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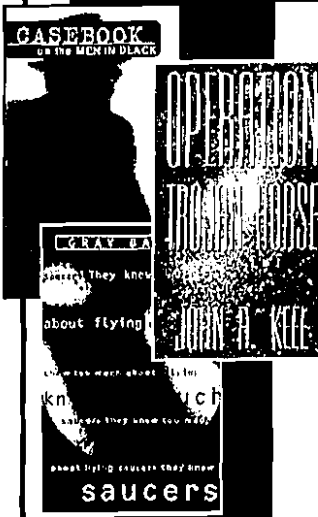
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is power  
lost  
-Zuni  
Indians**

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# Kiss of Peace or Kiss of Death?

**A** midst the clamour of the “VE Day” fertility festival on May 7, 1995, *Prince Charles* was spotted by the press exchanging the “Kiss of Peace” with his wife, *Princess Diana*. For many people this confirms that he has finally accepted the role of sacrificial host, so that his son, Prince William, can aspire to a royal domain more extensive than even that of Elizabeth I when she ascended to the throne.

We have previously described how Hyde Park includes Speakers Corner, the state’s site for ritual human sacrifice. In earlier times it was known as Tyburn. Thus it came as no surprise when the Windsor Gang chose this spot for an elaborate fertility ritual. Where the metropolitan police had clubbed demonstrators seven months ago, fifty-nine heads of state gathered to perform a magical ritual.

A globe had been erected to which flowers brought from across the world were affixed. This is a classical example of Zoroastrian magic:

*A characteristic feature of Mazdean angelology is to give each of its archangels and angels a flower as an emblem, to point out, as it were, that if one wishes mentally to contemplate each of these heavenly figures and to become the receptacle of their Energies, then the best instrument*

Excerpted from the **London Psychogeographical Association Newsletter**, No. 10, published in 1995. For information write to LPA, Box 15, 138 Kingsland High Street, London E8 2NS, England.

*of meditation is indeed the flower which is their respective symbol.*

(Henry Corbin, *Spiritual Body and Celestial Earth*, London, 1976)

Led by the Witch-Queen, the assembled heads of state each wrote their name upon an olive leaf. This was then taken into the globe and affixed to the border of a circular map of the world. This map, centered upon Britain, was derived from the theory of the Land Hemisphere, a psycho-geographical theory propagated by the British Army in the later years of World War II.

According to this doctrine, published by Directorate of Army Education in 1943 (*British Way and Purpose*, Booklet 6), soldiers were instructed to:

*Turn a globe so that you are looking directly at Great Britain. Then the half which is facing you is the land hemisphere. On this half are six-sevenths of the habitable land and nine-tenths of all the people of the world. And we are in the central position on this hemisphere!*

This imperialist doctrine was propagated as part of the general indoctrination carried out by the Army upon its rank and file. The Army Council gave its approval to the British Way and



Purpose (BWP) in Autumn 1942, whereby an hour a week was given over to 'education in citizenship' (i.e. the pacification of workers in khaki by inculcating Bourgeois propaganda).

Efforts were made to transmute these dull sessions into bright moments of proletarian clarity, particularly in Cairo, where soldiers revived some of the ideas of the levellers from the Model Army of the English Revolution. The Cairo Soldiers' Council emerged, which suggested that the democracy being spouted by the officers be turned into action.

The map used at the centre of the Hyde Park ritual was based on this BWP map rather than that used in the United Nations emblem. It had been altered by nudging the other seventh of habitable land mass (South America and Australia) onto suitable places so that they could fit into the circle. The rim of the circle more or less tallies with the Pacific rim. Those familiar with the *Book of Genesis* will notice this is along the lines of the Ritual of the Second Day when land and water were separated. This ritual is a fertility rite so that the earth would "put forth grass, vegetation-bearing seed according to its kind and trees yielding fruit according to its kind."

According to the doctrine dished up to the British Tommies:

*There are two, and only two, main oceans. In the North Atlantic-Arctic, which is better called the Midland Ocean. The other ocean is mainly on the other half of the globe, though it occupies more than half of the earth's surface. It is what poets have called the Outer Ocean, and for man it is the empty half of the world. This central position of Britain among the lands of the world is one great*

*advantage in respect to all peaceful intercourse and trade. It is also one of special danger and responsibility in war. Any power which wishes to rule the world must first conquer Britain.*

The text then goes on to praise

Monmouth penned his *Historia Regia Britanniae*. Here he describes how London was founded by Brutus as New Troy, or Trinovantum. This bares an important comparison with Virgil, whose epic *Aeneid* offers a similar Trojan



the Tudor dynasty for uniting England, Wales and Scotland, as well as disengaging from the "mainland" - an area that includes Europe, Asia and Africa!

### **Second Troy, Third Rome or New Jerusalem**

The psychogeography of London has been linked to Troy since the twelfth century, when Geoffrey of

origin for Rome, but this time thanks to Aeneas this Trojan identity was mobilised following Henry VIII's break with Rome. Such people as the Dutch jurist-prude, Grotius, advocated the reconciliation of Protestant Geneva with Catholic Rome, through a reorganisation of the Church and recentering it at London.

With the relocation of the Roman

Emperor at Constantinople (or Byzantium), this city became known as the Second Rome. Following its

Such a cosmogony requires a terrestrial centre as opposed to the fiery centre of the Heliocentric

# The stage is set for Charles' death and the eventual coronation of a new Sun King. Prince William will be 18 on the summer solstice in the year 2000.

fall in 1453, it then became possible to talk of a Third Rome. After the break with the papacy, the Church of England was still Catholic, albeit reformed. With its Trojan pretensions it was only natural that it should present itself as this Third Rome. But the claim to be a Third Rome is a recentering of the world. The word 'Mediterranean' means midland, and so Rome is transposed onto London. The Pacific Ocean then becomes an envelope for the land mass which now includes Australia and the Americas. This is a return to a flat earth within a cosmogony composed of the Four Elements. As Aristotle put it: "The water is spread as an envelope round the earth; in the same way above the water lies the sphere of air, while outside of all comes fire."

world view. Such a centre is called an Omphalos, or world navel (see London Psychogeographical Association Newsletter, #4 and #6). For the Greeks it was Delphi, for the Christians it was Jerusalem. In this way, the assertion of London as the Third Rome opened the door to its assertion as a New Jerusalem. While the model of Rome served the patrician Imperial dream, the Jerusalem model became a popular rallying cry from the days of the English Revolution down to the nationalist-populist rally against mine closures, which in recent years ended up with a ritual chant of Blake's *Jerusalem* at Hyde Park, the very site of this imperial ritual.

In this way the claim of London as Troy, Rome and Jerusalem flow one from the other. They interact rather than contradict one another. A dialogue between patrician and plebeian politics is created around an Anglo-centric world view, which carefully banishes from the world the fact that the Pacific rim has emerged as the focus of capitalist economic development.

## Visionary Geography and the Celestial Earth

*My Mother is Spendarmat, Archangel of the Earth, And my Father is Ohrmazd, the Lord of Wisdom*

This quote is a Mazdean profession of faith (from the *Pand Namak i Zartusht*). *Spendarmat* can be translated as Geosophy. As Henry Corbin says:

*The active Imagination perceives and shows itself an Earth which is other than that Earth which is seen in ordinary sensory experience. That other Earth is the Earth irradiated and transfigured by Xvarnah... The Image of the Earth is revealed here in the form of an Angel, because it is imagined in the Image of the soul; their homology is revealed in the very kinship of their Angels ... the Imago Terrae, while it is the organ of perception itself, also signifies those aspects and figures of the earth that are perceived, no longer simply by the senses nor as sensory empirical data, but by the archetype-Image, the Image a priori of the soul itself. The Earth is then a vision, and geography a visionary geography... That is why the Mazdean phenomenology of the Earth is properly speaking, an angelology.*

*The phenomenological presuppositions implicit in research of this kind is the essential functions of the soul, the psyche, include the projection of a nature, a physis; conversely, each physical structure discloses the mode of psycho-spiritual activity that brings it into operation. This is why each of the heirophanies of our visionary geography offers an example of psycho-geography unlike any other."*

(*Pand Namak i Zartusht*, 29-30)

In raising the question of Xvarnah we do not wish to willfully plunge the patient reader into abstruse Persian philosophy. This is necessary in order not merely to unravel the particular mystery being performed at Hyde Park on May 7th, 1995, but also to understand the very notion of majesty:

*Indeed sir, I even suspect you might not understand what majesty is. It is not royalty. Your queen was a royal highness, but only after her coronation did she truly acquire majesty. At Westminster you drew down upon her a Holy Ghost which is actually a translation of Khwareh,*

*our Celestial fire. You dressed her as a Parsee child at Navjot and you anointed her on her heart with sacred oil from an eagle-shaped ampulla. Eagle-shaped! Please raise your eyes once more to yonder pillar. She then donned the Sudreh, the sindon worn by our children at their consecration. Finally she received her crown, the Sun edged with rays. Thus was the Golden Eagle of Majesty brought down upon her.*

This speech is attributed to Dr. Hakim by Elemaire Zolla ("Charity of Light: A Zoroastrian re-reading of the Grail Romances," *The Hermetic Journal* No. 23). Khwareh is the Persian for Xvarnah. In this text Zolla discusses how the Zoroastrian rite was absorbed by the Byzantine Emperors in their rituals. The Emperor became an icon of King Jesus, his vicarious sacrifice providing them with the suffering element of kingship, thus enabling them to escape ritual sacrifice. The Magi who visited Jesus with Frankincense, Gold and Myrrh did so in order to carry out a coronation ritual initiating Jesus into the Xvarnah. Such a process also took place with Buddha.

*The Iranian talismans of kingship were transferred to the Byzantine store of Imperial magic. After Heraclius overcame Taqd-i Taqdis, the new Persepolis, all its pageantry was absorbed. The grail stories relayed an amalgamated Byzantine-Iranian doctrine of kingship. The blend had the scriptural support of the Magi.*

Zolla discusses how the Pontiff in Rome introduced a sham ritual which was ineffective as a fertility rite, and how this was parodied in the figure of the Fisher king in the Grail romances. As we pointed out in *The Great Conjunction*:

*The triumph of Christianity was that the celebration of the Eucharist took the place of king sacrifice. In the Eucharist a male priesthood performed a magical act which converted bread and wine into the blood and flesh of Christ which could then be consumed in the cannibalistic orgy of communion. Christ came to be the slaughtered king for all time.*

### **The Secret Identity of Tommy Atkins**

In the modern age of capitalism, fertility has been transmuted into productivity, the fecundity of capital to produce a yield. Under capitalism, society is governed by Alchemical Absolutism, whereby the Alchemical secret becomes a key factor in understanding how society works.

The secret of the alchemists is the Labour Theory of Value. According to this, the source of all wealth lies in the base metal of the proletariat, our labour power. Since the days of ancient Greece, the evolving elites of what is laughingly called Western civilisation despised labour and the labourers. Yet this was the key to wealth. It was the North African Sufi, Ibn Khaldun, who first made this secret. But it was years before Ricardo made it central to this theory of capitalism. Marx then coupled it with Hegelian dialectic to examine the Theatre of Work, and so provided a basis to develop a theoretical understanding for the emergent communist movement.

Thus to understand the capitalist use of sacrifice, we must see it in terms of productivity, we must see it in terms of sacrificing the needs of society to those of capital. Nowhere can this be more easily seen than in the first World War. This war was developed primarily to slaughter vast numbers of workers in order to facilitate the transition from the formal to the real domination

# Those who are about to die, we salute you!

This poignant extract from Charles' "Thought for the Day" broadcast of August 5, 1995 reflects both his acceptance of his sacrificial role and his belief in Alchemical Absolutism, which is based on the manipulation and reconciliation of opposites [*in hindsight, it also seems to predict Diana's death*-ed.]:

"Those whose destiny it was to be born at a time when their lives were fated to be cut short so brutally and so tragically, were brought face to face with the prospect of death and perhaps, for an instant, with the meaning of life, in a manner unknown to the majority of my generation. Without a doubt, they would want us to remember them and what they died for, in the way that is done on the continent of Europe with, above all, the children being taught to honour the sacrifice they made and the pain they endured. Perhaps too they would want us to realise that true and lasting peace only comes through the inner peace which every one of us can reach through the eternal struggle to reconcile the opposites in our lives."•

of capital. Under the former, capitalist expansion is achieved quantitatively, through expanding the work force and lengthening the work day. However, with the real domination, capital develops in intensity, shortening the production cycle with new technology and more intense work practices whereby each worker valorises ever increasing amounts of capital. This transition is the hallmark of the twentieth century.

Thus the soldiers who went off to war during both world wars were sacrificed to enable this new fertility of capital; and

we see the cynical irony of the ruling class when they invented the multiple identity of "Tommy Atkins" as the archetypal soldier. This name is simply an Anglicised version of Tammuz-Adonis, the sacrificial victim of the Babylonian Ishtar cult. But now that cycle is over, and the ruling class is organising a New World Order.

#### No More Sacrifice

In describing how this functions, we are not suggesting that the Windsor Gang has any absolute belief in Zoroastrianism or any other system.

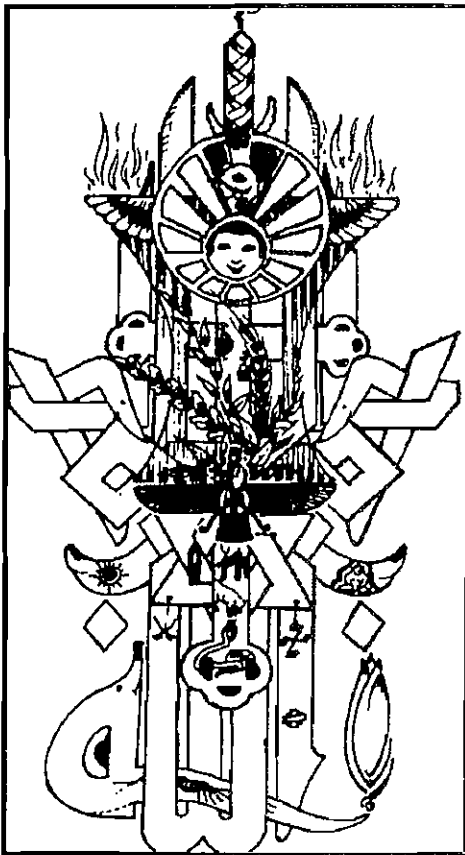
Belief is pap fed to the masses. And those who pose some sort of pure Christianity or Islam against the Occult Establishment are either frauds or simpletons. There are some Christian fundamentalists who have pointed out that should Prince William become King, he would be Wil-

liam V. By treating the W as two V's, and the i's and l's as the roman numeral for one, they have constructed an anagram from his name: "I am VI VI VI." The Windsor Gang may have arranged this simply as a joke. They can integrate the Apocryphal prediction in with their scheme, even if they don't believe in it. By using such a name they can strike terror into Christians, at the same time fostering an opposition to themselves that is hopelessly rooted in Christian fundamentalism.

Yet the key element in this seems to be that they have made a decision to foster a New World Order with a Royal Sacrifice, with Prince Charles as the victim. And here the so-called "Kiss of Peace" is important. In another case of ritual sacrifice, that of Thomas a Beckett, Henry II deliberately avoided giving Thomas the Kiss of Peace as he would then have accepted back from Thomas the role of sacrificial victim. Thomas had got cold feet, not necessarily because he didn't want to die. He requested the kiss and was refused, and when a church service would have involved Henry kissing his hand, Henry made sure that the service was taken by another less turbulent priest.

So now the stage is set. Vast amounts of emotional energy were focused by the VE day rituals. The two minutes' silence, during which many people concentrated on loved ones who had died during the war allowed a process of psychic vampirism, whereby this energy was drawn into the Windsor Gang's project. The stage is set for Charles' death and the eventual coronation of a new Sun King. Prince William will be 18 on the summer solstice in the year 2000. ●

**Should Prince William become King, he would be William V. By treating the W as two V's, and the i's and l's as the roman numeral for one, you can construct an anagram from his name: "I am VI VI VI. (666)"**



A hieroglyph reconciling Islam and Zoroastrianism. Such a fusion has repeatedly appeared in Persian culture, and such images will become more familiar once the current Iranian regime falls. Note the central image of the majestic eagle. When Prince Charles announced his interest in becoming the Defender of the Faiths, he was careful to explicitly refer to Zoroastrianism alongside other more common religions.

In 1994 Earl Spencer complained to the House of Lords about satanists using his estate at Althorp for devil worshiping rituals. Fences were broken down and dead animals were found. In 1997 he stated that the Althorp estate was the most suitable place to bury Princess Diana...

*The following manuscript was sent anonymously to PARANOIA from the U.K. soon after the death of Princess Diana.*

**T**here are long standing rumors that Elizabeth Alexandra Mary, Queen Elizabeth II, is the head of a multi-generational family of satanists – the so-called “Black Nobility” of Europe. Rumors also suggest that a widespread satanist conspiracy controls all of the centers of power and influence in the world (1 to 7). One of the most striking portraits of the Queen painted by Pietro Annigoni shows her majesty dressed in a black robe decorated with occult symbols. The few other Annigoni paintings that are shown in public all feature themes from mysticism and the occult.

Furthermore, detailed allegations have been made that the Royal family and the Spencer family were behind the “Ripper” murders, a series of 5 ritual murders committed in the Whitechapel district of London in 1888 (8). James Shelby Downard’s analysis of the assassina-

tion of JFK speculates that the assassination was performed as a ritual, and that part of the purpose of his death was to condition the American mind for the Vietnam War (9).

International networks are involved in child abuse, kidnap and murder, and yet they seem to enjoy privileged protection from the law. In Britain women are tortured and murdered in a house in Gloucester, in Belgium children are kidnapped and held in tunnels by a convicted pedophile who was released by magistrates. Similar events are happening in many countries but the media promote the myth that people in authority have not assisted these activities.

A key to understanding how high level satanists appear to keep a straight face in public, is multiple personality disorder brought about by drugs, hypnosis, and electro-convulsive torture, all from an early age. These people take on a different personality when they take part in

any ritual. When they wake up, they just have memories of a strange dream, some stringy bits between the teeth, and in these modern days there might be a videotape. Once they’re in, the only way to leave the cult is death (10, 11, 12).

Prominent insiders include Tony Blair (the Bride of May), Rupert Murdoch, Bill Clinton (Slick Willie), Colin Powell (the voodoo prince), Lord McAlpine (prominent freemason), John Aspinall (who makes snuff videos by feeding zoo keepers to lions), many politicians, lawyers, journalists, and the secret police, MI5 and MI6.

Two tip-offs to the ritual nature of the events of 31 August 97 came very soon. First the date; last days of the month are significant in satanism, e.g. walpurgis and halloween. At the same time, in the Black Rock desert Nevada, a weird festival known as “Burning Man” was taking place. At the height of the celebrations, a 50 foot high neon lit wooden effigy is set on fire.

# The Princess, Ritual, Magic and Murder

According to the organizers, nobody gets killed and there is nothing to do with satanism. But the similarity between this and the ritual shown in the film "The Wicker Man" is hard to escape.

You should assume that "Burning Man" takes its ritual and its calendar date from satanism. Most of America's public holidays are based on the ritual calendar, presumably to give the satanists a chance to recover. The 1st Sept was Labor day. Someone had something to celebrate -- the day after, the New York stock exchange saw its biggest one-day rise. The other tip-off was quickly reported in the media and was a clear signal to all the insiders that everything had gone according to plan: The car had hit the 13th column.

If you think that the assassination of Diana was a tiff inside the royal family -- or a racist plot to keep the Egyptians out of Britain -- you are wrong. These simplistic explanations neglect the evidence leading up to the event, and ignore the fact that the conspiracy is widespread throughout all countries.

The assassination was an act of ritual, and the ritual is so very effective because you are never looking out for it. "The eternal pagan psychodrama is escalated under these so-called modern conditions precisely because sorcery is not what "20th century man" can accept as real. (9). Di-

ana's role was that of virgin bride to the family royal; To bear them two sons, then to fall from grace and lose the royal title; Then to die in a ritual and horrific manner. The planning for this event began 36 years ago with Diana's birth -- or with her conception.

Prince Charles's attitude to Diana shows that he understood her role perfectly. He has always been faithful -- to Camilla -- but he could only marry Diana, the arranged bride. "From the start there were three people in this marriage." (Diana's Panorama interview, BBC Nov 95).

*A death foretold.* As part of the ritual, the victim of sacrifice must be made to (unwittingly) act out



his/her own death. In this way the cult interprets the death as a voluntary human sacrifice. Downard (9) writes that just before his assassination JFK attended a performance of the play "Macbeth" at the White

House. JFK was then photographed with occult surroundings, in the company of the actor playing Macbeth -- signifying his coming demise. In the same way Diana's photo session with Lord Snowdon, which was ostensibly for the Christies charity auction of her dresses, was performed in such a way that one who is knowledgeable in the occult would immediately see that the photographs were of her own funeral.

Lord Snowdon, the insider's snapper, seems to have lost his legendary knack for making his subject at ease. In no photograph does Diana appear to be smiling, in fact she looks unusually nervous (cover of *Hello*, 6 Sept). In another photograph (*Time* 15 Sept) she is dressed in black velvet with a painting of a graveyard behind her.

But don't take my word for it. "She looked formal, chilly, even grim." Lyndia Slater (*Telegraph* 10 June); "uptight, miserable" Sussanah Frankel (*Guardian* 11 June); And Lord Lichfield, quoted by Belinda Edwards (*Telegraph* 29 May): "Even my old pal Snowdon couldn't work it. I think that picture of his on the front of the Christies' catalog of her dresses is deadly."

The photo printed in *Hello* magazine 6 Sept page 35 is extremely disturbing. Diana looks less worried, but the lighting is harsh, high up, from a single point, emphasizing the skull-like nature of the face. She is wearing a dress decorated with sequined pentagrams, exactly 13 are visible on the top part of the dress. Diana seems dressed as the bride of satan. From underneath her skirt, a lion in the babylonian style, part of the chair, is poking his head. A representation of the necrophiliac bestiality that awaits her corpse.

Gianni Versace was the favorite of the elite of Paris and New York but he never forgot his roots in Naples. He said that he got his best ideas from watching how the women of the local brothel wore their clothes to attract customers. Versace was probably the only friend of Diana's who would have seen the meaning of the Snowdon photographs, but did not realize their ultimate implication. Unfortunately he must have communicated his criticism of the photographs to the wrong people. Versace died on 15 July outside his mansion in Miami. He had been shot twice in the back of the head. A dead songbird was found nearby, the mafia punishment for one who talks. It is clear that the police were involved in covering up the crime from the start (*Spectator* 26 July).

