

The Conspiracy Reader

Issue 29, Spring 2002

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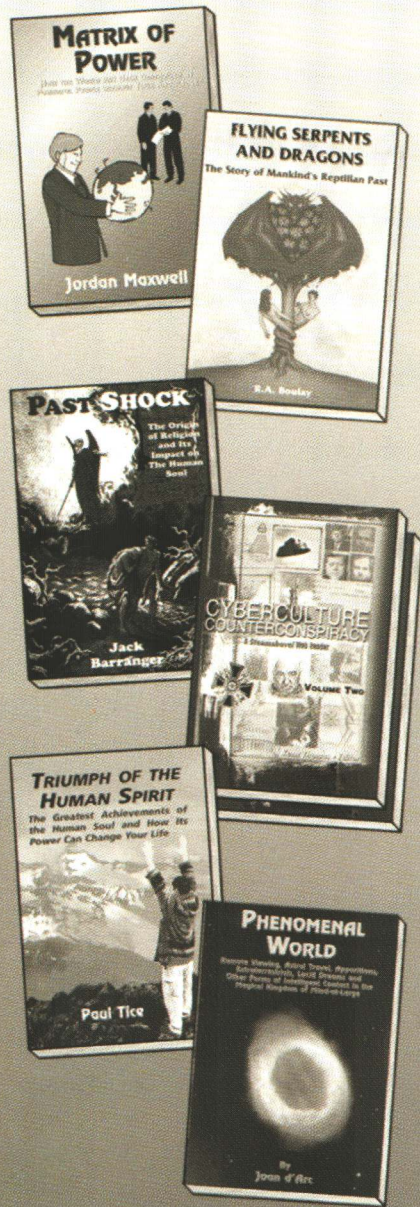
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Could the Anthrax Mailings be Military-Industrial Sabotage?

On October 1, 2001—approximately two weeks prior to the first publicly announced anthrax mailing—FBI officials received an urgent warning from this author. Investigators were directed to consider certain pharmaceutical and/or military contractors as suspects in anthrax-related psychological operations (PSYOPs) and bio-terror-linked sabotage.

Near the time of this writing, some of my critical pronouncements appeared in national news reports. On November 26, 2001, concerns regarding the Bayer Corporation's Cipro were featured by the *Washington Times*. On December 2 and 3, 2001, the *New York Times* focused on U.S. military biological weapons contractors as the source of the anthrax mailings. This report relays additional evidence that these criminal offenses, classically called serial murders by the FBI, are best explained by a relatively new treasonous form of military-industrial sabotage. This conclusion is supported by the public access reports cited herein, and issued by scientific and military officials alike, as presented by the mainstream media.

Amazingly, despite generally perceived limitations on freedom of the press, enough truths are still told today to allow determined investigators and journalists to piece little known facts together to reflect broad, socio-political criminal realities. The following report provides important background on suspects implicated in the anthrax mailings. As with every official FBI investigation of suspects in serial slayings, a review of the developmental histories of chief suspects was conducted while considering military-industrial sabotage as a possible motive for the crime of sending anthrax through the mail. From this knowledge, chief suspects were identified, and a determination of the sole source of the mailed

by
Leonard G. Horowitz,
D.M.D., M.A., M.P.H.

anthrax was made. The evidence suggests a possible conspiracy to commit sabotage and treason against America involving anthrax developers at the Battelle Memorial Institute, and agents within the Central Intelligence Agency (CIA) and/or national security system.

Introduction

On April 24, 1997, a package containing a Petri dish labeled “anthrax” was received by the B’nai B’rith in Washington, D.C. According to researchers reporting in the *Bulletin of the Atomic Scientists* this triggered a new era in mailed anthrax hoaxes and threats. By February 1999, the Centers for Disease Control and Prevention (CDC) reported that seven major anthrax threats were recorded during a three month period in 1998. Perhaps not coincidentally, the same day this report was issued, the media reported four more incidents.

Among the first to suspect military-industrial sabotage involving these anthrax scares was Leonard A. Cole, a political scientist at Rutgers University in Newark, New Jersey. He recalled that the letters claiming to contain anthrax, much like the recent mailings to news sources, “arrived at the *Washington Post* and ... at an NBC news office in Atlanta.” He, like many political observers, balked at the unprecedented announcement by Defense Secretary William Cohen on national television concerning a “5-pound bag of Domino sugar” the military official likened to powdered anthrax. Mr. Cole wrote that the “military’s controversial decision to vaccinate U.S. troops against anthrax,” gave the anthrax threat a “special cachet.” I wrote, at the time, that Mr. Cohen’s behavior was virtually treasonous. After all, when in America’s history had our military leader(s) publicized our nation’s greatest attack vulnerabilities? A new military mentality, if not a form of psychological warfare, had obviously foreshadowed current events.

In *Death in the Air: Globalism, Terrorism and Toxic Warfare*, published Spring 2001, I predicted that the use of such “PSYOPs”—psychological operations—would facilitate severe curtailments of American civil liberties. Professor Leonard Cole editorialized that such threats of

bio-terrorism, “reportedly brandished by an assortment of ‘rogue states,’ helped the Pentagon justify its still sizable post-Cold War military budget.” Might all of this reflect the officially heralded, though mostly classified, “Revolution in Military Affairs”?

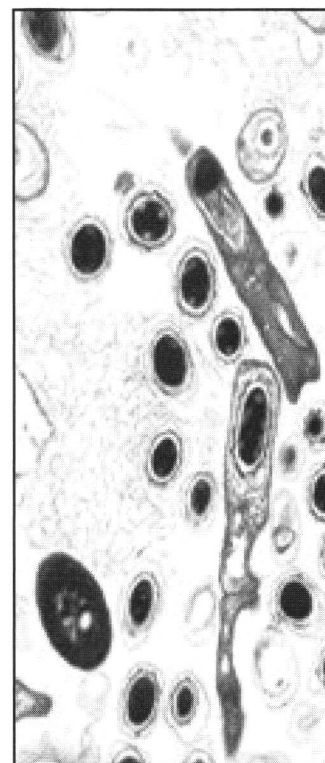
Within days of the anthrax hoax at the B’nai B’rith, FBI director Louis Freeh suddenly offered a very different view from that which had been previously expressed by leading military and intelligence officials regarding the risk of bio-terrorism. The acquisition or use of biological weapons by individuals or terrorist groups, he stated, constituted “one of the gravest threats to the United States.” Discerning the change in official policy and its economic ramifications, Professor Cole lamented over the soaring bio-terrorism budget—\$1.4 billion at that time. “Even bio-scientists who think the threat is exaggerated are reluctant to contradict officials who say it is ‘only a matter of time’ before one of the many anthrax alarms turns out to be real,” he wrote.

Background

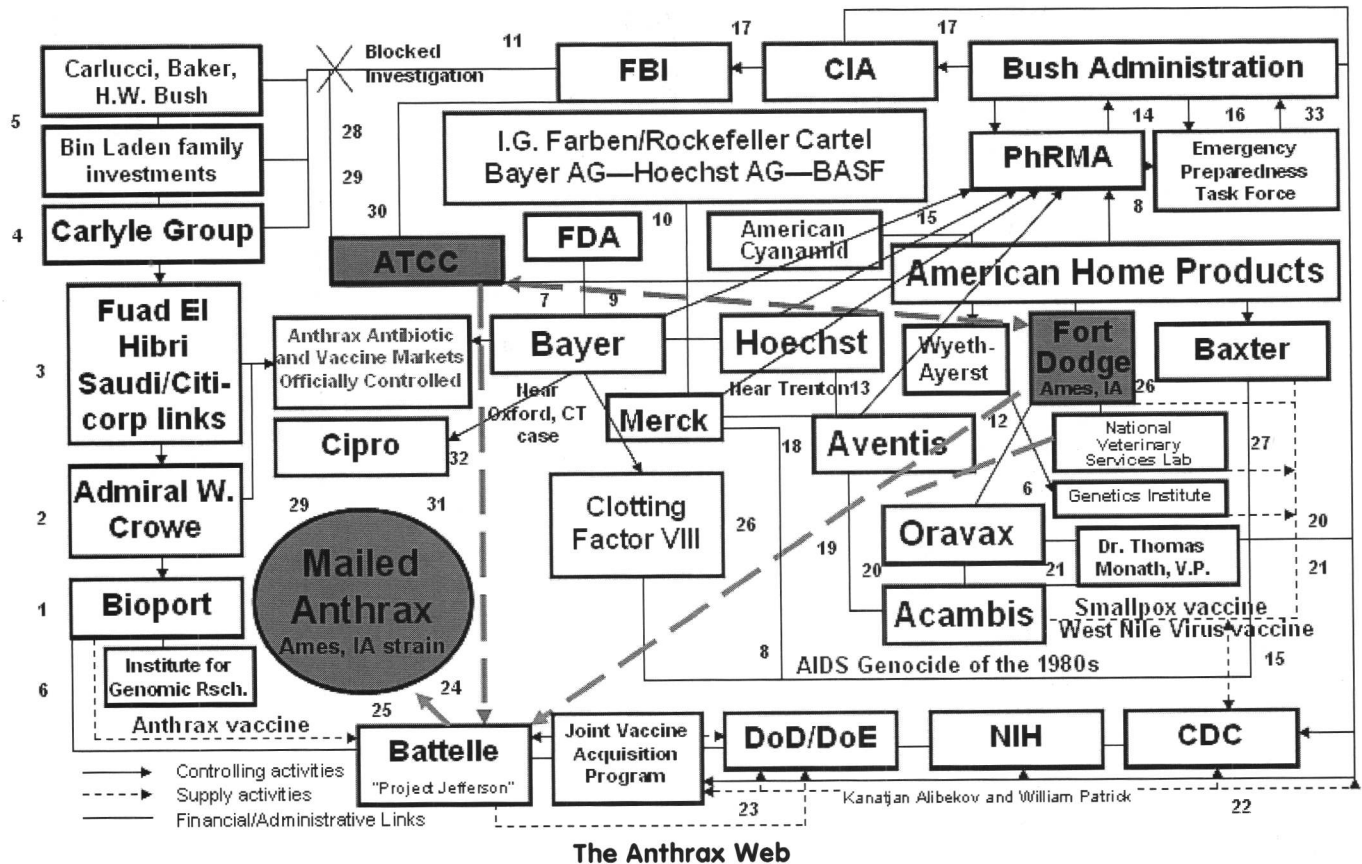
In a related article, Jonathan B. Tucker, director of the Chemical and Biological Weapons (CBW) Nonproliferation Project at Monterey Institute of International Studies, and his associate Amy Sands, director of the Monitoring Proliferation Threats Project at that Institute, discussed anthrax-related hysteria. They reflected on “the tendency of U.S. government officials to exaggerate the threat of chemical and biological terrorism,” which they wrote was “reinforced by sensational reporting in the press and an obsessive fascination with catastrophic terrorism in Hollywood films, best-selling books, and other mainstays of pop culture.”

Indeed, this assessment foreshadowed later news headlines concerning the official origin of the mailed anthrax—

The anthrax mailings appear to be a “white collar crime,” a military-industrial conspiracy involving chief biological weapons “preparedness” firms and the CIA.



Military-Industrial Suspects and Contractors Linked to the Anthrax Mailings Mystery



PhRMA officials have met regularly and illegally with Bush administration officials under the auspices of "emergency preparedness" according to *The Public Citizen* in November, 2001. Multi-million dollar drug and vaccine contracts have emerged from these mostly secret meetings that violate the Federal Advisory Committee Act—a transparency law enacted to protect consumers against closed-door dealings between government and special interests.

In addition, the BBC and London's leading Sunday newspaper, *The Guardian*, reported Nov. 7, 2001 that the Bush administration, through the CIA, hog-tied the FBI in their investigations linking Bush family and bin Laden family investments, including commonly held stock in the Carlyle Management Group. This may have profoundly suppressive implications affecting the indicated investigations of Bioport and Battelle Labs.

Possible Origin of the Weaponized Anthrax

In April, 1998, OraVax/Acambis Vice President, Dr. Thomas Monath met with President Clinton; New York's Emergency Management Director, Jerry Hauer; Rockefeller University president emeritus and American Type Culture Collection (ATCC) curator, Dr. Joshua Lederberg; CIA Director John Deutsch; and government biological weapons expert William C. Patrick, III to discuss/negotiate the first of several multimillion dollar anthrax, smallpox and West Nile virus vaccine contracts.

According to *New York Times* reporters William Broad and Judith Miller "seven scientists endorsed the stockpile." These included "two men who stood to gain financially from the decision": Dr. Thomas Monath and Dr. J. Craig Venter, president of The Institute for Genomic Research near Washington working on anthrax genetics. "The apparent consensus on acquiring vaccines masked deep divisions among scientists and military officials," according to reporters Broad and Miller.

Around the same time, according to *New York Times* reporter William Broad, William C. Patrick, III, was commissioned to compile a report for an undisclosed government contractor concerning the ramifications of mailing aerosolizable anthrax. In an earlier report, investigators Broad and

Miller cited the published paper of Dr. Barbara Hatch Rosenberg, a “private expert in biological weapons,” in which she contended “that a government insider, or someone in contact with an insider” was responsible for the mailed anthrax. “One official close to the federal investigation called the Rosenberg theory ‘the most likely hypothesis,’” according to the *New York Times* article.

Given this most credible theory, obvious suspects among the government “insiders” with economic and/or political motives to mail anthrax for military-industrial sabotage related outcomes are Bioport, sole maker of the anthrax vaccine; allied small-pox vaccine makers OraVax/Acambis, Baxter, and Aventis; Bayer, the anthrax antibiotic profiteer; and most importantly, the principle government and U.S. military contractor, Battelle Memorial Institute’s Chemical and Biological Information Analysis Center, with bio-weapons research, development, and testing labs in West Jefferson, Ohio.

Most heavily implicated are Battelle and Bioport, both of which maintain financial and administrative links to highest level U.S. National Security officials and agencies and the DoD’s Joint Vaccine Acquisition Program. Based on a September 7, 2001 Associated Press report, a “new strain” of extremely lethal anthrax had been under development before September 2001, by an unnamed U.S. biological weapons contractor. This fit William Patrick’s report in which he “said the American program had achieved a concentration of one trillion spores per gram.” How was William Patrick privy to this classified intelligence unless he had consulted, or worked on its development?

To date, according to William Broad’s *New York Times* article, this concentration of the Ames, Iowa strain of anthrax is unprecedented throughout the world. Even the Soviets were unable to produce weaponized anthrax concentrated beyond 500 billion spores per gram, according to top Russian anthrax expert (currently employed by the CIA) Dr. Kanatjan Alibekov (alias, “Ken Alibek”). No one else has come close to describing such concentrated anthrax powder. Given this astonishing difference alone, the FBI should have been able to

quickly determine the few, if not single, U.S. military bio-weapons contractor(s) capable of this unprecedented feat simply by interrogating William Patrick. This tip may be worth \$1 million according to the *New York Times*.

Keenly related, *First Amendment Press* investigator Christopher Williams determined that a recent U.S. military project to develop this advanced type of weapons-grade anthrax was reported by the Associated Press. In the article, Russian munitions expert Alexander Gorbovskoy voiced his government’s concerns regarding the increased threat posed by the obviously active U.S. biological weapons program—a program that according to all mainstream media reports has been dead since President Nixon’s signing of the 1925 Geneva Accord in 1969. An anonymous source at the Pentagon told Mr. Williams that this program was referred to as “Project Jefferson.” Further research by Williams revealed that Battelle Memorial Institute’s laboratories in West Jefferson, Ohio had been contracted to complete this project.

This operation was ongoing around the same time U.S. military anthrax specialist William Patrick’s report on the ramifications of mailed anthrax powder, commissioned by an unidentified “contractor”—apparently Battelle—was being completed. In other words, that is why Patrick was privy to this intelligence. According to admitted CIA consultant and author Richard Preston, William Patrick and “Ken Alibek” were very “close friends.” Moreover, both leading anthrax experts held classified consulting contracts with the CIA. In this article, Preston revealed that Alibek, besides using CIA provided VISA cards, was then working at the Battelle Memorial Institute (BMI).

More on BMI

According to its website (<http://www.battelle.org/nationsecurity/>), BMI is a virtual one-stop-shopping-center for U.S. and foreign militaries; the Department of Energy; the national security industries; and the agencies, organizations and institutions evaluating every major aspect of modern methods of population and environmental control and warfare. With nearly \$1 billion of business volume annually, Battelle’s 7,500 scientists, engineers and support specialists have designed and developed a wide variety of innovations, from the uranium used in the top secret “Manhattan Project” of WWII to the Xerox copying process.

In addition to their voluminous research, development, and testing activities, this private institute co-manages America’s most secret enterprises, including the DoE’s Brookhaven National Laboratory, National Renewable Energy Laboratory, Oak Ridge Laboratory, and fully manages several others, including the Pacific Northwest National Laboratory. They have two biological level-3 “Aerosol Engineering & Biological Sciences Facilities” in West Jefferson, Ohio.

The BMI/Department of Energy combined web page explained (on 12/7/01 at <http://battelle.org/doe/natsecurity.stm>; get it while you can) that Battelle’s “National Security” contract called for the administration of Brookhaven’s “chemical/biological stand-off detection technology” for which New York City was selected for an “interagency chemical exercise.” Moreover, this test was conducted sometime prior to the new Millennium. Therefore, it would have involved Jerry Hauer, additionally linking Battelle’s chemical and biological warfare testing program to the military industrialists that met in the Clinton White House in 1998.

Thus, the government “contractor” for whom anthrax expert William Patrick wrote his mailed anthrax aerosol dispersal assessment was most likely Battelle, for whom “Ken Alibek” worked; with which Robert Myers, Biopart’s Chief Operating Officer was affiliated; and for whom Jerry Hauer in New York’s emergency management helped facilitate tests. All of these individuals (except Alibek), played roles in the Department of Defense’s Joint Vaccine Acquisition Program—which was accelerated due to the anthrax mailings and resultant national fright.

Indeed, *Washington Post* writers Susan Schmidt and Joby Warrick reported on December 21, 2001 that the FBI was probing at least two military-industrial contractors that stocked the specific mailed anthrax powder. The first is the Army’s Dugway Proving Grounds (DPG), and the second is the intimately related Battelle Memorial Institute (BMI).

In summary, there are several serious indicators that the source of the anthrax weapon used in the mailings was the Ames, Iowa strain of silica-impregnated and electro-statically charged anthrax produced by the Battelle Institute under their classified Defense Department “Project Jefferson.”

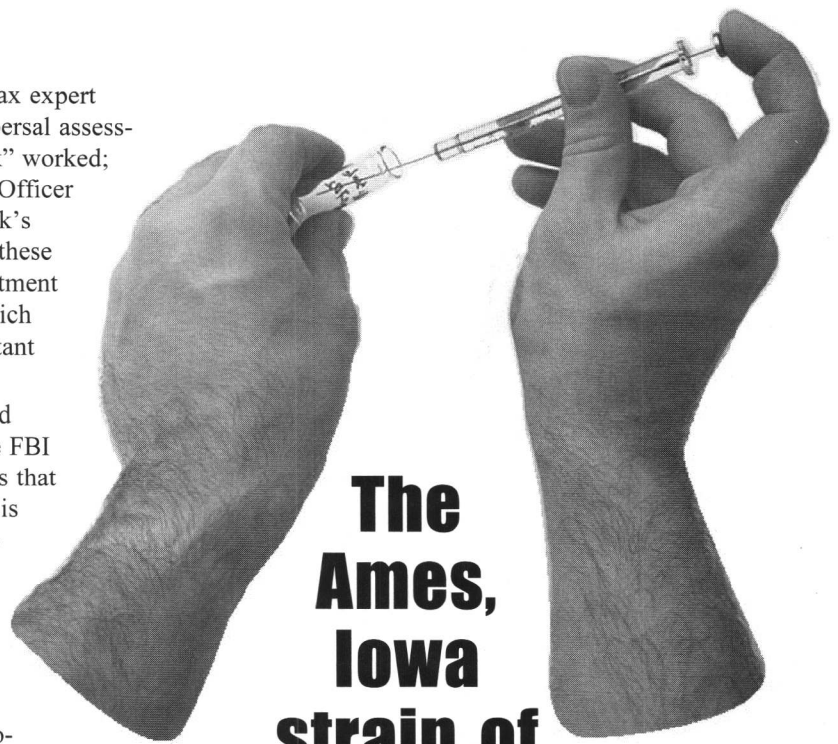
Possible Accessories to the Crime

Another vaccine producer, located in Ames, Iowa—Fort Dodge Animal Health (FDAH)—must not be overlooked. (Again, the Ames, Iowa strain of anthrax was determined to be the specific type of anthrax, super-weaponized apparently at Battelle Labs, then transported to and mailed from New Jersey by someone who held high level U.S. National Security clearance.) Originally called the Ames Vaccine Company, the firm was acquired by American Home Products (AHP) in 1945, suggesting at this time the company’s evolution and/or financing, like Bayer, Hoechst, Baxter, and Aventis, from the I.G. Farben/Rockefeller cartel’s “flight capital.” Ames’s FDAH developed numerous “first” animal vaccines, including Lyme, parvovirus, feline leukemia, Mycoplasma and, suspiciously, the West Nile virus vaccine falsely reported by the media to have been solely produced by OraVax/Acambis. FDAH is the third largest animal health products manufacturer in the U.S.

The National Veterinary Services Laboratory (NVSL), also uniquely located in Ames, Iowa, is a USDA-administered entity linked to the FDAH by unique location and common interest in West Nile virus and anthrax research and developments. The NVSL reported the first West Nile virus infection in a horse in Florida. Subsequent investigations showed no infected mosquitoes or “WNV-positive pools” by Florida investigators. Nonetheless, the news media “wagged the dog” for West Nile vaccine sales, once again benefiting FDAH and the Aventis and OraVax/Acambis partnerships.

Crucial Evidence Ordered Destroyed

The *New York Times* reported on 11/9/01 that the FBI investigation of anthrax mailings was stymied. What else might be expected given the classified nature of this work and its operatives? Most are

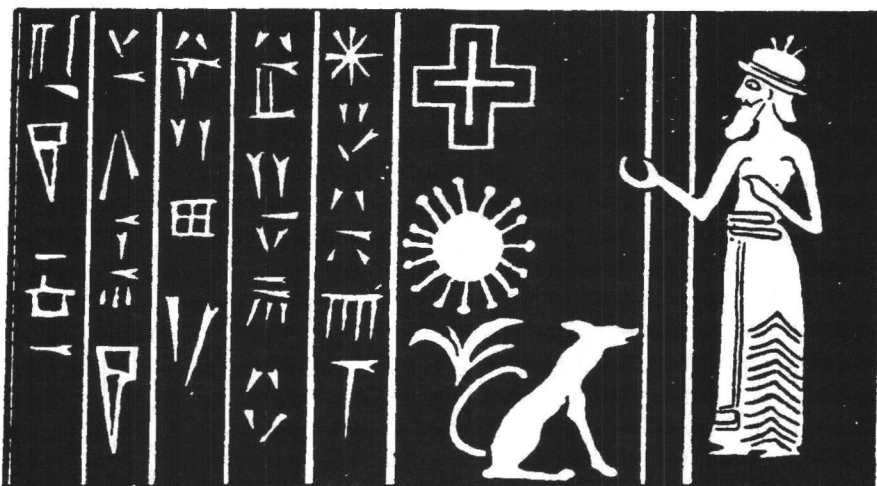


**The
Ames,
Iowa
strain of
anthrax,
the type mailed
from Trenton, NJ
to FL and DC,
was ordered
destroyed by FBI
and CDC officials
in October, 2001.**

afforded protection by the National Security Agency and the CIA. Yet, stunningly, the FBI and CDC were blamed for destroying critical evidence. According to the report, the Ames, Iowa strain of anthrax, determined to be the one mailed from Trenton to Florida and Washington’s capitol, had been suspiciously selected for destruction. Iowa State officials confessed that they were ordered by CDC and FBI officials to destroy all of the remaining Ames, Iowa anthrax strain on or about October 8–9, 2001. The strain archive

Winged Disc

Symbolism of the Planet Nibiru in Secret Societies



by Andy Lloyd

The Dark Star Theory places the emergence of early Christianity within a completely new framework and clarifies our understanding of its celestial roots. This great monotheistic religion found its origins within the polytheistic pagan beliefs of the Egyptians and Mesopotamians regarding the “Winged Disc.” (See Part I of this article published in *PARANOIA*, Issue 28) In this essay we will explore the iconography employed by some of the secret mystery schools as it relates to the possible existence of a tenth solar system ‘planet,’ a brown dwarf star which the ancient Sumerians called Nibiru.

Ancient celestial symbols often involved seven stars or discs, often accompanied by a crescent (3). These symbols are found in various contexts, ranging from Sumerian cylinder seals to Judaic and Christian symbology. The number seven is a holy number in many religions. It is evident that not only has the Nibiruan cross survived into modern times as an archetypal symbol, but the depiction of the Dark Star’s

seven attendant moons remains a powerful icon. The secret knowledge of the Winged Disc, the ancient symbolism found in various powerful esoteric movements, may be somehow continuing to shape the world in which we live.

In the cult of Isis there is a ceremony called the Black Rite, described in “The Virgin of the World.” The subject of this Isian rite is a celestial entity known as the Night, “who weaves her web with rapid light though it be less than Sun’s” (9). This description matches the concept of the Dark Star, Nibiru (3). The Freemasons worship the Divine Being as represented by a ‘bright, shining light in the East’ that breaks through the darkness of the Lodge, or Temple.

Freemasonry

Freemasonry appears to represent a body of knowledge that is purportedly very ancient. Since Masonic records are not available for academic scrutiny, it has not been possible to authenticate this claim. But it is evident that Masonic researchers themselves differ in opinion

These myths mark the disappearance of Nibiru from our skies as it completes its perihelion cycle and returns to the outer solar system and, eventually, the comet clouds. So, in the same way that Leo, Cancer and Sirius denote Nibiru's regeneration and rebirth, Orion, Taurus and Aries (the sacrificial lamb) mark its subsequent decline and death. Freemasonry seems to have borrowed this ancient symbolism by amalgamating it with its worship of Sirius and the 'dying and rising god' Hiram Abif. These stellar myths otherwise stand awkwardly with the Mosaic laws that are more conventionally thought to underlie the 'Craft'.

