

The Conspiracy Reader

Issue 22, Winter 2000

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Fluoride Alert
The Jesus Myth

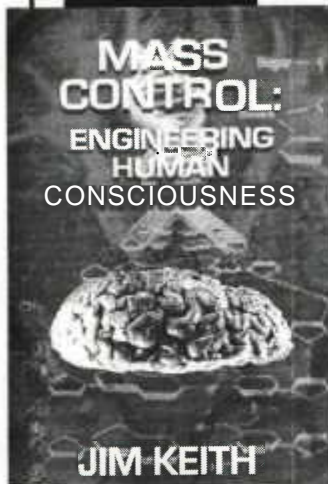
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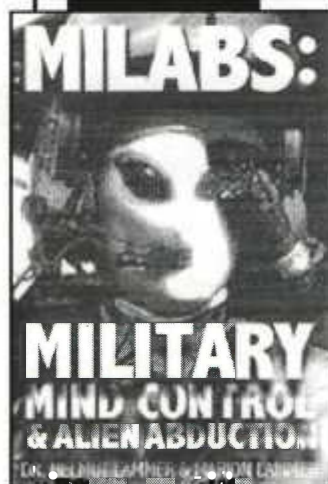
by Kenn Thomas



In 1947 six flying saucers circled above a harbor boat in Puget Sound near Tacoma, Washington, one wobbling and spewing slag. The falling junk killed a dog and burned a boy's arm. His father, Harold Dahl, witnessed it all. The Maury Island incident became the first UFO event of the modern era.

Fred Crisman was one of the most curious characters in the UFO lore and the history of covert intelligence. He fought bizarre underground beings in the caves of Burma, was wounded by a laser before it was invented, and had a background with the OSS. Harold Dahl told him about the Maury Island UFO. The next day, Crisman witnessed another, single saucer... or did he?

In 1968 New Orleans District Attorney Jim Garrison identified Crisman as one of the mystery tramps in the railyard at Dealy Plaza. Garrison called him an industrial spy, steeped in the anti-Castro Cuban underground who may have been one of the assassins who killed JFK. Who was Fred Crisman, and what was his connection to the Maury Island incident? *\$14.95* 288 pages * Quality Paperback * Photos * Diagrams* ISBN: 1-881532-19-4 *



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Hughes, Onassis, Gemstone and JFK Jr.

by Kenn Thomas

Since it surfaced in 1975, the *Skeleton Key to the Gemstone File* has given its readers a different perspective on world affairs. It purports to summarize hundreds of "Gemstone" letters, outlining parapolitical connections between the international mob, the aerospace industry and America's royal family, the Kennedys. The Gemstone theory also recently shed light on the death of John Kennedy Jr. as well, more so than the plethora of conspiracy theories that accompanied that tragic event. [see sidebar, p.4].

One of the arguments made in the Gemstone File is that Jacqueline Kennedy gained lifelong mob protection for the Kennedy children by marrying Aristotle Onassis. After her death, Kennedy children, Michael and now JFK Jr., died under debated circumstances. Shortly after JFK Jr.'s fatal plane crash, word came that Rory Kennedy, whose wedding was postponed by the tragedy, married in a private ceremony at the family compound of ship owner Vardis Vardinoyannis in Ekali, a suburb of Athens, Greece. Internecine warfare in the Vardinoyannis family led to the selling of family holdings in Mobil Oil to Saudi Arabia's state-owned Aramco conglomerate, with its links to the shady characters in

umbrella, and the deaths of Princess Diana and Danny Casolaro. (See the book, *The Octopus: Secret Government and the Death of Danny Casolaro*, Feral House).

Is the family now trying to renew ties to Greek mobsters? Jacqueline Kennedy, Rory's aunt, married Greek ship owner Aristotle Onassis on the Greek island of Scorpios in 1968, as outlined in the Gemstone. The following excerpt exploring Onassis's biography and that of Howard Hughes, the man whom Gemstone asserts was Onassis' kidnap victim, comes from *Inside the Gemstone File*, a new book on the Gemstone theory recently released by Adventures Unlimited Press. (Phone: 815-253-6390)

Aristotle Onassis

Then as now world affairs turned on the machinations of the oil and the defense industries. The Gemstone file reflects speculation and rumors about the real flows of power as opposed to the dribs, drabs and distortion that came with the daily news. The principal players, however, Aristode Onassis and Howard Hughes, have conventional biographies. These are the products of their own publicists, of course, and a willfully naive media, but they nevertheless constitute the foreground for which Gemstone provides the parapolitical backdrop, and thus deserve critical scrutiny.

Today oil gluts from Russia and Iraq fuel US bombings, and thus its military expenditures in the Middle East. In the 1950s, the Iraqi pipeline was cut, the Suez Canal blocked, Britain and France rationed gas and the US used its clout to increase the number of oil tankers coming from the region.

This helped Onassis build considerably on his already considerable fortune, having bought every tanker he could in 1947, and again in the mid-1950s, when he took advantage of a US subsidy program through trusts established for his two US born children. This happened before anyone could guess the mideast emergency. The Gemstone file has Onassis selling oil, arms and drugs to the Allies and the axis during World War II, and then illegally purchasing US "Liberty" war ships for the purpose. The mainstream had it that it all came about from a healthy competition with his brother Stavros Spyros Niarchos, both defying experts and fortuitously investing heavily in the tankers—but both, of course, being rather sleazy profiteers of war.

Through the sheer self-confidence and friendly competition of these brothers (yeah right), insurance companies and banks also invested close to a half-billion 1950s dollars in new super-tankers. The closing of the Suez canal and the attendant windfall of demand for tankers in the shipyards around Europe and the US came as an utter surprise. Aristotle Onassis and Stavros Spyros Niarchos were on hand with the two largest tanker fleets in private hands. These fleets moved

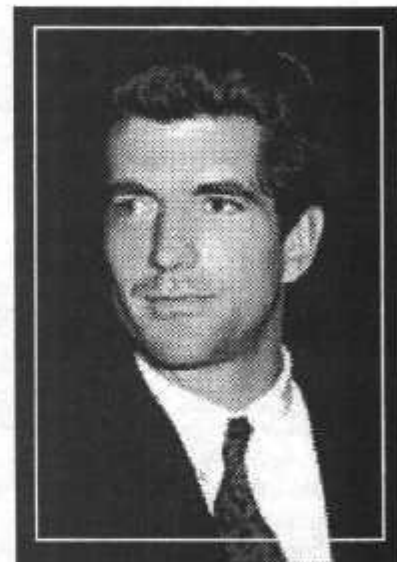
over five billion gallons of crude oil, a fifth of all oil imported from the mideast to western Europe by 1956.

Thereafter each of the brothers became almost immeasurably rich and powerful. They continued to re-invest, of course, and carried on their brotherly rivalry. They raced to build bigger fleets of supertankers, and tried to outdo each other in real estate purchases—along the Riviera, in Montivideo and Antibes, Buenos Aires, Monte Carlo, Bermuda, Athens, Paris, London and New

The only other thing which could realistically bring down the plane would be hostile fire, perhaps from an ultra-top-secret particle beam weapons system at a subterranean base at **Montauk.**

York. Onassis converted a Canadian Destroyer escort into the most lavish yacht in the world, named "Christina" either after his wife or after a mythological Greek island, depending on the report—and docked it at Monaco reportedly to infuriate Prince Rainier, with whom he had a feud. Niarchos commissioned the world's largest sailing vessel, the 43 cabin, 190 foot "Creole." The two men were art connoisseurs, of course, each keeping paintings by El Greco on their respective ships.

Onassis married 17 year old Tina Livanos at the same time that he got the US Liberty



ships. She was the daughter of Spyros Livanos, another Greek shipping magnate. Niarchos also married a daughter of Livanos, hence the family basis of the friendly rivalry that made both so rich and power-

ful, according to standard biographies. "We're always trying to cut each other's throats," Onassis told the papers, "but every now and then we sit down together and act civilized on account of the ladies." At the time, Onassis owned Greek National Airlines, controlled over thirty corporations and his \$300,000,000 plus

Battle of the JFK Jr. Conspiracy Theories

The news of JFK Jr.'s demise came to me while I was in Seattle, Washington lecturing on the JFK assassination. A friend commented that the Kennedy family had made a great sacrifice for the sake of publicizing my talk. He apologized later for the grim joke, but it had already served as a reminder that this lecture would have to be more sensitive than the last several. The lecture looks coldly at the Zapruder film, describing as objectively as possible mysterious aspects like the Umbrella man and his radio-controller companion, the direction of the shots, even the significance of the dying president's flailing arms. From repeated practice, the lecture puts distance between these details and the emotional reaction that accompanies such a graphic presentation of a brutal murder and also from its personal context for many Americans. That became less possible on the weekend that JFK Jr. had suffered an early and brutal end like his father. The news would re-ignite passions about the assassination and, as it turned out, the crowd was especially attentive and alert. Many questions were asked about the possibility of conspiracy in the death of JFK's son.

By then, of course, several competing theories had arisen, and my friend's tasteless joke became tame by comparison. The first to reach me, courtesy of Jim Martin of Flatland magazine, was that the Kennedy family had suffered a curse of water. John, Jr.'s plane had crashed into water, just as Joseph Kennedy, Jr. died in a flight over water during World War II. John Kennedy's PT 109 was on the water; Ted Kennedy drove off bridge into water at Chappaquiddick. (JFK Jr.'s flight took off from Caldwell, NJ, whose only significant alum was Chappaquiddick's Mary Jo Kopechne) That JFK Jr.'s death came on the 30th anniversary of Chappaquiddick, of course, escaped little notice; neither did the anniversary of the downing of Flight 800.

The "wafer theory" started silly and got worse, eventually betraying a partisan bias. It also held that Michael Kennedy's fatal skiing accident involved snow, a form of frozen water, and concluded that the Democrats will soon propose legislation banning water.

The theory to take seriously, however, argued that John F. Kennedy, Jr. had plans to run for the senate seat in New York and threatened the campaign of either Hilary Clinton or Rudolph Giuliani. In the first scenario, the death of John Kennedy Jr. becomes the latest in a long line of deaths connected to the Clinton administration, an anomalous list that has circulated among conspiracy theorists for many years. Reported marriage tension between the Clintons in the wake of the Lewinsky affair, however, casts that theory in doubt. The second view, the Giuliani theory, holds that the plane crash was sabotaged by mafia elements loyal to the New York mayor.

The idea that this tragedy was an outgrowth of conspiracy politics first emerged in an online newsletter produced by someone named Ru Mills. It was seconded and distributed through mainstream news services by radio host Sean Morton, who noted that Hilary Clinton was "the person who would most benefit from JFK, Jr.'s death." It was not limited to the conspiracy rumor mill, however. Before long Matt Lauer, host of NBC's Today show, was discussing the possibility of a Senate run for John Jr. with a George magazine executive.

John Jr. himself could not have avoided conspiracy theories by virtue of the fact that his father's death was so steeped in them. In fact, he devoted an issue of George to the topic. His writers even interviewed me, in my role as publisher of the conspiracy magazine Steamshovel Press, and several other conspiracy writers for a feature that the magazine

fortune, and had a tax-free base in Monaco, where he owned three hotels and the Monte Carlo Casino.

Onassis was born to a wealthy tobacco merchant in Izmir, Smyrna, Asia Minor on January 15, 1906. His family fled to Greece in 1922, during a war that prevented Greeks from extending themselves into Asia minor. Stateless, he immigrated to Argentina, where he transformed a 25 cent a day job as a telephone lineman into an export empire by eavesdropping on business deals. According to Onassis lore, his tough-but-fair business attitude, and the fact that he always "bought Greek," endeared him so much to politicians in Athens that he was appointed Greek consul and remained in that position until 1935. Through a network of shipping tycoons and sea captains, he picked up the inside scoop on a deal to buy six Canadian cargo ships for \$120,000. According to Gemstone, he was a Greek drug pusher who cornered the Argentinean opium market in deals with Joseph Kennedy, Eugene Meyer and Meyer Lansky. Gemstone also claims he swung a heroin deal for FDR and shipped booze directly into Boston.

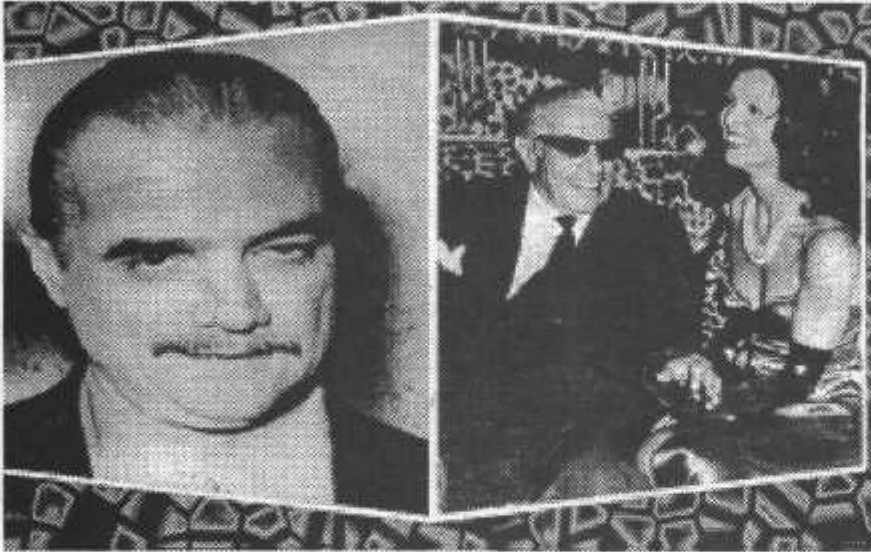
He did make some kind of deal with the Roosevelt administration, which rented his newly purchased cargo ships and promptly lost them to German U-boat fire. Shortly thereafter came the 1947 deal to buy war surplus Liberty ships from the US. Gemstone skips over the next period of Onassis' life, which began as a whaling poacher in trouble with the Peruvian government, continued through his purchase of majority shares of the gambling concession in Monte Carlo, and ended when he founded Olympic Airlines in Greece in 1956.

Then came the pivotal year of 1957, the year Gemstone has Onassis kidnapping Hughes. That happened in March; conventional sources place the significance of that year for Onassis in September, when he began to court opera star Maria Callas. His rather public pursuit of the prima donna on a yacht cruise led to divorce for both of them, and they were still a couple by the time of the events of the Kennedy assassination. Onassis first invited Jackie Kennedy

a million-dollar reward for evidence, but died three months later, March 15, 1975, of a strange disease called **myasthenia**, which disabled his speech Jackie was left with \$2 million, an annuity of \$250,000, and one million each for her children. The rest of Onassis' fortune went to his daughter Christina.

Howard Hughes

Howard Hughes came into the wealth of his Texas family at age 19 in 1925, the same year he



Howard Hughes (left) and Aristotle Onassis

married his first wife Ella Rice. They divorced after four years, ostensibly because of his eccentric behavior. Hughes loved **aviation**, motion pictures and beautiful actresses. These eccentricities made him an American celebrity. His actual accomplishments as an aviator were restricted to a three-day global traverse in 1938, and the failed "Spruce Goose" test flight that went no more than 70 feet in the air in November 1947. Hughes and his company, Hughes Tool, however, did develop important aviation technology, such as the air-to-air missile, satellites, retractable landing gear and high altitude oxygen feeders.

The actresses he slept with included Ava Gardner, Katharine Hepburn, Lana Turner, Ginger Rogers and Rita Hayworth, who left her husband, the great Orson Welles, for a tryst with Hughes. (Welles' documentary, *F Is for Fake*, includes thoughtful rumination about Hughes.) Hughes discovered the screen talents of Jane Russell, the favored pin-up girl of American GIs during World

War II. Hughes showcased Russell's talents in *The Outlaw*, a movie that was attacked as immoral by the Catholic Legion of Decency. At one point, Hughes contracted severe syphilis, and he suffered depression after almost dying in a 1946 plane crash. Standard biographies track his drug use and paranoia to this year.

Like Onassis, however, Howard Hughes swung important deals in the transportation industry in 1947, and the significant details of his biography left out of the Gemstone belong to that period. Hughes had to defend his

\$40,000,000 wartime plane contracts against charges they were awarded to him because of lavish orgies he threw for FDR's son, Elliott Roosevelt. Support for Elliott Roosevelt as a party animal comes from Gemstone, which reports upon Onassis' heroin deals involving him. Still, the parties that came under public scrutiny in 1947, however, were the products of the personal style of John W. Meyer, Hughes' press agent. Meyer routinely wooed Congressmen and military brass with wine, women and a party atmosphere. Hughes owned a twenty-room mansion in Arlington, Virginia for the purpose. Meyer also introduced Elliott Roosevelt to his future wife, Faye Emerson.

The younger Roosevelt did provide an endorsement for one of Hughes' experimental aircraft, a reconnaissance plane called the **XF-11** that had little value so late in the war. Nevertheless, that endorsement resulted in a \$70 million contract for Hughes Aircraft. At one point, Hughes crashed a malfunctioning **XF-11** into a Beverly Hills house.

Hughes' famous "Spruce Goose" boat-plane, the **HK-1 Hercules**, made of plywood with eight engines and 200 ton weight, was built only partly with \$50 million of his own money. The US government picked up the tab for another \$22 million. The army, navy, air forces and maritime commission all opposed the plan, yet the contract was awarded in 1942 supposedly as a means to stem off submarine sinkings. When a War Production board member was asked why it approved the production of such a bizarre craft, his feeble response was that otherwise Hughes would have taken his case for it to the man in the street.

The controversy over Elliott Roosevelt played out in the papers as the first post-war flying saucer wave began in the US. Hughes' partner, Henry Kaiser, testified that he could

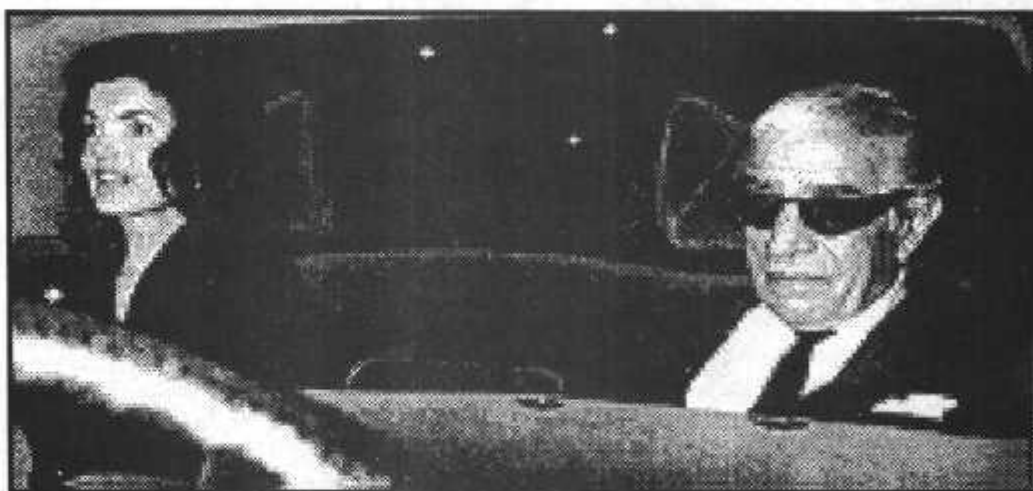
not recollect whether or not his contacts with Roosevelt led to the wartime contracts. FDR's commerce secretary, Jesse Jones, testified that the president had approved continued work on the Spruce Goose, but had no knowledge of how a contract developed without approval of the various military services.

For his part, Howard Hughes claimed that the investigation of his wartime contracts was actually an attempt to coerce him into agreeing to a merger between his airline, TWA, and Juan Tripp's Pan American Airline. He called the committee chairman, Owen Brewster, a mouth-piece for Tripp. The previous February, Hughes claimed, he had visited Brewster to discuss the Spruce Goose and at that point Brewster offered to call off the coming congressional investigation. The price: merge with Pan Am or at least sell it

TWA's international routes. Brewster admitted his interest in introducing bills in the Senate and the House to propose the creation of a single United States airline for all overseas aviation, grouping all private airlines under a federal umbrella.

John Meyer had little chance to explain the \$165,000 worth of entertainment expense used to fete Elliott Roosevelt when questions came up about his own selective service deferments. Elliott Roosevelt testified that that he never

One of the arguments made in the Gemstone File is that Jackie gained lifelong mob protection for the Kennedy children by marrying Onassis. After her death, Kennedy children Michael and, now, JFK Jr., died under debated circumstances.



Jackie and Aristotle

discussed the F-11 plane with his father, and that fellow members of his air corps mission had taken up a collection and paid Meyer back for the parties. He did admit to accepting wedding presents from Hughes. Under oath, Brewster denied that he offered a deal to Hughes while Hughes affirmed it, also under oath. "Senator Brewster's testimony yesterday is a pack of lies!" intoned Hughes, "and I can tear it apart if I'm allowed to cross examine him!"

When he returned after Hughes' challenge, Brewster acknowledged that he had eaten "three breakfasts in the last few months" at a special residence maintained by Pan American airways as a guest center for officials and employees. He also confessed close friendship to a Pan Am vice president. All of this had the effect of turning the allegations against Elliott Roosevelt on their head. In August 1947, the Senate probe was abruptly cut off. "The press and the public have my undying gratitude," Hughes told reporters, "It

was they who made it impossible for Senator Brewster to continue his Gestapo methods. He has an unlimited capacity to hit below the belt. I know he will be in my hair for the rest of my life."

If Gemstone is to be believed, continued hounding by Brewster became the least of Hughes' troubles ten years later. Hughes came out quite victorious, in fact, buying control of the US electoral process with graft money to senators, governors and other politicians, culminating in putting Richard Nixon on the payroll. History records that Howard Hughes married Jean Peters, a lover of twelve years, on March 16, 1957, after exacting a promise from her that she would never have him committed for mental illness. Gemstone has Onassis kidnap Hughes that very month. As bizarre as the Gemstone events seem, even standard biographies acknowledge that it was in 1957 that Hughes' life took a turn toward the weird, and the eccentric behavior for which he is now known achieved full flower. By official account, Hughes died in 1976 in mid-air, flying from Acapulco to Houston, Texas. •

Kenn Thomas publishes Steamshovel Press, a magazine devoted to conspiracy and parapolitics. It is available for \$28 for a four-issue subscription (overseas; \$22 in the US), from POB 23715, St. Louis, MO 63121. Thomas' new book, Maury Island UFO, examines a 1947 UFO case involving witnesses who were subpoenaed by Jim Garrison as part of his investigation of the JFK assassination in 1968. Thomas' previous book, The Octopus, details the existence of an international power cabal of that name. He can be reached at kennthomas@umsl.edu. Steamshovel Press is found on the web at www.umsl.edu/~skthoma.

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1949-1999



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of Jim Keith,
author and
avatar – the
man who
knew too
much.

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Fluoride:

Are WE being poisoned?

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It has been a long established joke about not drinking the water in Third World countries. Now it is here in America that the water has been declared unsafe to drink, and it is no joke. Whereas the greatest problem with water in the underdeveloped nations is usually dysentery, serious but reversible, in the U.S. it is a poison called fluoride—and it is no accident.

Extensive studies, ignored with a yawn by those who believe they are being served well by the media and various dental associations, have shown that the consumption of fluoride in drinking water and prescription doses is extremely harmful and deleterious in a number of ways. Reputable researchers from Harvard, the U.S. Environmental Protection Agency, and elsewhere, have shown that fluoridation of drinking water can result in brain and other physiological damage. It can produce such abnormalities as: Attention Deficit Disorder (ADD), Hyperactivity or passive malaise (depending on whether exposure is pre- or postnatal), Alzheimer's disease, the death of brain cells directly involved in the decision making processes, cracked, pitted and brittle teeth and bones, osteoporosis, higher hip fracture rates, reduced intelligence, and increased learning disability.