The police had a pawn shop receipt with Andrew Cunanan's signature, which told them that the alleged "Gay Serial Killer" was in Miami and so they pinned the Versace murder on him. After the murder, they found (planted) the killers clothes next to a pickup truck stolen by Cunanan. (Ever heard of a killer doing anything so dumb?). Cunanan was then tracked to a houseboat owned by a German who hadn't paid his mob dues. A paid informer produced the story about hearing a gunshot and a police SWAT team tear gassed, then shot Cunanan with a silenced weapon. Solve the Versace murder and you find Diana's killers.

Another cloak and dagger tradition is that the time, place, victim, and name of the operation are announced as answers to crossword puzzle in a leftie newspaper.

*Judas Goat.* Downard (9) argues that the role of Jacqueline Bouvier (the name means cow-herd), who was introduced to Kennedy by Aristotle Onassis, was to guide JFK towards his assassination and to

assuage any suspicions he might have had. One might think that Dodi Fayed, whose Father is immensely rich and whose mother, the late Samira Khashoggi, was the sister of arms dealer Adnan, must be an insider. But the British establishment and the media have shown nothing but hostility towards the Fayed family. The photographs of the Queen with Mr. Mohammed Al Fayed are a textbook case for readers of negative body language.

It can be difficult to understand the childish schoolboy mentality of the conspiracy. But they may get a perverse satisfaction from leading someone along and letting them pretend they are part of the club, whilst all the time plotting to wreck the man's business and then spit on the grave of his first born son.

*Who bankrolled the paparazzi hysteria?* A number of journalists have questioned the astronomical sums that were offered for the Diana and Dodi pictures. Papers circulate in millions, but their profit margin is only in pennies. The papers could not expect to keep the new readers they gained. The "snuff pictures" possibility was first raised by (insider) Alan Clark in the *Spectator* 9 August. The conspiracy owns the papers and the papers created the paparazzi hysteria that was to be the first conspiracy explanation of events, and which were vital for the subsequent cover-up. "There has been a terrible accident. Arrest all the photographers." This is the kind

of thing one expects to hear in a military dictatorship.

*The Events.* Just after midnight a black Mercedes, 688LTV75, left the Ritz Hotel and drove away at high

**The photo printed in Hello magazine 6 Sept is extremely disturbing. The lighting is harsh, emphasizing the skull-like nature of Diana's face. She is wearing a dress decorated with sequined pentagrams; exactly 13 are visible on the top part of the dress.**

speed. Photographer Romauld Rat. gave up the chase. Witnesses report seeing a merc (i.e. Mercedes) travelling at around 100 mph. Some maps in the papers show the car taking a left turn to cross the Pont d'Alma; this is not correct. The car was heading for the palace formerly owned by the Duke and Duchess of Windsor in the Bois de Bulogne. Just before the Place d'Alma, the car took a left fork to enter the tunnel. A taxi driver reported being overtaken by a car going incredibly fast at the entrance to the tunnel, and then there was a crash.



The *Times* 1 Sept printed a report from a witness, American lawyer Stanley Culbreath. He arrived on the scene from the other direction. He heard the sound of the car horn

## Britain's ITN news stated Diana's car had previously been stolen, and that extensive "repairs" had been required for the computers that controlled the brakes and steering.

which stopped after one minute. A police car had blocked the entrance to the tunnel on the other side, and he says that a policeman (presumably the French special forces in uniform) made no attempt to go to the aid of the victims, but insisted that he leave the scene. This witness report does not mention photographers, motorcycles or flashguns. Fifteen minutes after he arrived, he says the first rescue vehicles arrived. Presumably they had been stuck in the midnight traffic? After a delay of at least one and one half hours, Diana was taken to the Pitie Salpetriere hospital where she died.

There were no skid marks in the tunnel. The first impact was with the column, the car then turned 180

degrees anticlockwise, hit the wall on the right hand side of the tunnel and came to a halt. There is every indication that the car was under control up to the moment of impact.

The American, Culbreath, noted an exhaust, a bumper, and a headlight, the only parts of the car to become detached. Photos show water on the road from the car's radiator. It is extremely unlikely that anyone would dare to sit on the back of a motorcycle and try and take photographs at 121 mph, hence the conspiracy is trying to reduce the figure, but if the car were going slower more people would have survived.

Look at the photo of the crashed car. If the car had hit the first column like that, one could understand the accident. But to go past 12 perfectly good columns and then hit the thirteenth *at that angle* does not make sense -- at least not for an accident. If you throw a 2 ton merc down a howling alley straight tunnel at 121 mph the chances are that it will come out at the other end. It might hit the wall or it might hit *several* of the columns, but it won't hit just one column in the middle. If the driver had lost concentration and drifted over to the left, the car would have grazed against a number of columns, and most of the left hand side of the car would have been torn to shreds. But the car would have come to a halt gradually. The only way the car could hit the 13th column is if someone or something had made it change direction in the middle of the tunnel. If the merc had swerved to avoid a another car, then the merc bouncing off the column would have crashed into the car.

The car was in the right hand lane, and the driver must have turned the wheel hard to the left, by approximately half a turn. That's not an accident -- at the best you have a

double murder and a suicide.

Some combination of the following scenarios may explain the crash.

*Driver Suicide - Driver self sacrifice.* If the driver had intended suicide, why did he drive past 12 acceptable columns to hit the 13th? The driver may have been a cult member but there is nothing at all to suggest this. At 121 mph the columns are passing at one every .15 seconds, so the driver would have needed a mark on the 13th, or an accomplice to point a laser at his target.

*Hypno-Driver.* Investigations into the mysterious deaths of Marconi scientists have hinted at the possibility of hypnotically programming someone to drive a car in such a manner as would prove fatal (13, 14). Men may be programmed as part of their military service. Any hypnotic program is left dormant until activated by a code word. Even then, you still need to explain the precision with which the car hit number 13.

*Robo-Car.* The windows close, the central locking clicks, the engine starts and the car takes off at 100 mph. Everything in the modern car is controlled by computer, and the power steering is too powerful for the driver to resist. Presumably an assassin is required to steer the car by radio control. This theory has some credibility because ITN news 10 pm 3 Sept stated that the car involved in the crash had previously been stolen. And (the cost was stated) extensive repairs and replacement was required for the computers that controlled the brakes and steering. I find it more than remarkable that a merc is stolen from the Ritz, then recovered, and the only expensive parts that require replacement are computers. I would suggest that the car's time in the repair shop was used to prepare the car for the assassination.

*Swap car, Swap bodies.* There is confusing evidence that, wrongly,



appears to support the swap car theory. A number of photos have been published which show Diana getting into a merc with a 600SEL (Mercedes model) badge. This is not the car in the crash, which has no badge, the 688LTV75 number plate, and is stated as a S280. According to the sequence of events given by Newsweek 15 Sept, the pictures of the 600SEL, Dodi's car, were taken at 9:40 pm when the couple left for a local bistro but returned soon afterwards. The Ritz security camera shows no photographers taking photos after midnight when the couple left in 688LTV75, while decoys left from the front of the hotel in the 600SEL and a Range Rover. A number of photos have been published which show Diana getting into a merc with a 600SEL [Mercedes model] badge. This is not the car in the crash, which has no badge, the 688LTV75 number plate, and is stated as a S280. According to the sequence of events given by Newsweek 15 Sept, the pictures of the 600SEL, Dodi's car, were taken at 9:40 pm when the couple left for a local bistro but returned soon afterwards. The Ritz security camera shows no photographers taking photos after midnight when the couple left in 688LTV75, while decoys left from the front of the hotel in the 600SEL and a Range Rover.

*The Location.* The location of the crash in Paris was not simply a tunnel, it was at a point where the southbound road to the bridge crosses over the westbound road in the tunnel. It is the only point on the route to the Bois de Bulogne with this combination of alignments. It is 1 mile due west of the obelisk at Place de la Concorde, signifying the resurrection / erection of Osiris. Diana was "going west" in a crossroads ritual dedicated to the three faced goddess Hecate, virgin/mother/witch (Macbeth). Hecate is known as Diana on earth, Luna in heaven, Hecate in hell.

On 14 Sept the crossroads ritual re-emerged when 33 people died in an extremely unusual mid-air collision between two military transport aircraft over the sea near Angola. One was heading south, the other east.

*The Funeral.* Far from being the event of the century, this was the farce of the century. It serves to confirm rumors that the Church is largely staffed by satanists. (I'm told that once you get used to the Christian rituals you see the satanist rituals as a bit of a challenge; it just takes longer to clean the vestments.) Tony Blair read I Corinthians 13, in case anyone had forgotten the significance of numerology. The point of giving someone a Christian funeral is that you give them a Christian burial. That does not mean a burial on an island, behind walls and fences. I can think of no comparable private burial of so public a person. The diversion of the corpse by Earl Spencer was certainly planned in advance, and aided by the manufactured paparazzi hysteria.

The feelings of the families are illustrated by the lone journey of the hearse on the M1 motorway while the families travelled by train. A historical parallel is that of Argentina's Eva Peron. Poisoned to death from cancer at 33, she did not find peace in death. Diana is dead, her soul has gone to heaven, but her body has been buried in hell. In this burial the crossing of water represents the Styx, the fact that the body has not reached the other side signifies Limbo. The peasant superstitions against "private burials" are well founded. The *Times* 8 Sept describes the digging and the alignment eastwest (or is that west-east?) of the grave: "to await the resurrection." Perceptive readers will remember that the body snatchers Burke and Hare styled themselves "Resurrectionists."

Downard (9) and the *Egyptian Book of the Dead* state that the corpse must be mutilated according to ritual. Removal of the brain seems to be the first step. Not only must the body be mutilated, but rumors of the mutilation must be leaked into the public domain.

Diana dead, has more chance of winning a personality of the year contest than any of the rest alive. The royal family lurches from one public relations disaster to another. Many people have already questioned the official explanation of the "accident." I cannot see the present order continuing. Possibly the conspiracy is about to relaunch itself as a phoney republican revolution, by themselves against themselves. The "Making Manifest of All That is Hidden."

16 September 1997 A.D.

DAC●

### Footnotes

1. Edith Star Miller (Lady Queensborough), *Occult Theocracy*.
2. Nesta H. Webster, *Secret Societies and Subversive Movements*.
3. Michael Howard, *Occult Conspiracy*.
4. Toyne Newton, *The Demonic Connection*.
5. Michael Newton, *Raising Hell*.
6. Andrew Collins, *The Black Alchemist*.
7. John Coleman, *Conspirators Hierarchy: The Story of the Committee of 300*.
8. Melvyn Fairclough, *The Ripper and the Royals*.
9. James Shelby Downard, *Secret and Suppressed*, ed. Jim Keith, and *Apocalypse Culture*, ed. Adam Parfrey. (Also excerpted in *PARANOLIA* Issue 6.)
10. Cathy O'Brien and Mark Phillips, *Trance Formation of America*.
11. Candy Jones, *The Control of Candy Jones*.
12. Michelle Smith and Lawrence Padzer, *Michelle Remembers*.
13. Tony Collins, *Open Verdict*.
14. John Marks, *The Search for the Manchurian Candidate*.

# SMOKE ON THE WATER

## The USOs Return

By Scott Corrales

USOs – Unidentified Submarine Objects – occupied a position of respect in the dynamic first two decades of ufology. Accounts collected from sources around the world dramatically illustrated how the elusive objects that crossed our skies would plunge into the world's oceans, perhaps headed for secret underwater bases or, more fancifully, submarine kingdoms which they called home.

**S**peculation concerning USOs was rife. Did the mysteries of the Bermuda Triangle and other anomalous magnetic areas correspond with the presence of non-human bases or “access corridors” to our planet? The best evidence was provided not by avid investigators of the phenomenon but by the navies of the world. The Norwegian navy was driven to distraction by mystery “submarines” which travelled far faster and deeper than the noisy Soviet subs that

routinely plowed the frigid waters off Scandinavia; Argentina's fleet fought a futile campaign against USOs off the coast of Patagonia, particularly in the Gulfs of San Matías and San Jorge, during the 1960s and '70s.

The subject of USOs in general may have lost its glamour in later decades, when interest in the alleged UFO crash at Roswell and abduction studies blowtorched all other areas of study out of existence. This does not mean that mysterious objects have ceased making use of Earth's oceans for their unimaginable purposes. Quite the contrary...

### A Caribbean Grand Central Station?

The crew of the *Dorthemaersk*, a Swedish cargo ship plowing the trade routes between Europe and Venezuela, witnessed a glowing, cone-shaped vehicle plunge into the waters of the Caribbean Sea in 1959. In 1967, a number of witnesses in the same area reported that the sea began boiling furiously, and that this uncanny event was followed by the ascent in formation of a trio of UFOs speeding skyward.

The late Ivan T. Sanderson included a particularly memorable event in his landmark book *Invisible Residents*: in 1963, a U.S. Navy

training exercise aimed at practicing submarine detection techniques was conducted off Puerto Rico. According to Sanderson, the war games included several major surface ships, aircraft carriers, submarines and even anti-submarine warfare airplanes. At some point, a sonar officer on one of the surface ships reported that one of the submarines had broken off from the exercise to pursue an unidentified contact which was moving at the unheard-of speed of 150 knots (277 kmh). What was at first taken to be a "curve ball" thrown into the exercise proved to be an astonishing reality when every ship in the task force began tracking the incredible object. The fleet engaged in a four day long game of cat and mouse with the intruder, which plunged to a depth of 28,000 feet, far beyond the reach of the warships above. At the time, the top speed for a submarine was 45 knots with a maximum diving range of some 6000 feet. Although details remain sketchy, this 1963 incident remains one of the most compelling accounts of USO activity in the Antilles.

In 1973, residents of the Caribbean port of La Guaira in Venezuela reported USOs emerging from the ocean, executing daring maneuvers over the city and its outskirts. Many of them, interviewed by the Venezuelan media, claimed to have seen numerous objects ranging from "orange lights" to "large blue capsules" emerging from the sea at night, flying along the shore within sight of the urban sprawl of Caracas.

### **A Private Little War?**

Many authors, foremost among them John Keel, have written at length about the maritime phenomena that have represented a very real concern for the navies of the Scandinavian countries. The continuous presence of USOs under the North and Baltic Seas has led many to believe that underwater bases must exist in this part of the world. In 1959, a huge cigar-shaped object with portholes and emitting a reddish light reportedly emerged from the waters of Namsenfjorden in Norway, causing concern among the population.

The natural sensitivity of this maritime region during the Cold War caused the fleets of the nations involved to tread cautiously, since submarines from the former USSR were known to traverse the area. But many of the objects reported did not conform to even the most advanced Soviet subs. In the early 1970's, the Norwegian Navy detected a mysterious object at the bottom of a fjord and proceeded to force it to surface. In a maneuver that lasted three days, involving dozens of Norwegian and NATO surface ships, depth charges were dropped into the icy waters, in hopes of bringing the mysterious object to heel. The astonishing result of this action was that all the electronic systems aboard the

surface ship were inexplicably "knocked out." Red-faced, the Norwegians admitted that the USO had given them the slip.

### **Song of the Canaries**

USOs are by no means circumscribed to a given area. Spain's Canary Islands, an archipelago off the coast of Africa, have a long history of USO activity. The most spectacular USO event, one which was even captured on film, took place on March 5, 1979. It involved a "magnificent USO," in the words of Spanish

# **ARGENTINA'S NAVY FOUGHT A FUTILE CAMPAIGN AGAINST USOS OFF THE COAST OF PATAGONIA IN THE 1960S AND 70S.**

researcher J.J. Benitez, which broke the surface of the Atlantic Ocean within view of hundreds of witnesses from various islands that compose the archipelago. The object, variously described as a "fireball," a "flattened disk" or a "flattened pot," took to the skies leaving a fantastic wake of white light. Such was the majesty of the phenomenon that birds on the island of Tenerife stopped singing, women fainted, and thousands com-

mented that "a blast of heat" had warmed the somewhat chilly Canarian evening. Antonio Gonzales Llopis, a resident of Grand Canary, had the incredible fortune of photographing the object as it rose. This witness claims to have seen the craft retract "what appeared to be landing gear" as it flew into space. The USO sighting was further confirmed by the crews of the tanker Monteleon and the ferry Benchijigua, as well as ten passenger jets from the Aviaco, Aeroamrica and Span-tax airlines.

No article on unidentified submarine objects would be complete without mentioning the link between USOs and human disappearances on the high-seas. Millions of words have been written on this particular by authors such as Richard Winer, Vincent Gaddis, Charles Berlitz, Antonio Ribera and others. The cases themselves are compelling: the haunting myth surrounding the Marie Celeste, the frantic distress calls from the Ourang Medan and the strange "channeled" writings left behind by yachtsman Donald Crowhurst before his trimaran was found adrift. These cases have been elevated to mythical status and now sit in the pantheon of legend.



Site of the 1996 Luguillo Beach sightings.

The most spectacular of the lesser-known disappearances involves the steamer Valbanera, a Spanish passenger ship that routinely plowed the route between the Canary Islands and Cuba. In 1919, the five thousand ton liner set off from the Canarian port of Palma toward Cuba, depositing 700 passengers in the western Cuban port of Santiago and continuing on to Havana. On the night of September 9th, 1919, the passengers and crews of ships moored in Havana Bay heard the horn-blasts of a steamer entering the port. Since no other ships were scheduled to arrive that evening, the harbormaster assumed it was the Valbanera. No ship ever entered the

port, and the passenger liner vanished into limbo.

A massive search by Cuban and U.S. vessels scoured the waters of the Old Bahama Channel for several days, until the commander of an American warship reported that he had found the vessel ten days later, intact and with its entire complement of lifeboats, under the waters of Rebecca Shoals, not far from Key West, Florida. Not a single corpse was found. The six hundred passengers who remained aboard had apparently disappeared without a trace in the middle of the sea.

In October 1970, Miguel Baouls, a commander in the Spanish Air Force, was driving to his summer home on the island of Mallorca (largest of the Balearic Islands) when a fiery UFO flew within inches of his car's roof, picking the vehicle up and turning it around to face in the opposite direction in which it was headed before vanishing into the night. Baouls, who was accompanied by his wife at the time, chose not to continue to his intended destination. For many years afterward, he was left with the sinking feeling that the UFO would somehow come back for him. In October 1995, when the Balearic Islands were in the throes of a sensational UFO flap, Baouls decided to go fishing, and was never seen again. Scuba divers eventually found the man's shattered

fishing boat as well as his fishing tackle underwater. One of the rescuers observed: "Something strange has happened here, and no-one is able to explain it." USOs have repeatedly been seen in this part of the world, most notably in 1978, when a colossal metallic platform was allegedly seen emerging from the Mediterranean Sea facing the island of Mallorca. Numerous witnesses, including Francisco Ruitord, a local journalist, saw USOs emerge from the water and fly around the massive structure.

### USOs in Puerto Rico

USO activity is not limited to the waters off Puerto Rico's Atlantic coast: the calm green waters of the Caribbean Sea also speak volumes, as we discovered when we paid a visit to Las Cucharas, a seaside community near the city of Ponce.

The island's southern coast is a photographer's dream of quaint fishing villages, beautiful sunsets and mighty mangroves that plunge myriad roots into the calm coastal waters. One landmark stands out among the rest precisely due to the impressive mangrove beside it, from which emerges a large silver satellite dish. It is Las Cucharas Restaurant and Hotel, whose owner, Amador Piazza, has witnessed numerous UFO maneuvers in the area.

After a courteous greeting, Mr. Piazza earnestly discussed an event which had taken place the previous

evening, and which had been witnessed by one of his employees. "It was Jose, the night watchman, who saw it." Piazza began. "He was out in the back of the restaurant, looking at the sea, when he became aware of a large structure, all lit up, moving across the horizon. It was uncommonly bright, and Jose thought it must be a cruise ship, until he realized that it was moving much too fast -- like a speedboat -- across the horizon." The restaurateur paused, then added. "We never see large ships around here, since the waters are so shallow. Whatever he saw, it wasn't a cruise ship."

Green lights emerging from the ocean and hurtling skyward are another common event witnessed from the the restaurant's back patio. A narrow boardwalk, more closely resembling a ship's gunwale, leads straight out from the dining area to the sea. According to the owner, people enjoy sitting in the narrow pulpit at the end to see all kinds of strange nocturnal events.

Some of these bizarre maritime maneuvers, such as the one witnessed on November 11, 1991, occasionally attract media attention. On that evening, residents of El Tuque and Las Cucharas notified authorities that a UFO "was entering and leaving the sea" less than half a mile from the shore. The unknown vehicle engaged in its maneuvers from 11:30 p.m. until well past midnight. Earlier in December 1996, there were unconfirmed reports that a police helicopter flying over the waters off the southern city of Ponce had reconnoitered a vast submarine "vehicle" clearly visible from the air. The structure was circular in shape and quite close to the surface. Its dimensions were staggering: the police estimated that the contraption was approximately a mile across, a size estimate that dovetails with other USOs reported in Caribbean waters,

most memorably the ones witnessed by Cabo Rojo fishermen during the heavy UFO activity in southwestern Puerto Rico during the early '90s.

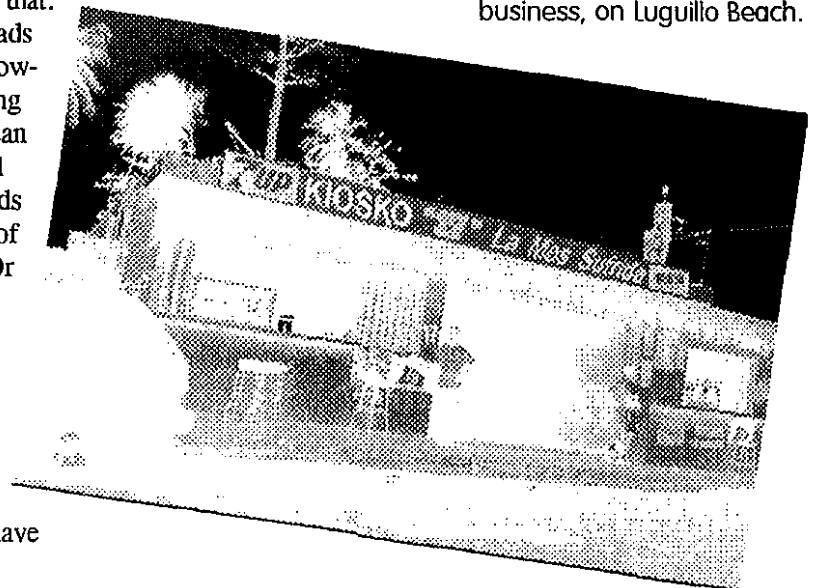
### Conclusion

Perhaps the designation "unidentified submarine objects" to distinguish this amazing and well-documented phenomenon from the aerial variety is a misnomer. USOs are UFOs, plain and simple. Whether there are indeed bases, supply depots or materialization points under our planet's oceans, they are being used by the same vehicles which fly around our world daily and fill witnesses with a combination of excitement and dread. One cannot help but echo researcher Antonio Ribera, who wrote back in 1964 that: "[All this] leads us to the following devastating conclusion: can we really call ourselves lords and masters of our world? Or do we live, almost unknowingly, alongside highly evolved beings who have

# CONTINUOUS REPORTS OF USOS UNDER THE NORTH AND BALTIC SEAS HAVE LED MANY TO BELIEVE THAT THERE ARE UNDERWATER BASES IN THE AREA.

taken up residence in our atmosphere, as well as depths of our seas?" ●

UFO/USO witness Angel Cruz's business, on Luguillo Beach.



