

The Conspiracy Reader

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Hoaxes!

NASA Mooned America

Crop Circle Update

Beatles: Is Paul Dead?

Plus: Corporate Satanists & Nazi UFOs.

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EDITORS
Al Hidell
Joan d'Arc

DESIGN
Al Hidell

HUNTER-GATHERESS
Joan d'Arc

PRINTED BY
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PARANOIA
PO Box 1041
Providence, RI 02901

e-mail alhidell@aol.com

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The Great American Moon Hoax

René, author of *NASA Mooned America!*, believes that there have been no manned flights to the moon. In this exclusive interview, René asserts that the Apollo moon photos are studio creations. He also shows that NASA has lied about deadly solar radiation and the true temperature in space, and charges that NASA has instituted a policy of lying by its “astro-nots.” So what did NASA really do with the money that went into its deep space pockets? Currently enjoying a wave of popularity in Russia, René believes the Apollo program helped to finance the CIA’s secret war in Laos and Cambodia.

Joan d’Arc interviews René

JD: Mr. René, you claim that NASA faked the photos of Apollo moon landings, and in your book you analyze several of these photographs showing why they are hoaxes. Let’s talk about the most famous official NASA photograph, from the cover of your book. The photo of Alan Bean entitled “Astronaut Collecting Lunar Samples, Apollo XII” was purportedly taken on the moon by Pete Conrad on October 20, 1969. At first glance it is an artistically contrived picture of an astronaut with the reflection of another astronaut, standing some distance away, reflected in his face plate. Is it actually possible for astronauts to get this creative on the moon?

R: I think that the creative layout was the result of a composite picture from studio photos created by snip and paste in a photo lab.

So, in your estimation, what’s

wrong with this picture?

The first thing I noticed about the photo was that the shadow side of Al Bean’s suit was brightly lit. The top front of Bean’s left shoulder and his whole left side is much too bright for the singularly directional sun light found in the vacuum of space.

The next thing is that the lower-inside of his right arm should have been in shadow. Then there is the fact that the Moon’s actual horizon is on the same level as the horizon reflected in Bean’s face plate. Both face plates are curved, and mirrored curves double the angle of incidence. Obviously since only two astro-nots were supposed to be on the Moon, this photo had to have been snapped by Pete Conrad. But when you take a magnifying glass to the original photo, Conrad’s hand is nowhere

near where the camera should be. In fact Conrad has no camera, or if he has his hand has obscured the lens. An X-ray camera perhaps!

Examination of Bean’s shadow as shown in his face plate shows that the two figures were less than 10 feet apart. Because of the face plate’s curvature, the camera that took the picture had to be at least 10 feet in the air directly between them. Since we don’t see anything there, it had to have been either taken from a camera boom using a timer mechanism to trip the shutter, or there was another astro-not (stage-hand) on that camera boom that we have never been told about.

We’ve all seen the TV travel adventures where a lone man pits his life against the wilderness and goes from hither to thither being photographed from every angle by ...

nobody! And if these explanations don't sit well, try this one. The Man in the Moon is very tall and happened to be passing, so he obligingly snapped the shot for the two tourists before he went on his way.

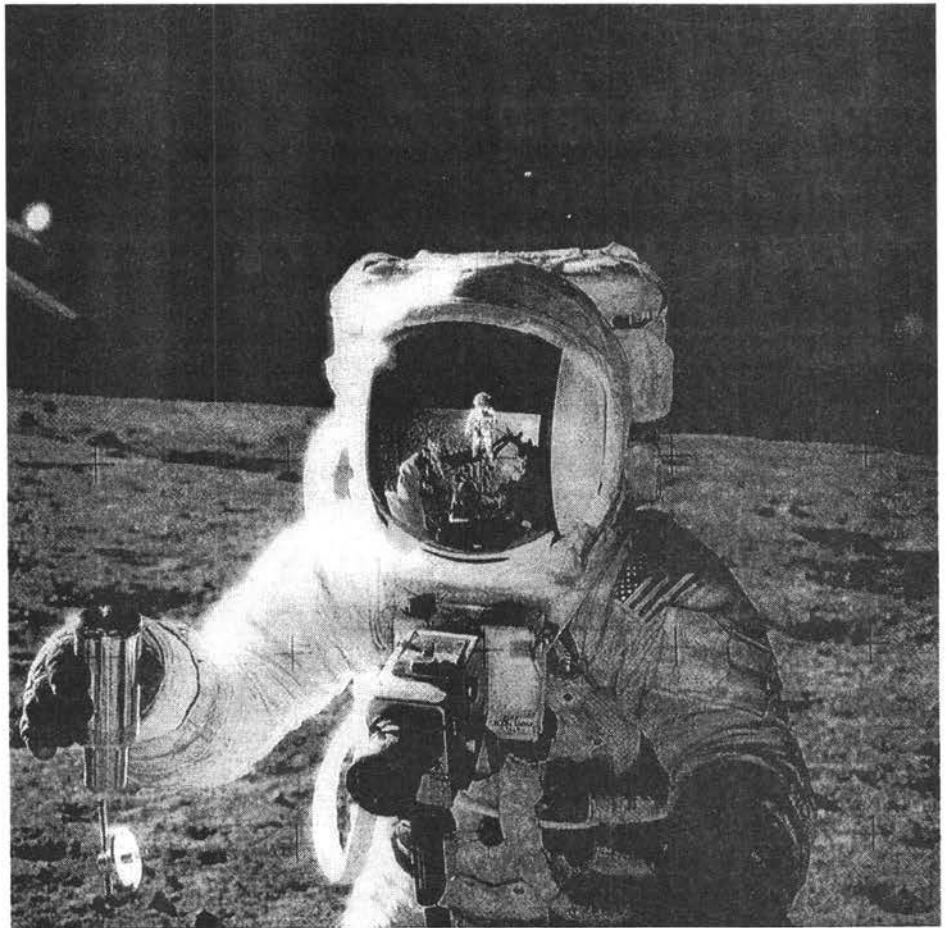
Another problem is found in the shiny object in Bean's hand. Again there is no shadow side even though his shadow (shown in his face plate) proves that the sun was behind him and off to his right. Since neither flash nor spotlight can compete with the light from the Sun the brightness is inexplicable.

Look at the bright circular object that is level with the top of his helmet and off to his far right side. Notice the two long structural-looking objects below it. It looks like a spotlight on a scaffolding, doesn't it? Spotlights light best that which they are aimed at, hence the name. Check out Conrad! Of all the places one can imagine, the Moon must be evenly lit because it lacks atmosphere, clouds and trees. Why should an extremely bright pool of light be centered on Conrad? Does the Sun play favorites on the Moon?

If you look at Conrad's feet you will notice the main shadow on his right going toward his rear and another one on his left coming forward. Two shadows, one Sun. Strange things were happening on the Moon.

Leading Russian space scientists have stated that they know of no way of protecting cosmonauts from deadly solar radiation beyond the Van Allen Belt. How does the Van Allen belt protect earth from deadly space radiation?

In 1963, Bernard Lovell, the famous British astronomer, was allowed free access to the entire Russian space program. He was told by the leading Russian space scientists that they "could see no imme-



diately way of protecting cosmonauts from the lethal effects of solar radiation." This is why I call most of the Apollo astronauts "Astro-nots."

The Russian space scientists made this statement to Bernard Lovell six years prior to the first Apollo landing. He dutifully reported it to NASA's chief administrator, Hugh Dryden, who just as dutifully ... ignored it! The Van Allen Belt (Shield) is a natural magnetic field which diverts from the Earth much of the deadly radiation (X-rays and gamma) that the Sun routinely spits out during solar flares.

Is this why the USSR didn't bother to compete with America in its zeal to "walk on the moon?"

Not being a mind reader I have

The chance of lifting 20-million pounds using chemical fuel reaction motors ranges from none to absolutely zero.

no idea why Russia (which lied about everything else) didn't also claim to have landed on the Moon.

However, in the summer of 1972 (after the next to the last Apollo landing) the Russians were allowed to buy (at a low fixed price) 1/4 of our entire year's grain crop. This raised our price over 60%. I believe that the deal still holds. Hey, a little blackmail never hurt a hungry nation.

How has the Van Allen Belt become one of NASA's best kept secrets?

Two shadows, one Sun. Strange things were happening on the Moon.

It wasn't the Van Allen Belt that was played down. It was the fact that solar radiation is deadly.

How many chimpanzees have gone into orbit beyond the belt and what exactly was their fate?

NASA sent a number of space monkeys and apes beyond the shield but I have been

singularly unsuccessful at finding any data on those shots. Rumor has it that once past the Van Allen shield only cockroaches (which are able to withstand amazing amounts of rem (radiation equivalent man) were able to live past 10 days.

How much shielding would be required for protection against this deadly radiation, and how much would such a vehicle weigh?

It took a couple of years to get the X-ray and proton solar data from NOAA [National Oceanic and Atmospheric Administration] and when the floppy came it carried a virus that wrote DOS into every one

of my files that had the word NASA in it. When I finally found someone able to read the data we found that only particle energy is given. NOAA Imagineers pretends that there is no space radiation by giving only the data on the velocity of the particles. This man not only gave me the word Imagineers but also told me to ask NOAA "How many rem are there in a 20 ton meteorite moving at 20,000 mph or a car traveling at 120?"

According to ex-NASA astro-physicist Bill Mauldin, 6 feet of water or the equivalent mass of another material is needed to protect life forms from an X-ray flare. Because these flares are always present there is no safe time to make the trip. In fact, the greatest series of flares ever recorded happened in 1972 near the low of that solar cycle. Not being a rocket scientist I cannot say how much weight a shield would add to a vessel. If I subtract the volumes of the command ship and the LEM [Lunar Landing Module] from respective spheres, each 12 feet greater in diameter, we are looking at a volume of water of about 500,000 pounds. When we add tanks and structure to support this, plus fuel and more tanks and structure to lift that fuel, we are probably looking at another 15-million pounds of mass. This would bring the total mass from 6.5 to 21 million pounds. It would also require another 13 engines for a total of 18.

What would be its chances of getting off the earth, landing on the moon, and again taking off from the moon?

The chance of lifting 20-million pounds using chemical fuel reaction motors ranges from none to absolutely zero.

In your book, you claim that with surface temperatures on the moon ranging from 243 degrees (F) above zero to 279 degrees below zero, tons of water would

have been required to cool the space capsules in lunar orbit. Why would it have been impossible to adequately cool the capsules?

Lacking detailed information on the ship's structure and insulation, I can't calculate the amount of water that must be ejected into space to provide the explosive cooling that they use. It has to be considerable, though, even for the shuttle which spends half its time in orbit in the shadow of the Earth. In my book I do calculate it for the space suit, and in a half hour (even at 100 % efficiency) they would have been out of water.

Oddly, Buzz Aldrin claimed they couldn't sleep because it was "too cold" in the lunar module and Cooper and Conrad, on Gemini 5, complained of shivering. Why does NASA want us to believe that space is cold?

NASA has always stressed the cooling systems as vital, even as the astro-nots (NASA) tell us how cold it was in the LEM on the Moon. I'm sure that this is because it is easier to heat than to chill. However, since the Moon's surface becomes so hot, a ship in space must be similarly heated.

Why do you believe this is a deliberate hoax, and that space is actually hot?

Space is neither cold nor hot because space contains almost zero matter and heat is a property of matter. It is the Sun that is hot and the continuous passing of infrared, ultra violet and light through space all create heat when they hit matter. This is the problem.

Why did NASA claim to need a Moon Rover on each of the last four trips to the moon?

The Rovers were supposed to increase the area that the astro-nots could cover.

How much did each vehicle weigh?

The Rovers were supposed to weigh 460 pounds each. However, I am suspicious that here the battery

was not included.

How would such vehicles have been stored and carried aboard the LEM?

They were allegedly carried on the outside of the LEM. This made the load extremely eccentric to the LEM's center of gravity. In real life, as opposed to NASA fantasy, cargo planes and ships have loading officers to see that the load is distributed as evenly as possible. Had that mass been added to the LEM, which had a single central reaction engine, it would have [caused the LEM to] pinwheel when the engine fired and the only thing that would have stopped the rotation was the final crash onto the Moon's surface. The tiny thrusters the LEM carried would have been useless to compensate for this out-of-balance load.

Since that time, what scientific analysis has been made of the 840 pounds of moon rocks and soil purportedly collected by the Roving Moon Rover?

The only thing I know about the "Moon Rocks" is that they are supposed to be made out of the same materials as Earth rocks.

You allege that there has never been anything unique reported about the so-called "lunar samples." Where do you think NASA really obtained the "Moon Rocks"?

In 1957 a great number of meteorites were gleaned from the Antarctic ice. Later the Moon Rocks would be found to be so similar that the NASA Imagineers concluded that they were knocked off the moon by meteorites that hit the moon. How do we know? Because NASA says it's so!) Here on Earth with the science of guns over 500 years old we still cannot fire a shell with a velocity of over 4,200 feet per second. To escape the Moon requires a velocity of 7,785 feet per second. Guns have long tight barrels, oblong shells, rifling and intensely strong breeches to confine the hot gasses and direct all of their pressure to

propulsion of the projectile. An explosive force such as a meteor strike creates hot gasses that radiate in all directions and diminish as to the square of the distance.

How do we know? Because NASA says it's so! Meteorites are either metallic or stony. Some of the stony ones are called Carbonaceous Chondrites because of the large carbon inclusions they contain. But these same Imagineers never tell us that this proves there is life in the universe. God! I love the word Imagineers almost as much as I do the word Psychobabblers.

You claim that Apollo astro-nots never speak about the brilliance of the stars and planets in deep space, yet other astro-nauts who have gone into space have commented on it. Why do none of these celestial bodies ever show up in pictures of moon landings?

NASA apologists claim that the camera aperture is never opened wide enough nor the time set long enough to film the stars and planets.

So, since NASA was not able at the time to accurately simulate a starry background, has it told astro-nots to report stars as "dim and fuzzy"?

NASA has never allowed the astro-nots to call attention to the fact that the stars in space must be brilliant. The pilots of the original rocket planes reported seeing the stars in the daylight. The Russian Gagarin (first man in space) reported them to be "Astonishingly brilliant."

Since neither the Apollo astro-nots nor the shuttle crew ever report about the stars and planets, I believe that NASA's standing orders are to evade all discussion and refer to them as dim and fuzzy.

The Apollo missions happened before the age of computer enhancement and at that time it would have been impossible to fake the star fields onto photos taken in a studio. Millions of starbuffs world wide would have instantly detected the hoax. When they "take" us to Mars in a couple of years, we will not be



able to dissect the new pictures because of computer graphics. They will be able to tell any lie they wish and we will believe.

How does NASA control the astro-nots' disclosure of the space hoax?

I believe that the early astronauts

Above: Illustration by Al Hidell, based on the Gemini 10 "space walk" photo that René shows was actually created from an earth-bound photo taken years earlier.

(most of whom were genuine heroes) were slowly dragged into the mud by small lies and sexual indiscretions. Then via direct threats to either their fellow astronauts and possibly even their families, they were turned into astro-nots! I do not even rule out drugs or hypnosis..

Since the Apollo space capsules did not have the necessary two meters of shielding mass for

When they “take” us to Mars, we will not be able to dissect the new pictures because of computer graphics. They will be able to tell any lie they wish.

protection against space radiation, you believe that most of the Apollo astro-nots would be dying of cancers and blood disorders if they had really gone to the moon. Why have American astro-nots not suffered ill effects from space radiation?

Consider the fact that the Concord jet will change its polar route course and drop altitude if it detects 10 millirem of radiation. I believe I got more radiation from my CRT while writing *Nasa Mooned America!* than they ever did because it is hard to get severely radiated without actually penetrating the Van Allan shield.

How did NASA solve the problem that the Russians were unable to solve?

The old saying “if you can’t make it – fake it” was applied and the problem was “solved.”

You state that you cannot find a picture of a “space walking astro-not” demonstrating the ballooning effect of a pressurized suit, but rather all of the pictures show wrinkles in the suits. What’s wrong with that picture?

To maintain the ability to breathe and move about we need a minimum pressure of over 5 psi (pounds per square inch) even when on pure oxygen. A boxer’s punching bag has a warning label on it to limit pressure to 4 psi. Ever try to bend a speed bag? A young man’s erection (referred to as a diamond cutter) is sustained with about 2 psi of blood. Need I say more?

I made a vacuum chamber that holds a glove whose skin is just strong enough to take 5.2 psi of pressure. When the glove is tested it balloons so badly that it inhibits most hand and wrist functions. No matter what you add to any material it gets stiffer. No matter how much money you have to spend, it will not change that fact.

In addition, I recently detached the space glove and inserted my bare arm into the vacuum chamber. I threw the switch and the pump began to extract the air. By the time it reached 3 psi my arm had been sucked into the metal sleeve a few more inches. It got to 4 psi and my hand felt very bloated and started to feel “pins and needles.” Then I became light headed. I flipped the switch and since I always maintain a bypass valve slightly open to the air, I knew that the vacuum would zero out in less than 10 seconds.

What I had forgotten is that time is relative. When there is no trouble a second goes by in the blink of an eye. When you are in trouble a second can seem like an hour. It is possible that the normal pressure on

the rest of me caused that feeling, but I don’t know. I do know that NASA is supposed to have made similar tests over 30 years ago. If I am so wrong they can prove it real quick. Just suit up a man and blow the suit pressure up to 19.9 psi during a big TV show. Then let him prance around like they did on the Moon for the duration of the show. But I want to use my own brand new gauges to be sure that they aren’t using a half pound of pressure.

Examine the Collins photos, one taken in an airplane and the other allegedly taken in space and see if you can find any ballooning.

On the subject of Aliens, you state that the “new wave of NASA apologists,” mainly generated since the first draft of your book, claim that “we went to the moon as hitchhikers using either ships or technology provided by aliens.” What is your feeling about the belief that “somebody else is on the moon” and that is why we were not allowed to land there?

The Winter 1995 edition of *PARANOIA* carried an article entitled “The Dark Side of the Moon” by Scott Corrales. The theme was that strange things were happening on the Moon. And these, the author reported, were believed to be caused by ETs. Although I believe that our infinite universe must have other intelligences, I do not believe the recent conjecture that aliens are in charge, have been captured, or are cooperating with us. I think these stories are all government-based New World Order propaganda. I expect any day now to be told we must give up our guns, our property, our children and our sovereignty or else the aliens will get mad.

NASA apologists then claim that spacesuits are radiation shields. If this were true, then they would have sent men into the partially melted-down Three Mile Island reactor to remove all the fuel rods. To the best of my knowledge, fuel rods become

ever more radioactive through use. The term "spent" fuel rods is a deliberate government misnomer. Because of the speed of fission, controlling atomic reactors is always a hairy job. With ever more reactive material in the pit, the atomic beast must become increasingly unstable.

Furthermore, if "beams of light" from moving vehicles on the moon can be seen by astronomers, as the *PARANOIA* article claims, why didn't NASA include a few magnesium flares in the six missions that allegedly landed men on the Moon? The whole world would have held its breath each mission just before they lit the flares. Why weren't the exhaust gasses of the LEM's landing and take-off visible? That much burning fuel must have generated an incredible splash of light.

As far as there being gigantic shadows from immense spires, the Empire State Building is pretty tall and it doesn't cast a shadow across the Hudson River first thing each morning. Airliners are also pretty big and they go over the New York area continuously and once they are 1,000 feet in the air they have no more pronounced shadow. And during an eclipse, the Moon doesn't cast night upon us. Dusk, yes. Night, no.

I believe that the same forces that faked the landing are now about to finish the destruction of both Christianity and our country by "proving" that powerful aliens are demanding both our weapons and our last bits of national sovereignty.

If we ever, in any way, landed men on the Moon, why would NASA have to fake the photos? I can understand them faking the equipment and the capsules, but why did they fake the landscape? Why didn't they take real pictures? And even then, how did the astro-nots live after hours of exposure under the naked sun? Please bear in mind

that all Moon photos originate with NASA. When do you trust a known liar? I don't believe there is anything on the Moon. Why are all the alleged remains on the backside that we can never see with our telescopes? Were those ancient alien builders (or modern ones) so afraid of us that they hid their works?

Do you believe the three Sky Lab missions were at least partially faked, as were the Apollo missions?

The SkyLab rescue had to have been faked. The Sun heated the ship hot enough to disassociate the plastics, which stopped NASA from pressurizing the ship to prevent an oxygen fire from breaking out. It had been supplied on launch with food which would have been destroyed

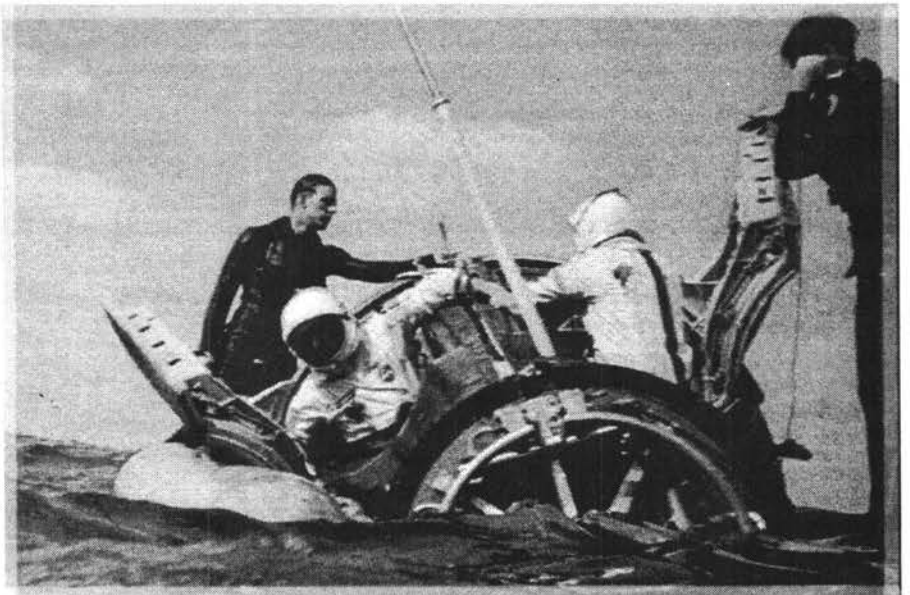
CIA drug war.

Was the Apollo program a way to preoccupy us during the war?

Yes, but the Apollo program also helped to cover up and finance the CIA's secret war in Laos and Cambodia. It also demonstrated how gullible we were when they waved the flag, and this show of patriotism probably set back the timetable for our destruction by a few years.

The NASA moon hoax swindled an incredible amount of money from the American taxpayers over the course of many years. What happened to all of this money? Did it go to the Black Budget?

I can answer this in another way. In May 1994, Congress reduced NASA's budget to its 1961 level. This information made headlines. I



Dropped from a Cargo Plane? The Gemini 6A capsule after its fiery re-entry through the Earth's atmosphere. NASA claims temperatures reached 5,000 degrees, but note the pristine condition of the fiberglass antenna in the foreground.

from such heat. Set your oven for 175 and put a bag of flour in there and see if it remains usable.

What were the reasons for hoaxing the American public, and the world?

There are many possible reasons for the lie. American revolution was in the air because of Vietnam and we needed to be distracted from that

celebrated because from the very first printing of my book whenever I heard of a Congressman or national political leader who was the least bit rebellious I sent them a free copy. Every copy was accompanied by a prepaid and addressed postcard to enable them to verify receipt. During the past 3 years I sent out almost thirty books but only David Duke acknowledged receipt.

Suppose you were working for nickels and dimes back in 1961 and then you began to rake in the money hand over fist. However, your employer stipulated that you couldn't keep any of it year to year. When he fired you, how long would it be before you had to let the servants go and sell the Rolls? What about the big parties you used to throw? Could you still afford them?

Even before I knew the truth about the Federal Reserve I had always

There are many possible reasons for the lie. Revolution was in the air ... and we needed to be distracted from the CIA drug war.

suspected that they bypassed Congress and directly funded the CIA. Well, by the end of that summer, when NASA's lifestyle changed not a bit, I finally knew the truth. The private corporations known as the FED do anything they damn well please. The only thing this dispensation costs them is that these funds do not show up on the federal debt tab. Big Deal!

Has NASA now found a way to get a ship into deep space with the necessary two meters of radiation shielding?