In a 1997 copyrighted article once seriously considered for publication by *The New York Times Magazine*, investigative reporter Joel Griffiths followed a convoluted trail of once-secret documents stretching as far back as the Manhattan Project. In a subsequent article entitled, "Fluoride, Teeth, and the Atomic Bomb" Griffiths collaborated with journalist Christopher Bryson to piece together not only the origin of water fluoridation, but its secret rationale and the insidious reasoning behind the introduction into the drinking water of two-thirds of American cities of a toxic waste product, a substance used in rat poison.

Griffiths told *The WINDS* that *The New York Times Magazine* had shown great interest in his original article to the point of suggesting specific rewrites and the submission of a final working draft. Then, according to Griffiths, their interest suddenly disappeared. Later when Bryson joined with Griffiths, the two journalists had a similar experience with *The Christian Science Monitor*, which accepted their final co-authored work for publication but never put it in print. The authors, who have worked for the BBC, New York Public Television, *The Christian Science Monitor* and others, boldly introduced their work by stating, "The following article exposes the biggest ongoing medical experiment ever carried out by the United States government on an unsuspecting population," and continues with meticulously verified sources derived largely from documents obtained under the Freedom of Information Act. "One of the most toxic chemicals known," they claim, "fluoride rapidly emerged as the leading chemical health hazard of the U.S. atomic bomb program—both for workers and for nearby communities, the documents reveal."

The article states, "Much of the original proof that fluoride is safe for humans in low doses was gener-

ated by A-bomb program scientists, who had been secretly ordered to provide 'evidence useful in litigation' against defense contractors for fluoride injury to citizens. The first lawsuits against the U.S. A-bomb program were not over radiation, but over fluoride damage, the documents show."

Dr. John R. Lee, MD[2], was chairman of the Environmental Health Committee of his local medical society in Marin County, California when he came head-to-head with the fluoride issue. According to Dr. Lee, the county had continually pushed water fluoridation on the local ballot until it passed by a slim one percent. Dr. Lee was the perfect, unbiased investigator because, as he told *The WINDS*, "Up until then, I didn't know anything about fluoride, so our committee got the scientific references from both sides of the issue. We studied the references that led to more references—and we tracked it all down and found that the fluoride literature is mostly hogwash."

"Then," he continues, "we asked the medical society if we could do a study to determine how much fluoride there already was in the food—because in Canada they had been monitoring that and found that there was a lot of fluoride in their food chain due to, among other things, processing with fluoridated water. Our study determined that there was plenty of fluoride in the foods children eat, and there was really no reason to add more to the water because it already exceeded what the public health department determined was the maximum daily dose."

Dr. Lee then went to testify at the State Board of Health. "It was amazing to see these guys come out with their references that really aren't references—statements taken out of someone else's paper that wasn't based on anything—a kind of circular, self-referencing research. They would take statements made in textbooks that were published before there was any fluoridation and food was not being processed with fluoridated water—and they would just change the dates. We found all these tricks being played with the data. It was then that I discovered that it was not a scientific dispute but dishonest trickery. It was all a sham."

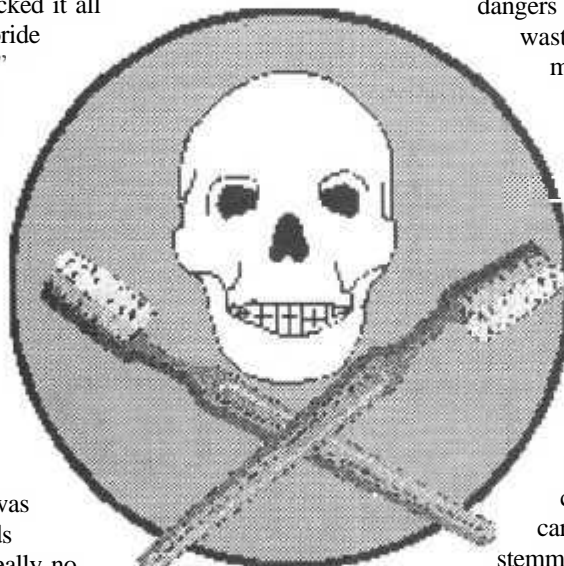
When *The WINDS* asked Dr. Lee why, according to his research into the controversy, he thought there was so much political force driving the fluoridation movement, the physician/scientist said, "It's a toxic waste product of many

types of industry; for instance, glass production, phosphate fertilizer production and many others. They would have no way to dispose of the tons of fluoride waste they produce unless they could find some use for it, so they made up this story about it being good for dental health. Then they can pass it through everyone's bodies and into the sewer." [A novel approach to toxic waste disposal—just feed it to the people and let their bodies "detoxify" it]. "It is a well coordinated effort," Dr. Lee added, "to keep it from being declared for what it is—a toxic waste."

This could cause one to wonder if the public were not already aware of the dangers of radioactive plutonium waste, what means the government would use to dispose of it. Dr. Lee's argument carries considerable credibility in light of the revelations resulting from Griffiths' and Bryson's research. That research shows, as mentioned previously, that the idea of fluoride being good for people's teeth originated with the atomic bomb's Manhattan Project. The "fact" that fluoride was beneficial constituted the government's cardinal defense against lawsuits stemming from environmental

contamination that took place from the DuPont chemical factory in Deepwater, New Jersey in 1944. The factory was then producing millions of pounds of fluoride for the Manhattan Project, the secret U.S. military program to produce the first atomic bomb.

It should be noted here that, without exception, all scientists interviewed during the course of researching this article agreed upon one overwhelming motivation for the government's vigorous promotion of water fluoridation and other dental applications of fluoride—though they've known since the mid 30's of the highly toxic nature of the substance. That unanimous opinion was that it ultimately posed a very tidy solution to the disposal of a very nasty toxic waste. One EPA scientist, Dr. William Hirzy, went so far as to



thology and Psychiatry. While holding a dual appointment to Harvard and the Forsyth Dental Research Institute, Dr. Mullenix established the Department of Toxicology at Forsyth for the purpose of investigating the environmental impact of substances that were used in dentistry. During that undertaking she was also directed by the institute's head to investigate fluoride toxicity. That's where, as she puts it, "things got weird."

The Dark Odyssey of Dr. Phyllis Mullenix

While conducting interviews and gathering the data contained in this writing, this office was repeatedly referred by EPA scientists, university professors and physicians to Dr. Mullenix's research at the Forsyth Dental Institute as a primary and seminal source of reliable scientific research on fluoride toxicity. The Forsyth Dental Center is a highly respected research institution established in 1910 for the purpose of providing free dental care for the children of Boston. It is the largest and, considered by many, the most highly respected dental research institution in the world. All Harvard dental students are required to take a portion of their training at Forsyth.

It is interesting to note that the then director of the institute, Dr. Jack Hein, who was responsible for her assignment to fluoride toxicology studies was, according to Mullenix, instrumental in some of the original research that led to the introduction of fluoride into toothpaste while he was working for Colgate. "I wasn't too excited about studying fluoride," Mullenix told this reporter, "because, quite frankly, it was 'good for your teeth' and all that." However, because it was part of what she was hired to do, she said, and because she had just astounded the institute by achieving the unattainable—securing a grant from the National Cancer Institute to study the neurotoxicity of the treatments used for childhood leukemia—she decided to incorporate the fluoride studies into that research. In fact, Mullenix claimed, "I was in the top four per cent in the country" for such funding. "The institute was tickled pink, but I really had no idea what a quagmire I was getting into."

For her toxicology studies Dr. Mullenix designed a computer pattern recognition system that has been described by other scientists as nothing short of elegant in its ability to study fluoride's effects on the neuromotor functions of rats.

The "Miracle of Fluoride" or A Dirty Industry?

"By about 1990 I had gathered enough data from the test and control animals," Mullenix continues, "to realize that fluoride doesn't look clean." When she reviewed that data she realized that something was seriously affecting her test animals. They had all (except the control group) been administered doses of fluoride sufficient to bring their blood levels up to the same as those that had caused dental fluorosis [a brittleness and staining of the teeth] in thousands of children. Up to this point Mullenix explained, fluorosis was widely thought to be the only effect of excessive fluoridation.

The scientist's first hint that she may not be navigating friendly waters came when she was ordered to present her findings to the National Institute of Dental Research (NIDR) [a division of NIH, the

National Institute of Health]. "That's when the 'fun' started," she said, "I had no idea what I was getting into. I walked into the main corridors there and all over the walls was 'The Miracle of Fluoride.' That was my first real kick-in-the-pants as to what was actually going on." The NIH display, she said, actually made fun of and ridiculed those that were against fluoridation. "I thought, 'Oh great!' Here's the main NIH hospital talking about the 'Miracle of Fluoride' and I'm giving a seminar to the NIDR telling them that fluoride is neurotoxic!"

What Dr. Mullenix presented at the seminar sounded the death knell of her career: "The fluoride pattern of behavioral problems matches up with the same results of administering radiation and chemotherapy [to cancer patients] ... The behavioral pattern that results from the use of fluoride matches that produced by a cancer treatment that causes a reduction in intelligence."

At a meeting with dental industry representatives immediately following her presentation, Mullenix was bluntly asked if she was saying that their company's products were lowering the I.Q. of children? "And I told them, 'basically, yes.'"

The documents obtained by authors Griffiths and Bryson add yet another voice of corroboration to the reduced intelligence effects of fluoride. "New epidemiological evidence from China," the writers claim, "shows a correlation between low dose fluoride exposure and diminished I.Q. in children."

Then in 1994, after refining her research and findings, Dr. Mullenix presented her results to the *Journal of Neurotoxicology and Teratology* [5], considered the world's most respected publication in that field. Three days after she joyfully announced to the Forsyth Institute that she had been accepted for publication by the journal, she was dismissed from her position. What followed was a complete evaporation of all grants and funding for any

of Mullenix's research. In the world of scientific **research**, which is fueled by grants of government and corporate capital, this was the equivalent to an academic burial. Her letter of dismissal from the Forsyth Institute stated as their reason for that action that her work was not "dentally related." The institute's director stated, according to Mullenix, "they didn't consider the safety or the toxicity of fluoride as being their kind of science." Subsequently, she was continually hounded by both Forsyth and the NIH to identify the journal in which her research was to be published. She told *The WINDS* that she refused to disclose that information because she knew the purpose of this continual interrogation was so that they could attempt to quash its publication.

Almost immediately following her dismissal, Dr. Mullenix said, the Forsyth Institute received a quarter-million dollar grant from the Colgate company. Coincidence or reward? Her findings clearly detailed the developmental effects of fluoride, pre- and postnatal. Doses administered before birth produced marked hyperactivity in offspring. Postnatal administration caused the infant rats to exhibit what Dr. Mullenix calls the "couch potato syndrome"—a malaise or absence of initiative and activity. One need only observe the numerous children being dosed with Ritalin as treatment for their hyperactivity to draw logical correlations.

Following her dismissal, the scientist's equipment and computers, designed specifically for the studies, were mysteriously damaged and destroyed by water **leakage** before she could remove them from Forsyth. Dr. Mullenix was then given an unfunded research position at Children's Hospital in Boston, but no equipment and no money. "The people at Children's Hospital, for heaven's sake, came right out and said they were scared because they knew how important the fluoride issue was," Mullenix said. "Even at Forsyth they

told me I was endangering funds for the institution if I published that information." It has become clear to Dr. Mullenix and others, that money, not **truth**, drives **science—even** at the expense of the health and lives of the nation's citizens.

"I got into science because it was **fun**," she said, "and I would like to go back and do further studies, but I no longer have any faith in the integrity of the system. I find research is utterly controlled." If one harbors any doubt that large sums of corporate money and political clout can really provide sufficient influence to induce scientists and respected physicians to endorse potentially harmful treatment for their patients, consider the results published in a January 8, 1998 article of the *New England Journal of Medicine* (NEJM)[6]. The Journal revealed their survey of doctors in favor of, and against, a particular drug that has been proven harmful (in this case calcium blockers shown to significantly increase the risk of breast cancer in older women). "Our results," the *Journal* said, "demonstrate a strong association between **authors'** published positions on the safety of **calcium-channel** antagonists and their financial relationships with pharmaceutical manufacturers."

When *The WINDS* asked Dr. Mullenix where she planned to take her research, she said that she is not hopeful that any place exists that isn't "afraid of fluoride or printing the truth" The end result of the dark odyssey of Phyllis Mullenix, PhD., and her journey through the nightmare of the fluoride industry is, essentially, a mined career of a brilliant scientist because hers was not "their kind of science."

Prior Knowledge

It has become evident, as the result of the once-secret documents obtained by Griffiths and Bryson, that Dr. Mullenix's research was not the first to discover the dangers of fluoride. "The original secret **version—obtained** by these reporters—of a 1948 study published by Program F [the code name given fluoride studies] scientists in the *Journal of the American Dental Association* shows that evidence of adverse health effects from fluoride was censored by the U.S. Atomic Energy Commission (AEC)—**considered** the most powerful of Cold War **agencies—for** reasons of national security." One would necessarily have to ask what the perceived threat was to national security if fluoride was found to be toxic by the American Dental Association. Did they perhaps perceive a potential threat as proceeding from the American people?

"...Up to eighty percent," the Griffiths/Bryson article continues, "in some cities now have dental fluorosis, the first visible sign of excessive fluoride exposure, according to the U.S. National Research Council. (The signs are whitish flecks or spots, particularly on the front **teeth**, or dark spots or stripes in more severe cases)."

Dr. William Hirzy, an organic chemist and a senior scientist in Environmental Risk Assessment with the EPA, originally became involved in the fluoride issue "as a matter of professional ethics, when one of the EPA scientists came to us and complained that he was being asked to write a Federal Register notice with which he had substantial ethical problems." The scientist protested that "the

agency wants me to write this notice that says it's all right to have teeth that look like you've been chewing on rocks and tar balls. I have a real problem with that," he told Hirzy.

To issue a notice of intended regulation in the Federal Register means that after a specified period of time the notice essentially becomes law and is entered into either the Code of Federal Regulations (CFR) or the United States Code (USC). This process is a much-used manner of creating law by circumventing the constitutional process of legislation. It becomes what is called "administrative law."

"At that time," Hirzy said, "EPA was revising its drinking water standards for fluoride and was about to issue a notice that four milligrams per liter was an acceptable level of fluoride for drinking water." The great problem with that, Hirzy explains, "indicated that a substantial number of people who were exposed to that concentration would have teeth suffering from severe dental fluorosis: eroded, cracked and pitted and stained....The agency [EPA] was saying that it was not a health effect, it was only cosmetic." Hirzy continues, "It doesn't seem to be a very ethical stance for us to say that if your teeth don't work—if they're cracked and pitted and falling out—that it's not a health effect."

"The agency," Hirzy told *The WINDS*, "was taking that position because of the peculiar wording of the Safe Drinking Water Act which says that EPA has to set standards that protect against adverse health effects with an adequate margin of safety." So they wanted to say, according to Dr. Hirzy, that "severe dental fluorosis is not an adverse health effect." If, in essence, you just say it is not an adverse health effect, you then effectively comply with the law by juggling the definition.

The great problem with the system, Hirzy explained, is that the EPA is not a constitutionally mandated organization and therefore cannot [or is not supposed to] make law but can only advise the executive branch of government. "The dilemma arises when whatever administration is in office comes to the agency and says, 'We want you to write that the science supports this particular decision, whatever it may be.' That's where I draw the line and say 'no dice, we're not going to do that....You can't make us lie about the science.' It makes us complicit in deception. We do not want to have to invoke the Nuremberg defense," (i.e., I was just doing what I was told).

Hirzy said that the EPA, in fact, got away with imposing a standard that effectually ruins the teeth of many who drink fluoridated water because, though "widely known to

cause severe fluorosis at four milligrams per liter, that is the standard in effect to this day."

Of even more ominous portent, Hirzy said, is that far from being merely cosmetic in effect "what's going on in the teeth is a window to what's going on in the bones. What fluoride does in the hydroxy-apatite structure in teeth it does to the same structure in bone. It is well known now that fluoride produces faulty bone, more brittle, basically mimicking in the bone what is clearly visible in the teeth." A kind of artificial osteoporosis.

"It's an outrageous situation," the EPA scientist claims, when you have fluoridated household drinking water in such concentration that the agency must inform parents that they "should not be allowing their children to drink four milligrams per liter of fluoride, and if they have that in their water supply they should go to an alternative source." Does it not seem a little strange that the government authorizes the addition of a chemical to ostensibly help chil-

Almost immediately following its dismissal [of a fluoride toxicity researcher], the Institute received a quarter-million dollar grant from the Colgate company.

dren's teeth and then tells parents not to allow their children to drink it?

So toxic is the fluoride added to drinking water that, according to Hirzy, if one were to take a dose of it about half the size of that "500 mg vitamin C tablet you take in the morning, you'd be dead long before the sun went down. When you're talking about something with that kind of potent toxicity," he says, "it's unrealistic to think that the only adverse effect it has is death. It must be doing something intracellularly to cause these effects." As evidence that the government has known for over sixty years

reason for the government's push for universal fluoridation.

In the brain of his low dose test animals, Isaacson observed a tangling of capillary blood vessels, reduced oxygen uptake along with the peculiar crystalline structures, all of which are identical to those found in Alzheimer's victims. Dr. Isaacson's research indicates that the **Alzheimer's-like** effects result from the transport of aluminum to the brain and the high death rates from the toxicity of the fluorine.

Aluminum has previously been implicated in Alzheimer's, but how is the link made between fluoridation of human drinking water and the presence of aluminum fluoride? According to Drs. Carton and Burgstahler, fluoride being the most electrochemically active of all the elements has a strong propensity to create metallic compounds with itself whenever fluoridated water comes into contact with such things as aluminum cooking vessels. For example, when cooking with fluoridated water in aluminum pots. According to Dr. Robert Carton, former EPA scientist aluminum is used in city water treatment.

"An incidental observation of possible importance must be mentioned," the research paper adds. "Pathologic changes were found in the kidneys of animals in both the AIF 3 and NaF [sodium fluoride] groups." If all this weren't **enough**, the research team observed a "general impairment in the immune capacities of the treated subjects." They also found that the death rate increased among those animals treated with the aluminum fluoride where stress was elevated due to a training regime.

The research clearly indicates that not only does the presence of fluoride reduce the body's ability to utilize oxygen and nutrients, but actively inhibits the system's ability to rid itself of waste. This creates an apparent synergistic assault upon the health by poisoning the body with its own toxic waste while impairing its effectiveness to use the nutrients that would help in the detoxification process.

Overwhelming data proves that fluoride is not beneficial to **health**, and that it is a harmful and toxic substance. Further, there is reliable evidence that the government has known this for over sixty years. Yet the relentless push for fluoridation in the drinking water of American cities has continued. Why?

It may well be part of a larger effort by our rulers to keep us weak, docile, and distracted. Or perhaps it is just a reflection of what happens when we allow the government to place private profit over public **health**•

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Further reading

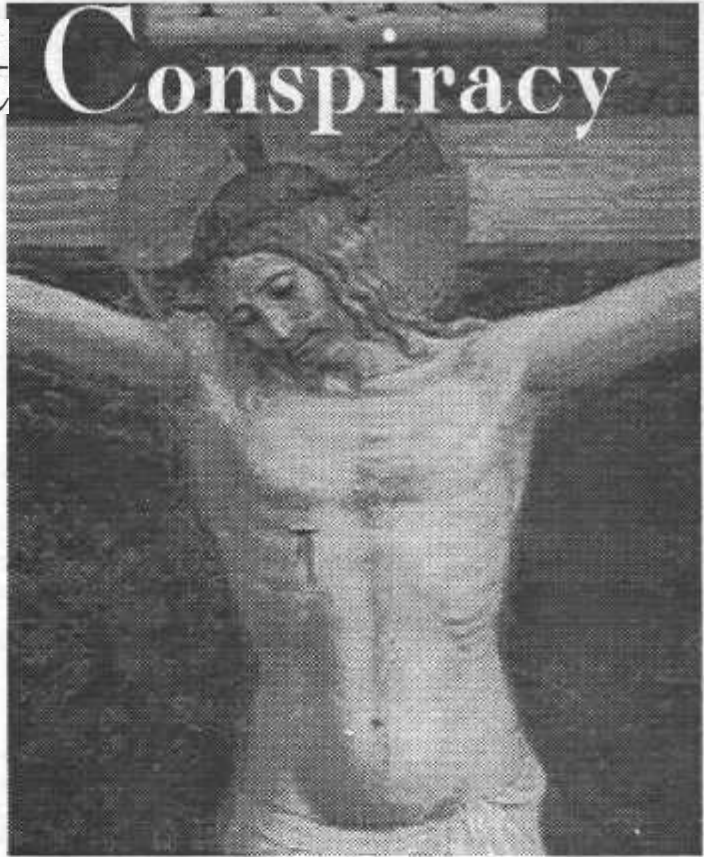
<http://www.cadvision.com/fluoride/>

Extensive source for scientific papers published on fluoridation.

<http://grimmy.santarosa.edu/~dmontgom/politics/carton.htm>

On July 7, 1997, the EPA scientists ... who assess the scientific data for the Safe Drinking Water Act standards and other EPA regulations, went on record against the practice of adding fluoride to public drinking water.

The Christ Conspiracy



The Greatest Story Ever Sold

by Acharya S

Around the world over the centuries, much has been written about religion, its meaning, its relevance and contribution to humanity. In the West particularly, sizable tomes have been composed speculating upon the nature and historical background of the main character of Western religions, Jesus Christ. Many have tried to dig into the precious few clues as to Jesus's identity and come up with a biographical sketch that either bolsters faith or reveals a more human side of this godman to which we can all relate. Obviously, considering the time and energy spent on them, the subjects of Christianity and its legendary founder are very important to the Western mind and culture.

The Controversy

Despite all of the literature continuously being cranked out and the significance of the issue, in the public at large there is a serious lack of formal and broad education regarding religion and mythology, and most individuals are highly uninformed in this area. Concerning the issue of Christianity, for example, the majority of people are taught in most schools and churches that Jesus Christ was an actual historical figure and that the only controversy

regarding him is that some people accept him as the Son of God and the Messiah, while others do not. Shocking as it may seem to the general populace, *the most enduring and profound controversy in this subject is whether or not a person named Jesus Christ ever really existed.*

Although this debate may not be evident from publications readily found in popular bookstores, when one examines this issue closely, one will find a tremendous volume of literature that demonstrates, logically and intelligently, time and again that Jesus Christ is a mythological character along the same lines

as the Greek, Roman, Egyptian, Sumerian, Phoenician, Indian or other godmen, who are all presently accepted as myths rather than historical figures. Delving deeply into this large body of work, one uncovers evidence that the Jesus character is based upon much older myths and divine heroes from around the globe. One discovers that this story is not, therefore, a historical representation of a Jewish rebel carpenter who had physical incarnation in the Levant 2,000 years ago. In other words, it has been demonstrated continually for centuries that this character, Jesus Christ, was invented and did not depict a real person who was either the "son of God" or was "evemeristically" made into a superhuman by enthusiastic followers.(1)

History and Positions of the Debate

This controversy has existed from the very beginning, and the writings of the "Church Fathers" themselves reveal that they were constantly forced by the pagan intelligentsia to defend what the non-Christians and other Christians ("heretics") alike saw as a preposterous and fabricated yarn with absolutely no evidence of it ever having taken place in history. As Rev. Robert Taylor says in *The Diegesis*, "And from the apostolic age downwards, in a never interrupted succession, but never so strongly and emphatically as in the most primitive times, was the existence of Christ as a man most strenuously denied." Emperor Julian, who, coming after the reign of the fanatical and murderous "good Christian" Constantine, returned rights to pagan worshippers, stated, "If anyone should wish to know the truth with respect to you Christians, he will find your impiety to be made up partly of the Jewish audacity, and partly of the indifference and confusion of the Gentiles, and that you have put together not the best, but the worst characteristics of them both."(2) According to these learned dissenters, the New Testament could rightly be called, "Gospel Fictions."(3)

A century ago, in *The Origin and Evolution of Religion*, mythicist Albert Churchward said, "The canonical gospels can be shown to be a collection of sayings from the Egyptian Mythos and Eschatology." In *Forgery in Christianity*, Joseph Wheless states, "The gospels are all priestly forgeries over a century after their pretended dates." Those who concocted some of the hundreds of "alternative" gospels and epistles that were being kicked about during the first several centuries C.E. ("Common Era") even admitted that they had forged the documents. (4) Forgery during the first centuries of the Church's existence was admittedly rampant, so common in fact that a new phrase was coined to describe it: "pious fraud." Such prevarication is confessed to repeatedly in the *Catholic*

Encyclopedia. Some of the "great" Christian fathers, such as Church historian Eusebius, were determined by their own peers to be unbelievable liars who regularly wrote their own fictions of what "the Lord" said and did during "his" alleged sojourn upon the earth.