# Secrets of a Vatican Insider

Malachi Martin on  
the New (Luciferian)  
World Order

As Millennium Fever grips the planet, things are getting weirder. Consider that former Jesuit and Vatican insider Malachi Martin has seen the future of religion, and it's something like a John Lennon song. His latest book, a novel called *Windswept House*, describes how high Vatican officials try to maneuver the Roman Catholic Church as a spearhead for the New World Order. But are there facts behind the fiction?

**I**n Malachi Martin's novel *Windswept House*, the new ecumenicalism is clothed in Globalist garb. It includes promoting issues like population control, environmentalism and secular humanism. This agenda, the Vatican plotters hope, will eventually lead to the complete secularization of religion.

According to Martin, the Catholic Church has gone to hell. Not only figuratively but in fact literally. The premise of his novel, described in the prologue, is that a ceremony performed in the Vatican in 1963 enthroned the fallen archangel Lucifer as head of the Roman Catholic Church.

*Do you believe that this enthronement actually took place?*

"Yes, it did," Martin says emphatically. "Beyond a shadow of a doubt in my mind. But now the place, time, hour etc. are all obfuscated to protect the guilty and save the innocent."

*Was it common knowledge then in the Vatican at the time?*

"Not common knowledge," he ex-

plains. "But I found out about it by being a member of the Vatican circles that learned these things. It's like everything else. I'm sure there are people floating around Washington, and they know an awful lot about what's going on. Someone says, 'how do you know that?' Well, it's just... we know it."

The story of *Windswept House* continues in present day Europe as an international group of conspirators spanning Church and State plots a one world government on behalf of Lucifer.

*Are readers to infer that no matter what happens, the Pope and the Church hierarchy are bound to serve Lucifer in a deliberate attempt to demolish the Church from within?*

"No," explains Dr. Martin. "What it means is that for the moment, Lucifer the biggest archangel, the leader of the revolt against God, has a big in with certain Vatican officials. Enthronement doesn't mean that he rules. It means that they did their best to put him there. The ideal would be to have their man as Pope. In that case then Satan would be enthroned."

The book goes on to describe how two brothers, one a priest and the other an

by Uri Dowbenko

investment banker, grapple with these awesome consequences as pawns in the game. Meanwhile the cabal of Globalist-oriented Vatican officials and European-based international industrialists try to corner the Pope into voluntary resignation so that they can get their man in the Chair of Peter.

This theme coincidentally is also the basis, albeit in non-fiction form, of Martin's book *The Keys of This Blood: Pope John Paul II Versus Russia and the West for Control of the New World Order*.

The upshot? A One World Government is a fait accompli, he infers. What Dr. Martin calls the "millennium endgame" is a competition for a new global hegemony by the key Globalist players. It is also in fact a fatalistic argument for a Globalist status quo aided by people's acquiescence in the face of NAFTA, GATT and similar Globalist ploys for making an end run around national sovereignty.

What's particularly striking is that the novel appears to be a seamless segue from his previous work. The result? The reader is put in the position of concluding that the New World Order is a done deal, that a One World Government is here and now and, as they say, it's all over but the crying.

But you wouldn't expect Globalist agit-prop from a former Jesuit. Or would you? And Who Is Malachi Martin?

The author of 15 books on religious and geo-political topics, Malachi Martin is highly regarded and respected as a world renowned scholar. Trained in theology at Louvain, he received his doctorates

in Semitic Languages, Archaeology and Oriental History. He subsequently studied at Oxford and Hebrew University in Jerusalem. From 1958 to 1964, he served in Rome, where he was a close associate of the Jesuit cardinal Augustin Bea and Pope John XXIII, as well as a professor at the Vatican's Pontifical Biblical Institute.

Malachi Martin is the author of many best-selling books including *Vatican, Hostage to the Devil, The Jesuits, The Final Conclave, and The Keys of This Blood*. Also he was a Roman Catholic priest of the Society of Jesus until 1964 when he left the Jesuits. Why? "It was a grave decision," he says. "I could see the way the Church was going, the way churchmen were going in

*romanita*, that uniquely Roman methodology of connivance and power politicking. "I started off as an advisor on Judaism," he continues. "I was trained in Semitic languages and I spent a year and a half studying the Talmud... Then my superiors in Rome also found that I understood Judaism very well. They wanted someone to explain it, since they were studying the whole question of Jewish-Christian relations. So I was drafted into helping with that. They produced a document in which they sort of absolved the Jewish people of the death of Christ."

*Based on your research?*

"No, not on my research," argues Martin. "I was only a cog in the wheel. I didn't agree with the



Former Papal adviser  
Malachi Martin

their decisions and all the anchors I had for morality and zeal were being undone. Then when the Vatican Council started in 1962, I could see the way the flow of opinion was going in the Vatican by a group of cardinals from Belgium, Germany and France. They were maneuvering the Church into totally new ecclesiology. I couldn't accept this."

As an advisor to three Popes, Dr. Martin has had his fair share of

final document either. It went too far. And then there were conclusions about the need for Catholics to study Judaism and get to know them better."

*So this was the ecumenicalization of the Church that was going on?*

"That's it in one word," concurs Martin. "And I couldn't agree with the total effect of all that because I thought they went too far."

Dr. Martin was also involved

with Vatican intelligence. What did he do? "Just assessing things in Israel, whatever anti-Christianity there was amongst the Israelis. There was and still is. And what was the position of the Arabs. I used to live in Jordan and Lebanon and

way," he repeats in a hypnotic voice. "It's touching your very bones by its presence."

So how does he explain the phenomenon of demonic possession? "Free will. For the first time in the work we have been doing for thirty-one years in this corner of the globe, during the last ten years or so, we have found young men and women thirty-somethings or twenty-somethings coming forward and saying, 'Listen I made a pact with the devil. I wanted this woman. I wanted this man. I wanted this job. I wanted this money. I wanted this, this, this, and I made a pact and he gave it to me and now I can't get free of him. He dominates my will. Please liberate me.' And then people get to it by means of things like a ouija board or by spiritual seances or channeling."

And how does Dr. Martin protect himself against being possessed himself when he performs an exorcism? "Only in the grace of God," he says. "Literally."

Dr. Martin is also known as a serious scholar of apocryphal writings, having authored a book called *The Scribal Character of the Dead Sea Scrolls*. (In an impressive mark of his erudition, he even knew about the alternative Abraham and Isaac story in the so-called Pseudepigrapha, the Book of Jubilees. In this unsanctioned version of Genesis, Abraham is commanded to kill his son, but not by God. Mastema, a fallen angel whose name signifies accusation and condemnation, tells the Hebrew patriarch to do the dirty deed. To his credit, of course, Abraham doesn't slaughter his

firstborn. When asked about why the Genesis version omits this important detail of the fallen angel, however, even the learned scholar Malachi Martin admitted [or feigned] ignorance.)

### The Globalist Imperative

Like the prissy intellectuals of the 1930's enamored by National Socialism (or Fabian Socialism), the current *fin de siècle* version of internationalists are likewise paving their own road to a Globalist hell with good intentions.

Using the Hegelian model of history, first there was Capitalism (thesis), then Communism (antithesis), and now there's the New World Order (synthesis), risen from the ashes of the Cold War and the formerly "competing" ideologies.

International socialism (Globalism) is, in fact, the trendy philosophy for the end of the millennium. In his book *Megatrends 2000*, Olympian futurist John Naisbitt calls it "free market socialism," a hybrid economics that combines welfare state policies with multinational corporate business on a global level.

Globalism, however, as a secular religion, has a dogma all its own. Its primary belief system is based on the notion that the usefulness of the nation-state is over, national sovereignty is a thing of the past and a One World Government is inevitable, but... this effort, at least for now, must be couched in cryptic language for the unwashed masses. Otherwise they'd get too upset.

Globalist spokesman Zbigniew Brzezinski, former Columbia University professor, President Carter's former National Security advisor, and founder of the Trilateral Commission spoke at the Gorbachev Foundation's State of the World Forum in 1995, "We cannot leap into world government in one quick step," he said. "(It) requires a process of gradually expanding the range of democratic cooperation."

# Martin believes a ceremony performed in the Vatican in 1963 enthroned the fallen archangel Lucifer as head of the Roman Catholic Church.

Egypt. I knew those places very well and could assess the position of the Church and the various Christian communities."

The many-talented Dr. Martin is also known as a practicing exorcist and has even written a book about the subject called *Hostage to the Devil*. He says he came up against evil as a force in the world in an undeniable way in his first exorcism. "I was in Cairo and it was evil," he recalls. "You know you only have to enter its presence, or for it to enter your presence, to know that you are in the presence of something which is summarily evil."

"It's invisible. You can't see it. But you know it wants you dead. Dead. Dead. And in a horrible



In plain language, that means that people must continually be indoctrinated.

Eurocrat Jean-Marie Guehenno hints at this global hegemony or one world totalitarianism calling it an "empire without an emperor." Guehenno wrote *The End of the Nation-State* (1995) which was called *La fin de la démocratie* ("The End of Democracy") in the original French version. Since nation states are obsolete, he claims, "wise men capable of thinking through the finite world that has become our common lot" must be entrusted to guide us into what he calls an "Imperial Age."

Most striking though is his chapter called "Religions without God," which evokes the image of the humanist shaking his fist at an empty sky. The ultimate reduction of this conundrum for the internationalists is to hint at a "global politburo" to run the world as posited by Paul Mazur in *Unfinished Business* (1979).

According to Dr. Martin's nomenclature, Guehenno is one of the Transnationalists – bureaucrats who believe that Globalism is based on "the development of new and ever wider interrelationships between the governments of the world."

On the other hand, the Internationalists are "individuals who operate from a power base of finance, industry and technology." Together these groups are the Globalists, the social engineers conniving for the convergence of East and West in the so-called New World Order.

### Luciferian Geo-Politics

For a Churchman, Dr. Martin shows a remarkable familiarity and understanding of Luciferianism, a belief system which holds human wisdom, secular humanism if you will, as its paragon, and the fallen archangel Lucifer as the Prince who

will rule the world.

Readers of *Windswept House* are given the impression that the old traditional Catholic Church is good because the protagonists, Christian Gladstone and his mother are defending it, while we know that the Church has been dedicated to Lucifer. Faced with these two alternatives, the conclusion is that the Roman Catholic Church run by Lucifer is good – a classic (and incredibly sophisticated) double bind, which is constantly reinforced in the reader's mind throughout the 646 pages of the novel.

"Well, the Church itself has not been given to Lucifer," argues Dr. Martin. "He was enthroned in the Vatican by Vatican officials. That doesn't mean he possesses the Church yet. The Church anyway is an ambiguous term because it either means the actual physical bloc of churches, convents, libraries, academies, parish houses and cathedrals, the physical plant. Or it means the group of faithful in the state of grace whether they are alive in Purgatory or in Heaven. That is the body of Christ."

"There has always been since the fourth century this organization set up by the Emperor Constantine. But that is not essential for the Church. The Church can exist without it. So that mystical body of Christ souls has not fallen into Lucifer's hands. The organization to some degree has. That's the difficulty."

*The book puts your readers in a double bind. You're presented with two alternatives. Either A. The depravity of the Luciferian-controlled Roman Catholic Church.*

*Or B. The Luciferian-controlled New World Order.*

"The New World Order is definitely won by Luciferian believers," says Dr. Martin. "There's no doubt about that."

And then he starts to rationalize and sugarcoat their modus operandi. "But these are men who came to be and are in their actions at least, humanitarian and philanthropic. They want to wipe out hunger and disease. They want to limit the population of the world. They believe the world is headed for mass starvation. They also want to enter

**With frequent asides on real events like the fall of the Soviet Empire, Martin's novel is a vehicle for one message: the New World Order is here and now.**

into education. They would like to have an alliance with the Roman Catholic Church and with another pope. This one, they know would stand in their way in regards to population control because he is deadset against abortion, contracep-

tives, genetic engineering.”

*And what about “The Process” that you refer to in your book?*

Dr. Martin replies that it’s “the Luciferian Process of secularizing every religious mind so that the common mind today would be one which regarded the earth as a planned paradise to be built up. There is no God above the skies, no heaven, and there is no hell beneath the earth. It’s complete secularization.”

For some reason John Lennon’s classic rock anthem “Imagine” comes to mind. “Imagine there’s no country,” he sang. “It isn’t hard to do. Nothing to kill or die for, And no religion too.”

*Do the Luciferians have a timetable?*

“We are now according to the official doctrine of the Luciferians in what they call ‘the Availing Time’. They have a tradition that in these years they can avail of the time to install the Prince, who is Lucifer, as the greatest power on earth in charge of human civilization and adored by men.”

*And to what end?*

“To exalt the power of Lucifer. That is the end in itself. It’s the Luciferian purpose. If they don’t do it in these years, then it is put off *sine die*, without resolution. They are very keen on getting it done.”

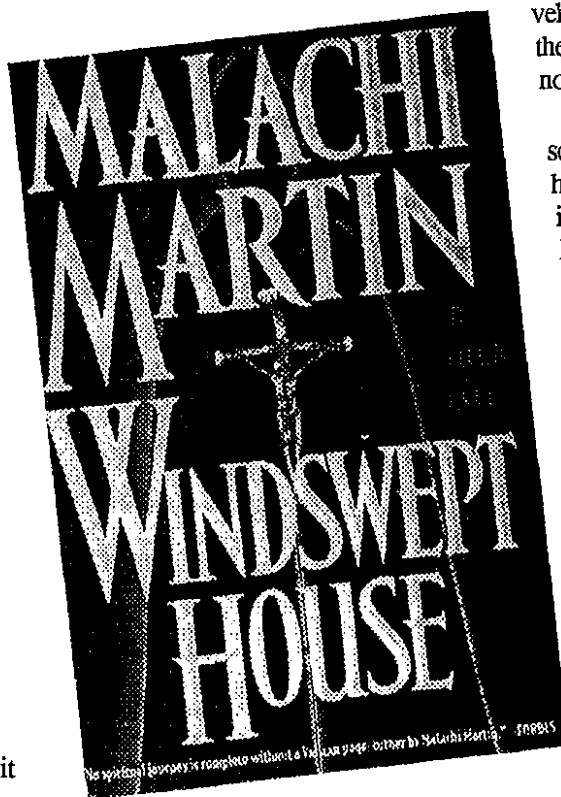
*And what are the next steps in this “Process”?*

“The purpose is to secularize education completely,” continues Dr. Martin. “And to eliminate from considerations of life and death -- medicine, sociality, finance, birth, development etc., to free that of any religious presumption whatever. To free it from the superstition of religion so that man is dealt with

scientifically and humanly. And that is “the Process.” “The Process” is to make the human mind accept the process whereby all education, primary, secondary and higher, college university and all public activity is completely rid of all religious presumptions.”

“There is a layer of satanism, of satanist ritual which prepares people for perfect Luciferian adoption. They have covens and sacrifices and rites. The Luciferians have no rites you know.”

*So dabbling with satanism in these rituals leads to a different form of “commitment” which is Luciferianism?*



“It is a preparation for Luciferianism and there are reversals sometimes,” claims Dr. Martin. “You will find a crowd of Luciferians having a satanic ritual as a reminder of things. But they have all passed through in a sense and that involves three things: the infliction of pain without flinching, the infliction of death without flinching, and the use of fire.”

## **Windswept House – Message and Subtext**

In Martin’s novel *Windswept House*, both Christians and Luciferians clash over the carcass of the Roman Catholic Church.

It’s a controversial and provocative story. It delves into the depths of treachery, intrigue and Machiavellian politics at the highest levels of the Roman Church. “Spiritual wickedness in high places” is one of the main themes of the book. As a fact-based novel with frequently lengthy asides on real historical geopolitical events like the fall of the Soviet Empire and the Helsinki Accords, *Windswept House* is a vehicle for one simple message -- the New World Order is here and now.

While a group of cardinals scheme to force the Pope to resign his office so they’ll be able to install a man who will do the Luciferians’ bidding, a priest, Christian Gladstone is called to Rome. Cardinal Maestrianni, a Machiavellian power player and one of the leaders of the cabal, enlists the priest to poll bishops regarding closer ties with the European Economic Community. In fact, however, the Cardinal is assessing the timing for a conclave in which the Slavic Pope would be forced to resign because he has become a stumbling block in the Luciferians’ plans.

From the business side, Paul Gladstone, Christian’s brother and an expert in international relations working at a Globalist law firm, is also unknowingly recruited to bring the Luciferian plan to fruition. When the brothers find out they are both being unwittingly used in the schemes of the Luciferians, they join forces. Christian then must reach their Pope to tell him that he is being manipulated to abdicate the Chair of Peter.

## The Future of the Church Militant

In his novel *Windswept House* Malachi Martin explains to his readers the reasons why the "Slavic Pope," as he calls Pope John Paul II, is so ineffectual.

*What is the Pope's agenda?*

"I think that from the very start John Paul II for whatever reasons, has sought after one thing and one thing only -- the formation of what now appears to be in his mind, a universal assemblage of Catholics at the core; grouped with them the Protestant denominations, sects and churches; grouped around them believing Jews, believing Muslims, believing Hindus, believing Buddhists. And that would be a universal religious assembly that could have a powerful dynamic kick in civilization and in solving the problems of men and women today. That is the only thing you can really say this man has sought heart and soul and body with all his travelling. When he went to churches all over the world, member churches of the Catholic Church in all the countries, he was bolstering the reputation of the papacy and he was speaking Catholic dogma, Catholic belief, Catholic morals. But in reality he was reaching out to everybody. He wanted to make friends with everybody."

*And what about the widespread homosexuality, pedophilia and satanic rituals in the Church, common knowledge you say is known to all Vatican insiders. Since, as you wrote, Christ is no longer honored in the tabernacle, what do you think will happen?*

"Once the tabernacle is emptied of Christ's real presence, then the Church ceases to be holy and therefore it's going to be entered by the opposite power, Lucifer. And this is taking place now. Not widespread, but it is taking place. There's no doubt about that."

*So will the Church fall on its own?*

"It's disintegrating slowly. As an organization, it's being marginalized sociopolitically and culturally. And religiously, it's weakening and decaying, obsolescing..."

"If you look at any country today there are three identifiable components of that State. One, the government. Two, there is industry. Third, there are what we call NGO's, the non-governmental organizations. That's everything from Mothers Against Drunk Drivers to the Catholic Church. And they're just simply lumped together, voluntary associations with as much power as they can grasp but of no special importance. Now fifty or seventy years ago, when an ethical or moral question arose, people and governments looked to the churches. Now they don't any longer."

*Something doesn't add up. You're a priest. You're supposed to fight evil. Yet this book, this Windswept House is clear evidence that you've thrown in the towel.*

"Well I don't see evidence of having thrown in the towel," protests Dr. Martin, "Because there's a lot I'm being made to pay for, in the sense that the writer obviously likes and reveres this Pope even though he disagrees with him. The writer also believes in the blessed sacrament. He believes in the Pope's infallibility. He believes in salvation. He believes in hell. He believes in the evil of the devil."

*So why doesn't Windswept House end with Christ victorious in the book? Have the Luciferian forces have won already?*

"No. No. No," says Dr. Martin. "This is an interim book. It ends in a big doubt -- everybody waiting."

*Is that what they call a European ending, as opposed to an American ending where all the loose ends are neatly tied up?*

"The publisher said 'The story isn't finished yet'" says Dr. Martin. "I had a lovely glorious ending. I had a vision. I had a marvelous thing over the Alps. He cut it out."

*So it was an editorial decision?*  
"Yes," says Dr. Martin.

# And what about the widespread homosexuality, pedophilia and satanic rituals in the Church?

*The Luciferians won because of the passivity and inactivity of the Pope in defending the Church?*

"Well, they haven't won yet," says Dr. Martin on a slightly upbeat note. "We're waiting for this man [the Pope] to do something. He's the Vicar of Christ. I know I'm defending him but..."

"Readers who call me or write me say, what do we do now? I say read my next book. So perhaps editorially, it was the right decision but religiously it was the wrong decision. I don't know."

It's been said that "by their fruits ye shall know them." Malachi Martin's assent and ipso facto acquiescence to "The Process" is the "fruit" of *Windswept House*. It also remains perfectly clear -- the book itself is a Luciferian masterpiece. ●

# The Electronic Concentration Camp

An Overview of New Mind Control Sciences and Devices and Their Reported Trials on the Citizens of Totalataria

by Steven DeLeno

For many years journalists, educators, and professionals in industry and academia have been writing and producing media on the topic of advanced technologies, and how some of these advancements are going to improve our lives at home, at work and in our leisure time. This sounds all well and good, yet there is more here than meets the eye.

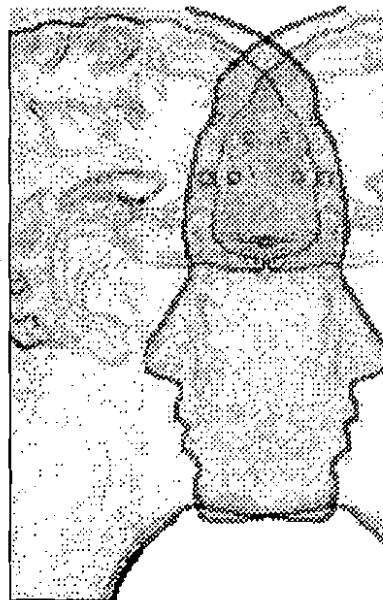
Recently, there has been increasing awareness of dangerous esoteric technologies that go beyond the consumer level and into the industrial and laboratory domains. Here is where the testing and secretive, uncontrolled experiments take place, to the chagrin of some and at the whim of others.

Just as America has toiled in many wars, and has overpowered and outperformed its adversaries, big business also applies its competitive strategies marketing upon a peaceful populace. The business world is subject to regulatory review and accountability to at least some degree. However, for the less-understood technologies and the adverse effects that go along with their development, there is little oversight.

The development of electromagnetic technology is

one such area. Lethal and non-lethal electromagnetic devices have been and are being developed with psychological and physiological objectives, culminating in mind control and electronic harassment.