Rosicrucianism

It has been claimed that Freemasonry evolved from Rosicrucianism in early 18th Century England. Although there are links to suggest that the Rosicrucians used the lower Masonic degrees as initiatory levels into their own 'higher class,' the two institutions appear to offer different bodies of knowledge.

The Rosicrucian movement was derived from an allegorical book written by Johann Valentin Andrea, a German pastor who was born in 1586. A benevolent philanthropist, he appears to have been creating the idealised blueprint for the Rosicrucian Brotherhood, an order that was later actually established by Alchemists and Hermeticists (13). The most famous work is the *Chemical Wedding* by Christian Rosencreutz, a fabled romance full of allegory and arcane symbolism (14). In keeping with the Masonic 'seven sciences' it should be noted that the seventh and highest science of the Rosicrucians was astronomy. Bearing this in mind, we can briefly explore the symbolism deployed with respect to Nibiru.

The Rosicrucian symbols of the Rose and the Cross are themselves deeply suggestive of Nibiru's visible path across the sky. The 12th Planet was often depicted by the Sumerians in the form of a cross, as Zecharia Sitchin describes:

The pictographic sign for the Twelfth Planet, the "Planet of the Crossing," was a cross. This cuneiform sign, which also meant "Anu" and "divine," evolved in the Semitic languages to the letter tav, which meant "the sign." (1)

This celestial 'sign' of the cross presumably took the form of the Winged Disc when appearing in the heavens, and finds a parallel with my assertion that the Messianic Star was a real celestial phenomenon in the guise of Nibiru. In the symbol of the Rosy Cross, this imagery finds further verification, for at the heart of the cross is the celestial rose. This is quite clearly the red disc of Horus within the Winged Disc, and corresponds with sightings of the fiery red Dark Star Nibiru described by the Sumerians.

The Tale of Christian Rosencreutz

The Rosicrucian allegories do not provide any explicit knowledge regarding the Dark Star. Yet, there are certain aspects of Rosicru-

cian lore that correspond closely with the ancient knowledge of Nibiru. The allegories are deeply symbolic and are designed to challenge the most knowledgeable adept of Alchemy and Christian mysticism. The 'Phoenix' makes an appearance in Rosencreutz's *The Chemical Wedding*, along with a great deal of celestial symbolism pertaining to Alchemy and the Hermetic Arts.

The secret knowledge of the Winged Disc, the ancient symbolism found in various powerful esoteric movements, may be somehow continuing to shape the world in which we live.

The tale of Christian Rosencreutz takes the archetypal form of the dying and rising godman in the *Fama Fraternitatis* (15). It is told that after creating the order of the Rosicrucian Brotherhood, Rosencreutz died at the age of 100 (sometimes claimed as 106 years) in 1484, and his body was lost. His eight closest followers sought his tomb, which remained lost for 120 years. The 'tomb' was found to be a seven-sided vault lit by an 'artificial sun in the centre of the arched roof' (10). The place was steeped in esoteric symbolism designed to raise the discovering initiates to a higher level of knowledge of the Spiritual Realms. The body of Christian Rosencreutz was eventually discovered, and found to be freshly preserved, alluding to the resurrection of the dying and rising god. The discovery is said to have given impetus to the Rosicrucian movement.

This symbolism is open to interpretation. The loss of the body for 120 years is suggestive of the orbital archetype of Nibiru; the vault symbolises the Winged Disc with its artificial sun and seven sides; and the dying and rising god archetype fits with the Messianic myth weaved into the celestial appearance of the Cross, or Nibiru. In Alchemy,

god. Does Vulcan represent Nibiru in the Graeco-Roman period, parallel with the remarkable rise of the Persian cult of Mithras in 1st century Rome?

Vulcan has been depicted as riding in a chariot drawn by two monkeys, and protected by a group of other monkeys. This is evidently a celestial chariot, in keeping with the association between Vulcan and Planet X. Of tremendous interest to us is the fact that the number of these guardian monkeys is seven, while the most prominent of the monkeys number two (17). I suspect this imagery is borrowed from the Egyptians through the transmission of Hermetic literature into Europe. The fiery planet Vulcan is 'led' by two major moons, or monkeys, and is altogether accompanied by a total of seven moons. One might find this link a little tenuous, if it were not for an Egyptian papyrus, from 1350 BC, depicting Horus and the winged red disc, accompanied by seven baboons!

Alchemy was derived from the Egyptian Hermetic knowledge of Thoth, and was brought into Europe where it became a physical attempt to transmute lead into gold. The patron of Alchemy was the Roman god Vulcan, a god of fire and forge, and his celestial depiction is in keeping with that of Horus through the association of seven monkeys. Vulcan thus encapsulates the imagery of the Phoenix, or Winged Disc, and is quite rightly linked to Planet X, which we assume to be Nibiru (3). However, this body is a more complex one than expected, as the imagery infers a fiery body which travels with a group of visible moons.

The Phoenix

The Phoenix is also a favorite subject of alchemical practitioners. Many of the Hermetic illustrations feature this fiery celestial bird, often in conjunction with symbols of the Moon and the Sun. This seemingly creates a triad of major celestial symbols, at odds with the generally understood alchemical principle that there should be found a synthesis of polarities. This hints to us that the adepts of Alchemy have not been in full possession of the facts when trying to derive meaning from this ancient symbolism. Is the Dark Star, that fiery forge of Vulcan, the missing piece of the alchemical jigsaw?

The alchemist Basil Valentine was the Prior of St Peter's in Erfurt and presented some very interesting hermetic imagery in his book *Azoth: The means by which the hidden philosophers' stone can be made*. Valentine wrote allegorically in the guise of the hermetic dragon. An accompanying woodcut shows a seven-pointed star with the face of Christ within the central planetary disc. Many astrological symbols are featured, depicting a trinity between the Sun, Moon and Philosophers' Stone, and the externalised images of Jupiter and Venus. A fiery salamander and an eagle are present also, and the hermetic circle is crowned by a pair of wings. The seven rays contain the "seven allegories of the [alchemical] process, starting from the left below with putrefaction, and ending at the lower right with resurrection" (13).

The celestial trinity of Sun, Moon and Phoenix contained within the Hermetic imagery may be of some significance when attempting to ascertain the origin of similar Christian symbolism. The Holy Trinity of Father, Son and Holy Ghost is a mysterious, possibly unfathomable,

The adepts of Alchemy were not in full possession of the facts when trying to derive meaning from the ancient symbolism. Is the Dark Star, that fiery forge of Vulcan, the missing piece of the alchemical jigsaw?

concept in theology. I would not wish to debase the spirituality of the Trinity, but I do wonder whether the celestial alchemical images we are considering allude to the origin of the three-fold aspects of God. After all, the Sun has always been a powerful Egyptian symbol for the one God, and the Holy Spirit could easily represent the Moon. I have already explored the concept that the Dark Star Nibiru was the Messianic Star, bringing the celestial meaning of the Mysteries into sharp focus (3).

If the 'Son' of the Holy Trinity does indeed find celestial representation in the form of a renegade brown dwarf, then the symbolism of the Hermeticists takes on a powerful and previously unconsidered meaning. This celestial trinity is also apparent on an Ugaritic carving depicting the god Baal. From this early Syrian image we can link the evolving Mesopotamian pantheons with the Christian trinity. The crowned 'Lord' Baal is flanked by two younger gods, one representing the Sun, the other the Moon (19).

Where the heads of these two deities have clear celestial 'halos' of the Sun and Moon, respectively, the correspond-



Holy Trinity: The Pagan god Baal (middle) as Dark Star, with Sun (left) and Moon (right), illustrates the cross-cultural spread of the Demon Sun deity and suggests ancient knowledge of a second (lesser) sun in the solar system.

ing image for the god Baal is simply his crown and two thin and stylised wing-like appendages. That Baal is associated with Nibiru is made clear by his other mythical characteristics, particularly his conflict with the sea-god Yam (Tiamat?), his unusual parentage and his dying and rising imagery: “Baal is regularly overcome by his foes but destined to rise again in a cyclical waning and waxing of power.” (19)

The Caduceus

Another of Valentine’s alchemical images contains the ‘caduceus,’ a sceptre with two serpents wrapped around its shaft, held by the ‘crowned genius.’ Two combatants are armed with swords adorned with a crowned serpent and an eagle, representing the Sun and Moon (13). The central figure appears to be Christ, and at his feet lies a large pair of wings. Thus he becomes the Son within the alchemical trinity, and is evidently representative of the ancient Winged Disc. The entwined serpents of the caduceus are reminiscent of modern diagrammatic representations of the motion of the Galilean moons as Jupiter proceeds across the sky. In some of the depictions of the Winged Disc, two discs are attached to the central planetary disc by curved lines (the two monkeys pulling Vulcan’s chariot). I suspect these represent Nibiru’s two major and clearly visible moons. Perhaps the alchemical serpents show the undulating path of these two major moons as Nibiru moves across the sky.

The caduceus is still used as a medicinal image in Western medicine symbolising ‘renewal, restoration and rebirth’. McBeath notes that the caduceus pre-dates the Greeks and “can be found in the form of two entwined serpents in some of the earliest Mesopotamian art” (20).

Associated with the caduceus is the Greek deity Asclepius, together taking the celestial form of Ophiuchus/Serpens. I have indicated that this double constellation is the aphelion position of Nibiru, diametrically opposite Orion, who Asclepius attempts to save in the myths.

The Azoth, or alchemical dragon, is a fantastical image used by alchemists. This fish-man chimera is adorned with three crowns, again indicative of the celestial trinity, and his serpentine body is reminiscent of the Gnostic Ouroboros. The Sun is the central crown. The Moon could be either of the other two; the left could be a candidate because of the crescent shown within the disc, while the right image has the feminine cross. Whichever it is, one must account for the third celestial crown. The left-hand image is a seven-pointed star, reminiscent of the Hermetic symbol we have just discussed, and I suspect that this signifies the Dark Star.

Alchemy contains a wealth of imagery which is open to interpretation. It is a matter of historical record that the Egyptian priests who presided over the Hermetic symbolism had lost the key to its meaning. Alchemy replaced this vacuum of meaning with the materialistic search for the means to transmute base metals to gold, and, in parallel, an esoteric tradition aimed at transforming the soul of the adept. But perhaps the Hermetic imagery that is at the heart of this tradition originally had a celestial meaning, and this link had been lost when the Egyptian religion became predominantly Solar. Certainly, many of the symbols were astrological, and there are fascinating parallels to be found with the knowledge of the Dark Star. To search for that which is hidden is the message of the alchemical dragon, and our present quest may also have been theirs.

The ‘Lost King’ Archetype

In our secular times, there is an increasing fascination with a more ‘human’ divinity. We have a tendency to beatify and deify celebrities who have become symbols of our age. The Messiah’s return is still awaited by throngs of hopeful Christians, and sects and cults abound. In trying to understand the general drive behind their own quest to uncover the secrets of the elusive and sometimes duplicitous organisation known as the Priory of Sion,

the researchers Baigent, Leigh and Lincoln describe these underlying influences:

One of the most resonant of archetypal symbols, for example, is that of the 'roi perdu,' or 'lost king' — the supernaturally aided monarch who, having completed his task on earth, does not quite die, but retires into some other dimension where he bides his time until the need of his people dictates his return. English-speaking readers are familiar with this archetype through King Arthur. In Wales, Owen Glendower conforms to the same pattern, as does Friedrich Barbarossa in Germany. The 'roi perdu' who figures most prominently in the Priore de Sion's mythos is Dagobert II, the last effective Merovingian monarch. Dagobert is presented by the Priore in such a fashion that his image becomes fused in people's minds with that of the supreme lost king, Jesus himself. (21)

Into this category must also fall Hiram Abif, the rising and dying 'god' of the Freemasons. This demonstrates how the return of the lost king has fundamentally archetypal meaning. Does this stem from our earliest mythologies, themselves derived from the remarkably significant imagery of the Messianic Star's return? One can only speculate, but a lineal evolution of ideology appears to have come down to our era from the very earliest times, and its present form is multi-faceted.

Theosophy

Theosophy is a school of thought that brings some of the more arcane elements of Eastern and Western mystical philosophy together. The originator of this mystical sect was Madame Blavatsky. She spoke of a secret school of enlightened Masters who were central to the achievement of the higher destiny of humanity (22). Mark Hedsel, an Initiate of various secret schools of esoteric thought, has highlighted the writings of the Theosophist A. P. Sinnett. It appears that Sinnett rather foolishly made public one of the more profound secret teachings of the Theosophists, as described by one of Hedsel's teachers:

At the end of the last century an astounding revelation was made, as a result of dissent among members of secret Schools. Information, hitherto guarded jealously by the most enclosed of the inner Orders, was made public. The secrets disclosed pertained to a far deeper level of knowledge than has hitherto been made exoteric by the Schools. In a nutshell, what was made public during this conflict in the Schools was the truth that our Moon is a sort of counterweight to another sphere, which remains invisible to ordinary vision. This counterweighted sphere is called in esoteric circles the Eighth Sphere. (17)

The Theosophists had previously described seven spheres of material existence, with the Earth as the seventh. Interestingly, Sitchin's analysis of the Sumerian cosmological system had placed the Earth as the seventh planet. Personally, I would have thought that the 'seven spheres' alluded to the seven visible 'planets' of astrology; the Moon, the Sun, Mercury, Venus, Mars, Jupiter and Saturn. This would make the 'Eighth Sphere' another unseen planet beyond Saturn. Interestingly enough, Barry Warmkessel's efforts to track down the god Vulcan are derived from the writings of Madame Blavatsky,



The triple-headed alchemical dragon Azoth, whose serpentine tails culminate in a strange trinity. The right hand solar disc is evidently anomalous, and includes two red wings, or horns, and a red cross, both symbolic of Nibiru.

although he adds that none of his team are Theosophists, as far as he knows:

We chose the name Vulcan for our "planet" or "dark star" from Madam Blavatsky [sic] work "The Secret Doctrine". She gave us the clue of how to find it. She called it Vulcan, and therefore, so do we. (23)

Despite this, the Theosophists supposedly have an altogether less prozaic system in mind. According to esoteric lore, the Eighth Sphere is a shadowy spiritual plane, occupied by beings intent on dragging down 'degenerate Spiritual forms on the Earth.' It seems this realm is the one accessed by Mediums who erroneously believe they are contacting departed souls.

The Stargate Conspiracy

Is this shadowy invisible realm merely the spiritual representation of the Dark Star? After all, the 'seven spheres' or 'rays' were understood to pertain to the solar system, and presumably were tied in with the astrological knowledge of the visible planets. An eighth

interest in pursuing the truth of these matters. However, what interests me here is the tie-in between the alleged source of the ET revelations and the shadowy realm of the Eighth Sphere. If there is any truth to this kind of psychic communication, is it possible that the Theosophists, in particular Sinnett, are describing the Anunnaki, who, in turn, have taken on the guise of the Council of Nine? Are the ancient gods attempting to orchestrate

an increasing belief in their own presence within the solar system? In which case, are their intentions malevolent, as hinted at by Hedsel?

To attempt to access these beings by channeling or other forms of mediumistic communication can only be a dangerous and foolhardy course. We must find our own way as a race, and not succumb

If the Dark Star is a physical entity, then it will be found one day, possibly soon. Hopefully it will be science that enables us to realize our cosmic origins, not the dark influence of the Council of Nine.

'planet' that is invisible and occupied by demonic denizens would certainly be in keeping with this system of thought, no matter how 'esoteric' the secret had become. If so, then there are some rather uncomfortable conclusions to be drawn from this.

Researchers Lynn Picknett and Clive Prince believe that they have uncovered a rather bizarre conspiracy regarding the promulgation of the ET theory of human origins. In their book *The Stargate Conspiracy*, they highlight the evolution of thought from the Theosophists to the writings of several prominent modern ET researchers (12). Of particular interest to this discussion is the realisation that Robert Temple's tutor and friend Arthur M. Young was strongly influenced by Sinnett. More disquieting is Picknett and Prince's evidence regarding the source of some of the material transmitted to modern researchers, like Temple and, allegedly, Richard Hoagland.

The 'message' that has been emerging over the last 100 years appears to have been coming from the "Council of Nine," a shadowy group of spiritual entities who base their personalised archetypal imagery upon the ancient Egyptian *neters*, or gods. The information itself has been derived through channeling and psychic communication of various types.

Now, readers will realise that I am an open-minded researcher, but one who tries to keep as scientific as possible. I have little

to the temptation to seek the answers beyond our natural sphere of understanding. If the Dark Star is a physical entity, as I believe it is, then it will be found one day, possibly fairly soon. Hopefully it will be science that enables us to realise our cosmic origins, not the dark influence of the alleged Council of Nine.

Tracking the Modern Myth

There are some believers in the existence of Nibiru who have supposedly gained information about its reappearance through just these means. They conclude, through their channeled sources, that Nibiru will appear in our skies imminently. The Spring of 2003 is a popular supposition, and is earnestly promoted by websites such as 'Zetatalk' (www.zetatalk.com). Other researchers also consider it likely that Nibiru will cross our skies in the next few decades, based upon a synthesis of Sitchin's material with the writings of Immanuel Velikovsky. The end of the Mayan calendar cycle, set for 2012, is also seen as supporting this alternative timing for a Nibiruan passage.

In fact, so common is this view that many, who are less conversant with the finer details of Sitchin's work, consider this modern prophecy to be his idea. This alleged imminent arrival of Nibiru is based upon the Velikovskian dating of the Exodus event, set back further in time than conventional chronologies. Velikovsky presented his thorough review of the chronology of ancient Egyptian history in his book *Ages in Chaos*, and it is clear that he had a considerable grasp of his material (26). Nevertheless, I find that he extrapolated tremendously from what is rather circumstantial evidence.

The archeo-astronomer E.C. Krupp is less impressed, and relates how Velikovsky's theories were shot down in flames at the time (27). The main stumbling block is the evident lack of an axial shift in the historical record, despite Velikovsky's claims for a severe earth change event at the time of the Exodus (28)

(later attributed post-Sitchin to a passage of Nibiru). The alignments of the monuments that pre-date this allegedly catastrophic event remain stubbornly orientated towards solstices, equinoxes and the cardinal points.

Other authors have attempted to show that the conventional Egyptian chronologies are flawed and in need of adjustment to fit in with the Biblical events, but they are somewhat less ambitious than Velikovsky's massive 600 year alteration to Egyptian history. We are left with much uncertainty as to when the Exodus was supposed to have taken place, if it did at all, whether it was accompanied by significant catastrophic events, and whether this is related to Sitchin's material concerning Nibiru at all. To derive from this chaos a specific moment for the return of Nibiru seems ambitious to say the least.

It seems coincidental, then, that the Spring of 2003 will also see the appearance of another red planet, Mars, enjoying its brightest countenance in recorded history. I suspect that many people will draw the conclusion that Nibiru is actually Mars, and that the Planet X hypothesis is bunk. Is this the reason why this date has been plucked from the air? It seems possible, at least, that the whole concept of Nibiru is being set up for a fall. Is the 'Council of Nine' behind this possible plot? Or, is the CIA to be found among New Agers, influencing the direction of ideas for their own agenda?

Those who argue for an imminent return of Nibiru point out that there is little or no evidence for its appearance during the centuries preceding Christ—Sitchin's own preferred timeline. My current research is aimed at meeting that challenge. In this article we have looked at the way Nibiru's appearance became part of the emerging cults of the time, and how that derivation of symbolism has evolved through the centuries. I am accumulating examples of material evidence to back up this claim, and have published my initial findings on my web-site (30). But despite these endeavors, it may not be until the Spring of 2003 that we will know for sure. We do not have long to wait...•

This article is a continuation of an article which appeared in Paranoia, Issue 28. Andy Lloyd is the author of Winged Disc: The Dark Star Theory (See Review, p. 47). His web site is <http://www.darkstar1.co.uk/>. To purchase this remarkable 250-page manuscript, which includes 46 illustrations, please send US\$35 (international money order) to Andy Lloyd, P.O. Box 144, Gloucester, GL4 5YL, UK. Allow 28 days for delivery (shipping included).

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SCIENCE FICTION AS MANIPULATION

SF'S INTERSECTION WITH THE INTELLIGENCE COMMUNITY PART II

by Robert Guffey

In Part I of this article we traced the intelligence community's involvement in science fiction all the way back to the 1890s beginning with H.G. Wells, onward to World War II and such idiosyncratic characters as Paul Linebarger (aka Cordwainer Smith), L. Ron Hubbard, Jack Parsons, John W. Campbell, and Robert Heinlein. We now move forward to the second half of the twentieth century, picking up the storyline with a controversial figure in both the field of science fiction and the shadowy world of Black Ops....

Lt. Col. Michael Aquino, a former Green Beret, by his own admission in *PARANOIA* (Issue 18) served as an intelligence officer in Special Forces-Psychological Operations (PSYOP) throughout his long-lasting career, despite the fact that he was also the High Priest of a Satanic church called The Temple of Set. He founded The Temple of Set in 1975 because of his dissatisfaction with Anton LaVey's Church of Satan. When he discovered that LaVey was selling priesthoods to whoever had enough money to pay, he resigned as the editor of LaVey's newsletter. One can only imagine the shock he felt at discovering that the head of The Church of Satan could be guilty of immoral behavior. Anton LaVey, incidentally, based his religion on the one promulgated by the Jose-Delgado-like mad scientist in H.G. Wells' novel *The Island of Dr. Moreau*. (Chapman 61)

For at least fifty years, PSYOP officers have orchestrated psychological warfare programs in foreign countries; at least one hopes these campaigns have been limited only to foreign countries. In a statement published in *PARANOIA*, Aquino writes, "Within the PSYOP community, officers find that the responsibility to do the right thing rests ultimately with their own sense of judgment and conscience." Coming from a high priest in a Satanic Church that's quite comforting indeed!

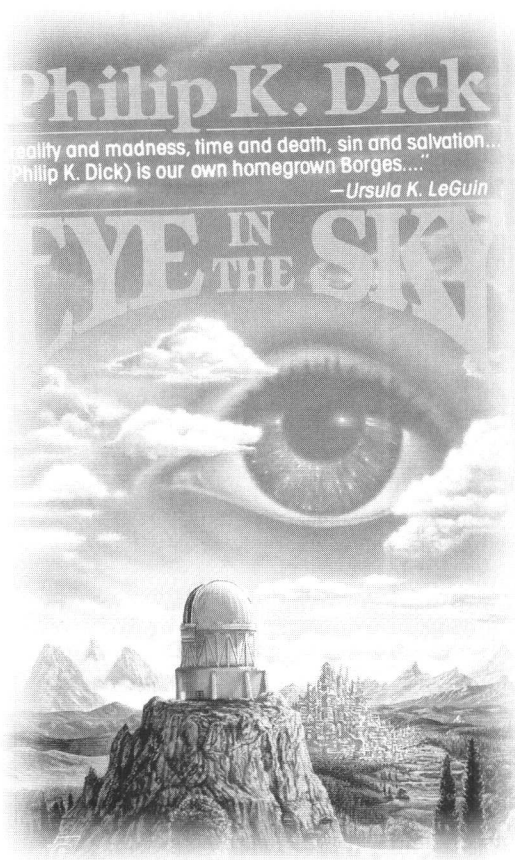
Though some might find it disturbing that the High Priest of a Satanic church was in a major position of power within the Army's Psychological Warfare Department for decades, I don't believe it's anywhere near as disturbing as the idea that a science fiction geek with a pathological fascination for *Star Wars* was in a major position of power within the Army's Psychological Warfare Department for decades. All one has to do is read Aquino's stone-faced "philosophical" comparative analysis of the *Star Wars* trilogy and the novels of J.R.R. Tolkien (see <http://www.xeper.org/maquino/nm/DS/Docs/Preface.html> for said analysis) to realize how deeply the fascist overtones of George Lucas' turgid space opera affected Aquino, and resonated with his already peculiar worldview.

Ronald Reagan had a similar obsession with Lucas' authoritarian allegory, hence the popular moniker for his SDI program.

According to Walter Bowart's research into the experiences of a mind control survivor identified by him as "Presidential Model O," Reagan invited Aquino to the White House on numerous occasions. Reagan requested that Aquino wear his black ritual robes in order to freak out diplomats from South and Central America. (Bowart Chap. 30, p. 9) According to the diaries and notes of this mind control survivor, Aquino wore his Darth Vader cape to the White House. Bowart quotes from *The Story of O*:

Much to Aquino's dismay and embarrassment, Reagan admired the occult role that this Army Lt. Colonel played for mind control traumatization purposes, as it fit in with the public promotion of religion Reagan had launched. Reagan claimed to believe that the masses were easiest to manipulate through their religion, as were mind controlled slaves like myself. While Reagan had Aquino in D.C., he demanded that he wear his black ritual robes to a White House party to reinforce the controlling superstitions of a few South/Central American diplomats. Aquino appeared foolish in the eyes of his peers. They knew Aquino's image was only a guise for Psychological Warfare, but his appearance at the White House in costume made Aquino look like he believed his own façade...

At first all of this might seem like a tangent to the subject at hand, but in truth it isn't. Aquino's intense interest in mind control is evident in his trilogy of science fiction novels, which can be ordered from The Temple of Set for a "\$15 donation . . . to cover copying and mailing costs." (Aquino 31). Aquino claims the



PHILIP K. DICK BELIEVED A THOUGHT-CONTROL IMPLANT BY ARMY INTELLIGENCE WAS GUIDING HIM TO DO THINGS.

novels are "future sequels to the film Star Wars." According to Walter Bowart,

[Aquino] has been reported as having been identified standing outside the gate at Sky Walker Ranch forcing copies of these manuscripts upon people employed by George Lucas. Since Lucas does not receive 'unsolicited manuscripts' the manuscripts have been returned unopened

upon several occasions. One was subsequently published in a monster magazine. (Bowart Chp. 10, pg. 19).