The Evidence

The assertion that Jesus Christ is a myth can be proved not only through the works of dissenters and "pagans" who knew the truth - and who were viciously refuted or murdered for their battle against the Christian priests and "Church Fathers" fooling the masses with their fictions - but also through the very statements of the Christians themselves, who continuously disclosed that they knew Jesus Christ was a myth founded upon more ancient deities located throughout the known ancient world. In fact, Pope Leo X, privy to the truth because of his high rank, made this curious declaration: "What profit has not that *fable* of Christ brought us!"(5) As Wheless says, "The proofs of my indictment are marvelously easy."

The Gnostics

From their own admissions, the early Christians were incessantly under criticism by scholars of great repute who were impugned as "heathens" by their Christian adversaries. This group included many Gnostics, who strenuously objected to the carnalization of their deity, as the Christians can be shown to have taken many of the characteristics of their god and godman from the Gnostics, meaning "Ones who know," a loose designation applied to members of a variety of esoteric schools and brotherhoods. The refutations of the Christians against the Gnostics reveal that the Christian godman was an insult to the Gnostics, who held that their god could never take human form, i.e. become carnalized.

Biblical Sources

It is very telling that the earliest Christian texts, the Epistles attributed to "Paul," never discuss a historical background of Jesus but deal exclusively with a spiritual being who was known to all gnostic sects for hundreds to thousands of years. The few "historical" references to an actual life of Jesus cited in the Epistles are demonstrably interpolations and forgeries, as are the Epistles themselves, as they were not written by "Paul" but are pseudepigrapha or "false writings." As Edouard Dujardin ably points out, the Pauline literature "does not refer to Pilate, or the Romans, or Caiaphas, or the Sanhedrin, or Herod, or Judas, or the holy women, or any person in the gospel account of the Passion, and that it also never makes any allusion

Jesus or Christianity held up by Christians as evidence of the existence of Jesus, there is but one word that is applicable - "Christian" - and that has been demonstrated to be spurious, as is also suspected of the entire letter. Concerning the passage in the works of the historian Tacitus, who did not live during the purported time of Jesus but was born two decades after his purported death, such is also considered by competent scholars as an interpolation and forgery, not heard of until the 15th century. Christian defenders also like to hold up the passage in Suetonius that refers to someone named "Chrestus" or "Chresto" as reference to their Savior; however, while some have speculated that there was a Roman man of that name at that time, the name "Chrestus" or "Chrestos," meaning "useful," was frequently held by freed slaves, as well as by various gods. Others opine that this passage is also an interpolation. In any case, the gospel tale does not represent the "life" of a Roman man or god named "Chrestus."

Of these references, Dujardin says, "Even if they are authentic, and were derived from earlier sources, they would not carry us back earlier than the period in which the gospel legend took form, and so could attest only the legend of Jesus, and not his historicity." In reality, these scarce and brief "references" to a man who supposedly shook up the world can hardly be held up as proof of his existence, and it is absurd that the purported historicity of the entire Christian religion is founded upon them. As it is said, "Extraordinary claims require extraordinary proof;" yet, no proof of any kind for the historicity of Jesus has ever existed or is forthcoming.

The Characters

It is evident that there was no single historical person upon whom the Christian religion was founded, and that "Jesus Christ" is a compilation of legends, heroes, gods and godmen. There is not adequate room here to go into detail about each god or godman that contributed to the formation of the Jewish Jesus character; suffice it to say that there is plenty of documentation to show that this issue is not a question of "faith" or "belief." The truth is that during the era this character supposedly lived there was an extensive library and university at Alexandria, Egypt, and a nimble brotherhood network that stretched from Europe to China, and that this information network had access to numerous manuscripts which told the same narrative portrayed in the New Testament with different place names and ethnicity for the characters. In actuality, the legend of Jesus parallels the story of Krishna, for example, even in detail, as was presented by noted mythologist and

scholar Gerald Massey over 100 years ago, as well as by Rev. Robert Taylor 160 years ago, among others. The Krishna tale as told in the Hindu Vedas has been dated to at least as far back as 1400 B.C.E. The same can be said of the well-woven Horus *mythos*, which also is practically identical, in detail, to the Jesus story, but which predates the Christian version by thousands of years.

The Jesus story incorporated elements from the tales of other deities recorded in this widespread area, such as many of the following world saviors and "sons of God," most or all of whom predate the Christian myth, and a number of whom were crucified or executed, or were born of virgins on December 25th, or share other similarities to the character in the gospel tale, among them: Adad of Assyria, Adonis, Apollo, Heracles ("Hercules") and Zeus of Greece, Alcides of Thebes, Attis of Phrygia, Baal of Phoenicia, Bali of Afghanistan, Beddru of Japan, Buddha of India, Crite of Chaldea, Deva Tat of Siam, Hesus of the Druids, Horus, Osiris, and Serapis of Egypt, Indra of Tibet/India, Jao of Nepal, Krishna of India, Mikado of the Sintoos, Mithra of Persia, Odin of the Scandinavians, Prometheus of Caucasus/Greece, Quetzalcoatl of Mexico, Tammuz of Syria, Thor of the Gauls, and Zarathustra/Zoroaster of Persia, among others.

The Major Players

Buddha

Although most people think of Buddha as being one person who lived around 500 B.C.E., the character commonly portrayed as Buddha can also be demonstrated to be a compilation of godmen, legends and sayings of various holy men both preceding and succeeding the period attributed to *the* Buddha. (10) The Buddha character has the following in common with the Christ figure:

Buddha was born of the virgin Maya, who was considered the "Queen of Heaven." He was of royal descent. He crushed a serpent's head. He performed miracles and wonders, healed the sick, fed 500 men from a "small basket of cakes," and walked on water. (11) He abolished idolatry, was a "sower of the word," and preached "the establishment of a kingdom of righteousness." He taught chastity, temperance, tolerance, compassion, love, and the equality of all. He was transfigured on a mount. *Sakya* Buddha was crucified in a sin-atonement, suffered for three days in hell, and was resurrected. (12) He ascended to Nirvana or "heaven." Buddha was considered the "Good Shepherd," (13) the "Carpenter," (14) the "Infinite and Everlasting." (15) He was called the "Savior of the World" and the "Light of the World."

Horus of Egypt

The stories of Jesus and the Egyptian Horus are very similar, with Horus even contributing the name of Jesus Christ. Horus and his once-and-future Father, Osiris, are frequently interchangeable in the mythos ("I and my Father are one"). The legends of Horus go back thousands of years, and he shares the following in common with Jesus:

Horus was born of the virgin Isis-Meri on December 25th in a cave/manger, with his birth being announced by a star in the East and attended by three wise men. He was a child teacher in the Temple at the age of 12 and was baptized when he was 30 years old. Horus was also baptized by "Anup the Baptizer" ("John the Baptist"). He had 12 disciples. He performed miracles and raised one man, "El-Azar-us" ("El-Osiris"), from the dead. He walked on water. Horus was transfigured on the Mount.

He was crucified, buried in a tomb and resurrected. He was also the "Way, the Truth, the Light, the Messiah, God's Anointed Son, the Son of Man, the Good Shepherd, the Lamb of God, the Word." He was "the Fisher," and was associated with the Lamb, Lion and Fish ("Ichthys"). Horus's personal epithet was "Iusa," the "ever-becoming son" of "Ptah," the "Father."

Horus was called "the KRST," or "Anointed One," long before the Christians duplicated the story. In fact, in the catacombs at Rome are pictures of the baby Horns being held by the virgin mother Isis - the original "Madonna and Child" - and the Vatican itself is built upon the papacy of Mithra, who shares many qualities with Jesus and who existed as a deity long before the Jesus character was formalized. The Christian hierarchy is nearly identical to the Mithraic version it replaced. Virtually all of the elements of the Catholic ritual, from miter to wafer to water to altar to doxology, are directly taken from earlier pagan mystery religions.

Mithra, Sun God of Persia

The story of Mithra precedes the Christian fable by at least 600 years. According to Wheless, the cult of Mithra was, shortly before the Christian era, "the most popular and widely spread 'Pagan' religion of the times." Mithra has the following in common with the Christ character:

Mithra was born of a virgin on December 25th. He was considered a great traveling teacher and master. He had 12 companions or disciples. He performed miracles. He was buried in a tomb.

After three days he rose again. His resurrection was celebrated every year. Mithra was called "the Good Shepherd." He was considered "the Way, the Truth and the Light, the Redeemer, the Savior, the Messiah." He was identified with both the Lion and the Lamb. His sacred day was Sunday, "the Lord's Day," hundreds of years before the appearance of Christ. Mithra had his principal festival on what was later to become Easter, at which time he was resurrected. His religion had a Eucharist or "Lord's Supper."

Krishna of India

The similarities between the Christian character and the Indian messiah are many. It should be noted that a common earlier English spelling of Krishna was "Christna," which reveals its relation to "Christ." It should also be noted that, like the Jewish godman, many people have believed in a historical, carnalized Krishna. Massey finds over 100 similarities between the Hindu and Christian saviors, and Graves lists over 300 likenesses, among them:

Krishna was born of the Virgin Devaki ("Divine One"). His father was a carpenter. (16) His birth was attended by angels, wise men and shepherds, and he was presented with gold and spices. He was persecuted by a tyrant who ordered the slaughter of thousands of infants. He was of royal descent. He was baptized in the River Ganges. (17) He worked miracles and wonders. He raised the dead and healed lepers, the deaf and the blind. Krishna used parables to teach the people about charity and love. "He lived poor and he loved the poor." (18) He was transfigured in front of his disciples. In some traditions he died on a tree or was crucified between two thieves. (19) He rose from the dead and ascended to heaven.

Krishna is called the "Shepherd God" and "Lord of lords," and was considered "the Redeemer, Firstborn, Sin Bearer, Liberator, Universal Word." He is the second person of the Trinity, and proclaimed himself the "Resurrection" and the "way to the Father." He was considered the "Beginning, the Middle and the End," ("Alpha and Omega"), as well as being omniscient, omnipresent and omnipotent. His disciples bestowed upon him the title "Jezeus," meaning "pure essence." (20) Krishna is to return to do battle with the "Prince of Evil," who will desolate the earth. (21)

Prometheus of Greece

The Greek god Prometheus has been claimed to have come from Egypt, but his drama took place in the Caucasus mountains. Prometheus shares a number of striking similarities with the Christ character, among them:

Prometheus descended from heaven as God incarnate as man, to save mankind. He was crucified, suffered and rose from the dead. He

was called the Logos or Word. Five centuries before the Christian era, esteemed Greek poet Aeschylus wrote Prometheus Bound, which was presented in the theater in Athens. Taylor claims that in the play Prometheus is crucified "on a fatal tree" and the sky goes dark. Tradition holds that Prometheus was crucified on a rock, yet some sources have opined that legend also held he was crucified on a tree and that Christians muddled the story and/or mutilated the text, as they did with the works of so many ancient authors. In any case, the sun hiding in darkness parallels the Christian fable of the darkness descending when Jesus was crucified. This remarkable occurrence is not recorded in history but is only explainable within the mythos and as part of a recurring play.

The Creation of a Myth

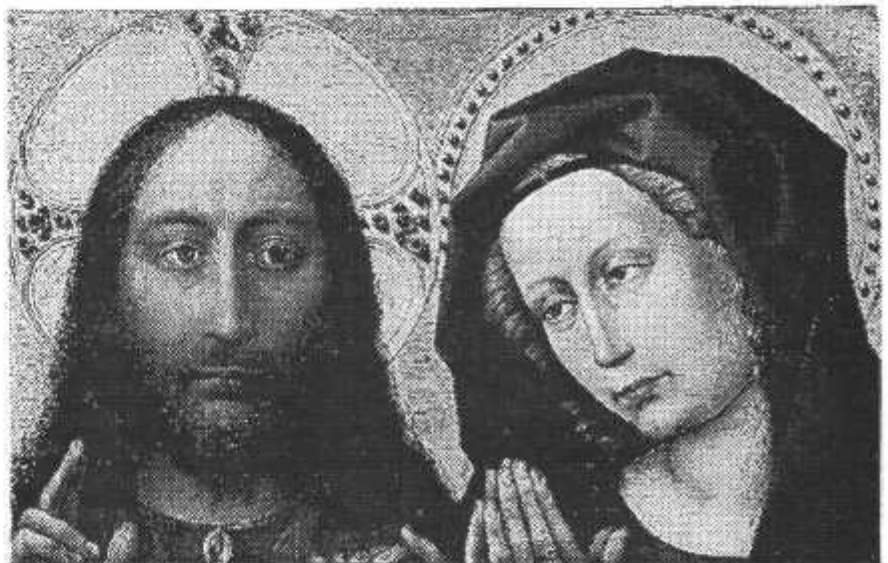
The Christians went on a censorship rampage that led to the virtual illiteracy of the ancient world and ensured that their secret would be hidden from the masses, but the scholars of other schools/sects never gave up their arguments against the historicizing of a very ancient mythological creature. We have lost the arguments of these learned dissenters because the Christians destroyed any traces of their works. Nonetheless, the Christians preserved the contentions of their detractors through the Christians' own refutations.

For example, early Church Father Tertullian (160-220 C.E.), an "ex-Pagan" and Bishop of Carthage, ironically admits the true origins of the Christ story and of all other such godmen by stating in refutation of his critics, "You say we worship the sun; so do you."(22) Interestingly, a previously strident believer and defender of the faith, Tertullian later renounced Christianity.(23)

The "Son" of God is the "Sun" of God

The reason why all these narratives are so similar, with a godman who is crucified and resurrected, who does miracles and has 12 disciples, is that these stories were based on the movements of the sun through the heavens, an astrotheological development that can be found throughout the world because the sun and the 12 zodiac signs can be observed around the globe. In other words, Jesus Christ and all the others upon whom this character is predicated are personifications of the sun, and the Gospel fable is merely a rehash of a mythological formula (the "mythos," as mentioned above) revolving around the movements of the sun through the heavens.

For instance, many of the world's crucified godmen have their traditional birthday on December 25th ("Christmas"), because the ancients recognized that (from a geocentric perspective in the northern hemisphere) the sun makes an annual descent southward until midnight of December 21st, the winter solstice, when it stops moving southerly for three days and then stalls to move northward again. During this time, the ancients declared that "God's sun" had "died" for three days and was "born again" at midnight on December 24th. The ancients realized quite abundantly that they needed the sun to return every day and that they would be in big trouble if the sun continued to move southward and did not stop and



reverse its direction. Thus, these many different cultures celebrated the "sun of God's" birthday on December 25th. The following are the characteristics of the "sun of God":

The sun "dies" for three days on December 22nd, the winter solstice, when it stops in its movement south, to be born again or resurrected on December 25th, when it resumes its movement north. In some areas, the calendar began in the constellation of Virgo, and the sun would therefore be "born of a Virgin." In the lunar cult, the sun was born of the "virgin" or new moon.

The sun is the "Light of the World." The sun "cometh on clouds, and every eye shall see him."

The sun rising in the morning is the "Savior of mankind." The sun wears a corona, "crown of thorns" or halo. The sun "walks on water." The sun's "followers," "helpers" or "disciples" are the

12 months and the 12 signs of the zodiac or constellations, through which the sun must pass.

The sun at 12 noon is in the house or temple of the "Most High;" thus, "he" begins "his Father's work" at "age" 12. The sun enters into each sign of the zodiac at 30°; hence, the "Sun of God" begins his ministry at "age" 30. The sun is hung on a cross or "crucified," which represents its passing through the equinoxes, the vernal equinox being Easter, at which time it is then "resurrected."

Contrary to popular belief, the ancients were not an ignorant and superstitious lot who actually believed their deities to be literal characters. Indeed, this slanderous propaganda has been part of the conspiracy to make the ancients appear as if they were truly the dark and dumb rabble that was in need of the "light of Jesus." The reality is that the ancients were no less advanced in their morals and spiritual practices, and in many cases were far more advanced, than the Christians in their own supposed morality and ideology, which, in its very attempt at historicity, is in actuality a degradation of the ancient mythos. Indeed, unlike the "superior" Christians, the true intelligentsia amongst the ancients were well aware that their gods were astronomical and atmospheric in nature. Socrates, Plato and Aristotle surely knew that Zeus, the sky-god father-figure who migrated to Greece from India and/or Egypt, was never a real person, despite the fact that the Greeks have designated on Crete both a birth cave and a death cave of Zeus. In addition, all over the world are to be found sites where this god or that allegedly was born, walked, suffered, died, etc., a common and unremarkable occurrence that is not monopolized by, and did not originate with, Christianity.

Etymology Tells the Story

Zeus, aka "Zeus Pateras," who we now automatically believe to be a myth and not a historical figure, takes his name from the Indian version, "Dyaus Pitar." Dyaus Pitar in turn is related to the Egyptian "Ptah," and from Pitar and Ptah comes the word "pater," or "father." "Zeus" equals "Dyaus," which became "Deos," "Deus" and "Dios" -

"God." "Zeus Pateras," like Dyaus Pitar, means, "God the Father," a very ancient concept that in no way originated with "Jesus" and Christianity. There is no question of Zeus being a historical character. Dyaus Pitar becomes "Jupiter" in Roman mythology, and likewise is not representative of an actual, historical character. In Egyptian mythology, Ptah, the Father, is the unseen god-force, and the sun was viewed as Ptah's visible proxy who brings everlasting life to the earth; hence, the "son of God" is really the "sun of God." Indeed, according to Hotema, the very name "Christ" comes from the Hindi word "Kris" (as in Krishna), which is a name for the sun. (24)

Furthermore, since Horus was called "Iusa/Iao/Iesu" the "KRST," and Krishna/Christna was called "Jezeus," centuries before any Jewish character similarly named, it would be safe to assume that Jesus Christ is just a repeat of Horus and Krishna, among the rest. According to Rev. Taylor, the title "Christ" in its Hebraic form meaning "Anointed" ("Masiah") was held by all kings of Israel, as well as being "so commonly assumed by all sorts of impostors, conjurers, and pretenders to supernatural communications, that the very claim to it is in the gospel itself considered as an indication of imposture . . ." (25) Hotema states that the name "Jesus Christ" or "Christ Jesus" was not formally adopted as a phrase until after the first Council of Nicea, i.e., in 325 C.E. (26) In actuality, even the place names and the appellations of other characters in the New Testament can be revealed to be Hebraicized renderings of the Egyptian texts.

As an example, in the fable of "Lazarus," the mummy raised from the dead by Jesus, the Christian copyists did not change his name much, "El-Azar-us" being the Egyptian mummy raised from the dead by Horus possibly 1,000 years or more before the Jewish version. (27) This story is allegory for the sun reviving its old, dying self, or father, as in "El-Osiris." It is not a true story.

Horus's principal enemy - originally Horus's other face or "dark" aspect - was "Set" or "Sata," whence comes "Satan." Horus struggles with Set in the exact manner that Jesus battles with Satan, with 40 days in the wilderness, among other similarities. This myth represents the triumph of light over dark, or the sun's return to relieve the terror of the night.

"Jerusalem" simply means "City of Peace," and the actual city in Israel was named after the holy city of peace - "Arru-Salaam" - in the Egyptian sacred texts that already existed at the time the city was founded. Likewise, "Bethany," site of the famous multiplying of the loaves, means "House of God," and is allegory for the "multiplication of the many out of the One." Any town of that designation was named for the allegorical place in the texts that existed before the town's foundation. The Egyptian predecessor and counterpart is "Bethanu."

The Book of Revelation is Egyptian & Zoroastrian

One can find certain allegorical place names such as "Jerusalem" and "Israel" in the Book of Revelation. Massey has stated that Revelation, rather than having been written by any apostle called John during the 1st Century C.E., is a very ancient text

that dates to as early as 4,000 years ago. Massey asserts that Revelation relates the Mithraic legend of Zarathustra/Zoroaster. Hotema says of this mysterious book, which has baffled mankind for centuries: "It is expressed in terms of creative phenomena; its hero is not Jesus but the Sun of the Universe, its heroine is the Moon; and all its other characters are Planets, Stars and Constellations; while its stage-setting comprises the Sky, the Earth, the Rivers and the Sea." The common form of this text has been attributed by Churchward to Horus's scribe, Aan, whose name has been passed down to us as "John."(28)

The word Israel itself, far from being a Jewish appellation, comes from the combination of three different reigning deities: Isis, the Earth Mother Goddess revered throughout the ancient world; Ra, the Egyptian sun god; and El, the Semitic deity passed down in form as Saturn. El was one of the earliest names for the god of the ancient Hebrews (whence Emmanu-El, Micha-El, Gabri-El, Samu-El, etc.), and his worship is reflected in the fact that the Jews still consider Saturday as "God's Day."

Indeed, that the Christians worship on Sunday betrays the genuine origins of their god and godman. Their "savior" is actually the sun, which is the "Light of the world that every eye can see." The sun has been viewed consistently throughout history as the savior of mankind for reasons that are obvious. Without the sun, the planet would scarcely last one day. So important was the sun to the ancients that they composed a "Sun Book," or "Helio Biblia," which became the "Holy Bible."

Patriarchs and Saints: Gods of Other Cultures

When one studies mythmaking, one can readily discern and delineate a pattern that is repeated throughout history. Whenever an invading culture takes over its predecessors, it either vilifies the preceding deities or makes them into lesser gods, "patriarchs" or, in the case of Christianity, "saints." This process is exemplified in the adoption of the Hindu god Brahma as the Hebrew patriarch Abraham. Evidently, the patriarch Joshua was based on Horus as "Iusa," since the cult of Horus had migrated by this period to the Levant. In this theory, the cult of Joshua, which was situated in exactly the area where the Christ drama allegedly took place, then mutated into the Christian story, with Joshua becoming Jesus. As Robertson says, "The Book of Joshua leads us to think that he had several attributes of the Sun-god, and that, like Samson and Moses, he was an ancient deity reduced to human status."