The brain has been held to be one of the most powerful influences over human functioning. When the brain and its accompanying functions are altered, there will



be adverse and negative changes throughout the entire body. This can partially occur in our everyday environment. However, what is much more paramount are the influences upon both the brain and the body by concealed activities of a remote and external nature. It is very apparent how the misguided use of this technology, which can interact with and disturb basic human functioning, is possible.

In elementary science we learn that particles such as electrons do exist in the absence of observation. Obviously, things take place in the field of science that are invisible to

human perception, yet nevertheless we know they occur. It has been academically noted that since the late 1980's researchers in West Germany have developed a computer system that uses an "opto-electric" scanner to take a digitized photo of a patient's hand. It then compares the hand to thousands of other prints in the com-

puter's memory and scans for distinctive hereditary patterns, and can rate the patient's risk factors. Like the scanning of the hand, or with today's common x-ray, waves or frequencies can interact with the body.

To understand further, neuro-science has shown that the brain itself emits an energy field in relation to the components of its neuron and synaptic nerve system. In particular, everyone's brain has a distinctive set of bio-electric resonating frequencies. Studies relating to brain activity show that the brain's pattern of electrical energy (the firing of the neurons) is in part made up of linguistic and grammatical programs unique to each individual. This "bio-electrical" field emitted by the human body consists of electromagnetic energy and corresponding gene information that is specific to each individual. This field can also be detected remotely with equipment which identifies you apart from someone else. How is this done, you may ask?

### **MASER Beams, EMF and ELF Waves**

It has been determined that directing "pulsed-frequency" MASER (Microwave Amplification by Stimulated Radiation) beams, which bear some likeness to a laser beam, at specific brain centers can initiate the relay of necessary feedback to inform the operator as to your state of being. This can also provide one who is bent on mayhem to put a person into states of confusion, extreme stress, or hallucinations and symptoms mimicking mental illness. Microwave stimulation of the brain by way of these extremely low frequencies (ELF) can also affect "motor control" and simulate auditory sensations that bypass the ear, evoking a false sense of surroundings.

This type of neural monitoring, which enables encoded signals to be sent to the brain, provides for a menacing threat in the hands of unethical users. It does not take long to surmise that any coordinated efforts to effect adverse conditions upon another is only a matter of possession of such devices and a delinquent demeanor. Furthermore, it is known that foreign industrialized countries, as well as U.S. entities, are constantly developing and refining both defensive and offensive weaponry, especially with the idle time that a peacetime status now allows.

Researchers and practitioners have reported on astonishing capabilities in the subject area of Electromagnetic frequencies (EMF) and Microwave assisted transmissions that enable remotely concealed operations which can effect control over human beings. It has been reported that "signal intelligence networks" are currently in place that further aid the tracking and electronic telemetry of individuals and objects. A bio-frequency model of the human body, complete with the

mapping of pertinent wave-lengths measured in "hertz" and other denominations, enables the above to be possible.

For example, the threshold of hearing is approximately between 20hz to 20,000 hz. Measurement by EEG (electroencephalogram) can record the small impulses produced by the activity of the brain. Characteristic wave patterns can be revealed which indicate disease as well as show the mental status of a normal waking state (beta waves between 13 to 30hz) or periods of deep relaxation (theta waves between 4 to 8hz). These and other emanated brain waves can be acted upon beneficially as well as adversely by artificial means.

EMF-contrived equipment in various modalities can duplicate and even exceed the capabilities of modern medical equipment. In conjunction with earth orbiting satellites, monitoring and output transmissions are further advantageously directed for the purpose of the operators. There may be some legitimate security applications to this technology but, unfortunately, it is not lawfully or totally contained to issues of "national defense."

### **The "Anomalies Machine"**

The irresponsible use of this technology has lent itself to even further encroachment with the development of specific apparatus that have no use except to add personal chaos to one's life. Borrowing from inventors of the past, researchers and deviant experimenters have concocted an "anomalies machine" which can pinpoint directed energy upon various surfaces and objects (and one's home). This has been used to simulate false auditory disturbances to the targeted environment. There have been countless effects created by this device, including vibrations to radiators and heating system; impact noises to walls, windows, appliances; light bulbs prematurely burning out (recurring hits to filament); replicated house-settling noises; piercing click sounds that seem to emanate from any available surface; heavy thumping sounds in floor boards which mimic footsteps; mirrors cracking; and the ringing of doorbells. This intrusive device uses the applied principles of magnetics and acoustics, combined with other inventions derived from electrical generators.

Discoveries in physics have developed the ability to pass wave frequencies through solid objects, carrying information back to its source for interpretation or decoding. In as much as the infrared telescope can see in the dark, it has been possible to enable the collection of data and images from far away places, as well as through most any solid material such as walls and entire buildings, thus enabling x-ray vision. Studies done with

Electromagnetic fields (EMF) and living systems have yielded aberrances that have impeded or obstructed natural cell processes and their cycles, both *in vivo* (in the living body) and *in vitro* (in a test-tube or glass slide observation under a microscope).

Nervous system development and regeneration in low-form organisms, and chromosome deviations in plant life, have resulted from EMF exposure. Long term

## Under conditions of confusion and turmoil, this regime of internal robotization occurs while the Citizenry of Totalataria are unaware that it has taken place.

microwave and infrared laser targeting causes a condition known as "autolysis" which is the adverse softening of the human skin and tissue due to the destruction of surface capillaries. This condition is identified by a suitable medical scan such as an MRI or other types of non-evasive scans. This bio-frequency science has become more of a pertinent concern than Democracy itself, yet it is becoming more disclosed and understood by professionals who are beginning to ascertain the exploitation of its use.

### Electronic Concentration Camp

Besides the equipment itself, there is the aspect of its utilization and deployment. The aim of this privied electronic odyssey seems to be that of creating an "electronic concentration camp" to be imposed upon targeted members of society by the arbitrary and capricious fancy of a few. The programs involved in such

insidious practices are obviously far removed from any authentic law enforcement functions. This idea of a "camp" becomes descriptive due to the around-the-clock eavesdropping and surveillance that is commonly imposed upon a victim. To better understand the problem and the delusions of this mock secret war, we can look for a moment at the comparison of the Totalitarian-Dictatorial state. This indiscriminate false sense of societal rule implicates its own ruling class and cooperators to be themselves the subjects of individual and collective brainwashing in a world of silent conspirators.

Under conditions of confusion and turmoil, this regime of internal robotization occurs while the Citizenry of Totalataria are not consciously aware that it has taken place. With no emotional interplay amongst the populace, the Dictator becomes both the savior and omnipresent danger at the same time. The schemers and associates who do this electronic control and manipulation of emotional states amount to a freakish type of caste system of masters and slaves, with nothing in between. The basis of all this activity seems to be as irrational and obscure as the operators themselves. It might be seen that some political or financial gain can be usurped by design and application of this technology, yet all else which is harmfully done is pure insurgency, a proclivity to be sadistic.

There is some speculation regarding why these perpetrators are influenced to perform these tasks; those might include feelings of superiority by the power at their hands, and promises of reward in regard to what would normally seem to be vague stipulations to the average person. Enacting such close-to-detail scrutiny and remote monitoring practices by operators tends to shed some information as to the "sacrifice" they make with their own lives. Surpassing reasonable and legitimate privacy boundaries, they (the operators) put themselves in an unclassified segment of existence that would be repugnant to even the devil himself. Their alleged behavior while implementing such electronic escapades has lent much credibility to their being "cold zombies," with very little required to keep them occupied and detained so long as their eyes lay on someone else's life.

### Covert Harrassment Campaigns

Instigating this personal interference against one's human rights can begin covertly and subtly in the beginning, and over time can escalate to overt activity engineered to make one aware that he or she is a targeted victim. Having experienced these EMF violations against my fundamental human rights, and through contact with other victims, the information gained points

directly to a very real and ongoing danger of illegal activities which exploits every technique and device written about herein. Victims have acknowledged similar assaults that all seem to include eavesdropping into their homes via audio intercepting devices and spying into their living spaces with EMF video or thermal imaging. This imparts privacy deprivation to the selected individual. The advanced stage of the technology allows for viewing through multiple walls, the ability to view whatever you are watching on your television, along with the fine focus to observe what one is reading or writing in their own home, all in vivid color. Methods against individuals involve the preference to get close to your residence to set up a remote shop.

Common to personal interference actions are harassing noise campaigns and ultrasonic sound directed at victims for experimental gratification. The more unfortunate acts of these violations have been to induce involuntary spasms, tingling sensations in the skin and muscles, voices and horn sounds by-passed to the brain, electronic wake-up signals, and chemical harassment or contamination of belongings leading to skin exposure. The general atmosphere under which they operate leaves hardly any civility for the miscellaneous and standard procedures nonchalantly invoked such as phone surveillance, fake wrong number calls, the mimicking of automobile doors closing, and false knocks at your front door. The congruency of reports by victims has revealed the existence of tailored psychological campaigns devised against them which initiate annoying sound emissions that coincide with key words and phrases either vocalized or sub-vocalized. This is the intrusive aspect of being able to decipher your thoughts.

### Disclosure and Oversight

The ideal of personal privacy may change rapidly unless civil and ethical concerns are raised by the mass public and acted upon sufficiently. Fear and mystery are the elements of oppression used by these cowards who seem joyous to bring despair to others while hiding behind the shadow of concealment. There are still more involved processes that are utilized in unconsented experimentation and there may be some gaps in knowledge which would explain the cohesion of machine and human body.

One such biological method that is accorded the possible ability of aiding in the interface and operation of this technology is known as "remote viewing" among the parascientific community. This concept has aroused recent mainstream interest (as well as concern about the potential for serious psi-ops manipulations and even occult concerns. See the recent book *Psychic Warrior*,

by *Morehouse - Ed.*). It is said to enhance the body's natural sixth sense in relation to perception. Some people can be trained to function on this higher level through meditation while listening to music or sound tapes at the theta level of about 4 to 8hz (deep relaxation). It is estimated that we all have this dormant trait in us which remains mainly undeveloped. The premise of remote viewing is that one can extend their visionary reach to a distant place or setting. Imagine the improvements in medicine and healing methods that may be gained if the *positive* aspects of this electronic knowledge were emphasized and studied. Years of painstaking research might very well be saved in the search for a cure or remedy for the many diseases that remain unsolved.

With the concern about the excessive secrecy of these electronic endeavors and the present harm from their misguided use, it is paramount to bring disclosure and oversight of such operations to a proper forum such as publicly-involved committees, or at least in conjunction with our elected representatives in an impartial role.

I hope these tidings have impressed upon the reader to take heed as to what your fellow man is experiencing. Otherwise we may see continued infringements to our basic liberties here in the United States and elsewhere. It should be noted that not all members of any Government agency, Intelligence services, or operatives are responsible for or involved in the activities described; and this is not to imply that there is no such venue to conduct legitimate security or defense research. The activities which this article concerns are lawless and sinister actions which can bring calamity to a civilized society. ●

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## Was Diana pregnant?

- Princess Diana may have been pregnant when she died, carrying a half-Arab step-sibling to the future King of England. An emergency service doctor on the scene told *Time* magazine that Diana, drifting in and out of consciousness, stated that she was “six weeks pregnant.” Also, the French magazine *Voici* reported that it has confirmed that Diana was pregnant. “Analysis of blood samples taken by the first paramedic to reach the accident showed the presence of beta HCG plasma, which is only produced when a patient is pregnant,” stated the magazine’s recent special report. If true, the pregnancy would have angered a Royal Family already up in arms over Diana’s relationship with the presumed father, Dodi Fayed. In fact, the Fayed family has lent its support to the story. Diana’s family, however, has dismissed the pregnancy reports as “unbelievable.” (*Time*, *Voici*)

## Second car involved in Diana crash

- In another Diana development, on September 17, 1997, authorities investigating the tunnel crash announced that parts of a second car (a Fiat) were found at the accident scene. Pieces of a Fiat tail light were found in the same location as pieces of the Mercedes’ right headlight, several dozen yards behind where the Mercedes struck a pillar in the tunnel. Traces of paint also were found on the Mercedes’ side-view mirror. In addition, a photo taken just before the crash from in front of the Mercedes shows driver Henri Paul apparently being blinded by a flash of light. A possible scenario: The Fiat passes the Mercedes, making contact with the side-view mirror. A passenger in the Fiat then blinds Henri Paul, while the driver of the Fiat slows down. The cars made contact. Paul swerves into the tunnel pillar. A key question involves the nature of the blinding flash. Was it simply the flashbulb of the camera which took the photo, or was it from some other device meant to blind the driver? (Associated Press)

## Gulf War Syndrome red herring

- The official debate on Gulf War Syndrome (GWS) has focused on whether troops were exposed to Iraqi chemical weapons during the conflict. Chemical exposure, however, would not explain the apparent infectious nature of GWS. Is all the chemical weapon talk a red herring? As reported by Dr. Alan Cantwell in *PARANOIA* 16,

bio-chemist Garth Nicolson has found a genetically-altered bacterium in the blood of hundreds of Gulf War veterans and members of their families. Nicolson has confirmed that the genetic structure of many of the bacterium is “not found in the wild,” and that the germ had been “deliberately manipulated” for use as a weapon. Now, the Nicolson story has received mainstream media coverage (*Seattle Post-Intelligencer*, December 11, 1997). However, this coverage has simply switched the blame for GWS from Iraqi chemical weapons to Iraqi biological weapons. There are two, more sinister, possibilities. First, that our troops were exposed to *American* biological weapons, either accidentally or intentionally. Second, that the bacterium were contained in one of several “experimental” chemical weapon vaccines injected into our Gulf War troops.

## Scientologist buys Cult Awareness Network

- For twenty years, the Chicago-based Cult Awareness Network (CAN) monitored unconventional sects and religious groups, including the controversial Church of Scientology. Concerned relatives of cult members turned to CAN for counseling and support, as well as the “deprogramming” of their family members. However, foes of the group said CAN itself was a cult, engaging in hateful religious persecution. (See *PARANOIA* 11). In December 1996, after losing a \$1.8 million Scientology lawsuit, CAN was driven into bankruptcy. (It was one of some 50 pending Scientology lawsuits.) Soon after, CAN’s name, logo, post office box, and phone number were sold to the highest bidder: Los Angeles Scientologist and lawyer Steven Hayes. Hayes plans to continue operating CAN as a way to “disseminate the truth about all religions.”

David Bernadin, a CAN attorney, responds, “It kind of boggles the mind. People will still pick up the CAN name in a library book and call, saying ‘My daughter has joined the Church of Scientology,’ and your friendly CAN receptionist is someone who works for Scientology.” A lawyer who has often represented Scientologists, Kendrick L. Moxon, is now pursuing another bankruptcy purchase: 270 boxes of CAN’s files. According to former CAN staffers, the files contain confidential information about current and former cult members, many of whom belonged to the Church of Scientology. (*Los Angeles Times*)

## We have a few questions...

- The government has ways of making you talk. Like a \$500 fine and one year in jail. This is the penalty if you fail to respond to The American Community Survey, a pilot program that greatly expands the power of the U.S. Census Bureau. The



16-page survey goes far beyond the current Census form. It includes questions about family possessions, loan payments, marriage, and income. The Census Bureau's Pat Jones cheerfully explains that "Our job is just to collect the information." Shifting to a darker, totalitarian tone, she notes that -- even if you pay the fine and spend the time in jail -- "You will still have to answer the questions." (*Oregon Observer*)

### **How safe is safe?**

- The chemicals and pollutants we encounter every day may be more dangerous than previously thought. A growing body of research suggests they cause harm by acting as "impostor hormones," altering our intelligence, mood, behavior, and sexual functioning. Hormones (and presumably hormone impostors) work at extremely low doses, often measured in concentrations of parts per trillion. This in turn could, according to the *Chicago Tribune*, "radically alter notions about how much of a chemical or pollutant is needed to cause harm." Scientists are certain that many chemical substances are structurally similar to hormones, and that they can disrupt the body's endocrine system and hormonal balance. However, it is not yet known how serious and how frequent these disruptions are. Nevertheless, the federal government is currently funding some 400 research projects in the area. With hormone imposters present in everything from food can liners, pesticides, and chlorinated water, big business has a lot at stake. Should researchers prove the harmful effects of hormone imposters, the regulatory and legal costs would be huge. A spokesman for the Society of the Plastics Industry, however, reassures the public that, "We continue to believe our products are safe."

### **"Inferior" women sterilized by liberals**

- In August 1997, the liberal Swedish government revealed that it had involuntarily sterilized at least 60,000 women considered eugenically "inferior" from 1935 to 1976. The report confirmed the contention of the Lyndon Larouche movement that Nazi-like eugenic policies have long been "the hallmark of the oligarchy, regardless of political orientation." Racist eugenics, it seems, is the Left's dirty little secret. The Swedish revelations caused Jonathan Freeland of the U.K.'s *Guardian* to admit the "great founding fathers of British socialism had dreams almost as vile as those of the Nazis." Freeland cites a little-known plan of the renowned pacifist Bertrand Russell, who proposed that the state issue color-coded procreation tickets, with anyone caught breeding with the holder of a different-colored ticket being fined. Freeland went on to write "the names of the first champions [of eugenics] read

like a roll call of British socialism: George Bernard Shaw; John Maynard Keynes; *The New Statesmen*; even, lamentably, the *Manchester Guardian*." ([www.larouchepub.com](http://www.larouchepub.com))

### **Black helicopters confirmed**

- A while back, reports of "black helicopters" and frightening domestic military activities were ridiculed as the paranoid rantings of right-wing extremists. In Spring 1997, however, the mainstream *Washington Post* made a surprising admission. It confirmed that the U.S. Army had conducted nearly two dozen urban "anti-terrorism" practice raids in cities including Los Angeles and Miami. The practice assaults did indeed involve black helicopters and dark-suited Special Operations commandos. Although residents living near the exercise sites were supposed to be notified, this was not always the case. Charlotte, N.C. Mayor Pat McCrory, speaking of an assault on his city, has complained, "It was almost like a blitzkrieg operation. People went and got their guns, I feel fortunate no one was hurt." (*In These Times*)

### **TWA800 update**

- On November 5, 1997, the co-author of a report that claimed the U.S. Navy shot down TWA Flight 800 told CNN the charges were "reckless and a mistake." Ian Goddard, in a written statement to CNN, apologized to "all those in the Navy I have wrongfully accused" and to "those who believed in my efforts and who are now upset with me for my change of mind." [Goddard was a key source for the *PARANOIA* 16 article "No Single Missile Theory."] In an e-mail to his supporters, Goddard, a Libertarian, stated that he "wanted to give the government a black eye by any means that looked opportune." However, he denied CNN's labeling of his effort a "sham," saying that he has always promoted what he believed, and that now he believes that "the evidence is not sufficient to blame the Navy." He also noted that "all claims I've made were meticulously referenced so that readers could check up for themselves." In other words, the Navy missile theory, while certainly not conclusive, was hardly a made-up sham. In addition, Goddard's co-author Pierre Salingier has said he still believes in the theory. Unfortunately, the story has seriously damaged the credibility of conspiracy theories, in particular those expressed on the internet, in the minds of the general public. For his part, Goddard wants to "move on from conspiracy theory," which is another unfortunate result of this turn of events. (CNN and Ian Goddard) ●

# Paranoia: Virtue Under Siege

by Michael A. Aquino, Ph.D.

Roy Blake's article "Satanism, the Illuminati, and the Andromedans" in *PARANOIA* 16, while mischievously entertaining per its exotic subject matter, raises some questions which I think readers deserve to have answered not whimsically or evasively, but straightforwardly.

One turns to a magazine like *PARANOIA*, I assume, because one is indeed largely fed up with mis/disinformation from the so-called "responsible" media and doesn't know whom to trust anymore. In this regard, the experiences of myself and the Temple of Set may strike a more familiar chord in your readers than they perhaps anticipated.

As a youth growing up in the Eisenhower/Kennedy era of the 50s/early 60s, I trusted in what I believed to be the basic decency of the United States and its government. Not that we always selected the side of the angels in every international crisis, or always told the truth, but that underneath all of our decisions and actions was a sincere wish to be good and do good, not just for the USA but for the rest of the world as well. I took

great pride in being a citizen of such a country. As just one indicator of this, I was elected to be National Commander of the Eagle Scout Honor Society in 1965-66.

The later 60s came as a rude awakening for many Americans. The catalyst was of course the Vietnam War, which not only shredded the myth that our international power projection could only be benevolent and constructive, but also brought about dismayingly repressive and secretive actions by our own government against its own citizens, and with a resulting feeling of betrayal and disillusionment in society.

Many of those who "dropped out" of the social mainstream at that time did so not because of psychedelic drugs or antiwar cowardice, but more basically because they needed something authentic, genu-



ine, and good on which to anchor their lives. Religion, as a vehicle for codifying morality, has always served as an alternative to the civil state -- and in the 60s it was no different. Many "New Age" groups sprang up, along with a resurgent interest in Christianity called the "Jesus Freak" movement.

As one of the more exotic of such havens, Anton LaVey founded the Church of Satan in 1966. To realize why this organization had the appeal it did, one must understand that its original stance was summed up by the term "anti-hypocrisy." The Church's attitude was not only that secular society was a facade of self-interest among competing con-artists, but that the mainstream Judeo/Christian churches -- supposedly the sources of altruism and morality -- were in fact the most hypocritical offenders.

So in a strange way the Church of Satan attracted some extraordinarily virtuous people, who saw in the image of the Christian Devil not something "evil," but, like themselves, a principled rebel against a corrupt establishment. I was one such person. To me, the transition from Eagle Scout to Satanist was the next step *up*, not down, the ladder of moral conscientiousness.

In 1968 I was also commissioned as a Regular Army officer, and because of my Political Science academic background (leading to a Ph.D. in 1980), I embarked on a career in Special Forces, Psychological Operations (PSYOP), Intelligence, Foreign Area, Defense Attaché, and Civil Affairs. My "P551" for most of my service was #48G: Politico-Military Affairs Officer.

American PSYOP proved to be a field beset by a great deal of internal uncertainty and confusion. Everyone seemed to feel that it was necessary that the United States have such a capability, but as a one-star general once commented to me: "Mike, there's something somehow 'un-American' about the very concept of propaganda. We may have to do it, and indeed be better at it than the other guy, but it's never something the average citizen is going to feel comfortable with. So we're never going to show you guys off on the Hill."

As a result of the propaganda excesses of the two World Wars, strict Congressional guidelines concerning American PSYOP were mandated at the end of WW2. Peacetime PSYOP was to be run by the USIA (United States Information Agency), wartime by DoD (Department of Defense), and both were strictly forbidden to target American citizens. Hence all USIA efforts were exclusively foreign-directed, and DoD PSYOP units were so stringently regulated that our print-

ing plants weren't even allowed to be used for reproducing Army recruiting posters.