This "monster magazine" was Forest J. Ackerman's *Famous Monsters of Filmland* (#148, October 1978), or as Aquino calls it the "classic Famous Monsters of Filmland" (Aquino 31), a publication aimed at eight and thirteen-year-olds extremely fascinated by such pressing issues as what type of jelly was used to make *The Blob*. Aquino's story is called "The Secret of Sith: A Darth Vader Fantasy." Throughout the story, Darth Vader mouths a weird B.F. Skinner/Jose Delgado kind of philosophy about the psycho-civilization of the galaxy:

Princess Leia to Darth Vader: "Who are you to pursue selfish policies of regional prosperity in callous disregard for the damage they may cause thruout [sic] the rest of the galaxy?"

Darth Vader: "It would be far more efficient than the Senate, but neither my attention span nor my reasoning processes are optimum for the task. Nor is any other organic mind capable of such performance, particularly over an extended period of time on a continuous basis. No, the only solution is to place imperial sovereignty in the hands of a positronic computer No individual—or group of individuals—should have the power to make decisions completely beyond their competence."

It's very clear that Aquino's sympathies are with Vader's fascistic pronouncements. What follows is a further example of Aquino's crystalline prose:

Amidst the wreckage Darth Vader staggered to his feet, then stiffened in shock as a laser-bolt from Leia's blaster struck him full in the back. The force of its impact tore the mask from his head and the protective plates from his chest and Leia and Solo saw with a thrill of horror that the humanoid features beneath were hideously decomposed and disfigured. Exposed to the air, they began to dissolve and gradually Darth Vader's entire body boiled away to nothingness." (Bowart Chp. 30, pg. 9)

One wonders how many magazines saw Aquino's manuscript before Ackerman decided to publish it. In the fourth season of *The X-Files*, Glen Morgan and James Wong wrote an episode entitled "Musings of a Cigarette Smoking Man" in which they revealed that the mysterious "Cancer Man," who controls world events from behind the scenes is, in his spare time, nothing more than a frustrated science fiction writer who finally manages to sell a story to a cheap porno magazine. I've always wondered if Morgan and Wong were satirizing Aquino.

Philip K. Dick

I've also wondered if PsyOps fieldwork had anything to do with the victimization of the legendary science fiction writer Philip K. Dick, author of numerous novels in which mind control plays a significant role (i.e., *Valis*, *A Scanner Darkly*, *Radio Free Albemuth* and dozens of others). The subjects Dick chose to tackle in his fiction were controversial, to say the least. Throughout the 1950s, 60s and 70s, he was the only science fiction author writing novels that were openly Marxist. As early as 1955 he wrote the novel *Eye in the Sky*, which was

very critical of McCarthyism. Many of his novels were anti-fascist, such as *Now Wait for Last Year* (1966), *The Penultimate Truth* (1964), and the Hugo-Award-winning *Man in the High Castle* (1962).

Phil Dick also criticized and satirized the CIA in 1964's *Clans of the Alphane Moon*. He dared to expose totalitarian German pharmaceutical companies (reminiscent of I.G. Farben) in *The Simulacra* (1964). He was uncommonly open about his experimentation with psychedelics, such as in his Afterword to the story "Faith of Our Fathers," published in Harlan Ellison's 1967 anthology *Dangerous Visions*, wherein he wrote:

One theme in the story . . . seems compelling to me, in view of recent experiments with hallucinogenic drugs: the theological experience, which so many who have taken LSD have reported. This appears to me to be a true new frontier; to a certain extent the religious experience can now be scientifically studied . . . and, what is more, may be viewed as part hallucination but containing other, real components. . . . What if, through psychedelic drugs, the religious experience becomes commonplace in the life of intellectuals? The old atheism, which seemed to many of us—including me—valid in terms of our experiences, or rather lack of experiences, would have to step momentarily aside. Science fiction, always probing what is about to be thought, become, must eventually tackle without preconceptions a future neo-mystical society in which theology constitutes as major a force as in the medieval period. This is not necessarily a backward step, because now these beliefs can be tested—forced to put up or shut up.

Prominent scientists and university professors were ostracized or thrown in prison for advocating less controversial theories. It seems that research into hallucinogens was tolerated only if the goal was total mind control. Also in 1967 Phil Dick "signed (along with five hundred others) the 'Writers and Editors War Tax Protest' petition that appeared in the February 1968 *Ramparts* magazine." (Sutin 160). In opposition to the Vietnam War, the signatories refused to pay the 23% of their income tax that was being used to finance the war.

I suspect that all of this brought Phil Dick under the scrutiny of government PsyOps efforts. On November 17, 1968, Dick's San Venetia home was burglarized. Judging from the description of the break-in, it was definitely done by professionals. His fireproof file cabinet was blown open by plastic explosives. All his business papers, cancelled checks, letters, and documents were stolen. The floor was littered with debris, including wet asbestos in which the prints of combat boots could be clearly seen. There were also broken drill bits and "rugs and towels soaked in water which had been thrown over the files to muffle the explosion." (Sutin 181) At the same time of the burglary, Dick's car stalled due to sabotage, stranding him miles away.

Dick reported the break-in to the local police, at which point a police sergeant warned him that if he didn't leave, "You'll probably get a bullet in your back some night or worse. This county doesn't need a crusader." The next day when he went to the County Sheriff's Dept. with a list of what had been stolen, "they had no report of a robbery having occurred." (Sutin 182-83) Soon afterwards, Dick fled Marin County and moved to Canada where he checked himself into a drug rehab clinic. While in the hospital he met a man who had been a member of Special Forces and had worked with the CIA. Dick described the break-in to the man, who replied, "I would say that your house was hit because you wrote something that was true and you didn't realize it." (Williams 50)

Bishop James A. Pike

Philip Dick believed the burglary was a result of his friendship with Bishop James A. Pike. In the 1960s, Pike was the Episcopal Bishop of California, a strong supporter of civil rights, and an outspoken critic of the Vietnam War. His rather liberal views on Scriptural doctrine were considered heretical by many in the Episcopal Church. In February of 1966, Pike's son Jim committed suicide after prolonged use of LSD given to him by a psychiatrist in San Francisco.

In October of 1966, Phil Dick began helping Pike in his attempts to contact his dead son "through seances and other psychic means." (Sutin 149) In 1968, Pike published an account of these attempts in a book entitled *The Other Side*. Pike thanked Philip Dick and his wife Nancy in the foreword to that book. In 1970, Phil published a novel entitled *A Maze of Death*, which was dedicated to Pike. In other words, their friendship was no secret.

Pike fervently believed that his attempts to contact Jim on "the other side" were successful. Phil was a bit more skeptical and feared that Pike's published account of his psychic experiences would discredit his political work in the arena of free speech and civil rights. In Jon Rappoport's book *U.S. Government Mind Control Experiments on Children*, mind control survivor Chris De Nicola provides a list of 99 experiment names and code numbers retrieved from the Radiation & Mind Control files of Dr. L. Wilson Greene between 1972 and 1976. The penultimate experiment name was "Poltergeist Obsession." (Rappoport 57, 62)

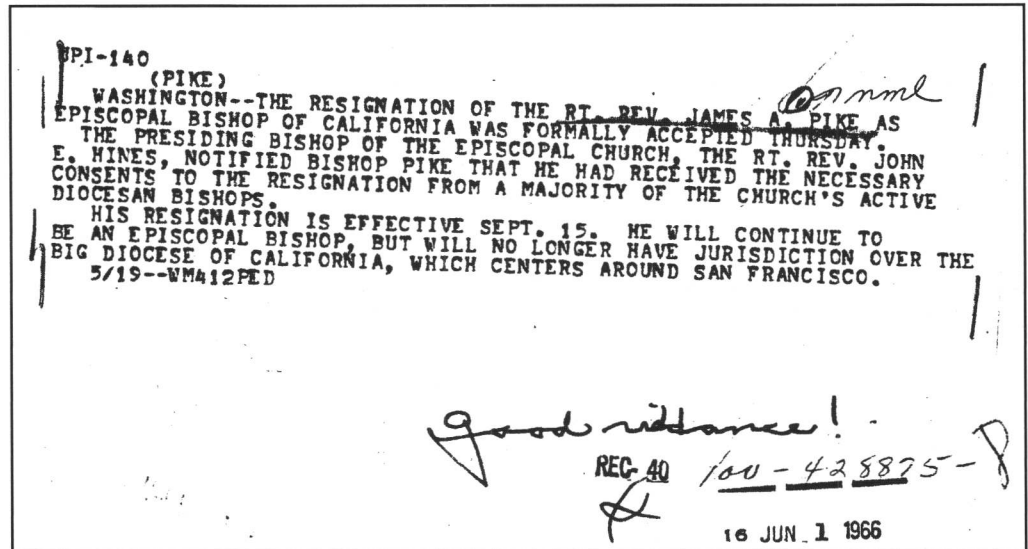
I've often wondered if the supernatural events that Pike and Dick experienced were intended to push them over the brink. It seems as if Pike himself was bothered by the suspicion that his ostensibly "supernatural" experiences had been engineered by a human source. As Pike wrote in *The Other Side*, "As has already been suggested, the remote and private nature of some of the [psychic] data would suggest the necessity of a team of investigators who are no ordinary gumshoes, but who operate on the level of successful sophistication we used to attribute to the CIA." (316) Pike would be well aware of such operations, since he himself had been a member of Naval Intelligence during World War II.

Three years after his first seance with Phil Dick, Bishop Pike died alone while lost in the middle of the Dead Sea desert in Israel, his search for the true origins of Jesus effectively terminated. His death is surrounded with mystery, and Phil Dick himself suspected that the same people responsible for the deaths of Martin Luther King and Robert Kennedy had assassinated Pike. (Sutin 220) With this in mind, in the Fall of 1996 I initiated a Freedom of Information Act search on Bishop Pike. I received the

documents on May 24, 1999. Though it certainly took a long time, the results were fascinating. According to the FBI, "Pursuant to your request, 47 pages were reviewed and 45 pages are being released." The files begin in July of 1958 and end in September of 1968. The June 1, 1966 document simply states:

The resignation of the Rt. Rev. James A. Pike as Episcopal Bishop of California was formally accepted Thursday.

The presiding Bishop of the Episcopal Church, the Rt. Rev. John E. Hines, notified Bishop Pike that he had received the necessary consents to the resignation from a majority of the Church's active Diocesan Bishops.



The FBI says "Good Riddance!" to Bishop Pike.

His resignation is effective Sept. 15. He will continue to be an Episcopal Bishop, but will no longer have jurisdiction over the big Diocese of California, which centers around San Francisco.

At the bottom of the page an FBI agent wrote, "Good riddance!" The very next page is deleted. It falls between June of 1966 and April of 1967, the same time period in which Dick and Pike were conducting their seances. The "Deleted Page Information Sheet" reads: "1 page withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion." Under Section 552, category (b)(1) is checked off. According to the "Explanations of Exemptions" the FBI includes with the documents,

category (b)(1) means: "(A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified pursuant to such Executive order."

The cover letter, dated May 19, 1999, indicates that the deleted documents also fall under the category of (b)(7)(D), which means they "could reasonably be expected to disclose the identity of a confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information

**IN THE FINAL ANALYSIS,
ALL FICTION IS
PROPAGANDA. SOME OF
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OF IT DECEIVES. THE
CRYPTOCRATS
SPECIALIZE IN THE
LATTER.**

on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source."

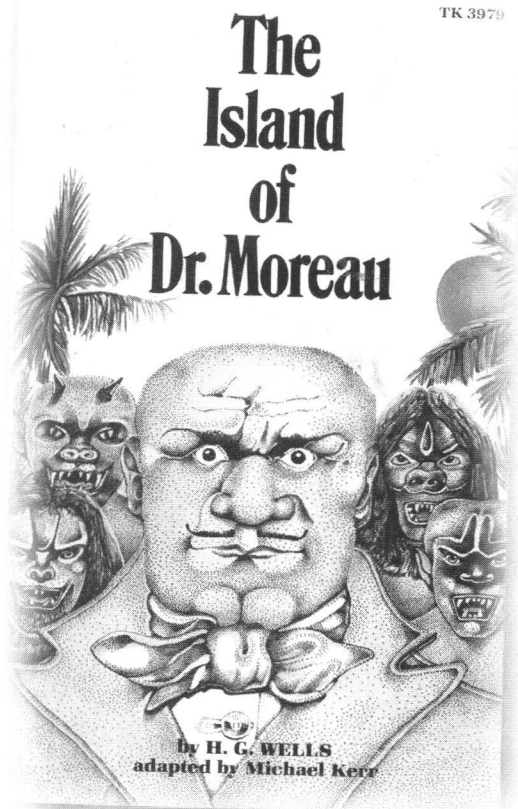
For over fifty years the phrase "in the interest of national security" has been tantamount to that most medieval of excuses, "God told me to." Need I point out that Pike's been dead for thirty years? Ask yourself: How could anything they have on him be relevant to national defense today?

P.K. Dick and the Pink Beam

Five years after Pike's death, Phil Dick had some rather strange "supernatural" experiences of his own. During the months of February and March of 1974 he experienced mystical visions. What he described as pink beams of blinding light entered his home and fed information directly into his brain, granting him brief moments of telepathic insights into the people around him, even enabling him to diagnose a life threatening hernia in his son Christopher. In a July 1974 letter, Dick wrote, "In the following days I felt that I must have been the involuntary recipient of an ESP experiment." (Sutin 213)

He began to hear voices in his head, which he referred to as the "AI" voice. In a March 20, 1974 journal entry he writes, "[The pink beam] seized me entirely, lifting me from the limitations of the space-time matrix; it mastered me as, at the same instant, I knew that the world around me was cardboard, a fake. Through its power I saw

suddenly the universe as it was; through its power of perception I saw what really existed, and through its power of no-thought decision, I acted to free myself." (Sutin 214-15) On March 20, 1974, Dick called the Fullerton police and told the



officer who picked up the phone, "I am a machine"; then asked to be locked up. The police ignored him. Philip Dick believed "a thought-control implant by U.S. Army Intelligence" was guiding him to do these things. (Sutin 216)

There was, no doubt, an unusual amount of electromagnetic energy in Dick's home at this time, a common element in both mind control and alien abduction scenarios. For example, his radio continued to play even after it had been unplugged. According to Dick's fifth wife Tessa, "The thing about that was we both heard the music, and it was always between two and six a.m., and the radio wasn't even plugged in. [. . .] But we still got Easy Listening music, only Phil kept hearing it tell him that he was no good, that he should die.

And I didn't hear that. We gave up and plugged the radio back in again, because it was easier to sleep with music on." (Sutin 218)

It seems clear that Phil Dick was being monitored long before the events of February 3, 1974. His former residence in Marin County, a city most famous for being the home of George Lucas, was a hotbed of intelligence community activity at the time of the 1971 break-in. Could it be that the "holy" visions that haunted Phil in the latter days of his life represented nothing more than psychological games beamed into his head by the "positronic computer" alluded to in Aquino's dreadful fiction?

The SF Movie Industry

So far we've only focused on the intelligence community's intersection with the literary science fiction community, but the fact is the boom in science fiction films beginning in the 1950s couldn't have existed without the influence of the Cryptocracy. The number of military and intelligence agents involved in science fiction movies is quite staggering. Consider the following:

◆ William Joseph Bryan, a hypnosis expert who worked for the CIA's MK-ULTRA mind control program, a man strongly implicated in the assassination of Robert Kennedy, served as a consultant for a number of movies including *The Manchurian Candidate* (JFK's favorite film, which was taken off the market by Frank Sinatra soon after the assassination and remained unavailable until just recently). Bryan consulted in numerous Roger Corman pictures, as well as Francis Ford Coppola's first film *Dementia 13*.

◆ Gene Roddenberry, creator of *Star Trek*, once worked as "LAPD historian" under Daryl Gates and Chief Parker, who had definite CIA connections according to Mike Rothmiller, co-author of *L.A. Secret Police*.

◆ Ib Melchior, the writer/director of *Angry Red Planet*, was once a member of the OSS, the immediate predecessor to the CIA.

◆ Leslie Stevens, the executive producer of *The Outer Limits*, worked for Army Air Corps Intelligence and *Time* magazine (which was owned by CIA-connected Henry Luce).

◆ Ray Harryhausen directed military propaganda films during the Second World War before creating special effects for films like *Earth Vs. the Flying Saucers*, which was based on a supposedly "non-fiction" book by Major Donald Keyhoe.

In his 1997 memoir *The Day After Roswell*, Col. Philip J. Corso admits that his military team influenced from behind the scenes the production of such films as *The Man From Planet X* (United Artists, 1951). "This was called camouflage through limited disclosure," Corso writes, "and it worked. If people could enjoy it as entertainment, get duly frightened, and follow trails to nowhere that the working group had planted, then they'd be less likely to stumble over what we were really doing." (Corso 85)

Incidentally, *The Man From Planet X* was one of the earliest UFO movies ever made. Perhaps the most significant section of the film is the exchange that occurs between the two main characters in the final scene. The scientist's daughter, referring to the landing of an extraterrestrial spacecraft in Scotland, asks, "Is it true that no one will ever know what happened here?" To which the dashing journalist replies, "Knowledge would only bring more fear in a world already filled with it." The scientist's daughter then asks, "Can such a thing be

kept secret?" The journalist concludes, "No, but it can be reduced to gossip." Or, as Gen. Nathan Twining is quoted as saying in *The Day After Roswell*, "The cover-up is the disclosure and the disclosure is the cover-up." (Corso 81)

The list of military personnel involved in science fiction goes on and on. A more comprehensive examination can be found in Bruce Rux's 1997 book *Hollywood Vs. the Aliens*. As Rux writes (167):

Certainly the entertainment realm was of . . . interest to the CIA as a potential molder of public opinion and thought. "CIA scientists understood that television and motion picture media are especially conducive to subliminal manipulation," write Lee and Solomon [in *Unreliable Sources*], "which bypasses rational defense mechanisms through split-second imagery. A once-secret document dated November 21, 1955, noted how 'psychologically the general lowering of consciousness during the picture facilitates the phenomenon of identification and suggestion as in hypnosis. [T]he willing 'suspension of disbelief' that an audience puts itself through for the sake of enjoyment of the story . . . makes them automatically susceptible to mass hypnotic conditioning for the duration of the show.

Some researchers believe that the main purpose of this conditioning, at least as it pertains to science fiction films, could either be to instill a belief in non-existent "space aliens" or, conversely, to ready the population at large for the eventual disclosure of the aliens' existence; according to Rux, this conditioning may very well have begun with H.G. Wells' 1898 classic *The War of the Worlds*, which Wells himself admitted was inspired by newspaper accounts of anomalous aircraft seen in the sky. (Rux 14) The former possibility is examined in Jacques Vallee's books *Messengers of Deception* and *Revelations*, while Rux seems to support the latter theory. The truth could very well lie somewhere in between.

In the final analysis, all fiction is propaganda, whether the author realizes it or not.

Some of it enlightens. Some of it deceives. The Cryptocrats specialize in the latter. A good number of these specialists land lucrative positions as Presidential speech writers. On the other hand, an author like Philip K. Dick accomplishes the opposite through his fiction. His novels represent a slight ray of hope in the world of the Black Iron Prison—Phil Dick's term for the manufactured reality that enchains us.

For those still skeptical about the very notion that the Cryptocracy has an active interest in the publishing world, why not confer with the members of the closed Congressional hearing who uncovered the existence of the CIA's Project Mockingbird in 1973? They discovered that under Project Mockingbird:


. . . deals were struck with a host of writers, commercial publishers and distributors. The CIA, in collaboration with the USIA, financed the publication of well over a thousand books of anti-Soviet propaganda by 1967 . . . Langley also financed the worldwide distribution of an animated version of George Orwell's *Animal Farm*. (Constantine 19)

This was a film shown to my English class in high school only ten years ago. I wonder what Orwell would think about Big Brother using his fiction to brainwash school children. Only the Bad Brains in the Cryptocracy would have the audacity to utilize fascist techniques in order to promote a novel with an overt anti-totalitarian message.

But then again, why should I be surprised? According to another best selling book for which the Cryptocracy seems to hold an unhealthy fascination, the Devil has always quoted Scripture to get his way. •

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Mutual UFO Network — Rhode Island

Calendar of Events

May 17, 2002, 7:30 p.m.

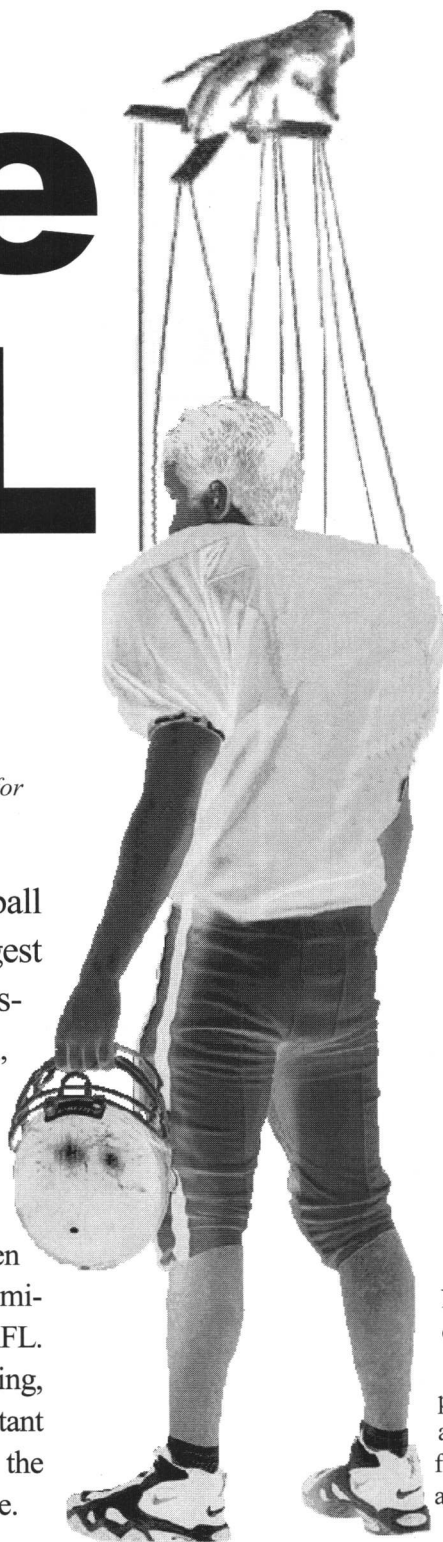
Peter Geremia, New Hampshire State Director, MUFON
A slide documentary and discussion of UFO sightings in New Hampshire.
(www.nhmufon.com)

July 19, 2002, 7:30 p.m.

Loren Coleman, Cryptozoologist, Author of *Mothman and Other Curious Encounters*.
What were these Thunderbirds, as Native Americans called them, large black "bird-man" figures? Were they harbingers of woe? Are they still being seen?
(www.lorencoleman.com) Co-Sponsored by *PARANOIA: The Conspiracy Reader*.

RI MUFON meets at the Cranston Senior Center, 1070 Cranston Street, Cranston, RI. Donation for talks: \$5.00. For directions, e-mail RIMUFON@hotmail.com or go to www.paranoiamagazine.com.

The NFL



Football or Fiction?

"Pro football provides the circus for the hordes."

—Congressman Emanuel Celler

In 1969, the National Football League (NFL) was in the biggest developmental stage in its history. It was merging with its rival, the American Football League (AFL), and fans of the NFL weren't accepting the new competition. In both Super Bowl I and II, the NFL, represented by the Green Bay Packers, had proven their dominance over the younger, weaker AFL. Now, with Super Bowl III looming, and the merger and the resultant television contracts hanging in the balance, something had to be done.

This time, the AFL would be represented by the New York Jets, led by the highest paid player of the time, quarterback Joe Namath. Representing the NFL was one of its oldest franchises, the Baltimore Colts, who were made 18-point favorites by the bookmakers to win the game. Yet, just a few days prior to the game, Joe Namath brashly guaranteed the Jets would win.

By Brian Tuohy

Namath was proven correct when the Jets beat the Colts 16–7 in one of the biggest upsets in NFL history. More than an upset, it was a turning point for the NFL. Not only did it give credibility to the AFL teams in the fans' eyes, it further opened the NFL's doors to the TV networks, whose deep pockets finance football to this day.

The question remains, however, why was Namath so sure of victory? I believe Joe Namath is the "smoking gun" of the NFL, and that Super Bowl III was the first—but definitely not the last—time that the NFL fixed the outcome of one of its own games.

"Namath and his teammates' performance secured the two Leagues at the very least \$100,000,000 in future TV revenue. The game was almost too good to be true," commented former NFL player Bernie Parrish in 1971. "Considering other devices imposed by TV's needs to lift fan interest and raise the advertisers' prices, perhaps it *was* too good to be true."⁽¹⁾ Football great Bubba Smith, who played for the Colts in Super Bowl III, wrote in his autobiography that the game had been "set up" for the Jets in order to boost the AFL's

credibility.(2) In a later *Playboy* interview, Smith elaborated, "That Super Bowl game, which we lost by nine points, was the critical year. The game just seemed odd to me. Everything was out of place. I tried to rationalize that our coach, Don Shula, got out-coached, but that wasn't the case. I don't know if any of my teammates were in on the fix."

Fixes and Tweaks

The NFL is a business, first and foremost. In 1996, *Financial World* magazine valued the worth of the average NFL franchise at \$174 million. Consumers spent \$3 billion dollars on NFL team-related merchandise. On average, more than 12 million viewers watch a regular telecasted game.(3) And it is television that feeds the most money to this ever hungry beast.

Originally, each NFL team sold its broadcast right individually. However in 1961, thanks in part to President John F. Kennedy, Congress passed the Sports Antitrust Broadcast Act, which paved the way for the NFL to market its games as a package. This first "package" was sold to CBS for \$4.65 million. Three years later it was up to \$14.1 million. By 1974, with the addition of Monday Night Football, it was a robust \$57.6 million. A 1978 poll showed that 70% of the nation's sports fans followed football, compared to 54% pursuing baseball.(4) The prices escalated accordingly. By 1984, the networks were paying the NFL \$434 million. In 1998, the last time the networks purchased the rights to the NFL's games, CBS paid \$4 billion dollars for eight years, with ESPN shelling out \$600 million and ABC adding an additional \$550 million a year. That doesn't include the over \$1 billion the FOX network paid just a few years earlier.