Not only couldn't it be done with the technology available in the late 1960s, it can't be done even today. The greatest reason is that men cannot survive a trip past the Van Allen Shield to the Moon without six feet (two meters) of radiation shielding. The shield must completely

surround the crew to block the powerful x-rays and protons emitted from solar flares. According to NASA, we were barely able to send a ship that was 13 feet in diameter with a paper thin hull, let alone the 30-ft. diameter required if the shielding is added. For shielding we can either use a layer of thin lead or 6 feet of water. It is the equivalent mass that counts more than the material that is used. Where would we get the engines necessary to lift this mass from the Earth, then lower it onto the Moon's surface and then take it home again?

The original Apollo ships purportedly lifted a mass equal to that of a destroyer (6,400,000 pounds) because of the fuel needed to land the tiny LEM on the Moon and lift the top half of it off again. However, since this much shielding would be required on both the orbiting command capsule and the LEM, there would be no great fuel saving in having two separate craft. Then, even though the Moon has only 1/6 gravity, it would still require a vehicle at least one third as big as the original to lift it from the Moon and back to Earth. That's two million pounds!

Do you believe that any future space rides by NASA would constitute further swindling of American taxpayers?

It took 6.5 million pounds of vessel to launch about 75 tons (150,000 pounds) of command capsule and LEM. This ratio is about 43 to 1. To launch the new 2-million pound vessel from the Earth would need a vessel that weighs about 43,000 tons (86-million pounds). This is 14 times larger than the monsters that we saw launched all those years ago.

Until and unless we develop anti-gravity or unlock a new power source that we don't even know about today, the simple ejection of mass (hot gasses) to drive ever larger

space ships on ever longer trips will not happen except in NASA's computer graphics department.

Will NASA continue to "moon" America until we wake up and smell the hoax?

A while ago NASA released word that they had found possible ancient life forms in a rock from Mars. The NASA Imagineers claim that this rock was blown off of Mars 16 million years ago by an asteroid collision. It is further claimed that after 16,870,000 years (13,000 years ago) it plunked down in Antarctica. Since it must have been red hot and traveling like hell when it hit it must have buried itself deeply in the ice.

Add to that the known fact that about 2 feet of ice a year accumulates there. If it doesn't, then how did a light density object like an airplane come to be buried under 30 feet of ice after being parked there for 15 years. Let's see, 13,000 years x 2 feet per year equals ... really deep. In fact, deeper than the deepest ice known.

How do they know that it wasn't a piece of the asteroid instead of a piece of Mars? Don't these same Imagineers claim that gravity breaks up meteors as they approach a planet? Wouldn't a glancing approach leave some pieces of a meteor traveling even faster from NASA's famed slingshot effect?

For it to have finally hit Earth it must have had an unstable orbit. In this whirling solar system, before you can tell where it came from you must know orbit, trajectory, direction, velocity, date and time! Did they ask that dumb chunk of rock its personal history? I am unaware that we ever lifted anything from Mars let alone another piece of rock. That kind of an accomplishment would have been loudly touted.

Therefore, how do they know this rock is Martian? In their dreams!•

Nasa Mooned America! is available for \$28 postpaid from René, 31 Burgess Place, Passaic, NJ 07055.



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Demons in Alien's Clothing

By Ron Patton

As we come to the close of the 20th century, Satan has devised the delusion that mankind is entering into an important evolutionary phase – a New Age. The push for “global enlightenment” has now extended to the vast reaches of the universe, into what could be deemed a “space” religion. However, once the nebulous veil is lifted, a definite correlation emerges between the UFO/alien phenomenon and occultic/satanic activity.

The ancient civilizations of the Egyptians, Babylonians, Aztecs, Mayans, and Incas shared several intriguing characteristics: 1) They were extremely advanced scientifically and technologically. 2) Animal

stars and also the subterranean level of the earth. 4) These cultures disintegrated or became extinct abruptly, while at the pinnacle of their existence.

Many of these revered and feared entities were described as looking like winged-reptilians or dragons. Similarly, Satan and his minions were depicted in an identical manner, as seen in numerous paintings throughout the centuries.

A monograph entitled *Reality of the Serpent Race and the Subterranean Origin of UFOs*, by ‘Branton’, reveals, “In Genesis chapter 3 we read about the ‘Nachash’, Hebrew word for ‘Serpent’. [In ancient Hebrew history] The original Nachash was not actually a snake as most people believe, but actually an extremely intelligent, cunning creature, possessed with the ability to speak and reason.” Another parallel from the Holy Bible is shown in Jeremiah 8:17, “Behold, I will send serpents, cockatrices among you, which will bite you, saith the Lord.” The definition of a cockatrice is a reptilian bird-like creature or winged-serpent.

A theory proposed by bible scholar I.D.E. Thomas asserts that

the race of the “Nephilim” (meaning “giants” and/or “fallen ones”), mentioned in Genesis 6:4 and Numbers 13:33, closely resemble the alien race of the blond Pleiadian Nordics, reported to be eight to nine feet tall. The Nazis attempted to revive this mystical Aryan race in the 1930’s and 1940’s. Mr. Thomas believes that a hybrid offspring culminated from relations between the Nephilim and the “daughters of man” resulting in increased wickedness upon the earth; and thus, evoking God’s wrath in the form of the “Great Flood.” Interviews taken of ex-wiccans and satanists (now Christians) indicate a high level of personal contact with various alien types, especially during coven meetings and holiday rituals. Those coming from the highest echelon of Satanism, known as the Illuminati, believe the original people who inhabited the earth descended from Mars, via the Moon. The first established civilization was called Atlantis, located off the coast of Brazil, and now approximately 2,000 feet under water. Renowned for their superior intellect, the Atlanteans suffered the same fate as a few of the proceeding cultures already mentioned. The remnant people from Atlantis became the American Indians, according to their interpretation of history.

Dr. Richard Boylan has written extensively about E.T. encounters, and has found five common features of people predominately involved in UFO/alien sightings and abductions:

A strong relationship exists between occultic ritual sites, top secret military installations and UFO/alien sightings and abductions.

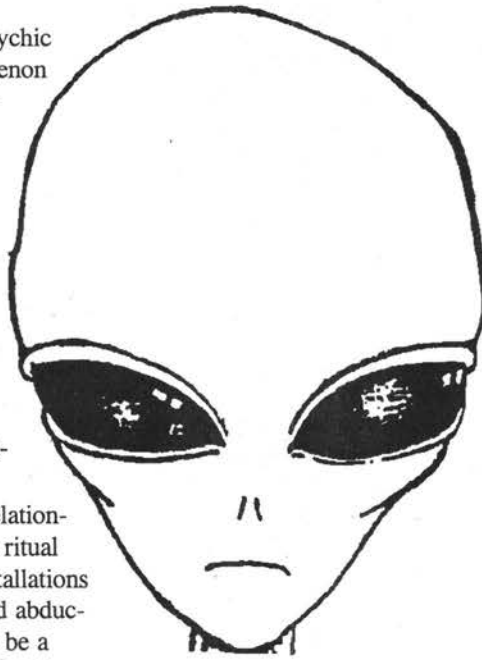
and human sacrifices were performed at an alarming rate, preceding their demise. 3) They believed they had acquired metaphysical knowledge from the “gods”, whom they perceived as coming from the

1) Individuals possessing psychic abilities. 2) Similar phenomenon occurring with other family members and passed down from generation-to-generation. 3) Native Americans (some tribes more prominently than others). 4) Children who have been subjected to severe abuse or trauma. 5) Individuals and/or family members affiliated with government/military "intelligence" agencies.

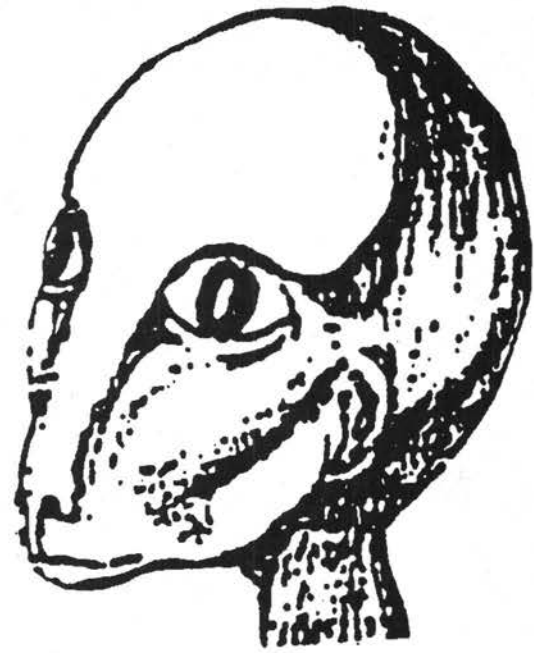
In conjunction, a strong relationship exists between occultic ritual sites, top secret military installations and UFO/alien sightings and abductions. There also appears to be a magnetic spiritual vortex (or vacuum) which has drawn in many "New Agers" into these areas (Taos, New Mexico; Sedona, Arizona; Boulder, Colorado, etc.). One prime example is the area by Dulce, New Mexico, where the Defense Advanced Research Projects Agency (DARPA) has a highly-secured underground complex on the Jicarella Indian Reservation -- a region renowned for Native American shamanism. The facility is said to be used for genetic engineering, including cloning. Several witnesses who were employed there reported seeing different breeds of aliens.

Congruently, the Mojave Desert in California has its share of military bases involved in "black projects," ranging from research and development of "advanced" aircraft, to MKULTRA mind control operations (Edwards AFB, Ft. Irwin, and China Lake Naval Weapons Center). Coincidentally, it was the area where Charles Manson and "family" resided in the late 1960's. It was also the general location described in the book *Outside the Circles of Time* (1980) by Kenneth Grant, which states:

"John Whiteside Parsons [who



specialized in jet propulsion] and L. Ron Hubbard, founder of Scientology [and former Naval Intelligence Officer] were involved in a special project during 1945 and 1946 ... This special project which was carried out in the California desert, was a series of magical ceremonies [black witchcraft] known as the 'Babylon Working', designed by Aleister Crowley, who died in 1947 [The year of the Roswell UFO crash and the implementation of the National Security Act] ... The purpose of the series of ceremonies performed by Parsons and Hubbard was to unseal an interdimensional gateway, that had been sealed in deep antiquity thereby allowing other dimensional entities known as the 'Old Ones' access to our space/time continuum. The culmination of the ceremonies was reported to have been successful, having resulted in the establishment of 'extra-terrestrial contact'. [The *modern* appearance of flying saucers proceeded this event.] ... Crowley left behind a drawing of his invisible mentors or as he called them, 'Secret Chiefs' [spirit guides], entitled LAM. This entity has a very large head on a small body, a pointed chin, and a little slit of a



Family Resemblance? Dr. John Dee, Court Astrologer for Queen Elizabeth I, summoned this "alien"-like entity (R) over 400 years ago. At left, a modern depiction of an alien.

mouth [description compares favorably to the 'Greys']."

Several abductees, psychics (through apparent out-of-body experiences) and former employees of the Dulce facility reported seeing large vats, full of blood and body parts; essentially, a human stew. Their understanding is particular varieties of aliens, mostly "Greys" bathe in these vats to absorb nutrients through their skin. One of the secretions these aliens crave is adrenaline, which is generated in great quantity when the victim is tortured/traumatized at the moment of death. This glandular hormone is most potent in human children.

Striking similarities are found in Egyptian satanism, as graphically detailed in the *Egyptian Book of the Dead*. "Behold ye then god this great of slaughter, mighty of terror, he washeth in your blood, he batheth in your gore." It was common practice for them to sacrifice infants and young children for the

purpose of obtaining the life or energy force from the victim.

Additional observations made by some who have witnessed aliens, recall distinct insignias or emblems on their uniforms. To no surprise, alien symbology is identical to that

Interviews with ex-wiccans and satanists indicate a high level of personal contact with various alien types, especially during coven meetings and holiday rituals.

of the Mystery Religions of ancient Babylon. For instance, the winged-sun disk is worn by the "Draconis" or Reptilian Race and is prominently displayed throughout the sliding scale of occultism. The double-headed eagle or phoenix is associated with the Lyrae-Greys; a trademark of the Scottish Rite branch of Freemasonry. A book describing the interaction between non-human beings from other planets and the "enlightened ones" (33rd Degree Freemasons) is found in *The Hidden Life of Freemasonry*. Mario Pazzaglini, Ph.D. published his meticulous research pertaining to alien symbols in a book titled, *Symbolic Messages: An Introduction to a Study of "Alien" Writing*. He effectively deciphered over 150

samples and concluded that a high percentage of the alien alphabets are similar to ancient magical alphabets of Hermetic and Enochian origins. Mario also surmised that, "Further, messages [from aliens] seem in most people to act as a nucleus for a developing sense of purpose in life, an increased realization of some kind of 'assignment' from beyond humankind, and a heightened spiritual sense. The specific contents of these ideas can be of any religious denomination, or orientation, and sometimes 'reveals' or develops a totally new religion, usually with conglomerate pieces from known religions and other cosmic, planetary, or stellar schemes."

A case epitomizing this "cosmic consciousness" has been disclosed by Sky Ambrose, an alleged UFO/alien abductee who was interviewed by Art Bell on his nationally-syndicated radio show, "Dreamland", October 16, 1994. She and a friend were supposedly abducted in Colorado after observing a UFO in November 1989. Sky lost about two hours of time which she could

not account for and decided to undergo hypnosis. A condensed version of what Ms. Ambrose recalled is as follows: 1) The aliens looked translucent, with large heads upon thin, frail bodies. Their eyes were large and pronounced, but there was no recollection of noses or mouths. They ranged in sizes from three to four feet, the leader being the tallest. 2) Sky and her friend were implanted with a small square tissue (flesh) like substance, inside their heads (catscan analysis or x-rays have verified these biological devices exist). 3) Communication was achieved telepathically. 4) They told Sky she was not chosen by them, but she, out of her own volition, decided to participate in this journey before her present life

(reincarnation). To her understanding, these beings are "caretakers" or "guardians" of the planet Earth. Their function is to reveal through the spirit of unity and to teach us that the Earth is the soul of God; a living entity (paganism). 5) It was explained to her that the universe is rhythmic and presently at a peak cycle; what appears to be chaos is actually the birthing of a *new order* (ordo ab chaos?). To enter into the next evolutionary level, new bodies will be needed to re-seed the planet. This hybrid body will be a combination of human and alien. 6) Her renewed belief system incorporates the expression that "negativity brings separation but unity brings love." (Please read II Corinthians 6:17 and Matthew 10:34.)

Skeptics have taken the position that the UFO/alien phenomenon can be explained as a form of psychosis or hysteria as conceptualized within Jungian psychology. Others view it as an elaborate government hoax, designed to increase greater control over the American populace. Such an insight is coherently expounded upon in the book *Space Aliens From the Pentagon*, by Bill Lyne, a former Air Force Intelligence Officer. I believe all the above explanations can exist simultaneously and need not be exclusive. What better way to modify one's perception of reality than by throwing out several divergent scenarios, thereby making it difficult to ascertain a consistent pattern or trend that would hopefully lead to the elusive "truth". In adding to the confusion, cattle mutilations have been theorized to be the nefarious work of aliens for a multitude of reasons. Others feel it's a result of cultic rituals. The more likely explanation is that it's yet another smoke-screen perpetrated by government/military psy-ops to keep us guessing. (Is that a black helicopter I hear!)

A few so-called experts in the field of UFOology are excited about

the possibility that someday soon, these seemingly benevolent yet misunderstood creatures will reveal themselves to the earth's human populace and help usher in the new millennium. This grand deception is yet another lie by the one referred to as "that old serpent" (Revelation 12:9).

As history repeats itself, let it be understood that we are living in a time likened as "in the days of Noah" (1 Peter 3:20) With "dark skies" prevailing and the overwhelming presence of evil around us what are we to do? 1 Corinthians 10:13 explains, "There hath no temptation taken you but such as common to man: but God is faithful, who will not suffer you to be tempted above ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it." There is no physical place to hide from this onslaught of

carnality, except by taking refuge within our spiritual fortress, God Almighty" (Psalms 91:2).

I trust this article provided sufficient information to render an objective conclusion. From my perspective, these extra-terrestrials are nothing less than demons in aliens clothing. Grievously, many will succumb to this seductive aroma of pseudo-enlightenment (Mark 13:22). May we abide in Jesus, as our Lord and Savior, lest we partake in the abominations held within the mystery of iniquity (2 Thessalonians 2:7-12).

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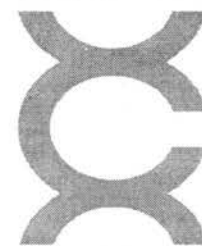
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The Paul is Dead Hoax

How Hysterical Teenagers and Respectable Journalists Were Duped Into Thinking Paul McCartney Was Dead, and Why.

By Joyce A. Rogers

In 1969, rumors of the death of Paul McCartney were – like those of Mark Twain’s demise – greatly exaggerated. Exactly how the Paul Is Dead rumor began, no one knows for sure, but suddenly every Beatles fan was looking for clues that would reveal the “truth” about the obvious cover-up.

The idea that Paul had been dead for three years surfaced just prior to the release of *Abbey Road* in late September, 1969. Two Midwestern college newspapers (Iowa’s *Drake University Times-Delphic* and Northern Illinois University’s *Northern Star*) printed the first indications that a conspiracy to cover up the death of the boyish Liverpudlian was afoot.

A Detroit radio DJ by the name of Russell Gibb picked up on the story and decided to have some fun with it, citing the two articles and inventing new “clues” for his listeners – whom he invited to call in with clues of their own. One of the most commonly cited clues was offered by one

of these listeners, who claimed that a secret message could be heard by playing “Revolution No. 9” (from the *White Album*) backward. Another was the false revelation of the walrus as a Greek symbol of death. Another was Paul’s mysterious “double,” the fictitious “William Campbell.”

The release of *Abbey Road* and its apparent visual “clues” to the mystery fanned the fire, and soon mainstream broadcast and print media were reporting the joke as fact. The rumor grew so large, so quickly, that in late October, McCartney himself made a public denial, as did all of the Fab Four at a press conference the following spring. When asked in a 1970 *Rolling Stone* interview if any of the “clues” – visual symbolism, secret backward messages, and the like – were supposed to have some hidden meaning, John Lennon replied, “No. That was bullshit, the whole thing was made up.”(1)

In reality, the only truth was that, for a short time, the Beatles enjoyed even more attention than ever. There’s no evidence that the

Beatles themselves were behind the hoax (each denied this, vehemently); more likely, it was the result of the typical mass hysteria that comes with the territory of

“I am alive and well and concerned about the rumors of my death. But if I were dead, I would be the last to know.”

Paul McCartney, as quoted in *New York Newsday*, October 23, 1969

fandom. But the boys were jokers, and it's not unreasonable to suppose they might have been having a little fun with their fans.

And what about the fans of today? Are there people who still believe Paul McCartney is dead? Of course there are. There are people who believe that Elvis is alive, and JFK and James Dean are vegetables in some secret hospital, and Walt Disney is cryonically frozen, and as Criswell intones forbiddingly in Ed Wood's *Plan 9 From Outer Space*: "Can you prove it didn't happen?"

It's safe to assume that most of the people who bought into the hoax nearly 30 years ago are reasonably confident that Paul is alive, but also believe that the "clues" to his faked death were very real, and deliberately planted by the Fab Four themselves as an in-joke for alert fans. Nothing wrong there; we all want to feel like we're in the know, and what better way to feel clever than to think you're in on the joke with the world's most unforgettable band?

And now, for the evidence...

The Rumor

Paul died in automobile accident, and his death was covered up. However, the Beatles left countless clues to Paul's demise, in their songs and on their album covers.(2)

While out driving about 5:00 a.m. one Wednesday morning in November, 1966, Paul let his attention drift to a good-looking meter maid, and, failing to notice that the traffic signal had changed, got into a horrible accident, which destroyed his handsome young face and smashed his teeth out of his head, rendering identification by dental records impossible. Before he could escape the wreckage, the car burst into flames. Of course, a crowd gathered to witness the fiery spectacle, and a few onlookers thought the young man, however disfigured, looked familiar. The subsequent newspaper story was pulled before it hit the streets, beginning the cover-up.(3)

A Paul McCartney lookalike contest was held so that a replacement for Paul could be found and used to stave off speculation about his absence for as long as possible. It was announced that there was no winner. There was one, however: William Campbell, who was paid a huge sum to assume the role of the New Paul, posing for photos of himself with the other three Beatles.

The Clues

White Album

A photo of a moustachioed William Campbell – the fake Paul – appears in the lower left-hand corner of the poster that came with the *White Album*. The mustache covers a scar on Campbell's upper lip, which can be seen in other photos. Paul did not have such a scar.(4) In the closeup of "Paul" (four photos, one of each of the boys, also



come with the album), William Campbell sports heavy stubble to hide the telltale scar.

I'm So Tired: When John Lennon's unintelligible words at the end of the song are played backward, you'll hear "Paul is dead, man... miss him... miss him..."

Rocky Raccoon: "Now the doctor came in stinking of gin / And proceeded to lie on the table /

He said Rocky you met your match / And Rocky said,
Doc it's only a scratch / And I'll be better I'll be better
doc as soon as I am able."

Don't Pass Me By: "I listen for your footsteps /
Coming up the drive / Listen for your footsteps / But
they don't arrive..." "I'm sorry that I doubted you / I
was so unfair / You were in a car crash / And you lost
your hair." Paul's hair was burned off in the crash. See
also *Revolution No. 9*, below.

Yer Blues: "Yes I'm lonely wanna die / Yes I'm
lonely wanna die / If I ain't dead already" "In the
morning wanna die..." "The eagle picks my eye / The
worm he licks my bone..." "Black cloud crossed my
mind / Blue mist round my soul..."

Mother Nature's Son: "Find me in my field of grass /
Mother Nature's son..." Field of grass = cemetery.

*Everybody's Got
Something to Hide
Except Me and My
Monkey*: "The deeper
you go the higher
you fly / The higher
you fly the deeper
you go." Reference
to being down in the
grave and up in
Heaven at the same
time.

Long, Long, Long:
"How could I ever
have lost you..."
"Now I can see you,
be you..." Now
William can be Paul.
"...How can I ever
misplace you?"
Misplace = replace.
Also, at the end of
the song, George
Harrison seems to be
wailing,
"Paaaaauul."

Revolution No. 9:

The lyrics to this song are not reproduced in the liner notes. It sounds like a bunch of random words against a background of an endlessly repeated "...number nine... number nine..." But if you listen closely, you'll hear: "...his voice was low and his eye was high and his eyes were closed..." "Paul died..."(5) "My fingers are broken and so is my hair" The car caught fire and Paul lost his hair, which is reiterated in *Don't Pass Me By* (see above). "I'm not in the mood for wearing clothing..." There's no need for clothing when you're

dead. "...maybe even dead..." "...you become naked..." When played backward, the "song" reveals the sound of a car crashing and exploding, and Paul screaming "Get me out! Get me out!" Also, when played backward, the continuous "...number 9... number 9..." is actually "Turn me on, dead man." Also, there are 9 letters in McCartney.

Glass Onion: John sings: "To see how the other half lives / Looking through a glass onion" A "glass onion" is an old British term for a type of glass handle used on coffins.(6) It's also a term for the casket itself, one with a glass pane, so you can literally "see how the other half lives (dies?)." "I told you about the walrus and me-man / You know that we're as close as can be-man / "Well here's another clue for you all / The walrus was Paul." The walrus is a symbol of death in certain cultures.(7) On the cover of *The Magical Mystery Tour*, Paul is dressed as a walrus. See also *The Magical Mystery Tour*.

While My Guitar Gently Weeps: At the end of the song, George cries "Paul... Paul...."(8)

Rubber Soul(9)

On the cover, the album title is in the shape of a heart, indicating a "false soul" in the group. Also, the Beatles seem to be staring down into a grave.

Girl: "...a man must break his back to earn his day of leisure / Will she still believe it when he's dead?"

I'm Looking Through You: "I'm looking through you / Where did you go? / I thought I knew you / What did I know? / You don't look different but you have changed / I'm looking through you, you're not the same." Of course he's not the same, "Paul" is really William Campbell.(10) "You were above me / But not today / The only difference is you're down there." "Down there," of course, is the grave.

In My Life: "Some are dead and some are living..." "Though I know I'll never lose affection / For people and things that went before."