Within the PSYOP community, officers find that the responsibility to "do the right thing" rests ultimately with their own sense of judgment and conscience. The initial jolt is learning that almost all "objective/reliable" information on social issues is in fact slanted, selective, and very much the result of the bias and motives of the author. The PSYOP analyst, before he can intelligently use resources to influence others, must first clear away the manipulative influences being directed against *him*. This calls for much cross-sourcing, origin evaluation, and of course comparison with others' interpretations to allow for one's own biases (which each individual always thinks he doesn't have).

Assuming the PSYOP operative manages to get correct information with which to work, how does he then establish the "righteousness" of what he's doing? By superior orders? By what's in a Presidential speech or Executive Order? By "tradition"? By the impressive-but-remote language of Rules of Land Warfare, the Geneva Conventions, etc.? He also knows that the next higher commander may arbitrarily select or discard his results, or exploit them in unintended or unexpected ways. The most painstaking ethical efforts of a tactical PSYOP officer may be of value to a combat general only insofar as they help his tanks and infantry overrun the next hill.

Within the American defense establishment PSYOP has always been kept subordinate to tactical command missions (thus it is termed a "force multiplier"). This reassures

four-star generals, who are nervous about it, while allowing them to make use of it. It is also, significantly, the opposite of the old Red Army system in which the goals and actions of a combat unit required sanction of a "political officer" to ensure that the brute force of the unit was indeed being applied to further national political principles and objectives.

## To me, the transition from Eagle Scout to Satanist was the next step up, not down, the ladder of moral conscientiousness.

During my military career I wrestled with these problems continuously, and wrote various papers concerning them. The most recent and comprehensive was "Psychological Operations: The Ethical Dimension," which I wrote under USIA faculty advisorship while a student at the National Defense University in 1987. Readers curious about this paper might want to request a copy from the NDU at Fort McNair, Washington, D.C. In it, I argued that PSYOP cannot be

used as a mere tool of convenience -- that it must be subordinated to the most rigorous national and individual standards of morality possible.

What effect did my religious orientation have on me, on all of this? For Christians, Jews, Islamics et al., moral standards are relatively easy to recite, if not necessarily to practice. In our materialist culture they are also very easy to give lip-service to, without really

**“The Devil made me do it” is in this sense an almost comic misstatement, since the Setian by definition cannot fall back on any red-horned variation of “God’s will.”**

paying attention to them beyond that. Within the armed forces, for example, chaplains understand that their overriding *real* responsibility is for the smooth operation of the unit, by reassuring soldiers that no religious moral codes are going to conflict with the commander’s mission orders.

The Satanist -- or Setian, as members of the Temple of Set are known -- has no such excuse available to him. On his shoulders *alone* rests the responsibility for his ethics. “The Devil made me do it” is in this sense an almost comic misstatement, since the Setian by definition *cannot* fall back on any red-horned variation of “God’s will.” Like the PSYOP officer, he has “destroyed the excuses available to the non-initiate.” He sees the situation clearly; he must decide accordingly and face the result honestly.

Being a Setian under these conditions is difficult, just

as being an ethical PSYOP officer is difficult. We live at a time when “ethics” are all too often submerged, obliterated, or merely ignored in favor of expediency. Within the politico-military establishment there are naturally strong impulses in this direction. After all, the purpose of armies and navies is to control territory and enforce compliant behavior by the threat or use of violence. Governments are the ones who apply these armed forces when they can’t get what they want by other means. This is “hardball,” and being good or nice when playing it is a luxury few players on *any* team feel they can afford.



Whenever I am asked whether I would like to see more Setians in positions of political power, I say: “If by ‘Setian’ you mean an individual whose decisions are governed by a conscience untainted by propaganda, yes. And that is indeed the ideal the Temple of Set seeks to encourage in its members. But it is far easier said than done, and for all our good intentions we have at best clarified this as a goal for each person. It is, ultimately, an *indi-*

*vidual* quest, not a collective ideology which can be trained into people.”

Blake’s article, doubtless evoking the specter of the Heaven’s Gate mass-suicide, worries a bit about space-alien influence on the Temple of Set. Set, after all, is an Egyptian circumpolar-star god. It comes as no great surprise to me that myths about either benevolent or malicious aliens should be flourishing now. With the general loss of belief in mainstream religions, despite all the facades to the contrary, many people are looking for other “superiors” to save them or spank them as the case may be. Unlike old religious mythology, alien motives and behavior are also an unwritten book. Anyone can attribute anything he wants to saucerpeople -- from the cuddly little E.T. to the not-so-cuddly *Independence Day* critters. Common to all space-alien themes seems to be a desire that, whether they are good or bad, they please come as soon as possible, just to get the suspense over with. I’m quite sure we’ll see more of this as “Millennium Fever” increases. My only curiosity is whether it will all abate, and everyone will calm down and get back to more-or-less rational living, in 2002 or so.

George Lucas' original *Star Wars* film, appearing the year after the 1975 founding of the Temple of Set, piqued my interest in view of the neoreligious fervor it generated in so many people. In a novelistic sequel, *The Dark Side*, I undertook to speculate on the reasons for this. Far from being "the most secret document the Temple holds," as Blake says, *TDS* since its 1977 writing has been available to anyone wishing a copy (\$15 donation to the Temple of Set to cover copying and mailing costs). Several chapters from it were published in the October 1978 issue of Forrest J. Ackerman's classic *Famous Monsters of Filmland* magazine.

What about historic conspiratorial secret societies, such as the Illuminati? In the Temple of Set we've studied a good many of them. The ones that were effective were so because they intentionally or coincidentally aligned themselves with secular or church forces exercising

power at the time. The original Knights Templar are a well-known example. The poor old Illuminati, on the other hand, were very much in the wrong place at the wrong time, and got flattened to a pancake by an annoyed Bavarian government. In general, secret societies that sick out as such aren't much to lie awake at nights worrying about. They are as bizarre as they are precisely *because* they are so far away from prevalent social currents.

If readers of *PARANOIA* want my advice on what to be "paranoid" about, I would say: We live at a time when the greatest possible virtue is to be simply a decent, compassionate, and honest human being in spite of the many daily pressures driving us to be otherwise. Perhaps most dehumanizing about this situation is that there is *no* deliberate conspiracy targeting us, but rather a random, continuing disintegration of whatever social ideals we at least imagine must have

existed somewhere outside of Norman Rockwell's paintings. Such a climate prevailed in the later days of the Roman Empire, and that great Emperor and philosopher Marcus Aurelius wrote in his *Meditations* words as timely today as then:

"Hour by hour resolve firmly, like a Roman and a man, to do what comes to hand with correct and natural dignity, and with humanity, independence, and justice. Allow your mind freedom from all other considerations. This you can do, if you will approach each action as though it were your last, dismissing the wayward thought, the emotional recoil from the commands of reason, the desire to create an impression, the admiration of self, the discontent with your lot. See how little a man needs to master, for his days to flow on in quietness and piety: he has but to observe these few counsels, and the gods will ask nothing more." •



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# The Nuking of America

## Secrets and Lies of America's Cold War

By Alan R. Cantwell, M.D.

In preparing America for nuclear attack during the Cold War years following World War II, thousands of U.S. citizens became the innocent victims of over 4,000 secret and classified radiation experiments conducted by the Atomic Energy Commission (AEC) and other government agencies, such as the Department of Defense, the Department of Health, Education and Welfare, the Public Health Service (now the CDC), the National Institutes of Health, the Veterans Administration (VA), the CIA and NASA.

Millions of people were exposed to radioactive fallout from the continental testing of more than 200 atmospheric and underground nuclear weapons, and from the hundreds of secret releases of radiation into the environment. Over 200,000 "atomic vets" who worked closely with these nuclear detonations at the Nevada test site during the 1950s and 60s were especially vulnerable to radiation fallout.

Also affected were the thousands of so-called "downwinders," who lived in nearby small towns in Nevada, Utah, Colorado and New Mexico. These downwinders (along with some animal populations) suffered the worst cumulative radioactive effects of fallout, along with a contaminated environment teeming with radioactive food and farm products. The plight of these mostly poor country people coping with government-induced radiation sickness has been recorded in Carole Gallagher's remarkable photo-essay *American Ground Zero: The Secret Nuclear War* (The Free Press, 1993).

In reviewing declassified AEC records (now the Department of Energy) from the 1950s, Gallagher was

shocked to discover one document that described the people downwind of the Nevada Test Site as "a low-use segment of the population." Her shock at such callous bigotry caused her to eventually move West to research, investigate and document those who lived closest to the Test Site, as well as workers at the site, and soldiers repeatedly exposed to the bombs during the military tests.

### **Disinformation and nuclear fallout**

In the nuclear arms race, government doctors and scientists brainwashed the public into believing low dose radiation was not harmful. Some officials even tried to convince people that "a little radiation is good for you." Totally ignored was the knowledge that the radiation which accompanies nuclear fallout could lead to an increased risk of cancer, heart disease, neurological disorders, immune system disease, reproductive abnormalities, sterility, birth defects, and genetic mutations which could be passed on from generation to generation. The full extent of this radiation damage to the American public during the Cold War years will never be known.

A secret AEC document, dated 17 April 1947, reveals that physicians were well aware of these radiation hazards but simply ignored them. Under the title "Medical Experiments in Humans," the memorandum read: "It is desired that no document be released which refers to experiments with humans and might have adverse effect on public opinion or result in legal suits. Documents covering such field work should be classified 'Secret'."

According to Gallagher, "many downwinders testified that the Public Health Service officials told them that their 'neurosis' about the fallout was the only thing that would give them cancer, particularly if they were female. Women with severe radiation illness, losing their hair, and with badly burned skin, were even clinically diagnosed in hospitals as "neurotic." Other severely ill women were diagnosed with 'housewife syndrome'." When Gallagher's investigation led her to ask a Department of Energy spokesperson about the AEC/DOE's practice of waiting until the wind blew toward Utah before testing nuclear bombs or venting radiation in order to avoid contaminating Las Vegas or Los Angeles, the unabashed and unconcerned official actually said on tape, "Those people in Utah don't give a shit about radiation."

### Secret Radiation Experiments

Only recently, with the forced release of Top Secret documents, have details been revealed about these unethical and inhumane radiation studies conducted during the years 1944-1974. The initial story broke in November 1993 in a series of articles in the *Albuquerque Tribune* revealing the names of 18 Americans secretly injected with plutonium, a key ingredient of the atomic bomb and one of the most toxic radioactive substances known

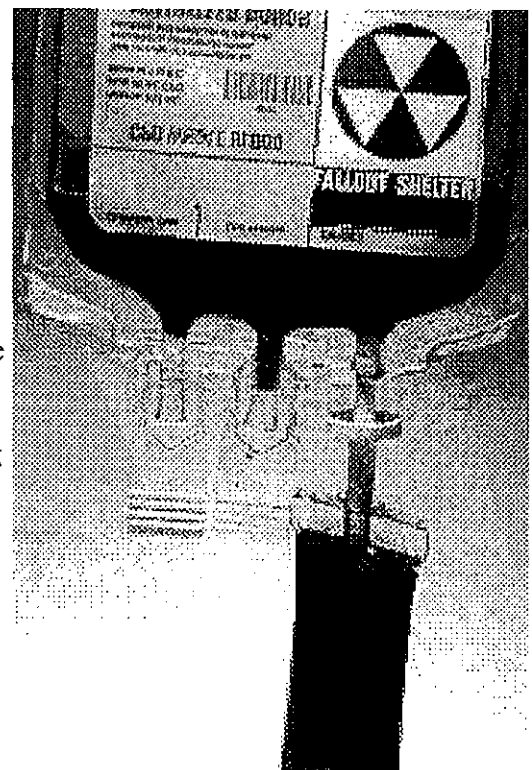
to man. Some, but not all, of the patients were terminally ill. The horrifying story by journalist Eileen Welsome (who later won a Pulitzer Prize) unleashed a storm of nationwide protest prompting Department of Energy Secretary Hazel O'Leary to order the release of secret files and documents pertaining to these Cold War experiments.

The extremely dangerous plutonium experiment was performed under the auspices of the government's Manhattan Project, the revered group of distinguished scientists brought together to develop and test the atom bomb. The purpose of this and other secret experiments was to establish occupational health standards for workers who would be producing plutonium and other radioactive ingredients for the atomic bomb and the nuclear energy industry.

Some of the other classified government experiments included:

- Exposing more than 100 Alaskan villagers to radioactive iodine during the 1950s.
- Feeding 49 retarded and institutionalized teen-agers radioactive iron and calcium in their cereal during the years 1946-1954.
- Exposing about 800 pregnant women in the late 1940s to radioactive iron to determine the effect on the fetus.
- Injecting 7 newborns (six were black) with radioactive iodine.
- Exposing the testicles of more than 100 prisoners to cancer-causing doses of radiation. This experimentation continued into the early 1970s.
- Exposing almost 200 cancer patients to high levels of radiation from cesium and cobalt. The AEC finally stopped this experiment in 1974.
- Administering radioactive

# One government document described the people downwind of the Nevada Nuclear Test Site as "a low-use segment of the population."



material to psychiatric patients in San Francisco and to prisoners at San Quentin.

- Administering massive doses of full body radiation to cancer patients hospitalized at the General Hospital in Cincinnati,

# Women with severe radiation illness, losing their hair, and with badly burned skin, were clinically diagnosed as “neurotic.” Other severely ill women were diagnosed with “housewife syndrome.”

Baylor College in Houston, Memorial Sloan-Kettering in New York City, and the U.S. Naval Hospital in Bethesda, during the 1950s and 1960s. The experiment provided data to the military concerning how a nuclear attack might affect its troops.

- Exposing 29 patients, some

with rheumatoid arthritis, to total body irradiation (100-300 rad dose) to obtain data for the military. This was conducted at the University of California Hospital in San Francisco.

## The Atomic Energy Commission

In 1995 the Energy Department admitted to over 430 radiation experiments conducted by the Atomic Energy Commission between the years 1944 and 1974. Over 16,000 people were radiated, some of whom did not know the health risks or did not give consent.

These experiments were designed to help atomic scientists understand the human hazards of nuclear war and radiation fallout. Because the entire nuclear arms buildup was classified secret, these experiments were also stamped secret and allowed to take place under the banner of protecting “national security.”

Amazingly, these clandestine studies were conducted at the most prestigious medical institutions and colleges, including the University of Chicago, the University of Washington, the Massachusetts Institute of Technology, Vanderbilt University in Nashville, and the previously mentioned universities.

## Uranium Mine Workers

In addition to these radiation experiments, workers who mined uranium for the AEC in the Four Corners area of Arizona, Utah, Colorado and New Mexico, were exposed to radioactive dust during the 1940s up to the 1960s. Although AEC scientists and epidemiologists knew the dust in these poorly ventilated mines were contaminated with deadly radon gas which could easily cause death from lung cancer, this lifesaving information was never passed on to the miners, many of whom were Native Americans. As a result, many miners died prematurely of cancer of the lung.

Stewart Udall, an Arizona Congressman and lawyer who also served as

Secretary of the Interior during the Kennedy and Johnson administrations, represented the miners and their families in a class action lawsuit against the federal government for radiation injuries. In *The Myths of August* (Pantheon Books), Udall writes that “some physicians who defended the decisions of the atomic establishment sought to justify these experiments by contending that little was known about the health risks associated with the various exposures. Others tried to put a positive face on tests conducted without obtaining informed consent by maintaining that these experiments nevertheless produced advances in medical knowledge.” Some physicians argued that the conduct of the AEC doctors “should be condoned because they were merely following the ‘prevailing ethics’ of the postwar period.” When the miners’ case finally came to trial in 1983, the federal district court in Arizona dismissed the case by declaring the U.S. government was immune from suit.

## Medical Ethics

How could these physician-experimenters ignore the sworn Hippocratic Oath promising that doctors will not harm their patients? Did they violate the Nuremberg Code of justice developed in response to the Nazi war crime trials after World War II?

The Nuremberg Code includes 10 principles to guide physicians in human experimentation. In actuality, prior to the Nazi war crime tribunals, there was no written code for doctors; and lawyers defending the Nazi doctors tried to argue that similar wartime experiments were conducted with prisoners at the Illinois State Penitentiary, who were deliberately infected with malaria.

During the Nuremberg trials the AMA came up with its own ethical standards, which included three requirements: 1) voluntary consent



of the person on whom the experiment is to be performed must be obtained; 2) the danger of each experiment must be previously investigated by animal experimentation; and 3) the experiment must be performed under proper medical protection and management.

The records now show that many victims of the government's radiation experiments did not voluntarily consent as required by the Code. As late as 1959, Harvard Medical School researcher Henry Beecher viewed the Code "as too extreme and not squaring with the realities of clinical research." Another physician said the Code had little effect on mainstream medical morality and "doubted the ability of the sick to understand the complex facts of their condition in a way that can make consent meaningful."

Writing in the *Journal of the American Medical Association* in 1996, Jay Katz recalls an argument at Harvard Medical School in 1961 suggesting the Code was not necessarily pertinent to or adequate for the conduct of medical research in the United States. Katz writes: "The Medical research community found, and still finds, the stringency of the NC's first principle all too onerous." But patients in medical experiments expect the experiments to help them in some way—not to harm them! Patients also are often inclined to totally trust their physician not to harm them. In *The Nazi Doctors and the Nuremberg Code* (Oxford University Press, 1992), Katz concludes that many doctors view the Code as "a good code for barbarians but an unnecessary code for ordinary physicians."

### **The President's Advisory Committee**

In January 1994 President Clinton convened an Advisory Committee to investigate the accusations surrounding the human radiation

experiments. In their final report presented to the president on October 3, 1995, the Committee found that up to the early 1960s it was common for physicians to conduct research on patients without their consent.

Their harshest criticism was reserved for those cases in which physicians used patients without their consent in research from which the patients could not possibly benefit medically. These cases included the 18 people injected with plutonium at Oak Ridge Hospital in Tennessee, the University of Rochester in New York, the University of Chicago, and the University of California at San Francisco, as well as two experiments in which seriously ill patients were injected with uranium, six at the University of Rochester and eleven at Massachusetts General Hospital in Boston. The plutonium and uranium experiments undoubtedly put the subjects at increased risk for cancer in ten or twenty years' time.

The Final Report of the President's Advisory Committee is now available in *The Human Radiation Experiments*, published in 1996 by Oxford Press (Tel: 1-800-451-7556). Although the Committee studied the experiments in depth, there was no attempt to assess the damage done to individuals. In many cases, the names and records of the patients were no longer available, nor was there an easy way to identify how many experiments had been conducted, where they took place, and which government agencies sponsored them. The Department of Health and Human Services, the primary government sponsor of research, "had long since discarded files on experiments performed decades ago.

The Committee discovered "the records of much of our nation's recent history had been irretrievably lost or simply could not be located"

and "only the barest description remained" for the majority of the experiments.

The Department of Energy also claimed all the pertinent records of its predecessor, the AEC, had been destroyed in the 1970s, but in some cases as late as 1989. All CIA records are classified. When records of the top secret MKULTRA program (in which unwitting subjects were experimented upon with a variety of substances) were requested, the CIA explained that all pertinent records had been destroyed during the 1970s when the program became a national scandal.

### **Keeping Government Secrets**

The Committee made clear that its story could not have been told if the government did not keep some records that were eventually retrieved and made public. However, federal records management law also provides for the routine destruction of older records. Thus, in the great majority of cases the loss or destruction of requested documents was a function of normal record-keeping practices.

The Committee was dismayed to report: "At the same time, however, the records that recorded the destruction of documents, including secret documents, have themselves been lost or destroyed. Thus, the circumstances of destruction (and indeed, whether documents were destroyed or simply lost) is often hard to ascertain.

In the Committee's judgment the AEC had repeatedly deceived the public by denying it had engaged in human experimentation, and by issuing cover stories to cover-up secret investigations, and by deliberately supplying incomplete information to people who participated in government-sponsored biomedical research. It was clear that once government information was "born secret" it often remained that way.

The Committee concludes: "The government has the power to create and keep secrets of immense importance to us all." Yet, without documents how can historians and other researchers uncover the truth about the government's clandestine activities? Where is "the smoking gun" when secret records are systematically shredded or reported as "lost?" We now know that many people were damaged during the government's Cold War period of secrets and lies. But how can we uncover the medical and scientific secrets that remain hidden in the still classified documents from 1974 up to the present?

In the absence of medical records and follow-up, the ultimate fate of individuals who willingly or unwillingly "volunteered" for these experiments is not known. The Committee simply did not have the time or resources to review individual files and histories. In many instances only fragmentary information survives about these experiments; whether people were harmed in these experiments could not be ascertained.

### Current secret biomedical experimentation

To this day there are still no adequate safeguards to protect people from secret government experimentation. Since the mid-1970s we have witnessed the spectacular rise of genetic engineering and molecular biology, as well as the concomitant outbreak of new and mysterious diseases like AIDS, chronic fatigue syndrome, the peculiar "Four Corners" lung disease first discovered on Navajo land, and the emergence of unprecedented viruses never before seen on the planet.

Investigators linking the possible origin of these diseases to the dangerous genetic engineering of new microbes are often dismissed as paranoids and crackpots. The Persian Gulf War syndrome is yet

another recent disease clouded in military and biologic secrecy with the cause still debated and the medical records of sick veterans often "lost" or otherwise unavailable. Not surprisingly, the same government institutions that funded the radiation experiments now largely control the research, funding, and cover stories pertaining to all these new diseases and viruses.

What is clear from studying the Committee's Final Report is that the medical and scientific professions collaborated with the government and the military to abuse and harm U.S. citizens. In the process, the nuclear establishment literally got away with murder.

How can we prevent this from happening again? One way might be to bring the physician perpetrators of these unethical experimenters to justice in a court of law. However, unless the public is aroused, this is unlikely to happen. In the *Columbia Journalism Review*, Geoffrey Sea notes: "A startling fact about the experiments is that, despite the documentation of hundreds of cases of unethical conduct resulting in lasting damage to thousands of people, not a single physician or nurse, scientist or technician, policy maker or administrator has yet come forward to admit wrongdoing."

It would seem prudent for patients to stay away from continuing

government-sponsored experimentation, especially those studies conducted at our leading medical institutions. Enlightened patients might also view doctors "with a healthy dose of skepticism, and a touch of paranoia."