The only way these numbers can be recouped is by the ratings and the resulting advertising revenue. But how has football become America's #1 spectator sport? Certainly, it offers drama, violence, and raw emotion for 12 hours every Sunday in the fall; and it has its Cinderella stories, remarkable comebacks, and unabashed tragedies in every play, game and season. However, to develop these stories and keep those ratings soaring higher, I believe the NFL fixes/tweaks/scripts its games for maximum drama and maximum output from its product.

Super Bowls are not won, they are awarded. Some because of the stories they provide, others as rewards, but each for a reason: Green Bay for bringing tradition back to the game; Denver and John Elway in 1997 for their long suffering seasons (perhaps at the League's insistence); St. Louis and Tennessee in 1999 for their willingness to relocate for the League; and most recently, the re-located Baltimore Ravens and their long time owner Art Modell, whose commitment to the NFL reaches back to the 1960s.

Profit Driven

Like any CEO, the NFL owners are profit driven. The fan is secondary in their scheme. Why else would they pull teams like the Baltimore Colts and the Cleveland Browns out of their respective cities when these teams constantly played to sell-out crowds? Both moves were made because the new cities (Indianapolis and Baltimore) offered the owners better stadium deals, and more cash in the owner's pockets. The media may label such moves "tragedies," yet according to author Jon Morgan in his book *Glory for Sale: Fans, Dollars, and the New NFL*, "Television network executives said they didn't care where teams were based. The NFL had become a national broadcast product. It would garner high viewership wherever the games were played."(5)

Another huge source of revenue for the League comes from expansion teams. New teams are asked to pay an "initiation" fee of \$150 million or more just to join the League. What, exactly, is this money for? Nothing. According to Bernie Parrish, it is simply "profit divided up among the other rich kids that got there first."(6) Expansion is always on the NFL's mind. In fact, I believe it accounts for the success of the Carolina Panthers and the Jacksonville Jaguars in 1995. Both teams, in just their second year of existence, managed to reach their respective conference championship just one win shy of the Super Bowl. Neither won, yet they were each hailed as success stories. This justified further expansion, with the addition of the new Cleveland Browns as well as the coming Houston Texans.

"Football has become our national religion, and NFL owners are the druids. Men of business, men of state, men of war: All are inexorably drawn toward the people who own and control these teams."(7) The idea that this elite group of 31 men sometimes reach down from their skybox and dabble in the happenings on the field is not a stretch of the imagination.

The NFL's Dirty Little Secret

A majority of early NFL owners were known gamblers. Some were even tied to organized crime. One-time Dallas Cowboy owner Clint Murchison Jr., Kansas City Chief owner Lamar Hunt (son of oilman H.L. Hunt Jr.), Cleveland Brown/Baltimore Raven owner Art Modell, New Orleans Saints owner John Mecom Jr. (who had close ties to Mafia boss Carlos Marcello, a key player in bringing a team in New Orleans), Chicago/St. Louis/Arizona Cardinal owner Charles Bidwell (a bootlegger with ties to Al Capone), New York Giant owner Tim Mara (a bookmaker), and Philadelphia Eagle owner DeBenneville "Bert" Bell (who had ties to the east coast mafia). All were known gamblers who bet on football, and some even bet on their own teams. Carroll Rosenbloom, one-time owner of the Baltimore Colts, not only bet on his team, but also altered the outcome of a game because of it.

Oddly enough, it was this very game that legitimized football for the television networks. It has been called the greatest game ever played. In the 1958 NFL championship game, Rosenbloom's Colts were playing the New York Giants, who were 3½ to 5½ point underdogs. Rosenbloom laid down \$1 million on his boys to win.(8) The Colts were losing until the last seven seconds, when Colts kicker Steve Myhra kicked a field goal to tie the game at 17-17 and send it into overtime. In overtime, the Colts marched 80 yards down the field to get to the Giants' eight-yard line—easy field goal territory. But they never kicked. Instead Rosenbloom, knowing the game was won but his bet was lost with a field goal, had his general manager force Coach Ewbank to go in for the touchdown. Final score: Colts 23-Giants 17, which covered both the point spread and Rosenbloom's money. (Sports gamblers generally bet not just on the victor, but on a particular "spread," or margin of victory.)

Players, too, have been tempted by the bookmaker. Several star players of the 1950s-1960s were known to have gambled, and some to have fixed games. Bookmaker/gambler Don Dawson has admitted that during the 1950s-1960s he was personally involved in fixing no fewer than 32 NFL games.(9) Washington Redskin quarterback Sammy Baugh, Pittsburgh/Detroit quarterback Bobby Layne, and Kansas City quarterback Len Dawson were alleged to have gambled (and perhaps shaved points), but were never charged or convicted of a crime. Green Bay Packer great Paul Horning and Detroit Lions star Alex Karras were not so fortunate.

On the January 16, 1963 edition of the NBC evening news program *The Huntley-Brinkley Report*, Detroit Lions star defensive tackle Alex Karras admitted that he had bet on football games in which he played. A national scandal erupted. It was quickly quelled on April 17, 1963 when NFL Commissioner Pete Rozelle indefinitely suspended Alex Karras and Paul Horning (who had bet on games in which he played as well) and fined five other Detroit Lions \$2,000 each for betting on games in which they did not play. Rozelle also announced that he had evidence that several other players in the League were gambling on the NFL, and that these players had been "reprimanded, but not fined."(10)

The NFL's FBI

As a result of the 1963 betting scandal, NFL commissioner Pete Rozelle created NFL Security. NFL Security (the NFL's FBI, if you will) has employed former intelligence officers, Justice Department officials, and ex-FBI officers throughout its years. It has branches in every city in which the NFL plays. Former director of NFL Security Warren Welsh has said, "These representatives [NFL Security officials] are on retainer to the League, and they specifically report to the League. In addition to their game-day coverage and their liaison with the local law-enforcement community, they would also do background investigations that we might have for game officials, an ownership group, impersonations, misrepresentations, whatever it might be, as opposed to just working for the local team."(11) They are on the watch for gambling, drugs, and whatever other troubles the players and coaches can get into. And these men are kept very, very busy.

In their extensively researched book *Pros and Cons: the Criminals Who Play in the NFL*, authors Jeff Benedict and Don Yaeger chronicle just how rampant criminal activity is in the League. According to their research dated 1998, one out of five (21%) of the players in the NFL have been charged with a serious crime. The

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crimes they detail go beyond the drinking and driving offenses we often hear reported. These crimes include rape, kidnapping, assault and battery, domestic violence, and homicide. Of course, there is a big difference between being charged and being convicted, but the fact that this many pro football players have such problems is alarming.

Even worse, these players are allowed to continue to play in the NFL. Some of these criminals are star players including: Cornelius Bennett (rape, sodomy—pled to a reduced charge), Corey Dillon (assault—convicted), Eric Moulds (domestic violence, assault—pled guilty), Jake Plummer (four counts of sexual abuse—pled no contest), and Deion

Sanders (battery—pled no contest). The list doesn't include players like Ray Lewis, Warren Sapp, Michael Irvin, Cortez Kennedy, Warren Moon, John Randle, Andre Rison, Bruce Smith, Dana Stubblefield, and Rod Woodson, all of whom either had charges dropped, or were acquitted. Surprisingly, none of these cases involved drugs or drug possession.

Drug Dealings

Drugs are a way of life in the NFL. They surround its players like a pack of ravenous dogs, waiting to take the weak and feeble. One of the first things discussed at the NFL rookie camp are drugs, but these talks tend to fall on deaf ears. Be they illegal like marijuana or cocaine, or legal prescription drugs like steroids and pain killers, drugs are very much in use in the NFL. Former NFL player Tim Green claims in his book *The Dark Side of the Game*, "Moderate use of some drugs is just a necessary reality of big-time football." (12) He goes on to say, "One of the main reasons performance drugs [i.e. steroids] have played such a major part in the evolution of the modern football player is because the players themselves feel like they will never die ... They'll do whatever it takes to be the best they can be." (13)

Whether performance-enhancing or recreational, drugs are officially not allowed in the NFL. But this doesn't stop their usage. The NFL's policy regarding drugs and drug testing has no effect because it is simply not enforced. Former Washington Redskin Dexter Manley was caught using drugs several times and finally was banned for life—twice. In his book *You're Okay, It's Just A Bruise*, former Oakland Raider team doctor Rob Huizenga, M.D. tells of one player who tested positive for cocaine ten times with no action taken by the League. (14) He also recounts the story of a unnamed member of the Denver Broncos who was going to be suspended because of a second positive drug test. He never was, and in fact was in the line-up the following week. According to Huizenga, "I knew then that something was wrong with the new drug penalty system. Either the fix was in at the Commissioner's office or some major legal roadblock had been thrown up." (15)

Maintaining Ranks

"We have a basic rule in the NFL," says a former law-enforcement official who advises the NFL on security matters. "It is to keep it upbeat and keep it positive. But, above all, they want to keep everything quiet." (16) That's the way it is in the NFL today: keep all potential problems within the League. The only press that's allowed is cleared by the League office. According to the NFL's drug program, the League's "drug czar" has been banned from speaking with the press. (17)

In order to receive his pension, former League treasurer Austin H. Gunsel had to sign a contract with a gag clause reminiscent of those required of retiring CIA

officers: "...neither shall Gunsel, without the prior consent of the Commissioner of this League, publish any newspaper or magazine article, book or publication, nor submit to any newspaper, radio or television or other interview or program which discusses, involves, or refers to the affairs or activities of the National Football League, its officers or employees, or to any of the member clubs thereof, or their owners, officers, employees or others holding any interest therein." (18)

Players, too, are not immune to this type of censorship. Both players and coaches are fined for making degrading remarks regarding poor officiating. They can even be fined for speaking about things not deemed to be in the NFL's best interest (like baseball's John Rocker). "The very nature of a football player, and one of the essential elements to ever get to the NFL, is to maintain ranks ... Football is a game that requires the discipline and unquestioning obedience of a soldier. Right or wrong, the fact is that all football players are programmed to march to a certain beat." (19) This is true both on and off the field. Players, throughout their playing career, are taught to toe the line. Break the rules, and you're cut. Even after players leave the game, it is rare to hear a bad word spoken about the NFL. Maybe this is because all ex-NFL players draw some sort of pension from the NFL and the players' union.

Coincidence or a Fix?

Anyone who has watched football has seen games or plays that seemed just too good to be true; games where the play on the field somehow matched or beat the pre-game hype. Could it be coincidence? Maybe. But I believe it to be more.

Take Super Bowl XXX, played in 1995 between the Pittsburgh Steelers and the Dallas Cowboys. The Steelers lost the game 27-17 because of two statistically-unusual plays—two Neil O'Donnell interceptions. Going into that game, O'Donnell had the lowest interception per pass attempt ratio in NFL history. Yet here he threw two passes that were seemingly gift wrapped for Cowboy Larry Brown, who was named Super Bowl MVP. In the following off-season, both O'Donnell and Brown signed multi-million dollar free agent contracts with other teams, going on to careers of mediocrity.

Absent evidence of outright payoffs, a subtler mechanism exists for the NFL to potentially coerce its players into fixing games. Consider a player who gets into trouble (be it for steroids, drunken driving, etc.). With 21% of NFL players finding themselves in some sort of legal trouble, there are plenty of possibilities to choose from. When NFL Security catches this player—and he will be caught—the League may pull him aside and explain his options: 'Okay, you broke the rules. Now we can do one of two things. We can make this known

to the press and basically end your playing days, or you can keep playing and make your fortune, but from this point on, you play for us.' Keep in mind that just one play, and just one player, can alter the outcome of a football game. Be it a field goal attempt, an interception, or a fumble, one player can change everything. Something as simple as a missed block, a botched snap, or biting on a pump fake, can be the difference between maintaining a drive or being forced to punt.

Players as Patsies

Certainly, not all games are fixed, and many NFL players engage in honest play for their entire careers. In fact, it may be that most players are unwitting patsies in the NFL conspiracy.

Coaches have a huge sway over what happens on the field and are directly responsible to the owner. It is the coach that decides who plays and how. Conceivably, a player who won't "play ball" might not see the ball at all during the game. This might explain an unusual benching in the 1999 AFC Playoffs, when Buffalo Bills starting quarterback Doug Flutie was benched in favor of back-up Rob Johnson. Johnson hadn't started a single game during the entire year, but he was coach Wade Phillips' choice to play this critical game, while a healthy Flutie sat the game out. Buffalo went on to lose the game to the Tennessee Titans on the famous "home-run throwback" play (itself a disputed call). Could it be that Flutie was benched because he wouldn't lose the game for the League?

Coaches influence every play. What might seem like bad performance on a player's part may instead be an ill-advised play sent in from the sidelines. Take what happened in Super Bowl XXXII. Late in the fourth quarter with Denver knocking on their goal line, Green Bay Packer head coach Mike Holmgren admittedly told his defense to lie down and allow Denver's Terrell Davis to score a touchdown. He defended his action, saying he wanted to leave enough time for his offense to come back and score. However they never did. Davis's touchdown won the Super Bowl for the Broncos.

Like the players they rule over, coaches also have "run-ins" with the law. As detailed in *Pros and Cons*, Minnesota Vikings head coach Dennis Green and assistant Richard Solomon were investigated by the team for charges of sexual harassment on more than one occasion in the 1990s. A lawsuit filed by "Jane Doe" in Minneapolis alleges that Green, a married man, urged this woman, with whom he had a six-month affair, to have an abortion so it wouldn't "ruin his career." (20) Another of Green's assistants, Carl Hargrave, had a DUI offense against him while with the team. To the frustration of their fans, the Vikings never seem to reach the Super Bowl despite a talented roster.

Then there are the referees—the only people on the field directly employed by the NFL. To a large degree, and despite claims to the contrary, they control what happens on the field. The penalties they call can alter a play, the score, and hence the outcome of a game.

NFL referees have to have a minimum of ten years of college experience and three years of monitoring by the League before even being considered to ref a game in the NFL. Each week, the NFL scrutinizes

game tapes just to watch the officiating. And it's only the so-called "best" referees that are allowed to officiate in the playoffs and Super Bowl. And yet, despite all this, fans witnessed the following fiasco: In a 1998 Thanksgiving Day game, Pittsburgh Steelers running back Jerome Bettis announced

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"heads" during an overtime coin toss, clearly audible to everyone watching at home. Yet the referee told the world he called "tails" and gave the ball (and the game) to the Detroit Lions. What did the NFL do? It supported its referee.

Television's Influence

With the wide variety of ways in which the game can be controlled, detecting a fix would be very difficult. The people who should be the public's eyes and ears, the sports reporters, are merely just another cog in the NFL's propaganda machine.

The Enron Body Count

• Why would a man who wanted to hire a bodyguard one day kill himself the next? That's just one question being raised in the death of J. Clifford Baxter, a former Enron executive who had challenged the company's questionable financial practices. On January 25, 2002, Baxter was found dead in his Mercedes, shot in the head, in the Houston suburb of Sugar Land. Significantly, Baxter had been subpoenaed to testify that very week on Capitol Hill. (www.villagevoice.com) It is thought that Baxter would have provided Congressional investigators with a wealth of information about the Enron scandal, which has led to the largest bankruptcy in world history.

No low level employee, Baxter was identified by name in the warning that Enron executive Sherron Watkins wrote last August to company chairman Kenneth Lay: "Cliff Baxter complained mightily to (then-CEO Jeff) Skilling and all who would listen about the inappropriateness of our transactions with LJM," one of the partnerships that kept hundreds of millions of dollars in debt off Enron's books. Watkins' letter also referred to "a veil of secrecy around LJM and Raptor," another entity involved in the partnerships. Enron in fact had well over 500 of these shadowy off-shore entities, whereas other major energy companies such as Exxon/Mobil typically have no more than 15, if any. (*CNBC*) In fact, *The Observer*, a British newspaper, reported on January 20, 2002, that "more than \$5 billion" vanished from Enron's balance sheet into a "black hole"—much of it into off-shore "shell companies" in the Cayman Islands, set up by Andrew Fastow, Enron's former chief financial officer. According to *American Free Press* (www.americanfreepress.net), "Fastow disappeared before Christmas and the financial press reported that he had probably escaped to Israel via Canada. He eventually resurfaced in New York in the company of highly paid lawyers."

Enron may also have been involved in criminal money laundering. Catherine Austin Fitts, a past managing director of the Wall Street investment bank Dillon Read, has said Enron's trading patterns and other activities were consistent with a large-scale money laundering operation. "I will bet every last dollar I have that Enron was the largest laundromat of stolen and tax evading dollars in American history and that the Department of Justice's primary goal is a cover-up to make sure that the money trail disappears forever," Fitts told Michael C. Ruppert of the newsletter *From The Wilderness*. (www.copvca.com)

Another question: Why was there such haste to rule the Baxter death a suicide? The initial ruling was made the very same day—not by a coroner, but by Jim Richard, a Fort Bend County justice of the peace. (www.chicagotribune.com) The ruling of suicide was subsequently confirmed by Harris County coroner, Joye M. Carter. According to the *Village Voice*, in 1998, Harris County paid a former employee in the medical examiner's office \$375,000, after a jury agreed Carter fired her for reporting potentially illegal cover-ups.

Despite the ruling of suicide, police are not convinced. The *New York Post* reports that a top homicide investigator with the Sugar Land Police Department isn't certain that it was a suicide, and that he is still actively gathering evidence in the case. Detective Billy Baugh has been retracing Baxter's movements in the days prior to his death, and is attempting to find out who purchased the gun found in Baxter's

hand and when it was purchased. (Texas does not require gun registration, which will make this job virtually impossible.)

In addition, Enron and its former chairman, Kenneth Lay have been generous contributors to both Democrats and Republicans, giving a reported \$2 million in total. Indeed, Enron sought and obtained the support of President Clinton and Vice President Gore for the pro-environmentalist Kyoto treaty, because its terms would have profited the company. Although the Bush administration rejected the Kyoto treaty, President Bush did appoint two of Lay's picks to a federal energy commission. (*AP*)

Enron's political influence went well beyond the campaign contributions that the mainstream media is focusing on. For example, in 1996 Enron promoted California's electricity deregulation with a \$38 million lobbying campaign. The deregulation led to the state's energy shortages of 2001, from which Enron benefited financially. (www.villagevoice.com) On May 11, 2001, Enron CEO Lay visited Los Angeles in support of continued deregulation, hosting a dinner with former mayor Richard Riordan, Arnold Schwarzenegger, and former Wall Street "Junk Bond King" Michael Milken. To date, the energy crisis has cost California residents \$8.5 billion, as well as \$23 billion in government bailouts with more to come. Also, we find this item buried in a *Washington Post* report on the lawsuit filed against Vice President Cheney by the General Accounting Office (GAO), Congress's investigational arm, to obtain records of his meetings with Enron executives: "A top Bush campaign adviser, Edward Gillespie, served as [Enron's] key conduit to the White House and House leaders. Gillespie's firm received \$525,000 over nine months last year from Enron for lobbying that included the energy task force and economic stimulus legislation with tax provisions that would have helped Enron."

Enron in fact had several friends in high places. The following information

PARANOTES

Compiled
by Al Hidell

comes from a July 31, 1995 report from IPS, a respected international news service ("Covert Action and Political Clout Help Enron Win Contracts"). Enron officials have acknowledged that the company used James Baker, President Bush Sr.'s Secretary of State, and Robert Mosbacher, his Commerce Secretary, as consultants. Also on the Enron payroll was Thomas Kelly, director of operations for the Pentagon during the Gulf War. Another powerful Enron contact was Wendy Gramm, wife of Senator Phil Gramm, who joined Enron's board of directors in 1993 after resigning as chair of the Commodity Futures Trading Commission (CFTC). In 1992, Ms. Gramm began proceedings to remove energy futures from government regulation, based on a petition from Enron and other energy companies. She resigned from her job just before the Commission agreed to the petition, which was vital in fueling Enron's massive growth. Internationally, Enron landed lucrative deals to build private energy projects in both the Philippines and India with the assistance of Clinton Commerce Secretary Ron Brown, and the most senior US diplomat in both countries when the deals were negotiated, Ambassador Frank G. Wisner. Wisner, the former number three man at the Pentagon, was instrumental in getting the CIA to provide Enron with key data on the risks of the projects and strategies of possible competitors. (www.ipsnews.net)

In short, "[Enron's Kenneth] Lay understands how government works. He knows who cuts the deals and he makes sure that he knows people in the right places," a Houston journalist who asked not to be named told IPS. These "people in the right places" appear to have included President George W. Bush, while governor of Texas, and two of President Bush Sr.'s other sons. According to the IPS report, Neil and Marvin Bush were named in an article in the *New Yorker* by investigative journalist Seymour Hersh as having tried to influence Kuwaiti officials in favor of an Enron bid to rebuild Shuaiba North, a power plant destroyed in the Persian Gulf war. (Enron ultimately abandoned the bid.) Furthermore, in 1988, George W. Bush reportedly telephoned Rodolfo Terragno, Argentina's Public Works Minister, to ask him to award Enron a contract to build a pipeline from Chile to Argentina. "He assumed that the fact he was the son of the

president would exert influence. I felt pressured. It was not proper for him to make that kind of call," Terragno told *The Nation* magazine in 1995. (Enron ultimately won the bid under the next government, headed up by Carlos Menem, another Bush, Sr. friend.) In addition, a July 5, 1995 IPS report ("Enron Project: Economic Terrorism") revealed that "Enron has received US government funds to build power plants in China, the Philippines and Turkey. Enron also won contracts in Pakistan and Russia while accompanying senior US government officials on state trips." Even Secretary of State Colin Powell has an Enron link. In December, 1995, he received the first annual "Enron Prize for Distinguished Public Service," which now presumably resides on his mantel piece. Clearly, there are more than enough potential conflicts of interest to go around in the Enron mess.

The Art Club

- Arthur Andersen, one of the world's major accounting firms, reportedly approved falsified Enron financial statements and destroyed Enron-related documents. The firm, which was being paid by Enron to audit Enron, was also being paid millions of dollars as an Enron "consultant." Incredibly, according to *Reuters*, Arthur Andersen also has an ongoing \$1 million contract to audit FBI operations, which could compromise federal investigations into Andersen and Enron. Sen. Patrick Leahy warned on February 23, 2002, "The problem we're going to have is that Attorney General Ashcroft has also hired Arthur Andersen to do a million-dollar review of the FBI for their reorganization," Leahy said on Vermont radio. The Senator went on to state, "Arthur Andersen now [has] access to some very sensitive things in the FBI, at the same time [that] I'm going to be calling on the FBI to help my committee investigate why Arthur Andersen destroyed material."

With the focus on Enron and its links to the Bush Administration, little has been made of the fact that Arthur Andersen has been one of the top donors to the Democratic Party (*CNBC*). In addition, *American Free Press* reports that "the current chairman of the SEC, Harvey Pitt, and the head of the congressional investigative arm, the General Accounting Office (GAO), David Walker, came to government positions after working for Arthur Andersen." SEC Chairman Pitt was, according to a January 9, 2002 report by the Center for Public Integrity, representing Andersen as a partner in the law firm of Fried, Frank, Harris, Shriver and Jacobson. Similarly, GAO head Walker was until November, 1998, a partner, board member and managing director at Andersen.

Cheney's Other Problem

- Forget the sideshow battle over Vice President Dick Cheney's Enron meeting notes. The *Konformist* (www.konformist.com) reported on January 4, 2002 what may become Cheney's next Enron-type scandal. It seems that the stock of Halliburton, the world's largest oil services company [for more on Halliburton, see *PARANOIA* Issue 28, "The Bush Cheney Drug Empire"], has fallen 71 percent in the past few months, eliminating some \$19 billion of shareholder value. When Vice President Dick Cheney resigned as Halliburton CEO, however, its shares were

near a record high of \$54. Cheney in fact made a \$22 million profit on his Halliburton stock options, which today would be worthless. The Konformist report goes on to note that Cheney's remaining stock options—which couldn't be redeemed until future years—were donated to several charities, giving Cheney a charitable deduction of \$7.8 million for the now worthless paper. Enron's workers, who faced similar obstacles in redeeming their rapidly-falling shares, unfortunately did not have this option. Cheney has said he cut his financial ties with Halliburton to avoid any conflicts for the Bush Administration.

Big Oil Rep Appointed Afghan Envoy

- In a related development, on December 31, 2001, President Bush appointed a former aide to the American company Unocal as special envoy to Afghanistan. Afghan-born Zalmay Khalilzad had long been involved in Unocal's efforts to obtain access to the oil and gas resources of the region, believed to be the second largest in the world after the Persian Gulf. As an advisor for Unocal, Khalilzad participated in talks between the oil company and Taliban officials in 1997, which were aimed at implementing a 1995 agreement to build the pipeline across western Afghanistan. [For more on Unocal, see *PARANOIA* Issue 28, "Moving Targets: The Real Strategies Behind the War on Terrorism"] Ironically, Khalilzad also lobbied publicly for a more sympathetic US policy towards the Taliban. Four years ago, in an op-ed article in the *Washington Post*, President Bush's new special envoy to Afghanistan defended the Taliban regime against accusations that it was a sponsor of terrorism, writing, "The Taliban does not practice the anti-US style of fundamentalism practiced by Iran." (www.CorpWatch.org)

The Missing Briefcase and 9/11

- If one man could be said to have been Osama bin Laden's arch enemy, it was John P. O'Neill. O'Neill, as a Deputy Director of the FBI, was lead investigator of the bombings of the World Trade Center in 1993, a US base in Saudi Arabia in 1996, two US embassies in Africa in 1998, and the USS Cole in 2000. Just two weeks prior to the 9/11 attacks, O'Neill left his job with the FBI, apparently because he believed that the Bush administration had stymied the FBI's investigations on terrorism. O'Neill charged that the Administration had done so even while it was bargaining with the Taliban pre-9/11 on handing over Osama bin Laden. O'Neill had gone public with these charges in August, 2001, at the same time that he was leaving the FBI for his new job: the head of security at the World Trade Center. He was killed on 9/11. (In fact, it's possible that bin Laden purposely waited until O'Neill was in place before launching the WTC attacks.)