Yesterday And Today(11)

The original album cover pictured the lads in white smocks, covered by butchered and bloody chunks of meat, and decapitated dolls. The placing of these items on Paul indicated the locations of his injuries from the accident; the false teeth resting on Paul's arm show that his teeth were knocked out. Released just before Paul's death, this image mirrored too closely the reality of his accident, and the surviving Beatles had the albums pulled from record-store shelves and pasted over with a new picture, of John, George, and Ringo surrounding "Paul" sitting in a trunk - almost as if it were a casket.(12) "Paul," of course, is really William Campbell, whose scarred upper lip gives him away.

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him..."**

Dr. Robert: "You're a new and better man..." William Campbell is the New Paul, and better, because, well, he's alive. "He does everything he can, Dr. Robert..." Dr. Robert did everything he could to save Paul.(13)

Yesterday: "Suddenly, I'm not half the man I used to be / There's a shadow hanging over me / Yesterday came suddenly."

Revolver(14)

Taxman: "If you drive a car, Paul" "If you get too cold, Paul..."(15) "Now my advice for those who die (tax man) / Declare the pennies on your eyes (tax man)" "Taxman" is code for taxidermist!(16) And the placing of pennies on the eyes of a corpse is an old custom.(17)

Eleanor Rigby: "Father McKenzie / Wiping the dirt from his hands as he walks from the grave / No one was saved..."

Yellow Submarine: "Sky of blue / Sea of green / In our yellow / Submarine..." The "submarine" is really a coffin, and the sea of green is a sea of green grass. See also details regarding the cover of the *Yellow Submarine* album.

She Said She Said: "She said, I know what it's like to be dead..."

For No One: "She says her love is dead..." "She says that long ago she knew someone but now he's gone..." She = Jane Asher.

Got To Get You Into My Life: "I was alone / I took a ride / I didn't know what I would find there..."

Tomorrow Never Knows: "...surrendered to the void..." "...Paul played the game existence to the end..."(18)

Sergeant Pepper

Sergeant Pepper is the most revealing album of all.

On the back cover, the other Beatles face forward while Paul turns his back. This "Paul" is also too tall to be the real Paul. The other three Beatles are making subtle signs for letters of the alphabet: George makes an L by bending his thumb, John's hands in his pants make a V, and Ringo's crossed fingers make an E. Obviously, the word is LOVE, but "Paul" is not making an O, so the word - and the group - is incomplete. The words "Without You" (from the title of *Within You and Without You*) come out of Paul's head. George is pointing at the lyrics "Wednesday morning at five o'clock," the time of Paul's death. And you'll find all sorts of clues by reading lyrics across the back cover, from left to right beginning with "Somebody calls you / You answer quite slowly," going on to "Wednesday morning at five o'clock as the day begins," to "Life flows on within you and without you," to "You're on your own / You're in the street."

On the inside cover, "Paul" wears a black arm band with the letters OPD, which in Canada means Officially Pronounced Dead.(19)

Good Morning, Good Morning: "Nothing to do to save his life..." "Heading for home you start to roam then you're in town / Everybody knows there's nothing doing / Everything is closed it's like a ruin / Everyone you see is half asleep / And you're on your own, you're in the street..." "People runing round it's five o'clock..." "Watching the skirts you start to flirt now you're in gear."

A Day In The Life: "I read a news today, oh boy / About a lucky man who made a grade / And though the news was rather sad / Well, I just had to laugh. / I saw the photograph / He blew his mind out in a car / He didn't notice that the lights had changed / A crowd of people stood and stared / They've seen his face before. (20) Of course, this is a literal description of the accident.

Inner Groove (Side 2, British release only): Play it backwards to hear "Will Paul come back as Super-man?"(21)

Magical Mystery Tour

A death-clue appears on the front cover of the *Magical Mystery Tour* album. When the album is held upside down, the word BEATLES spells out the phone number of a London mortuary.

I Am The Walrus: "I am the eggman / They are the eggmen / I am the walrus" Eggs signify birth or life; the walrus symbolizes death; this, "I am alive / they are alive / I am dead." Spoken: "Bury me, bury me..." "Bury my body..." "Paul, you're darn near death" "Rest you..."

In the fadeout after *Strawberry Fields Forever*, John's voice says slowly at the end "I buried Paul." You also hear what sounds like an ambulance siren.(22)

All You Need Is Love: "No one you can save that can't be saved..." In other words, nothing anyone could do could have saved Paul. "Nothing you can see that isn't shown..." Reference to the clues to Paul's death

On the back cover of Sgt. Pepper, the other Beatles face forward while Paul turns his back. This "Paul" is too tall to be the real Paul.

are in plain sight. "Yes he's dead..."(23) What sounds like "She loves you, yeah, yeah, yeah" is actually "We loved you, yeah, yeah, yeah..."(24)

Abbey Road

The cover photo shows a license plate that says "28 IF," i.e. Paul would be 28 if he had lived.

You Never Give Me Your Money: "One two three four five six seven / All good children go to Heaven."

Polythene Pam: "Well you should see her in drag dressed in her polythene bag" Polythene bag = body bag. Deliberate use of female subject to indicate use of a double (a female "in drag" would be dressed as a man!).

Carry That Weight: "Boy, you're going to carry that weight / Carry that weight a long time." "That weight" being the weight of the earth on top of Paul's coffin.

Yellow Submarine

On the cover, as on *Sergeant Pepper*, an open hand appears above Paul's head. Also, the yellow submarine (coffin) appears to be under the ground.

Only A Northern Song: "When you're listening late at night / You may think the band is not quite right / You may think the band's a little dark and out of key / You're correct, there's nobody there."

Hey Bulldog: "You think you know me but you haven't got a clue" is a message from William Campbell.

Singles

You Know My Name, Look Up The Number (B-side of *Let It Be*): A phone number is spoken; when one person called, the message "Beware of Abbey Road" was heard.

Conclusion

Readers are invited to write me

with their thoughts on this or any other death hoax that's captured your fancy. I'd like to document more of these myths... like the John Lennon Death Clues. What's that? You say you haven't heard about the John Lennon Death Clues? Well, let's go back to the photo book in the *Magical Mystery Tour* album. There's a picture of John next to a sign that says "The best way to go is by MD&C." MD&C, of course, refers to John's assassin, Mark David Chapman. Also, the letters M, D, and C supposedly are hidden in the cover artwork of *Revolver*.

Endnotes

Warning: If you want to maintain your suspension of disbelief, do not read these!

1. Whenever the Paul Is Dead Hoax is discussed – and it has been discussed endlessly, since 1969 – one interesting coincidence is always overlooked: A large part of the motive surmised for the

A Disco Death Rumor

When I was in high school in the mid-1970s, the rumor making the rounds concerned a group you've probably forgotten about – the Ohio Players. Their 1975 hit song was "Love Rollercoaster," in which a faint but distinct scream can be heard during an instrumental bridge. The facts: On the cover of the album (*Honey*), a nude model is sitting atop a sheet of glass. She is holding a ladle of honey above her head, dripping the gooey stuff all over her body. The rumor: The sheet of glass turned out to be a sheet of Plexiglas99, to which the model was horribly

allergic. Plus, the honey reacted chemically with the Plexiglas to form a sort of instant glue that bonded the model to the spot, and her skin was ripped apart when she was finally yanked free. So... While the Ohio Players were recording "Love Rollercoaster," this model – whose career was ruined because of her terrible scars -- burst into the recording studio and started screaming about how she was going to sue everybody. The group's manager panicked, and either stabbed or strangled her to death right there in the control booth, and her tortured scream of death ended up on the record.

Yeah, and Elvis is my plumber. No, really.

I hate to admit it, but the Ohio Players story scared the heck out of me when I was 14. And it accomplished something else, too: It made two of my friends and me chip in to buy the album. Twenty years later, when I hear "Love Rollercoaster" on oldies radio, a funny little shiver slithers up my spine. I mean, I don't really believe the incident ever occurred... but I do remember how eerie the whole story was to at least three kids. •

brutal slayings of Sharon Tate and six others in August, 1969, by disciples of Charles Manson, was that Manson had received secret messages from the Beatles' *White Album* to do so. None of this came to light until more than a year later at Manson's trial, but one wonders what conspiracy theorists might make of this "connection."

2. It's been said that there really was As for Paul's death, well, in a sense it's true: According to the Beatles themselves, and to that wacky transcendentalist, the Maharishi Mahesh Yogi, Paul really did die - at least spiritually - and was reborn as the new, transcendently enlightened Paul. The Paul Is Dead Hoax took place around the time the Beatles (and the Beach Boys, and dozens of other celebrities seeking The Truth) camped out in India with the Maharishi and reportedly came back changed. Boy, were the Beatles changed... Gone were the mop tops and the matching mod Carnaby-Street wardrobes, replaced by psychedelic Nehru jackets, tinted granny glasses, and too much damned hair. Their music was different, too: Goodbye, three-chord, Chuck-Berry-influenced dance beat. Hello, sitars and thundering crescendos and deep, meaningful, LSD-inspired lyrics.

3. Paul was involved in a minor scrape on a motorcycle on December 26, 1965. He split his lip and chipped a tooth, which was evident during the Beatles' appearance on "The Ed Sullivan Show" in June, 1966.

[4. Unless perhaps from the motorcycle accident. -AL.]

5. Actually "all right."

6. False.

7. Nothing to support this.

8. Actually, it's "oh, oh, oh," not "Paul, Paul, Paul."

9. This album was recorded before Paul's "death."

10. Actually, Paul wrote this song for Jane Asher after a lovers' quarrel.

11. This album was also recorded before Paul's "death."

12. *Yesterday and Today* really was pulled off the market and re-covered, not at the

When the album *Magical Mystery Tour* is held upside down, the word **BEATLES** spells out the phone number of a London mortuary.

request of the Beatles, but because of public outcry against the blood-'n'-guts depicted on the first cover.

13. "Dr. Robert" was a real doctor who allegedly supplied pills and injections to 1960s celebrities. [Including JFK-AL.]

14. Like *Rubber Soul*, *Revolver* was released before Paul's "death."

[15. I don't hear the "Paul" parts, but driving a car and then getting cold could be describing the car accident and subsequent death. -AL.]

16. So what are they saying here? That Paul was stuffed and mounted?

17. True.

18. "Paul" is actually "all."

19. One source says the patch reads



OPP, for Ontario Provincial Police. The boys all received OPP patches while in Canada during their 1965 tour. According to the October 23, 1969, issue of *New York Newsday*, the patch was part of a costume rented for the shoot.

20. Actually, the accident described is real; the lyrics are about the death of the heir to the Guinness beer fortune, who was killed in a car wreck at age 21.

21. To some, it sounds like "We'll fuck you like Supermen."

22. John himself swore he said "cranberry sauce."

23. Actual lyric: "Yes, he is..."

24. No, it's not. •

Joyce A. Rogers has been skulking around graveyards and other places she probably doesn't belong for over twenty years. The author of *The Hollywood Gravesite Directory*, she is also editor of *The Epitaph*, the big zine of death, in which this article first appeared. You may write to her for the current issue of *The Epitaph* (\$6.00) at P.O. Box 401, Los Altos, CA 94022, USA.

Copyright (c) 1996 Joyce A. Rogers.

Reader Mail

To the Editor:

Jim Martin and Trevor Constable have both missed their calling. They should be writing attack ads for political candidates. Nothing they say addresses the issues I raised in my article ["Orgonomy Peddlers," Issue 13]. The issues are the environmental side-effects of cloudbusting, DeMeo's scientific and ecological competence, and public input into decision-making. School-yard name-calling about my alleged character, motives and past history are irrelevant. I am not running for office. If I am a radioactive Communist from another planet, as some people think, that still has nothing to do with the question of James DeMeo inflicting massive weather damage on an unsuspecting public.

People should know that Jim Martin is a close friend of DeMeo and is financially involved in DeMeo's enterprise as typesetter and distributor of DeMeo's publications. He also spent several years undergoing psychiatric treatment from Dr. Richard Blasband, [alleged] in my sub-article to be a friend of a Nazi sympathizer and member of a Nazi-influenced organization, who is on the advisory board of DeMeo's institute. Martin has acted as DeMeo's attack dog and *de facto* public relations agent on several occasions in the past. He tends to wax polemical at any criticism of DeMeo. Jim ought to get his facts straight. The internet site he refers to gives only DeMeo's side of the issue. My article (which Martin refers to as a "smear") does not appear there.

If Jim thinks pseudonyms are only for cranks, he forgets that Wilhelm Reich, for whom he professes only the greatest admiration, lived in Washington, DC for six months in 1956 under the name "Walter Rohner." Earlier, in 1935,

Reich lived illegally in Denmark and Sweden under the name "Peter Stein." Sometimes pseudonyms are used by those who know which way the wind blows.

If Martin has evidence that I am any sort of "disinfo agent" why doesn't he publish it for all to see? Accusations are cheap. Can he prove it? If I am the cause of cancer, I must be rather busy; one fourth of all deaths in the United States are due to cancer. Jerome and Desi Eden lived in Idaho, just downwind from the Hanford, WA nuclear reservation, the most radioactively polluted area on earth. Jim Martin could blame their deaths on the U.S. government, which operated that facility since 1942 and also set off 500 atmospheric bomb blasts during their lifetimes. Or he could blame me.

I would like to respond to the points in Trevor Constable's letter but there don't seem to be any. His accusation that I am a "provocateur" and his reference to my "controllers" are even more ridiculous than Jim Martin's, since I have copies of letters he has written claiming I am "possessed" by an "Ahrimanic spirit" which is mind-controlling me from the fifth dimension by means of an astral radionic mind control machine. Against this kind of accusation the gods themselves contend in vain.

Trevor's use of the term "weather engineering" in his sign-off, about which I wrote in my article, clearly reveals the mind-set of an authoritarian, anthropocentric control-freak who thinks cloudbusters can and should be used to "control nature." Anyone familiar with much of Trevor's writings is aware of his anti-environmentalist stance. If anyone wants all the dirt on Trevor Constable, including proof he has killed scores of people in Southern California with cloudbuster-generated storms, they can contact me for documentation.

James DeMeo's "response," which is posted on the internet, is three times as long as my article. Only about one third of it tries to deal with anything I said in the

article. The rest of it is about my alleged character, motivations, past history, evil associates, etc. and a long philosophical essay on the nature of evil. In the section where he tries to rebut what I said about his work, he clearly demonstrates his evasiveness and almost total ignorance of science and ecology, as well as his misunderstanding of Wilhelm Reich's work. My article could easily have been several times as long if I had tried to explain well-known and well-documented ecological facts. I have sent some documentation to *PARANOIA* and will send it to anyone who wants to compare it to DeMeo's "response" article. I will, however, insist on sticking to the issues of environmental damage and accountability, and will not be drawn into a discussion of my personal history and motives. People who read (or edit) a magazine like *PARANOIA* should be able to see through such debate tactics.

Joel Carlinsky, 6 Pond Road,
Hawley, MA 01339

Dangers on the Road

I am the editor of Public Organonomic Research Exchange (PORE). Regarding Joan d'Arc's introduction to Joel Carlinsky's article, I was never intimidated by James DeMeo regarding any article written by Carlinsky. James tried to increase my awareness of the darker side of Carlinsky. I began PORE considering it more than just a hobby, but admittedly I am naive to some of the dangers that lurk on the road of orgonomy. Wilhelm Reich called these the "emotional plague of mankind." PORE was sent a copy of an article that Carlinsky wanted to post at PORE in regards to DeMeo's cloud busting activities to affect weather. I asked Carlinsky for sources for his critical statements within the article. Several were forthcoming, but several areas of the article were never substantiated by Carlinsky. I sent a copy to DeMeo for comment and a response. I received an unpleasant response. This was due partly because of my error in editing the letter to DeMeo in

which I made a statement "I have committed to publishing the article and still continue to research it more" when I meant to say "I have NOT committed to publishing the article and still continue to research it more." I can well imagine that I would take offense if presented a request in that way. I did receive threats of being sued but I can understand at this time the curt response under the circumstances. However, I *DID NOT* refuse to publish the article for those reasons. I also proposed an editorial to the article that was critical of the varied and unexpected dangerous weather effects that cloudbusting can create. This editorial was critical of Carlinsky as well.

I was informed by some co-workers of DeMeo's that several false statements were made concerning his co-workers, and that other statements within the article were false as well. They provided sources for their proof. I decided not to publish the article for these reasons and not because of any other reasons.

An article that is filled with half truths and half lies has no value. PORE has no use for articles written in this style without adequate substantiation. As for any personal attacks on individuals that Carlinsky makes, we at PORE do not support such attacks. Cloudbusting operations to affect the weather may have dangerous side effects, as Carlinsky wants us all to take notice of, but we should hear Carlinsky's own words concerning his own actions to learn more of what he accuses others of doing. Is he projecting himself upon others? Carlinsky has freely admitted to the following:

He was arrested and charged with possession of stolen property from the Wilhelm Reich Museum in the fall of 1980. I will quote material he has written which proves that his own disregard for the environment is just as severe or worse than what he accuses others of doing. Joel admitted to writing what is quoted here. He admitted to it when I read it to him over the phone.

In 1990 Carlinsky wrote a signed

letter bragging about the following:

1. "On April 3, 1974 I conducted an operation which triggered an unprecedented rash of tornadoes across the midwest, destroying the town of Zenia, Ohio and killing 330 people. I then sent Dr. Blasband an extortion note demanding \$50,000 ransom to not do it again. He wrote a letter to N.O.A.A. warning them about my "criminal intent" and an article in the Journal of Orgonomy which referred to me as "dangerously mad." Unfortunately, events in my personal life made it impossible to carry out the threat."

2. "In the 1970's I attempted to wipe out Boston with a downtown Oranur reaction. Unfortunately, a week of bad weather prevented the accumulator from building up sufficient charge and Boston survived."

3. "In Australia I caused a storm which devastated Queensland's sugarcane harvest and sank several ships."

In addition, PORE found an article by Carlinsky in *The New York Skeptic* Fall 1990. In this article he attacks the practices and funding sources of the American College of Orgonomy, and he ends the article with "Medical quackery and fraudulent rain-making machines are only a part of it." Carlinsky told me this was misprinted in the article.

Finally, Jim Martin, for lack of any other term, comes across very hot-headed and appears to be DeMeo's henchman. He attacked me continually on the OML list just for planning to publish the Carlinsky article. Kenn Thomas seems more level-headed, but certainly Carlinsky seems to strike a cord that explodes with both JM and KT.

Jamerling Ogg, Editor, PORE

No Link to Zhirinovsky

Regarding the article by Joel Carlinsky ["Orgonomy Peddlers"], he states that, "Dr. Blasband has become closely involved with a Russian faith healer, Nicholi Levashov, who has links to Russian Fascist political leader Vladimir Zhirinovsky." While it is true that Dr. Blasband is a student of Mr. Levashov, it is libelous to state that Mr. Levashov is a "faith healer," since his ability to heal with his mind is not based upon "faith," but is a systematic, scientific method of utilizing conscious intention to

change the spiritual structure of the patient. It is also libelous to state that Mr. Levashov has "links" to Zhirinovsky since Mr. Levashov not only has no "link" to Mr. Zhirinovsky, as stated, but has actively fought fascism in both its black and red forms and all

other forms of totalitarian practices and ideologies for all of his adult life. These facts have been and are well documented in Mr. Levashov's public appearances on television in the former Soviet Union, Europe, and the United States and in his book, *The Final Appeal to Mankind*, to be published in the former Soviet Union this year and in the United States in 1997. Dr. Blasband, as a medical orgonomist of over 30 years experience, has, in public lecture, private practice, and personally, fought the "emotional plague" of fascism in many ways, at times at great personal expense and sacrifice. To link him with fascism and with Adolph Hitler is also highly defamatory.

We consider your publication of these overt lies and cancerous innuendo to be irresponsible and destructive. You are either wittingly or unwittingly colluding with Mr.

Your
magazine
certainly
lives up to
its name.

Carlinsky in a brazen attempt to discredit our hard-earned, excellent international reputation. It is well-known that one of the best ways of destroying someone is to place him within the ranks of his enemies.

Richard A. Blasband, M.D.,
Nicolai Levashov, M.S.

Our Brotherhood, the Patriarchy, laughs at you, Al Hidell. We don't need you and your pro-Feminist propaganda...

Mind Control Feedback

Your magazine certainly lives up to its name. In your recent issue [14], the article on "Project Monarch" by Ron Patton claims that "In 1776, a Bavarian Jesuit by the name of Adam Weishaupt was commissioned by the House of Rothschild to centralize the power base of the Mystery Religions into what is commonly known as the Illuminati..."

In 1776, the founder of the Rothschild banking dynasty, Mayer Amschel Rothschild, was only 32 years old, still struggling financially and running his coin business out of his home in the Jewish ghetto in Frankfurt, and his oldest son was a mere two years old - some House of Rothschild! Moreover, it is very improbable that Rothschild had any dealings with Weishaupt, since Weishaupt lived in Ingolstadt, 160 miles away, a city which was so inhospitable to Jews that it had no Jewish inhabitants and required Jewish visitors to obtain special one-day visas. The biographies of Mayer Rothschild are very clear that in 1776 he was still decades away from his big successes, and

too financially feeble to have subsidized anything such as claimed; the same biographies make absolutely no mention of Weishaupt or the Illuminati. As for Weishaupt, it appears that he was not a Jesuit, in the sense that he was not a priest, but he was a university instructor in canon law; not much is known about him.

Patton also retells the fantasy about a "Doctor Green" who supposedly was a collaborator with the Nazis. I have heard the speech by Cory Hammond that Patton refers to, and it is so clearly absurd that I am not surprised that the story has not been repeated. I could go on and on about the conspicuous defects in Hammond's speech, but I imagine even readers of *PARANOIA* have their limits.

As for Cathy O'Brien's scam, her claims of being a "sex robot" in the CIA's MK Ultra project are conspicuously false. She clearly is not the "only vocal and recovered survivor" of the MK Ultra project, as there were others who sued the CIA back in the 1970s. Her lectures are fanciful and impossible, and I am amazed that, although people are willing to pay her enormous sums to hear her smarmy stories, nobody has tried to independently verify her life history.

Bernard S., Washington, DC

More on Cloudbusters

Why are people in such a lather over the Cloudbuster article? Instead of offering factual evidence to refute Carlinsky in a civilized fashion, we witnessed instead personal attacks coming from a fellow publisher against not only the author, but the editors and the magazine itself! *Flatland's* Jim Martin displayed extremely distasteful and unprofessional behavior. And why does he feel compelled to run interference for DeMeo?

Any published writer is open to criticism. If DeMeo's work is the truth, it will withstand scrutiny and challenges of any kind. Undeniably, the only way to effectively disarm a provocateur is with a presentation

of the truth in public discourse. DeMeo was not well served by Jim Martin's vitriolic defense.

We all would have gained a great deal had both sides been openly aired in *PARANOIA's* pages. DeMeo's reply would have generated even greater interest. DeMeo could have set the record straight, and engaged *PARANOIA's* loyal following in a subject that he is obviously devoted to. What a pity, for him and for us.

Insofar as Regina Cullen is concerned, her remarks indicate that she is unfamiliar with the rigors of the writing profession. Nevertheless, I found her piece in *Paranoid Women* quite fascinating.

What I find bothersome above all else is a certain tyrannical attitude displayed by your critics. Do we now have overseers who dictate which articles and authors are acceptable in the conspiracy milieu? Are *PARANOIA* readers such a sorry lot that they are unable to draw their own conclusions? I think not. The real tragedy would be if *PARANOIA* allowed these disagreements to influence its own outstanding editorial policy.

D. Guide

To Al Hidell and the Feminists:

You have done a slick job tricking many into believing you publish suppressed information, when, in fact, your Feminism causes you to suppress knowledge of the Patriarchy, which Feminists want suppressed. Our Brotherhood, the Patriarchy, laughs at you, Al Hidell. We don't need you and your pro-Feminist propaganda organ to get our message to men.

Traitor Male, Civil War is coming. Rapes, serial killings, domestic violence is a sign of it coming. I look forward to Traitors like you getting paid for your treachery. Remember Algeria, Traitor. Your feminists will go back to the kitchen! We will expose you, Al Hidell!