As weird as all this sounds, it could save your life!●

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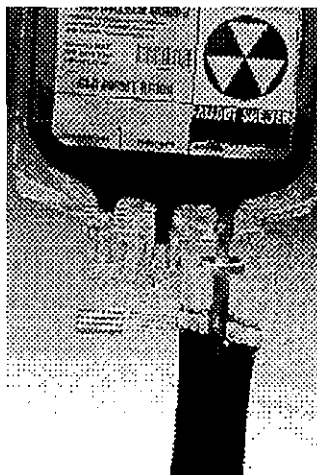
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# THE BEAT OF A DISTANT DRUM

## THE NEW CHILD PORNOGRAPHY LAW AND THE TIN DRUM

by Joan d'Arc

“**T**here once was a credulous people who believed in Santa Claus, but Santa Claus was really the gas man,” warns Oskar, the man portrayed by a child actor in the 1979 Oscar-winning German film, *The Tin Drum*. Told through a child’s eyes, *The Tin Drum* is a very human story of an increasingly fascist Germany during the late thirties and into World War II. It is ironic that such an important film, which stands as a warning against the inhumanity of intolerance, should be confiscated from people’s homes - in Gestapo fashion - without search warrants and due process of law, utilizing the Supreme Court-protected records of a video outlet. It is shocking that such a beautiful film with obvious artistic merit should

be confiscated and banned, without a public hearing or appeal, from a public library, which holds specific rights outlined in most pornography legislation. How did such a thing happen?

On the evening of June 27, 1997, Michael Camfield, development director for the ACLU, was in the middle of viewing a copy of *The Tin Drum*, which he had rented from a Blockbuster video store, when the *Santa Claus* that Oskar warns about came to the door. The Oklahoma City police demanded custody of the film which they had quite illegally tracked to Camfield’s home using Blockbuster video rental records. “I got the strong impression that verbal resistance on my part was futile and they were going to get that tape one way or another and arrest me if they had to,” Camfield stated. (CNN On-Line News)

Within hours of Judge Richard Freeman’s ruling that *The Tin Drum* was obscene, the film was seized from six video outlets. Judge Freeman had responded to a complaint by an anti-pornography group, Oklahomans

for Children and Families, who had turned over the video to the police after finding it available in the public library. The group advocated the jailing of the director and board members of the Oklahoma City Library Association for having this film available. (ACLU Newsroom) After a *closed-door hearing* on June 25, 1997, *without notice to any interested party*, Judge Freeman ruled that the film was obscene under Oklahoma law which states that “any depiction of a person under 18 – or anyone portraying someone under 18 – having sex is obscene.” Freeman added that “as long as the statute is the way it is, I couldn’t do anything else.” (CNN On-line News)

The office of the ACLU in Oklahoma City received several calls from irate citizens who had experienced warrantless searches of their homes by the police. Because of the Judge’s ruling, stated Police Captain Bill Citty, police were “obligated to confiscate copies of the film.” The Oklahoma Metropolitan Library handed over their copy and pledged not to replace it. Citty added, “someone can feel free to come in and file a complaint if they feel we overused our authority.” They will get more than that. The ACLU is looking for a federal review of the police department’s conduct. Joann Bell, Executive Director of the ACLU of Oklahoma, suggested that there is an “unhealthy relationship between this local, fanatic censorship group and local law enforcement,” adding that their actions “were not dissimilar to the book burnings organized by Hitler’s Gestapo.” (ACLU On-Line Newsroom)

### **Artistic Merit**

Judge Freeman told reporters that he had not viewed the film in its entirety. Perhaps he should have taken the time, since he has seriously taken material out of context. After viewing the film, Camfield believes that “if ever there were a work of art that demanded the support of First Amendment advocates, *The Tin Drum* is certainly one of those works of art.” Volker Schlöndorff’s stunningly beautiful film won the Academy Award in 1979 for the Best Foreign Language Film. It was adapted from the novel of the same name by Gunter Grass, Germany’s leading post-war writer. As the cover of the video states, *The Tin Drum* is an acutely existential story of a man named Oskar who was “born, clear-headed and open-eyed into a world he never made – and he hates what he sees.”

At three years old, Oskar decides to stop growing and “remain a three year old.” He throws himself down a flight of stairs, creating an “anomalous formation” which halts his growth. Oskar has two weapons in order to survive life’s cruel and unwinnable ordeals: his tin drum “which he uses to drown out horror and hypoc-

ris,” and his high-pitched, glass-shattering voice which he raises in empowering defiance, particularly whenever someone tries to take his drum away. With these tools, Oskar survives “two terrible decades of feast and famine, fascism and slaughter,” as he remains (symbolically or really) “frozen in size, suspended in the outraged innocence of childhood.”

The Oklahomans for Children and Families may represent one faction of the hypocrisy which would cause Oskar to drum out a red alert if he were here today. This group, aided by the police and a federal judge, none of whom apparently have any understanding of and place absolutely no value on film as an artform, has misapplied ostensibly “protective” legislation to attack a stunning work of art. Following is a discussion of the prohibitions contained in the new federal anti-child pornography law (S. 1237) which may have prompted this brash attack on First Amendment rights.

### **The Child Pornography Prevention Act of 1996**

On September 28, 1996, just before the conclusion of the 104th Congress, Utah Senator Orrin Hatch was finally successful in passing the Child Pornography Prevention Act of 1996 (S. 1237, the “Act”) which he had initiated about a year earlier. The Act remained in a stalemate on the Senate floor up until the last minute of the 104th Congress because the Democratic side of the fence opposed the mandatory minimum sentences which were proposed. Those included 10 years for first time offenders, fifteen for second time offenders, and thirty years to life for third time offenders. Senator Simon objected to the proposed mandatory minimum sentencing provisions of the Act, calling them “great

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politics” but “bad justice.” Arguing that the Chief Justice of the U.S. Supreme Court has admonished Congress not to place mandatory minimum sentences on legislation, Simon clarified that “if we can take the mandatory minimums off, I will remove any objection right away.”

Notwithstanding these objections, the Bill was eventually passed WITH the mandatory minimum sentences. The Act nearly died on that fateful night until Senator Hatch pulled a political power play which culminated in the Act being tacked onto the federal budget bill. Hatch’s position was that if his child pornography bill did not become a part of the budget bill, he would not support the bill which had brought the government to its knees on two prior occasions. The fact that this bill became part of the federal budget bill made it effective *immediately*. (AVN (Adult Video News), Dec. 96, p. 154)

Senator Grassley, a co-sponsor of the Act, stated that it would “close loopholes in the current child pornography statutes created by computer technology.” He observed that “due to the marvels of modern technology, child pornographers can use computers to create synthetic child pornography which is so realistic and life-like that no expert can distinguish it from traditional kiddie porn.” S. 1237 was the tooth fairy that would “close that gap.”

Purportedly, the Act was prompted by the appearance of realistic, computer-morphed depictions of children engaging in “sexually explicit conduct.” Computer technology was being utilized to “morph” photographs of adults engaging in sexual activities into depictions of children engaging in those same activities, even though they never did so. The existing federal child pornography laws had outlawed visual depictions of minors (anyone under 18) engaging in *sexually explicit conduct*. Such conduct was broadly defined as *actual or simulated* sexual activity, including lascivious exhibition of the genitals or pubic area. Importantly, *lascivious exhibition* can also include a person fully clothed or covered, according to the decision in *United States v. Knox*. Sen. Hatch’s additions to the existing child pornography law goes well beyond the previous statute in several important ways. (AVN)

### The Egg That Senator Hatch Hatched

The Supreme Court has long taken the position that visual depictions of minors engaging in sexual activities can escape First Amendment protection since the actual creation of such depictions involves *acts of child abuse* which then *memorializes them for all time*. (AVN, Dec. 1996) It is important to stress that the Supreme Court essentially views a photo or video of a minor engaging in sexually explicit conduct as a *frozen act of child abuse*. The new law takes this a step further, and is directed toward depictions where *no minors are involved at all*,

except in the morphing of a photo as described, where such sexual activities never really occurred. It is “morph-crime.”

Congress reasons that depictions which appear to be of minors engaging in sexual activities (even though the performers are adults or the picture was produced by computer animation) must be banned because either: “(1) sexual predators might use the photo to convince potential victims of child abuse that the sexual conduct depicted is acceptable behavior, or (2) the photo could be used to whet the sexual appetite of pedophiles.” (AVN, Dec. 1996) As a result of this reasoning, the Child Pornography Prevention Act of 1996 prohibits “any visual depictions which *appear to be* or *convey the impression* of minors engaged in sexually explicit conduct, even though only adults are involved.” (AVN, Dec. 1996)

### The Beat of the Puritan Drum

Does *The Tin Drum* actually depict children in scenes of “sexually explicit conduct”? Let’s describe the three potentially offending sex scenes:

After the suicide of Oskar’s mother, initiated by an unwanted pregnancy, Oskar’s father hires a 16-year old girl, Marie, to take care of the household chores and to watch over Oskar. She tucks him in at night and plays the harmonica while he sings in his childish voice. Oskar appears to be about six years old but, in fact, during a discussion of their ages, we find that they are both sixteen. She is his first love. The apparently offending “bathhouse scene” contains no full nudity. The two are dressing into their beach attire, and Marie turns to face Oskar. Oskar rushes over to her and kneels in front of her, placing his face at her genital area. She is standing and her legs are not open. Whether or not Oskar is performing oral sex is definitely a matter of interpretation. At best, oral sex is simply *suggested*. Later that night, the two climb into the same bed, and under the covers Oskar climbs between Marie’s legs. His rump moves up and down under the covers in an act of *simulated* intercourse.

The third scene which involves sex with minors does not involve Oskar but, rather, Oskar’s father and the sixteen year old baby-sitter (who may *not* be considered a minor in the context of WWII Germany). Oskar walks into the parlor of the house to find his father on top of Marie, with his pants down, having intercourse. Marie’s leg is up over his back and she is asking him to go just a little longer. Oskar climbs on his father’s back and begins hitting him. Marie begins crying because the father had not been “careful” and she fears that she is pregnant. Sure enough, Marie turns out to be pregnant and becomes Oskar’s stepmother.

For an idea of how these sex scenes are bound to be



interpreted with respect to current federal child pornography laws, let's have a look at the "new" law. The Act specifically amends existing legislation by adding the following categories of depictions:

**Any depiction which is not a photograph or video of real people but which appears to be a minor engaged in sexually explicit conduct because it was either created or modified to appear that way.**

This is obviously an attack on current computer-generated cartoons or artistic creations which might constitute *frozen acts of child abuse*. How did this intent become interpreted as an attack on an experimental art film with obvious artistic merit like *The Tin Drum*? This is an example of how the intent of such legislation can fly in our own faces, and why it is imperative to never allow such broadly defined hodge-podge to pass as law, no matter what time of night it is, and how tired of the fight our legislators might be. If you can't handle the heat, get out of the kitchen.

**Any depiction of real adults engaging in sexually explicit conduct which is advertised, promoted, presented, described or distributed in such a manner that conveys the impression that it depicts a minor engaging in sexually explicit conduct.**

As the adult video industry is painfully aware, it is now illegal to depict adults as children in film or in advertisements or promotions for films. Oddly, in the case of *The Tin Drum*, a child is depicted as an adult who never grew up! This ought to throw them a loop in the court room!

The legal question raised by this category is whether a *conspicuous notice* stating that only adults are depicted "will negate other factors which might otherwise convey the impression that minors are involved" (such as if the star of the video is depicted as a high school cheerleader but the box and the film itself displays glaring notices that the actors are over age 18). Does the conspicuous disclaimer on an adult video *negate* other features of the promotion of the video? This fine line has yet to be determined. (AVN, Dec. 1996) Considering that very recent Supreme Court rulings

have specifically upheld the rights of adults on the Internet, there is some serious gray area to be defined.

**Any depiction of adults engaging in sexually explicit conduct where it appears to be a minor.**

The defense to this category is the proof that the material was not advertised, promoted, presented, described or distributed in such a manner that conveys the impression that it depicts a minor engaging in sexually explicit conduct.

The obvious question this category raises is, *to whom* does it need to appear that a performer is a minor? Whose eye is the beholder? The statute leaves the burden of proof to the purveyor of the *material* (which includes *all product currently on the market in the U.S.*) to prove that there was no intent to advertise, promote or otherwise distribute the material with the impression that minors were depicted AND that the actor *was an adult at the time of the performance of the sexually*

*explicit act!* This is where the difficulty arises, and where most people will lose their shirts (no pun intended). If the *purveyor* of the material actually produced, labelled, met the performer in person and kept records, such proof may be possible to demonstrate, but a *retailer* of a vintage video, such as *The Tin Drum*, has no such information easily available and the company who originally produced the video may well be long gone. Due to this fact, it is customary for the law to go after the *retailer*.

If the definition of *sexually explicit conduct* includes *simulated* sexual intercourse, lots of old movies fit the bill. And this Bill could potentially attack all of them. *The Tin Drum* contains one instance of *simulated* sex under covers, with a child actor who could not possibly have been over age 10

## IT IS ONE THING FOR LAWMAKERS TO GO AFTER PEDOPHILES AND CHILD PORNOGRAPHERS, BUT THE CONFISCATION OF AN EXPERIMENTAL ART FILM LIKE THE TIN DRUM IS DOWNRIGHT FASCIST.

at the time of the shooting of the film. It may possibly contain an instance of suggested oral sex, depending upon interpretation. And it involves a second act of *simulated* sex with an actor who may or may not have been a consenting adult at the time of the shooting of the film, but who nonetheless portrays a sixteen year old (a minor by current American standards) in the film. Thus, there are three potential instances of offense to existing anti-child pornography laws.

*The Tin Drum* is just the beginning of the "child porn" movie melee that such broadly-defined hysteria could potentially whip up. It is one thing for lawmakers to go after pedophiles and child pornographers with a vengeance, but the confiscation of an experimental art film like *The Tin Drum* is downright fascist, and goes far beyond the *intent* of this legislation. We should be shaking in anger at the audacity, and quaking in terror at the prospect, that these vile puritanical statist would interpret as pornographic these precious scenes of "first love." Their minds are completely *in the gutter*.

From here on, it would be ill-advised to show anyone in your office a naked picture of your child, because you could be found guilty of violating the new anti-child pornography statutes and you would be facing serious prison time. Furthermore, if Senator Syverson Brzynski of Illinois has the same luck with related "obscenity" legislation, which includes dangerous community standards and asset forfeiture provisions, anyone found guilty of this proposed legislation (according to the community standards of the county in which they are accused of the crime) could be subject to confiscation of property, bank accounts and other assets. Following is a discussion of a law being pushed in Illinois.

### Contemporary Community Standard

A Bill introduced to the 89th General Assembly of the State of Illinois, 1995 and 1996 on 3/3/95 by Syverson Brzynski, 720 ILCS 5/11-20 looks to amend Section 11-20 (Chapter 38) of the Criminal Code of 1961 ("Brzynski Bill") to allow that the "contemporary community standard" to be applied in determining whether material is obscene is the "community standard of the county in which the material is sold, delivered, or advertised or in which it is performed." This can be the smallest and tightest "community" in your entire State, and its standards would be applied statewide in determining what is considered "obscene."

Of particular concern here is that if you lose the argument, you stand to lose your property, for this Bill provides for *full asset forfeiture and seizure*. Highlights of that bill are as follows:

#### Embodiment of the Obscene

For purposes of this proposed Bill, the first offense for obscenity is a Class A misdemeanor, and a second

or subsequent offense is a Class 4 felony. The Bill asserts that a person commits obscenity when, with knowledge of the nature or content thereof, or recklessly failing to exercise reasonable inspection of content, he:

"(1) sells, delivers or provides, or offers or agrees to sell, deliver or provide any obscene writing, picture, record or other representation or embodiment of the obscene; (2) presents or directs an obscene play, dance or other performance or participates directly in that portion thereof which makes it obscene; (3) publishes, exhibits or otherwise makes available anything obscene; (4) performs an obscene act or otherwise presents an obscene exhibition of his body for gain; (5) creates, buys, procures or possesses obscene matter or material with intent to disseminate it in violation of this Section, or of the penal laws or regulations of any other jurisdiction; (6) advertises or otherwise promotes the sale of material represented or held out by him to be obscene, whether or not it is obscene."

#### Obscene Defined

By now you may be wondering how "obscenity" is defined in the Brzynski Bill and who defines it. Pay attention:

"Any material or performance is obscene if: (1) the *average person*, applying *contemporary adult community standards* in the county in which the material is sold, delivered, or advertised or in which the performance occurs, would find that, taken as a whole, it appeals to the prurient interest; (2) the *average person*, applying contemporary adult community standards in the county in which the material is sold, delivered, or advertised or in which the performance occurs, would find that it depicts or describes, in a patently offensive way, ultimate sexual acts or sadomasochistic sexual acts, whether normal or perverted, actual or simulated, or masturbation, excretory functions or lewd exhibition of the genitals; (3) taken as a whole, it *lacks serious literary, artistic, political or scientific value.*"

#### Prurient Appeal

With regard to the "character of the audience for which the material is intended" the Brzynski Bill states the following:

"Where circumstances of production, presentation, sale, dissemination, distribution, or publicity indicate that material is being commercially exploited for the sake of its prurient appeal, such evidence is probative with respect to the nature of the matter and can justify the conclusion that the matter is lacking in serious literary, artistic, political or scientific value."

Furthermore, the Bill proposes that it shall be admissible in a court of law to show that:

"(1) the character of the audience for which the



material was designed or to which it was directed; (2) what the predominant appeal of the material would be for ordinary adults or a special audience and what effect it may have on the behavior of such people; (3) the literary, artistic, scientific educational or other merits of the material, *or absence thereof*; (4) the degree, if any, of public acceptance of the material *in the county* of this State in which the material is sold, delivered, advertised, or performed; (5) *appeal to prurient interest*, or absence thereof, in advertising or other promotion of the material; (6) *purpose* of the author, creator, publisher or disseminator.”

In addition, the “creation, purchase, procurement or possession of a mold, engraved plate or other embodiment of obscenity specially adapted for reproducing multiple copies, or the *possession of more than 3 copies of obscene material*, is *prima facie* evidence of an intent to disseminate.” It is an affirmative defense if the dissemination of the material was not for gain and was made to personal associates, other than children under 18 years of age, or to *institutions or individuals having scientific or other special justification for possession of such material*. Hopefully, this jargon means a public library.

### **Forfeiture of Property**

Finally, declaring that “obscenity is a far-reaching and extremely profitable crime” the Bryzinski Bill asserts that “this crime persists despite prosecution because existing sanctions do not effectively reach the money and other assets generated by it.” Therefore, the Bill contains provisions which, it states, are “necessary to supplement existing sanctions by mandating forfeiture of money and other assets generated by this crime.”

The Bill explains that “forfeiture diminishes the financial incentives which encourage and sustain obscenity and secures for the State, local government and prosecutors a resource for prosecuting these crimes. “ In its definition of “Person,” the Bill includes “an individual, partnership, private corporation, public, municipal, governmental or quasi-municipal corporation, unincorporated association, trustee or receiver; and its definition of “Property” includes “real estate, including things growing on, affixed to and found in land, and any kind of interest therein; and tangible and intangible personal property, including rights, privileges, interests, claims and securities.”

Persons who may very well forfeit their Property include anyone who has been “convicted previously

of the offense of obscenity and who shall be convicted of a second or subsequent offense of obscenity.” These Persons shall forfeit to the State of Illinois any Property “constituting or derived from any proceeds such person obtained, directly or indirectly, as a result of such offense or any of the person’s property used in any manner, wholly or in part, to commit such offense.”

There is a heartening postscript to the dire warning presented here. The largest civil rights judgment in the history of Washington State was recently awarded to the owners of *The Newsstand* in Bellingham, WA for selling copies of the “Rape Issue” of *Answer Me* magazine. The offending “obscene” material had been confiscated from the magazine store in February of 1995 with a warning from Whatcom county prosecutor, Dave McEachran, not to sell the magazine “or anything like it.” On the same day that obscenity charges were filed, Ira Stohl, the store owner, filed for an injunction against the prosecutor and the City, and filed a civil suit as well. Due to the satirical nature of the magazine, as well as its obvious lack of explicitly sexual material, the purveyors of the offending material were cleared of all charges and awarded a whopping \$1.3 Million.

Stohl was quoted as saying: “it’s important that prosecutors and crusaders realize there is a danger to their own selves for pursuing cases that are against the rights of booksellers and artists, filmmakers and other targets they’ve chosen.” (AVN) Amen. ●

*The Tin Drum* has just been reissued by Home Vision, (800) 826-3456. But if you live in Oklahoma, it would not be a good idea, for the time being, to purchase it through the mail. The Child Pornography Act of 1996 can be read in its entirety on the Internet by utilizing Yahoo or your favorite webfinder, and the following pathway: [government/legislative/bills/104th/Congress/S.1237](http://government/legislative/bills/104th/Congress/S.1237).

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“The man who has suffered the wrong, is the man to demand redress — that the man struck is the man to cry out — and that he who has endured the cruel pangs of slavery is the man to advocate liberty.”

Frederick Douglass, *North Star*, December 3, 1847(1)

# URBAN RIOTS and OPERATION GARDEN PLOT

## The Military's Plans to Handle Domestic Uprisings

by Frank Morales

In 1964, Rochester, New York, former home of Frederick Douglass, and Douglass's *North Star* newspaper, as well as an important northern base of the Underground “rail-less” Railroad, erupted in the first large-scale urban outburst of the decade. Precipitated by white police violence against the black community, the July 1964 Rochester uprising lasted several days, subsiding only after the arrival of 1,500 National Guardsmen. Professor James W. Button, in a 1978 book entitled, *Black Violence: Political Impact of the 1960's Riots*(2), states that as early as “the fall of 1964, the FBI, at the direction of President Johnson, began to make riot control training available to local police departments, and by mid-1967 such training assistance had been extended to more than 70,000 officials and civilians. In addition, a training booklet, entitled *Prevention and Control of Mobs and Riots*, was published by the FBI in early 1965, and over 27,000 copies were distributed to local and state officials within a two year period.”(3) The *Rochester Times-Union* July 25, 1964 edition published the text of FBI reports on the Northern uprisings, which stressed intelligence gathering, along with repression and control strategies.