Indeed, the legend of Moses, rather than being that of a historical Hebrew character, is found around the ancient Middle and Far East, with the character having different names and races, depending on the locale: "Manou" is the Indian legislator; "Nemo the lawgiver," who brought down the tablets from the Mountain of God, hails from Babylon; "Mises" is found in Syria and Egypt, where also "Manes the lawgiver" takes the stage; "Minos" is the Cretan reformer. In addition, the Ten Commandments are simply a repetition of the Babylonian Code of Hammurabi and the Hindu Vedas, among others. Like Moses, Krishna was placed by his mother in a reed boat and set adrift in a river to be discovered by another woman. Even

the Exodus itself is not a historical event, entirely lacking in the archaeological or historical record. In fact, the Exodus or "Coming out of Egypt" is a mythical motif representing the "transit at the vernal equinox."

Like many biblical characters, Noah is also a myth, long ago appropriated from

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the Egyptians, the Sumerians and others, as any sophisticated scholar could demonstrate, and yet we find all sorts of books - some even presumably "channeling" the "ultimate truth" from a mystical, omniscient, omnipresent and eternal being such as Jesus himself - prattling on about a genuine, historical Noah, his extraordinary adventures, and the "Great Flood!" There have been many floods and flood stories around the world. The meaning can, once again, be found in the heavens.

Additionally, the "Esther" of the Old Testament Book of Esther is a remake of the Goddess Ishtar, Astarte, Astoreth or Isis, from whom comes "Easter" and about whose long and ubiquitous reign little except for disparagement is said in "God's infallible Word." The Virgin Mother/Goddess/Queen of Heaven motif

the Palestinian Essenes but were more worldly and involved in mystery cults from England to China.

Taylor states that "the travelling Egyptian Therapeuts brought the whole story from India to their monasteries in Egypt, where, some time after the commencement of the Roman monarchy, it was transmuted in Christianity." In addition, one can find much of the fable of "Jesus Christ" in the Book of Enoch, which predated the supposed advent of the Jewish master by hundreds of years.

In fact, it was the "pagan" Gnostics - who included members of the Therapeut and Nazarene brotherhoods, among others - who actually carried to Rome the esoteric (gnostic) texts containing the mythos, upon which the numerous gospels, including the canonical four, were based. Wheless says, "Obviously, the Gospels and other New Testament booklets, written in Greek and quoting 300 times the Greek Septuagint, and several Greek Pagan authors, as Aratus, and Cleanthes, were written, not by illiterate Jewish peasants, but by Greek-speaking ex-Pagan Fathers and priests far from the Holy Land of the Jews." Mead averred, "We thus conclude that the autographs of our four Gospels were most probably written in Egypt, in the reign of Hadrian." In actuality, the canonical gospels were based on earlier texts composed during the second century, including the Gnostic Marcion's "Gospel of the Lord."

As Walker states, "Scholars' efforts to eliminate paganism from the Gospels in order to find a historical Jesus have proved as hopeless as searching for a core in an onion." The "gospel" story of Jesus is not a factual portrayal of a historical "master" who walked the earth 2,000 years ago. It is a myth built upon other myths and godmen, who in turn were personifications of the ubiquitous sungod mythos. •

Endnotes

1. "Evemerism," named after Evemerus, a 4th Century B.C.E. Greek philosopher who developed the idea that, rather than being mythological creatures as was accepted by the reigning intellectuals, the gods of old were in fact historical characters, kings, emperors and heroes whose exploits were then deified.

2. Taylor, *The Diegesis*.
3. With acknowledgment to Randel Helms, *Gospel Fictions*.
4. *Catholic Encyclopedia*.
5. Walker, *The Woman's Encyclopedia of Myths and Secrets*, 471. (Emphasis added.)
6. Dujardin, *Ancient History of the God Jesus*, 33.
7. *Ibid.*, 36.
8. Waite, *History of the Christian Religion to the Year Two Hundred*.
9. *McKlintock and Strong's Cyclopædia of Theological Literature*.
10. Robertson, *Pagan Christs*.
11. Mead, *The Gospel and the Gospels*, 133.
12. Graves, *World's Sixteen Crucified Saviors*, 118.
13. Blavatsky, *his Unveiled*, II, 209, 537-538.
14. Massey, *The Historical Jesus and the Mythical Christ*, 150.
15. Mead, 134.
16. *The Book Your Church Doesn't Want You to Read*, 185.

17. Graves, 110.
18. Jacolliot, *The Bible in India*, 250.
19. *The Book Your Church Doesn't Want You To Read*; Graves; Taylor.
20. Jacolliot, 251.
21. *Ibid.*, 282.
22. Wheless, *Forgery in Christianity*, 147.
23. *Ibid.*, 144.
24. Massey, *The Egyptian Book of the Dead*, 1-2; Pike, *Morals and Dogma of Freemasonry*, 78.
25. Taylor, 7.
26. Massey, *The Egyptian Book of the Dead*, Intro.
27. Graham, *Deceptions and Myths of the Bible*, 338.
28. Churchward, *Origin and Evolution of Religion*, 399.
29. Walker, *The Woman's Encyclopedia of Myths and Secrets*, 584.
30. Massey, *Historical Jesus and Mythical Christ*.

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ParaNotes

compiled by Al Hidell

U.N. Secretary General Assassinated

- The air crash that killed U.N. Secretary General Dag Hammarskjöld nearly forty years ago has long aroused suspicion. Now, recently-discovered documents have confirmed that a bomb was planted on the plane carrying the crusading U.N. leader. The killing, codenamed "Operation Celeste" and carried out by Britain's MI5 and the American CIA, was part of an effort to prevent post-colonial Africa's mineral wealth from falling under communist control. Indeed, the bomb allegedly was supplied by a Belgian mining conglomerate, Union Minière, which had extensive interests in the copper-rich Congolese province of Katanga.

The documents, discovered in 1998 by a South African Truth Commission researcher looking into an unrelated matter, implicate CIA chief Allen Dulles in the operation. One report refers to a meeting between MI5 and the CIA at which it was recorded that Dulles "agrees ... Dag is becoming troublesome and ... should be removed." Dulles then promises "full cooperation from his people." The documents also contain an order from a captain in South Africa's Institute for Maritime Research (SAIMR) - which apparently was a cover for operations that went far beyond oceanography - that "I want his [Hammarskjöld's] removal to be handled more efficiently than was Patrice [Lumumba]." Patrice Lumumba, the pro-communist first president of the Congo, was assassinated prior to the September 17, 1961 "accident" that killed Hammarskjöld. Prior to his death, the U.N. Secretary General had ordered U.N. troops into Katanga to assist Lumumba in dealing with what was likely U.S./British-sponsored unrest. (*The Guardian*, August 28, 1998).

Prescription Drug Danger

- While the government spends billions of dollars a year to fight illegal drugs, it regularly approves and subsidizes legal prescription drugs, which have quietly become the third leading cause of death in America. Each year approximately 200,000 Americans die from prescription drug reactions, in contrast to the 41,000 who die in auto accidents, and some 20,000 who die from the consumption of illegal drugs. The International Coalition for Drug Awareness (ICDA), a non-profit group, which posted these numbers on its website, urges that we "take the responsibility to educate ourselves about what we are putting into our bodies and brains." (<http://www.drugawareness.org>)

Experiment May Destroy Earth

- A nuclear accelerator designed to provide clues to the origin of the universe is now under investigation by an international group of physicists because there is a

"small" chance the device could **destroy the Earth**. Brookhaven National Laboratories, one of America's foremost research labs, has spent some eight years building its Relativistic Heavy Ion Collider (RHIC) on Long Island, New York. In July of 1999, Brookhaven Director John Marburger formed a committee of physicists to investigate whether the project could go horribly wrong. Apparently, there is a tiny but real risk that the machine could create "stranglets" - a new type of matter made up of sub-atomic particles called "strange quarks" - which would convert everything they touch into more strange matter in an unstoppable chain reaction. An alternative scenario, thought to be less likely, is that the particles could form a black hole whose intense gravitational field would suck in all surrounding matter. Professor Bob Jaffe, director of the Center for Theoretical Physics at MIT, assures us that "the risk is exceedingly small, but the probability of something unusual happening is not zero." (*London Sunday Times*, July 18, 1999)

States Have STRillions in Secret Slush Funds

- Literally trillions of dollars is controlled by politicians and bureaucrats in little-known county, state, and federal "slush funds," according to financial analyst Walter Burién. These secret funds are being spent on various profit-making ventures, even as taxpayers are being hit by local tax hikes. Burién began researching this issue in 1989, when he became involved in a group opposed to his state of New Jersey's record tax hike. He learned that virtually all of the state's non-tax revenue (from the Port Authority, the New Jersey Turnpike, the state's Waste Water Treatment Plant, and various state-owned stock and insurance funds) was simply not reported in the official state budget. The budget, upon which the tax hike had been based, only considered the revenue produced by state tax receipts. For the other numbers, he had to obtain a copy of the lesser-known state compre-

hensive annual financial report. In the case of New Jersey in 1989, this "hidden" revenue totaled some \$80 to \$90 billion. According to Burien, "If they had combined the entire operations owned by the state government as a whole, they could have stopped all taxation in the State of New Jersey." To obtain your own state's comprehensive annual financial report, Burien suggests you contact your state's auditor general or treasurer's office, as well as your local newspaper. However, don't expect your newspaper to tackle this story. In the case of New Jersey, Governor James Florio had appointed sixteen current editors and reporters to various paid positions in state government prior to the tax hike. (*The Spotlight*, June 12, 1998)

Judi Bari and Earth First! Update

- In September, 1999, the 9th U.S. Circuit Court of Appeals ruled that there was merit in an appeal filed in April by a legal team representing the late Judi Bari, an Earth First! organizer who was left permanently disabled by a car bomb on May 24, 1990. [Bari died in March, 1997, from breast cancer. Her article appears in *Paranoid Women Collect Their Thoughts*, edited by Joan d'Arc] The three-judge panel ruled that, because of the appeal's merit, three Oakland, CA police investigators and several FBI agents are not entitled qualified immunity in the case. The judges stated that there was merit to the Bari legal team's contention that the police and FBI agents acted in concert to falsely accuse Bari and fellow organizer Darryl Cherney of responsibility for their own car bombing. The bombing took place during the "Redwood Summer" of 1990, during which the environmental activist group Earth First! threatened logging industry profits through several protest actions. At the time, authorities had claimed that the car bomb belonged to the Earth First! organizers and had exploded accidentally en route to a planned "terrorist" action. Bari and Cherney's attorney, Dennis Cunningham, declared that the court's swift action in the case "suggests

that the justices understand what's behind eight years of trial delay and stonewalling by the police and the FBI." Bari's partner Darryl Chemey said that the court ruling "is as significant for activists as the recent revelations about the FBI and Waco." (*The Press Democrat*, September 25, 1999)

Kissinger Has Hand in East Timor

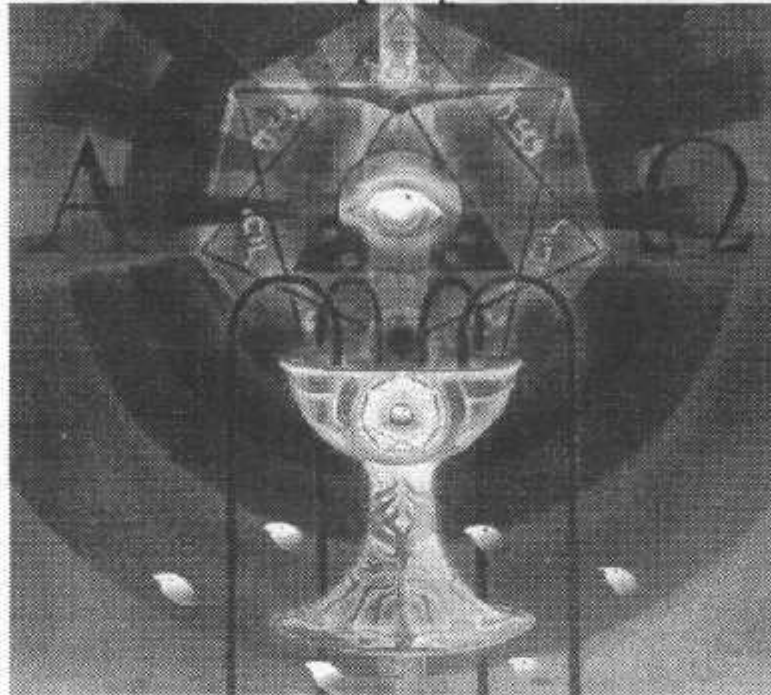
- On the heels of last issue's look at economic motives for the West's involvement in Kosovo ["Bankers and Generals," Issue 21] comes word that the latest U.N. hotspot, East Timor, happens to be the location of the world's largest single deposit of gold. Valued at \$40 billion, the gold deposit (as well as a significant amount of copper) is being mined by a company called Freeport McMoRan. In 1967, it was the first foreign company to be granted an operating permit in East Timor (a province of Indonesia) after a 1966 U.S.-backed coup installed Indonesian dictator General Suharto. Company officials were introduced to Suharto by future Secretary of State Henry Kissinger, who today earns \$500,000.00 a year as a Freeport board member. Secessionist movements in two other Indonesian provinces, Aceh and Irian Jaya, are likewise thought to be motivated by the revenue produced by the region's abundant natural resources. (The Wisdom Fund, www.twf.org)

DNC: Voting Rights Act is Unconstitutional

- In August, 1999, attorney's for the Democratic National Committee (DNC) made an extraordinary request: they asked a federal district court panel to declare the 1964 Voting Rights Act unconstitutional. The legal maneuvering took place during a hearing on a DNC motion to dismiss a lawsuit brought by Democratic presidential candidate Lyndon LaRouche and Democratic voters from Virginia, Louisiana, Texas, and Arizona. The 1996 suit alleges that then DNC Chairman Donald Fowler violated the Voting Rights Act when he ordered state Democratic parties to disregard the votes of thousands of Democrats who voted for LaRouche in the 1996 presidential primaries. In a letter dated January 5, 1996, Fowler also warned that any state delegation that included delegates pledged to LaRouche would be denied access to the Democratic National Convention. The warning was reminiscent of the 1964 Democratic National Convention, where party leaders refused to allow the pro-civil rights Mississippi Freedom Democrats a seat at the Convention. Ironically, Fowler's letter justified his unconstitutional actions by making the baseless charge that LaRouche was a "racist."

Debra Hanania-Freeman, LaRouche's national spokeswoman, thinks it significant that the DNC selected attorney John C. Keeney, Jr. to argue its case. She charges that Keeney's father, Jack Kenney, "played a key role in the Department of Justice's unlawful targeting of Lyndon LaRouche, and is also widely acknowledged to be one of the key enforcers of the Department's 'Operation Fruhmenschen' - the overtly racist plan to target African-American public officials for investigation and prosecution." She went on to charge, "This is the gang that Al Gore has chosen to run his bid for the Presidency and to deliver the Party's nomination to him by locking everyone else out." (*New Federalist*, August 30, 1999)•

Our House



The Royal House of Stewart, the Grail Bloodline, and the Divine Right of Kings

Tracy Twyman interviews Chevalier Scott C. Stewart, Holy Ambàssador to the Royal House of Stewart

H.E. *Sir Scott Stewart is the American Ambassador to the Royal House of Stewart and Director, Emeritus of the Highland Cultural Preservation Society, as well as a manager at Circuit City. He is a member of the Scottish Knights Templar and Noble Order of the Guard of St. Germain, and is a direct descendent of Robert the Bruce. In this interview, he discussed everything from Scottish nationalism and his family's political destiny to space aliens and the Ark of the Covenant.*

What do you do as Ambassador to the House of Stewart? What are your duties?

When we started this about 5/4 years ago, we realized that there were a lot of expatriated Scots and even more people of Scottish descent that were living in North America. Doing a little research into Scottish American cultural events throughout the country, we realized there wasn't a lot of knowledge out there. So when we devised the ambassadorship title, we were basically looking at it

more as an ambassador of information, as opposed to what one might find in the traditional diplomatic corps, where we would be meeting with other diplomats and discussing political issues. So we envisioned being a clearinghouse for information about the Royal House of Stewart, and an ambassador primarily between Prince Michael and people of Scottish-American descent, as opposed to a government-to-government ambassador.

So how are you spreading this information? How is it getting out to these people of Scottish descent?

Well, we attend Celtic cultural functions around the country, both Highland festivals, Scottish games, and Irish-American festivals. Usually there's about 20-25 of those that I attend in different areas of the country. And sometimes it amounts to just walking around, introducing yourself to people of different family heritages and

things like that. It also involves speaking engagements. I speak before groups quite often. So it takes a lot of forms, and now with Prince Michael's book recently being published, we get a lot of internet inquiries, because we have a website, and we get a lot of personal mail from people either inquiring about the history of the House of Stewart, or its current stance on maybe a particular Scottish political issue, or Scottish American political issue for that matter.

Well that's what I'm interested in. I'm curious about what the House of Stewart is trying to accomplish now. I guess they're trying to reclaim the throne, right?

Well, Prince Michael, as the senior representative of the House of Stewart—and there's probably 1500 - 2000 people of Stewart surname that can trace directly their ancestry back to the reigning Stewart monarchy—hopes to be able to give the Scottish people a choice in that regard. In other words, he is by birthright and heritage the representative of that royal house, but by the same token we live in the modern era, it's not the 18th century, and for him to impose himself simply by virtue of that heritage upon the Scottish nation wouldn't really be realistic or fair.

He sees himself in a situation where, in the event that the Scottish people should not choose a monarchy, he would represent their interests as a cultural ambassador, someone who would be representing that heritage and that bloodline in the modern era, as a representative of the Scottish culture and people. In the event that they should choose a constitutional monarchy unique to Scotland as opposed to the United Kingdom, at that point he would be honored and of course willing and able to take up that mantle as well. But we envision that happening through a constitutional process where the people choose a uniquely Scottish monarchy. In that event, the

Royal House of Stewart would be a candidate certainly.

In that case what powers would reside with the monarch in Scotland?

Well, basically under the constitutional monarchy that Prince Michael and the House of Stewart have proposed, the king would protect the rights of the people as a guarantor of the people's rights. So he would act as a check and balance in a parliamentary system, where the parliament in the traditional sense, like any representative system in general, would propose the laws and enact the laws. The king and the privy council would provide consent and be able to intervene on behalf of the rights of the nation as a whole if there was a question of the constitutionality of a particular law.

Sort of like the Supreme Court here.

Well to some extent, although judicially not exactly the same way. It would be similar in that the monarch serves as the father of his people, the representative of their legitimate interests, protecting their interests from both internal and external pressures. So if there were a law proposed that the King of Scots felt was not in the best interests of the people, obviously he would be honor-bound by the Declaration of Arbroath—and continuing on with the Scottish written constitution that's been proposed—to stand up and take an active part and lobby against an act that he felt was oppressive and not in the best interests of the people.

OK, well if under this constitutional monarchy Scotland was an independent state, would it be a member of the European Union?

Oh, by all means. In Scotland, even

the staunch advocates of the Republican form of government see the alliance with the European Union as being vitally important. So we would definitely want a situation where Scotland took a role even greater than the United Kingdom as a whole, which has had some hesitancy in completely integrating with the European Union. Scotland, on the other hand, and certainly the Royal House of Stewart, feels that a close association and membership with the European Union is essential.

Is this part of a larger movement to reinstate monar-

The House of Stewart and other branches of the line of David would be expected to play a prominent role in the administration of a one-world government headed by God himself. Our destiny is to prepare people to welcome and embrace that.

chy throughout the world, for example in other European countries, and maybe even in America?

Well, it's funny you should mention that, because an episode that's often overlooked in United States history is that in the early

days, just after the war for independence, there were a lot of very influential people who had actually suggested that the newly emerging states of America should look to the Royal House of Stewart for a monarch. And from that standpoint, our own feeling about the legitimacy of monarchy goes into far deeper philosophical views.

As long as the monarch is cognizant of the fact that he or she takes on the responsibility of fathership of the nation and the people, we think that monarchy provides an external check and balance in any political system, even more so than the President of the United States, who is subject to the political whims of the time. A monarch, we feel, is not influenced by political ebbs and tides but rather, hopefully, by the continued and long-term benefit of the people.

What does a monarch base his legitimacy on? The book Bloodline of the Holy Grail suggests that the Stewarts are descended from the House of David, and I wonder what exactly is the significance of that?

Well, from a philosophical standpoint, we find that extremely important. We believe that. It's an historical theory that some historians pooh-pooh, and you have others that say it's completely legitimate. But we, the Royal House of Stewart, do believe that we derived our bloodline from the House of David. Again, kind of crossing the line from politics into ideology or philosophy, from that standpoint, we feel very much so that that responsibility to reign is a mandate from God.

A lot of people throughout the years from various monarchies have taken that title and that position of power to enslave people or to exploit economic systems. We feel quite the contrary, looking at our House, and what we envision as

our responsibility, that it's very important that that responsibility and service to the people is carried forth. Just as David was given that responsibility from God for the oversight of his people, we consider that being carried on in our family. That's an essential element of a Stewart monarchy, that our first and foremost responsibility is to our creator, and that entails a responsibility to our people.

It was suggested in Bloodline of the Holy Grail that you guys have been keeping secrets for a long time about the origins of Christianity and perhaps the origins of humanity, and that it might have something to do with extraterrestrials. Do you have an opinion on that, or any knowledge of that?

I do have an opinion on that subject, and it has to do with things that have been handed down from generation to generation for thousands of years. It's been considered in the esoteric ranks to be a kind of "gnosis," to borrow the Greek term for it. Basically, we feel that the information is not secret in that it's not intentionally hidden away. Some person may ask "Why is the sky blue?", and want a definitive, scientific explanation for that. Other people may take for granted their whole lives that the sky is blue and not question it. If you sat down with someone who took for granted the sky is blue and gave them a scientific explanation for it, their eyes would probably glaze over and they may not have a lot of interest in the answer anyway.

So I know that's kind of a round-about way of answering your question, but yes we do have a belief that that is the case. It's information that's extremely important to some, and to other people completely irrelevant to their day-to-day lives. We're not in the position to try to foist that information on the people, especially if it causes them to have a loss of faith, or a loss of their sense

of their place in the world and in the scheme of the universe for that matter. So that information is available for those who seek it out. Again, it's not secret to the extent that everyone can have access to the information. It's a matter of whether or not they're at a place in their lives where there's an interest and they find it relevant and they seek that knowledge out.

OK, but in his foreward to the Holy Grail book, Prince Michael wrote that a number of secrets are destined to be revealed in the next couple of years, and hinted that it had something to do with the millennium. So I'm wondering what kinds of secrets will be revealed and in what manner.

Well, with Prince Michael's book and the *Bloodline of the Holy Grail* being written and other pieces of information out there, it's kind of a preamble to some of these things being discussed in the mainstream media, with broader dissemination of this type of information. To be honest with you, whether it be Scottish Knights Templar, or Knights Templar internationally, or the Order of the Guard of Saint-Germain, the Rosicrucians, quabbalistic Judaism, or Sufi Islam, there are many schools of thought that lead to the same path of knowledge.

This information has been available for thousands of years. It's primarily been information held by a small number of people in esoteric circles, and again, it's not an attempt to exclude people from knowledge but rather to safeguard this information until it can be presented at the correct time to the people. In other words, this information being provided 500 years ago would have had little relevance until its proper place and time.

Then what makes it OK to do it now? What is significant about now?

Well, as you point out, we do

have a millennial turn coming up, although it takes but a cursory examination of how the current years AD were calculated to see that there's a historical margin of error there. But nonetheless, it is a time when people's thoughts are turning to that event, and certain things politically in the world are in a certain stage. There are a lot of things happening in the world, both in the minds of individuals, with the millennium coming up and their being more open to esoteric themes, and with certain things happening on the world stage that make the next ten years very significant.