"The main obstacles to investigating Islamic terrorism were US oil corporate interests, and the role played by Saudi Arabia in it," O'Neill reportedly told the authors of a book published in France in November, 2001, *Hidden Truth*, by intelligence analysts Charles Brisard and Guillaume Dasquie. Brisard met O'Neill several times, and he reports that O'Neill complained bitterly that the US State Department—and behind it the oil lobby—blocked attempts to prove bin Laden's guilt. On January 8, 2002, this story broke when CNN's Paula Zahn interviewed former Iraqi chief U.N. weapons inspector

Richard Butler. "The most explosive charge [in the book] is that the Bush administration—the present one—just shortly after assuming office slowed down FBI investigations of al Qaeda and terrorism in Afghanistan in order to do a deal with the Taliban on an oil pipeline across Afghanistan," Butler said.

O'Neill's career with the FBI ended amid an internal investigation into a missing briefcase containing classified information that O'Neill left in a conference room in Tampa, FL, the *New York Times* reported in August, 2001. The briefcase contained sensitive security documents that included a report outlining every counterterrorism program in New York, the paper said. Even more disturbing, since 9/11 Tampa, FL has emerged as a hub of al Qaeda activity, including several flight lessons taken by the 9/11 hijackers.

The World Supports the War on Terrorism? Sure.

- According to George Bush and Tony Blair, "world opinion" and the "collective will of the world" supported the attack on Afghanistan. Yet an analysis of international opinion polls by David Miller of the Stirling Media Research Institute (<http://staff.stir.ac.uk/davidmiller>) shows that with only three exceptions, majorities in all countries polled have opposed the policy of the US and UK governments. The largest poll was carried out by Gallup International in 37 countries in late September, 2001. It found that apart from the US, Israel and India, a majority of people in the other 34 countries surveyed preferred extradition and trial of the 9/11 terrorist suspects. The poll also found that majorities in the US and Israel (both 56%) did not favor attacks on civilians. Yet these polls, conducted before the military campaign began, have been conveniently ignored by the media and our political leaders. Furthermore, a little-reported October *Newsweek* poll showed that 58% of respondents said the US government's support for Israel may have been the cause of the attacks. After the bombings began, most polls stopped giving respondents the option of saying they would prefer diplomatic or other non-violent solutions—which of course "increased" the support for the war.

Military Draft on the Way?

- A bill quietly making its way through Congress would lead to a mandatory military draft, not seen since the Vietnam war. The bill would require military training for all men age 18-22. Entitled "Universal Military Training and Service Act of 2001," HR 3598 will "require the induction into the Armed Forces of young men registered under the Military Selective Service Act, and to authorize young women to volunteer, to receive basic military training and education for a period of up to one year." Section 3 of the bill states that the law will even apply to illegal immigrants and other non-citizens: "It is the obligation of every male citizen of the United States, and every other male person residing in the United States, who is between the ages of 18 and 22 to receive basic military training and education as a member of the armed forces unless the citizen or person is exempted under the provisions of this Act." You can read this entire act (and check its status) by going to Congress' Thomas website (<http://thomas.loc.gov>) and searching for bill number HR3598.

Firefighter Publication Slams WTC Investigation

- A firefighting trade magazine is calling for a "full-throttle, fully resourced" investigation into the World Trade Center collapse. An editorial by Editor Bill Manning in the January, 2002, issue of *Fire Engineering* charges that the current investigation is "a half-baked farce." The piece complains that the probe has not looked at all aspects of the disaster and has had limited access to documents and other evidence. Saying that steel from the site should be preserved so investigators can determine what caused the collapse, Manning states, "The destruction and removal of evidence must stop immediately." According to the editorial, increasing numbers of fire engineers are now theorizing that "the structural damage from the planes and the explosive ignition of jet fuel in themselves were not enough to bring down the Towers." (*NY Post*)

Bio-War Scientists Dropping Like Flies

11/12/01: Dr. Benito Que, a cell biologist working on infectious diseases, is found dead outside his laboratory at the Miami Medical School. Que was viciously attacked with a baseball bat.

11/16/01: Dr. Don C Wiley, a leading US

infectious disease researcher, is reported missing and later found dead. Dr. Wiley's rental car had been found on a bridge with the keys in the ignition. Dr. Wiley had recently investigated viruses like AIDS and Ebola.

11/23/01: Dr. Vladimir Pasechnik, a former microbiologist for Biopreparat, the Soviet biological-weapons production facility, is found dead in England. Pasechnik had defected to Britain in 1989, revealing to the West "the colossal scale of the Soviet Union's clandestine biological warfare program."

12/10/01: Dr. Robert M. Schwartz, well-known DNA sequencing researcher, is found stabbed in his secluded farmhouse in Leesberg, Virginia, in what appears to be a ritual killing. Two Satanists are arrested for the crime.

12/14/01: Set Van Nguyen, a microbiologist working at the Commonwealth Scientific and Industrial Research Organization's animal diseases facility in Geelong, Australia, dies after entering an airlock into a storage laboratory filled with nitrogen. This facility had earlier "accidentally created an astonishingly virulent strain of mousepox, a cousin of smallpox, among laboratory mice." And finally,

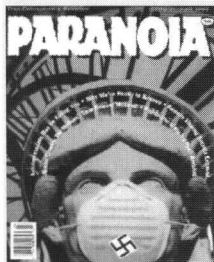
11/02/01: A quiet, 61-year-old Vietnamese immigrant dies after being exposed to anthrax spores. There is no obvious connection to the factors common to earlier anthrax exposures and deaths, i.e. no clear link to the mail or to the media. Her name is Kathy Nguyen. (www.rense.com)

Ethnic Cleansing of Voter Rolls in Florida

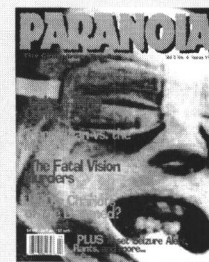
- Thousands of voters who were legally permitted to vote in Florida—a disproportionate number of them black—were wrongly disenfranchised in the 2000 Presidential election. According to journalist Greg Palast, the purging of the voter rolls was contracted by the State of Florida to a company called Database Technologies (DBT), which "seems to have ties to the Republican party." After looking for a "rough match" between a list of felons and the Florida voting rolls, DBT supplied a list of 57,770 "possible felons" to the Florida Secretary of State's office. The list was intended to purge people who were supposed felons and were not allowed to vote in Florida. The list was "riddled with mistakes," according to Palast, who claims that approximately 90% of the people on the list were not felons and had the right to vote.

Palast also claims that at least 54% of the people on the list were black Americans, since Florida is one of the few states under the Civil Rights Act that has to track the race of each voter. Palast claims the list "included far more African-Americans than would statistically have been expected." Under DBT's contract, the company was supposed to verify its data by making phone calls confirming they had identified the right person. Although DBT was paid \$4.3 million for its purge of the voter rolls, company officials have confirmed they did not call voters. According to Palast, most counties accepted the flawed list, and removed thousands of names from the rolls. A thorough review of Florida's 180,000 uncounted ballots showed Al Gore picking up about 20,000 votes, which would have won him the election. (www.gregpalast.com)•

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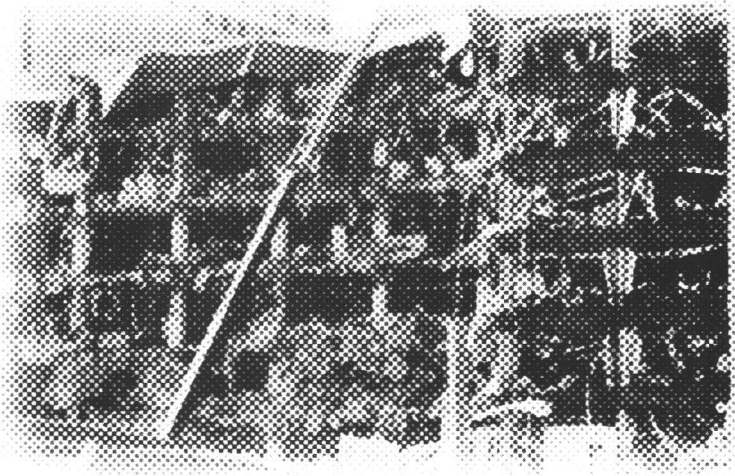
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Beyond Elohim City: A Petition for Writ



Posse Comitatus and Iraqi Involvement in the Oklahoma City Bombing

The following is an excerpt from a Petition filed by Timothy McVeigh's attorneys with the U.S. Court of Appeals on March 25, 1997. It argues that the Oklahoma City bombing case went well beyond their client and even beyond American borders, perhaps even into Islamic terrorist networks. Dismissed by federal officials at the time, the theory now dovetails quite well into the post-9/11 world view. Indeed, *60 Minutes* reported in January 2002 that an Islamic terrorist, convicted for terrorist plots he admitted to after torture in the Philippines, had also admitted to being involved in the Oklahoma City bombing. (The report was dismissed as an example of how "people will say anything under torture.") In light of America's newest terrorist hunt, which has now moved to the Philippines and may strike Iraq next, PARANOIA presents this material as a reminder that the "official story" may not always be the whole story, and may mask a more complex reality.

Elohim City is a 240 acre compound near Muldrow, Oklahoma, consisting of between 25 and 30 families. D.E. [Defense Exhibit] 2482 at 19. Elohim City is listed in the publication *Terrorist & Extremist Organizations In The United States* at 109. According to this publication, Elohim City preaches white supremacy, polygamy and the overthrow of the government. Elohim City is also closely aligned with the extremist The Covenant, the Sword and the Arm of the Lord (CSA) and has been known to store weapons for that group. D.E. 2482 at 19.

The spiritual leader at Elohim City is the Reverend Robert Millar. Elohim City had a close association with the Christian Identity Movement and The Covenant, the Sword and the Arm of the Lord which had its own grievance against the United States government. See D.E. 2191 at 33. The federal government conducted a raid on the CSA on April 19, 1985—exactly ten years to the day prior to the Oklahoma City bombing. See Id. at 33-34; D.E. 2840 (Pretrial Conference: Volume m--Sealed, January 1997 at 181). Members of the CSA now reside at Elohim City.

One of the members of CSA turned on the organization and testified at the trial of Richard Snell in Arkansas. Snell was on trial with others on charges of sedition—that they conspired to destroy the Murrah Building in Oklahoma City with a rocket launcher in the early 1980s. Id. Snell was convicted on unrelated capital charges, sentenced to death in Arkansas, and was executed on the very day of the bombing in Oklahoma City—April 19, 1995. Id. One of his last statements before he was executed was, “Governor, look over your shoulder, justice is coming.” D.E. 3410 at 16 (Pretrial Hearing—SEALED—Not Provided to Defendant Nichols, March 10, 1997). (Information in public press reports). Snell’s body is buried at Elohim City.

The government has alleged in the Indictment that the Defendants used a calling card, referred to as the Bridges’ Spotlight card, as a means to prevent calls from being traced. See Indictment at 2. Phone records of the Bridges’ Spotlight debit card reveal that a call was made from a motel in Kingman, Arizona, to Elohim City minutes before a call was made to a Ryder Truck rental store in Arizona. According to residents at Elohim City, the caller asked to speak to an individual named Andy Strassmeir. Around the same time from the same motel and again with the Bridges’ card, nine calls were placed to a National Alliance Office in Arizona. The National Alliance is an organization headed by William Pierce, author of *The Turner Diaries*, the book characterized by the government as the “blue print” for the Oklahoma City bombing. See D.E. 2166 at 16.

In addition to the alleged phone call to Andy Strassmeir at Elohim City from someone allegedly using the Bridges’ calling card, Strassmeir acknowledged meeting Timothy McVeigh at a gun show in Tulsa, Oklahoma in 1993. D.E. 2331 (Exhibit 2 FBI 302 D-12993). Although Strassmeir stated that he was unsure of the exact date of the meeting, he did recall that it took place sometime between the start of the federal raid on the Branch Davidian compound in Waco,

Texas, February 28, 1993, and the conclusion of the standoff on April 19, 1993. Id.

Dennis Mahon, who now lives in Tulsa, Oklahoma, where Strassmeir says he met Timothy McVeigh, ran “dial a racist” hotline and would often visit Elohim City to engage in paramilitary training. D.E. 3123 (Exhibit A). A confidential ATF informant has

“If the Oklahoma bombing follows the pattern, the foreign sponsors will have covered their trail carefully, leaving only the support cells of local adherents to face the prosecutor.”

reported that Mahon and Strassmeir discussed “targeting federal installations for destruction,” such as the Tulsa IRS Office, the Tulsa Federal Building, and the Oklahoma City Federal Building. According to the ATF informant, Mahon and Strassmeir made at least three trips to Oklahoma in November 1994, December 1994, and February 1995. Id.

Elohim City also housed four of the six individuals arrested and charged with a series of mid-western bank robberies which allegedly were made in the name of “Aryan Revolutionary Army.”

The defense believes that there is credible evidence that a conspiracy to bomb federal property, very possibly the Murrah Building, is centered in Elohim City and the persons described which are associated with Elohim City, but that the technical expertise and

possibly financial support came from a foreign country, most likely Iraq, but possibly Iran or another state in the Middle East. Dennis Mahon has admitted publicly to have received money from Iraq, approximately once a month. D.E. 2191 at 11. According to Mahon, the money started arriving in 1991 after he began holding rallies protesting the Persian Gulf War. Id.

Although the defense has no direct evidence linking Suspect I [unnamed FBI suspect] with Iraq, there is evidence indicating an indirect connection between Suspect I and Iraq through the militant Posse Comitatus group in Kansas. Suspect I made two telephone calls to members of Posse Comitatus in Kansas: David Oliphant and Buddy Snead (who also is married to a Filipina). Sources within the Central Intelligence Agency have informed a defense source that two members of the Posse Comitatus from Kansas traveled to New York City and made contact with an Iraqi diplomat either immediately before the Persian Gulf conflict with Iraq or immediately after. In addition, the defense has recent information that someone made a telephone call from Suspect II [unnamed FBI suspect] residence to a Member of the Order. D.E. 2482 at 22.

Posse Comitatus

Posse Comitatus was originally formed by William Gale, who died in 1989 at the age of 71 after having been convicted and sentenced to serve one year for impersonating a federal law enforcement officer. D.E. 2482 at 22-23. Mr. Gale died before his incarceration, apparently of natural causes. Id. Gale, a retired Army colonel who led World War II guerrilla units in the Philippines for General MacArthur, founded Posse Comitatus in 1969 with Henry Beech. One of the principal leaders of Posse Comitatus is Jim Wickstrom. Gordon Kahl was an activist in the Posse Comitatus who killed two federal marshals in a shoot-out at his North Dakota farm and became a fugitive. Kahl and Wickstrom were close friends. Id.

Kenneth S. Stern, in his book, *A Force Upon the Plains* (Simon & Schuster, 1995), wrote this of the Posse Comitatus in Kansas: "But the Posse did more than pass out literature. Like many of today's

militia groups, it practiced for war. One of the leaders of the Christian Identity (Elohim City is a branch of Christian Identity), the Reverend William Potter Gale, joined with James Wickstrom, leader of the Posse, to co-sponsor a string of "counter insurgency seminars" in the early 1980s. In Kansas, the Attorney General's Office reported that people were trained as "killer teams and hand-to-hand combat techniques, the administration of poisons, night combat patrol and murder by ambush." At least one bomb-making seminar was also held.

William Gale also authored a handbook on Guerilla warfare tactics for the Posse Comitatus and stated that, "Yes, we are going to cleanse our land. We're going to do it with a sword. And we're going to do it with violence." James Corcoran, *Bitter Harvest* at 31 (Viking 1990). See D.E. 2482 at 23.

Three members of the Posse Comitatus met with the Iraqi Ambassador and one is a resident of Kansas, living at Pratt, within an hour to two hours' drive of Herington. James Wickstrom was in Kansas immediately before the bombing. Of the three Posse members that met with Ambassador Mohammed Mashat of Iraq, Ed Petruskie lives in Pratt, Kansas. Eugene Schroeder lives in Colorado and the address of Alvin Jenkins is not known to the defense.

Saudi Report Concerning Iraq

An official in the Saudi Arabian Intelligence Service reported (significant portions of this material are in the public record) on April 19, 1995, and possibly earlier, that Iraq had hired seven Pakistani mercenaries, all veterans of the Afghanistan War, to bomb targets in the United States, one of which was the Alfred P. Murrah Building. D.E. 2191 at 3 (Exhibit A).

A former Chief of Counterterrorism Operations for the Central Intelligence Agency provided this information to the U.S. government and described his source as "responsible for developing intelligence to help prevent the Royal Family from becoming victims of a terrorist attack." Id.

This information is highly credible. The Director of Saudi Arabian Intelligence is the King's own son. There is no reason for such a high ranking official in the Saudi Arabian intelligence community to pass on such information if it is not true (or if there no reasonable basis to believe it is not true). On the contrary, the information has a strong indicia of reliability because of the extreme embarrassment to Saudi Arabia if the information is in fact false or unverifiable. It should be noted as well that the information provided to the defense by the government indicates that there are possibly two sources of this information. The FBI reports describe the source of the information as a person who has provided accurate and reliable information in the past. The information is credible and needs more investigation.

The information in these reports is specific. The Saudi Arabian official reported that the bombing of the Murrah Building was sponsored by the Iraqi Special Services, who "contracted" the mission to seven former Afghani freedom fighters currently living in Pakistan. The official also advised that the identity of the true sponsor of the bombing was concealed from the Pakistanis, and the Afghan mercenaries may not have knowledge of Iraqi involvement or sponsorship. This is not unusual. This is simply how things are done in the world of

international terrorism, intelligence, and covert operations. Despite repeated requests, the defense has been provided the sum total of three pages of information concerning this aspect of the case. See D.E. 2191 Exhibit A.

The defense requested assistance from the U.S. State Department, via letter to the Secretary of State, to assist in defense investigation and travel to Saudi Arabia. Saudi Arabia has very stringent entry requirements and the defense was unable to facilitate investigation there. The State Department declined politely to assist the defense's travel to Saudi Arabia to attempt to interview the Saudi Arabian official. However, the State Department sent a list of law firms practicing in Saudi Arabia to the defense; but of course the State Department had no difficulty in facilitating entry into Saudi Arabia of American FBI agents traveling there to investigate the death of Americans in Saudi Arabia.

FBI Special Agent Kevin Foust

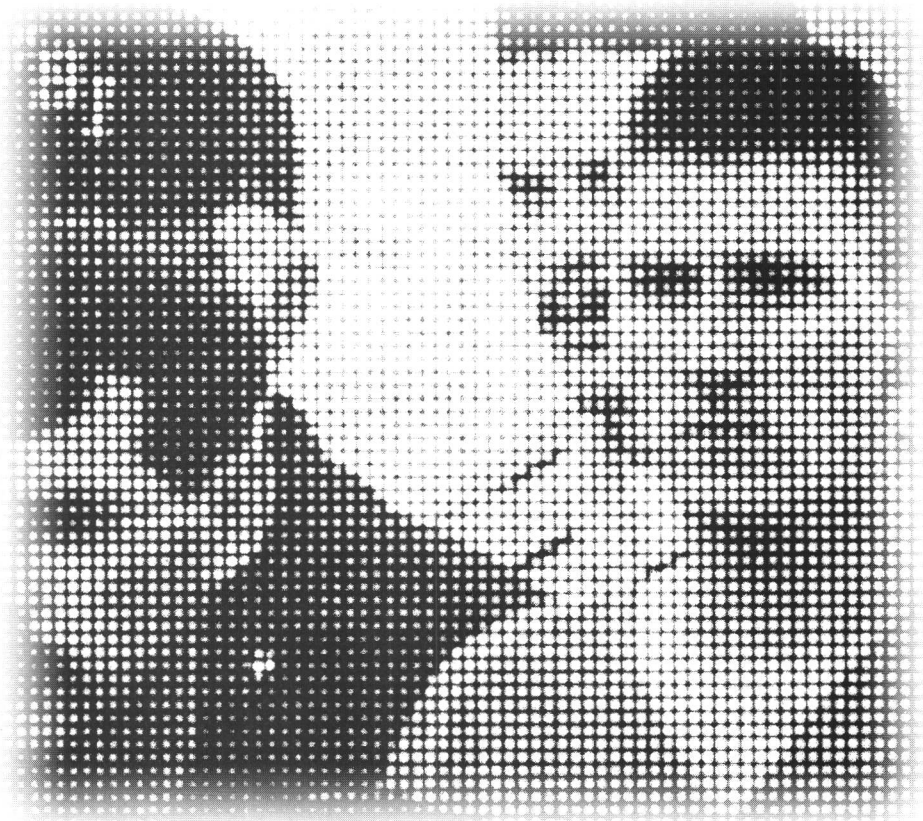
The report originally generated concerning the information provided by the Saudi Arabian official came from a telephone call from a retired CIA official to FBI Agent Kevin L. Foust on April 19, 1995—the very day of the bombing. D.E. 2482 at 13. Agent Foust is no stranger to tracking down and prosecuting international terrorists. In fact, according to information and press reports in the public domain, Agent Foust appears to be one of the FBI's leading investigators in charge of apprehending and prosecuting terrorists. See D.E. 2482 Exhibit D, *New York Times*, Monday, October 7, 1996.

The defense believes the ex-CIA official called Foust and the CIA because he did credit his informant and the informant's information, and that the government's claim that ex-CIA official believed his informant was "untrustworthy" is nothing more than ex-CIA official's efforts to protect his source. The ex-CIA official it must be remembered is a long time intelligence operative. Certainly, nothing in the documents furnished by the government report the ex-CIA official as describing a Saudi official in that country's intelligence services, charged with protecting the Saudi royal family, as "untrustworthy."

Agent Foust, along with Agent Robert F. Clifford, were instrumental in apprehending Omar Mohammed Ali Rezaq, a member of the notorious Abu Nidal terrorist group, who, along with two other terrorists, hijacked an Egyptian airliner in 1985. Separating the passengers by nationality, Rezaq pulled aside the Americans and the Israelis, summoned five to the aircraft's open front doorway and then fired point

blank into the back of their heads. Although three persons survived this brutality, two women were killed, one an Israeli and one an American. D.E. 2482 at 14.

This incident involved Egypt Air Flight 648 on November 23, 1985, which was a Boeing 737 carrying 98



What Did He Know? Timothy McVeigh leaves the Noble County Courthouse, April 21, 1995.

passengers and crew members. Rezaq and two other men seized the plane shortly after takeoff on a flight from Athens to Cairo. In an ensuing gun battle, an Egyptian Sky Marshal on the plane shot and killed the hijacking leader, and the pilot landed the plane in Malta. Eventually, Egyptian commandos set out an explosive charge under the airplane and rushed the plane. In the ensuing confrontation, the blast rocked the rear of the plane and a fireball blew forward through the cabin. Fifty-seven more passengers and one hijacker died in the raid from smoke inhalation, explosive wounds or gun shots. Rezaq

was in fact shot in the chest as he fled the plane. D.E. 2482 at 14.

Rezaq was prosecuted in Malta which, in 1992, was considering whether to free him, possibly as early as 1996. It was then that Agent Foust was enlisted to build a case for prosecuting Rezaq in the U.S. When the Maltese government released Rezaq, Agent Foust and others tracked him down through the Sudan, by way of Ghana, Nigeria and Ethiopia, finally apprehending him in Nigeria.(1)

Clearly, the information concerning the possibility that Iraq enlisted mercenaries to commit the bombing of the Murrah Building was relayed and generated by people who should know. The phone call originally came to the ex-CIA official, former Chief of Counterterrorism Operations for the Central Intelligence Agency, who then notified Agent Foust. These men are dearly familiar with such matters and their familiarity and background concerning international terrorism should give weight to the information contained in their reports. The fact that an official telephoned Foust and the CIA immediately after receiving the phone call from Saudi Arabia is strong evidence he did not consider the Saudi General "untrustworthy."

State Sponsorship Precedent

There is ample precedent supporting the assertion as alleged here that terrorists sponsored by foreign states recruit American citizens for the purpose of engaging in terrorist acts here in the United States. Such countries include Iran and Libya.

Libyan efforts to recruit American citizens, particularly black Muslims, are documented in the Federal Reporter in *United States v McAnderson*, 914 F.2d 934 (7th Cir. 1990). The McAnderson case involved the prosecution and convictions of members of a Chicago street gang called the El Rukns, convicted for conspiracy to commit terrorist acts throughout the United States in

exchange for payment from the Libyan government. Id. at 938. Upon hearing that Louis Farrakhan had received \$5 million from the Libyan government, the leader of the Chicago-based El Rukns actively sought sponsorship from Libya in exchange for an in-kind amount of money. Members of the El Rukns actually traveled to Libya to meet with military officials of the Libyan government. Id. at 939.

The El Rukns sought to impress the Libyans and to demonstrate the depth of their commitment by discussing specific terrorist acts, among them destroying a government building, planting a bomb, blowing up an airplane, and simply committing a wanton "killing here and a killing there" to get the Libyans' attention. Eventually, the leader of the El Rukns decided that the Libyans would only be impressed by the use of powerful explosives. Id. at 940. The El Rukns attempted to obtain hand-held rockets and rocket launchers, LAW rockets, meaning "Light Anti-Tank Weapon" but were ultimately intercepted by the FBI and prosecuted.

Similarly, Iran, a well-known sponsor of international terrorists, is believed to have recruited Americans to commit acts of terrorism in the U.S. ABC News' 20/20 program has investigated this aspect of Iranian support for terrorism in the U.S., and in the first quarter of last year [1996] aired a report concerning David Belfield, a/k/a Daoud Salahuddin. See D.E. 2482 at 16. According to the ABC News story, Salahuddin was born in North Carolina, but grew up in Bayshore, Long Island. Although both of his parents were university graduates, Salahuddin believed that because of his father's race, African/American, his father could not find employment other than menial jobs, e.g., a security guard, bartender, bouncer, etc. Id. at 17.

Salahuddin began studies at Howard University [Washington, DC] in 1969, where he was attracted to the Islamic movement on campus. He adopted Islam as his faith and soon was leading student protests and looking for an alternative to the rules of white America.