Eventually this would lead to increased domestic spying, ultimately culminating in the 1969 CIA — Special Operations Group formation of a whole host of

domestic spying operations code-named CHAOS. Targets of this “counterinsurgency” were the urban based African and Latino Liberation movements, the militant grass-roots, and the radical “peace” groups which tied antimilitarism to anti-racist organizing. Professor Button cites a 1965 US Department of Justice, Annual Report of the Attorney General of the US, which states that as of 1965 “the FBI reported that it had under investigation a number of Negro nationalist groups which are anti-white and actively promote racial hatred.”(4) The Black Muslim movement was a special target. In February of 1965, Malcolm X was murdered in NYC. As we would later learn, this was only the tip of the iceberg called COINTELPRO, or the FBI's “counter-intelligence program.”(5)

On July 29, 1967, President Lyndon Johnson issued Executive Order 11365, establishing The National Advisory Commission on Civil Disorders. It is more commonly known as the Kerner Commission, named for its chair, former Major General and then Governor of Illinois, Otto Kerner. The creation of the commission came hot on the heels of the “rioting” in Detroit, Michigan, which left 43 dead, several hundred wounded and over 5,000 people homeless. According to the President, the uprising “provided one of the worst instances of rioting — so bad, in fact, that the events of July 24—28, 1967, will remain forever etched in my memory.”(6) Johnson sent troubleshooter Cyrus Vance as his personal

observer to Detroit. Some years later Vance would be sent to negotiate the Paris "peace" talks with the Vietnamese National Liberation Front. The Kerner Commission issued its final report, completed in under less than a year, on March 1, 1968.(7)

Although the Kerner Commission has over the years become associated with a somewhat benign, if not benevolent character, codifying the obvious, e.g. we live in "two increasingly separate Americas" etc., the fact is the Commission itself was but one manifestation of a massive military/police counter-insurgency effort directed against US citizens, especially African and Latino people, hatched in the era of emergent post-Vietnam "syndrome" and US elite fears of domestic insurrection. Rebellious, angry and destructive urban uprisings were occurring with alarming frequency, usually the result of the usual spark, police brutality, white on black violence, which is usual in poor communities. "The urban riots of 1967-1968 were the zenith of black violence during the decade and probably the worst single period of ghetto conflagration in United States history. More than 160 disorders occurred in some 128 American cities in the first nine months of 1967."(8)



According to Michael Lipsky and David J. Olson, authors in 1971 of *Commission Politics: The Processing of Racial Crisis in America*, the Executive Order establishing the Commission called for an "investigation" of "the origins of the recent major civil disorders in our cities, including the basic causes and factors leading to such disorders and the influence, if any, of organizations or individuals dedicated to the incitement or encouragement of violence."(9)

The work of the Commission was funded from President Johnson's "Emergency Fund for the President." The executive order sought recommendations in three general areas: "short term measures to prevent riots, better measures to contain riots once they begin, and long term measures to eliminate riots in future."(10) Their two immediate aims were "to control and repress black rioters using almost any available means"(11) and to assure the white population that everything was in hand, even though the then operative logistics of relying on local police with National Guard and federal troop

back-up for use in urban class warfare proved to be quite inadequate.

It was during the early stages of staff recruitment that Commission Deputy Executive Director Victor H. Palmieri "described the process as a war strategy."(12) And so he might, given the overwhelming presence within the Commission, its consultants, its orientation, by the US military and police. Its "Director of Investigations," Milan C. Miskovsky, was "on leave as assistant general counsel of the treasury, and formerly connected to the Central Intelligence Agency."(13)

One quarter of the over 200 "consultants" listed were

big-city police chiefs, like Daryl F. Gates, Deputy Chief, more recently Chief, of the Los Angeles Police Department. Numerous police organizations, from the heavily funded Law Enforcement Assistance Administration (LEAA), creators of SWAT, to the International Association of Chiefs of Police, to various "public safety" groups shaped the agenda and the results of Commission strategizing. According to Yolanda Ward and the Washington, DC-based Grass Roots Unity Conference, the first activists to expose the existence of the federal "spatial deconcentration" program,(14) "No less than thirty police departments were represented on or before the Commission by their chiefs or deputy chiefs. Twelve generals representing various branches of the armed services appeared before the Commission or served as contractors. The Agency for International Development, the Rand Corporation, the Brookings Institute, the Federal Bureau of Investigation, the International Association of Chiefs of Police, the Institute of Defense Analysis, and the Ford Foundation all played

significant roles in shaping the Commission's findings."

The Kerner Commission's "study" of urban "riots" lead directly to (civilian) recommendations regarding the role of the military in domestic affairs. The report dutifully "commends the Army for the

advanced status of its training."(15) Further, it states that, "the Department of the Army should participate fully in efforts to develop nonlethal weapons and personal protective equipment appropriate for use in civil disorders."(16) Also, "the army should investigate the possibility of utilizing psychological techniques to ventilate hostility and lessen tension in riot control, and incorporate feasible techniques in training the Army and National Guard units."(17)

Under the heading, "Army Response To Civil Disorders," the Commission report states that, "the commitment of Federal troops to aid state and local forces in controlling a disorder is an extraordinary act...An Army staff task group has recently examined and reviewed a wide range of topics relating to military operations to control urban disorders: command and control, logistics, training, planning, doctrine, personnel, public information, intelligence, and legal aspects.(18)

According to the Commission, this Army Task Force was situated in the office of the Deputy Chief of Staff for Military Operations. The Army's top-down mandate was "made known to the National Guard and to top state and local civil and law enforcement officers in order to stimulate review at the state and local

level."(19) The Army designated 14,000 soldiers to try and suppress the insurrection that was breaking out, with additional Army and Marine back-up. By 1968, troops were mobilized at the drop of a hat to back up retreating police and National Guard units in numerous locations, utilizing better and more rapid communications and the simple device of a line of advancing infantry.

The Commission stressed that it was "imperative that Army plans be fully coordinated with those of state and local governments. In particular, the Commission recommends that the Department of Justice, in cooperation with the Department of the Army, inform state and local officials and National guard officers of the exact procedures that must be used to obtain federal troops, the number of Federal troops that would be available, the response times for such troops..."(20)

In fact, by the time of the 1967 Detroit "riot," the Justice Department had already formed it's own "Civil Disturbance Unit," building upon it's earlier 1966 "Summer Project," which was an attempt to create an early warning system for urban explosions. According to Button, "Operating seven days a week, the Summer Project...gathered information on trouble-potential cities from various sources, including U.S. attorneys in each major city, FBI reports, army intelligence, local police departments, other federal agencies, and the news tickers."(21) Citing the Federal Civil Disturbance Intelligence Network,(22) Professor Button states that the US Army Intelligence Command "broadened it's mandate (after Watts) to include early warning of possible disorders." This was, according to Button, the beginning "of a major change in the role of army intelligence." He states that, "Definitely, the most comprehensive response by the U.S. Army to the urban riots of 1967-1968 was the major step up in military intelligence activities...Following the Newark and Detroit riots and the march on the Pentagon in 1967, the Justice Department and the White House pressed the Army to broaden dramatically the scope of military intelligence to include civilian political activities of all kinds...With more than 1,000 plainclothes agents working out of some 300 offices and dozens of military bases, the Army gathered information on approximately 18,000 American civilians...picked up from local police officials and the FBI...Army agents, having infiltrated groups under surveillance or posing as newsmen or bystanders, supplemented this vast amount of data."(23)

Button continues, stating that, "besides numerous undercover agents, the enlarged Army intelligence operations included the Continental U.S. Intelligence Communications Center, set up in the fall of 1967 at Fort Holabird, Maryland. This center, complete with a nationwide teletype network, gathered information on internal security and made this data available to both military and non-military agencies. As civil disturbances grew in number and intensity, other extensive military data banks were begun in 1968 at Fort Monroe, Virginia, and at Fort Hood, Texas. The major military consumer of this Army intelligence was the Directorate for

# **Domestic spying culminated in the 1969 CIA Special Operations Group formation of a host of domestic spying operations code named CHAOS.**

Civil Disturbance Planning and Operations (later called the Directorate of Military Support), established in June 1968 in the basement of the Pentagon. Better known as the domestic war room, the Directorate had 150 officials to carry out around-the-clock monitoring of civil disorders, as well as to oversee federal troop deployments when necessary. At the cost of some \$2.7 million, this massive directorate also developed policy advice for the secretary of the Army on all disturbances and maintained intelligence packets on all major U.S. cities.”(24)

Even though the full extent of US military intelligence activities during this period is far from generally known, by 1968, according to Professor Button, “many Justice Department personnel (headed up, at the time, by Ramsey Clark) knew that the military was preparing to move in massively if needed to quash urban riots, and some officials feared the development of a large national military riot force. It was well known among top officials that the Department of Defense was spending far more funds than the Justice Department on civil disorder preparations...indicative of the growing trend at the federal level toward repression and control of the urban black (and anti-war) rioters.”(25)

Writer Ron Ridenhour, with assistance from Arthur Lubow, stated in a 1975 article entitled, “Bringing The War Home”(26), that a week after the formation of the Kerner Commission, “Harold K. Johnson, Chief of Staff of the Army, set up another task force to study every aspect of the Army’s role in civil disturbances. The Army task force assisted the Kerner Commission. It also issued its own report in early 1968.” According to Ridenhour and Lubow, “the Pentagon took a five-pronged approach to solving

the civil disturbance problem...(including)...a massive domestic intelligence gathering operation, expanding the suggestion of Cyrus Vance...working with the FBI, local, county and state police forces...The Senior Officers Civil Disturbance Course (SEADOC) was instituted at the Military Police Academy in Georgia...to train senior military, National Guard and police officers... Contingency plans, called planning packets, were prepared for every city in the country that had a potential for student, minority or labor unrest.”(27)

In addition, “the Army Task Force that had designed this program took on a new name, the Directorate of Civil Disturbance Planning and Operations. The Army Task Force transformation into the Directorate occurred during the massive rioting that broke out in black ghettos of 19 cities after the assassination of Martin Luther King in April of 1968...Seven Army infantry brigades, totaling 21,000 troops were available for riot duty. And a huge, sophisticated computer center kept track of all public outbursts of political dissent, thereby furnishing the first of the Army Task Force’s prescribed remedies: intelligence.”(28)

Ridenhour and Lubow point out that in 1971 Senator Sam Ervin, later of Watergate reknown, convened his Subcommittee on Constitutional Rights which “revealed that Military Intelligence had established an intricate surveillance system covering hundreds of thousands of American citizens. Committee staff members had seen a master plan — Garden Plot — that gave an eagle eye view of the Army-National Guard-police strategy.”(29) According to Ridenhour and Lubow, “The subcommittee had seen the tail of the monster and they proclaimed it monstrous.”(30)

The contemporary roots of US military efforts to suppress domestic rebellion lies in the US Army’s master plan, the Garden Plot operation. Initiated in 1967, it is in operation right now, most recently during and after the Los Angeles uprisings in 1992. According to Donald Goldberg and Indy Badhwar, in a 1985 article entitled, “Blueprint for Tyranny”(31), as late 60’s anti-militarist/peace protests grew, “a Pentagon task force on civil disorder hatched a multipronged program to deal with the rising mobs. It was dubbed Operation Garden Plot, and it recommended a massive plan to gather intelligence on American citizens by the use of informants and infiltrators.”

They continue, “At first, the Garden Plot exercises focused primarily on racial conflict. But beginning in 1970, the scenarios took a different twist.

**With more than 1,000 plainclothes agents working out of some 300 offices and dozens of military bases, the Army gathered information on approximately 18,000 American civilians.**



The joint teams, made up of cops, soldiers and spies, began practicing battle with large groups of protestors...California, under the leadership of Ronald Reagan, was among the most enthusiastic participants in the Garden Plot war games.”(32) As time went on, “Garden Plot evolved

**“Given the nature of the criminal element in our nation’s cities, it is reasonable to expect a propensity for greater violence and more focused resistance from organized criminal elements during future civil disturbances.”**

into a series of annual training exercises based on contingency plans to undercut riots and demonstrations, ultimately developed for every major city in the United States. Participants in the exercises included key officials from all law enforcement agencies in the nation, as well as the National Guard, the military, and representatives of the intelligence community... According to the plan, joint teams would react to a variety of scenarios based on information gathered through political espionage and informants. The object was to quell urban unrest...”(33)

It is becoming more and more apparent that since at least 1967, the US Military has spent millions of dollars planning, training and implementing “Department of Defense Civil Disturbance Plan 55—2. Garden Plot.” Recently, this author acquired a copy of the “United States Air Force Civil Disturbance Plan 55—2 Garden Plot,” dated 1 June 1984.(34) The document is apparently authentic, based on repeated references to it in other military sources cited below.

According to the stated “Classification Guidance,” the document “is UNCLASSIFIED and does not come within the scope of direction governing the protection of information affecting the national security. Although it is UNCLASSIFIED, it is FOR OFFICIAL USE ONLY as directed by AFR 12 —30. This plan contains information that is on internal use to DOD and, through disclosure, would tend to allow persons to violate the law or hinder enforcement of the law.” Further, the plan’s “operations

orders and operating procedures must be designed to provide the highest degree of security possible...The entire staff should identify known or suspected opposition awareness of previous operations and operations plans...Procedures should be designed to eliminate the suspect sources to the degree possible...Appropriate counterintelligence activities and measures for improved physical security should be developed...In the event of organized opposition..some sort of advi-

sory intelligence gathering capability should be assumed.”

Under the heading, “Open Literature Threat,” the document warns that, “Any information/document, though seemingly unclassified, which reveals information concerning this Plan is a threat to OPSEC.” And lastly, on the security issue, Sec.L—2,d. states, in reference to the “Human Intelligence (HUMINT) Threat,” that “prior to and during sustained military operations in Support of the Plan, the potential HUMINT threat could be considerable. Every effort should be made to reduce vulnerability to this threat by adhering to OPSEC procedures and safeguarding Essential Elements of Friendly Information (EEFI).”

The document, the United States Air Force “supporting plan for the Department of the Army (DA) Civil Disturbance Plan — GARDEN PLOT dated 1 March 1984...provides for the employment of USAF forces in civil disturbances,” specifically, “to support the Secretary of the Army, as DOD Executive Agent for civil disturbance control operations (nicknamed GARDEN PLOT), with airlift and logistical support, in assisting civil authorities in the restoration of law and order through appropriate military commanders in the 50 States, District of Columbia, the Commonwealth (sic) of Puerto Rico and US possessions and territories, or any political subdivision thereof.” The plan “is effective for planning on receipt and for execution on order.”

Under the heading, “Operations to be Conducted: Deployment,” the document notes that “a civil disturbance condition (CIDCON) system has been established to provide an orderly and timely increase in preparedness for designated forces to deploy for civil disturbance control operations,” while “direct support of civil disturbance control operations will be on an as required basis for USAF resources for such operations as aerial resupply, aerial reconnaissance, airborne psychological operations, command and control communications systems, aeromedical evacuation, helicopter and weather support.”

Under the heading, “Conditions For

Implementation” of GARDEN PLOT, the document states authoritatively that “normally, the use of Federal military forces to bring a civil disturbance situation under control and restore law and order requires authorization from the President. Situations include: Those that threaten to reach or have reached such proportions that civil authorities cannot or will not maintain public law and order.” According to the US Military, “the Constitution of the United States and numerous statutes provide the President with the authority to commit Federal military forces within the 50 states... DOD Directive 3025.12 provides guidance in committing Federal armed forces... Only those forces identified in paragraph 1a(4) of the Basic Plan will be employed under GARDEN PLOT to confront the civil disturbance.”

The remainder of the lengthy “Basic Plan” deals with “TASK ORGANIZATION.” Section 1a(4), which was referred to above, deals with who is to “confront the civil disturbance.” The plan states that “application of forces should be in the following order: local and state police, Army and (in support role) Air National Guard under State control, Federal civil law enforcement officials, Federal military forces to include Army and (in support role) Air National Guard.” This, of course assumes the incredible growth and militarization of the police industry over the last three decades.(35)

The targets of this plan are “Disruptive Elements: Extremists or dissidents perpetrating civil disorder,” while a “Civil Disturbance” is defined as a “Riot, acts of violence, insurrections, unlawful obstructions or assemblages, or other disorders prejudicial to public law and order. The term civil disturbance includes all domestic conditions requiring the use of Federal armed forces pursuant to the provisions of Chapter 15, Title 10, United States Code.” The section dealing with “COUNTERINTELLIGENCE TARGETS AND REQUIREMENTS” is “Omitted.” “SUMMARY OF THE COUNTERINTELLIGENCE AND SECURITY SITUATION,” states that

“Spontaneous civil disturbances which involve large numbers of persons and/or which continue for a considerable period of time, may exceed the capacity of local civil law enforcement agencies to suppress. Although this type of activity can arise without warning as a result of sudden, unanticipated popular unrest (past riots in such cities as Miami, Detroit and Los Angeles serve as examples), it may also result from more prolonged dissidence. This would most likely be an outgrowth of serious social, political or economic issues which divide segments of the American population. Such factionalism could manifest itself through repeated demonstrations, protest marches and other forms of legitimate opposition but which would have the potential for erupting into spontaneous violence with little or no warning. Planned acts of violence or civil disobedience which, though arising from the same causes, are seized upon by a dedicated group of dissidents who plan and incite purposeful acts designed to disrupt social order. This may occur either because Leaders of protest organizations intentionally induce their followers to perpetrate violent acts, or because a group of militants infiltrates an otherwise peaceful protest and seeks to divert it from its peaceful course.”

GARDEN PLOT advises that “if military forces are called upon to restore order, they must expect to have only limited information available regarding the perpetrators, their motives, capabilities, and intentions. On the other hand, such events which occur as part of a prolonged series of dissident acts will usually permit the advance collection of that type of information, thus allowing civil authorities to better plan a response and, possibly, to anticipate the need for armed forces’ participation in restoring order.”

“As a general rule for planning purposes, the minimum forces to be supported in any single objective area is 5,000. The maximum to be supported is 12,000 for any objective area other than Washington DC and 18,000 for Washington DC.” Those “objective areas” are “those areas specified by the Presidential Proclamation and Executive Order in which the Secretary of Defense has been directed to restore law and order,” and as “further defined by the Letter of Instruction issued to Task Force Commanders by the Chief of Staff, US Army.” In case the soldiers are unfamiliar with “urban terrain,” the “Defense Mapping Agency Topographic Center provides map services in support of civil disturbance planning and operations.”

**“A military force bristling with heavy weaponry and combat equipment will antagonize a citizenry unaccustomed to military involvement in civil affairs.”**

**GARDEN PLOT,  
the US military's  
“civil  
disturbance”  
plan to repress  
our democratic  
rights,  
especially our  
right and need  
to resist  
oppression,  
economic  
exploitation and  
racist injustice,  
is in full  
operation today.**

The section on GARDEN PLOT “Force Requirements” states that “US Army and Marine Corps units designated for civil disturbance operations will be trained, equipped and maintained in readiness for rapid deployment...Ten brigades, prepared for rapid deployment anywhere in CONUS...A Quick Reaction Force (QRF) will be

considered to be on a 24-hour alert status and capable of attaining a CIDCON 4 status in 12-hours... (while) use of one or more MP battalions in civil disturbance operations will require control by a GARDEN PLOT task force headquarters...Helicopters with riot control agent dispenser and loud-speaker capability” are also “required.”

Under the “DISCUSSION OF LEGAL AUTHORITY” the document states that “the President can use Federal troops to protect Federal property, under circumstances prescribed by statute, to suppress rebellion, execute the Laws of the United States, and to suppress insurrection, violence, or unlawful combinations which hinder or impede the execution of state laws and Federal laws guaranteeing constitutional rights.” Further, according to the military, “Congress has authorized the President to intervene with Federal troops to suppress insurrection against a state on application of the state legislature or executive (10 USC 331).” Accordingly, the military will attempt “to suppress rebellion whenever the President considers that unlawful obstructions, combinations, or assemblages, or rebellion against the authority of the United States, make it impractical to enforce the laws of the United States in any state or territory by

the ordinary course of judicial proceedings...(10 USC 332).” Lastly, a shrewd and insidious military would apply the “equal protection laws” of the 14th Amendment to the Constitution “when insurrection, domestic violence, unlawful combinations, or conspiracies in a state so hinder or obstruct the execution of the laws as to deprive individuals of their Constitutional rights, privileges, and immunities or when the insurrection impedes the due course of justice, and only when the constituted authorities of the state are unable, fail or refuse to protect that right, privilege, immunity, or to give that protection (10 USC 333).” In other words, to “refuse” the “protection” of the

Army will be a “crime.”

The document goes on to detail every aspect of the USAF “implementing plan” of the US Army GARDEN PLOT operation from strict modes of communications and alert, sample letters of authorization, finances, including who pays, who bills and how to secure “loans” to cover the costs “attributable to GARDEN PLOT.” Ominously, when “Resources Employed Without Presidential Directive” become operative, the “immediate employment of military resources is required in cases of sudden and unexpected civil disturbances or other emergencies endangering life or federal property, or disrupting the normal processes of Government, expenses incurred will be financed as a mission responsibility of the DOD component employing the military resources.”

Quite recently, the US Center for Army Lessons Learned (CALL), updated its thinking on “urban warfare” issues in a document entitled, Operations Other Than War. Volume III. Civil Disturbance — L.A. Riots.(36) It is an important document, not only because of its focus, but specifically because it refers to the Garden Plot operation numerous times, thus proving not only the existence, but more significantly, the centrality of Garden Plot machinations in the overall militarist repression of the American people and our shrinking democracy.

The Army Center’s newsletter, states in the Foreword, authored by Joe N. Frazer, III, Brigadier General, USA, Deputy Command General for Training, that “Civil disturbance Operations is one facet of the U.S. Army’s vital mission to conduct Operations Other Than War. The Los Angeles civil disturbance presented a unique opportunity for the U.S. Army to provide needed support and assistance to victims, and civilian and governmental agencies at the local, state and federal levels. The Los Angeles civil disturbance operation is a success story that demonstrated the readiness, training and deployability of our forces in time of need. The doctrinal manual for Army support to law enforcement is FM 100—19, Domestic Support Operations.”

Chapter One, “CIVIL DISTURBANCE



DOCTRINE” states that, “The fact that most things went right, despite the speed at which the situation developed, validated the Department of Defense (DOD) Civil Disturbance Plan (Operation GARDEN PLOT). However, refinements in doctrine must be made to account for the nature of joint civil disturbance operations in Operations Other Than War.” In particular, the document states that “emerging doctrine must pay particular attention to unique threats and closer relationships the military must have with civilian law enforcement agencies.”

Ominously, “Army doctrine deals with civil disturbances in the context of Mass Acts of Civil Disobedience.” Further, “Given the nature of the criminal element in our nation’s cities, it is reasonable to expect a propensity for greater violence and more focused resistance from organized criminal elements during future civil disturbances.” The author(s) would “ensure that civil disturbance doctrine remain flexible, taking into account changes in the urban environment. Focus on the changing threat. Coordinate regularly with, and develop close working relationships with, local law enforcement agencies.”

Chapter 3, entitled, “MOBILIZATION AND DEMOBILIZATION OF NATIONAL GUARD FORCES,” states that “an important issue that came to the forefront during the civil disturbance operation was that the DOD GARDEN PLOT plan does not contain sufficient guidance on procedures for the Army to execute a selective mobilization...In addition, the GARDEN PLOT plan should be revised to specifically task military departments to develop supporting plans for selective mobilization. The Department of the Army revised plan will implement guidance for the Army, incorporating the Army Mobilization and Operations Planning and Execution System (AMOPES) under selective mobilization.” On the legal front, the Army advises its lawyers that, “National Guard Judge Advocates must always be prepared for federalization (and to) develop standing operating procedures (SOP’s) which allow a smooth transition.” And, by the way, “Add an annex to the GARDEN PLOT OPLAN that highlights the key legal implications of federalizing the National Guard.”