Are you talking about the globalization of governments and currencies?

Well, you're seeing a big push for what's been termed the New World Order. So you're seeing that sort of thing happening, which is causing people to, for the first time, look at the potential in the future of a one-world government. We see the prominence of the United Nations, as far as making political decisions, becoming more evident. We have the millennial turn of the clocks, which is causing spiritual and psychological changes. Also, events are occurring in Europe, and from the House of Stewart's standpoint, Scotland in particular: the push towards independence, the devolution of the United Kingdom. And certainly we believe in the prophecy of the End Times.

Now I don't want to be alarmist and say that the year 2000 is the time for the Armageddon that Hollywood has cleverly marketed. But certainly in the End Times—and only God himself knows the timetable of that—we believe that there will be a one-world government, a government just as the prophecy predicts, which will be headed by God himself. At that particular time, we feel that the House of Stewart and any other collateral branches of the line of

David would certainly be expected to play a prominent role in the administration of that government. That's what we see our destiny and our role being, and also to prepare people to welcome and embrace that.

What are the other families in Europe that are descendent from David, or claim to be?

There are families of the European dynasties that can claim that descent, and there are also many collateral bloodlines. We feel that the former Ethiopian dynasty as well can legitimately claim a link to the House of David, and certainly the collateral families mentioned in *Bloodline of the Holy Grail*, located in Southern France, where the Stewarts derived their claim through a collateral family. From that standpoint, there are what we would term "Grail families" that throughout the centuries have maintained that bloodline.

If there were a renewed Stewart monarchy, would the monarch function as a priest-king in any way, or as the head of a national church?

Well, you're talking again about the situation philosophically, the Stewart monarch has no choice but to act as priest-king. That's—without sounding melodramatic—that's the destiny of the family. Now, we must certainly be tolerant of all people as individuals with differing religious beliefs, but by the same token, as the father of the people, the Stewart monarch would also have a responsibility for the spiritual well-being of his people. Now that would not translate at that point to a mandatory state religion for the people of Scotland, but by the same token the King sets an example and provides spiritual leadership as well as political leadership.

So then, what would be the national church? Would there be

a church that you declare as the one endorsed by the King, by the Stewarts?

It certainly wouldn't be in the traditional historical sense where we would pick out a church, whether it be Episcopalian or the Church of England. I think it would encompass broader spiritual themes, certainly in the Judaic Christian tradition, but without establishing the Church of England or the Episcopalian Church or the Presbyterian Church as the national religion. It would have this philosophical underpinning, but be non-denominational.

What is the true nature of God? We believe that God is an extraterrestrial, but not the way they are portrayed in science fiction motion pictures.

Well, let's back up then and talk about the international church that you were hinting at, when the world is finally united. You talked about "When God comes back," "the End Times," and preparing for "The Kingdom of God." I'm a little confused because from what I've read about the Grail families, they totally dismiss the divinity of Jesus and they have a totally different interpretation of what God is. And I'm just wondering what is this God that you're envisioning coming back and

where has he been all this time, if it's not the Second Coming that most Christians believe in?

Well, it's not the Second Coming in the traditional orthodox Christian view, that Jesus Christ as God will descend and rule forever and ever. The traditional way that we view Jesus has been clearly delineated and yet often misinterpreted, certainly by organizations within orthodox Christianity that see us as hostile to Christianity. Nothing could be further from the truth. It's just that, like anything else, it takes no more than a cursory examination of the history of the Christian Church to see that there are many denominations that have vastly different opinions about doctrine and philosophy and different points of scriptural interpretation.

What We would say is that the God that we believe in—and that we would hope to represent—is the God that traditional Christianity,


Judaism and Islam would recognize, the God of Abraham, Isaac and Jacob, the God of the Hebrew Old Testament. He's not a God that has hidden from people per se, or a new God that people would have absolutely no concept of. What we would suggest is that his identity has been kind of clouded by human interpretation as opposed to the other way around. And when we talk about the End Times, at that particular time we're talking about, again, that God, the God of Abraham, Isaac and Jacob, the God of Glory, not a mysterious new God.

Now one of the things we feel strongly about is that we don't believe traditional Christianity's view of the divinity of Jesus and that Jesus is God. We believe that he was of God's family, but there's a huge doctrinal **distinction**, and they would consider us very much heretics from that standpoint. We do differ tremendously in that regard.

But you talked about God actually coming back and being King over the Earth. It sounds like you're talking about a physical being. And again I'm wondering what is that being, and what does he look like, what does he do? I mean, it reminds me of Egyptian and Sumerian myths where they talk about actual, physical, superhuman beings walking on the Earth and ruling directly.

Well, you've read Zecharia Sitchin's theories and books, and his interpretation that God **is—and** from a human perspective the House of Stewart would say it's **true—that** God is an extraterrestrial visitor. And there have perhaps been a series of extraterrestrial visitors that have had influence, through genetic engineering or vested self-interests, in developing humanity. One of the things we feel very strongly about is that if we

A History of the Royal House of Stewart

 **In March 26, 1371, The Royal House of Stewart was founded by King Robert II of Scots.** Before taking

on the crown, they had served as hereditary "Stewards" to the previous Scottish kings, including Robert the Bruce, and that is where the family name (later corrupted into "Stuart") came from. They have been one of the most prominent Grail families in history, and their official guardians, the Knights Templar, have also been prominent.

According to Laurence Gardner, the family's current historiographer royal, 'The Stewarts' maternal forebears were seneschals in Brittany, and they were of the same ancestral stock as the earlier Merovingian Kings of the Franks, in descent from the Royal House of Judah.' As his best-selling book *Bloodline of the Holy Grail* claims, Their Scots lineage was of the **Arimathea** succession, and

their Breton heritage was that of Christ himself, through the Fisher Kings.* In other words, they are the descendants of Jesus. Their coat of arms contained the **fleur de-lys**, the Lion of Judah, and the unicorn, whose horn supposedly represented "the virile Jesus."

After the death of England's Queen Elizabeth in **1603**, James VI of Scots was chosen as her closest living relative, and was invited to rule over England as well. Britain was in Stuart hands until James' son, King Charles I, married Henrietta Maria, daughter of French King Henri IV, and more importantly, a **Catholic**. Anglicans and Puritans in parliament were both enraged, and the tension that this caused resulted in **civil war** between the parliamentary Roundheads, lead by Oliver Cromwell, and the royalist Cavaliers, who were loyal to the king. The Roundheads won the day, and after hanging King Charles, Oliver Cromwell appointed

were to publish a book which contained the ultimate **truth**—to the extent that we could describe the origins of the planet, of mankind and humanity, and the entire universal **truth**—and it were available in Barnes and Noble a few weeks from now, unless they were ready to receive that knowledge, people wouldn't necessarily recognize it.

You are asking the question; *Do we believe that God is an extraterrestrial? Do we believe he has physical form? How do we interact with that?* There are things that we believe about that. I'm just wondering, in this format of a limited interview, whether it's going to be the case that I'm casting out little bits of information that are perhaps going to be more confusing to people than enlightening. I mean I want to be able to give you clear answers. It's not like we have a mandate to be mysterious and hold back information, but by the same token we do have the responsibility, and it's a very long, historical responsibility, to be safeguards and

guardians of certain pieces of this information. Not to the extent that we have secret information that we're withholding to make us more powerful.

But by the same token, we don't want to be cavalier and cast this information out before the correct time, before people are ready to accept it and be able to understand it. I know it sounds like I'm being evasive. I mean I do know where you're going, and you are doing a very good job of trying to guide me down the path, and it's not like I'm not understanding where you're coming from. But I'm just wondering whether we really have sufficient time. For instance, if we were to pick out just one subject, to talk about our views on the divinity of Jesus, I mean that could probably take 800 pages, and that's been argued for 2000 years.

OK, but if you expect people to accept the legitimacy of your bloodline and of the other bloodlines, and to submit to your rule, if you're going ask people to

submit to a monarchy that gets it's mandate from God, they ought to have a good idea of what that God is. They should know what they're signing up for.

Well, I agree completely to the extent that, like any other political leader, you have to try to get into their underlying motivations and morality, so that you'll have some idea of what they're going to do when put into stressful situations of leadership. So from that standpoint people certainly do have a right to know about an individual leader, and if it's a Stewart monarch they certainly have a right to know about the their philosophical and moral underpinnings.

When you ask about the identity of God, it's simply the God of Abraham, Isaac and Jacob, the God of the Old Testament and the Hebrew scriptures. That there are maybe Sumerian, Egyptian or other ancient civilizations and races talking about their own experiences, to the extent that they could describe them, with God, we think that they are probably

himself as the dictatorial 'Lord Protector,' dissolving parliament and enacting martial law to enforce his sanctimonious rules. Cromwell died in 1658, and his son Richard succeeded him, only to be overthrown two years later by King Charles Stuart II.

Charles II was a popular king, and it was under his patronage that the Masonic "Invisible College" (also known as the "Royal Society") was formed. However, when he was succeeded by his brother, King James VII, more bad luck ensued. For when James issued his Declaration of Liberty of Conscience, granting freedom of worship to all British citizens, he was deposed by the Whig parliament and run out of town. The reigns of power were offered to his daughter, Mary, and her husband, the Dutch William of Orange. This resulted in the rise of a new, Masonically-influenced Royalist opposition known as the Jacobites (reminiscent of the "Jacobins" of the French Revolution.)

Over the next several years they staged a number of attempted insurgencies on behalf of James and his successors, James Edward Stuart (The Old Pretender), and later grandson Charles Edward

Louis Stuart, better known as Bonnie Prince Charlie. The latter campaign culminated in the "Forty-Five" of 1745, in which Charlie's force of 2000 men won three battles in Scotland, invading England as far as Derby. They were defeated at the battle of Culloden, however, and Prince Charlie fled back to exile in France.

Afterwards, Prince Charlie's inheritance was said to have passed onto his brother Henry, a Catholic cardinal who died childless, supposedly ending the line of Stewart succession. This is the official history. However, what has been ignored is that Charles was married at the time of his death, and had a legitimate son, Edward James Stewart, whom Charles had declared his successor in his last will. And over the years, the bloodline has been kept intact, resulting six generations later in Prince Michael James Stewart, who in 1976 returned to Scotland to reclaim his inheritance. Now Prince Michael and the Royal House of Stewart are making a comeback, with an independent Scottish monarchy at the forefront of their **agenda.**•

one and the same, ultimately. Now if you sort through the kaleidoscope of human perspectives, I think there's ample evidence to support the idea that there's been one God communicating. We also believe it likely that there was a human perception of other gods, other creative beings, extraterrestrials or other entities who interacted with mankind throughout the centuries.

What is the true nature of God? We believe that God is an extraterrestrial, but not the way they are portrayed in science fiction motion pictures, with the jumpsuits and the starship that zooms across the galaxy. We believe that it's possible that God has physical form. To the extent that we can understand it with a human mind, we believe there's physical and spiritual form, and in fact that God specifically exists in a material form. Yes, we believe that.

You were talking earlier about a former Egyptian dynasty that you said was a Grail family, and I assume you're talking about the one that supposedly started when King Solomon had an affair with the Queen of Sheba. Part of the Egyptian legends about how that family started state explicitly that Solomon gave the Ark of the Covenant to his son Menelik, and that it was in Ethiopia for a while. You've heard about that, right?

Yes.

OK, I know that the Stewarts have a lot to do with the Templars, and the Templars have a lot to do with the Ark. Some even say that they had found it and were keeping it. So I'm wondering if the Stewarts might know anything about the Ark; where it might be today, or just what exactly it might be.

The Ark of the Covenant is something that's very important to the Templars. I'm a Knight Tem-

plar, as is Prince Michael. Most of the heads of the Grail families are associated with them in one manifestation or another. The Ark of the Covenant certainly has fascinated mankind. The whole establishment of the Knights Templar in crusading times initially was to go to the Holy Land and pursue archeological pursuits, more so than military pursuits. Now there are legends within the Templar order that the Ark of the Covenant was found. Likewise, there are equally valid legends that say that certain mystery writings were discovered but that the actual Ark was not recovered.

Do the legends get specific about how the Ark worked, because it seems to have all these fantastic powers: it kills people that touch it; you can sit on the Mercy Seat and talk to God; and it can make manna fall from heaven. So is it really just a cedar box, or is there more to it than that?

Well, you've certainly read Graham Hancock's book, which is fascinating as he follows all those legends on his trip through Ethiopia. I would say that we believe that the Ark was as described in the Bible and the Hebraic scriptures that survive today, and that it is as a communication device, a way that God could actually directly communicate, almost in a holographic type of form. The rituals and the way it was handled almost suggest that it possessed a super-high electrical charge, and was used as a weapon

of war. It certainly contained a tremendous amount of power.

I would also tend to believe that it was a reflected power. In other words, the way it was constructed, the size, the orientation of the cherubim on the Mercy Seat—all these things contributed to it being a direct communication device from God. We also find it fascinating from a historic standpoint that this most sacred object of ancient Hebraic tradition suddenly just disappeared from the scene without so much as a trace, so to speak. That's something that Graham Hancock pointed out through his study of the historical documents that survive.

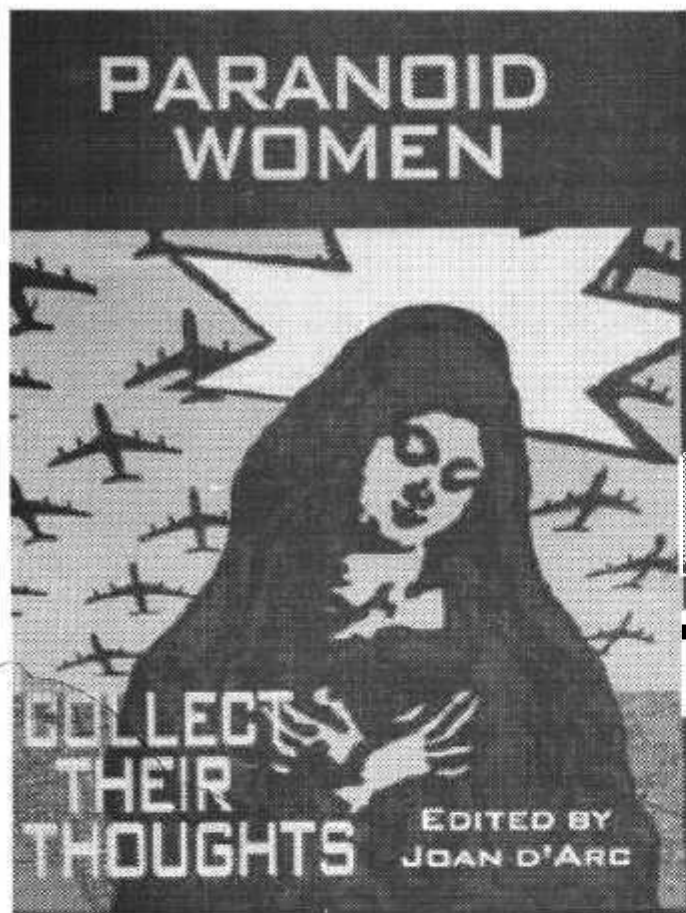
Regarding the various armies and civilizations that sacked Jerusalem, there are very detailed accounts of everything that was carted away, with the exception of the Ark. So we believe the Ark was secreted away, probably initially in the caverns that archeologists have found under the Temple Mount in Israel, and then perhaps it was whisked out of there. So we believe that it still does exist today and that it plays a vital role in the development of our kingdom.

But you haven't been told where it is or what role it might play specifically?

I personally have never seen it, although there are people I know who feel they very surely know the whereabouts of the Ark. •

H.E. Sir Scott Stewart can be contacted at: 297 S. Waverly Road, Easton Rapids, Michigan, 48827.

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EXCLUSIVE! JonBenet Ramsey a The Air In Colorado

DADDY'S LITTLE PRINCESS

by Robert Sterling

Evil on this scale is impossible to comprehend. To know who murdered JonBenet Ramsey is to know what world we live in, where we are.

James R. Gaines, former managing editor, *Time Magazine* (1/20/97)

The JonBenet Ramsey case, like the Susan Smith case, reveals a pattern of trivialization of child molestation evidence. This is not some modern phenomenon concocted in the 20th century, but rather, a secret that has a dark, ugly history. Freud came face to face with it, when he abandoned his own seduction theory (his belief that most of the psychological problems his upper-class female patients had were due to molestation by their fathers) when it was viciously attacked, due mainly to the nasty implications of it.

But even today, it is at the center of many stories that often grab headlines. Most of the focus in Woody Allen and Mia Farrow's divorce case has been on his romance with Soon-yi Previn, Mia's adopted step-daughter. The corporate media is more often than not silent of the more disturbing charge, that he molested Dylan, their adopted seven-year-old daughter. Whenever such charges are briefly mentioned in corporate pieces, it is quickly added that "the charges are unsubstantiated." What they fail to mention is that Connecticut state authorities, based on the testimony of Dylan and others, have stated that they do believe Woody did molest her, but decided not prosecute anyway, under the excuse of "wanting to spare the children further suffering." (Jonathan Vankin, *The Big Book of Scandal*, 1997.) Woody's film career has continued without pause.

Then there is the case of the Menendez brothers, who, after admitting to murdering their parents, painfully revealed that they were ruthlessly abused and molested by them over the years, and the twin emotions of fear and revenge drove their slayings. Rather than investigating the Menen-

dez claims, they too were viciously demonized for trying to escape the murder charges and accused of making up their abuse. (Leading the charge, unsurprisingly, was our good friend from *Vanity Fair* Dominick Dunne.)

And of course, there is the wild tale of Wacko Jacko, which, even though the accusations against him are widely believed to be true, are merely passed off with a laugh among other smirking monologue jokes on Jay Leno. The King of Pop was last seen fondling "his" baby on the cover of *Life* magazine, and the accompanying story forgot to mention the serious charges against him. (Curiously, the one case where child molestation has been magnified rather than minimized in the mass media is the charges against David Koresh, charges which somehow are to justify the mass murder that followed in Waco.)

And so, perhaps JonBenet's death has been relegated to the tabloids for any real investigation because it is so tawdry and so doomed to wallow in sensational-

ism due to the dirty laundry it uncovers. Perhaps. But perhaps the dirty laundry goes much deeper, and it is these darker truths which are intentionally being submerged in the Ramsey case.

There is a killer on the loose! I don't know who it is, I don't know if it's a he or a she, but if I were a resident of Boulder, I would tell my friends to keep... to keep your babies close to you. There's someone out there.

Patsy Ramsey on CNN

In all the trees that have been slaughtered covering the JonBenet story, precious little has been written about John Ramsey's business dealings, besides that he's rather successful. If it is mentioned, it usually is inserted as an afterthought, briefly brought up and then almost immediately discarded as unimportant. If Mr. Ramsey is considered to be a murder suspect, however, what he is and what he is involved in should remain central to the investigation.

Who is John Ramsey?

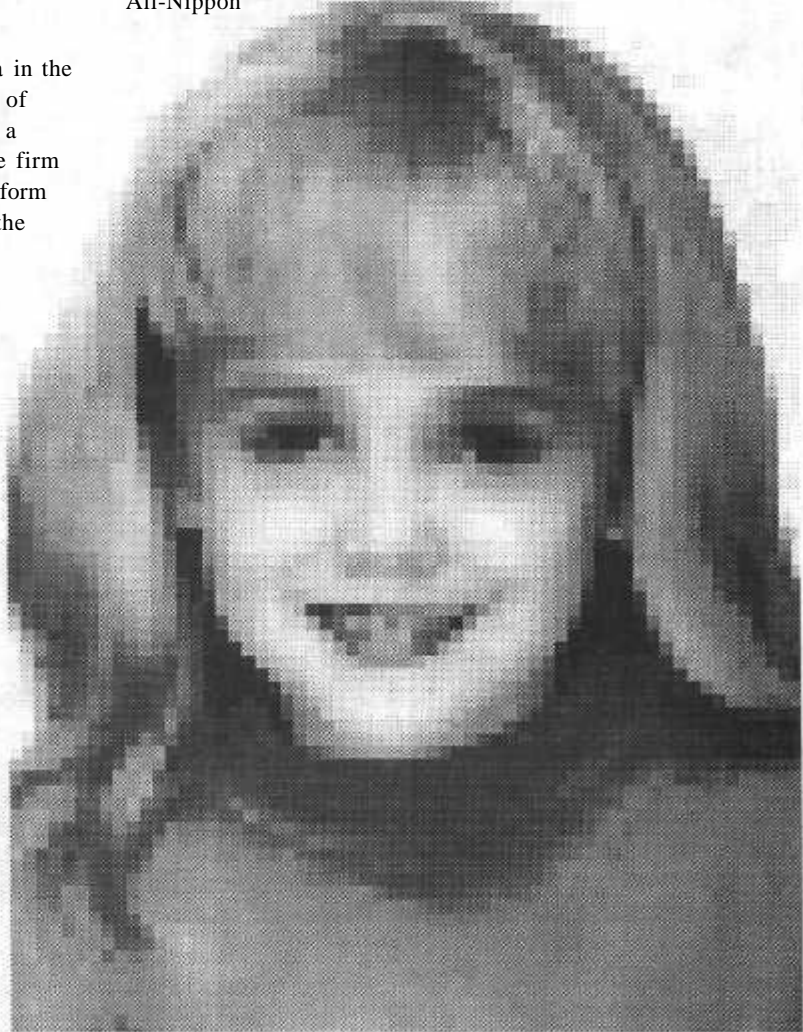
A former Navy officer, he moved to Atlanta in the early seventies, John combined his knowledge of electronics engineering and marketing to form a computer firm, Advanced Products Group. The firm would merge with two other firms in 1988 to form Access Graphics, and he and Patsy moved to the new headquarters in Colorado. The company would later have a major change of fortune: it was bought up by Lockheed Martin, and soon became a company with one billion dollars a year in sales.

Lockheed Martin is the "new and improved" version of Lockheed after buying up Martin Marietta, combining two of what were among the nation's (and world's) biggest defense contractors. Lockheed in the 70's, as described by Jonathan Vankin in *The Big Book of Scandal*, was a "a company that sold billions of dollars in weapons every year, while covertly functioning as one of the world's largest organized crime syndicates." As Tom Jones (chair of smaller rival Northrop Corp, not the Las Vegas lounge singer) admitted, "Sure, we bribed people. We were just following Lockheed's business model." Lockheed chairman Dan Houghton replied, "We prefer to call them 'kickbacks'."

Among the fine agents (or, in Lockheed's code, "locust") for Lockheed was their Middle Eastern representative, Syrian

arms merchant and CIA asset Adnan Khashoggi, chum of Ollie North, major player in the Iran-Contra scandal, and cousin of Dodi Fayed, soon-to-be husband of Lady Diana before their little "car accident." Officially, Khashoggi earned \$106 million in Lockheed "commissions" for his work, though knowing the arms business, that may be an understatement. Lockheed's locust for Japan was Yoshio Kodama, a right-wing nationalist with strong ties to the Yakuza. Rather than being tried for war-crimes, the CIA got him off—and back into the corridors of power.

Allegedly, Khashoggi funneled \$1 million of that into Trickie Dick's re-election campaign. (As for Lockheed, officially, they were the only major corporation not shaken down for cash by Nixon's CREEP committee.) On September 1, 1972, Nixon met in private with Japan's Prime Minister, Kakuei Tanaka. Three days later, Japan began buying \$1 billion in anti-submarine planes, and soon after All-Nippon



Airways ordered \$400 million in Lockheed TriStar Passenger Jets. Kodama began receiving crates of yen.