Tom Jarriel, the 20/20 correspondent reporting this story, stated that U.S. authorities now believe that other young American males have been recruited by the Iranians. The Iranians utilized colleges and prisons to recruit young black men, indoctrinated them into the Islamic faith, and convinced them that, if necessary, they must use any means necessary, including deadly force, for the sake of their religious or spiritual leader. Jarriel located Salahuddin through the National Security News Service in Washington, D.C., and also through a retired detective located in Washington, D.C. They eventually met Salahuddin in Istanbul, Turkey and Jarriel claimed that he was in possession of police intelligence reports indicating that Iran has recruited in the U.S. Americans for "home grown terrorism."

In 1980 while Americans were being held hostage in Iran, a former Iranian Embassy official was the leading political opponent of the Ayatollah Khomeini in Washington, D.C. The official was popular politically and socially in the U.S. and was often seen on American television supporting the Washington agenda and advocating Khomeini's overthrow. He was assassinated by Salahuddin in 1980 after Salahuddin paid off a postman with \$500 to allow him to use a postal service jeep and gain access to the official's home. Under the guise of having a package that the official must sign for, Salahuddin shot the official three times in the chest. After the killing Salahuddin then fled to Iran, the country that had provided the money and the orders for the assassination, and thereafter traveled around the Middle East visiting various international hot

spots and associating with other terrorists. Salahuddin assumed that the order to commit the assassination was issued by the Revolutionary Council in Iran.

These two examples are simply what counsel has been able to find in the public record. Counsel, of course, does not have access to intelligence information of this nature but believes that such recruitment by foreign states which sponsor terrorism is not unusual. That is the working defense hypothesis in this case. The Iranians seem to target young idealistic black males and indoctrinate them to the teaching of Islam in order to "turn" them against the U.S. government. These people are targeted because their ideological compass is preset against the federal government. The same can be said for neo-Nazis and/or white supremacists. Although the white supremacist community is diametrically opposed to that of black Muslims, it is a well known fact that both share a common hatred for the federal government.

In addition, the U.S. government has been aware for many years that intelligence agents of foreign nation-states operate in the U.S. in furtherance of foreign interests against its citizens. These concerns were brought before Congress in a still classified top secret staff report prepared for the Senate Foreign Relations Subcommittee on International Operations. See D.E. 2482 (Exhibit I). Portions of this top secret report were made public by the press and published by the *Washington Post* in 1979. The report analyzes the thorny foreign relations problem concerning illegal actions on the part of foreign intelligence agents against citizens in the U.S. The government seeks a balance between enforcing domestic laws, even against foreign intelligence agents, and foreign policy concerns and recriminations against U.S. intelligence agents in other countries.

Although the major story at the time this report was made public in 1979 involved the Iranian security organization SAVAK, whose agents had been trained in surveillance and other espionage techniques by the CIA, and SAVAK's plan in early 1977 to assassinate Nasser Afshar, an Iranian-born U.S. citizen who angered SAVAK by taking out ads in U.S. newspapers denouncing the Shah of Iran, other foreign powers operate in the U.S. as well. D.E. 2482 at 19.

The subcommittee report, according to the *Washington Post*, examined cases of harassment and surveillance as well as suspected assassination plots against U.S. citizens by the intelligence agencies of Chile, Iran, the Philippines, the Republic of China (Taiwan), the former Soviet Union, and Yugoslavia. To choose just one example, the Iranian SAVAK, at the peak of its influence under the Shah, had at least 13 full-time case officers running a network of informers and infiltration covering 30,000 Iranian students on U.S. college campuses. The head of the SAVAK agents in the U.S. operated under the cover of an attaché at the Iranian Mission to the United Nations, with the FBI, CIA, and State Department fully aware of these activities.

Thus, the presence of foreign intelligence operatives in the U.S. is a fact of international foreign policy and for such operatives to carry out the policies of their foreign sponsors is not unusual.

Israelis Present at the Bomb Site

The defense has obtained a memorandum of an interview with a high ranking Israeli security figure. See D.E. 2482 (Exhibit J). This memorandum confirms the following:

1. The source, who aids the Prime Minister on matters of counterter-

rorism, confirmed that Israel gave a general warning to the United States shortly before the bombing.

2. The United States approached Israel "for consultations" and advice concerning the bombing.

3. Although Israel suggested that the bombing was not "Islamically motivated," Israel conceded that the bombing could have implemented "borrowed methods" or could have been inspired by Islamic actions.

4. Israel in fact sent two experts, accompanied by the security officer of the Israeli Embassy in Washington, D.C., to the bomb site.

5. Israeli authorities were clearly not pleased that information had leaked of the Israeli experts' involvement in evaluating the bomb site.

6. The source, since the bombing, met with his American counterpart, Phil Wilcox (2), on a regular basis to "compare notes."

It is clear in the defense's view that the Israeli government sent its experts to evaluate the bomb site with full knowledge of the U.S. government. It is also clear in the defense's view that the one page report submitted by the government is not the complete report of the two Israeli experts.

Counsel sought and obtained permission from the District Court to travel to Israel to investigate the presence of Israeli officials at the bomb site. In order to avoid drawing attention to counsel's visit, counsel entered Israel by a tourist bus over the Allenby Bridge (the King Hussain Bridge) on the West Bank via Damascus and Amman and, once in Israel, contacted very senior Israeli political figures in the late Prime Minister Rabin's government and others who confirmed the presence of Israeli bomb experts at the Oklahoma City bomb site. The defense has learned that two weeks after the bombing, two Israeli officials toured the bomb site in collaboration with the ATF. D.E. 2191 at 9. Their conclusion, as outlined in their report to the U.S. government, was that the Oklahoma City bomb bore the indisputable earmark of Middle Eastern terrorists.(3)



Remember Me? Before Timothy McVeigh was captured, the FBI circulated this sketch of another suspect, John Doe No. 2. McVeigh's defense team said there was a resident of Elohim City who resembled John Doe No. 2, and another who looked like McVeigh.

The two Israelis are Dorom Bergerbest-Eliom and Yakov (or Yaskov) Yerushalmi.

Bergerbest-Eliom was, at the time, Chief of Security for the Israeli Embassy in Washington, D.C. Yerushalmi was a civil engineer who has been described as a "consultant" to the Israeli government. The undersigned counsel has confirmed that these two individuals were in fact sent by Israel and did in fact tour the bomb site. The two Israelis prepared a report on their observations. Counsel for Defendant McVeigh has not obtained a copy of this report but is informed that the report suggests details of the explosive device and that the bombing is a "signature" of Middle Eastern terrorists.

A Subject of the Investigation in the Philippines

A subject of the FBI and Grand Jury investigation ("Suspect I") has been linked personally by a Filipino terrorist to convicted international terrorists Ramzi Yousef (4) and Abdul Hakim Murad (5) and to Philippine terrorist groups.

The defense has learned of evidence suggesting a direct, personal link between a suspect of the investigation and Ramzi Yousef, the "mastermind" of the World Trade Center bombing, according to a New York federal grand jury indictment, D.E. 2482 at 1-2. The defense has recently learned, within the last week, that three FBI agents are in the Philippines and have contacted the Philippine National Police Intelligence. The FBI is investigating Yousef's activities in the Philippines, including reports of terrorist training in Batansas.

Defense counsel have interviewed in the Philippines a known terrorist in the custody of the Philippine government. The purpose of the inquiry was to determine his knowledge of foreign "mail-to-order bride" businesses and any links between that group and criminal activity in the Philippines and/or terrorism.

During the course of this interview, (D.E. 2482, Exhibit L), the individual relayed the following:

- a. There were definite criminal connections to the mail-to-order bride business in the Philippines;
- b. He was able specifically to identify a photograph of an individual engaged in smuggling activities;
- c. He identified terrorist training as coming from the International Islamic Academy at Peshawar Pakistan which has been funded in the past by Saudi Arabia and other countries;
- d. Targets of the Academy are "rich nations in Europe and Asia and the U.S.";
- e. The contact between foreign terrorists and local Muslims was generally initiated when local Muslim students came to know students from other schools at various international academies;
- f. He stated that Ramzi Yousef is also known as Abdul Basit and he identified two other members of Ramzi Yousef's organization including Abdul Hakim Murad, a co-defendant of Ramzi Yousef, who told a security officer at the detention center in New York that the Liberation Army was responsible for the bombing in Oklahoma City (see D.E. 2482 Exhibit M);
- g. He specifically identified J.S., an individual that the defense has learned knew or knows a subject of the investigation and has visited in the subject's home in the Philippines. J.S. has been identified as an arms dealer for the Moro Liberation Front, a terrorist organization in the Philippines;
- h. He was specifically interrogated as to what other bombing incidents after New York were attributed to Muslim terrorists and he specifically cited the bombing in Oklahoma City and the Saudi Arabia bombings;
- i. He also told counsel he knows personally a subject of the investigation. He met the subject and J.L. sometime in 1992 or 1993 at the vicinity of Del Monte labeling factory in Davao, Philippines. This was before the New York City bombing. He (identified in the report as "No. 3") said that the subject introduced himself as a "farmer." At that time, he said that his

companions were Abdul Basit (Ramzi Yousef), Wali Khan and Abdul Hakim Murad. They all conferred with J.L and the subject." Yousef, Khan, and Murad were convicted on September 5, 1996, in New York of conspiracy to blow up 12 U.S. jetliners in a plot planned in the Philippines;

j. Because the person interviewed (No. 3) identified himself as knowing that the subject of the investigation "introduced himself as a farmer," he was asked to reduce his statement to writing and he did so. A copy of the written statement is found at D.E. 2482 (Exhibit N). His written statement identified three subjects discussed at the meeting where Ramzi Yousef and the subject of the investigation among others were present. These subjects were 1) bombing activities; 2) providing firearms and ammunition; and 3) training in bomb making and handling;

k. He was also asked about the statement of Abdul Hakim Murad that the Oklahoma bombing was the handy work of the Liberation Army. Mr. Murad was a co-defendant to Ramzi Yousef in the Philippine airline bombing case in federal court in New York. (Ramzi Yousef was also charged by separate indictment as the leader of the attack on the World Trade Center bombing which involved a Ryder truck carrying a fertilizer bomb.) Specifically, he was asked "What was the identification of Liberation Army referred to by Murad?" See D.E. 2482 (Exhibit M). He stated, according to the interview, "It was the Palestine Liberation Army and/or the Islamic Jihad which Murad was referring to. . . . This army is associated with Hamas and based in Lebanon, he added." Id.

l. He also placed the meeting of the subject and J.L with Murad and Ramzi Yousef in Davao and noted, "It was also the place where Muslims were taught in bomb making." This statement tends to be corroborative of the truthfulness of the Filipino terrorist because the defense has interviewed two individuals who claimed that the subject asked them if they knew anyone who made bombs, and one individual confirmed to a friend of his that the subject had with him a book on making explosives. See D.E. 2482 (Exhibit K at 10, 12);

m. There are a number of factors that indicate that the Filipino's statement is truthful. First, he has no reason to lie as he is a cooperating witness with the Philippine investigation, and there is sufficient documentation to indicate that he was the co-founder and second-ranking member in Ramzi Yousef's organization, Abu Sayyaf. See D.E. 2482 (Exhibits "S" and "M"). His statement that Muslims were being trained in Pakistan at a charitable organization through the international Islamic academy is consistent with the intelligence information of the Saudi Arabian General that Iraq had hired Pakistanis who might not know they were actually operating on behalf of Iraq. The use of an intermediary, i.e. the International Islamic Academy, and Islamic charity organizations would certainly disguise the role of Iraq. See D.E. 2482 (Exhibit U).

His statement that the United States is a target country is hardly surprising. The dates that he claims to have seen the subject of the investigation are consistent with the subject being in the Philippines (see D.E. 2482 (Exhibit V)), and his statement that the subject identified himself as a "farmer" is likewise corroborative. Perhaps most importantly, the fact that he saw them near a place where Muslims make bombs is consistent with statements by other witnesses who claim that the subject had a book on bomb making with

him and wanted to know how or where he could find someone that knew how to make bombs. See D.E. 2482 at 25. In addition, the Filipino identified correctly Yousef's real name as Abdul

"Material the defense has submitted to the district court indicates that there is a relationship between neo-Nazis in this country and foreign terrorist groups in Iraq and the Philippines."

Basit. See D.E. 2482 (Exhibit W).

Finally, the arrest of McVeigh and Nichols is not necessarily inconsistent with this report. The district court has correctly summarized in the past that the defense theory is that once McVeigh was arrested, the government ceased pursuing an international connection because the arrest of McVeigh, and later Nichols, would seem to preclude a foreign involvement. However, material the defense has submitted to the district court indicates that there is a relationship between neo-Nazis in this country and foreign terrorist groups in Iraq and the Philippines. Moreover, the subject's actions as articulated at D.E. 2482 (Exhibit AA) are entirely consistent with his seeking to find assistance in the Philippines on how to make a bomb.

The fact that Murad, while in custody, was a co-defendant and a close associate of the alleged

ringleader of the bombing on the World Trade Center (and also the federal building in Manhattan) where a Ryder truck was used to carry a fertilizer bomb is also highly relevant. The materials also indicate that terrorist groups in the Philippines have been trained in Pakistan, and that some of these same Pakistanis fought in Afghanistan. See D.E. 2482 (Exhibit X).

The revelations by the *New York Times* that the FBI was pulling out of the investigation in Saudi Arabia because of lack of cooperation by the

governments. The important point is these reports from the Philippines inferentially support the Saudi intelligence report.

The arrest warrant of Abraham Ahmad as a material witness makes reference to three Middle Eastern men running from the Murrah building shortly after the explosion. See D.E. 2482 (Exhibit EE at 1). Several eye witnesses, including the next to last survivor pulled from the wreckage, have identified an "olive complected" dark haired man (variously described as Middle Eastern, Indian, Hawaiian) as being the driver and/or occupant of a Ryder truck shortly before the explosion and seen outside the Murrah Building. The FBI authorized an All Points Bulletin, which was broadcast on police radio, seeking information about a full-size brown pickup truck occupied by Middle Eastern males. See D.E. 2406 (Exhibit C).

The subject of the investigation was present in the Philippines in November, 1994 until January, 1995. During this same period of time, Ramzi Yousef was also in the Philippines. See D.E. 2763 at 22. Yousef and two co-defendants, Abdul Hakim Murad and Wali Khan Amin Shah, were convicted on September 5, 1996 in New York City with conspiring to blow up eleven U.S. jetliners. Yousef is generally regarded as the mastermind behind the World Trade Center bombing and the government plans to try him for that crime. Id. at 15.

Vince Cannistraro, the former Chief of Counterterrorism for the CIA (D.E. 2406 (Exhibit B)), authored an article which appeared in the *Boston Globe* in April of 1995, suggesting the probability of foreign terrorist involvement, particularly Iraq, in the Oklahoma City bombing, while observing its similarity to the World Trade Center bombing. Cannistraro wrote, "Yousef had carefully prepared his escape, leaving under another name from New York the evening of the bombing. He abandoned his comrades to the police. If the Oklahoma bombing follows the same pattern, the foreign sponsors will have covered their trail carefully, leaving only the support cells of local adherents to face the prosecutor." D.E. 2406 at 3.

Ramzi Yousef was a Pakistani terrorist based in the Philippines. D.E. 2763 at 15-16. The Philippines is also the base camp for the Abu Sayyaf Group (ASG). Id. Abu Sayyaf consists of between 500 and 600 fighters and is funded by radical Middle Eastern

Muslims. D.E. 2191 at 21 (see general); D.E. 2763. ASG was formed in 1991 and is based on the Philippine island of Mindanao, which is a largely Muslim region that has been for all intents and purposes at war with the Philippines for regional autonomy. Abu Sayyaf has been linked to an international terrorist cell which is alleged to have plotted the assassination attempt on Pope John Paul II when he visited the Philippines in January, 1995. Ramzi Yousef made contact with the Abu Sayyaf Group in the Philippines through his "Afghan connections." Id.

It has been reported reliably by *Jane's Intelligence Review*, a highly respected source for intelligence information, that "by all

UPDATE! FEDS HAD PRIOR KNOWLEDGE OF OKC

Despite repeated official claims that the FBI had no advance knowledge of the OKC bombing, a hotel record obtained by J.D. Cash of the **McCurtain Daily Gazette** indicates the director of the FBI's Terrorist Task Force, Danny Coulson, checked into a hotel in Oklahoma City hours before terrorists struck the Murrah building on April 19, 1995.

The official position has always been that Coulson checked into the Oklahoma Embassy Suites Hotel at 1:30 p.m. the day of the bombing. According to the newly revealed hotel document, Danny Coulson (misspelled, perhaps intentionally, as Coulsen) actually checked into the hotel at 12:20 a.m. on April 19, 1995. Some nine hours later, the Murrah federal building was destroyed.

FBI documents obtained by the **Gazette** indicate Coulson's activities in Oklahoma City were part of a secret intelligence operation established by then-Attorney General Janet Reno, project VAAPCON, in 1994. Under the project, the FBI began gathering detailed intelligence on right-wing religious groups that were perceived to be a threat. The **Gazette** reports that the program involved not just surveillance, but infiltration as well. A key target of the operation: Elohim City. •

(www.americanfreedomnews.com)

Saudi government further tends to support this intelligence information. See D.E. 2482 (Exhibit Y); (see also Exhibit Z discussing the anti-American climate in Saudi Arabia). The Saudis would be greatly embarrassed if it should develop that either directly or indirectly they have been financing a training area of terrorists in Pakistan, which may have led to deaths of Americans, or they may simply fear that they will be upsetting Iran or Iraq if the finger of suspicion of the investigation should point specifically to those two

accounts, [Yousef] had ambitious plans to intensify his own Jihad against the U.S.A.” In addition to the plot to assassinate the Pope, Yousef and his team, together with Abu Sayyaf support, were planning to attack the U.S. Embassy and other facilities throughout Asia. The bombing of Philippine Airlines Flight 434 on December 11, 1994 was simply a “test run” to smuggle a bomb through the Manila Airport. Id.

Abu Sayyaf’s funding includes support from Muslim billionaires in the Persian Gulf including Osama bin Laden. Id.; see also D.E. 2763 at 17. Arab intelligence sources report that Osama bin Laden’s funding of Islamic terrorist groups is “considerable” and is conducted through several companies he owns in Africa, Europe and the Arab world. During the Afghan War, bin Laden was a “driving force” behind recruiting young Muslim zealots to join the Mujhedeen and he operated out of the northwest frontier province of Pakistan along the Afghanistan border. Bin Laden became a close associate of Sheikh Omar Abdullah Rahman, the blind Egyptian cleric who has been tried in New York and whom U.S. authorities believe is a kingpin in an international Islamic terrorist network. Id.

In February, 1995, U.S. authorities named bin Laden and his Saudi brother-in-law, Mohammed Jamal Khalifa, among 172 unindicted co-conspirators with the eleven Muslims charged for the World Trade Center bombing and the associated plot to blow up other New York landmarks. At the time Khalifa was linked to the World Trade Center bombing, he was already in prison in San Francisco because his visa was revoked on the grounds that he had failed to disclose when he obtained it in Jiddah, Saudi Arabia and that he was wanted in Jordan for a series of bombings carried out in Amman in 1993. Incredibly, Khalifa’s presence in California went unnoticed until Abu Sayyaf attacked the Christian town of Ipil in April, 1995. Id. Philippine intelligence documents indicate that Khalifa, who at one time ran a Muslim religious center in the Philippines, was linked to Islamic organizations in a number of countries, including Iraq and Jordan. Khalifa was deported to Jordan and was cleared of all charges. Id. at 22.

While the brother-in-law of one of the financier’s of Abu Sayyaf was being deported by the Americans after spending time in solitary confinement in a prison in San Francisco, one of Ramzi Yousef’s co-defendants, Abdullah Hakim Murad, then on trial in New York City for conspiracy to blow up American airliners, readily admitted to a prison guard that he was a member of the Liberation Army, and that the Liberation Army was responsible for the bombing of the Murrah Building in Oklahoma City. Id. at 22-23.

The prison guard had asked Hakim Murad what he thought about the bombing when it was reported on the radio, and, according to a FBI 302, Murad responded to the guard’s question by stating that the Liberation Army was responsible for the bombing and, a short time later, confirmed in writing that the Liberation Army was responsible for the bombing of the Murrah Building in Oklahoma City. Id.

The manager of the Great Western Inn at Grandview Plaza, Kansas, told the FBI that he observed the composite sketches of John Doe #1 and #2 when they were released, and stated that one of the sketches looked like a man who had checked into the motel on Monday, April 17, 1995 or Tuesday, April 18, 1995, the same time Tim McVeigh was staying at the Dreamland Motel. According to Mistry, the man

was driving a Ryder rental truck which he parked in front of the motel and the man reminded Mistry of a “Moslem” and had a Middle Eastern accent. Mistry advised the FBI that the composite sketch of John Doe #2 “looked just like the man he described as having checked into the Great Western Inn on April 17, 1995 or April 18, 1995.” D.E. 2191 at 23. •

The preceding article was excerpted from “Petition For Writ of Mandamus of Petitioner-Defendant, Timothy James McVeigh and Brief in Support,” filed March 25, 1997 and posted at <http://www.fas.org/irp/threat/mcveigh/>.

Footnotes

(1) Agent Foust may also have been involved in the investigation of the Achille Lauro case. Agent Foust is apparently knowledgeable concerning the travel of terrorist Youssef Magied Molgi and has had contact with Italian authorities concerning the case. See D.E. 2482 (Exhibit E).

(2) Wilcox is the U.S. State Department’s coordinator for terrorism.

(3) The government failed to produce a copy of this report, or even acknowledge the presence of Israelis in Oklahoma City—despite defense requests for this information. See D.E. 2768 at 54; D.E. 1921 (Exhibit C at 16). Instead, a Fort Worth television station interviewed Moshe Tal and he stated that he was personally acquainted with the two Israelis who toured the bomb site, that they had been in Oklahoma City and he had forwarded a draft of a report to Cristi O’Connor of Channel 11. Not until this happened did the government furnish a copy of the report to the defense, even though the ATF had escorted the two men. The copy forwarded to the defense does not mention a Middle East connection to the bombing. The defense believes that the government has not forwarded a true copy of the entire report.

(4) Ramzi Yousef was convicted in September [1996] in New York City of a conspiracy to blow up twelve American jumbo jets in one day and he is currently [1997] awaiting trial on an indictment charging him as the “mastermind” of the World Trade Center bombing.

(5) Murad is a co-defendant of Yousef and told the FBI, on April 19, 1995, that a Muslim group, the Liberation Army in the Philippines was responsible for the bombing of the Alfred P. Murrah Federal Building.

book reviews

Mothman and Other Curious Encounters, Loren Coleman, Paraview Press (www.paraviewpress.com), 2002.

Review by Joan d'Arc
(joandarc@compuserve.com)

With his new *Mothman* book, cryptozoologist Loren Coleman has brought us a Fortean housecleaning manual! Finally, we can lift the curtain of ridicule surrounding Batsquatch, we can pull up the rug where the Lizardmen are swept, and we can open the “damned” closet to let out the Houston batman and other weirdies that go screech in the night.

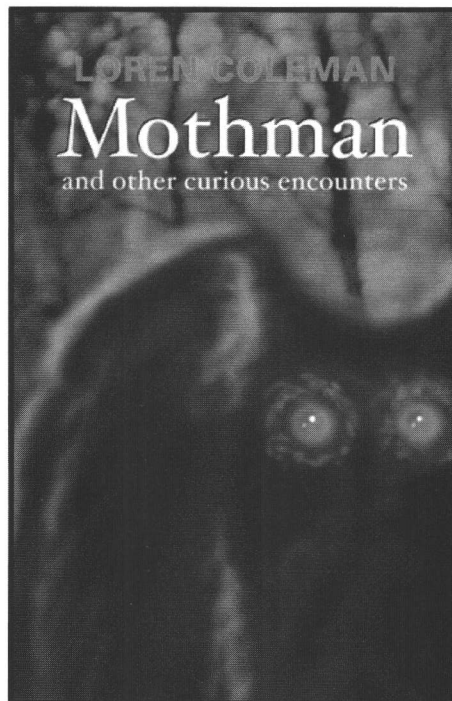
The “damned” is a term first used in this context by the now beloved chronicler of outlandish claims, Charles Fort. Fort believed that science, by its strict adherence to certain “laws,” had “damned” or ostracized visual oddities or nonsensical events to a place beyond the boundaries of the possible. In the Fortean universe there are no such laws. Here we take a peek under the rug at all the monstrosities that have been swept under there in an effort to compose an orderly and bounded picture of a reasonable universe.

In Coleman’s *Mothman*, we are introduced to the “damned data” of cryptozoology, as Coleman describes it: “an elaborately strange slew of entities haunting the countryside,” including large hairy hominids, werewolves, goat-footed beasts, swamp creatures, 3-toed anthropoids, peg-legged bigfoot, birdmen, owlmen and sky serpents.

Cryptozoologists are the “detectives” who produce evidence that new animals may exist (or extinct animals may not be). Zoologist Bernard Heuvelmans first began the pursuit of cryptozoology in the 1950s, when he realized that there was a secret drawer, so to speak, where zoology kept uncategorizable claims and “amusing curiosities.” Lacking an identifiable fragment of a specimen, these creatures could not be admitted into the zoological catalogues and were “banned” from the animal kingdom. Often encountered but never caught, Fortean creatures abound in tales and, according to cryptozoologists, in reality. As Heuvelmans wrote: “I dreamed of delivering all of those condemned beasts from the ghetto in which they had been so unjustly confined, and to bring them to be received into the fold of zoology.”

As a young reporter, John Keel (played by Richard Gere in the *Mothman* film) personally spoke to hundreds of people who had seen the *Mothman* creature during the

“Mothman Flap” of 1966–67 in the Ohio Valley in West Virginia. The *Mothman* Flap corresponded with a “Saucer Flap” (an Air Force term for a series of saucer sightings which had the public “flapped”) in the same window area at the same time. The classic description of *Mothman* is a manlike creature over six and a half feet tall, with eyes like red stop lights and wings either protruding from or folded against its back. *Mothman* has no arms and walks clumsily like a penguin. *Moth-*



man’s 10-ft wingspan was attested to by witnesses who claim the creature flew alongside their car at 100 miles per hour and squeaked like a giant mouse.