Chapter 2, which deals with the Los Angeles “Joint Task Force,” points out a number of logistical wrinkles that need working out prior to the next “operation.” In addition, it states that “the civil disturbance in Los Angeles required a light and responsive force. The JTF commander required disciplined and well-led soldiers to control unruly mobs and to restore order. Deploying units dispensed with bringing artillery, air defense and armor weapons systems. They also left behind machine

guns, mortars and grenade launchers...The forces traveled light with good reason. A military force bristling with heavy weaponry and combat equipment will antagonize a citizenry unaccustomed to military involvement in civil affairs. Heavy weapons invite violations in Rules of Engagement (ROE) that could inflame public sentiment.” In other words, “be sensitive to the traditional American disquiet of standing armies and martial law.”

The longest chapter in the Army Center document deals with “INTELLIGENCE,” stating that “the deployment of units into potentially hostile urban environments and their subsequent employment against ambiguous threats make IPB (Intelligence Preparation of the Battlefield) planning critical. The primary difference between IPB for conventional war and for Operations Other Than War is focus — the degree of detail — and the enormous demand for demographic analysis required to support the commander’s decision process. An accurate IPB provides focus.” Once acquired, “the JTF — LA aggressively used its intelligence information on the potential threat,” which the Army Center characterizes as “40,000 to 50,000 permanent gang members, not including other criminal elements.” The document states that “intelligence analysts are needed to conduct pattern analysis to power the target nomination process,” citing the particular need for “Area Experts” ie. soldiers and cops who turn on their neighborhoods, in order to “glean from them intelligence data on the area of operations.” The author(s) add that “many soldiers from urban areas speak Spanish or other languages spoken in local ethnic enclaves within cities.” In reference to Los Angeles, the Center notes that the “LA Sheriff’s Gang Enforcement Unit provided the most comprehensive and thorough intelligence data on the gang threat,” while “civilian agencies often provided extensive data in many different areas required by JTF.” Lastly, the Army Center notes that “local law enforcement agencies have access to human intelligence (HUMINT),” which provide “unparalleled expertise in civil disturbances and gang behavior, while military analysts are in the best position to apply this experience to military operations.”

Continuing in the “Intelligence” area, the author(s) state that, “Civil disturbance missions require an especially robust CI (Counterintelligence Capability). Because of this, it is essential that the division be augmented with strategic CI personnel during civil disturbance operations. AR 381—10 places constraints on a division’s CI capabilities. Paragraph A3, AR 381—10, identifies the exceptions pertaining to civil disturbances.” Suffice to say that “exceptions” to the rule will always be found, concocted, assumed. The Center

would insure that "all police (intelligence) reports be routed through intelligence sections during civil disturbances," that "intelligence personnel" are "trained and familiarized on unique ways of gathering intelligence information during civil disturbance operations," and that "low-intensity conflict (LIC) intelligence training for military intelligence (MI) units" be "increased."

The Chapter on  
INTELLIGENCE

**A recent publication of the Joint Chiefs of Staff states that "the guidance in this document does not cover U.S. forces deployed to assist federal and local authorities during times of civil disturbance..."**

zens." Recognizing the "considerable reluctance to use intelligence personnel for liaison activities with law enforcement agencies, the Center nonetheless advises that, "use of G2 or S2 personnel to obtain force protection information may be permissible." They're not sure. "However, given the restrictions of AR 381-10 and DOD Directive 5200.27 on use of military intelligence assets to collect information on U.S. citizens, it may be more appropriate for military police and/or G3/S3 personnel to perform the function." The Center cautions that "any information collected must not be retained any longer than necessary," insofar as "using intelligence personnel adds additional considerations under AR

310-10 and may place the command and DOD in an unfavorable light should the local media discover this fact." Therefore, it recommends "using LO's, who are not usually associated with intelligence gathering," in order to prevent "the question of AR 310-10 requirements from ever surfacing."

Under the heading of "ARMING ORDER LEVELS AND RULES OF ENGAGEMENT," the Army Center document states that, "the ROE developed for the JTF



concludes with "Use and retention of Information on U.S. Citizens." incorporated guidance from the GARDEN PLOT operations plan, amendments provided by FORSCOM, existing ROE from the divisional units, and Army Regulation 190-14. The ROE were printed on easy-to-read helmet cards which were provided to every soldier of the JTF. The arming order levels of Operation GARDEN PLOT were modified slightly to enhance command and control and facilitate the individual's understanding that any escalation in the level of force would be taken in a measured and calculated manner." The Center noted that, "some first-line leaders applied arming order levels based on their perceptions of the threat, despite the lack of reasons justifying an elevated arming status," while "at any given time, soldiers could be found from level I through level VI," concluding that "realistic threat training is essential," confident that

"experience in the threat environment is likely to reduce the level of tension and thereby reduce the risk of an improper discharge."

To conclude, GARDEN PLOT, the US military's "civil disturbance" plan to repress our democratic rights, especially our right and need to resist oppression, economic exploitation and racist injustice, is in full operation today. It operates from the street level, where the police have become the Army, to the "higher headquarters," coordinated by FEMA, sanctioned by National Security Directives, taught by Army "training manuals" etc.(37)

Finally, a recent publication of the Joint Chiefs of Staff of the US Military, entitled, *Standing Rules of Engagement*,(38) dated October 1, 1994, states that "the guidance in this document does not cover U.S. forces deployed to assist federal and local authorities during times of civil disturbance within the territorial jurisdiction of any state, the District of Columbia, Commonwealths (sic) of Puerto Rico and the Northern Marianas, U.S. possessions, and U.S. territories. Forces in these situations will follow use-of-force policy found in DOD Civil Disturbance Plan, Garden Plot (Appendix 1 to Annex C of Garden Plot)."●

### Footnotes

1. Frederick Douglass, *North Star Newspaper*, Rochester, New York, December 3, 1847, cited in Herbert Aptheker, *Absolutionism: A Revolutionary Movement*, pg. 66, Twayne Publishers, 1989.

2. James W. Button, *Black Violence: Political Impact of the 1960's Riots*, Princeton University Press, 1978.

3. Button, pg. 116, citing FBI Report to the National Advisory Commission on Civil Disorders, entitled, "Racial Disturbances, 1967," dated August 1, 1967, Civil Rights Papers, Johnson Presidential Library. Button adds: "The FBI riot manual was revised in early 1967 and the new edition was disseminated to some 30,000 officials by August of that year."

(pg. 218) In addition, Button cites a film promoted by the Justice Department in the early 70's entitled, "The Riotmakers," based on a book of the same name by "Eugene Methvin." The book cynically portrays the popular movements as "frustrated revolutionaries fomenting mass violence to overthrow existing law and order." Within two years, "The Riotmakers" film was distributed to some 278 police departments and viewed by more than 5,000 policemen.

4. Button, pg. 119, citing US Department of Justice, *1965 Annual Report of the Attorney General of the United States*, Washington DC, US Government Printing Office, 1965, pg. 363.

5. On COINTELPRO, see: *The COINTELPRO Papers*, by Ward Churchill and Jim Vanderwall, South End Press, 1990. Also, *COINTELPRO: The FBI's Secret War on Political Freedom*, by Nelson Blackstock, Pathfinder, 1988.

6. Button, pg. 121, citing President Johnson's 1971 book, *The Vantage Point*, pg. 167-168.

7. *Report of the National Advisory Commission on Civil Disorders*, March 1, 1968, Washington, DC. ("The Kerner Report")

8. Button, pg. 121, citing Kerner Report, pg. 112-113.

9. Michael Lipsky and David J. Olson, *Commission Politics: The Processing of Racial Crisis in America*, Transaction Books, 1971, pg. 161. The Executive Order is reprinted in *US Riot Commission Report*, Bantam Books, 1968, pgs. 534-535.

10. Lipsky and Olson, pg. 163, citing (pg. 198) a transcription of Lyndon B. Johnson, "Statement by the President," July 29, 1967.

11. Button, pg. 107.

12. Lipsky and Olson, pg. 165.

13. Lipsky and Olson, pg. 168.

14. Yolanda Ward and the Grass Roots Unity Conference, *Spatial Deconcentration*, Washington DC, 1980. See also, *War for Living Space*, F. Morales, ReSearch and Destroy, NYC, 1997, both available through the SHADOW PRESS, PO Box, 20298, NYC, 10009.

15. Kerner Report, pg. 280.

16. Kerner Report, pg. 281.

17. Kerner Report, pg. 281.

18. Kerner Report, pg. 279.

19. Kerner Report, pg. 280.

20. Kerner Report, pg. 280.

21. Button, pg. 120, citing the *Federal Civil Disturbance Intelligence Network, National Journal*, June 20, 1971, pg. 1327.

22. Button, pg. 120.

23. Button, pg. 131-132, citing (pg. 222) Richard Halloran, *New York Times*, "Army in '68 Feared Civil Insurgency," 2/28/71.

24. Button, pg. 133.

25. Button, pg. 133, who interviewed Ramsey Clark on the subject.

26. Ron Ridenhour and Arthur Lubow, "Bringing the War Home," *New Times Magazine*, 1975, pg. 20.

27. Ridenhour and Lubow, pg. 20.

28. Ridenhour and Lubow, pg. 20.

29. Ridenhour and Lubow, pg. 18.

30. Ridenhour and Lubow, pg. 18.

31. Donald Goldberg and Indy Badhwar, "Blueprint for Tyranny," *Penthouse Magazine*, August 1985, pg. 72.

32. Goldberg and Badhwar, pg. 72.

33. Goldberg and Badhwar, pg. 72.

34. United States Air Force Civil Disturbance Plan 55-2. Garden Plot, June 1, 1984. Available (Summer 97) at <http://feustel.mxi.net/NEWS/gardenplot.html> or "hard copy" via the SHADOW PRESS.

35. According to Button (pg. 138ff), the LEAA police industry boomed from 1969, \$63 million, to \$700 million by 1972. On the issue of the militarization of the police, see Peter B. Krasca and Victor E. Kappeler, "Militarizing American Police: The Rise and Normalization of Paramilitary Units," *Social Problems*, Vol. 44, No. 1: Feb, 97.

36. Joe N. Frazar, III, Brigadier General, USA, Deputy Commanding General for Training, and Lara Sloane, et al., *Operations Other Than War. Volume III. "Civil Disturbance — L.A. Riots,"* The Center for Army Lessons Learned (CALL), Fort Leavenworth, Kansas, 17 January 1997.

37. F. Morales, *The United States of the Military*, ReSearch and Destroy, NYC, Summer 1997.

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# PRECIOUS BLOOD

## Parallels in the modern fascination with celebrity death and ancient sacrificial rite

by Mark Westion

*"Cortez showed up in the year One Reed as foretold. And of course, the slaughter of the Indians by the Spaniards made the Aztec practice of heart-sacrifice seem relatively civilized." (1)*

The sun crests the hilltops, flooding the valleys with early morning reds. Fog rises from the forest canopy to the top of a pyramid where stands an Aztec priest, resplendent in his holy vestments. He basks in the fiery gaze of the very giver of life itself. The provider of all and the taker of any and all. Deserving of the greatest of sacrifice. The priest raises his hand toward the father to display the clear blackness of an obsidian blade. The sun's rays turn the black volcanic glass into a golden reflection of the god's own beneficence. That hand which now holds the very power of god falls in a graceful arc across the chest of an enemy prisoner; once captured in battle and now to be served up. The victim, feeling no pain, is at first caught unawares by the sharpness of the blade. As he wonders if he is to be the victim of some cruel jest, the high priest reaches into the prisoner's open chest cavity with his free hand. The

sacrifice now realizes something is truly amiss as the servant of god, hands now glistening, raises the still beating heart in salutation to the sun. As the prisoner's body starts to twitch and writhe in the crisp light, the carcass is unceremoniously rolled off the offering table to be tossed down the steep incline of the pyramid's steps. Below await the gathered multitude who rejoice in the knowledge that their future prosperity has been assured by the offering's brave heart. The priest tosses the dark purple organ onto the holy fire. Smoke rises from the flame, toward the sun, mingled with the morning fog and the praises of the multitude. The people are in festive spirits for God Almighty will be satiated. The rain will come to the valley as long as blood flows. His countenance shall rise in the east as it does this day so long as the holy fire burns. As it is above, so below.

### **That Was Then, This is Now**

"The agent of the spectacle placed on stage as a star is the opposite of the individual, the enemy of the individual in himself as well as in others. Passing into the spectacle as a model for identification, the agent renounces all

autonomous qualities in order to identify himself with the general law of obedience to the course of things." (2) The image presented above is one that we turn of the century moderns can only approach with revulsion, it's only saving grace being that of historic distance. At best, we may view examples of human sacrifice as quaint illustrations of superstitious and ignorant delusion. The passage of time has wrought many changes in the way people think about their duties to their god(s). We pulled ourselves out of the Dark Ages into the light of the Renaissance. The Industrial Revolution then came along with it's message of honest labor as the true path to righteousness. The information age then arose with it's message that sacrifice was futility itself, God being dead. So here we stand, on the verge of a new century. We as a people no longer harbor the bloodlust of our ancestors. After all, even those moderns who still follow the mandates of religious observance will tell you that any reference to the old ways are simply vestigial; mere allegory. Any practitioner of Christianity, for example, will tell you that Jesus was the supreme sacrifice as the "Lamb of God." No need to cut up real lambs any more.

Sacrifice of either human or animal is not an acceptable practice in any of the modern "mainstream" religions. This of course excludes some of the totemist cults still extant such as Santeria. Though it must be stressed that the practitioners of Santeria would find the idea of human sacrifice to be abhorrent. As would any reasonable person in this most enlightened age. Society has grown up and out of the need for such burnt offerings. Or have we? How far do we have to scratch below the veneer of societal politics to uncover the primal urge for blood? Have we merely substituted the public execution for the more private pleasure of a take home video nasty? The list of modern substitutes is a lengthy one, containing not only the products of Hollywood but also the works of our most revered institutions. When it comes to blood-lust, both church and state have a long history. And the reason that they've had such a bloody history is that they've always had a willing audience. That audience still exists today, each and every one of us.

### A Christmas Story

*"You know, America has just been hurt so deeply with the tragic things that have happened. The young woman who drove her children into the water, and we don't know what happened with O.J. Simpson. America is suffering because we have lost faith in the American family." (3)*

On a cold Colorado morning in 1996, Patsy Ramsey rose from her warm bed and walked down the rear stairwell to the kitchen to make coffee. This particular morning was special to Mrs. Ramsey though. It was the day after Christmas and the Ramsey family had plans to visit relatives. Safely ensconced in their warm beds, the other members of the family would soon rise to take their place at the kitchen table. Their chatter would revolved around the day's events, or perhaps the presents received the previous day. Little JonBenet's new

bike for instance. This day would soon prove very special indeed. Or maybe horrific is the only adjective which may be readily applied here. For Patsy Ramsey was about to become the bearer of a burden most sorrowful. For there in the dim light of the stairwell she first saw the note. Lifting the page closer to her bleary eyes, she grappled with insane words and phrasing. "Mrs. Ramsey," it read, "we have your daughter." She could not bring herself to read past this point. Patsy must have wondered if she were dreaming. How could she know that she was about to become a member of a most exclusive group. A group none willingly join, for the admission price is unimaginable by those who have never had to pay it. Running back up the stairs, she flung open the door of JonBenet's room to see if her baby was safe. The sight of the empty bed giving flesh to her worst fears, she ran into the master bedroom to awaken her husband John who took the note from his now frantic wife to read, "don't call the police." He immediately dialed 911 while Patsy went to check in on nine year old Burke. JonBenet sometimes liked to sleep in her older brother's room. Only Burke was to be found there though. Blissfully asleep and unaware of the unfolding drama. One precious child safe anyway. When the Boulder Police arrived at the house, one of the detectives asked John and Patsy to survey the house to search out anything unusual or out of place. Figuring that anything was better than waiting for the phone to ring, the couple decided to start their canvass in the basement. Entering a small windowless room, a light is switched on. There on the table. There in the light their eyes behold a vision which makes a lie of all holy

ideals. For there lies their babe. Almost as if asleep except for the strip of duct tape which defiles the angelic mouth. Lifting JonBenet in his arms, John Ramsey bounds up the cellar stairs screaming as he runs, raging against merciless fate.



JonBenet in 1996. How did she get these bruises?

### The Fair Damsel

*"Here is the stuff of which fairy tales are made." (4) "She was the people's princess and that is how she will stay, how she will remain; in our hearts and in our memories forever." (5) "The most hunted person of the modern age." (6)*

Just over eight months later, on a warm Paris evening, a



young princess is escorted to a waiting car by her latest suitor, Dodi Fayad, heir to a fortune. They enter the automobile with the knowledge that prying eyes are everywhere. Their every action is dictated by the camera flash as they settle themselves into the Mercedes for a ride into history. The woman who could have been Queen never planned for her life to turn out this way. All she ever wanted, in fact, was to teach kindergarten. Somewhat shy, she never sought that white-gloved and blue-blooded hand which so changed her life. Fate happens, and it all seems to happen so quickly. Married in '81; Prince William born in '82; Prince Harry in '84. By '92 the fairy tale is over except for the official pronouncements. The years that follow are a blur of public accusation and recrimination. Now though, this very night, she is at the top of her mark. She has informed the world press that her former husband is unworthy to rule and thus the British Throne should default to their oldest son, William. She has visited Mother Teresa and toured war zones in an effort to ban the use of anti-personnel mines. The Royal Family might be able to keep her out of the castle, but she could still play the part of goodwill ambassador; portfolio or not. According to those close to her she was happier than ever. There was even talk of a wedding. As the Mercedes enters the well-lit tunnel an event occurs which is witnessed by very few, and they are not talking. The paparazzi see the aftermath, and this is sufficient cause for the authorities to arrest them and confiscate their film. The rest of us are treated to scenes of wreckage and Prince Charles in a kilt. The world decries the avaricious greed of the media while we stare at television images of funerary entourage, a parade of sorrow observed live by an estimated two million crowded along the processional route.

### The New Priesthood

*"Pleased to meet you; hope you guessed my name. But what's confusing you is the nature of my game." (7)*

The best way to become a monumental celebrity is to die an early and tragic death during one's prime. Even if that tragedy is linked to said celebrity's own nasty habits, their memory will be esteemed longer and by greater numbers than those whose deaths were more mundane. Thus it is that Elvis will still be a part of the popular culture long after Mother Theresa is a historic footnote. The basic premise for this article has been that first, we are not so far removed as we would like to think from the day when children were gladly given unto death in order to strengthen communal ties. And secondly, that our very denial of that fact leads us into this fascination with the morbidly spectacular. It is precisely through this voluntary suppression of our base nature that we are invited to share in the feast at the foot of the pyramid; at the foot of the cross; at the feet of our master. For this cerebral denial of our base reptilian desire insures the development of a societal schizophrenia. This pandemic split personality can then be manipulated through images representative of our most cherished hopes and fears. Thus we have televised sports which reinforce the competitive spirit while keeping people's minds off politics. We now have soap opera's in every time slot in order to inculcate the citizenry in the boundaries of public behavior. We can even be touched by angels (or Hollywood's version of such) if we feel the need for spiritual interaction. The State, in it's Media guise, assumes the role of a royal priesthood who officially arbitrate between populace and Overlord, for they alone are entrusted with the dissemination of doctrine. Sacrifice is an ongoing process. The JonBenets and Lady

Dis of today will be replaced by newer and improved fodder for gossip and speculation. New mysteries will bedazzle us as theories develop only to dissolve back into mist. The high priesthood will reach into the miasma of the human psyche, calling forth that holy of hollies; the Unnamed Source. We will then be presented with the most significant sacrifice of all; death-styles of the rich and famous. Such costly sacrifice can only be deemed as worthy. We will feast at the table when the master says, "take and eat of this." We shall eat dinner while watching the six o'clock news. Safe in the warm gaze of our cathode ray master, we will pray that the daily news offering is bloody enough to keep a mad god at bay. That is, until the god hungers again, at which time we will be once more presented with other, seemingly larger lives in order that we don't have to consider the paucity of our own. ●

### Endnotes

- (1) *Vampires or Gods? The true stories of the ancient immortals*, by William Myers.
- (2) *Society of the Spectacle*, by Guy Debord.
- (3) Patsy Ramsey, mother of the slain JonBenet, from a transcript of an episode of *CNN Early Prime*; aired 1/1/97. (available from [www.cnn.com](http://www.cnn.com)).
- (4) The Most Reverend and Right Honorable Robert Runcie, Archbishop of Canterbury; as quoted in the *New York Times*, 9/7/97.
- (5) British Prime Minister Tony Blair. (ibid)
- (6) The Ninth Earl Spencer, Diana's brother. (ibid)
- (7) "Sympathy for the Devil," The Rolling Stones

### Other Sources

- Associated Press/Providence Journal, 9/7/97
- The Way of the Seeded Earth*, by Joseph Campbell.
- Ken Polzin Jr.'s JonBenet Homicide Web Sites Page at [www.execpc.com](http://www.execpc.com)  
[www.ramseyfamily.com](http://www.ramseyfamily.com)



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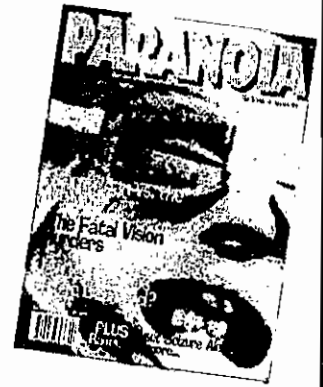
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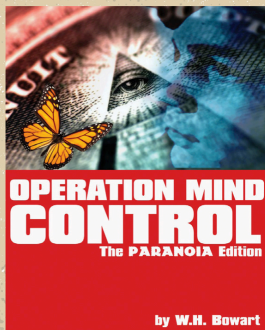
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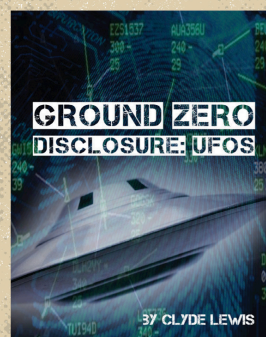
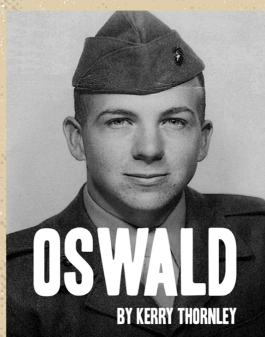


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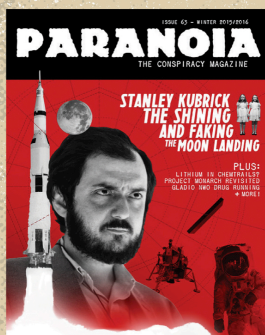


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*Joseph Heller  
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