In the mid-70's, a congressional committee led by Frank Church began investigating Lockheed's shady practices. When the committee subpoenaed Lockheed Treasurer Robert Waters, he "committed suicide." Kodama, meanwhile, suffered a stroke, and while

Scratch the surface of many juicy tabloid tales, and they seem to flow from the same CIA-Mafia-Satanic well that no corporate journalist dares to drink from.

bedridden, ultra-nationalist Mitsuyasu Maeno commandeered a plane and crashed kamikaze style in his home. Maeno's motivation was alleged outrage that his hero had shamed the nation. (No word if Maeno was clutching *Catcher in the Rye*.)

Despite even admittance of criminal activity, Lockheed walked. And walked profitably, winning the Stealth Fighter contract, the most expensive plane at the time, in the 80's. And yet, despite evading any punishment for their blatant crimes, we are supposed to chalk this up as history, that Lockheed, shamed by their illegal activities, stopped them all by their lonesome selves. Uh huh. Sure.

Bribery has a not-too-distant cousin, blackmail. And where you see one, you almost always see the other. As Number Two would say to the Prisoner, "By hook or by crook." Carrots work great, but sometimes sticks work even better.

The "carrot and stick" strategy was used in Operation Gladio, a successful attempt by the CIA to control politics in Italy, an operation that soon covered all European nations. Supposedly fearing governmental takeovers by communists or socialists, the CIA began backing and controlling candidates that it deemed preferable, fascists who often were Nazi collaborators and **drug-dealers**. The CIA pumped funds in campaigns for their personal picks, and financed propaganda units posing as objective news reporters. (Among the "journalists" involved in this scheme include Walter Pincus, writer of the *Washington Post's* Gary Webb hit piece, and **future** *Ms.* magazine editor Gloria Steinem.) Using the bait of sex and drugs, they would lure politicians in compromising positions as well, having them in their pocket for life or be destroyed by scandal.

Belgian Sex Scandal

Just how low did Gladio blackmail go? A recent sex scandal in Belgium gives a clue. In the summer of '96, Belgian police arrested Marc Dutroux, who was accused of kidnapping young girls, sexually abusing them, and killing them. Two teenage girls were found chained and starving in his basement, and there were dead bodies on his property. All quite "Silence of the Lambs" stuff, but it soon was revealed that the police had long suspected Dutroux was a pedophile killer. They had let him be. Dutroux, meanwhile, a working stiff on welfare, became wealthy.

Though Belgian officials have done their best to hinder the investigation, the reason Dutroux got away with it for so long was that he and his friends were using the girls for sex parties involving the elite in business, military, and politics. A judge who attempted to get to the bottom of the matter was soon dismissed by his superiors in the Ministry of Justice.

To think that Dutroux masterminded this blackmail operation all by his lone nut self would be utterly absurd. To suggest that it was a modern manifestation of Gladio at work would be quite logical. In any case, even *Time* magazine, in one of the rare mentions they've had on this apparently unimportant scandal, described shadowy links from this operation to mobsters, and mentioned the usage of "underground tunnels."

McMartin Preschool

Ah, yes, underground tunnels. The same kind of tunnels described by the kids at McMartin preschool, who also claimed they were the victims of Satanic ritual abuse, claims which were utterly mocked in the mass media. In fact, they still are mocked in the mass **media**—despite the evidence to the contrary, including wide-spread sexually transmitted diseases among the kids.

People magazine is not particularly noted for its investigative journalism, yet had a reporter "investigate" the McMartin pre-school story. After interviewing Dr. E. Gary **Stickel**, the UCLA archaeologist commissioned to excavate the McMartin site, the reporter wrote

back to headquarters that no tunnels had been uncovered. When Dr. Stickel heard this, he was surprised, as he told the reporter the exact opposite, which his 185 page Report of the Archaeological Excavation of the McMMartin Preschool Site duly notes. "I told her the children said there were tunnels and we found tunnels. It was as simple as that." After alerting *People* of the apparent failure to communicate, *People* began researching his evidence—and then the story was bumped. *People*, incidentally, is owned by the Time Warner, the people that bring us both *Time* and *Life* magazines.

Why the cover-up in McMMartin? As reported by Alex Constantine and Ted Gunderson, among others, McMMartin was a front for CIA brainwashing of children. (The elder McMMartin, who was involved in the building of the preschool in 1966—when the tunnels were built as well—worked for noted CIA front Hughes Aircraft.) It is hardly a solitary case: the usage of children in brainwashing experiments (often using Satanism and pedophilia) is a well documented phenomenon. Among the other noted cases besides McMMartin:

Franklin, Nebraska

A well-connected black right-wing businessman named Larry King—not the talk show host—sang the national anthem at the GOP convention in 1984 and 1988. He also headed the crooked Franklin Credit Union, which was closed after it was uncovered King had swindled \$39 million. Investigation soon found the predictable links to CIA-Mafia cocaine money laundering... and then began uncovering that King was the head of a Satanic pedophilia ring, which led to high powered politicians in our nation's capital. Soon after, the investigation was sandbagged. A



The ransom note (on left) and John Ramsey's handwriting

documentary uncovering the scandal, Conspiracy of Silence, was set to appear on The Discovery Channel on May 3, 1994, but was pulled from the air the last minute, despite having been cleared by channel lawyers. They have shelved it ever since.

The Presidio Army Base in San Francisco

A huge sexual abuse scandal first broke out in the early eighties at the Orwellian named Presidio Child Development Center. At the center of the day care center scandal was Lieutenant Colonel Michael Aquino, head of the Satanic Cult Temple of Set. He was also an army intelligence expert in psychological warfare with a top secret clearance. Despite the children giving an accurate description of Aquino's bedroom, Aquino was never charged with any crime, and the children's abuse was dismissed as another hysteria.

The Finders

Though not as well-known, the Finders is nonetheless an astounding case. Six seriously abused children were found in Tallahassee, Florida with two members of the cult. A raid of a Finders' warehouse in Washington, D.C. found loads of graphic child pornography. Investigators checked with the State Department on a passport that was found, and were told to "terminate further investigation." They soon discovered that the Finders was a CIA front

that supposedly had "gone bad," and that the leader of the cult, Marion David Petite, had a wife who was a "former" CIA agent and a son who worked for Air America. The case against the Finders was quickly dropped. [Also See *Paranoia* Issue 20.]

Monarch Programming

Perhaps the most shocking claims are made by Cathy O'Brien, who writes about her own alleged Satanic abuse as a CIA sex slave from early childhood in her book *Trance Formation In Amerika*. Her husband, a "former" CIA agent named Mark Phillips, rescued

her and has since supposedly helped her recover her memories. There are many who believe he is little help to her. Many of her memories and claims have been provably false, and yet there are many claims that have been repeated elsewhere by others independently.

Among her more interesting reports are that George Bush molested her and her daughter, and that she was gang-banged by the Bennett Brothers: William (finger-wagging Book of Virtues writer and former commander of our phony drug war), and Robert (current White House counsel to Bill

Klinton in his tame by comparison Peckergate scandals involving Paula Jones and Monica Lewinsky). Cathy O'Brien claims she was drawn into this web of horror at early childhood, recruited because of her fresh good looks and her family connections in the occult underworld. [See *Paranoia* Issue 19.]

In retrospect, the Monarch operation may go even deeper than anyone has alleged. Scratch the surface of many juicy tabloid tales, and they seem to flow from the same CIA-Mafia-Satanic well that no korporate journalist dares to drink from. The richer victims in the Manson slayings were reputed (by sources of *Ultimate Evil* author Maury Terry) to have been involved in trafficking kiddie porn as well as LSD.



The ransom note (on left) and John Ramsey's handwriting

Michael Jackson has reputed ties to the Mafia, which is said to be behind his infatuation with Italians. The Menendez parents also have been linked to Mafia, which may explain the not-so-irrational fear of their sons. (Oddly, Mr. Moral Outrage, Dominick Dunne, who has apparently patterned himself after Truman Capote and comes from a wealthy Eastern establishment family, never found time or interest to cover the Jacko case or the McMartin Trial, and apparently is entirely uninterested in the Ramsey affair. One of his daughters was murdered by her boyfriend, who then received a stunningly light sentence, and one of his sons was "kidnapped" during the Simpson trial which required him to temporarily leave the trial, a story that never has been fully explained.)

But of course, the korporate media has conveniently ignored the possibilities in these cases, often going out of the way to denounce the more blatantly disturbing ones. There is, for the example, the "Remembering Satan" story, which Lawrence Wright wrote in 1993 for *The New Yorker*. Despite a confession from a Washington state county sherriff and Republican Party leader, Paul Ingram, of being involved in Satanic ritual abuse of his daughter and others, Wright presented the theory of the False Memory Syndrome Foundation (a "foundation" loaded with CIA agents) that the stories were imagined fantasies of **guilt**, supposedly brought on by his being a deeply fundamentalist Christian. Certainly it couldn't be that his "Christianity" was a cover for the same goings on by high-ranking Republicans in Franklin. (Interestingly, Susan Smith's father also was a high-ranking GOP man and a self-proclaimed "born-again Christian," perhaps explaining why he was never charged for his admitted crimes—and which suggests there's even more to that case.)

In the end, all these tales prove one thing: that the place to find the truth is in Hollywood fantasy. After all, wasn't it Raymond Shaw's mother in "The Manchurian Candidate" who, kissing his lips passionately, reveals herself to be not just his kontrol agent but secret lover? In the master Jack Nicholson vehicle *Chinatown*, wasn't the big plot twist that the big and powerful people running Los Angeles were involved in molesting their own kids? The director of the movie, Roman Polanski, was incidentally also the director of *Rosemary's Baby* and the father of Manson victim Sharon Tate's never-born child. Also, wasn't the movie *Angel Heart* about the lords of Louisiana being dedicated to multi-generational Satanism?

And, when it was finally uncovered who killed Laura Palmer in *Twin Peaks*, didn't it turn out to be her father, who appeared to be "possessed" by demons, thus indicating that in his bizarre tale of strange happenings, David Lynch was really exposing the bleak machinations behind black **magick** occultism hidden in Middle Amerika? All of which leads us full circle back to Colorado and JonBenet. The Ramseys certainly fit the same bill. Which is perhaps why one investigator of this stuff put it to me, "Cathy O'Brien is a JonBenet Ramsey that lived."

Access Graphics

To label John Ramsey and Access Graphics as a stick in CIA stick-and-carrot affairs may seem an outrageous allegation and irresponsible journalism. Almost as irresponsible as noting that Mr. Ramsey, a well-connected military fellow, resided in Atlanta when a string of over 30 child murders happened in the black community between 1979 and 1981. There are urban legends that the FBI and CIA were behind them, that the young bodies were used for some bizarre experiments. It is also interesting to note that the Centers for Disease Control has it's headquarters in Atlanta, and that these murders struck in the early days of the AIDS epidemic, which has targeted blacks and homosexuals. Preceding the epidemic, homosexuals were recruited into "experimental hepatitis-B vaccination programs," run by the CDC, in ads specifically targeting them.

Other tales say it was members of white upper crust families getting their rocks off. The Feds would later pin the blame on Wayne Williams, a black male, over dubious fiber evidence that they proclaimed proved he was the lone madman killer. Even by official claims, however, he was behind up to 23 of the slayings, leaving over a half-dozen officially unsolved, but, since these were minority children, it was swept away with the "Case Closed" pronouncement.

The recent revelation that JonBenet appears to have been molested on multiple occasions has been solidified. Those who want to pin this crime on Patsy Ramsey (or, even worse, the other Ramsey child) must account for the evidence of regular sexual penetration by an adult male penis. Stephen Singular, in his first book since his investigation of the Simpson case and LAPD deceit (*Legacy of Deception*), has written about the Jon-Benet case in *Presumed Guilty*. Despite the title, he is not an apologist for the Ramsey parents. Indeed, he heard convincing evidence that Access Graphics was involved in the underground child pornography market. There is a reason he didn't investigate it further, though he suspected it would be true: if he himself downloaded kiddie porn (which would have been necessary to prove the case), he could have been arrested for possessing illegal materials. Singular did inform the Boulder authorities of the evidence, but they did not investigate it. Further, he requested that he be given authority to investigate it further (so as to be shielded from prosecution), and they refused.

Who is Patsy Ramsey?

I suppose it would also be irresponsible to note that Patsy Ramsey was born and raised in Parkersburg, West Virginia, a city better known for the Federal Bureau of Public Debt Building, a project located there at the heavy insistence of West Virginia's longtime Senator (and longtime Appropriations Chairman) Robert Byrd. Byrd, it should be noted, is fingered by Cathy O'Brien as one of her main oppressors. He has also been alleged (by an article in a fundamentalist Christian magazine) to be one of the main people behind the formation of Michael Aquino's Temple of Set.

Do two rumors equal a truth? No, but in any case, Senator Byrd is a "former" member of the KKK. Adding to the irresponsibility, it turns out Patsy Ramsey's father, Don Paugh, was an engineer for Union Carbide, the fine folks who brought us korporate murder in Bhopal, and whose former mining camp in Guyana provided the spot for Jim Jones little Utopian community. Early on, Don was asked to help out John Ramsey's then struggling business, and became vice president in charge of operations. According to Jeff Merrick, a former John Ramsey associate, "The word is that John was going broke and Don bailed him out financially."

How he did that on his middle-class income is questionable. The Paughs may have instead used their impressive connections via the Miss America Pageant circuit, which both Patsy and her

younger sister Pam had been contestants in after both being crowned Miss West Virginia. Due to her programmed, controlled manner, famed-sportswriter and 1977 Miss America judge Frank Deford wrote in his notes that Patsy was "a little automoton." JonBenet was particularly noticed for her ability to freeze all motion and hold a pose, an incredible feat considering she was only six years old.

Tabloid Journalism

Yes, all this is irresponsible perhaps, but very illuminating. And perhaps as illuminating as an alleged claim in the *Star* that a large amount of kiddie porn had been downloaded on Access Graphics computers. The article also noted that AG did a lot of work in Amsterdam's red light district. Of course, in the tale of JonBenet, the tabloids have been the lone korporate media sources to proclaim shamelessly that the Ramseys are indeed the culprits. However, this report in particular is a blockbuster, as it hints at JonBenet being only part of a pattern. While the *Star* seemed to point the finger solely at Mr. Ramsey, the fact remains Access Graphics is part of Lockheed Martin, and thus any child pornography on their computers indicates a major scandal.

As pointed out in *Grossed-Out Surgeon Vomits Inside Patient! An Insider's Look At Supermarket Tabloids*, by Jim Hogshire, a study by Deborah Gruenfeld revealed that headlines tend to influence people's beliefs to a degree which makes the articles nearly worthless in value. Further, tabloids only trail marginally behind mainstream journalism in terms of believability (which, considering the equally disgusting level of deceit in both, is quite understandable.) Thus, the best way to influence public opinion is not through well-reasoned and well-written articles, but by having headlines with **sensational—and thus attention-getting—**claims shoved in the face of the most number of people. Like, say, at the checkout counter of a supermarket.

The founder of the model for supermarket tabloid publishing was a man named Gen-eroso Pope. In 1951, as Mr. Pope would readily admit in his own "Who's Who"

Biography, he worked for the CIA in their psychological warfare division. In 1952, he bought the Hearst-owned *New York Enquirer* and started his media empire, supposedly independent of his lone one year stint (or so he claims) in league with Langely. Pope financed the purchase via a loan for twenty grand from mobster Frank Costello, who also happened to be godfather of Pope's children. According to

Perhaps JonBenets death has been relegated to the tabloids for any real investigation because it is so tawdry and doomed to wallow in sensationalism due to the dirty laundry it uncovers

Pope, the loan was at "zero interest." Thus, the beginnings of tabloid journalism have the predictable intelligence/Mafia fingerprints all over the place.

In retrospect, it all makes sense. At the time, the CIA plot known as Operation MOCKINGBIRD was in full effect, an attempt to put it's bloody tentacles over the entire korporate media apparatus, an attempt that has clearly succeeded. But as any expert of Machiavellian plots will tell you, to truly kontrol something, you also must kontrol the alternatives. It should then be no surprise that suddenly the supermarket tabloid popped up, to give the masses a false option of "choice." By being an option that is so easily discred-

ited, it somehow manages to reinforce the "legitimacy" and "integrity" of mainstream korporate journalism. The tabloid also serves for middle America as another kontrol mechanism, the pages filled with a reactionary ideology that is disgustingly racist and sexist, which explains why tabloids regularly have been propaganda mills for the ruling klass. And finally, the tabloids are the perfect place to throw a legitimate story that the elites desire to discredit.

Which leads us back to the front page report by the *Star* linking Access Graphics to kiddie pom. So far, neither John Ramsey or Lockheed Martin have sued. In fact, they have not even bothered to comment. Which is odd, considering the disturbing claims that the *Star* made. So the question is why have they not commented, and why did the *Star* publish it in the first place. I'll let you make up your own minds of the meaning of it, but if anyone has a better explanation than that it was released by the *Star* to discredit the report, I'd like to hear it.

In any case, the usual suspects have all lined up in the predictable ways. How big is Haddon, Morgan & Foreman, the law firm representing the Ramseys? As *Denver Post* columnist Chuck Green put it:

Take a look at their offices here in Denver. Then take a walk over to the Governor's mansion a few blocks away and tell me which is bigger, and I'll tell you which one is more powerful. Among the firm's clients are Gary Hart, Governor Roy Romer, former Governor Richard Lamm, and, curiously, Hunter S. Thompson. Alex Hunter, Boulder's district attorney, is a political ally of the firm, which may explain why rather than investigating the Ramseys, the D.A.'s office has often seemed more like collaborating with them, sharing evidence with the legal team of the unindicted and uncharged Ramseys.

Thanks to arrangements made by their lawyers, the Ramseys were provided with copies of their original statements and police reports if they would agree to talk with the police. The Hunter office has taken as plausible the "lone nut intruder" theory first promoted by the Ramseys, who have pointed the finger of suspicion at any person close to them that seemed to doubt their silly tale. By April 1997, the Boulder police decided they could no longer trust the D.A.'s office, and decided to stop sharing information. Soon after, their computer system was hacked into.

There was fluid found on and near JonBenet's body. Rather than be checked immediately for DNA, it was held, and then later sent to Cellmark Laboratories, the wonderful lab whose supposed impeccable DNA testing "proved" that O. J. Simpson was the real killer. There is no disputing that biological material had been recovered from the JonBenet crime scene, yet soon it was reported that no semen had been found at the crime scene. You would think that by now, those fabulous sleuths at Cellmark would've uncovered something, semen or not, but so far it has been nil. Cellmark, of course, is located in Maryland, right near the Pentagon and the heart of the Military Industrial Komplex.

Soon after hiring their law firm, the Ramseys hired Patrick Korten to be their spokesman, a job Korten held for the Department of Justice under Ed Meese. Korten's firm, Rowan & Blewitt, is a PR firm that boasts of being specialist in "crisis management," a nice term for "spin doctors," which Mr. Korten had a lot of practice during the corrupt reign of Meese in the DOJ. During the Meese years, there was the scandal behind the bilking of Inslaw over its Inslaw software, which ultimately led to the death of journalist Danny Casolaro. Curiously, Casolaro was in Martinsburg, Virginia for a planned interview with members of the staff of good old Senator Byrd on the night of August 9, 1991.

Casolaro had mentioned to others that one chapter of his planned expose on government corruption would be about Byrd, and he believed the secrets that would crack the Inslaw case resided with Byrd staff members. What happened in that meeting, or if it indeed happened, is an open question, for the night of August 9 was the last time he was seen alive. He was found dead in his hotel room the next day, officially labeled a suicide though clearly not. Incidentally, August 9-10, 1991 coincided with the 22nd anniversary of the Tate-LaBianca slayings (22 being the year cycles in a the Crowley-inspired Thelemic Calender to match the number of trumps in a Tarot deck.)

And so, the creepy occult fingerprints appear once again. Perhaps it is but a coincidence that the lone Ramsey press conference, which some have compared to a Ramsey infomercial, was on May 1, coinciding with the occult holiday of May Day or Beltain.

Rocky Mountain Weirdness

All that is needed to start the new era is a ritual sacrifice. And one must wonder if, whether the killer or killers were aware of it, that is precisely what JonBenet's slaying really was: a butchering of innocence to begin a new covenant.

Is JonBenet Ramsey's death, far from being a pointlessly tawdry tale, one of the most significant event in the history of mankind? Is it part of some nefarious plot, the work of occult-worshipping Freemasons, joining forces with the British Monarchy, Nazis and the CIA, hell-bent on leading us to a destructive New World Order? Is it even possible that the Ramsey's are actually patsies, framed in many people's minds for a crime they didn't commit? Or, could it be that the hi-tech silent midgets with no footprints are, in fact, evil Alien Greys, and that JonBenet's death is an alien abduction gone haywire?

Unlikely? Yes. Absurd? Definitely. Outrageously silly? Certainly. But at least it has an even remote sense of plausibility. Which is more than can be said for the tales that the Ramseys and their mouthpieces have spun.*

Robert Sterling is the publisher of *The Konformist* and can be reached at www.Konformist.com

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Thanks to Donald Freed, whose question and suggestion really started this whole piece.

A debt to Alex Constantine, author of *Psychic Dictatorship in the USA* and *Virtual Government*.

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The ransom note (on left) and John Ramsey's handwriting

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by Robert Guffey

To use the images of the city is not appropriate to our time. The real city today is Magnetic City. Magnetic City is the whole world in a little acoustic imitation of resonating electromagnetic white light. We're all on that little node. It can't be visualized, but the whole world is on that spot all the time, and that's the state of being *discarnate*. To someone who wants to have visual parameters, *that's* a very claustrophobic thing to imagine. But we are stuck in that. That's why people are channeling. That's why people are doing all the various things that have been surprising to Americans for the past twenty years. They're trying to erase their body, and the motive for that is the sensory-structural change resulting from electric conditions. Did you know that even speaking, even not being in a trance, is a form of trance under electric conditions? Just walking around is a form of trance today because any bodily activity is inside this little electronic, *discarnate* node of consciousness called Magnetic City.

Bob Dobbs (Dave Porter Interview 10/16/88)

An interesting parallel to the above view is expressed by a hypnotist named Jack True. In the epilogue to Jon Rappoport's 1998 book *The Secret Behind Secret Societies*, True makes the incredible statement that he's "stopped doing hypnosis on most people" because most of his clients are *already* in a hypnotic trance when they walk into his office! "The modern idea that surrounds our society is that by being nice, by being very nice you will fit into the system around you and everyone else will be happy with you. The only thing is, everything around you is hypnotic. I mainly find myself doing reverse-hypnosis these days. I do things to wake people up." (371).