R.J. Daniel •

Have a comment, critique, or rant?
Write to: *PARANOIA*, PO Box 1041,
Providence, RI 02901

Just Sign on the Dotted Line, Mr. Jewell

• In late October, 1996, FBI Director Louis Freeh said the Bureau was investigating the "propriety" of the way two agents questioned Richard Jewell, who has since been cleared as a suspect in the Olympic Park bombing. The former security guard was visited on July 30 by two FBI agents whose aim was apparently to trick Jewell into signing away his constitutional rights. The crafty agents asked Jewell if he could assist them in making a "training video" on "How to Question a Witness." During their videotaped session, one agent told Jewell that he wanted the video to be "realistic," and asked him to sign a waiver of his constitutional rights to remain silent and to have a lawyer present. The incredibly lame ruse failed when Jewell became suspicious and asked to call his lawyer. Along with an ongoing criminal investigation into FBI misconduct relating to Ruby Ridge (the deadly federal siege of a so-called "extremist" family's small Idaho cabin), the FBI's handling of Richard Jewell is another sign that the "new" FBI is having a tough time breaking its old habits. (*Reuters*)

Suspicious Deaths Follow Mexican Assassination

• The first police official to question the convicted assassin of popular Mexican politician Luis Donaldo Colosio was murdered in August, 1996, the latest in a series of violent deaths linked to the case. Jesus Romero Magana, who was found shot 14 times, had been the first official to interrogate Mario Aburto Martinez, the man convicted of shooting Colosio in the head at a Tijuana campaign rally on March 23, 1994. Others who have been killed include Tijuana Police Chief Federico Benitez, who had conducted his own investigation of the Colosio killing; Jorge Aruturo Ochoa, an Attorney General's office official who had dealings with the alleged assassin; and two un-named men found dead in the southern United States days after the assassination with documents linking them to Mexico's then President Salinas' office. Salinas, who has since fled Mexico and gone into hiding, is thought by many Mexicans to have been involved in the assassination. Salinas' brother has also been more firmly implicated in the plot. Officially, of course, Martinez acted alone. (*Reuters*)

Military "Suicides" Investigated

• In recent years, there have been literally dozens of military "suicides" which family members allege were actually murders. Whether the result of sloppiness or outright cover-ups, the suicide rulings were the subject of Senate Armed Services subcommittee hearings in September 1996. "These notions are not the ravings of conspiracy theorists," family mem-

ber David Sabow told the subcommittee. Sabow's brother, Marine Colonel James Sabow, was ruled a shotgun suicide, even though the autopsy showed the Colonel had suffered a severe blow to the head before the shotgun blast. The Defense Department denies any widespread pattern of mishandling such cases. (*Associated Press*)

The Red Swastika

• Recently uncovered US intelligence documents suggest that, during World War II, the seemingly impartial Red Cross was "controlled at its highest levels" by Nazi operatives. According to the documents, the Red Cross was used to "convey military information to Berlin and smuggle German agents and other assets across Europe." This revelation may explain the seemingly inappropriate anti-Red Cross sentiment expressed by many World War II veterans. It also reminds us that supplying "humanitarian aid" (seemingly the US military's main mission in the 1990s) can easily be used as a cover for less benign covert operations. (*The Washington Times*)

MOVE Update

• In late August, 1996, a federal judge overturned a civil jury's damage award against two former Philadelphia officials involved in the fatal police fire-bombing of the MOVE group in 1985 [see *PARANOIA* Issue 13.] Judge Louis Pollock ruled that former police commissioner Gregore Sambor and former fire commissioner William Richmond could not be held personally liable for the incident. However, Pollock upheld an award of \$1.5 million in damages against the City of Philadelphia (i.e., against the taxpayers of Philadelphia, who will be paying the award while the truly guilty go free.) Eleven people, including five children, died in the blaze, which destroyed more than 60 homes. The fire-bombing had been carried out by City officials during a tense, Waco-type standoff with the MOVE group. (*Reuters*)

Stealth Care Reform

• The medical privacy rights of all Americans were quietly destroyed in the recently-passed Kassebaum-Kennedy Health Care Reform Bill. Despite the public perception that effort to create an expanded national health care bureaucracy have failed, the Bill contains so-called "administrative simplifications" that would give government and corporations access to confidential medical information without the subject's consent. It also creates the framework for a national

medical data computer system, as well as a system of National Health ID numbers for all Americans. (*American Civil Liberties Union*)

"Smart" Cards Aren't So Smart

• A little-known banking journal has revealed that FDIC deposit insurance does not currently protect funds represented by so-called "smart" cards. The ATM-type cards, now being issued by only a handful of institutions, are meant to be used as a convenient alternative to cash. They are being used to pay for relatively small and frequent purchases including meals, groceries, and retail goods. Critics of the cards have warned that they are part of the goal of proponents of the New World Order to create a "cashless society," which would enable officials to track and monitor all personal financial transactions. The FDIC hopes to resolve the insurability question in the near future. (*Federal Banking Law Reports*)

The Real Vipers

• On July 1, 1996, twelve Phoenix residents were arrested and charged with being members of the "Viper Militia," and President Clinton soon took to the airwaves claiming that the arrests had "[averted] a terrible terrorist attack." However, it soon emerged that no "terrorist attack" was imminent. Indeed, at least one suggested criminal act had been instigated by BATF agent provocateurs and had been rejected by the other members. According to the *Los Angeles Times*, BATF supervisor Stephen Ott has admitted that a BATF infiltrator had urged the other members to rob banks to further their goals, a plan which members rejected. On the other hand, news reports indicate that the group's leader had isolated his group from the Arizona militia and Second Amendment rights community precisely because he did in fact speak of "blowing up buildings." Yet the indictment refers not to a bombing conspiracy, but merely a "Conspiracy to Furnish Instructions in the Use of Explosive Devices and Other Techniques..." It also refers to the Vipers' alleged "teaching and demonstrating" of various firearm and explosive techniques. However, most of the weaponry seized from the Viper Militia was apparently legal, as would be the teaching and demonstrating of its use. And all the magazines, books and videos possessed by the group were legal and constitutionally-protected. Preventing attacks against innocent people is a laudable goal, but in this case the Feds seem to have manufactured most of the Vipers' venom. (*Liberty Magazine*, September 1996 article by Vin Suprynowicz)•

Compiled by Al Hidell

Events



- The Sixth Annual International UFO Congress will take place January 18-24, 1997 at the Gold River Resort, Laughlin, Nevada. Please call (303) 543-9443 for information.
- The Theory and Practice of Enlightenment, search for the Absolute Truth and Ultimate Reality with John White, well-known author and researcher into higher consciousness, on Saturday, April 26, 1997 from 9:30 to 6 p.m. at the Holiday Inn, North Haven, CT, fee \$50 until March 1, \$65 thereafter. Mail your check to Omega Communications, P.O. Box 2051-P, Cheshire, CT 06410.
- The Fiftieth Anniversary of the Modern UFO Era will be celebrated on June 21 and 22, 1997 featuring nuclear physicist Stanton Friedman and Harvard psychiatrist John Mack at the Holiday Inn, North Haven, CT, fee \$65 per day until March 31, \$75 each day thereafter. To spend an informative and exciting weekend with these two top scientists, mail your check to Omega Communications, P.O. Box 2051-P, Cheshire, CT 06410.

Compiled by Joan d'Arc

The Martians are Coming!

In case you haven't heard, there is a planet-sized object following the Hale-Bopp Comet, expected in March of 1997, purportedly four times the size of Earth. According to Dr. Courtney Brown of the Farsight Institute (sound like a CIA front?), nine remote viewers from the Institute have ascertained that an extraordinary event will soon cause global chaos. In his book, *Cosmic Voyage*, Dr. Brown asserts that "remote viewing" is based on scientific principles. The images and world events which were sensed by the remote viewers are as follows:

A colony of Martians lives beneath the Earth. These human entities were "saved" by the Greys ages ago when the Martian environment deteriorated. Soon spaceships will swarm Earth skies, "causing global chaos, economic collapse, militia activity, government

mistrust, and riots." Brown states that humanity is on the brink of discovering who we "really are" and "taking one small step to welcome new friends is one giant leap from destruction." (sound familiar?) Remote viewers from the "Institute" have seen "a group of people having a meeting and discussing something cerebral" along with emotions of alertness, awe and fear at the site. There was a "technological device present that appeared to be involved in subspace communication" and Grey aliens were involved in a secret "calibration of a target."

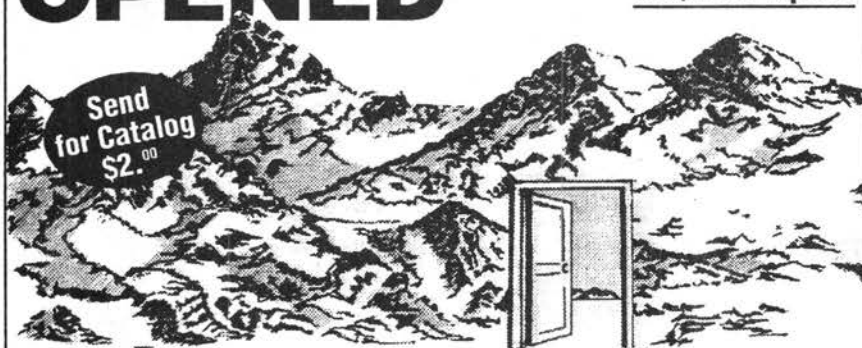
One remote viewer sensed that there was a transfer of power between two groups and saw the mass landing of circular vehicles. The "target event" seems to involve an "expansion of consciousness" but there was a "lingering resentment" involving "sabotage." The site was intensively active, with a large group of central people who seemed to be "emerging from mass hypnosis" and seemed like "exhausted

refugees" or "boyscouts setting up camp in the woods." The beings had a "central mission and came from the distant past." A "unified field transformer" which has the feeling of a mind without a body was used to link minds together. The location of the target event was sensed as the southwestern U.S. and Mexico, and spreading to other locations. All nine remote viewers describe essentially the same type of evacuation scenario, including hungry, crying people. It was perceived that a "charismatic person" held a sense of duty, but was "not sure what he was doing was right."

It was sensed that President Clinton will soon make an announcement that we must accept these refugees into our society, and that this was "all planned and worked out ahead of time." Another viewer sensed that panic will ensue which will lead to more military force than is needed, and that "the government has some difficulty controlling the military." More info available at: www.farsight.org.

-Joan d'Arc

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On June 20, 1977, Anglia TV aired a disconcerting special which dazed and confused its British viewers. Originally intended as an April Fool's hoax, *Alternative Three* horrified the public (not unlike Orson Wells' 1938 "War of the Worlds" radio broadcast). Complete with the vintage keyboard electronics of a young Brian Eno, real NASA space footage, and actor credits at the end, the "report" of a joint Russian/American secret space program involving migration to colonies on the moon and Mars provoked over 10,000 phone calls.

The reaction from all over the world, including letters from people in "positions of authority," convinced *Alternative Three* television writer Leslie Watkins that he had "accidentally trespassed into a range of top secret truths." The show was then turned into a book by Leslie Watkins and David Ambrose in 1978, now out of print, this time the premise being that the Anglia T.V. show had been based on fact, but was presented as fiction in order to lighten its impact.

In his book, *Casebook on Alternative Three*, Jim Keith describes the original *Alternative Three* as "a teleplay and book which utterly lack substantiation." He considers it a contrived story stuck between a collage of film footage and news briefs with no real connections, complete with hokey interviews with characters who may or may not exist. Mr. Keith arrives in short order at the conclusion that the *Alternative Three* "mythos" has "no basis in fact." Then why did he write a book about it?

The answer is as plain as the Face on Mars: because, as well-known conspiracy researcher, Mae Brussell, stated: "The book made me nauseous . . . I wanted to vomit. I wanted to faint. I wanted to cry." In short, the Goddess of Conspiracy Theory believed *Alternative Three* to be the most dangerous document in her library and that it placed everything else she had collected into meaningful perspective. It essentially provided the clue to the big picture, the iceberg submerged below the

surface, the answer to the question: Why mind control?

So, just what is *Alternative Three*? First, you have to know what the first two Alternatives are, if and why they proved inoperable, and what undesirable situation spawned them. Alternative 1 is the 'ingenious' plan to

"detonate nuclear bombs in the atmosphere to allow pollution and heat to dissipate into space." Alternative 2 is the construction of "vast subterranean habi-

tats" beneath the earth's surface where the elite would meet at the push of the dreaded "red button." Alternative 3 involves the great escape to a new extraterrestrial colony, first on the moon, and later, Mars.

In *Casebook on Alternative Three*, Jim Keith investigates this profoundly existential topic. The earth calamities which would cause mass extinction on Earth are population-related,

environmentally-related (greenhouse, etc.) or nuclear-related. The first two "alternatives" might constitute some kind of half-baked 'solution' to these types of threats, however, the third alternative appears to 'solve' a qualitatively different dilemma. What might be the impetus for the planet-hopping of phase three? Is *Alternative Three* an entirely different 'animal'?

The main gist of *Alternative Three* is that scientists are the necessary "advance team" for the successful colonization of an alien environment. The *Casebook* tries to prove that scientists are missing by the scores since the original *Alternative Three* book was published.

Alternative The Great Brain Drain

By Joan d'Arc

In this regard, Jim Keith gets a first-hand taste of what it's like not to have "documentation" of unexplainable goings-on. His second-hand stories about people who met other people who have knowledge of the disappearance of certain scientists, who have agreed to go to an undisclosed location from which they can never return, unfortunately, is more 'urban legend' than fact. Of equal concern in his book is whether a mind-controlled colony reminiscent of Kurt Vonnegut's 1959 novel, *Sirens of Titan*, may have been abducted for colonizing purposes.

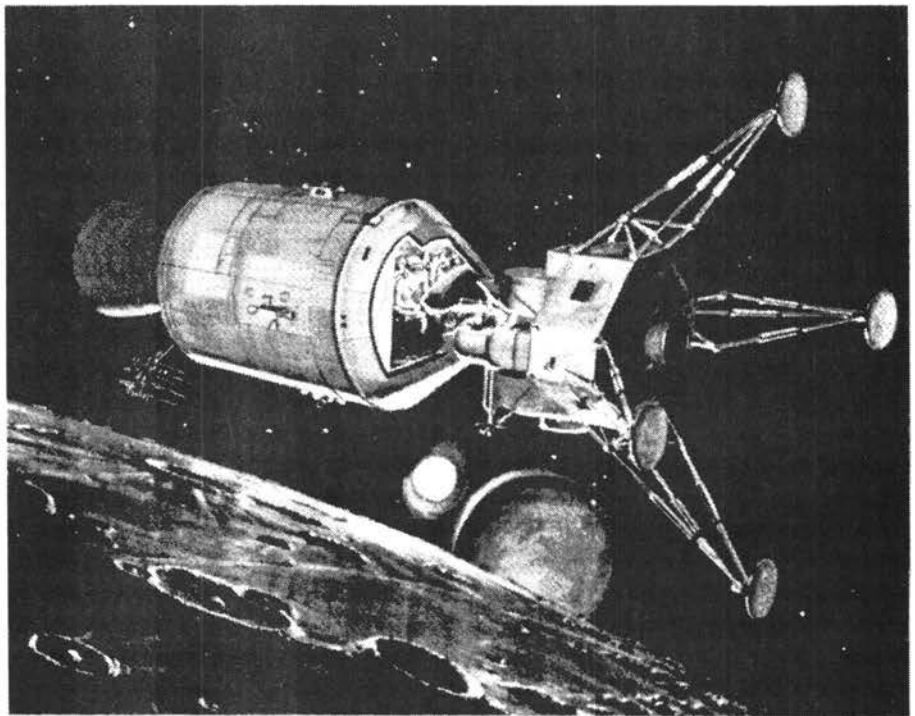
The confusion surrounding the *Alternative Three* mythos is whether, or at which point, Apollo moon missions began to be fabricated by NASA. In the *Alternative Three* video, described here in its entirety, Bob Grodin states that "the later Apollo missions are a smokescreen to cover what's really going on out there." Others, for instance Ralph Rene in his book *Nasa Mooned America* [interviewed this issue], believe all of the Apollo moon missions were photography studio hoaxes, and that earthlings have never set foot on the moon. Richard Hoagland offers some intriguing observations regarding the strange Soviet and American behavior of the late sixties.

According to the Summer 1995 issue of Richard Hoagland's *Martian Horizons* "inexplicable Soviet behavior vis-a-vis the Moon" began in the late 1960s simultaneously with the beginning of NASA's "now unfolding weirdness" vis a vis the Moon." Hoagland writes:

"This recently revealed, paradoxical Soviet behavior, so at variance with all their Cold War rhetoric, includes a major mystifying incident, which occurred at the height of the so-called "space race";

the Soviets scheduling, then abruptly and mysteriously canceling, their first planned Russian flight of cosmonauts around the Moon, in December, 1968 ... just days before Apollo 8's famed journey ... We now know from KGB documents that this crucial Soviet cancellation, ordered on the eve of an imminent 'win' in the East/West 'Moon race,' came from the very top of the Soviet leadership. The incredibly illogical order, and its timing, is still simply inexplicable..."

Hoagland further observes that: *"This dramatic Soviet decision occurred immediately after a major unmanned Soviet mission to the Moon ... [which] returned its high-resolution films directly to the earth ... resolution only matched later by photographic film images*



returned directly to the NASA photo lab in Houston by the Apollo astronauts themselves.

Hoagland wonders:

"Did Russian lunar analysts ... suddenly find something on their own first-time high-resolution lunar

The confusion surrounding the *Alternative Three* mythos is when and if NASA began fabricating the Apollo moon missions.

films ... something that caused the sudden, apparent paralysis history now records regarding all further Soviet policy vis a vis the Moon; a paralysis that will later inexplicably turn up in the American space program? ... For, after the stunning

American success of Apollo 8 [see interview with Ralph Rene this issue], there followed a rash of equally inexplicable 'failures' of the giant Russian booster designed to take Soviet cosmonauts triumphantly to the Moon ahead of the Americans ..."

And he asks:

"Exactly what went so radically wrong with all these space programs 25 years ago; what has kept not only the Americans and Russians, but even the Europeans, Chinese, Indians, Brazilians and Japanese so closely 'by the shore'...? ... It is apparent that we simply learned that we are not the first: the first to reach the Moon or the first to leave a dizzying array of dazzling, monumental artifacts on satellites and planets all across this solar system. And because of the Brookings Report ... we beat a hasty retreat back to our own planet and stayed home for the next 30 years, frightened out of our wits..."

The Brookings Report, officially entitled "Proposed Studies on the Implications of Peaceful space Activities for Human Affairs," was commissioned by NASA in 1959. The Report recommended complete censorship of any possible future discovery of extraterrestrial intelligence based on anthropological studies of societies which have disintegrated in the presence of culture shock.

Whichever scenario turns out to be true, the short end of *Alternative Three* is that we will never be shown the infamous "dark side of the moon" because there, as plain as day, sits a shared U.S.-Soviet colony. In addition, since the reduced gravity of the moon makes launching easier, a launching facility on the moon would make planetary exploration easier, and colonization of Mars more feasible. Therefore,

Alternative Three appears to be include plans for a Martian colony as well. Let's now go to a play by play description of the original British teleplay, *Alternative Three*, which caused so much excitement in 1977.

The *Alternative Three* video, now distributed by Underground Video [available from Newspeak in Providence, RI], is a copy of the British-aired special of 1977. This docudrama has an extremely contrived feel to it, and it is difficult to

Alternative 3 involves the great escape to a new extraterrestrial colony, first on the moon, and later, Mars.

believe that viewers accepted it at face value. *Alternative Three* begins with interviews of family members of missing scientists. One family member states: "How can people just vanish off the face of the Earth in this day and age?" As the story goes, this British team began their investigation of *Alternative Three* by talking with scientist Dr. Anne Clark, who stated that it was a "question of facilities." She states "If I and people like me are going to do the job we've been trained to do, then we must be given the means to do it." It is not known by this author whether the identities are real or

fabricated.

Shortly after making that statement on film, Dr. Clark told the investigative team that she could no longer speak to them. She told her friends she was going to New York and her abandoned car was found at Heathrow. There was no record of her taking a flight, and she never returned. The docudrama goes on to discuss two other missing scientists who have similar stories. These are just three of the four hundred which comprise the worldwide Brain

Drain, 24 of which are British. It is reported that some have even disappeared with their entire families.

The subject then switches to Sir William Ballantine's accidental auto death and the bizarre circumstances surrounding a tape which he had sent to a colleague the day before he died. The tape was "scrambled" and could not be accessed without NASA equipment. An unknown American called the journalists shortly thereafter and arranged a meeting. The meeting with the young American on a busy city street was videotaped by the team. The American gave the Brit an address for a meeting the next day. A young

woman answered the door the following day. They asked for the American, and she said, "You mean Harry?" The second meeting with the American turned out worse than the first. "Harry" was laying on a couch under a blanket, telling everyone to go away. Suddenly, he leapt off the couch and attacked the crew, grabbing the camera which had been taping his hysterical outburst.

Alternative Three then discusses the Great World Drought which began in the early sixties. Scientists became aware that the earth's climate was changing radically. People

were starving all over Africa and India. There were unprecedented earthquakes, volcanic eruptions, and extreme temperatures all over the world. By the late sixties, during the Carter administration, solar heat was having a hard time escaping the atmosphere, carbon dioxide was increasing, and there were blizzards, floods and storms causing national disasters. A new "Ice Age" threatened the Earth. This is purportedly when *Alternative One* was devised; which was the plan to blow a hole into the atmosphere to let some of the heat escape. This plan was apparently scrapped.

One scientist interviewed in *Alternative Three* claimed that a conference of government and top scientists devised three theoretical plans for at least some of the Earth inhabitants to survive a coming global calamity. The second alternative was the building of a complex underground tunnel system where the elite could meet at the push of the proverbial red

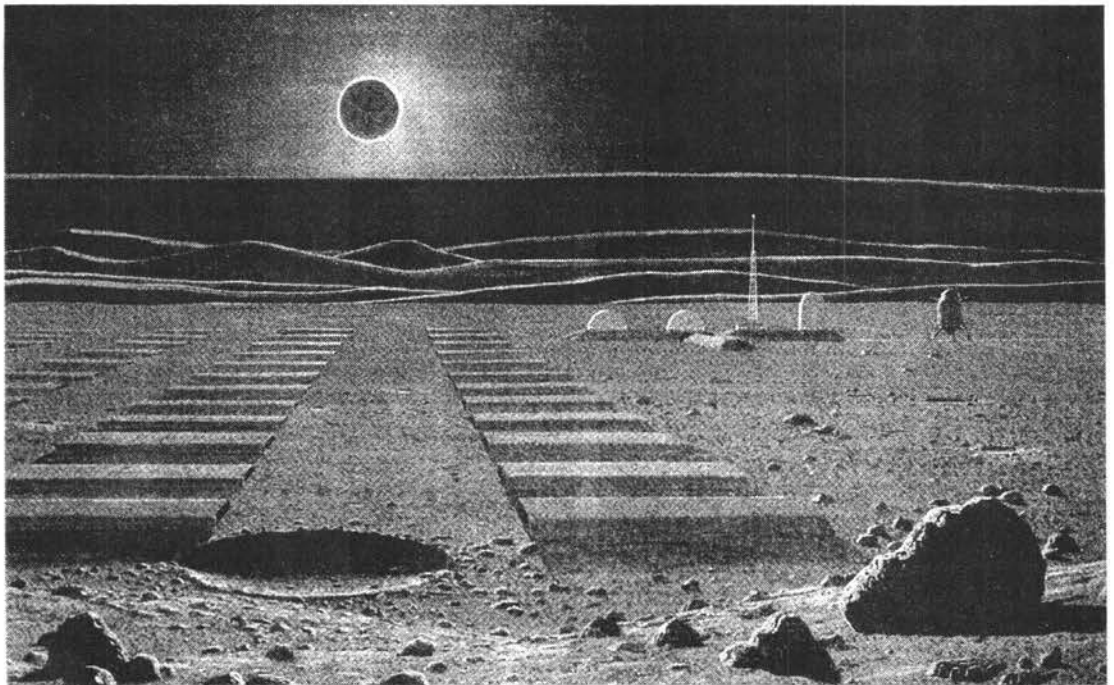
button. The third alternative was considered the best one: the establishment of sustainable communities on the moon. For this, they needed to get scientists to go to work on the moon. Interestingly, the *Alternative Three* video does not really discuss whether scientists were "abducted" or whether they agreed to go in secrecy for the opportunity to work on this project. Apparently, the *Alternative Three* book, which was published after the television docudrama, did delve more into the abduction and

mind control aspects which are covered by Jim Keith in his Casebook.