Here in Coleman’s *Mothman*, we have original accounts of sightings of “vast waves of critters, experiences, and places that just do not fit into the usual world of the explained.” Coleman brings these creatures of the damned into the realm of the undamned, so we can study them without our preconceived notions of what is and is not possible, so that in the comfort of our own homes we can be “armchair cryptozoologists”: the safest kind to be!

Loren Coleman will be speaking at MUFON-Rhode Island on July 19, 2002. For details see MUFON ad on page 24 of this issue.

Black Sun, Nicholas Goodrick-Clarke, New York University Press, 2002.

Review by Jaye C. Beldo
(LoneNutter@aol.com)

The transfixing qualities of Adolph Hitler’s mystique have remained intact, as evidenced by the plethora of hate groups around the world who still pledge total allegiance to the man. The perennial fascination with the failed tyrant covers a rather broad and dubious spectrum, ranging from the lofty, esoteric erudition of the Italian fascist mystic Julius Evola down to the more gutter level echelons of trailer trash white power and survivalist movements concentrated mostly in Idaho. In spite of the presence of such a suspect bandwidth in which hatred and evil can manifest in a bewilderment of forms, the fundamental trappings of Nazi-inspired racism and its violent repercussions remain the same.

In his book *Black Sun*, Nicholas Goodrick-Clarke meticulously documents how Nazism has promoted itself using unconditionally willing vehicles such as hardcore skinhead punk bands, various ‘New Age’ and Christian identity groups, the World wide web of Hate.com, holocaust deniers, and various other cretinous conduits of the Quasi-Ubermensch fringe.

Clarke paints a most chilling picture of just how entrenched, networked and proactivated these groups are within the pathological meshes of our social fabric. No longer are these renegade outcasts at odds with the majority of society; rather, they have insinuated themselves into various power structures in unassuming and suavely clandestine ways. (See the documentary *Hate.Com* or the book *Blood in the Face*, if you think otherwise.) Their methods deserve the kind of unforgiving scrutiny that Clarke offers in his much welcome book.

According to some would-be fascist hopefuls documented in *Black Sun*, Hitler is still alive in the Hollow Earth, hobnobbing with other Aryan underworld émigrés who tan themselves by taking advantage of the earth’s inner sun. Others not nearly quite as delusional opt for more street level strategies in which to worship their hero, like having “Most Aryan Woman” contests and Aryan weddings (and hopefully nonstop Aryan funerals to come) to insure the continuance of the endangered master race into a much anticipated, post-mongrel future free of racial inferiors of all persuasions.

Most intriguing in *Black Sun* is the author's expose of Savitri Devi, the metaphysical Hitler-worshiper who was convinced that the Fuhrer was a divine embodiment of Lord Vishnu. After her visionary experiences of what she assumed was the Aryan avatar, she compelled herself to travel to India to have her convictions verified by a variety of rather suspect gurus more than willing to bolster her hopes of Hitler's inevitable incarnational return. In fact, after the war, she traveled to various sites, such as Hitler's Eagle's Nest retreat, Wewelsburg Castle (which housed Heinrich Himmler's SS) and other places, as if they were holy pilgrimage sites.

As I read the chapter on the erroneous metaphysics of Ms. Devi, I intuited that she is trapped on the lower astral plane, as evidenced by her disturbed presence which seemed to be pleading for help. Many of these disembodied Aryans, from Heinrich Himmler to Dietrich Eckhart, roam the lower astral plane and adhere to spiritually inept people, using them as vehicles to further promote their lost cause. When a person is in a state of suspended animation-fascination, they are more susceptible to being influenced by entities and other third rate ethereal minions such as these.

This certainly is the case with Hitler and his league of worshipers. In fact it was Hitler's role all along, in the esoteric scheme of things, to *entrance*. A master of entertainment (the word literally means "to hold between two states"), he has not only spellbound a nation, but encouraged a form of mass demonic possession amongst its citizenry as well. Carl Jung recognized this phenomenon in its basic form, but could have elaborated on his intuitive perception much further than he actually did. There were very few who had the ability to break free of the ongoing trance inducements. Only the spiritually, morally and intellectually evolved managed to escape intact.

In spite of the precarious seductions these various groups and their leaders promise, Clarke manages to keep his personal sanity intact via a patented kind of scholarly distance—no doubt a wise strategy considering how easy it is to fall prey to the subject matter he covers. Other notable icons of the Aryan renaissance that Clarke describes include George Lincoln Rockwell, who successfully enraged discontented middle class whites with promises of an inevitable overthrow of the lesser races, races who threatened job

security and available housing amongst other things, and Francis Parker Yockey, who was arrested in the early sixties for his attempts to unite the extreme right in a most relentless, international fashion (see *Dreamer of the Day* by Kevin Coogan, Autonomedia Press).

Black Sun should awaken us all to the real possibility of a fascist dictator coming to the fore under the bland guise of a democratically-elected president, especially considering the level of political ignorance, fear and discontent amongst the American populace in the wake of the 9/11 tragedy. Fortunately, works such as the one offered by Nicholas Goodrick-Clarke may very well keep such a development in check.

Hitler is still alive in the Hollow Earth, hobnobbing with other Aryan underworld émigrés who tan themselves by taking advantage of the earth's inner sun.

Winged Disc: The Dark Star Theory,
Andy Lloyd (www.darkstar1.co.uk),
P.O. Box 144, Gloucester, GL4 5YL
(US\$35, UK\$18, includes shipping),
2001.

Review by Joan d'Arc

A symbol can always be studied from an infinite number of points of view; and each thinker has the right to discover in the symbol a new meaning corresponding to the logic of his own conceptions. Symbols are precisely intended to awaken ideas sleeping in our consciousness. They arouse a thought by means of suggestion and thus cause the truth which lies hidden in the depths of our spirit to reveal itself. In order that symbols could speak, it is essential that we should have in ourselves the germs of the ideas, the revelation of which constitutes the mission of the symbols. But no revelation whatever is possible if the mind is empty,

sterile and inert. By their very nature, symbols must remain elastic, vague and ambiguous, like the sayings of an oracle. Their role is to unveil mysteries, leaving the mind all its freedom. (P.D. Ouspensky, *A New Model of the Universe*, p. 217.)

The above quote by Oswald Wirth infers that there is a timetable for innate ideas to arise in human consciousness, ideas that are contained in the well of human superconscious—a knowledge matrix Aldous Huxley called Mind-at-Large. The timing of such revelation and disclosure, as we all know and feel in our bones, seems to be coming at a quicker and quicker pace in these strange times. The most profound of these latter day revelations is the one that has arrived

through one simple "oracle"—a former doctoral student living in Gloucester, England by the name of Andy Lloyd.

Lloyd's new book, *Winged Disc: The Dark Star Theory*, previously only available in web site installments, is now available directly from the author. This self-published tome contains 250 pages, including 46 illustrations. It is the illustrations that we are talking about here. If you look at these ancient symbols, you may wake up too—but you may soon long for the comfort of ignorance.

In this volume, Lloyd reproduces Sumerian, Babylonian and Egyptian drawings as well as medieval alchemical paintings. These symbols contain information which apparently has been misread by scholars for many years. But with a stroke of genius guided by the synchronicity of revelation, Andy's roving mind was primed to interpret them for the world.

The meaning of these symbols is literally earth-shattering and Velikovskian in import. The symbols essentially tell us that we live in a two-sun system. The other star, the "dark" one, has visited its wrath upon Earth many times and may be the source of Velikovsky's 1950 search, in his book *Worlds in Collision*, for a celestial "red demon"—a wrecking ball from deep space that gave rise to worldwide cultural reports of global deluge accompanied by fire, boiling seas, tidal waves, worldwide starvation and mass species death.

The Dark Star, called Nibiru by the Sumerians and Marduk by the Babylonians, just may be the anomalous body that scientists now call Planet X, which represents both a tenth planet and an 'unknown factor.' They know something's out there because of a long-noted disturbance or 'wobble' effect on the outer planets of our

solar system. Andy argues that this body is not a planet but a massive brown dwarf star, which glows in the infrared band, and would have appeared to be on fire to ancient Earth witnesses. According to Andy's research [see "Winged Disc" on page 9], Nibiru (Sol B) is on a "cometary" path and the description of its passage is as a monstrous red fireball with wings thrown back by the magnetosphere of our Sun: Sol A. This image gives rise to the prolific ancient symbology of the Winged Disc, symbols which are interspersed through Andy's book in an effort to clarify the tenable connection between myth and reality.

According to the prolific author of the Earth Chronicles series, Zecharia Sitchin, the Sumerians left word of this enigmatic celestial body, telling us that its highly eccentric, elliptical orbit brings it into the vicinity of our otherwise serene blue globe about every 3,600 to 3,800 years. Andy has honed this number down to a more exact orbital period of 3750. As he explains:

The orbital period of 3750 years finds a remarkable corollary in research conducted by Maurice Cotterell... Cotterell calculated a reversal of the Sun's entire magnetic field every 3750 years... The result is a reversal of the 'neutral sheet,' or local space around the Sun. Cotterell was unable to offer an explanation for this behaviour beyond citing external influence upon the Sun. I suggest that the complex shape of the 'warped neutral sheet' is created by the Sun's periodic interaction with the brown dwarf Nibiru as it moves through the solar system. Nibiru's own magnetic properties might be the cause of the reversal of the Sun's polarity during the dark star's perihelion passage. Cotterell notes that similar numerical figures appear in Mayan records, particularly 'the Mayan super-number of 1,366,560 days recorded in the Dresden Codex.' This number corresponds to 3,741 years.

Lloyd discusses recently detected "light-emitting planets," which are as small as five times the size of Jupiter. These light-emitting planets are "free-floating entities" that emit a dim reddish light and are much smaller than brown dwarfs. Andy writes: "Their properties seem to encapsulate those of Nibiru, but the difference is their age. Nibiru is billions of years old, and simply won't appear like a small star anymore. But looking at an image of these young, small brown dwarfs might provide a model of how Nibiru appeared when it first entered the solar system." Andy suggests that Nibiru was also once a free-floating body before it came "crashing through the planetary zone four billion years ago." The pictures of light-emitting planets we are

seeing now may be emulating that of Nibiru: "nomadic giant planet-sized entities wandering aimlessly between developing star systems, and perhaps becoming captured by these systems into erratic, eccentric orbits."

Andy also proposes that if there were such Nibiruan visitors as reported by the Sumerians—giants with long life-spans known as the Anunnaki—they would likely not reside on an inhospitable brown dwarf star, but rather on one of its seven moons. Andy describes the possible world of the Anunnaki as "a world orbiting a dark star that is essentially invisible to us, but that emits massive amounts of heat and enough low-frequency light to support life, whilst not subjecting the denizens of that world to the sort of harmful radiation we are subject to from our Sun." He asks, "could this also explain the almost immortal life-spans that the Sumerians claim for the Anunnaki?"

Interestingly, NASA appears to know something about this red cometary orb. As Lloyd notes, NASA's Planetary Data System logo shows all of the known planets in the solar system, along with one anomalous red orb with sort of a "tail." As Andy Lloyd explains, the number of planets depicted on the PDS emblem is 11, including the red comet-like body. If we used the Sumerian scheme of counting the planets, we would have nine planets, plus the earth's moon, plus the red comet. The huge Sun in the middle of the emblem, round which the other orbs rotate, makes 12. As Andy points out, "The logo gives the impression of a modern design version of the famous Sumerian cylinder seal showing the planets of the Solar System. Even the order of the planets around the Sun seems in approximate accord, and one wonders whether the designer of the logo had this image in mind."

What does NASA know? Obviously, NASA knows more than it is letting on. One NASA spokesman indicated in 1999 that Planet X is out there, but they didn't want the public to think of it as "incoming mail." Andy Lloyd disagrees. If Planet X is Nibiru, our ancestors got mail, and we're definitely due for a big package. But when?

According to new age web sites (like zetatalk.com), we should X-pect Nibiru in a couple of years, in or around the Spring of 2003. Other researchers suggest we will be seeing Nibiru within the next few decades based upon a synthesis of Sitchin's material with the writings of Immanuel Velikovsky. The year 2012 seems auspicious as well, since it marks the end of the Mayan calendar cycle. According to Sitchin's timeline, Nibiru is due to appear around 3440. But according to Andy, Nibiru is now at its aphelion, its furthest point away from Earth, and should not be X-pected our way until

about 3750–60. The only thing we can be certain about is what goes around, comes around.

As P.D. Ouspensky writes: "The enriching of intellect and its growth consist in the widening of its capacity for finding analogies." This is the hand of synchronicity at work. The 3rd dimension is the world of effects; here we will never truly know causes. Yet synchronicity as nonlocal cause can point us in the direction where the answers happen to coincide with our physical movements in the 3rd dimension. This is how we trip over analogies so profound we can't miss them. This is how critical information is imparted to the human consciousness when the time is right.

In my opinion Andy Lloyd's material has arrived at a most profound juncture in human consciousness. When studied by equally serious minds, there is no mistaking the import.

The Lost Book of Enki: Memoirs and Prophecies of an Extraterrestrial God, Zecharia Sitchin, Bear & Co.
(<http://www.innertraditions.com>), 2002.

Review by Andy Lloyd (see www.darkstar1.co.uk)

Zecharia Sitchin has written six books as part of his 'Earth Chronicles' series detailing his theories about humanity's origins and the hidden planet 'Nibiru.' His theories are based upon his scholarly study of ancient Sumerian and Akkadian tablets, and the remarkably frank accounts therein of the ancient gods, or Anunnaki. According to Sitchin, the ancient accounts testify to an underlying reality that challenges our established notions of our origins to the core. His scholarly contribution to the so-called 'ancient astronaut' mode of thought is unparalleled.

Sitchin's latest book *The Lost Book of Enki* compliments the 'Earth Chronicles,' but it bears little resemblance to his other alternative science books. Within its pages Sitchin gives us his complete vision of our past. *The Lost Book of Enki* is a work of literature written in the style of an Akkadian epic poem, and provides us with Sitchin's version of the original 'sourcebook' for the Mesopotamian/Egyptian mythologies. He has set the book out in the form of 14 tablets, written out by the master Akkadian scribe Endubsar. In the text, Endubsar claims that the tablets were dictated to him by the god Enki himself. The impression is given that the reader has in front of him actual historical material,

and it's easy to see why many readers have taken this book at face value. But this book is in reality an historical novel, incorporating Sitchin's worldview.

The first thing one notices upon picking up this book is that Sitchin has a new publisher. I don't know why he no longer writes for Avon, but I suspect that the nature of this particular project turned them off. The book breaks a lot of unwritten rules by amalgamating scholarly research with fiction. Potentially, this is a dangerous book for Sitchin, because it opens him up to charges of making the whole thing up, simply because he has started to fill in the mythological gaps with his own account. Worse still, it is by no means clear what parts of the book have been directly derived from the ancient texts and which have been essentially dreamt up by Sitchin.

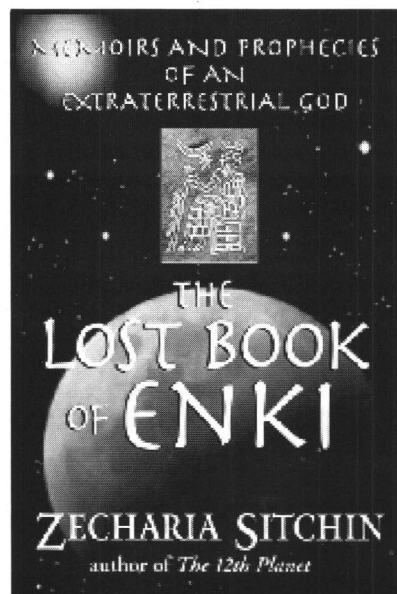
For his part, he openly offers this book as a possible blueprint for the original sourcebook upon which all Mesopotamian mythology was once based. It stands as a literary work rather than a theoretical study. He has brought together many stories, from epics and fragments alike, and made a cohesive whole from them based upon his theory about extraterrestrial gods. The sheer scale of his vision is breathtaking. Perhaps Sitchin felt that he needed to give this vision an appropriate form in one book, his magnum opus. But I suspect he is taking a big risk. His regular readers will be familiar with 90% of the material in the book, but newcomers won't know what to make of it. The book contains no word of explanation for the Sitchin novice.

There has been much speculation that Sitchin believes that Nibiru is set to return in the near future. *The Lost Book of Enki* quashes this rumour once and for all. Nibiru appears at the beginning of the Nippur calendar, which he has previously noted as 3760BC, and is celebrated by the Anunnaki as the Nibiruan New Year. According to Sitchin's timeline, then, Nibiru would have again appeared in 160BC, and is due to appear next in 3440AD, or so. Unfortunately, the chronology of *The Lost Book of Enki* ends with the destruction of the Akkadian society by the unleashing of Anunnaki weapons of mass destruction (an event recently linked to a meteor impact in Iraq around 2300BC [*The Sunday Telegraph* 4/11/01]). It does not seek to explain Nibiru's subsequent historical appearance. Even so, Sitchin appears unequivocal ... Nibiru will not be returning during any of our lifetimes.

Another new detail of interest is the appearance of Nibiru in the constellation of Leo during the perihelion transit that

brought about the Flood (described in some detail in this new book). I'm gratified that Leo is now included on the list of constellations that Nibiru can be visibly seen against during perihelion, as I had concluded follow-

Sitchin appears
unequivocal ...
Nibiru will not be
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lifetimes.



ing extensive discussions with the researcher Damon Elkins. Since then, I have found fascinating evidence from around the time of Christ that Nibiru indeed appeared in Leo.

Other aspects of this book indicate to me that Sitchin does not really have a proper understanding of planetary science, which is worrying. For instance, his portrayal of the 'seasons' of Nibiru, with respect to its relative proximity to the Sun, fall way short of the mark. Nibiru's closest approach to the Sun is too short, and too distant to have any seasonal impact at all; that is, if Nibiru is

simply a terrestrial planet following a long-period comet path. For 99.9% of its orbit Nibiru would be absolutely frozen solid, down to the most volatile of its atmospheric gases. Sitchin seems to reject my notion of the Nibiruan system as a sub-brown dwarf and warmed moons, which is a pity.

Sitchin concentrates mostly on the mythology of the Anunnaki and the complex relationships between them, and with us. His account of the artificial creation of humans is excellent in this book, giving a much more dramatic treatment of this subject than before. Sitchin's writing reflects the incredible complexity of the ancient Mesopotamian myths, and underlines how facile it is to seek to explain them simply in terms of weather gods and the like. He also rethinks the nature of the 'Igigi,' and creates a new scenario for the Face on Mars.

I would not recommend this book as readily as other Sitchin books that seek to apply more rigorous analysis to actual ancient texts. *The Lost Book of Enki* is written as though it was a classic, but it is unlikely to become one. But if you enjoy reading Homer, or the Epic of Gilgamesh, this book may well appeal to you.

**New Daughters of the Oracle:
The Return of Female Prophetic
Power in Our Time**, Virginia
Adair, New Paradigm Books
(www.newpara.com), 2001.

Review by Eugenia Macer-Story

New Daughters of the Oracle is a personal diary resembling the narrations of Lawrence Durrell in his book *Bitter Lemons*(1). Although the author conceptualizes herself as documenting the mundane situations and personae of women oracles around the world, everywhere the reflection in Virginia Adair's perceptions is approximately the same. Is this a study of the oracular women Adair has visited? Or is this a study of Adair herself, a person who by her own account was not as interested in her own "fortune" as in a narration of the fortunes of the many oracular women she has interviewed?

This is a valuable book for any psychical researcher to read, exactly for that obvious, reflective reason. The tradition of "travel books" from which both Adair and Durrell take their style assumes that the traveler will be a peripatetic aristocrat of

some sort, either with a retinue or in disguise. Part of the reader's interest in this tradition of travel literature is the exotic persona of the narrator of the memoir.

In order to write such a memoir, the narrator must assume some arbitrary narrative tone, much as a performer doing a monologue first takes on a dramatic personality. The monologue is not as interesting to read in a flat, non-committal narrative style. Adair is aware of this convention and introduces her narrative voice as "privileged traveler" quite deliberately and successfully. Yet this narrative voice is limited. Any reader will be aware that the many Oracles visited by Adair adapt themselves in their style of advice to her mentally projected expectations as "genteel traveler." At one point, Adair notices this similarity between interviews she has undertaken with a variety of "Oracles" and wonders why all of the Oracular interviews from all over the world seem so similar.

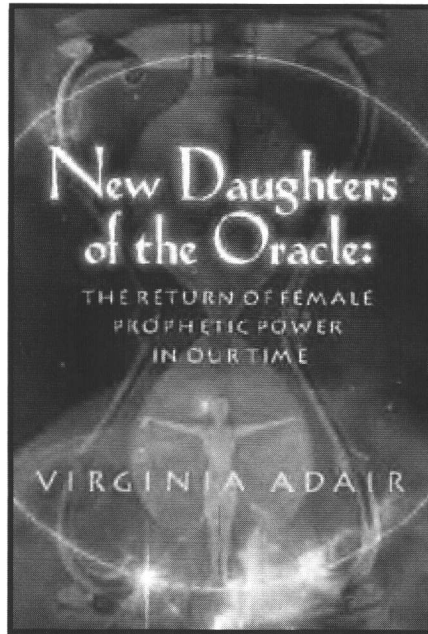
This is actually an amusing issue which goes far beyond an analysis of the cultural differences between various fortune tellers Adair visited all over the world; for one of the gifts of an actual Oracle is this quality of reflecting the individual destiny and personal rhythms of the querent. Therefore, all the responses of the genuine though culturally diverse Oracles will be somewhat the same or actually identical in basic message. In presenting public communications, one finds that there are a great variety of individual interpretations of the same message. Each receptor will filter the information through his/her own looking glass window. The task then becomes to clear one's own mechanism before deliberately attempting to use ESP or spirit contact to transmit information.

Again, one of the gifts of an Oracle is this quality of reflecting the individual destiny and rhythm of the querent. So if all of the Oracles consulted during a World Tour are accurate, their many readings will be similar, with variations due to temperament and cultural experience. Yet is the operative function of the practicing Oracle simply to serve the querent? What about the function of the oracular gift in the life of the practitioner herself?

In her excellent book *Other Powers*(2), author Barbara Goldsmith puts forward the thesis that very real extraordinary abilities in women and oppressed racial and cul-

tural minorities may arise in situations where otherwise there is "no exit" from the given cultural conditions.

Goldsmith's social and political opinions on spiritualism, different from the opinions of Adair which cite among other factors the accidents of fate and hereditary



Adair has produced a patterned tapestry of her own impressions, not a random sampling. ... Adair's book is a portrait of a certain level of expectation about female psychics.

ability, arise from Goldsmith's study of extraordinary female personalities who have practiced as "spirit mediums." It is significant in this context that Goldsmith includes in her study speculations about the sex life of the women she discusses whereas Adair does not take the bait of popular "psychoanalysis" in this regard.

Goldsmith has written a book about the emancipation of women and Adair has written a book about the social and cultural situation of female oracles who had her in to tea internationally. But has either of these authors, who apparently both believe that "psi" or "spiritualism" is merely a side effect of certain material and social situations, studied the "spirit effects" and "psi accuracy" of the people to whom they allude socially as being "exceptional"?

There are thirty-two listings under the category of "spiritualism" in Goldsmith's book *Other Powers*. Of these listings, about thirteen relate directly to such issues as "spirit rapping," séances, "mesmerism" and magnetic healing. The rest are *ad hominum* or historical references. Mind you, there is nothing wrong with this balance of focus. For the history of these "other powers" in women is the avowed subject of Goldsmith's book. Yet, for the reader simply interested in spiritualism as an activity, Goldsmith's book does not contain detailed documentary or informative material. In the index listings, I looked up "rapping by spirits." The body of this book is 447 pages long and there are only three pages listed on "spirit rapping," an activity which was definitely one of the prominent Victorian and early 20th Century "other powers" of both male and female spirit mediums.

Mention is made in these three pages of the famous Fox Sisters spirit rappings in 1848 in Hydesville, NY. But very shortly afterward this topic is overtaken in the narration by accounts of the link between Quaker inspirational speaking and the Abolitionist movement of the late 19th Century.

In the chapter entitled "The Spiritual Telegraph," there is a description of a Fox Sisters' séance taken from historical records. But emphasis in Goldsmith's book is on the social situation wherein these women were forced to strip before a female committee before their "test séances," lest gadgets of trickery be concealed in their clothes. The narration goes on very correctly to link these "Strip the witch!" attitudes to other, similar discriminatory attitudes toward women in the late 19th and early 20th Century. All of this is true and historically relevant(3). But this description of "psychical investigation witch trials" does not enlighten the reader as to what details the spirits might have communicated during these controversial séances.

In *New Daughters of the Oracle*, Adair describes looking for "swan min" or some practitioner of this ancient art of clairvoyant divination, while visiting Taipei, Taiwan. Adair was politely ushered

through rooms of traditional artifacts without noticing she had actually learned anything about the inner life of the woman representing this hereditary practice of "swan min." She remarks in her book that she noticed feeling nothing distinctive personally about the Chinese oracle. Of course, this would be somewhat disappointing for Adair as she was intending to focus on a description of the specific personal characteristics of a variety of female fortunetellers and spirit mediums.

Yet later in her hotel room Adair reports having significant musings about the "mind having it's own delusions" and the idea that our "conceptions of things come into appearance by the process of the mind itself." It did not seem to occur to Adair that these significant realizations might indeed be due to the "swan min" of the woman whose exterior appearance she had attempted to describe without paying attention to possible direct effects of this oracular woman's mind on Adair's own mental state.

For the actual, traditional Buddhist practitioner may have no specific personal life, as we know "personal life" in Western culture. Books such as *The Spirit Rappers* by Robert G. Jackson rightly emphasize the physical aspect of the Fox sisters' "spirit" phenomena, but other aspects of such situations are often overlooked by researchers who are not themselves clairvoyant or the veteran of living in the close vicinity of friends or relatives with genuine "strange talents."