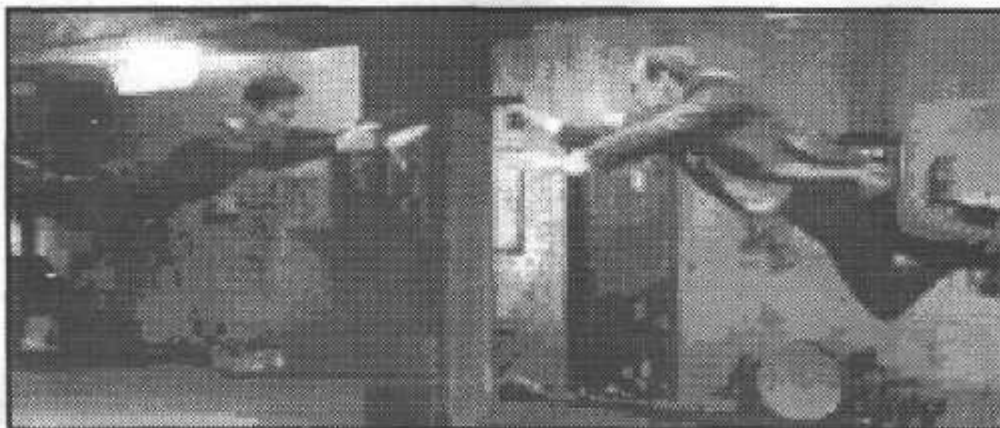
As I write this on the night of April 25th, 1999, a film called *The Matrix* is number one at the box office. Though by no means a perfect science fiction movie, it still manages to pack one hell of a wallop. I'd hardly put it on the same scale as 2007: *A Space Odyssey* or *Brazil*, or even *Blade Runner*, but at the same time I don't believe the flaws in the film represent a weakness on the part of the Wachowski Brothers' writing talents. I believe the film is designed to disseminate a subversive message through the filter of popular culture. As Marshall McLuhan said, "Anything that's popular is a rear-view image."

The Matrix is not about the future, it's about the past: circa 1945, to be exact. The Wachowski Brothers' previous film, *Bound*, received good reviews but fared poorly at the box office, which proves to me that they're more than capable of non-generic, non-traditional writing. I suspect the overly-long fight scenes and limited characterizations are specifically intended to lull the viewers into a hypnotic state, to drag their brainwaves down into **alpha**, at which point the filmmakers slam the message home: 'Wake Up, You're Being Controlled.'

This is a cliché.

Synchronistic Linguistics in The Matrix

(or, How Bob Dobbs Became the
Tetrad Manager)



Clichés are obsolete.

"If it works, it's obsolete." Marshall McLuhan explains this quite well in the first chapter of his 1964 book *Understanding Media*.

I could compare *The Matrix* to ancient Vedic philosophy, Hassan-i-Sabbah ("Nothing is real, everything is permitted"), the experimental novels of William S. Burroughs (*The Reality Studio* in *Naked Lunch*), Philip K. Dick's series of solipsistic novels (*Eye in the Sky*, *Ubik*, *A Maze of Death*, not to mention dozens of others), recent proponents of VR technology (Jaron Lanier), and the best-selling novels of William Gibson.

But, this film has almost nothing to do with any of those things. Halfway through I realized it was all about Bob Dobbs. Not J.R. Bob Dobbs; the real Bob Dobbs. The real Bob Dobbs has nothing to do with the Church of the SubGenius, was never assassinated in San Francisco, and doesn't even smoke a pipe. He is the guiding intelligence behind two quirky CDs entitled *Bob's Media Ecology* and *Bob's Media Ecology 2* (which features the music of Negativland, Coldcut and Steinski), a radio play entitled *Who's Forgotten Furry Lint?* (a Bob Marshall production), and the author of *Phatic Communion With Bob Dobbs*. (Perfect Pitch Editions, 1992)

Bob Dobbs is an expert on communications theory and was a colleague of Marshall McLuhan at the Center for Culture and Technology in Toronto, Ontario. For several years during the mid-'80s he was the personal advisor to investigative journalist Bob Marshall, who hosted a radio show on CKLN-FM called the International Connection. The show regularly featured the information of groundbreaking conspiracy theorists such as Mae Brussell, Sherman Skolnick, Dr. Peter Beter, and Lyndon LaRouche's Executive Intelligence Review. Adam Vaughan, the manager of the station, fired Marshall early in 1987 for broadcasting Dr. Beter's "anti-Semitic rants" against the Rothschilds. The fact that Beter railed against the Rockefellers just as much as the Rothschilds apparently went right over Vaughan's head. Dobbs later replaced Marshall on the air, and has since followed a rather interesting career trajectory. According to him, he's taken over the Earth.

Dobbs is a brilliant but eccentric fellow who claims to be the leader of "The Secret Council of Ten," a shadowy cabal that controls the world using complicated techniques known as "synchronistic-linguistics" and "tetrad management." As far as I know, the latter term was first developed by Marshall McLuhan and his son Eric in their 1988 book *Laws of Media: The*

New Science. The tetrad is a four-step process that analyzes the projected evolution of man-made artifacts; you might say it's a means of predicting the future of humanity by predicting the future of its technology. Dobbs claims the NSA and other intelligence organizations utilize the techniques outlined in *Laws of Media* to manage world affairs. He also claims that he and his colleagues are engaged in the same exact activities. Thus, he refers to himself as "The Tetrad Manager."

Though he looks no older than 35, he claims to have been born on Feb. 2nd, 1922. When asked to explain this incongruity he explains that a unique device known as the D-Cell has enabled him to maintain the veneer of youth even though he's really going on 78 years old. He also claims to be "the only artist alive today." When asked to elaborate he replies that everyone else in the world is really dead, therefore he feels completely at ease with declaring himself "the only artist alive today." According to Dobbs everyone else disappeared in 1945, leaving behind a world of "holeopathic retrievals."

"Holeopathic," he explains, is a mixture of "homeopathy" and "hologram." Homeopathy is a form of medical treatment where the physician takes the essence of a substance and dilutes it, the theory being that the tinier the dose the more potent it is. A hologram is an artificial environment indistinguishable from the reality upon which it's based. Dobbs claims it was the implementation of what he calls "the solar government" in 1945 that caused the disappearance of Earth's entire population, who were then replaced with holograms. This means that succeeding generations are mere holograms of holograms of holograms, ad infinitum. The tinier the holograms, the more realistic and engaging the

The Matrix is not
about the future,
it's about the
past circa 1945,
to be exact ...
to
Dobbs everyone
else disappeared
in 1945, leaving
behind a world of
'holeopathic
retrievals.¹

artificial environment becomes, hence the term "homeopathic retrieval." In order to break out of this **program**, he claims we must become what he calls "menippean satirists."

The word "menippean" is derived from the Greek writer Menippus, who lived around 230 B.C. According to Dobbs, "He mixed prose and poetry and different styles in a rather anarchistic way, and that mixing of styles is traditionally called menippean satire by historians." (Interview 7/24/93)

Though it's not quite **clear—Dobbs'** explanations tend to lean toward the abstract to say the **least—by advising** us all to become menippean satirists, he's suggesting metaphorically that we need to learn how to flip in and out of various environments at will, just as Menippus flipped in and out of various writing styles. We have to learn to wear our environments like clothing.

Dobbs goes on to **explain**, referring to himself in the third person, "the goddess Circe turned men to swine. Bob's role is to return the **swine—or** our media extensions as the new **animals—to** human form **again**, to get back out of the tiny diluted homeopathic level. I'm here to retrieve our human-scale identity." Dobbs' solution to this is surprising:

We as secret discamate menippean satirists who follow Bob, what do we do? We know that we don't want to be just discamate. We want to retrieve the human form. What is the one religion that celebrates the human form in an individualistic sense, not in the Oriental sense of the human gnostic pleasure machine of the body? The Christian concept of the human **body—God** in flesh, as Christ manifested in his individuation of that process. One individual, not a tribe.

We as **discamate** menippean ironists, we put on Catholicism in the sense of the true Christian tradition of celebrating the human form over all technological amplifications of it. So we're secretly Catholics."

Despite this, Dobbs maintains the Pope is the **Anti-Christ**. "He's acting out that potential of the Christian mythic tradition," Dobbs explains:

The problem is the Pope believes he has a human body in the first nature sense, what I call the anthropomorphic image of oneself. The aristocrats rule with that image by controlling land, like feudalism. They **think—and hope—that** the planet is still there. They do not want you to realize that Nature **dropped** out and there's no basis for land, wealth, or gold.

So their **efforts** are to move us back to a gold-based economy based on Prince Charles running the show. This is the strategy of the **Anti-Christ**: to leap back to first nature, to use the images of first nature and claim that he is the Tetrad Manager. That's why, all around

the Earth, they're solving the debt crisis by allowing the Third World countries to cancel the debt if they give over wilderness lands to the central banks, because the oligarchs want to occupy the first nature.

I'm an **anti-environment** to that. Bob hoicks up the values of the **discamate** state, the electric environment that keeps Nature in a subordinate role. In other words Bob enhances the discamate virtual reality image, which can't be bought, sold, or stolen. This is done as an ironic strategy in opposition to Prince Charles, who wants to stay in one fixed position. Secretly, followers of Bob will return to their anthropomorphic bodies, but with full awareness of how they lost them. Anybody can flip out of the body and become **discamate**, and like a menippean satirist go back and forth into the first nature [original nature] and second nature [virtual reality]. (Ken Yas Interview 5/4/95)

I first heard Bob Dobbs on May 29th, 1993 early one Saturday morning on KPFK in Los Angeles. I tuned in thinking Mr. Dobbs was in some way connected to the Church of the SubGenius. I expected to hear Rev. Ivan Stang's typically irreverent (irrelevant?), quasi-religious rants about the **illuminati**-controlled "pinks" attempting to steal "slack" from **SubGenii** wealthy enough to mail a dollar bill to Stang's Church. As you've already **seen**, what I got was something quite different indeed.

Particularly delightful was hearing the callers trying to make sense of this confusing and yet oddly sensible melange of heady scholarship and absurd non sequiturs. Chats with Bob induce quite a vertiginous sensation in the average Homo sapien. One second you'll be listening to a postgraduate-level lecture on the effects of mass communications on society, then before you can escape you're being assaulted by a non-stop stream of bizarre theories bordering on the surreal. For example: in September of 1977 the Rockefeller's secret moonbase was destroyed by the Russians' Particle Beam weapon during the Battle of the Harvest **Moon**, Henry Kissinger was killed in 1979 and replaced with a Russian Robotoid, three years after which (on Sept. 17, 1982) Dobbs joined forces with Richard Nixon and Dr. Beter to interrupt "the Bolsheviks' attempt to start Nuclear War One with a First Strike against the Soviet Union." (Dobbs 125)

This is a mere fraction of the phantasmagoria that comes twirling out of Dobbs' mouth with the grace of a Bolshoi ballerina. One's initial reaction might be that of utter skepticism, but as Marshall McLuhan writes in his 1972 book *Take Today*: "Only puny secrets need protection. Big discoveries are protected by public incredulity." (92)

My own skepticism of Dobbs' omniscience has

waned over the years for a variety of reasons. I have a taped interview with Dobbs recorded on October 16th, 1988 in which he accurately predicts the fall of the Berlin Wall almost to the exact day. To suggest such a possibility when the Cold War was at its most frigid seemed like pure science fiction. Today it seems more like supernatural prescience. Further credibility surrounds Dobbs' strange pronouncements. In the last chapter of the meticulously researched book *Operation Mind Control* (Chp. 41, pg. 15), journalist Walter Bowart writes:

When I last saw Bob, between meetings of a Finnegans Wake study group, he was making an in-depth study of Norman Mailer's novel, *Harlot's Ghost*, and trying to explain how he was actually the central character in the book. Shortly after I visited Bob, I visited Fletcher Prouty [former advisor to President Kennedy and author of *The Secret Team*]. He had read *Harlot's Ghost* and had made a list of character's names beside which he wrote the names of real people he thought they might be. He sent the list to Mailer who wrote back telling him he'd gotten all of them right except one.

Tetrad Management

Mysterious little synchronicities like these abound and soon become commonplace once you've been exposed to Dobbs. You begin to see hints of Dobbs' Tetrad Management **everywhere**—on license plates and old television shows, in crop circles and cigarette ads, in pinball machines and star-studded blockbuster movies ... like *The Matrix*.

If I didn't know any better, I'd suspect that the Wachowski **Bros.** worked side by side with Dobbs to slip in signs of his presence throughout the course of the entire film. Keanu Reeves' character Neo (an obvious anagram for "one") is jumpstarted out of his humdrum existence by the use of synchronistic linguistics. During an interview on KPFFK broadcast on September 24th, 1994, the following exchange occurs between Dobbs and an anonymous caller:



The real Bob Dobbs has nothing to do with the Church of the SubGenius, was never assassinated in San Francisco, and doesn't even smoke a pipe.

Caller: For the individual who called earlier who was wondering what you were talking about, I think you should've at least given him one word: synchronistic-linguistics. Basically that's what you're doing, you're just trying to encourage people to recognize the patterns for **themselves**—the ever-densifying retrievals of **synchronicity**.

Dobbs: You're making me feel like **Rumplestiltskin**. Remember how Rumples til tskin did not **want** his name known? You have named me pretty accurately. **Synchronistic-linguistics**, if you include all technologies as linguistics, is the right term.

Caller: Yeah, exactly. And that's what *Finnegans Wake* presaged. That's what's so brilliant about it.

Dobbs: That's the electric environment. Dan Rather does **synchronistic-linguistics**. That's what Tetrad Management is, as it comes out of the **DIA** and the National Security Agency. That's how they manage the Global Theatre, through synchronistic linguistics which really numbs the population. So I am a mirror of that

Caller: Well, they strive for control but the true natural phenomenon of **synchronicity**, as I'm often want to say, is the only thing they—whoever "they" are—**can't** actually control, not in the ultimate sense of Rupert Sheldrake's conceptions about morphogenesis and synchronistic patterns.

Dobbs: No, they can't control your private citadel of consciousness, and that means they can't control you, but they can control our synthetic crowd behavior. That's what you've got to realize. You've got to realize they are controlling us through synchronistic linguistics. They call it the audience participation mystique. They allow everybody to roam the planet to be what they want to be. In other words, read Marshall McLuhan's essay called "Catholic **Humanism** in Modern Letters" where he says the world government in 1954 understood that *Finnegans Wake* was the key to world management. They understood that, that early, and Marshall blew the whistle on them and they really nailed him for it.

Synchronistic-Linguistics: The White Rabbit

A cryptic message appears on Neo's computer. **The**

message reads: "Wake up, Neo. The Matrix has you. Follow the White Rabbit. Knock, knock, Neo."

At that exact moment he hears two successive knocks at the door. He opens the door and sees a tattoo of a white rabbit on a woman's shoulder. The woman leads him out of his apartment, the little urban cocoon where most of his life is spent plugged into the electric "mood-mud" of the mixed corporate-media environment—what Bob Dobbs calls "Magnetic City."

The white rabbit (i.e., synchronistic-linguistics) helps lead the hypnotized Neo to take his first tentative steps from second nature back to first nature. He follows the tattooed woman to a night club where he first meets Trinity, the woman who will later fall in love with him as well as save his life. The Catholic overtones of the name Trinity should be obvious. (Trinity is also the name of the site in New Mexico where the first atom bomb was detonated in 1945, the same year Dobbs claims everything disappeared and was replaced by holo-pathic retrievals.)

Trinity leads Neo to Morpheus, ostensibly the head of an underground faction of renegade hackers. In Greek mythology, of course, Morpheus was one of the sons of Hypnos, the god of sleep. According to Funk & Wagnalls' *Standard Dictionary of Folklore, Mythology, and Legend*, "Morpheus either gave shape to dreams or brought dreams of human figures." (749) This is interesting, for when Jack True says he has to "wake people up," he actually means the exact opposite. According to Dobbs, we're under reverse conditions in the electric environment. As can be seen in McLuhan's *Laws of Media*, every tetrad eventually flips into its opposite function. As Dobbs says, "First technology flips, then information itself flips." (Interview 7/24/93)

Under the category of the word "information" you could include human language. The Wachowski Bros. must be aware of this, at least on a subconscious level. Though the initial message sent to Neo reads "Wake up," they purposely give Neo's mentor the name of a mythological figure who puts people to sleep. This paradox

represents the tetrad-flip. Under electric conditions the second-nature body is overstimulated to the point of constant awareness. In Magnetic City nobody sleeps. Therefore, it's intriguing that the Wachowski Bros. chose as their mythological template not Icalus or Phantasus, or Hypnos himself, but **Morpheus—who** specializes in dreams of the human form. Morpheus' goal, like Dobbs, is to retrieve Neo's human-scale identity.

Only seconds after typing the last paragraph purely by accident, I came across the following sentence in one of Dobbs' manifestoes: "This New Batch the generation born since 1990, are even-tempered, tolerant menippeans (I suggest they are Morphic Spirals—Morpheus having been the son of the god of Sleep) as opposed to the glowing Boomer menippeans and the glum X-er menippeans." ("Silencing the Virtually Solar Theater" 6) Another example of synchronistic-linguistics at work? As Hunter S. Thompson likes to say, "Res Ipsa Loquitur."

Morpheus offers Neo two pills, one red and one blue, an obvious parallel to the "Drink Me" sequence in Alice in Wonderland. After he swallows the red pill Neo begins to, in Jack True's terms, "wake up," (i.e., return to the first nature). The effects of the illusion of visual space slipping away from Neo is presented as an experience akin to an hallucinatory trip on LSD. Neo reaches out for a mirror, which represents visual space. To his surprise the mirror begins to dissolve and his fingers slip through the glass as if it's made of viscous liquid.

Though Wonderlawn 's lost us for ever. Alls, alas, she broke the glass! (Joyce 270)

When Alice went through the vanishing point of the visual world, breaking the hardware of the looking-glass world, she became involved in a series of rapid metamorphoses, not unrelated to her tears. "Who am I, then? Tell me that first, and then, if I like being that person, I'll come up." ... Lewis Carroll, a non-Euclidean mathematical professor, was the first to denote the dilemma of a print-oriented world in his fable. (McLuhan Culture Is Our Business 68)

The liquified mirror slithers up Neo's arm as if it's a living being. Within seconds it has covered his entire body. He has become subsumed by visual space. But as per the dictates of tetrad management, every environment eventually flips into its opposite form. Thus, the next time we encounter Neo he will have flipped back into the first nature. But it's important to note that the mirror itself represents more than just a portal out of the second nature. During his 9/24/94 KPFK interview, the following exchange occurs between Dobbs and a caller who refers to himself as, of all things, Prof. Illuminatus:

Prof. Illuminatus: Is any of this close to the 'Crack in the Cosmic Egg,' the actual crack, the area of action that Joseph Chilton Pierce talks about?

Dobbs: No. The problem with the crack is that it's a visual image. It's an extension of the mirror. In my book, on the first page or so, you'll see the phrase The Analogical Mirrors. We have to look at a figure-ground. The Illuminati is a mirror, constantly

through all time, but the conditions of the mirror changes. So the Western left hemisphere was a visual **mirror—the egg with the crack—but** now we're into an acoustic, tactile mirror. How do you mirror something that's essentially non-visual? That was attempted by James Joyce in *Finnegans Wake*. So the wisdom I offer today is how to be flexible in the modalities of The Analogical Mirrors. You could say that the lamp is the acoustic mirror because it's light-through. Symbolism of the nineteenth century played off the mirror vs. the lamp, the mirror as visual, the lamp as acoustic. The tactile mirror is me as I am today with you. That's a mirror for you, but it's not just a visible mirror. So know that the Crack in the Cosmic Egg is a **rearview-mirror** nostalgic retrieval.

The **Mirror** is the **Illuminati**.

The red pill enables Neo first to slip through the **Illuminati-Buddhist** virtual reality program, just as Alice slipped through the looking-glass, and then return to his anthropomorphic human form. On the other side of the mirror he meets the companions who will help him on his quest. Significantly, upon first meeting Neo each of the characters communes with him silently (i.e., phatically) except for the man named Cipher, who will later betray him. It's as if the filmmakers are using Cipher's verblatency as a symbol of his future **transgression**. Cipher is not a true **menippean**, thus phatic communion is denied him.

Phatic Communion is the title of Bob Dobbs' book. "Phatic Communion" is an obscure phrase first used in the 1920s by the anthropologist Bronislaw Malinowski in the book *The Meaning of Meaning* (1923) to describe unacknowledged communication networks among tribes, the archetypal clichés that are embedded so deeply in the culture that no one even realizes they exist. It can also be described as a form of communication where the verbal content is not intended **literally**; its true meaning, in fact, is completely different from the content of the message. Here's a good example provided by Dobbs himself:

"You approach somebody who's fixing a flat tire on a highway, and you're a stranger to that person, and you **come** up and say, 'Got a flat tire?' The person doesn't scream at you, 'What's it look like?!' He knows that you know he has a flat tire. The content of what you're saying is not the communication. It's a recognition of the person as a gesture, like waving." (Interview 7/24/93).

This is a fascinating concept. If you think about it, most **jokes—particularly satire—could** be considered phatic. Take Jonathan Swift's "A Modest Proposal," for instance. The real meaning of the piece differs from the content. Taken literally, it seems to advocate

not only mass infanticide but cannibalism as well. Taken phatically, we realize that it's a cry of moral outrage protesting the treatment of Ireland's lower classes.

Menippean satire is phatic.

When Dobbs encourages us to become menippeans he's really saying that we have to begin thinking of ourselves, the entire society, the Global Theatre itself, as nothing more than a joke. When taken literally this joke can actually seem quite depressing, which is why we somehow have to learn to transcend our collective content, the electric swirl of Magnetic City. We have to learn to commune phatically in order to fully understand Dobbs' main message: everything's disappeared.

This, itself, is a phatic statement. The meaning of the phrase has nothing to do with the literal content. Dobbs is an artist. Under electric conditions, when nobody is listening to anything anyone is saying, when every being on the planet wishes to be the sole player on the stage of the Global Theatre, you can't communicate directly if you **wish** to be understood. Like Menippus and Jonathan Swift and James Joyce and Marshall McLuhan and William Burroughs and Philip K. Dick and the Marx **Bros.** and the Wachowski Bros., you have to make an end-run around the Ivory Tower.

The Ivory Tower is now the Control Tower, and the Control Tower is in the mud.

Bob Dobbs, 5/4/95

The fifth element is mud.

Napoleon Bonaparte, c. 1800

Neo's newfound companions reveal to him that the world he's known up till now is, in fact, nothing more than a virtual reality created by an Artificial Intelligence (AI) program grown so far out of control that it's taken over the Earth and now breeds humans on a mass scale in order to use their bodies as a constant source of energy, while imprisoning their minds in a complex virtual reality program they know as the "real world." You might think this is an unrealistic plot until you realize that the AI program represents the Anti-Bob, the faction of the Cryptocracy that wishes us to believe we still have physical bodies in the first-nature sense. The matrix is a form of phatic communion.

Neo's companions proceed to show him what a human being is capable of in a virtual reality program once he's no longer burdened by the illusion that he has a body. This was the key scene that clued me in on the fact that the entire film is actually about Bob Dobbs' ascension to the position of Tetrad Manager.

A character named Tank sends Neo into the VR program to learn martial arts. The Wachowski Bros. could have had him learn karate, Kung Fu, Tae Kwon Do, the Mao Tse Tung Whirlwind Kick, whatever. They could've chosen anything. But what's the first word that comes out of Neo's mouth as he prepares to enter the training program? "Jujitsu." This is extremely significant from a Dobbsian perspective. I think you'll see why when you read the following excerpt from his 1/22/94 interview on Dave Porter's "Genesis of a Music":

Caller: Good morning, sir. I've been listening to the radio since seven o'clock this morning. I've been listening to a very interesting program, but I don't really know what it's all about. I turned it on when this Bob fellow said, "I'm going to be doing an interview with Frank Zappa in two years even though he's already dead," then later on I hear him say he's really a black woman. Is he a man, is he a woman? What does holistic music mean? I'm confused . . . but it's interesting. Thank you.

[This isn't the first time Dobbs has claimed to be a black woman; it's a motif that pops up over and over again in his dialogues. In light of this fact, perhaps it would be relevant to note that at a crucial point in the film Neo receives spiritual guidance from a black woman known only as The Oracle]

Host: And thank you. Final comments?

Dobbs: That's a very perceptive interpretation, a very honest interpretation of the effects of me and tetrad management. Did he say the phrase "holistic music"?