After setting the stage for the "Brain Drain" scenario, the players in *Alternative Three* then interview a psychologically ravaged ex-Apollo astronaut, Bob Grodin. According to this docudrama, in the interim since his moon trip Grodin had become maladjusted to society resulting in "breakdowns in relationships, an unstable personality" and, as dramatized, a heavy drinking problem. The investigator flew to Boston to meet with Grodin at his home. After his buxom young

pointment. We didn't get there first. The later Apollo missions are a smokescreen, to cover what's really going on out there." The dismayed British interviewer responds: "But what's going on?" To which Grodin retorts: "I don't know. Ask the Pentagon. Have you phoned the Kremlin?" The BBC interviewer is now on the edge of his seat: "You've got to tell me. What did you see?" Well," says Grodin: "we came down in the wrong place. And it was crawling." "Are you talking about men from Earth?" asks the interviewer.

Grodin angrily spilled out the



wife served a couple of cans of beer, Grodin began drinking Bourbon. His exasperation with the repeated questioning is evident. Finally, determined not to get plastered by himself, he made the interviewer join him in a Bourbon. With the Bourbon talking, Grodin finally spilled the beans.

After being nudged several times with questions about what he saw on his Apollo moon mission, an angry and drunk Bob Grodin finally responded: "We had a big disap-

fantastic story in a nutshell: "Do you think that they need all that crap down in Florida to get two guys up there on a bicycle? The hell they do. You know why we're there? To give them a good P.R. story for all the hardware they shoot up in space. Christ, we're nothing. You know why we're there? To keep you bums happy; to stop you from asking questions about what's really going on out there. That's it. End of story. That's a finish."

Upon his return to England with

the Grodin interview, the journalist received a phone call from the young American woman concerning "Harry." When they met with her, she asked for protection, and she gave them a circuit board given to her by Harry before he disappeared. The circuit board contained a decoder to unscramble the tape which Sir Ballantine had mailed to his friend before he was killed in an auto wreck. With the two pieces of the puzzle now in custody, the investigators then viewed the cut NASA footage which apparently the missing American "Harry" and the deceased Sir Ballantine had both seen. The film shows some stock footage of Bob Grodin's moon walk. Grodin was talking on the second channel that us taxpayers don't get to hear, which is called the "biological channel" since it is ostensibly used for private discussions regarding medical and biological matters. Grodin's words: "this is unbelievable" are interrupted by NASA's code words "Bravo Tango ... Jezebel." The viewer sees nothing extraordinary besides the "moon walker" he has seen before. We are left to presume he saw, on the "dark side of the moon," a bustling colony of people, presumably of Earth origin.

Grodin's later comment during the *Alternative Three* teleplay, regarding 'two guys on a bicycle,' indicates that what he saw consisted of a super-advanced technology which puts us, comparatively, in the stone age. Similarly, his retort that the place was 'crawling' suggested a massive effort had taken place and/or was currently being undertaken. Where would NASA acquire such an enormous labor force? Is this the source of the nausea which overtook Mae Brussell upon realizing that *Alternative Three* put all of the research in her library "in perspec-

tive?" Considering the fact that her library consisted of newspaper clippings and documents concerning mind control, missing persons and black budget operations, *Alternative Three* was quite possibly her bull's eye missing link. Who would have their eye on NASA and toward an effort of such huge and existentially

Perhaps an army of missing persons comprise the labor force of the Moon Colony.

nauseating magnitude? Leave it to the Brits. And they think we're paranoid!

It is also asserted in *Alternative Three* that during one of his flights over the moon Bob Grodin spotted a flashing light on the edge of a crater. Was someone there before us? If so, who was it? The *Alternative Three* hosts ask a very important question: what were the space shuttles 'shuttling' over the years? Grodin suggests the astronauts existed only as public relations liaisons "for all the hardware they shoot up in space." *Alternative Three* discusses the unmanned earthling attempts to get to the moon, which began with the Soviets in 1959. Out of the 2,000 space launches, 60% of them were Russian. By the late sixties, the

Russians mysteriously "dropped out" of the space race, and in 1969 Neil Armstrong became the first man to "walk on the moon." Was this some kind of sweetheart deal between the superpowers? Is this the smokescreer to which the "Bob Grodin" character alluded in this fantastic teleplay?

Alternative Three states that there is a "pattern of landings on the dark side of the moon" with "groupings of American and Soviet landings on the dark side." This television docudrama attempted to uncover something that is "operating beneath the security cover" with regard to a massive secret space program between the superpowers. As incredible as it sounds, the *Alternative Three* scenario suggests that there is an internationally shared space colony on the moon, utilizing the most extraordinary researchers and scientists as both the builders and colonists. Underlying this bizarre scenario is the assertion that the space war, even the Cold War itself, have been hoaxed all along. In addition, the *Alternative Three* myths includes the concern that per-

haps an army of "missing persons" comprise the labor force of the colony. Whether these groups of moon colonists went of their own free will, or were abducted against their will, remains one of the most nagging questions of the *Alternative Three* scenario.

Could it be we've got some civilian MIA's on the moon?*

Sources

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Casebook on Alternative 3, IllumiNet Press, PO Box 2808, Lilburn, GA, 30226. Send for free catalog.

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AT&T and The (phone) Number of the Beast

Are we rapidly nearing the stage of total human slavery in the Technetronics Age? The men who comprise the inner circle of the Illuminati have a global plan. In implementing this plan, they appear to have the full cooperation of the planet's largest and most powerful high-tech corporations. The world's premier telecommunications combine, AT&T, will certainly be a significant player on the Information Superhighway now being created to support Project L.U.C.I.D., the Universal Human Control System.

Recently it was announced that AT&T is splitting into three separate companies. One of the three, the company formerly known as Bell Laboratories has been freshly renamed *Lucent Technologies*. But, does AT&T's baby have horns? Does the name *Lucent* have any link to the name Lucifer? Could it be that, as one writer has suggested, *Lucent* stands for Lucifer's Enterprise?

In the Bible, Lucifer is bequeathed the title "son of the morning." He is said to often come disguised as an "angel of light." In ancient times, he was worshipped by pagans as "the Sun God, the Illumined One, the God of Light."

Modern-day New Age and Freemasonry groups continue this ancient glorification of Lucifer. One prominent New Age organization is the Lucis Trust. Its late founder, Alice Bailey, hailed the horned one as "bringer of light," and "shining one." He is, she trumpeted, the "Illuminator" of mankind. Since Bailey's globalist occult group, the Lucis Trust, reveres Lucifer as the Illuminator of mankind and also promotes Freemasonry, with its Egyptian religion, I believe the true meaning of

the name Lucis is Lucifer plus Isis (Isis was the Egyptian Mother Goddess). Thus, Luc + is = Lucis. That Lucis is a combination word meaning Lucifer plus Isis is borne out by the fact that the Lucis Trust was first incorporated in 1922 as Lucifer Publishing.

The logo for the powerful new corporation is a rough-edged, red-

colored circle ... To occultists, the circle represents their satanic deity, the great and fearsome Solar Serpent. The fiery, red sun, or circle, is his image. Scriptures reveal him as the "great red dragon" and his global system as the scarlet beast (Revelation 12:3 and 17:3-5). In a February 6, 1996 *USA Today* article we read: "AT&T hopes the name and logo - a

simple red circle - will illuminate awareness."

A Coincidence?

Perhaps AT&T's unfortunate choice of name for its new, baby Bell spin-off, is a coincidence. Without definitive proof we cannot, with certainty, attribute evil intent. It could be that the occult-infused language and terminology are incidental, but combined with AT&T's choice for a logo of a fiery red



By Texe Marrs

circle, this indeed arouses inquiry and suspicion. As if to emphasize this point, just days before I received the *USA Today* announcement, Living Truth Ministries

The company formerly known as Bell Laboratories has been renamed **Lucent Technologies**. But, does AT&T's baby have horns?

received a phone call from an AT&T manager who is a Christian. He expressed horror that his company had done such a thing as to choose the name *Lucent* and emphasized his belief in a connection between the curious circle logo and the occult goals of the Illuminati.

It deserves mention that the name *Lucent* is remarkable in its similarity to Lucid, or L.U.C.I.D. The long-time manager who wrote me with his concerns about the direction of his company was taken with the new logo and name, as well as its New Age-oriented personnel policies, told me that he sincerely believes the disguised meaning of *Lucent* is Lucifer's Enterprises, or Luc-ent.

As if to provide impetus to this notion, within days of my AT&T friend's letter and materials, I also received in the mail, from a member

of the faculty in the Department of English at the University of Rochester, New York, a report just released by *Lucent Technologies* touting its "network operating system and programming environment." The name for this new, *Lucent* product staggered my imagination: *Inferno*. Yes, *Inferno*.

What's more, the logo for this highly touted product is the name *Inferno* printed in fiery, brimstone-like edged type, surrounded by billowing smoke! At the top of *Lucent's* publicity release is this quote from Dante's classic work, *The Inferno*:

Day was departing, and the darkening air Called all earths' creatures to their evening quiet While I alone was preparing as though for war.

The Inferno of Dante, Canto II

Is *Lucent* not announcing that its new global-wide internet connection product is of hellish, Luciferian origins?

An Electronic Tower of Babel?

It was Lucifer, the master of hell, who, through his human servant, Babylon's Nimrod, defied God and sought to create a New World Order by building a colossal Tower of Babel. Nimrod's mighty efforts were ruined, however, when God confounded the builders by causing them to babble incoherently in different languages. Chaos ensued. How spellbinding it was to read in *Lucent's* press release for *Inferno* a promotional quote by Peter Bernstein, president of Infonautics Consulting, who praised *Lucent's* software product with these words: "*Inferno* is designed to take the chaos out of the electronic Tower of Babel."

I delved further into the *Inferno*

materials and discovered the statement by *Lucent* that, "*Inferno* (internet/computer) applications are written in a language called *Limbo* which was designed specifically for the *Inferno* software environment." *Limbo*? Isn't that a word, like purgatory, meaning to be suspended in a lower compartment of hell, awaiting judgment or punishment? I also discovered that the "communications protocols" designed into *Lucent's Inferno* software are called *styx*. Now, in pagan mythologies and religion, *styx* is a synonym for the fiery underworld region known as hell.

The *Inferno* network system is designed to enable TVs, radios, phones and other electronic products to become interactive and tied in to the L.U.C.I.D. net. Moreover, *Inferno* will create interactive capability. Today, you watch and hear the TV set in your living room. But someday soon, from a remote location, someone will be watching and hearing you through your TV set. Big Brother, clearly, is at work here. And George Orwell's vision of 1984 is at hand.

New Offices at 666 Fifth Avenue

Crain's, formerly *Crain's New York Business*, is one of that city's most influential and respected business publications, eagerly read by New Yorkers and the Wall Street crowd. In its July 1-7, 1996 issue, on page one, we find this staggering bit of information, repeated here exactly as it was published:

"Lucent Looks for Space

Lucent Technologies, the \$21 billion former equipment division of AT&T, is cruising Manhattan for space. The company has already signed a lease for 40,000 square feet at 666 Fifth Avenue at a rent estimated in the high \$30s per square foot and is now looking at an additional 150,000 square feet in downtown Manhattan..."

Today we have the Mark of the Beast identification system being constructed practically before our eyes. Meanwhile, under the watchful supervision of the Illuminati, all the world's military intelligence, spy, and police agencies are laboring furiously to invent ever more effective, electronic, high tech shackles. The intent of the controllers is to force us, as slaves, into a Brave New Technetronic World. Their projected target date is the year 2000.

Suddenly, the planet's premier telecommunications company creates a research and development spin-off named *Lucent Technologies*. Will the innovative brains at the venerable company be active in carrying out Big Brother's unholy mission of technetronic control? Will *Lucent's* world class scientists and engineers be at the forefront in the development of advanced tools of human control which I have categorized as "black science?" Will *Lucent Technologies* assist in inventing the wiretap equipment, microchips, spy and surveillance systems, artificial intelligence, virtual reality, robotic controls, and other devices which shall usher in the final and ultimate Age of Technetronics? Will *Lucent* play a key role in instituting new, high tech equipment and methods which will make possible the grim, financial control system prophesied in God's Holy Bible?

It may well be that the men who are now the brains behind *Lucent* and the other corporations mentioned here have no conception of how their creative "children" - products like *Lucent's Inferno*, *Limbo*, etc. - fit into the end-time scenario. Without definitive and irrefutable proof, I am not ready to label these men as willing and knowing agents of the Evil One. Still, Satan is more than capable of using even the most sincere of unwitting dupes and stooges to do his dirty work here on earth. Imagine the damage he can do with the products produced by the brilliant men who roam the halls and corridors of the world's premier high technology establishments and laboratories.

What some may envision as commercial breakthroughs intended to be man's helpers may, inevitably, turn out to be products which result in the oppression of mankind. •

Excerpted with permission from *Project L.U.C.I.D.:*

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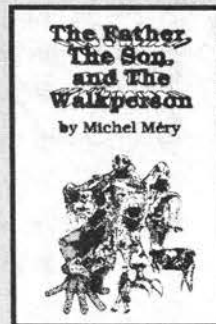
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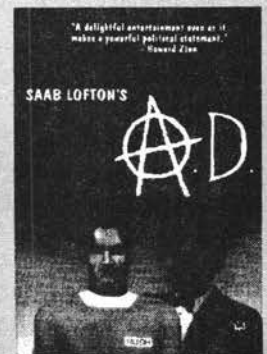
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Hate Crime and the Psychology of Modern Leftism

Crying Wolf: Hate Crime Hoaxes in America

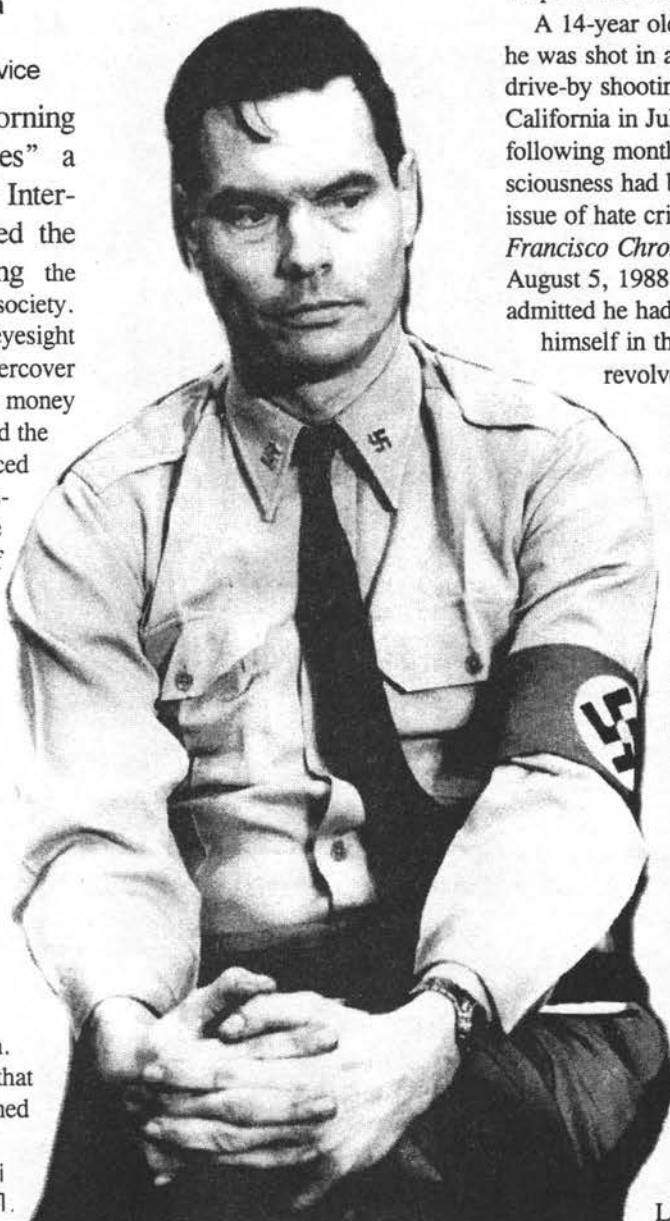
by Laird Wilcox
Editorial Research Service

In a recent Sunday morning cartoon called "Gargoyles" a group called "People for Interspecies Tolerance" debated the moral issue of embracing the friendly winged demons into society. A "Gargoyle" with failing eyesight was taken to the hospital undercover for corrective surgery. Since no money exchanged hands, it is presumed the Gargoyle was temporarily placed on the dole. It was a preposterous but somehow imaginable step in the future evolution of leftist morality and the embracing of "aliens."

We interrupt this program for the following news flash.

An unnamed black teenager in Queens, New York, told authorities that a white man had set him on fire. News reports of December 1986 noted it was the third racial attack in Queens in a week. But when detectives found inconsistencies, the 15-year old and three of his friends admitted the fabrication. (AP 28 Dec. 1986) It appears that the youth had accidentally burned

Not a Hoax: American Nazi leader Lincoln Rockwell, 1961.



himself by lighting gasoline in a fireplace and fabricated the story.

A 14-year old black teen claimed he was shot in a racially-motivated drive-by shooting near Clearlake, California in July 1988. In the following month, community consciousness had been raised on the issue of hate crimes. The *San Francisco Chronicle* reported on August 5, 1988 that the youth admitted he had accidentally shot himself in the hand with a revolver.

A black man allegedly received a racial hate letter and was served a dead mouse and broken glass in an omelet at an Annapolis, Maryland restaurant. On April 25, 1991, Mason was found in a men's restroom with an electric cord around his neck and the words "Sorry Nigger" written on the door. After a thorough investigation of Mason's claims, it was determined that he had perpetrated the events himself.

According to Laird Wilcox in his

book, *Crying Wolf: Hate Crime Hoaxes in America*, by far the largest number of hate crime hoax incidents involve black victims and non-black (usually white) offenders. The most common motive, states Wilcox, is to "capitalize on the psychological benefits of victimization or to promote a specific personal, social or political agenda," but other common motives include insurance fraud and the cover-up of other crimes. In some cases, hate crime hoaxes are "simple pranks that got out of hand" but the majority "involve some degree of planning and deliberate organization," states Wilcox.

In his foreword to *Crying Wolf*, Wilcox writes: "Obviously, hoaxers are people who have exercised bad judgment... I think it's important to avoid the concept of "good guys" and "bad guys" when considering this issue. What we seem to have instead are those who are simply responding to an opportunity."

What is this "opportunity" but the probability that others will not only believe their preposterous stories, but will jump on the underdog-of-the-day bandwagon because of the "climate" of racial tension in America. It is the response from the larger society that brings the psychological rewards of hoaxmanship: a sense of importance and meaning. And for some hoaxers there is considerable financial gain, perhaps gifts, money, or scholarships.

"Victimization gives dignity to the undignified, importance to the unimportant, and a kind of 'I told you so' self-fulfilling prophecy that explains failure and disappointment as few things can" explains Wilcox. Another facet of hoaxer psychology is that some people become important and valued for what they do and others for what is done to them. He explains, "Victimization is instant fame, instant sympathy, and often in some form or another, instant compensation." In some perverse way, "having the 'right' enemies can often lead to acquiring the 'right' friends" Wilcox adds.

Three Tacoma Washington gay men returned home from a Gay Pride celebration to find their apartment spray painted with anti-homosexual graffiti and swastikas, furniture upholstery slashed, plumbing torn loose and red paint splattered throughout. The damage was estimated at \$80,000; and the victims received several private donations from sympathetic citizens due to

extensive media coverage. The *Seattle Post Intelligencer* reported on September 13, 1994, that the three "once considered victims of bigotry, were arrested ... and accused of vandalizing the rental home they shared, then reported it to police as a hate crime motivated by their gay lifestyle." The three were arrested as they attempted to flee the state, and three storage units turned up full of donations. They had hoaxed the hate crime for insurance proceeds.

In a widely publicized Boston hoax case, Charles and Carol Stuart were driving home from a childbirth class when a black man allegedly forced his way into their car, committed a burglary of cash and jewelry, then fatally shot Mrs. Stuart in the head and wounded Charles Stuart in the abdomen. Stuart became a media hero, while a black man, Willie Bennett, was arrested after "identification" by Stuart. As

the media saga continued, evidence began to point to Charles Stuart as the murderer, out to collect on an insurance policy. When his brother confessed to being an accessory after the fact, Charles Stuart jumped off the bridge into the Mystic.

Hoaxes perpetrated by whites usually are committed in order to implicate someone else in a crime they committed themselves, explains Wilcox. This is also true in the case of Susan Smith, whose initial

story was that a black man kidnapped her two little boys. After extensive media hype and child hunt, the boys and the car could not be found. Susan Smith's priest convinced her to admit to the world the shocking story that she had driven the car into a lake with her two boys strapped to the back seat.

In one of the worst anti-Semitic cemetery desecrations in recent memory, the Home of Peace Cemetery in East Los Angeles was vandalized in June of 1991. The *Los Angeles Times* reported on June 8, 1991, that "more than 24 tombstones were knocked over and Nazi swastikas, Ku Klux Klan 'KKKs' and devil worship slogans were painted on some walls and tombs." As it turns out, the owner of a security firm who wanted to obtain the security contract on the Jewish cemetery committed this

Victimization is instant fame, instant sympathy, and often in some form or another, instant compensation.

“hate crime” in order to discredit the security firm currently providing services.

In November of 1987, a black teen, Tawana Brawley, claimed to have been kidnapped from her home in Wappingers Falls, New York for several days. She claims she was raped by white men, smeared with dog feces, and placed in a plastic garbage bag marked

with racial slurs. The sensational incident fueled national support for hate crime legislation.

Under close scrutiny, however, her claim to have been raped by three white police officers showed marked discrepancies from the beginning. It seems she had been seen by friends during the time she claimed to be held captive. However, an incredible media frenzy had already taken place. As reported by Eric Breindel in the *New York Post* (5 July 1990) (perhaps to save face?) radical attorney William Kunstler stated: “It makes no difference anymore whether the

attack on Tawana really happened... a lot of black women are treated the way she says she was treated.”

Laird Wilcox writes: “Whenever an abstract ideal acquires the moral urgency that racial equality or opposition to ‘bigotry’ has today, it’s only a matter of time until we find individuals for whom the noble end justifies the questionable means. The militant, moralizing fanatic - quick to compromise important principles in order to enjoy the flush of righteousness -- is the stumbling block which any reasonable resolution of racial/ethnic problems must overcome.”

In this statement, Wilcox is focusing not only on the media blitzkrieg that usually follows alleged acts of “hate crime” but on the types of people, described by the Unabomber as “oversocialized leftists,” who will go out on a limb for such victims prior to ascertaining that the crime was racially motivated or that the person who has been arrested for the crime has actually committed

the crime. The morality response comes quick, so quick as to compromise important principles such as ‘innocent before proven guilty’. In many of these hate crime hoax stories, painstakingly collected over the years by Wilcox in this incredible volume, obvious discrepancies are overlooked by both the media and certain left-oriented groups, in order to mandate the event to the Nouveau Cause Celibre of ‘hate crime’. And once the holy rollers find out that the event was hoaxed, as in Kunstler’s case cited above, they reason that it ‘could have happened’ or ‘shouldn’t happen’ and they keep on marching. But is it to keep the bogeyman of intolerance away or to “enjoy the flush of righteousness” which justifies the means?

Clamoring to be heard above the din of technocratic society, people commit acts of violence, or pretend to be victims themselves, for their five minutes of fame. The Unabomber (“FC”) states in his now famous Manifesto entitled *Industrial Society & Its Future*: “To make an impression on society with words is almost impossible for most individuals and small groups.” FC believes that if he had not committed acts of random violence against society, essentially for attention, and had merely submitted his writings to a publisher, he would not have been published. In queerly apologetic fashion, FC proclaims: “In order to get our message before the public with some chance of making a lasting impression, we’ve had to kill people.”

FC explains: “Psychologists use the term “socialization” to designate the process by which children are trained to think and act as society demands.” He explains: “Oversocialization can lead to low self-esteem, a sense of powerlessness, defeatism, guilt, etc. One of the most important means by which our society socializes children is by making them feel ashamed of behavior or speech that is contrary to society’s expectations.”

FC continues: “Generally speaking, the goals of today’s leftists are NOT in conflict with the accepted morality. On the contrary, the left takes an accepted moral principle, adopts it as its own, and then accuses mainstream society of violating that principle... [for instance, that of] ... the duty of the individual to serve society and the duty of society to take care of the individual...” Importantly, FC also believes that modern leftists tend to hate everything that has an image of being strong, good and successful, and thus they identify with groups that have an image of weakness or inferiority, and also that leftists hate America and the West because they are strong and successful. This culminates in a frustrated need for power. FC posits that the hostility of the modern left only harms the groups whom they believe they are helping, because “the activists’ hostile attitude toward the white majority tends to intensify race hatred.”

Who benefits from a hate crime hoax? Laird Wilcox

In recent years ‘anti-racists’ have proclaimed that virtually every behavior and institution in our society is covertly racist.

has obviously given this question a lot of thought. The "payoff for victimhood can be very high and the risk of discovery of a hoax very small," he states. Victims are usually treated as heroes, and the suspected perpetrators, along with representatives of their race, gender or class, are loathed. "In terms of sheer effectiveness," Wilcox notes, "nothing works quite as well as a racist or anti-Semitic incident to intimidate an institution, sensitize a population, polarize an issue or silence critics." He adds: "Victimization, genuine or faked, can accomplish more in minutes than months of organizing, agitation and propaganda."

In May of 1992 racist graffiti was painted on the home of Azalea Cooley and Susan Soen, a black lesbian couple in Portland, Oregon. Police were unable to solve seventeen hate crime incidents which occurred at their home over a period of several weeks, so the couple turned to the local Anti-Bigotry Coalition for counsel. Police questioned several skinheads and neo-nazis, and arrested one man who had been seen watching a burning cross in their yard. The black, handicapped, lesbian, Azalea Cooley, became a "poster child" for Portland's victimized classes and in her wheelchair led the "Take a Stand Against Hate" march through Portland on November 1, 1992. On the very morning of the march, a cross was set fire on her lawn, however, this time the police recorded the event on video showing that the person who lit the fire had come from inside the house. *The Oregonian* reported on November 20, 1992 that Azalea Cooley had "confessed to staging the cross burnings, death threats and vandalism" and admitted that "the hate crimes that happened at our home were my doing."

Writing in the *Willamette Week*, Rachel Zimmerman stated:

"Cooley fooled so many because she was seen as the ultimate victim: an African-American lesbian, wheelchair bound and dying of brain cancer, haunted by an anonymous bigot. In hindsight, there were a number of signs suggesting the attacks were a hoax. But those who came to Cooley's aid were blinded -- either by naivete, by their own abhorrence of racism or by the temptation to hold such a victim up as a symbol, even a martyr."

In the introduction to *Crying Wolf*, Wilcox states, "this uncompromising behavior is often a way of compensating for a hidden inner ambivalence... This unconscious ambivalence appears to explain the willingness of many so-called "anti-racists" to justify and practice a kind of reverse racism or "counter-bigotry." Wilcox believes that unlike twenty years ago, discrimination in schools, housing, jobs and government today is minimal. He states: "Institutional racism is virtually gone. In its place, a series of preferential policies are firmly established."

In his Manifesto, FC charges that the "oversocialized" modern leftist is really attached to conventional mores of society while pretending to rebel. For instance, the leftist slogan 'Subvert the Dominant Paradigm' comes to mind as a clear example that the left has a very confused sense of what constitutes the dominant paradigm. The 'progressive' or modern left generally concludes that the dominant paradigm is something other than the values inherent in its own causes, which merely reflect the values of mainstream society in the sense that it believes the state should be the benevolent provider of the welfare of the people whom in reality it plunders and bullies. The modern left has embraced the state, and the state has taken it in to bed. The modern left essentially and resolutely 'trusts' the state to check its own balances and do the 'right thing,' given time and again clear and factual instance of its neglect of duty, its vulture-like nature, and the desire only for its own perpetuation and nothing more.

Leftists also have a tendency to run with the pack. FC notes: "The leftist is anti-individualistic, pro-collectivist. He wants society to solve everyone's needs for them, take care of them ... the leftist is antagonistic to the concept of competition because deep inside he feels like a loser." FC later charges that the leftist "can feel strongly only as a member of a large organization or a mass movement with which he identifies himself."

Wilcox writes: "In recent years 'anti-racists' have proclaimed that virtually every behavior and institution in our society is covertly racist." He suggests that the cause of anti-racism has become an American industry; career fields are built around defining and combating racism. "As problems are solved and offensive behaviors disappear," suggests Wilcox, "the definition of racism is broadened again and again to include more and more behaviors, hence the problem of "increasing" bigotry and intolerance." The kick in the pants is: "They have developed a vested interest in the

**Hoaxes
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themselves.**

continuation of the problem...”!

For FC, so-called surrogate activities for the majority of the modern left include “social activism when it addresses issues that are not important for the activist personally.” FC concludes that people who are most sensitive about politically incorrect terminology are not “the average black ghetto-dweller, Asian immigrant, abused woman or disabled person, but a minority of activists, many of whom do not even belong to any ‘oppressed’ group but come from a privileged strata of society.”

Regarding this hypersensitivity to words constituting hate speech, FC states: “When someone interprets as derogatory almost anything that is said about him (or about groups with whom he identifies) we conclude that he has inferiority feelings or low self-esteem. This tendency is pronounced among minority rights advocates, whether or not they belong to the minority groups whose rights they defend. They are hypersensitive about words used to designate minorities...” FC concludes that the negative connotations have been attached to these terms by the activists themselves.

This protection racket provided by the ‘progressive’ or modern left keeps the statist wheel grinding along so that anti-racism eventually becomes a full fledged social institution of its own. The State badly needs the left as a built-in perpetual feedback loop consisting of morality monitoring, intervention, social policy and the creation

of laws. FC claims that the leftist “mirrors” the State, but actually the State mirrors the left and IS the left. He would know that if he were a conspiracy theorist. And if he had read John Kennedy Toole’s *A Confederacy of Dunces*, he would have learned ‘tis better to kill oneself in order to publish a book rather than take down some innocent bystanders. Glad it’s his karma and not mine.

Wilcox writes, in *Crying Wolf*, “Editorial writer Samuel Francis cites the 1992 case of a 15-year old white girl who was raped by a gang of young blacks, who allegedly told her they picked on her because she was ‘white and perfect’.” According to Francis, the story made the tabloid headlines and was forgotten the following day. Nobody jumped on the ‘hate whitey’ bandwagon ... because there isn’t one. Hate crimes aren’t for white people, Francis explains. Rather, they are special political, legal privileges of racial and religious minorities. Hate crimes are “weapons by which white people can be bullied, bludgeoned, beaten, prosecuted and persecuted into shutting up about race and the cultural institutions that attend it,” he writes.

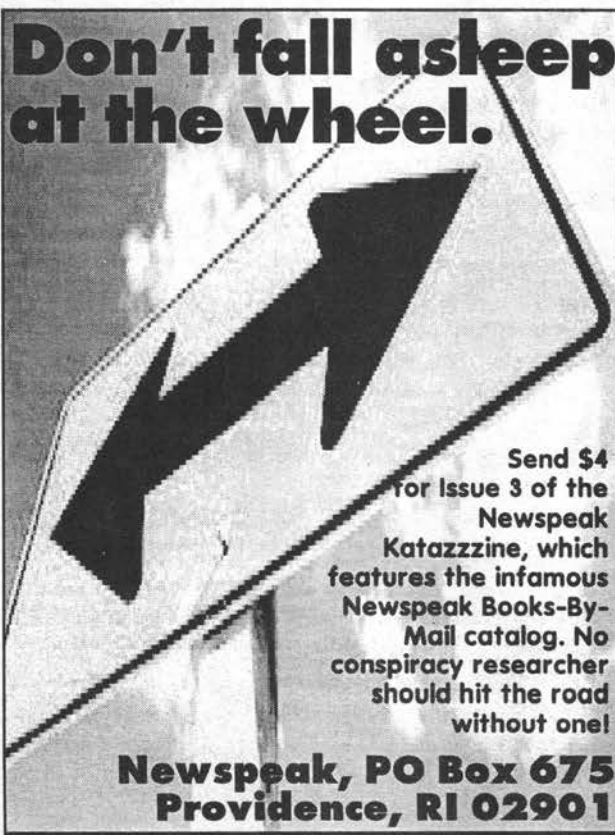
Wilcox adds: “When an even-handed approach is denounced and avoided, of course, the issue becomes highly politicized. Powerful racial and ethnic interest groups have compelling reasons to manipulate the rules and to keep up an appearance of perpetual victimhood.” He argues that such victimhood is useful in promoting a political agenda, and can also benefit the victims in other ways. For instance, some hate crime statutes have provisions for monetary damages in the civil courts allowing victims to sue for special, general, and punitive damages. Wilcox warns: “... since state of mind is pivotal in establishing a ‘hate motivated’ offense, trials may turn into inquisitions on the values, attitudes and opinions of the defendants, not unlike a 1950s McCarthyite investigation...”

So where do we stand now, only three years away from the year 2000? Society’s pot is boiling over. Hate speech is on trial. Thought crime will soon follow. The Unabomber had to kill people to tell us that backward is forward. The left hates anything remotely ‘hateful’ and the Unabomber hates anything remotely lefty. And that leaves you and I somewhere in the middle, wondering what happened to the love generation. Orwell was clearly a prophet of doom. The only thing he didn’t see were the flying saucers filled with Aryan “aliens” arriving to save the day.

—Gargoyle

Crying Wolf: Hate Crime Hoaxes in America may be obtained from Laird Wilcox for \$24.95 post paid at Editorial Research Service, POBox 2047, Olathe, KS 66051.

The Unabomber Manifesto: Industrial Society & Its Future by “FC” may be obtained from Newspeak, POBox 675, Providence, RI 02901 for \$10, plus \$2 shipping.



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Inside the German Research Project

D. Guide interviews Henry Stevens

The government plays coy about Area 51. We are being bombarded with UFO-alien propaganda from every direction. Even the most "respectable" of the conventional media are solemnly intoning, "We are not alone." Obviously the mass consciousness is being primed to accept the UFO-alien doctrine. But if the UFO-alien theme is propaganda, then it cannot be true. Brainwashing is not the standard method of purveying truth.

Even more disturbing is the trend by the popular media to create an acceptable religious framework for their propaganda. During the *Nightline* ("Are We Alone?") program aired July 16, 1996, Ted Koppel's guest "expert" - with Koppel's prompting - pointedly attempted to connect religion to aliens and their spacecraft. The "expert," a physicist named Paul Davies from the University of Adelaide, was a recent recipient of the \$1 million Templeton Prize for Progress in Religion, awarded annually at Buckingham Palace. Davies emphasized the "religious dimension of the UFO experience" and postulated that aliens were intermediaries between the human race and "some superior intelligence." He compared angels of the past to today's UFO-alien, and proclaimed that what we have is "essentially the same system."

Given the fact that public knowledge concerning flying disc technology has been suppressed for over

50 years, and that the media is ratcheting up the intensity of their propaganda, it seems that their awesome deception is about to bear fruit. This outer-space ecumenicism has gone far enough. It's time for researchers to gird up their loins and look for some real answers. And there's hardly anyone better qualified than Henry Stevens, director of the German Research Project, to dissuade us of the media's outrageous manipulations.

D. Guide: Tell me about the German Research Project. How would you describe your mission?

Henry Stevens: German Research Project (GRP) is about eight years old, but my interest goes back to the late 1970's. I saw an article by Renato Vesco describing the work the Germans did with saucers during the war. I could get no other information until W.A. Harbinson's book *Genesis*, which had a bibliography. It was in the German language, but I had studied German as

an undergraduate and was able to do research in that language. I sent a German student, returning to Germany for the summer, to get the references cited. I read them and eventually translated them on paper. I got the idea that perhaps others who could not read German might be interested enough to purchase these articles, and with the money I could finance further research. That was the idea behind German Research Project.

And now...?

GRP currently investigates all aspects of flying discs built by the Germans during World War Two. This includes the technology, history, people and organizations involved, and disposition of these craft after the war. GRP also researches Nazi technology which, for whatever reason, the victorious Allies chose to conceal from the public. This is a great body of knowledge as evidenced by the fact that thirty box car loads of German patents were taken out of the German patent office by the Allied Powers.

And finally, GRP researches the hidden history and people involved with this technology. This aspect of the research tends to humanize and personalize the work, and, I think, appeals to me and to others who would not normally just be interested in the technology alone. Much of this knowledge is still secret.

In your many years of research, what is the most compelling evidence you've found that modern UFO's can be identified as flying disc technology inherited from the Nazis?

The answer is basic scientific reasoning. One does not jump to a conclusion without researching the possibilities. And one starts with the simplest possibility and exhausts it before proceeding to the next simplest possibility, and so on. The simplest possibility is that UFOs, like other metallic flying objects, are man-made. This proposition has never been properly researched.

Couple with this the claim by many German sources that they produced craft of this type during the Second World War, two years before rising to notice here in America. Personally, in researching an origin for UFOs, I never needed go beyond this paradigm.

Initially, other researchers told me that they "had researched this claim and there was nothing to it." The president of the largest national UFO organization in the world told me those exact words via telephone. It was a lie. They had done nothing, and I can prove it. Large, national UFO organizations are nothing more than black holes into which UFO information is sucked and does not have the power to escape. After 50 years of "research," can they even state one concrete fact that they have learned? I think not.

Let me state this another way. I have never seen an alien. I have never seen an alien engineer. I have never seen an alien design for a UFO. And I have never seen anyone produce any concrete proof linking UFOs to aliens. But I have seen Germans. I have seen a German saucer engineer on video tape and corresponded with him. I have seen German saucer designs and their explanations as to how they work. I have a statement of a German saucer test pilot. I have heard detailed

historical information which sets German saucers in a cultural context. And at least one artifact exists linking saucer hardware with German manufacture.

These are real people with real names and real addresses who are verifiable and lay themselves and their reputations on the line. Until aliens come up with this level of proof, why are we even discussing them? No, not all UFOs are of German inspiration. But that fact alone has been used over and over as an excuse to dismiss both German-based saucers and man-made saucers in general. And in doing this, what has happened in the UFO world is that one of the few researchable problems available to us has been purposefully taken off the table. I am glad this trend is finally turning.

Without doing too much bashing of "UFOlogy," perhaps its orientation should be problem-directed, with a focus on researchable, solvable problems. Presently, UFOlogy can only be described as reactionary. As it has been done for over fifty years, researchers chase sightings or interview individuals claiming to be "contactees" or "abductees" or "implantees." This is not a problem-directed methodology.

This reactivity leads to sensationalism and one-upmanship among those involved in the research. Information of all sorts and styles is gathered, but no basic facts have been deduced or generalizations made by the ET crowd. There is no logical reason to continue a methodology after fifty years of failure.

Another compelling aspect of German UFOs are the many old photographs, diagrams, and written statements from various sources documenting the German origin for many UFOs. And in many cases, this material comes with a cultural context rather than as a random photograph.

Let me give an example. There is the famous "Kraut Meteor" in W. Mattern's book *UFO's Unbekanntes Flugobject oder Letzte Geheim Waffe des Dritten Reiches*. Mattern states that this is a photograph of the

"GRP investigates all aspects of flying discs built by the Germans during World War II [and] Nazi technology which the Allies chose to conceal..."

V-7. He describes it in his book, stating who built it, where, when it was test-flown and where, by whom, and who witnessed the event. Mattern even goes on to say that these objects were given the nickname of "Kraut Meteors" by Allied fighting men.

What's your take on Area 51?

Having said what I don't like about the UFO scene, I am glad to be able to answer a question on the positive note. There is nobody I admire more than those guys who pioneered Area 51. I am speaking of William Cooper, Sean Morton, Norio Hiakawa, and others (I am sorry if I left out your names). These guys got off their butts and did something. These are the men of action in the UFO world who

literally laid their butts on the line and handed us the information on a silver platter. Their methodology employed predictability for the first time. They should be commended and admired.

“A compelling aspect of German UFOs are the many old photographs, diagrams, and written statements documenting the German origin for many UFOs.”

The question of aliens here is really ridiculous. A U.S. military base which has been – thanks to the above individuals – caught red-handed flying UFOs is the smoking gun we have been looking for. Are we to believe this is somehow alien-connected because UFO's are present? This is faulty logic. Would it not be far simpler to believe that these are secret, man-made UFOs which are being developed and tested on the very base where other secret, man-made craft have been historically developed and tested? At least, this should be the working hypothesis until shown wrong.

Why doesn't everyone recognize the mass media (that is, the five networks), the controlled print media and “Hollywood” for what it is? Rush Limbaugh reported on

August 20, 1996 that Steven Spielberg was given a government grant of \$1,000,000. Rush was at a loss for an explanation, but we are not. In the end, Spielberg will be nominated for another Oscar, but the award that he should truly receive is the “Goebbels.” He makes excellent propaganda films.

He also makes extraordinary donations to the Democratic Party, I might add. During their convention week it was reported that he added \$500,000 to the Democrats' coffers, making him the largest single donor to this campaign. But I digress...

The point is that the real power behind our government wants you, as an individual, to be totally accountable to them. They want to know who you are, where you are, how you get and spend your money, and they want you to believe several core concepts. These are the ones pushed down your throat every time you open a newspaper or magazine, turn on the radio or television, or watch a movie.

These are the ideas and values that they have selected for you to believe – and which you know deep in your gut are lies. They are issues, beliefs, and attitudes which, if you deny them publicly, will get you in trouble. They are the lies you deny in whispers, privately, only to your close friends. These are the issues some call “politically correct.”

These people first push, then deny, then re-plant the alien-UFO connection. They feed false leads to researchers and then discredit those same researchers when their data becomes unverifiable. They keep the UFO world chasing its tail. Until we stop using government data as a primary source, stop accepting a methodology of regression hypnosis, and shed the shackles of large UFO research organizations, we will remain at the mercy of this most

childish manipulation.

Why is the occult so intrinsically connected to this technology, with both the Nazis and the New Agers?

The Nazi occult is connected to this technology because it is one explanation for this technology. This explanation is being advocated by a group of Austrians who possess a mass of pictures, old documents and general explanations concerning these craft. These people – the “Tempelhof Gesellschaft,” which might better be called the New Templars in English – claim to have had a relationship with the Thule Society and the Vril Society during the pre-war years in Germany. It was the members of the Thule Society, such as Rudolf Steiner, who would be recognized today as “New Agers.” Besides Steiner, there was Victor Schauburger who worked on water and “di-magnetic” energy, which is said to cause objects to levitate. Schauburger's sympathy, as was his son Walter's, was to the movement we identify as the Greens. Few are aware of the fact the first Greens were Nazis. Walter was active in “Die Greune Front,” or The Green Front.

The modern descendants of the higher level Nazis are clearly the Green Party and the modern descendants of the lower level are the skinheads. All the ideas contained within the beliefs of the Greens and the skinheads can be found within the Nazi Party, in spite of the fact that nothing would seem farther apart today than the Greens and the skinheads.

Besides a concern for the environment, the Thule and Vril groups greatly respected and studied the ancient knowledge of the megalithic monument builders, both in Europe and in the Near East. They studied and believed in the ancient wisdom of the East, particularly Tibet and India.

And they believed that soon a

new form of energy would be discovered for the benefit of man. They called this energy "Vril" and likened it to the Chi energy of the Chinese, or to the Prana of Indian belief. Today we would call this force "free energy." It is the claim of these individuals that at least one source of information concerning this energy and technology of levitation was channeled to them exactly as channeling is done today.

And the New Templars operate in a similar fashion?

Ralf Ettl and Norbert Juergen-Ratthofer, the Austrian scriptwriters for *Secrets of World War 2 German Flying Saucers* and also *UFO Secrets of The Third Reich*, state their theory of a connection between certain extraterrestrials and the Sumerian language. They also believe a connection between Sumerian and German existed. Further, they repeat a hypothesis that certain electromagnetic German saucers were able to jump inter-dimensionally through time and were actually hidden in ancient Sumeria at the close of World War Two.

There are several problems with these statements, but first let me say that neither Ettl nor Juergen-Ratthofer are technical people, although they do some technical writing. They are not Nazis or Neo-Nazis. They are religious people. They are the "Templar" connection - although they are "New Templars" and in no way (or so I believe) linearly connected to the Knights Templar. Aspects of their religion deal with tracing mother-goddesses under various names throughout history. In this, they seem to start with Cro-Magnon times and then jump to Sumeria, then to Egypt, and into classical times.

And how do they arrive at their conclusions?

Their extra-terrestrial connection is a linguistic one, and was arrived

upon through channeling. Their connections with the Germanic languages are not explained in detail. Of course, Sumeria existed at 3000 or 4000 B.C. The Germanic languages did not exist until Illyrian invaders from Central Europe entered Scandinavia at about 500 B.C. There can be no relationship between the two languages unless it is assumed that Sumerian was an Indo-European language. This is not normally assumed.

Sumeria, which is in fact ancient Babylon, appears to be a popular jumping-off point for some strange reason.

The other proponent of "Sumerian UFOlogy" is Zecharia Sitchin. His work is much worse. I say this because he is a linguist. Linguistics is a solid discipline, a sub-set of Anthropology. Linguistics has been around for a long time, and has made many, many, positive contributions to our understanding of hu-

man history. Linguistics, as an established discipline, has an extensive infrastructure, including conferences of professionals and most importantly, professional journals. If Sitchin has anything worth reporting, it should be done in a linguists' journal and peer-reviewed. The results of this digestion of facts within the discipline should be presented in a more general journal for public consumption.

UFOlogy has no methodology. Because of this, our journals lack rigor. We are not a science. We are a bunch of dilettantes. Sitchin bypasses his peer review process and presents his ideas to a bunch of UFO people who are not in a

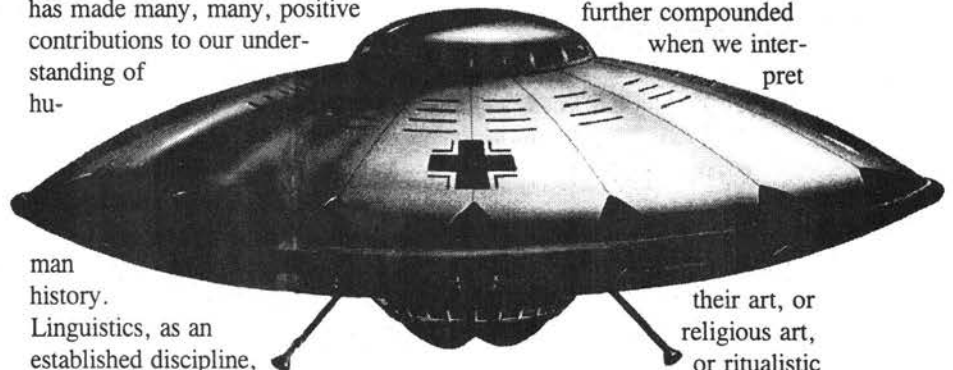
position to evaluate his presentation. If Sitchin has anything of value to say, we should hear about it from another linguist.

In this context, mention must also be made of Erich von Daniken, who is still wildly popular with Ancient Astronaut Society.

As I recall, von Daniken was not a professional archeologist, and so can be forgiven the sins of Sitchin since he is a non-professional and therefore cannot be held to the same standard. But in saying that, what I am really saying is that he is an amateur, and that his ideas are amateur, which they are.

If one searches the world, especially among hunter-gatherer societies, one will find anomalies - or seeming anomalies - concerning what we believe they knew and what they believed they knew. This is

further compounded when we interpret



their art, or religious art, or ritualistic art, when we have no understanding of that culture. The job is compounded if that culture is extinct. The only good thing I can say about him is that he got people thinking.

Well said, indeed. I have noticed the misinterpretation of ancient art repeatedly, always in support of dubious theories, and I find that entirely unacceptable. This kind of error only convinces me that the theory itself is worthless.

But it is important to bear in mind that this explanation is not the only explanation for the flying discs. Recently, a man in New Mexico, Bill Lyne, has given us a more

"nuts and bolts" solution for electromagnetically powered saucers. And as a child, he saw one of these flying saucers very near a U.S. military base where captured German technology was tested.

"The question of aliens here is ridiculous. A U.S. military base which has been caught red-handed flying UFOs is the smoking gun we've been looking for."

Lyne has given us a second avenue of attack concerning this problem, and he proposes simple solutions for what is observed, using for the most part Tesla technology readily available to the Germans. Rather than being accused of stealing his thunder, I would like to refer one and all to his book *Space Aliens from the Pentagon* published in 1995.

How is the abduction phenomenon to be understood? Subliminal brainwashing? Mary Seal suggests that covert psychotronics are at work here, possibly through radio and television. [Note: See "E.T. Encounters or Mind Control Hoax?" by Mary Seal in the 1996 *PARANOIA* anthology, "Paranoid Women

Collect Their Thoughts"]

I am not a big abduction fan. I am sure that some abductions have taken place since we keep hearing about them from all quarters. I am not convinced that these abductions are the work of extra-terrestrials. If a creature has two arms, two legs, walks bipedally and has stereoscopic vision, it is a human or a human derivative in my book. Parallel evolution would not produce such a close analog on another world. Perhaps some of the "real" abductions are government experiments: they have done strange experiments on unwitting civilian populations before.