Host: Yeah, I think he mistook "holeopathic retrieval" for "holistic music."

Dobbs: [Laughs] Well, what this show is about is, uh . . . *Who's Forgotten Furry Lin?* That's what it's about. And it's within the context of Hand Signals For The Blind. But it's about—your ears may not believe it—it's about the person who controls this Global Theatre. And I don't control it in a dictatorial George Bush sense. I control it through jujitsu. So this caller has been listening for an hour and a half to the most aware, most conscious person in the world. And, of course, if you are aware then you're a chameleon. The menippean tactility of the mixed corporate-media puts people, all of us, through many changes of form and shape and desire. Therefore, I have to manifest this as part of my satire, not that the satire isn't based on a real science. I don't mean to be arbitrary in my satire. It's like McLuhan used to say, "Humor is part of learning." When you're laughing, you're learning. So, I have to mime the environment that I'm describing. During a press conference on shortwave radio, they actually have on tape Ronald Reagan being asked if he was a woman, and him saying "Yes."

The mere mention of the word "jujitsu" in *The Matrix*, and its role as the covert objective correlative of the plot, clearly draws the subtext of the film into the Dobbsian superstructure. Though the basic framework (i.e., the figure) of the film isn't too dissimilar from other entries in the ever-growing action adventure genre, the use of Bob Dobbs' special brand of menippean satire (i.e., the hidden ground) lifts *The Matrix* to a much higher realm worthy of deeper critical analysis than there's room for in a single article.

I believe the recurrence throughout the film of palindromic numbers such as 101 and 303 represent ternary ciphers pointing toward Dobbs' secret influence on the filmmakers. "Bob," after all, is a palindrome reduced to its smallest possible size, not unlike a homeopathic retrieval. The smaller the palindrome, the more powerful its resonance in the human mind. As Dobbs himself says, "BOB is sort of like the OM concept. It contains all sounds, all words, all artefacts." (Interview 5/4/95)

The conclusion of the film truly underscores Dobbs' influence on the Wachowski Bros. When Neo realizes his full potential and transforms into The One he steps out of the boundaries of not only visual space but acoustic, kinetic, and tactile space as well. He merges into the mixed corporate-media electric environment itself and becomes "one" with it. By regaining his human body in the first-nature sense, he's able to then flip back into the second nature (the virtual reality program) with full awareness of how he lost his body originally, thus enabling him to gain control over the second nature and destroy the evil homeopathic retrievals who have been sent by the AI program to destroy him and his companions. Though this is not stated, Neo probably doesn't even need a programmer to enter the virtual reality world anymore. He can flip in and out of his body at will. He's the ultimate menippean satirist.

This is a clear allegory for how Bob Dobbs staged his campaign for chairmanship of the Secret Council of Ten. In February of 1988 the Council held an election during which Dobbs rigged the computers so that he would win. He beat out three of his adversaries: Prince Charles, a Russian named Romanov who was ruling the USSR using Gorbachev as a cover, and Prince Thurn und Taxis. Because he was no longer controlled by the Council, he was able to begin releasing crucial information to the public early in 1988. Unfortunately, he soon discovered that nobody was listening, which is probably why the Cryptocracy hasn't bothered to bump him off. Dobbs is now attempting to make an end-run around the Cryptocracy. In order to persuade people to listen to his message, he's decided he must first persuade them to turn

off the media environment. In the early 90s he developed a program known as Media Ecology, the main purpose of which is to encourage a Media Fast.

The following is excerpted from one of Dobbs' flyers distributed by Gerry Fialka's Contemporary Communications Conference:

We are polluting Art as fast as we are tidying up Nature. The people of the Earth are encouraged to engage in an experiment of utmost urgency. We must turn off the electric environment for a period of one week to perform a cleansing of mass-man's mind, body and spirit. We must get back to our bodies, lest we forget they are still there! Imagine the freedom to be experienced as the top-down cultural control of civilization is eradicated for even the briefest period! If everyone did participate in the media Fast, how would we know it happened? Stay tuned...

The paradoxical nature of the last sentence seems to be intentional. Near the end of his final interview on **KPFK Dobbs** reveals, "We can't turn off TV. This whole agenda I'm proposing is a vain extension of nothing by nothing. But in software/wetware conditions we just have to think about something collectively **and** it's done. So if we become aware of what my agenda is and think it, it is done." (Interview 9/24/94)

Dobbs' current predicament is exactly the same as that of Neo in the final scene of *The Matrix*. We see him standing in a telephone booth on a crowded city street, addressing the AI through a pay phone. "I'm going to show everybody what you don't want them to see," he says. "I'm going to show them a world without you."

We see him step out of the phone booth and onto the street, where he is surrounded by hordes of busy pedestrians on their way to a non-existent job in a non-existent world. Somehow he must convince each of them that they're nothing more than holeopathic retrievals. The film ends as his quest begins.

According to the ancient Hebrew system of the **Kabalah**, two words possessing similar numerical ciphers are considered inextricably linked. On a whim, I calculated the **Kabalistic** numbers of both "Neo" and "Bob" The results: Neo equals 46, **Bob** equals 47. The message seems clear: Bob is Neo, Neo is Bob. But Bob's got the edge ... by one digit. In the electric environment, of course, sometimes you only need one digit to have the edge.

If the plot of *The Matrix* is true, and Bob is the real life equivalent of Neo, then I suppose it's appropriate that his message would be limited to publications such as this. The AI wouldn't allow such a dangerous

message to be spread on a wider basis, now would it? **But that doesn't really matter. As Bob himself says (Interview 5/4/95), "since I'm a holeopathic retrieval, I don't need that many followers." One might extrapolate even further: the fewer followers Bob has, the more powerful he becomes.**

Endnotes

Bob Dobb's book and CDs are available from: AK Press, PO Box 40682, San Francisco CA 94114. His tape list is available by sending two .33 stamps to: Contemporary Communications Conference, 2427 1/2 Glyndon Ave., Venice CA 90291. Further Bob tapes are available from She Who Remembers at 626-287-8254. Bob's home page is <http://www.posi-tone.com/BOB.html>, and he can be e-mailed at purple@ingress.com. Bob has had a regular column in *Flipside* magazine since issue #96 (P.O. Box 60790, Pasadena, CA 91116). He is currently presenting selections from his private diaries under the general title "Android Meme's Xenochrony." The selections extend as far back as the early 1930s and feature conversations with such historically important figures as Reinhard Gehlen, Alexander Haig, Mae Brussell, Marshall McLuhan, and many others.

In the March/April 1999 *Flipside* (#117) you'll find a transcribed dialogue between Dobbs and McLuhan that perfectly sums up the basic plot of *The Matrix*. McLuhan says to Dobbs: "I once wrote an article, 'The Southern Quality,' back in 1946 or 1947 where I explained why there was no human life on this planet. Since then human beings have been grown inside programmed media-environments that are essentially like test tubes. That's why I say the kids today live mythically." (Dobbs, *Flipside* 38). What's perhaps most amazing is this: the date of the entry is May 2, 1967. McLuhan prefigured the current trend in popular films (David Croenberg's *eXistenZ* and Josef Rusnak's *The Thirteenth Floor* being further extensions of the virtual reality motif) well over thirty years ago, and Dobbs just happened to release the transcribed conversation for an international audience only a few weeks before *The Matrix* premiered! This is where synchronicity gives way to "xenochrony," an esoteric term best defined simply by reading Bob's on-going column in *Flipside*.

Phatic Communion With Bob Dobbs is an epyllion (a miniepic) that reads like a postmodern version of the Eddaic Verses, the Old Norse mythological poems that conveyed esoteric religious information through breathless dialogues between the gods. The book consists of "verbal duels" between Lyndon LaRouche and Marshall McLuhan, LaRouche and William Irwin Thompson, LaRouche and Bob Dobbs, Arthur Kroker and Dobbs, then concludes with Dobbs' subsumption of the entire narrative. Oddly enough, the Eddaic poems always ended with the death of one of the interlocutors. In Bob's book, however, all of the interlocutors die except for Bob!

Book Review

The **AIDS-ET** Connection, by Philip Duke, Ph.D.
ISBN# 0-931234-01-8, published 1999

The **AIDS-ET** Connection was excerpted in *Paranoia* Issue 20, Spring 1999. Following publication of this article, the book was personally reviewed by Alan Cantwell, author of *AIDS and the Doctors of Death*, and *Queer Blood: Secret AIDS Genocide Plot*. The following letters between Drs. Cantwell and Duke are excerpted with permission and will serve as an exclusive review of Dr. Duke's book.

Dear Philip,

Thank you for giving me the opportunity to study your hypothesis of the ET origin of HIV and the AIDS epidemic. We both believe strongly AIDS is no "accident of nature" — and we have both had an opportunity to present our ideas in *Paranoia*. Joan D'Arc and Al Hidell turned me on to your work and recommended that we correspond.

First, I believe UFOs exist. Whether they represent government activity or "alien" activity, I am not sure. Abductions, whether of government or ET origin is not too hard to accept. The idea of "aliens" working to take over the planet, well, that I am definitely not sure of.

Second: I know there is an extensive literature on UFOs-ETs which I have not read. As I mentioned to you, I have always avoided this subject simply because it was always "low priority" in terms of my greater interest as a physician in AIDS and cancer research; and also because it always seemed a "no win" situation that could NEVER be resolved to everyone's satisfaction because (as you carefully note) the government discounts and ignores ALL aspects of this research.

Obviously, the public doesn't have any problem with "imagining" an ET connection and takeover of the world, in view of the extreme popularity of Star Wars, Star Trek, The X-Files, etc. etc. I realize your AIDS-ET Connection could only go into a very small amount of research alluding to "grey aliens" etc.

On the basis of my research attempting to document the man-made origin

of AIDS, I am afraid that I remain highly skeptical of your thesis. This is not to say it could not be true; only that the "evidence" pointing to the man-made creation of AIDS, in my view, is stronger, and does not need "alien intervention" to support my thesis.

I noted carefully your idea that you wrote: "It is conceivable that a deal was made between the gray aliens who originated HIV and those humans who helped spread it. This dual concept eliminates many differences in our ideas of what happened regarding origin of HIVs and pandemics."

Now this gets into an "X-Files scenario" which might be plausible if there was some documented evidence for this (and I don't believe there is). In my "paranoid" view, I can't help but think the leading AIDS scientists, virologists, epidemiologists, etc., are all consciously or unconsciously trying to obscure the man-made origin of AIDS that I have carefully uncovered in my two books on the man-made AIDS.

There is no evidence of AIDS cases numerous enough to qualify as an "epidemic" before the late 1970s in Africa or anywhere else. Now I realize there are experts who say the HIV virus surfaced in the 40s, 50s, 60s; but WHERE are the African cases? I don't buy HIV infection in the absence of AIDS cases. Most experts agree (as you note) that cases in the US and Africa began to appear around the same time—in the late 1970s.

In your thesis: Why would aliens infect heterosexuals in Africa, and homosexuals in the US? Certainly most gay men, and large numbers of lesbi-

ans, do NOT have children; so infecting gays/lesbians would not too helpful in depopulating the planet. Also, the epidemiology of early AIDS cases in US gay men around 1980-1982 represents an EXPLOSION of cases. This is more likely to result from thousands of gays receiving HIV-contaminated vaccines in the government-sponsored hepatitis B vaccines trials in 6 major US cities (1978-1981).

If aliens were involved this would require the abductions of hundreds of exclusively gay men, which would have to occur in Manhattan—not an easy place to abduct gay men, I would suspect. Remember that, by 1980, a year before AIDS became an "official" epidemic in 1981, 20% of the thousand men in the Hepatitis B experiment in Manhattan were already HIV-positive!

According to CDC officials (see Book: Level4: Virus Hunters-of the CDC, 1996), HIV contaminated serum from Zaire was in the hands of scientists, presumably also biowarfare and animal researchers in 1976. This was two years before the gay experiments began; thus, HIV did not have to be "created"—it was already in the biowarfare arsenal by 1976.

Your remarks on "cattle mutilations" are interesting. I have previously read about this—but surely this could be a man-made phenomenon, as well as an alien event. Cattle blood and tissue could be very useful to biowarfare people because of the viruses, etc. that they carry. I note you are concerned about HIV antibody status in these animals. I don't know if there is research pertaining to whether "normal" cows in similar herds might react to a human HIV test. It would seem to me this could be done in some fashion to test your thesis.

I don't place much stock in a HIV+ person turning HIV- after an implant removal. There are indeed "false-positive" HIV tests," and more details on this case need to be ascertained: was the person gay or straight, where

did he live, was he healthy/sick, what was his immune status, and where was he tested initially? In view of the "anonymous" nature of the case, none of this can be determined. I really don't think you can make a case out of such flimsy evidence. I am curious as to the government's take on existence of ET "implants"?

On page 14 of your book, you correlate HIV with KS, but amazingly, scientists have "discovered" a herpes virus that they believe cause KS. HJV does not, at least directly. Of course, in my view this is further evidence that AIDS is man-made, because now we are supposed to believe that TWO emerging viruses were "introduced" into (only) gays in the late 1970s.

As you note in your book, the HJV strain in North America is different from the African strain. As both epidemics occurred at the same time, I always thought this also pointed to a man-made virus, otherwise the strains should be similar, especially if the "gay plague" came from Africa. However, to claim, as you do, that the African strain "is heterosexually infective" and the American strain "homosexually infective" is simplistic. Aren't most Americans infected with the same strain, irrespective of sexual preference?

On p 20 you state that "The early characterization of HJV as a 'gay disease' resulted in homosexual activists predominantly opposing education concerning the existence of AIDS and methods of controlling HJV infection." I take exception to your view that gays were "opposing education" as it was only through the gay demands that the government "do something" about the disease, which they were basically ignoring in the early years except for counting the cases and following around and "contact tracing" infected gay men.

Furthermore, gay men, through groups like "The Gay Men's Health Crisis," were active (and practically alone) in educating people in so-called "safe sex" guidelines to prevent infection; although admittedly they were against quarantine —which certainly is understandable from what we know now. Infected gay men would have to have been quarantined for life.

Your recommendation that tattooing be employed to identify HIV-positive people is anathema to many people, and recalls the tattooed numbers placed on Holocaust victims by the Nazis. Your expectation that "HJV+ persons will have sexual relations (only) with each other" is not realistic, and flies in the face of many people who are currently in "sexually discordant" relationships, i.e. one person is positive and the other negative.

Despite my concerns for some of your ideas, I do believe your book serves as a good starting point for people (and there must be millions) who could conceive of the AIDS epidemic as some sort of depopulation move for aliens to take over the planet—as you suggest. That also seems to be the underlying theme of current "X-Files" episodes, which I must admit I watch with great interest and appreciate the "plausibility" of some (but not all) of the segments.

At any rate, your book was an excellent opportunity for me to reevaluate my own hypothesis regarding "man-made" AIDS, and to be made aware of the issues you raise that point to an ET "connection" underlying this horrendous plague.

Let's keep in touch and see what develops from all this. Despite our "differences," we both agree that "mother nature" is not responsible for the AIDS epidemic; and if we can get people interested in considering other possibilities regarding the origin of AIDS—be they "man-made" or "alien-made" or God forbid, **both—then** I think we are on the right path. Best regards, Alan Cantwell

Dear Alan,

Some point by point response follows, and I simply maintain that the great preponderance of reliable evidence indicates ET alien origin of HIV. See **Wolinsky, Science**, June 19, 1998 for 1940-1950 origin of HJV-1M

According to Laurie Garret, in **Africa** a fever was malaria, a cough/wasting TB. African AIDS was diagnosed by the reading of American medical journals! See Garret's book. In many early African AIDS cases, villages were destroyed and the disease was undiag-

nosed for some time. It is well established that the African and American HIV strains are different genetically, and they have different letter designations.

Rotello and other gay authors stated strong early opposition to HJV education in the gay community. I only report what they say. Cattle mutilations are undoubtedly not man-made. The case of HIV test status change is testified to by two living reliable persons. No one has ever refuted this claim. It is just doubted without evidence for the doubt. Of course, there is no evidence that a deal was made regarding HJV, but there is evidence of a cooperative deal regarding technology. I **bring** up the deal possibility because it eliminates some **important** differences in our theories.

A small number of infected people in Manhattan could quickly become a large number with no problem. Alan, you have an understandable emotional commitment to anger against the originators of HIV. I don't. The important question is where will it end? It's a **fact**, blame the **government**, but blame aliens ... wow! VERY touchy subject My work is blacklisted. Horowitz is doing OK. I am not.

If you will please read the book again, Chapters 4 and 5 thanks. Try UFOsightings.com again, also try search for Jeff Rense. Interesting that despite numerous requests, even those actively investigating cattle mutilations will not do any HJV testing. Why is that? The test is available for free. Nor do they give me the opportunity to test. I am told all the UFO publications that won't publish my work are hip deep in Intels. Probably a number of investigators also. My work is being actively suppressed. Only one reason why... The entertainment media entertains. My work has obtained a negative response far, far greater than blaming the government has. Only one reason why...

We oppose **HIV/AIDS**. THAT'S what's important. **Best**, Phil D. •

The AIDS-ET Connection by Phil Duke is **\$19.95**, including shipping and handling. It can be ordered from: Cosmos Press, 2503 S. 47th Street, Omaha, NE **68106, 1-(402) 553-8525**, E-mail: drpduke@juno.com

<http://homestead.com/truthsetsfree/AIDSET.html>

The Post-War Nazi Network

Did the Nazis have a plan to survive through a secret post-war industrial network? This intelligence document was not declassified until 1996, and was reproduced in the May, 1999 Philadelphia Trumpet.

SECRET

SUPREME HEADQUARTERS, ALLIED
EXPEDITIONARY FORCE

Office of Assistant Chief of Staff, G-2,
7 November 1944

INTELLIGENCE REPORT # EW-Pa 128

Subject: Plans of German industrialists to engage in underground activity after Germany's defeat; flow of capital to neutral countries.

Source: Agent of French Deuxieme Bureau, recommended by Commandant Zindel. This agent is regarded as reliable and has worked for the French on German problems since 1916. He was in close contact with the Germans, particularly industrialists, during the occupation of France.

1. A meeting of the principal German industrialists with interests in France was held on August 10, 1944, in the Hotel Rotes Haus in Strasbourg, France, and attended by the informant indicated above as the source. Among those present were the following: Dr. Scheid, who presided, holding the rank of S.S. Obergruppenfuhrer and Director of the Heche Company; Dr. Kaspar, representing Krupp; Dr. Tolle, representing Rochling; Dr. Sinderen, representing Messerschmitt; Drs. Kopp, Vier and Beerwangor, representing Rheinmetall; Captain Haberkorn and Dr. Rube, representing Bussing; Drs. Ellenmayer and Kardos, representing Volkswagenwerk; Engineers Drose, Yanchew and Koppshem, representing various factories in Posen, Poland; Captain Dornbuach, head of the Industrial Inspection Section at Posen; Dr. Meyer, an official of the German Naval Ministry in Paris; Dr. Strossner, of the Ministry of Armament

2. Dr. Scheid stated that all industrial material in France was to be evacuated to Germany immediately. The battle of France was lost. From now on German industry must realize that the war cannot be won and that it must take steps in preparation for a postwar commercial campaign. Each industrialist must make contacts and alliances with foreign firms, but this must be done individually and without attracting any suspicion. Moreover, the ground would have to be laid on the financial level for borrowing considerable sums from foreign countries after the war. As examples of the kind of penetration which had been most useful in the past, Dr. Scheid cited the fact that patents for stainless steel belonged to the Chemical Foundation Inc., New York, and the Krupp company of Germany jointly and that the U.S. Steel Corporation, American Steel and Wire, and national Tube, etc. were thereby under an obligation to work with the Krupp concern. He also cited the Zama Company, the Leisa company and the Hamburg-American line as firms which had been especially effective in protecting German interests abroad and gave their New York addresses to the industrialists at this meeting.

3. Following this meeting a smaller one was held presided over by Dr. Bosse of the German Armaments Ministry and attended only by representatives of Hecho, Krupp and Rochling. At this second meeting it was stated that the Nazi Party had informed the industrialists that the war was practically lost but that it would continue until a guarantee of the unity of Germany could be obtained. German industrialists must, it was said, through their exports increase the strength of Germany. They must also prepare

themselves to finance the Nazi Party, which would be forced to go underground. From now on the government would allocate large sums to industrialists so that each could establish a secure post-war foundation in foreign countries. Existing financial reserves in foreign countries must be placed at the use disposal of the Party so that a strong German Empire can be created after the defeat ... As soon as the Party becomes strong enough to re-establish its control over Germany the industrialists will be paid for their effort and cooperation by concessions and orders.

4. These meetings seem to indicate that the prohibition against the export of capital which was rigorously enforced until now has been completely withdrawn and replaced by a new Nazi policy whereby industrialists with government assistance will export as much of their capital as possible. Previously exports of capital by German industrialists to neutral countries had to be accomplished rather surreptitiously and by means of special influence. Now the Nazi party stands behind the industrialists and urges them to save themselves by getting funds outside Germany and at the same time to advance the Party's plans for its post-war operation. This freedom given to the industrialists further cements their relations with the Party by giving them a measure of protection.

5. The German industrialists are not only buying agricultural property in Germany but are placing their funds abroad, particularly in neutral countries. Two main banks through which this export of capital operates are the Basler Handelsbank and the Schweizerische Kreditanstalt of Zurich. Also there are a number of agencies in Switzerland which for a five percent commission buy property in Switzerland, using a Swiss cloak.

6. After the defeat of Germany, the Nazi Party recognizes that certain of its best known leaders will be condemned as war criminals. However, in cooperation with the industrialists, it is arranging to place its less conspicuous but most important members in positions with various German factories as technical experts or members of its research and designing offices.

Walter K. Schwinn, G-2,
Economic Section

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by Joan d Arc

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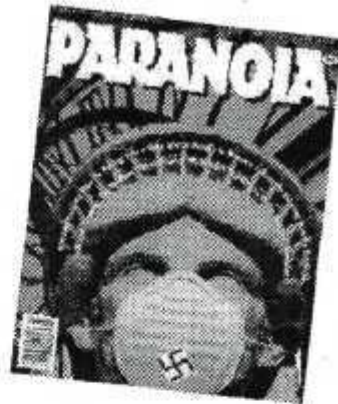
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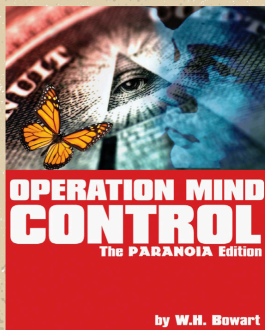
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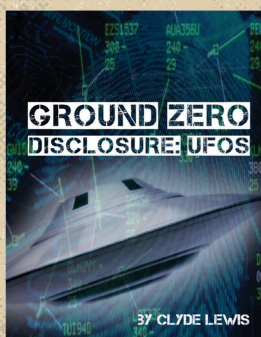
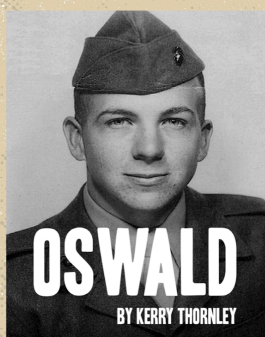
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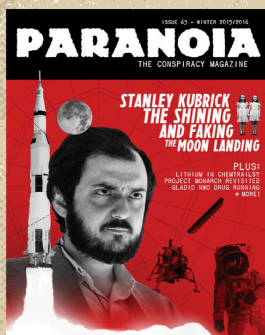


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*Joseph Heller
Catch-22*



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