Many abduction tales have strong sexual overtones. This bothers me. And most abductees don't become abductees until they employ a hypnosis. This really bothers me. As far as I am concerned, hypnotherapy is not good science, it is no science. All information gathered in this way should be heavily scrutinized. But alien abductions fuel the mass media and also act as a self-verifying mechanism for the alien hypothesis in general, and so has ingrained itself in the field.

One line in your *Introduction to Secret German Flying Discs of World War Two* really stayed in my mind. That's the part when you wrote, "Should a UFO land on the White House steps tomorrow, our government would pray that an alien stepped out, as opposed to a former, unbowed SS man..." Now according to recent reports, a new German training center has been established at Holloman Air Force Base in Alamogordo, New Mexico. The Pentagon has stated that this is the first permanent military base to be established in America. What's the real significance of this foreign base on our soil?

This is not the first German base on our soil. Once while looking for directions, I personally entered a

West German Military Installation in the San Fernando Valley, north of Los Angeles. It consisted of one or two old buildings in a rundown industrial area. German military personnel identified themselves openly, explained their presence as legitimate, and gave me the directions I needed. I have no idea what is going on at Holloman Air Force Base.

Are there any indications that an SS base in Antarctica is still operational?

In 1938-1939, the German ship *Schwabenland* took possession of a portion of Antarctica, calling it Neu-Schwabenland after their ship. They made a geologic survey of this area, finding mountains rising up to 12,000 feet, warm water ponds, and other evidence of geothermal activity. It has always been rumored that the Germans built a base there during the war, a vast tunnel system such as they did in the Harz Mountains and the Alps. Again, rumor has it that this was the destination of SS members who did not want to end the struggle. The base was said to be a stronghold and well-supplied.

In 1946, Admiral Byrd led an expedition to Antarctica with submarines, an aircraft carrier, destroyers, aircraft, military transport vehicles and 4,000 fighting men - for purposes still unknown. He left Antarctica suddenly after the mysterious loss of several aircraft. He spent only six weeks in Antarctica, although he was outfitted for several months.

In July of 1952, a whole squadron of UFOs buzzed the White House and were seen by many people as well as recorded on radar. Jet fighters were sent to intercept them, but the jets could never catch the UFOs. Once the jets left the area, the UFO squadron re-formed over the White House. In 1958 and 1959, under cover of the International Geophysical Year, three

nuclear missiles were launched by the United States naval forces, and detonated in Antarctica. I believe all these actions were connected to the German base somewhere in Neuschwabenland.

Does that base still exist? I don't think so. There are still plenty of UFO sightings in Antarctica, if we are to believe the South American press, but supplying the small necessities of life to Antarctica over a prolonged period would be difficult. Think of the screws, toothpaste, toilet paper, shoes, lubricating oil, spare parts, and so forth which would need to be brought there! And think of the human aspects involved. Imagine yourself in your mid or late twenties in exile in Antarctica.

The other reason I don't think it lasted for more than a few years was

the fact that the Germans had an excellent base in the Andes, which would have proved even more secure, because in the politics of South America, security has a price. How secure you want to be is only a matter of money – and the Nazis had plenty of money.

The 1968 Report from Iron Mountain toyed with, and then seemingly discarded, the idea that an artificial invasion from outer space might produce the desired global harmonic convergence. After almost 30 years, we now see efforts to debunk this report (such as the Wall Street Journal on May 9, 1995.) Nevertheless, when we consider the continuous drumbeat from the media on the alien theme, there is obviously some merit to the Report, even if the idea didn't fly (no pun intended)

at that time. It provides a framework for our government's involvement with these sightings, and also a reason for their secrecy. It would also explain the current media hype. Do you think that this theory has any merit?

More and more, we are governed via the Crisis. A crisis allows our government to evoke martial law, called euphemistically "emergency powers." They have done a lot of practice runs lately. They do this every time it rains, floods, during earthquakes and fires. In my book, they are gathering data on how much martial law citizens will tolerate, given the circumstances. •

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Henry Stevens and The German Research Project can be contacted at P.O. Box 7, Gorman, California, 93243-0007.

COUNTDOWN: 1999

Attention all COBOL programmers! An army of 3 million COBOL programmers are needed to avert a global catastrophe when the clock ticks to midnight on the last day of the year 1999.

Because dates are referred to in terms of DD/MM/YY in the programming of the world's computer systems, when the year 2000 registers as "00," up to 90% of the world's computers will go haywire. The computers on a 99-year cycle will think it's the year 1900, while others were programmed in the Seventies to interpret the year "00" as an "interrupt" command which instantly shuts them down. A techno tidal wave will begin in New Zealand, the oldest computer nation, and will sweep across the globe wiping out all vital information that controls the technology we depend on every day.

What does that mean? It could mean you haven't paid your mortgage in 100 years. It could mean that the bank's computer shows you have no money. It could mean no water supply, no electricity, no phone. It will force many companies out of business if they haven't dealt ahead of time with the millennium bug in their computer system. However, these problems are just the tip of the iceberg. This global meltdown will affect absolutely everything in the world at the same instant. The year 2000 problem will affect our defense and weapons systems. Missiles and fighter aircraft may explode, or they may shut down. Nobody knows what the effect will be,

but what is known is that there is no system that does not use the time and date as part of its safety device. Importantly, many of the world's nuclear power plants use old computer technology, programmed to control safety equipment. These systems will switch off.

Who is responsible for this problem? Why are we being made aware of this nightmare now, only three years away from D-Day? Large computer companies like IBM, Microsoft, and others, have given the world the shaft in the form of a millennium bug. They have known about this problem for at least 25 years, since insurance companies projecting policies into the future have been causing problems for them since the Sixties! They have swept this problem under the millennium rug because it was easier to ignore the problem than to do something about it. It may now be too late. The sheer scale of the task of correcting this problem will require 3 million COBOL programmers to come out of retirement immediately. But there is time to get back to the land, build a log cabin, dig a well, get solar heat and stash your cash in your mattress. •

Sources: *Esquire Magazine*, November, 1996 and *The Millennium Bomb* by Simon Reeve.

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The The Hoaxing of a Circle Genuine Makers Phenomenon

By Joan d'Arc

Are swirled circles in cereal crops the result of an elaborate worldwide hoax? Are you one of the fooled who believes that "Doug and Dave" and others faked all the crop circles in England? Cereologist Colin Andrews believes it is very possible that the British secret service, MI-5, put the two aging hoaxers up to it, to put an end to the crop circle fuss.

According to Michael Hesemann's new book, *The Cosmic Connection: Worldwide Crop Formations and ET Contacts*, ye old shopkeepers, Doug and Dave, claim to have faked about 200 crop circles. In 1992, crop circle "spy" Jim Schnabel, claimed responsibility for about 30 circles, and Robert Irving, known as "Spiderman," took responsibility for about 20. If you split another 50 between the "Wessex Sceptics" and a mysterious UBI group active since 1991, you will come up with a figure of 300 crop circle hoaxes. A 1993 crop circle count in England alone totalled 3,000 formations. If only 10% are hoaxes, how do you explain the remaining 90%?

There are some facets of this strange phenomenon which the hoax explanation simply cannot address: the strange accompanying buzzing, clicking and other sounds, unidentified luminous objects, balls of

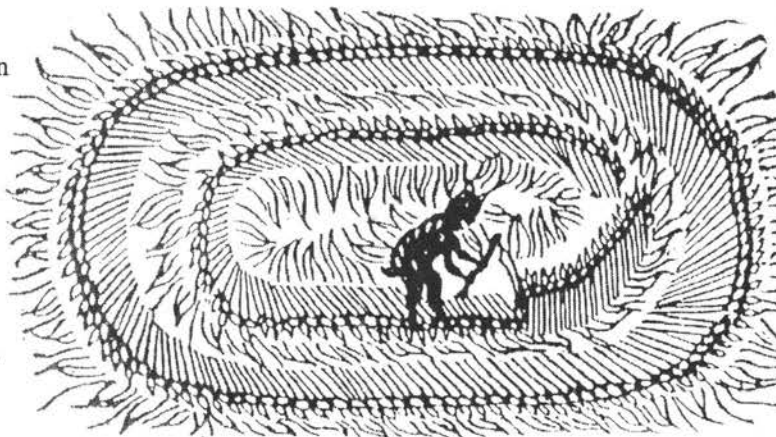
light, vortices, lightning, and other anomalous and psychic phenomena. This year, 1996, has been an exceptional year for crop circle formations. According to *CNI Newsletter*, notable patterns have been found in the U.S., Canada and England, as well as in Finland. Since 1990, pictograms have become a global phenomenon located in such diverse places as Germany, the Netherlands, Sweden, Belgium, Switzerland, Hungary, Romania, Bulgaria, the Czech Republic, the former USSR, Australia, New Zealand, Japan, Egypt, Brazil, Puerto Rico and Mexico. In 1990, some 400 crop circles were

formed in northwest Victoria, Australia. However, over 90% of crop circle formations are discovered in southern England, in the vicinity of the mysterious ancient artifact, Stonehenge. These include the most elaborate geometrical pictograms called the Mandelbrot

Set, the Dharma Wheel, and the curious "insectograms." This year's British crop circles include several very mathematically complex "Julia Sets."

According to a Reuters newswire dated September 21, 1996, two crop circles

were found about two miles apart in Espoo, Finland, a suburb of Helsinki, on the morning of August 25, 1996. The largest one measured 90 feet across and both were "highly unusual." The opinion shared by observers was that the patterns were made from the air, as the surrounding field was completely untouched.



The Mowing Devil: This 1678 woodcut suggests that devils were responsible for the crop circles of that era.

However, the description of the crop formations in Helsinki's daily newspaper, *Helsingin Sanomat*, were to the effect that the grain was "pressed to the ground, the stems snapped at the roots and lying pointed in the same direction."

The main difference between crop formations considered to be of "anomalous" origin, and circles which have been simply trampled by human endeavor, is that the roots of the plants in the latter are snapped and broken. Thus the plant is dead. The video *Revelations: The Answer to the Mystery of the Cropcircles*, explains in detail how circles are hoaxed. In a "genuine" crop circle, the roots are simply bent over and the plants continue to grow in the horizontal position. Separate stems are sometimes interwoven and there is a chemical change in the plant. Crop circles appear in fields of wheat or barley, and less seldomly in crops of rape, rye, oats and high grass. In the northern hemisphere, the circles appear during the months of May and September, when the crops are at mature height. They have been noted to appear instantaneously. Genuine circles begin as a swirl in the center and reverse direction throughout the circle. Their geometrical forms have exhibited a marked increase in complexity since 1978, as though a communication were being developed over time. Fields can be re-visited by the circle makers and, oddly, uncompleted circles have been completed at a later time. Stories abound in the crop circle literature of an "intelligence" which is aware of conversations and even thoughts, and has responded to wishes to place a circle at a given locale.

What "force" could cause the bizarre swirled patterns in crops? Colin Andrews states in his book, *Circular Evidence*, "it must be a strong force of short duration that induces horizontal growing into the plant, replacing its natural vertical

tendency. Once these plants have been flattened by this force the head end never attempts to grow vertically again." The root end of the plant in a genuine crop circle has been bent over in a sharp, almost ninety degree angle without breaking the plant or disturbing the growth rate.

Andrews also notes that the 'force' that creates genuine crop circles must be able to "construct a flattened ring around the outside of the circle, closely following the contour of the circle wall." Besides creating circular shapes, the force must also have the ability to "flatten a dead straight pathway several metres long... miss narrow, arc-shaped areas of crop and so leave these stems standing... it must be so violent that some plants are pulled up randomly or ejected from the soil... and it must be quiet...". In addition, some plant stems on the bottom layer are depressed into the soil surface. Andrews notes that the mysterious force could just as well be a sub-surface force, with a "pulling down instead of pushing down force." The vertical walls of some circles are so mathematically precise that they give the appearance that a tubular shield is lowered onto the crop in order to contain and "punch out" the pattern.

Colin has also noted on occasion a "loud hissing, crackling sound" which covered a distance of about eight metres and was "similar to a high-voltage discharge but far more prolonged and with a pulsating beat" and which did not abruptly stop, but faded. On another occasion, while inside a crop circle, Andrews tape-recorded a "peculiar roaring sound of fairly low frequency" which increased in volume and faded. In a British journal called *R.I.L.K.O.* (Research Into Lost Knowledge Organisation), Andrews reported "a deafening noise shook the night air sending people running for the control vehicle. One person said it sounded like a city coming in to land." On another occasion, An-

draws reported that a stereophonic noise floated in from the east and swept by twice at about 12:30 at night. In the morning, the investigators awoke to a new crop circle formation. According to a British publication called *The Cereologist*, dogs are known to bark during crop circle formations, apparently hearing

A deafening noise shook the night air ... it sounded like a city coming in to land.

a disturbance. These sounds have been associated with the "whistler" phenomenon discussed later.

Video Hoax

A video of a crop circle which appears to be forming by the intense activity of several small glowing balls of light has been shown by Colin Andrews on his speaking tour. The video has been viewed by this author and is admittedly a bizarre visual experience. As the balls travel above the field, a formation seems to be in the stages of forming in a process which takes only seconds. As the balls leave the scene, a large formation remains. However, Colin Andrews has recently announced that he believes this video to be a hoax. In his September 16, 1996 *CPRI Newsletter* he writes: "Several weeks of investigation into the video supposedly showing four Ufo spheres over a field while crop circles formed, reveal disturbing findings. The young man who took the film gave his name as John Wheyleigh... [he] asked me to research his footage... suggested giving me 10%

of all monies earned by this footage if any were forthcoming... [and] ... gave other details which have been checked out by agencies in England." It turns out that the identity of Wheyleigh is in fact John Wabe. Andrews has not been successful in locating the correct Wheyleigh or Wabe.

Andrews writes: "Many things have not looked right with the film or the man since I met him in the Wagon and Horses pub where he asked me to meet." Colin's analysis of the crop circle which was formed on the video are troubling, and his conclusion, which is still pending plant and photographic analysis, is that both the cereal formation and the video were hoaxed. Most disturbing is Colin's feeling that "several persons are involved in this fraud scam and the video/television business is likely involved in it." He makes it clear that, contrary to claims of certain persons over the Internet, no money was given to him for the film, although many researchers as well as television stations showed interest in it. He suggests that this unfortunate incident was designed to damage crop circle researchers and the overall study of cereal formations as an unexplained anomaly.

Video Analyzed

In the November 1 issue of *CNI Newsletter*, Dan Drasin analyzed the same crop circle video and concluded that it was authentic. He states: "I will leave it to others to deal with the circumstances and personalities involved in making and releasing this tape" and limits his commentary to the film itself. Drasin has a background in cinematography as well as still photography, and has a "solid understanding on motion picture special effects, computer graphics and computer video techniques." The video he analyzed was at least third generational and was fairly grainy. His

description of the action shots of the film follow.

Drasin explains that it appears to be early morning and the sky is overcast, lighting is uniform, no clear shadows are visible. In the second shot, the camera "starts with a wide angle view of the largest and most central field and then zooms in as two glowing BOLs [balls of light] (3 to 6 feet in diameter, 30-50 feet in altitude) appear at the far center of the frame and loop around the right side into the foreground...". The BOLs continue to circle the central part of the field, circling clockwise, while a "disturbance" begins to appear in the crop. This disturbance expands in an outward, spiraling motion as the crop stalks lay down in a circular fashion. The spiraling works its way outward from the center, going "through several revolutions" and terminates at the outer edge of the circle. Only one second has passed so far, when six "satellite circles" begin to form simultaneously in the manner just described. In addition, six "spokes" connecting the satellites have formed at the same time. Three seconds at most was required to complete the entire configuration. The two BOLs which have appeared to be responsible for creating the configuration head toward the far right edge of the frame and a third BOL enters the frame and follows a similar path. The third BOL slips out of the frame for a moment and reappears, followed by a fourth, less luminous BOL (which may have split off from the third one, but a splitting off is not viewed). The four BOLs then leave the frame and the action is over.

The observations on which Dan bases his conclusion that the video is authentic are as follows:

(1) The light reflection pattern is consistent throughout the film, the left side of the circles being brighter than the right side, (2) The quality of motion of the BOLs is "elegant"

and "rhythmic," not mechanical, discontinuous or jerky. The motion is described as "dolphins at play," (3) The perspective of the BOLs grows larger in the foreground and smaller in the background, consistent with real objects as opposed to light flashed from a flashlight, (4) The camera motion is somewhat irregular and jerky, characteristic of the use of a lightweight tripod.

Drasin explains: In order to hoax balls of light forming a crop circle by superimposition, the background would have to be "fixed" and the camera "stationary" while gliding lights over the area. He opines that "to hoax the BOLs and the circle over a smoothly and uniformly moving background shot would be orders of magnitude more expensive and complex" as the camera movements would need to be computer controlled, as would the "superimposed artifacts," in order for all motion to be in sync. He further believes that to hoax (superimpose) the BOLs and the circle over the random jerkiness of the camera motion exhibited in this video would be even more difficult. He further posits that to produce the "quality of motion" exhibited by the BOLs would require sophistication, perhaps computer animation, with the formed crop circle formation being superimposed onto the field in precise position and timing with no visible cuts or dissolves in the background, and no change of lighting quality or direction. "This is not to say it couldn't be done," he explains, "only that it would require a very hefty budget, topnotch expertise and plenty of planning and lead-time." The following story will suffice to explain just who might have that "hefty budget" and "topnotch expertise."

Circlegate

A young American crop circle hoaxer named Jim Schnabel has been working very hard to present

the circle phenomenon as an illusion in articles published in the *Independent* and other newspapers. Schnabel's studies at Lincoln College at Oxford and the University of Bath are allegedly funded by "an American foundation." In a tape-recorded phone conversation with Schnabel, British conspiracy researcher Armen Victorian, pretending to be an African named 'Mr. Ntumba', tricked Schnabel into revealing details of an "anti-crop circle plot" which involved Britain, the USA, Germany and the Vatican. The aim of the plot was to discredit the crop circle phenomenon so it would disappear from media and public awareness. Schnabel allegedly claimed that the powers-that-be feared the circles "could bring about a change of world consciousness."

The "Circlegate" tapes caused quite a brouhaha in England after their publication in September of 1992, but Schnabel claimed he had recognized Victorian on the telephone and had simply 'pulled his leg.' The recorded conversation is published in its entirety in Michael Heseman's German publication *Magazin 2000* and published in part in his book *The Cosmic Connection*. In this bizarre conversation, Schnabel alluded to magic, dark powers, and essentially something "sinister" at work in the crop circle phenomenon, and asked Victorian if he was a Christian. He explained that organizations worldwide had pooled their resources in order to investigate this phenomenon and to determine who or what was causing it. He explained: "It is not quite a military thing, but

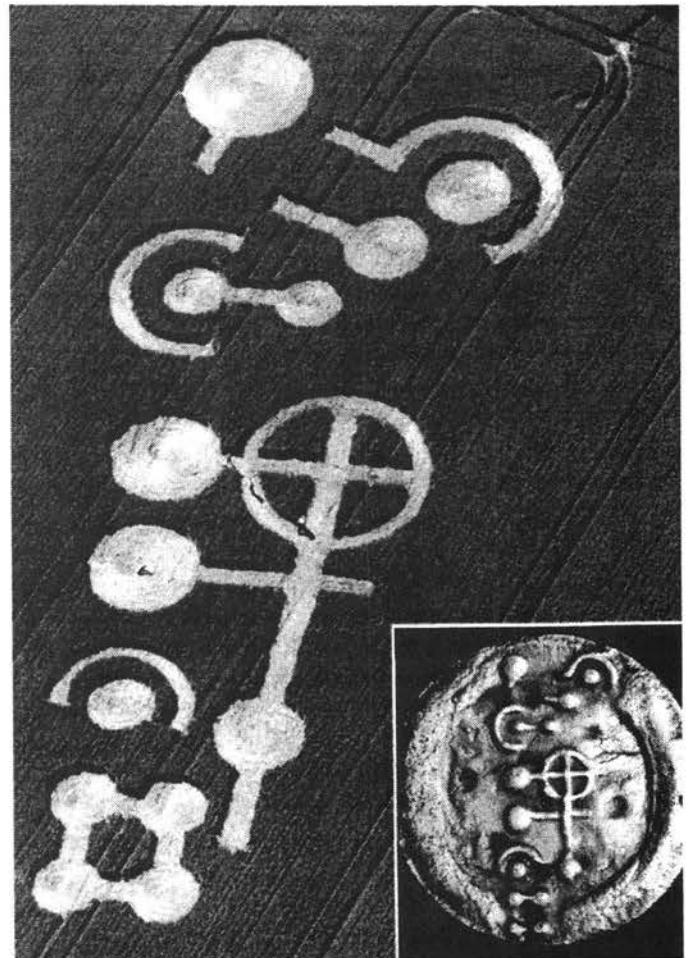
there are elements of military intelligence which have loaned resources" and that it had a "spiritual warfare type of angle." Schnabel claimed "they are trying to bring about changes in world consciousness ... for evil, you know, not for good, and there are some of us who are concerned about this and would like to see this new trend stopped." He claimed he and associate Robert Irving "have support at the highest levels" and feed their information to a "supernational organisation."

Crop Circles and Cattle Mutilations

A typical cattle mutilation occurred in the San Luis Valley on September 22, 1996 near Antonito, Colorado on the property of the Jaramillo family. According to the *Crestone Eagle*, Dave Jaramillo observed that the cuts were clean with no jagged edges. The animals tongue, anus, udder and one ear had been removed. Scavengers had mysteriously avoided the carcass. As is typical of such cattle mutilations, the Jaramillo family could find no trace of tracks, footprints or blood, but did find a pattern of three circular formations pressed gently into the grass about 100 feet away. Each circle measured about three feet in diameter arranged in a twelve foot triangle, and three smaller circles of four inches were arranged around each of the three larger circles. There were a total of twelve circles in the entire formation.

According to Christopher O'Brien, writing in the *Crestone Eagle*, "a vast majority of unusual animal death cases feature no additional clues whatsoever.

Only a handful of cases on record feature these circular markings." He also explains that since August 1 of this year, six other cattle mutilations have been reported in the San Luis Valley, which runs north to south from Colorado into northern New Mexico. This area, which is considered sacred by the native tribes, has a long history of strange phenomena occurrences. In three of the six cases sightings of unidentified craft were



Ancient plate (inset) found buried near this German pictogram, which bears the same pattern. **(The Cosmic Connection)**

associated. O'Brien has logged over 30 UFO sightings in the Valley during the summer of 1996. Two of those sightings are described as "extremely large objects moving at fantastically slow speeds." One of them, witnessed by five people in the early morning of August 1 near La Veta Pass was said to be over a

mile in length. This author would like to see hoaxers, or the U.S. government, get a hoax that large off the ground!

UFOs and Crop Circles

On September 16, 1994 a civilian air traffic controller recorded a strange object hovering over Metepec, west of Mexico City, for five hours. Another person used her camcorder to film the luminous disc and shortly thereafter sighted a four-foot tall, luminous humanoid being standing 90 feet away in the middle of a sugar cane field. In the morning, a flattened formation was discovered in the field, along with footprints of the strange entity. A film taken by another person from a further locale on the same night showed the same luminous object landing in the field. Hesemann reports in *The Cosmic Connection* that "small balls of light had shot from it and whirled through the field, creating the crop formation in seconds, before returning to the mother ship..." The sugar cane leaves had been burnt in the area where the UFO had been filmed, and the ground temperature in the center of the circle was higher than in the rest of the field. In addition, a radioactivity reading indicated levels three and a half times above normal. Many Mexicans believe that these bizarre UFO-related events herald the "return of the gods" as prophesied over a thousand years ago in the calendars of the ancient Mayas and Aztecs.

The Whistlers

The so-called whistler phenomenon was once highly classified military information. According to a 1991 book edited by Donald Cyr, *Crop Circle Secrets*, whistler signals are echoes which follow a circuitous route through the atmosphere caused by lightning storms within the circular bands in the magnetic hemispheres above the earth. A "whistler" is first heard as a click,

followed by a tone which begins above the upper limit of hearing, falling in pitch within a second or two. A second later, the whistler is seen as a reflection after the signal travels back and forth on a path some 15,000 miles long. Experimental recordings made in New Zealand provide evidence that whistlers travel high in the aerospace region where there are free electrons. It is suggested that "something associated with crop circle production is impinging on natural crystals in the ground, or even acting through the fillings in the teeth of the observer."

The science of the "whistler" phenomenon is explained in detail in *Crop Circle Secrets*, but for our purposes here we will say that the requirement for a "whistler" to form a crop circle by triggering the phosphorescent reaction in the plant would be to have "lightning occurring at the magnetic conjugate point in the opposite hemisphere, likely a seasonal event." Since whistlers heard in Alaska, for example, seem to be the result of lightning strikes near New Zealand, Cyr asks, "what precise spot on the impingement band in the southern hemisphere provides the lightning that whistles through Wiltshire?" To further pinpoint the source of the whistler which created the crop circle, he posits that "the lightning-generated whistler, projecting from the southern hemisphere, would have to occur in seasons where grain had grown to a proper resonant height in June, July or August."

To further complicate the "whistler" hypothesis, the magnetic bands which surround the earth "vary from year to year, from decade to decade, or from century to century" as does the location of the magnetic poles. A drawing which has been dated to 1678, called *The Mowing Devil*, shows a devil forming a crop circle. Environmental phenomena related to the earth's magnetic field,

sunspot cycles, solar winds and other unknown factors can explain why the impact region would shift over the years. Since a crop circle was reported in Kent in 1918, Cyr deduces that "the 'whistler' impact region was then offset somewhat eastward of the 1980s location." This might explain why the phenomenon disappears for decades or even centuries, since the necessary requirement for a whistler to swirl crops into a formation is that there are crops to swirl. Whistlers may just as well occur in cities or on crops which are not conducive to the swirled phenomenon. Donald Cyr explains that the reason crop circles are so rare is that the crop must have "stems of a given wavelength" and that circles will not form in certain crops such as heather, furze, hops, maize, or short grasses.

Cyr believes that incoming whistlers from Marion Island and Prince Edward Island are causing the dumbbell-shaped crop circles in Wiltshire. He hypothesizes that the second, smaller circle in the dumbbell pattern is caused by the second echo, and the bar between them represents the "noise coming through the conduit between successive impacts." Cyr believes other more elaborate pictograms can be explained in the same fashion, since some seem like a "string of dumbbell patterns, more or less flipped over, almost like mirror images."

Archetypes and Crop Circles

In his book, *The Cosmic Connection*, Hesemann provides an interesting piece to the crop circle puzzle. "Sacred geometry supplies us with the last and most complex key," writes Hesemann. He posits that this geometry goes beyond "superficial understanding of a pictogram as a glyph in the sense of a symbol language" and into Carl Jung's 'collective unconscious' of humanity. New theories attempting to crack the crop circle code incorpo-

rate the study of earth's 'morpho-genetic fields' to theorize that perhaps their meaning and purpose somehow represents a psychological 're-programming' of humankind. A theory propounded by John Michell, and explained in Heseman's book, is that the geometrical patterns which form crop circles are archetypal symbols "inherent in the structure of the universe as well as in man's mind...". This new interpretation studies archetypal symbols, which are primeval images, as a language which speaks to the human subconscious, by-passing pure reason, in order to communicate with vision alone.

In his book *Flying Saucers: A Modern Myth of Things Seen in the Skies* (1958), psychologist Carl Gustave Jung investigated the circle archetype with respect to the UFO phenomenon. He diagnosed parallels to Buddhist mandalas: "the mandala is a path of initiation into the core of the psyche, and mandala *thangkas* act upon our subconscious through form and colour, without our needing to understand their symbolism intellectually." Jung saw the UFO phenomenon – and the crop circles would confirm this – as sign of "great forthcoming changes, comparable with the end of an era," and as "agents and omens of change in the thinking patterns and psychic structures of mankind." The more people reacted to these signals, the closer this change was. Or, in C.G. Jung's words:

"It is not presumption that drives me, but my conscience as a psychiatrist that bids me to fulfill my duty and prepare those few who will hear me for coming events which are in accord with the end of an era. As we know from ancient Egyptian history, they are manifestations of psychic changes which always appear at the end of one Platonic month and at the beginning of another. Apparently they are changes in the constellation of

psychic dominants, of the archetypes, or 'gods' as they used to be called, which bring about or accompany long-lasting transformations in the collective psyche. This transformation started in the historical era and has left behind its traces."

"The psychological experience which is connected with the UFO phenomenon consists in the image or legend of circularity, of the symbol of wholeness and of the archetype, which expresses itself in mandala form... the latter usually appear in situations which are marked by confusion and perplexity. The thus constellated archetype presents a scheme of order, which is laid as psychological cross-threads or as four-part circles over psychic chaos, in which every detail finds its place, and the whole, tending to disperse into the indeterminate, is held together by the caring and protective circle..."

The division into four, the quadrature of the circle, about which Jung talks, is a very ancient alchemical symbol which he examined in his book *Psychology and Alchemy* (1943). The most important circle symbol for Jung was another "quadrature of the circle," a five-fold unit which he called a "quincunx": a circle at the center surrounded by four smaller circles, in quadratic arrangement, one of them "very different." This symbol, Jung was certain, was an unequivocal omen of coming change. Hesemann notes that Jung would have been excited to see the first 'quintuplets' in 1988 near Silbury Hill, with a large, clockwise-turning central circle surrounded by three clockwise satellites – and a fourth in which the corn lies anti-clockwise.

What is the message of the crop circles? Some believe they are mystical symbols which act on the collective unconscious to kick-start the evolution of humanity to the "next step." Some believe they are

caused by environmental disturbances in other parts of the world which create the "whistler" effect. Other theories conclude that crop circles are signs of the Mayans' return and a prophecy of coming catastrophic earth changes. Some have noted they appear to be cosmic post-it notes in a language we as yet do not understand. Others have implicated a "supernational organisation" in a brewing terrestrial war with the evil circle makers. And of course there are those who believe the swirled cereal crops have all been hoaxed by Doug and Dave, two very busy little "shop" keepers. •

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No Aliens, Just Assholes

by William Lyne

A “completely open mind” is one which is ripe for implanting the BIG LIE, because its owner does not discern. Why would anyone want their mind to be a depository for any old kind of trash anyone wants to drop into it?

Paranormals are suffering from the BIG LIE, because they cannot discern between lies and truth. A completely open mind is like a public toilet, because anyone can take a dump in it. The corporate fascists and their CIA propagandists want you to have a “completely open mind,” so they can take a dump in it, and make a harmless sucker out of you, too.

On April 11, 1996, a CIA BIG LIE clone was being interviewed on Albuquerque TV about her “alien abduction” book. The interviewer asked, “Why should I believe you? How do I know that you’re not just lying to sell your book?” Her answer was CIA standard operating procedure: “Thousands of people have been abducted. I have written my book so they can feel good about coming forward and telling their stories.” I wondered how she could have known about “thousands of claims” if they had not already told their stories?

Monkey-See, Monkey-Do

There are no “thousands of claims.” There are only a few false alien abduction “seed” claims, made by a few CIA “authors” intended to induce “thousands of others” to tell the same lies this author has told; monkey-see, monkey-do. If they can induce enough false “alien abduction” claims to constitute “thousands,” they will have “manufactured the truth” which will really be a BIG LIE. This is not just idle clamoring for attention by a lunatic fringe. It is a CIA-designed, organized and executed evil hoax, intended to manipulate our minds and to establish CIA BIG LIES as the truth.

Flying saucers exist, and only a fool would think they don’t, but they are just man-made machines flown only by humans. There are only a few reasons for keeping them secret for so long. The international banksters and corporate fascists don’t want us to have them, because this would destroy much of their coercive power, and the saucers are being used on us for illegal purposes, in an illegal way, under a Black Agenda which “justifies” the secrecy. The operators have been incriminated by their participation in criminal activities for which they

could be prosecuted. This insures their maintenance of secrecy; the Men In Black are the Blackguards of the evil Secret Kings.

During the past 50 years, I have observed the growth of this contorted, multi-layered CIA-spawned conspiracy to convince the public that “aliens” are visiting earth and collaborating with our government, and that there is a “government conspiracy” to cover up evidence of this falsely alleged alien contact. This means that the “conspiracy” promoted by Ufologists (CIA) is really a “pseudo-conspiracy” and that the “real conspiracy” is one to manipulate public opinion through the pseudo-conspiracy. The goal is to conceal flying saucer technology by creating the illusion that it is extraterrestrial, and to stretch the public’s credulity to make room for the BIG LIES. Though there is no evidence of aliens on earth, and even though flying saucers are exclusively man-made and operated, there are those who have been duped by this hoax, many of whom pride themselves in “seeing through the cover-up!” Those who harbor this delusion should be very angry to discover they have been made suckers by the CIA.

Current flying saucers are manufactured by several aeronautical contractors and flown by an elite corps of pilots selected and trained by the CIA, ONI, NSA, and DIA, and including some chosen from among USAF Academy cadets at Colorado Springs, and Navy midshipmen at Annapolis. There are many thousands of flying saucers in use. How do they maintain such monolithic secrecy?

Alien Propaganda

I became aware of this fraud at the age of eight in 1946 and have never wavered from my opinion for 50 years, despite many attempts by government agents to persuade me to the contrary. Having been aware of the hoax all this time, knowledgeably and consciously witnessing the growth, development, and metamorphosis of false “alien” propaganda, I have not done so silently, having discussed it openly all this time. Not until 1993—47 years following my first questions concerning “flying disks”—did I manage to publish the first edition of my book, *Space Aliens From the Pentagon: Flying Saucers are Man-Made Electric Machines* (revised and expanded in June, 1995).

Three years after my first publishing, I am given the

“silent treatment” by the CIA Ufologists, even though they all know who I am. Do you blame them? If I am successful they will be without “jobs.” They cannot afford to acknowledge my presence on the scene or invite me to speak at their “expos” because I will blow their CIA covers and inform the public about the reality of flying saucer technology. I was invited to one of their well-known expos in Los Angeles in 1994, and the public loved my message. The organizer said I was so “hot” he was beside himself, yet he canceled me from three subsequent expos, and did not deny that the CIA had bought him off when I confronted him. Despite that, I will not alter my message to suit the Ufologists.

The early saucers had their problems, requiring a long period of R & D to solve them, and to enhance the Black Agenda. The equipment used on them today is very sophisticated and well-developed, including laser communications systems and countermeasures, stabilizers and positioners. There are also electronic surveillance systems, image intensifiers, infrared imagers, computer analysis, sonar, and other highly advanced equipment, combined with extensive video taping and photographic equipment. Many so-called “recent computer imaging breakthroughs” have been available on the saucers for years, but unavailable to us due to “national security orders.” The “top secret” state of the art in 1957 for high altitude surveillance, was an infrared sensitive camera capable of reading a newspaper from 60,000 feet, through cloud cover. The camera, used on the U-2 spy planes, was invented by Harold M. Applegate, my S.A.C. Intelligence N.C.O.I.C. in 1957. Meanwhile, at an even much higher level of secrecy, electronic image intensifiers were achieving greater results, with higher resolutions and greatly enhanced performance. These are operated from satellites as well as flying saucers.

The saucers make routine training flights across the night skies in the region in which I live. The public has been brainwashed to ignore these flights, which can be easily detected by skilled observers even though they resemble stars or airplanes. The saucers are so obvious that anyone ought to notice them, except for some skillful manipulation of public psychology which has deterred the average person from noticing them.

A saucer flies by electromagnetic power, using high frequency, high voltage electromagnetic pulses, which ordinarily produces visible electrical corona leakage. Over the years, the visible corona problem has been concealed to some extent by “stealth” technology, which includes the use of special surface coatings

which absorb and suppress the corona. The coatings are to conceal the saucers, by converting visible corona into invisible radiation, to make the saucers invisible to radar.

When a saucer flies at a high speed at night, it tends to emit a brighter glow, revealing its shape and identity as a flying saucer. For this reason, the saucers usually fly very slowly over populated areas at night, to minimize this tell-tale glow, which is one of several “give-aways” for skilled observers. On numerous occasions, I have observed flying saucer overflights and hoverings in plain view over the city of Santa Fe, New Mexico at night. The flashing beacons are intentionally made to imitate those of small aircraft, but are not entirely effective. For example, small aircraft ordinarily approach the Santa Fe Airport from the northeast, during daylight hours, at such a speed that they require about three minutes to reach the airport from northeast Santa Fe. By comparison, nighttime saucers approaching from the same direction may take five or more minutes—too slow to be small planes—then simply ‘park’ in the sky to the southwest for hours. An observer can quickly learn to distinguish between small planes and saucers by knowing several “give-aways” which identify saucers.

Operation Paperclip

Tesla’s electro-propulsion system, conceived in 1878 and tested by 1915, creates charges and electrical and magnetic fields which interfere with or block radio transmissions from outside the ship. This necessitated the development of inertial navigation—first tested on Tesla’s “robotic” plane in conjunction with Sperry Gyroscope Company in 1917—and laser communication, which began as an infrared system until lasers were developed in the 1950s. The inertial navigation system fell into Nazi hands and was re-acquired in America after the war under the CIA’s Operation Paperclip.

The laser system requires line-of-sight visibility in air-air or ground-air communications. Paradoxically, since a “stealth-ized” saucer in the night sky is almost invisible, flashing beacons designed to mimic aircraft beacons provide visible targets at which to point laser communicators. The messages are immune to interception, being transmissible only to proper laser receivers and decoding equipment in line-of-sight. These multi-colored lasers are responsible for the legendary red, green, blue, yellow and white beams often observed.

In addition to providing a target which mimics small planes, the strobe-like flashes confuse the eyes of nosy observers,

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since even at very slow speed a saucer glows faintly. These flashers help to conceal the glow. One can sometimes synchronously blink the eyes to correspond with the flashes and see the underlying glow between blinks. There are presently some video cameras capable of doing this. The frequent use of the bright, white flashers in areas of the sky far from landing fields or other visible aircraft fails to follow

Ideas about “aliens” were disseminated by Hitler’s “National Security Agency Division 6,” the ultra-intelligence division of the SS...

FAA rules and is another give-away, especially during stationary hovering as the constellations pass above the saucers. The saucers are sometimes made to follow the constellations, but their relatively low altitudes fail to maintain the proper spatial relationships when viewed from an angle rather than from directly below.

A worrisome problem from inception is the rather extreme precession of saucers while hovering, caused by the same underlying reason that tops precess, but not caused by a

“gyroscopic propulsion system” as some CIA misinformationists have implied. The peculiar precession problem resulted in the name used for saucers in the early German “Kreisel Teller Projekt” (“Gyrating Plate” or “Gyrating Saucer” Project) in typical German humorous fashion. The precession created visibility problems for pilots and crews. Can you imagine the view out a small porthole of a saucer precessing at 45 degrees at two cycles per second? Despite attempts to solve the problem, it remains in some cases and is another give-away, despite some success at stabilizing some larger saucers, such as the linear types.

In other cases, the corona is allowed to develop, as with some saucers which glow brightly in the night sky, disguised as “stars.” These are often identifiable by their precessional inundations, throbs, or undue “twinkles,” which are unlike real stars. Even a stabilized “star-saucer,” when viewed from underneath, may appear to be a star, until viewed from a considerable distance, at which it appears to be close to the ground. This observation can be made while driving in a car and continuously watching a saucer. I have even taken rough compass and angular readings on saucers near the outskirts of Santa Fe which were then compared to readings near my house, within 15 minutes driving time several miles to the southeast, showing the “stars” to have elevated 30 degrees in angle and moved perhaps 90 degrees in direction.

How are these obvious facts concealed from a dumbed-down public? By “dumbing down” the public! The main cover-up is to mystify and confuse the hard facts, while intimidating potential witnesses by ridicule and implied threats, on the basis that the government hurts or kills people who speak out about what they know. The more ridiculous the CIA “alien abductions inducées” appear, the better the controls work.

Since the OSI/CIA attempted to hire me in 1977 to write a book saying petroglyphs (“rock art”) are the writings of E.T.s, I have direct personal knowledge concerning the system which I had suspected for thirty years, before being confirmed by that offer. My suspicions were “reasonable,” therefore not paranoid. Those who know the truth have hidden it, often using the “paranoid” label copiously to intimidate others. It is a dirty way of answering reasonable assertions, just as reason is a clean way of dispensing with Dirty Big Lies.

Experience is relative to awareness. If one is unaware of an experience, it is as if he never had it. Sensory perceptions are often limited by mental states, or even physical ones. The inability to acknowledge what is plainly visible is not an entirely unusual situation, while the ability to see more than most people, who are by comparison “asleep”, has now become a matter of special knowledge, training and discipline made necessary by false propaganda. If a person is ultimately deceived, the effects of false propaganda are just as absolute as if the person’s mind was hardwired to a CIA computer, and is therefore part of a “mind control” scheme.

In a study of Aboriginal Australians, it was found that they “saw” only so far as they could hurl their throwing sticks, used for hunting game. If an airplane flew over, it went unnoticed because it was beyond the 100 foot or so throwing range. This kind of limitation is integral to the general public’s ignorance concerning clearly visible flying saucers in the night sky. This ignorance is intentionally induced by constant psychological conditioning, through covert government drumming of false propaganda into the public psyche for 50 years, inducing the public to ignore anything resembling a flying saucer which appears above the horizon.

CICOPS is PSY-COPS is PSYOPS

The “Committee for the Scientific Investigation of Claims of the Paranormal” (“CICOP”—an Orwellian acronym which brings to mind “psychological cops”), ought to be the organization sponsoring this paper, were it not for CICOP’s CIA agenda, especially under Philip Klass’ “UFO Subcommittee.” The primary purpose of the group is to trick the most potentially inquisitive intellectuals—the skeptics—into buttressing the CIA’s intimidation of witnesses through ridicule, while it is they of

all people who should see through the multi-layered smokescreen they have become part of. I wrote CICOP, headquartered in Albuquerque, and sent them a copy of my book, and they never so much as sent me a letter or note of acknowledgment. It didn't surprise me since their publication has become little more than a springboard for the CIA PSYOPS, making suckers of the "skeptics," who are therefore "pseudoskeptics." CICOPS is PSY-COPS is PSYOPS.

The rejection of mystical religious beliefs based on faith, equates with rejection of the collective unreasonableness and superstition which permits the acceptance of "archy," "god," "E.T.s," and "alien abductions" on faith and not reason. The main basis for such beliefs is a collective fear of the unknown, as well as a fear of being stigmatized by society for having independent thoughts and ideas as creative and intelligent people ought to have. The E.T. BIG LIES begging these questions have been repeated so often that the goal of making doubters look like nuts has almost succeeded.

The "other-worldliness" of religious mystics makes them sitting ducks for con artists, and prime material for conversion into "E.T. believers," by the Ufology/CIA PSYOPS gang. The reason the elite insists on such irrational beliefs is because their successful coercion of beliefs among the general public, based on faith, makes the public more suggestible to BIG LIE false propaganda. Meanwhile, those interested in the objective world have greatly increased knowledge as compared to those preoccupied with the non-existent "next world" fantasies. Increased application of the conscious mind often alerts the preconscious mind to things missed by the hypnotized masses; an example is how a certain kind of rock can be found in a huge pile of rocks...or how a flying saucer can be found amongst the stars at night.

CIA Big Lies

I am not a "suspicious" person by nature, and must sometimes be practically banged on the head by facts before developing a strong opinion. Have I said anything yet which suggests "unreasonable suspicions"? My only "religious" belief is a non-mystical one in the creative process, as man qua man's primary means of survival. To me, myths are creative products, and there are no "beings," "thoughts," or "spirits" existing outside the human mind, either underground in "hell" or up in the sky in "heaven."

Ideas about "aliens" were created and disseminated by Hitler's Reichsicherheit Amt. VI ("RSHA VI," "National Security Agency Division 6," the ultra intelligence division of the SS run by Reinhard Gehlen) around which the American NSA and CIA were formed. This alien scenario was first introduced in America by Walter Haut, USAF Intelligence Public Information Officer at Roswell in 1947, and has been repeated ad infinitum by numerous UFOlogy CIA front groups since then, while the other CIA CICOP group falsely denies the existence of flying saucers.

Thousands Of Aliens?

Though most people have never seen an armed robber in action, they accept the fact that they exist based on countless reports of police and reliable witnesses printed in the newspapers. Yet the reports of thousands of reliable and experienced airline pilots and other civilian pilots regarding flying saucers are discarded as mere

fantasy, except of course to the Ufologists, to whom these are "thousands of aliens."

The main credibility obstacles are the fantastic flight characteristics (reported continuously since the 1944 foo-fighter sightings and films made by B-17 bomber crews over Northern Germany), compounded by an almost monolithic "wall of silence" concealing advanced technology and secret physics, as well as control of key press members. My last assertion—that the press is controlled—is most disturbing, if true. How would they 'control' the press? They don't "control" me, but I've never made the national news. A better question would be, what is the ratio between the number of times you have heard "alien abductions" stories, to



stories about "man-made flying saucers"? 1,000-to-1? 10,000-to-1?

The most prevalent CIA response to my book since my 1993 publishing has been simply to multiply their false propaganda, repeat it over and over for more and more people, insure that I am given the "silent" treatment, and in some cases have some of their agents call up and intimidate some of my associates, or try to destroy my credibility with them. I have competent evidence of

intimidation, coercion, and outright bribery. When it comes to CIA priorities, mind control takes a back seat to flying saucer technology, the most important and valuable secret of the elite; but the highest priority of mind control is to conceal the technology.

The easy access of CIA "alien" propaganda to the mass media has been totally unrestricted since 1947, yet the availability to the mass media of rational people like myself is restricted to off-beat magazines and radio shows on the fringe, apparently allowed by the CIA in order to create the illusion that there is still freedom of speech and press in America. Those who question my assertion of CIA influence are deluded. The influence and predominant control are assuredly there, according to my review of past content of alternative media,

especially since my ads have been carried.

All one needs to do to bring in instantly increased CIA influence and ad income to a publication, is to place an ad in it, although there are a few rare exceptions. The claims by "alien" propagandists that they are "suppressed" are ludicrous, since at least one TV channel in every major area of the country is devoted to their almost exclusive prime-time use. Their books, magazines, videos and movies are produced by top-of-the-line publishers, movie producers, actors and studios, with mainline distribution. For the past 50 years, their claims have been a mass of outright, unmitigated CIA BIG LIES, following their policy of repeating all the certain people, places and events that they control, calling it "the truth" while excluding the truth. •

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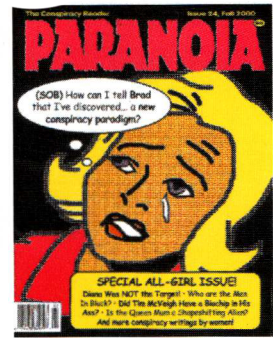
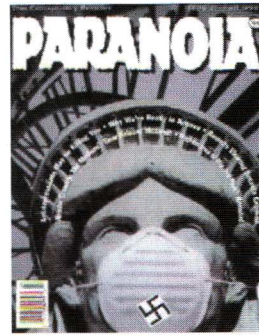
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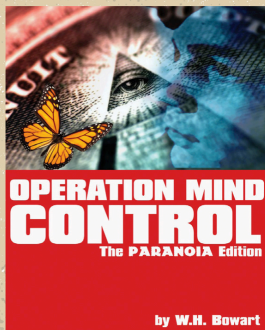
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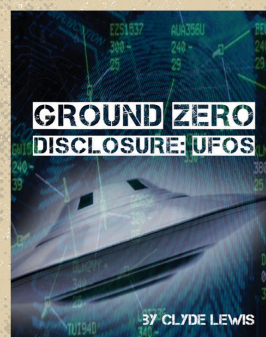
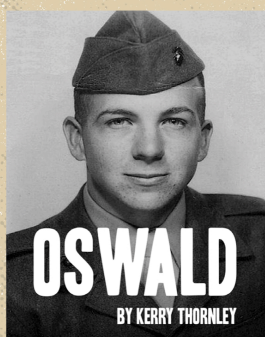
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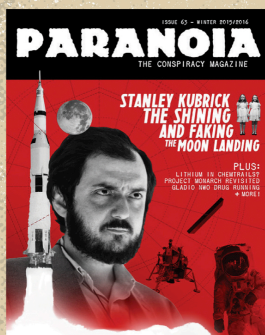


“
Just because
you're paranoid
doesn't mean
they aren't
after you.”

*Joseph Heller
Catch-22*



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