If the inner life of the spirit mediums is considered at all, it may be described "psychologically" as in Goldsmith's excellent historical narrative about intelligent women using the trappings of spiritualism to advance themselves rather than more conventional business trappings of the intellectual or political situation which were not available to women. Yet, as "psychical research," the social discussion of both Adair and Goldsmith is like describing water by giving a close description of a faucet, a glass, a bucket or the human body. All of these physical objects contain water. Yet a description of the container is not a description of the water itself.

A great variety of "container systems" for psychic functioning have been devised in Western culture, ranging from the scholastic mathematical diagrams of the Hermetic philosophers drawn in the Middle Ages to more modern forms of these diagrams in popular books on occult psychology. In the anthology *Beyond Reason* there is even "an ingenious delineation of the age-old magnetism between male and female in which a clock face is used to chart the 12 libidinal types that attract and repel"(4). Strange as it may seem, these mental systems of description are often more accurate than a rigorous roster of physical, social and political details.

When spirit mediums are limited to describing only the physical aspects of their experiences, they often seem deceptive and, ultimately, like the Fox Sisters of 19th Century Rochester, NY, fail to sustain any convincing spirit manifestations. This is because it is actually deceptive to invoke only physical proofs and demonstrations of allegedly extra-sensory and "spirit" or "non-local" information transfer.

In these investigations, there emerges a difficulty with Adair's travelogue of lady oracles. She has subtitled her book "the return of female prophetic power in our time," and yet in descriptions such as of the Turkish psychic "Serna" reading the coffee dregs for the author, Adair sidesteps any specific record of her personal fortunes or their accuracy of prediction. Adair simply states that Serna was "surprisingly accurate" and that it would be "interesting to see if her predictions for my future were also on target."

Adair questions the thought processes of Serna with thought processes of her own which are heavily influenced by the rationalization of modern psychology. It did not occur to Adair to muse upon possible inspiration by spirits as part of Serna's accurate discourse. Yet this possibility seems obvious. All cultural traditions link fortune-telling with spiritism. But in the 20th Century literary tradition, the invocation of "psychological concepts" has become somewhat of a religion. Adair's book is blessed with many of these "correct" psychological suppositions.

In *Plays of the Natural and Supernatural* by Theodore Dreiser, written in 1916 before the "psychological religion" was so widely accepted(5), the author, who would later compose the well-known novel *Sister Carrie* about the social abuses of the then-emerging modern city, assumes that many spirits and forces whisper into the ears of human beings, causing them to be wicked, heedless of ethical and moral responsibility, and to commit crimes. The early Dreiser sees the same grim landscape as he later would depict in *Sister Carrie*, but in the plays he sees this landscape animated by phantasmagoric forces and creatures. There is even a malevolent spirit form he describes as "the Blue Sphere." Long before the present day fad for "UFO abductions," the "blue sphere" of Dreiser's expressionist play leads a disabled child toward the railroad tracks and an "accidental" suicide.

Toward the end of her book, Adair states: "I am aware that what I have produced here is a mere random sampling, only a handful of interviews with women alleged to be psychic." Yet I feel this is Adair's illusion. Adair has, in fact, produced a patterned tapestry of her own impressions, not a random sampling. The "forces" and spirits which formed her adventures and misadventures did not produce a "random sampling." Rather, Adair's book is a portrait of a certain level of expectation about female psychics. Adair indicates why she feels that the mental potential of women oracles has been culturally undervalued or overlooked. But she then makes somewhat the same mistake in focusing only on the basic personal situation of these lady oracles, as far as they would reveal this to a traveling stranger, rather than on the actual mental structure and belief systems of their oracular practices.

I look forward to Virginia Adair's next book and hope this review has been helpful to those who have attempted to study extrasensory perception by limited sensory means.

- (1) Lawrence Durrell, *Bitter Lemons*, Dutton, NY, 1957. (Also the author of *Alexandria Quartet*, 4 volume work on the control of "objective reality" by a variety of individual viewpoints.)
- (2) Barbara Goldsmith, *Other Powers*, Alfred A. Knopf, NY, 1998.
- (3) Herbert G. Jackson, Jr., *The Spirit Rappers*, Doubleday, NY, 1972.
- (4) "The Circle of Sex," Alan Watts, *Beyond Reason*, Playboy Press, 1973.
- (5) *Plays of the Natural and Supernatural*, Theodore Dreiser, John Lane Company, NY.

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THE TWIN TOWERS AND THE GREAT MASONIC EXPERIMENT HAS THE "END OF DAYS" BEGUN?

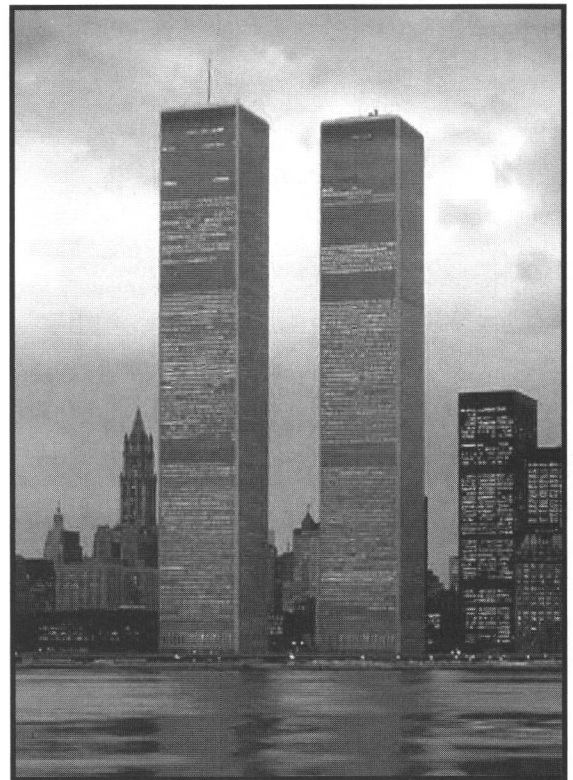
by Richard Hoagland

The world has crossed a Rubicon into a new and extremely dangerous phase. The portent of this new period was defined by the passing of Sirius across the Giza meridian at precisely 12:00 midnight on January 1, 2000, an event which we have shown could *not* have been "coincidental." At that time, we asserted that this singular event, dictated by a series of deft manipulations of the western Gregorian calendar, had been planned and worked towards for perhaps more than two millennia.

The authors of this extraordinary and meticulously planned celestial event were a series of groups which have come to be loosely known as "secret societies"—semi-hidden bands of hand-picked and self-appointed "leaders" who frequently attempt to manipulate secular political events.

Yet still, when we first witnessed the horrific acts of terror and cowardice that brought down New York's twin World Trade Center towers, it simply did not occur to us that we might be witnessing such a "manipulated" event. Random acts happen. Violent, murderous thugs commit unspeakable acts of murder against innocent people everyday. The world is full of religious and political zealots who seek to either convert or kill those that refuse to bend to their will. This, in our initial reaction to the horror, most likely was the case with this worst single attack on American soil in our history.

Then the numbers began to come in. It became obvious fairly early that there were some strange coincidences surrounding these events. As was quickly reported throughout the Internet, there were a whole bunch of odd "9-1-1" and "11" coincidences that linked to these horrific attacks.



For instance:

- ◆ The attacks took place on 9/11 $9+1+1 = 11$.
- ◆ Each WTC Tower had 110 floors, which is a multiple of 11.
- ◆ The aircraft which ultimately hit the Pentagon was American Airlines Flight 77. 77 is another multiple of 11.
- ◆ American Airlines Flight 11, the first plane flown into World Trade Tower 2, had 11 crewmembers.

◆ A total of 65 people were on Flight 11. $6+5 = 11$.

◆ The second plane, United Airlines Flight 175, hit the World Trade Tower 1 at 9:02 AM. $9+2 = 11$; and so on.

As many news agencies immediately pointed out, the week of 9/11 is the week of the Camp David Accords—which made peace between Israel and Egypt in 1978 (with an official signing on March 26, 1979). But that seemed a bit too simplistic, so we kept digging. As it turns out, 9/11 is also an ancient date of special Middle Eastern significance. September the 11th is New Years Day in the ancient Egyptian Coptic Christian calendar. That this day must still hold special significance to the people of Egypt is reflected by the fact that Egypt ratified its current constitution on that same day in 1971.

But why would a terrorist pick this day—a day of unique significance to Christians in Egypt—against targets in a primarily ‘Judeo-Christian’ country like the United States? And why these particular targets?

The US was founded essentially as a great “Masonic experiment.” Most of the driving forces and compelling personalities behind the American Revolution originated in the Masonic lodges of the time. The evidence of a pervasive Masonic influence is present throughout our culture, then and now: in our symbols (looked at a dollar bill lately?); architecture (how about the Washington Monument?); and traditions (what is the real reason July 4th is celebrated as Independence Day?). What is not commonly known is that the roots of modern Freemasonry extend far beyond the mid-18th Century, all the way back to ancient Egypt and through a Middle Ages movement commonly known as the “Knight’s Templar.”

It is the remnants of this Templar/Masonic/American axis that were the true target of these attacks; September 11th was a direct thrust at the heart of the American Revolutionary Experiment in the critical year of 2001. In 1095 AD, Pope Urban II declared a “holy war” against the Muslim invaders of the Holy Land, and launched an effort to retake the “sacred” city of Jerusalem; the infamous “Crusades” had thus begun. By 1099, this was accomplished. Then, in 1113, a new order was formed within the Catholic Church that came to be known as the “Knights Hospitalers.” One of the original members of this Order, St. Bernard of Clairvaux, also created a monastery in Seborga in northern Italy in 1113. Documents found in this ancient monastery state that it was built to protect a “great secret.”

Later, nine Knights (this number will become important later) split off from the original Knights Hospitalers and, all dependent on one another through a complex series of family relationships, presented themselves to King Baudoin I of Jerusalem in 1118—requesting the duty of keeping Christian pilgrims safe on the roads and highways leading to the holy city from the port of Jaffa. Obviously, such a task was far beyond the capabilities of a mere nine men, and the entire “protection gambit” was a ruse concealing another agenda for public consumption. Upon arrival in Jerusalem, the Knights (under the patronage of this Vatican appointed Monarch of Jerusalem) proceeded directly to the Temple Mount, the ancient site of the Temple of Solomon, and immediately began excavating the (even then) ancient ruin. It is for this work that they received their name, the “Knights of the Temple” (Knights Templar).

According to Knight and Lomas in “The Hiram Key,” the Temple of Solomon was a structure designed under the precepts of “sacred geometry” by the earliest progenitors of Freemasonry, and was laid out in such a way as to invoke the essence of the Egyptian myths of Isis and Osiris. According

to the Royal (British) engineers who later examined the excavations of the Templars (in 1867), the Knights in 1118 found a secret room beneath the Temple Mount, apparently knowing exactly what they were looking for and where to find it. Just “what” they found is the sub-

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ject of legend, but it has gained scholarly support recently. It is supposed that the object was the Ark of the Covenant.

Ultimately, the Templars became a threat to the Church itself. The Pope and the nearly broke King of France, Philip le Bel (1268-1314), plotted to undermine the Order and

seize their considerable treasures in France. On Friday, October 13th, 1307, the King's men moved against the Knights and arrested many of them. This is why "Friday the 13th" is now considered 'unlucky.'

Although the Papal conspiracy with King Philip succeeded in obtaining various "confessions" under torture and a considerable sum of Templar wealth, the conspirators never found the ultimate "Templar treasure" itself—which by now had been secreted away to Scotland. Even so, most of the Order was wiped out in the "10/13" raid (the leader, Jaques de Molay, was burned at the stake), and its members scattered across Europe and beyond. On March 22, 1312, the Church officially dissolved the Order by Papal Bull. Surviving German members formed the Teutonic Knights, and the Scottish members went underground, to eventually re-emerge as "the Freemasons."

What this brief history documents is that the Founders of our Nation—Washington, Franklin, Hancock, and others—were intimately connected with and philosophically descended from these original Knights who fought against the Islamic forces in "the Crusades" over half a century before, across the Middle East. They were in fact so enamored with Templar rites and traditions that they made sure that our own Declaration of Independence was ratified on July 2, 1776 and signed July 4, 1776—dated with overwhelming significance to the Templar Order.

In other words, for some followers of Islam, America could easily be viewed as the literal embodiment of their oldest enemy of Allah ... a literal, infidel "Knights Templar State."

In light of this little-known history, there were other unusual "numeric coincidences" surrounding the New York and Washington attacks which now seem highly relevant. For instance, the Templar Order's date of official recognition by the Vatican: 1118 AD. which, when added (1+1+1+8) equals another 11. Also, there were nine original Templar Knights involved in the founding of the Order, which, when added to the previous Templar founding date, equals—911. This brings us to this crucial year of the "911 Attack"—2001. There are exactly 883 years between 1118 and 2001. And these, when added (8+8+3) equal 19—which was the exact number of hijackers on the aircraft.

The Code: Simple Facts

The reason this latter number is important, and was obviously carefully planned by the architects of this terrorist assault, is to be found in several scholars' recent discovery of a remarkable pattern of "19s" throughout the Koran. In the view of many modern Islamics, the scientific discovery of the "code of the 19s" provides the final proof of Allah's direct Revelation of the Koran.

Though the code was initially discovered by examining the occurrences of Quranic initials in the initialed chapters of Quran, there is a large number of much less complex parameters to the code. Here is a brief listing of some of them:

- ◆ There are 114 chapters in the Quran, or 19×6 .
- ◆ The total number of verses in the Quran is 6346, or 19×334 .
- ◆ Then you add the 30 different numbers which are mentioned in the Quran's text (i.e. one God, two brothers, etc.), the total is 162146 or 19×8534 .
- ◆ The first statement in Quran, "In the name of God, Most Gracious, Most Merciful" consists of 19 Arabic letters. Known as the 'Basmalah', it prefaces every chapter except Chapter 9.
- ◆ Though missing from Chapter 9, exactly 19 chapters later the Basmalah occurs twice. Chapter 27 has this statement at its beginning and in verse 30. This makes the total number of times the Basmalah occurs in the Quran 114, or 19×6 .
- ◆ Since there are 19 chapters between the missing Basmalah and the extra one, the sum of those chapter numbers is a multiple of 19. (The sum of any 19 consecutive numbers is a multiple of 19.) But the total, 342, is also the exact number of words between the two occurrences of the Basmalah in Chapter 27. This number, 342, is 19×18 .
- ◆ Every word in the Basmalah occurs throughout the Quran a number of times which is a multiple of 19.
- ◆ The very first revelation that was given to the prophet of Islam, Mohammed, came as 19 words.
- ◆ The total number of letters making up the 19 words of the first revelation is 76, 19×4 .
- ◆ Chapter 96 consists of 304 Arabic letters, or 19×16 .
- ◆ The last chapter revealed (Chapter 110) has 19 words, and its first verse is 19 letters.
- ◆ God's name in Arabic, 'Allah,' occurs in the Quran 2698 times, or 19×142 . If you add the numbers of the verses where 'Allah' occurs, the total is 118123 or 19×6217 .
- ◆ The main message in the Quran is that there is only One God. The number of times that the word 'one' is used to refer to this concept of One God is 19. And so on.

Once this maze of details is studied, a highly disturbing pattern emerges, one with a unique Templar/Islamic signature, indicating that this striking series of "coincidences"—the *symbolology* surrounding the "911 Attack"—may have been as meticulously planned as the attacks themselves. Since the Freemasons are now considered to be the Templars' direct lineal descendants, it makes sense that the perpetrators of this crime—in their apparent hatred of America—would choose targets that had some symbolic link

through the Masons to the original Knights Templar Order. In fact they did. But before we get to that, it is necessary to study and understand just who “the adversary” truly was that fateful September day.

The Assassins

Osama bin Laden, widely believed to have been the mastermind (with possible help from the Iraqi’s) of this vicious surprise attack, is a well-established figure in the radical Islamic terrorist community. The son of a wealthy Saudi oil and construction magnate, bin Laden has forsaken all the privileges of his family’s wealth and stature in favor of his escalating anti-US campaign. In news coverage of these events, bin Laden has frequently been described as a modern day Saladin—the great Islamic general who defeated the Templars at Hattin—a modern recreation of that general in his current “Holy War” against the United States. However, Bin Laden is far from a military commander or general. His methods are not those of an honorable warrior, but of a cowardly and murderous assassin. With all due respect to the producers of “The West Wing,” there’s far more to this story than they had time to tell.

The original “Assassins” were a quasi-religious sect of murderous “defenders of Islam” formed in 1090 by “al-Hasan ibn-al-Sabbah”—the same period that the Templars and the Catholic Church began their ill-fated attempt to “retake” the Holy Land in the Crusades. According to Islamic scholar Edward Burman, author of *The Assassins: Holy Killers of Islam*, though founded in Egypt, the Order soon moved to a mountainous region of Persia (modern-day Iran), organizing their campaigns against the invading knights from a well defended castle called “Alamut.” According to Berman, the cult was a ruthless, closed, secretive—even occult—society, one that used murder, guerrilla warfare, and (at times) overt military conquest to achieve its aims.

The Assassins were much feared (and simultaneously admired) by the Templars during the Crusades, for their almost mystical ability to strike at any time and without warning—and against any target. Their almost inhuman willingness to sacrifice their own lives for the cause they were fighting made them a fearsome enemy. According to the famed explorer, Marco Polo, who visited Alamut in 1273, the Assassins used a variety of techniques that we today would call “mind-control” to obtain and indoctrinate new members. These reportedly involved the use of drugs like hashish, and the transfer of the recruit to “a sumptuous garden filled with beauty, feasts and women.” In this drug-induced state, the recruit on waking was convinced that he had literally gone to Paradise. Upon his return to the “real” world, over time and at the hands of artful teachers, the recruit’s original beliefs in Islam were replaced with a perverted version called the “Nizari Ismailis”—which ultimately convinced him he could return to this Paradise by means of sacrificing himself for the Cause and its leaders. Internally, the leaders of this sect referred to it as the ‘New Propaganda.’

Readers who have studied bin Laden should now recognize many echoes of this 12th Century Ismailis cult in bin Laden’s fanatic 21st Century followers, who apparently carried out the fatal September suicide missions holding similar bizarre “Islamic” beliefs. Clearly, according to a document discovered by the FBI in one of the hijackers’ bags, the hijackers were convinced that the simple act of carrying out their mission would get them “back to Paradise,” a striking parallel to the Assassin’s original beliefs. This, of course, is in stark contrast to traditional Islam—which teaches that suicide is a sin against Allah, and

that one must live an exemplary life to return to Heaven.

This underscores one of the many puzzles of this increasingly paradoxical event: how supposedly “devout Muslims”—some of the suicide pilots and their henchmen—were seen drinking and carousing at strip clubs the night before the attacks! The answer: like the brainwashed members of the original 12th Century Assassins, the suicide hijackers also did not believe that they needed to follow the traditional external teachings of Islam to get to Heaven. They had a “shortcut.”

Eventually, the Assassins were driven out of the Holy land, only to retreat to Afghanistan and Pakistan—precisely where bin Laden now has his base—perhaps subtly referring to this ancient heritage, bin Laden calls his current world-wide assassination network “Al Qaeda”—“the Base.”

Modern Afghanistan, after they finally defeated the invading Soviet Union in the 1980’s, was taken over by a fanatic religious revolutionary government called the “Taliban,” which translates from Arabic as “students of God” (Allah). This revolution, which began as a religious weapon—a “jihad”—against the Soviets (with the direction and encouragement of both the CIA and the Pakistani intelligence service, ISI), was subsequently taken up and is now quietly being continued by a series of Islamic madrasas (Muslim religious seminaries) in both countries. It is here, according to *New York Times* reporter Jeffrey Goldberg, writing in the summer of 2000, that the next generation of bin Laden’s brand of “Assassins” is now being quietly trained:

... the secret of the Taliban—the secret of Talibanism—is not found inside the Shrine of the Cloak of Muhammad. The secret is embodied in the two 11-year-olds cocking their fingers at me, and in the taunts of the students in the mosque who raised their hands for Osama bin Laden, and in the person of Mullah Haji Muhammad, my 17-year-old minder

in Kandahar who has no interest in any book but the Koran, and in the hundreds of thousands of young men like him at madrasas across Pakistan and Afghanistan. These are poor and impressionable boys kept entirely ignorant of the world and, for that matter, largely ignorant of all but one interpretation of Islam. They are the perfect jihad machines.

Osama bin Laden and Ayman al Zawahiri

Protected by Afghanistan's Taliban, it is apparent that bin Laden sees himself as leading a new generation of Islamic fanatics—to be molded into modern descendants of the ancient Assassins—in a continuation of the “900-year-old holy war” against the hated infidels of the Crusades of almost a thousand years ago: the Templars, and their ultimate creation, the United States. This war is to be prosecuted using, among many weapons, naked fear and terror against innocent civilians: the slitting of the flight crew and passengers throats aboard those aircraft and the allowing of last-minute terrified cell phone calls from the hijacked planes was obviously designed to be an unmistakable reminder to those “in the know” of the fearsome “signature of the Assassins.” Other weapons in this “new” (actually, very old) war: subterfuge, disinformation, the planting of “sleepers” in the enemy camp years before, and a campaign of escalating terror clearly now being planned with a final, global outcome in mind.

In this role as a modern “al-Hasan ibn-al-Sabbah,” in addition to using his great inherited wealth to underwrite this now literally global network, bin Laden is recognized even by his enemies as a devious and highly educated mastermind—and one with a determined long-term plan. But recent evidence has surfaced that a major part of that “plan” may not have been the sole creation of bin Laden, but a shadowy figure known as Ayman al Zawahiri—a highly educated medical doctor, and bin Laden's right hand man.

Al Zawahiri also began his terrorist career in Egypt, being a young medical student when he first became involved in a plot called “the Muslim Brotherhood” to kill then President Nasser in the 1960's. Later, he was

put on trail and jailed for three years for being part of Islamic Jihad's successful plot to kill Nasser's successor, Anwar Sadat, in October 1981. Surfacing in Pakistan in 1987, where his medical training was used to aid Afghani resistance fighters to the Soviet invasion, al Zawahiri first met bin Laden.

According to CNN terrorism expert, Peter Bergen: “Ayman al-Zawahiri's influence on bin Laden has been profound. According to a number of people who know both men, he helped him become more radical, more anti-American and more violent.” According to Bergen's sources, this is because al-Zawahiri has a vision of “an apocalyptic conflict between Islam and the West.” In other words, an Armageddon War—the Last Jihad. Mustaf al-Amin, a contemporary authority on Freemasonry, in his book *Al-Islam, Christianity & Freemasonry* notes:

During the period of the Crusades, many of the ideas and practices of the Muslim groups were adopted by the European Christian warriors. More specifically, it was through the Knights Templar that most of the Eastern secret societies' methods were introduced to Europe. The Templars were influenced by the Order of the Assassins.

Al-Amin goes on to observe that the Assassins, when carrying out their missions, took great pleasure in the actual killing—believing that the victims, in dying, gave up their gnosis (life force) to their assassins. Given this background, it was still astonishing for us to discover an unmistakable “signature” unequivocally linking the millennial-old Order of the Assassins to the horrific events of September 11, 2001. If you take the current year, 2001, and subtract the year al-Hasan ibn-al-Sabbah founded the Assassins, 1090, you get—911.

Obviously, whoever was behind this modern horror wanted us to unmistakably connect the unique and ancient Middle Eastern “secret and warrior society”—the Order of the Assassins—with this specific 9/11 event. Further, as previously noted, they wanted us to realize that 2001 is the *only* year in which the addition of the numbers in the year of the founding of the Knights Templar—1118 (1+1+1+8 = 11)—plus the number of founding Knights in the Templar Order (9), gives the same identifying number—911.

“Symbols of America”

It should now be obvious that the same “someone” who meticulously planned these attacks wanted it known that there was a major nexus between their planning and the Templars—between the date of the Templars formation in 1118 (and that first Crusade, which brought them to their secret excavations on the Temple Mount)—and this one date: September 11, 2001. And an equally fundamental connection between the Templars and the Assassins themselves.

There is historical evidence pointing to the Order of the Assassins being present at the seminal battle of Hattin, in 1187, where the Knights Templar were resoundingly defeated. Is it coincidence that the term “Assasseeen” in Arabic signifies “guardians,” and that some commentators have considered this to be the true origin of the word? But—“guardians” of what? As we dug deeper, it became apparent that many additional layers of sophisticated Assassin/Templar symbolic “fingerprints” had been deliberately encoded in this tragedy. The real mystery: to what end?

Even conventional news organizations have noted some of the more superficially “symbolic” aspects of these strikes—calling the twin WTC towers and the Pentagon “symbols of America.” They are, of course, correct. But it is clear that, beyond the now much-used cliché “they’re the heart of the financial and military power of the United States,” these media pundits simply do not understand what these objects—especially the Twin Towers—are truly symbols “of” at a far more fundamental level.

It is true that the Pentagon is the heart of American military prowess and pride. It makes sense as a target, if the aim of the Assassins was to put doubt into the minds of the enemy, just as their ruthless predecessors did with the Templars so many centuries ago. But, again, why the twin WTC towers? Why not, if your aim is to strike at the financial center of America, take out the entire New York Stock Exchange?

The reason the twin towers were such inviting targets to radical Islamic fundamentalists like Bin Laden, was that they were symbols, first and foremost, of America’s Masonic/Templar roots. It was no accident that these particular buildings housed the financial center of the Free World; they represented the Templar’s little-known invention of the international financial system that has enabled the United States to become the global superpower that it is now.

This legacy, again, stemmed from whatever the Knights succeeded in retrieving from the Temple Mount in 1127; that it was “something of enormous value”—both financially and culturally—seems apparent in their subsequent reception across Europe. When news spread of the Templars’ success in their “retrieval operation,” history records that the Knights became revered by one and all. And, in spite of their newly-acquired Jerusalem wealth, major donations also began flowing in from all other quarters. Suddenly, no price seemed too high to secure identification with the Templars. According to one writer:

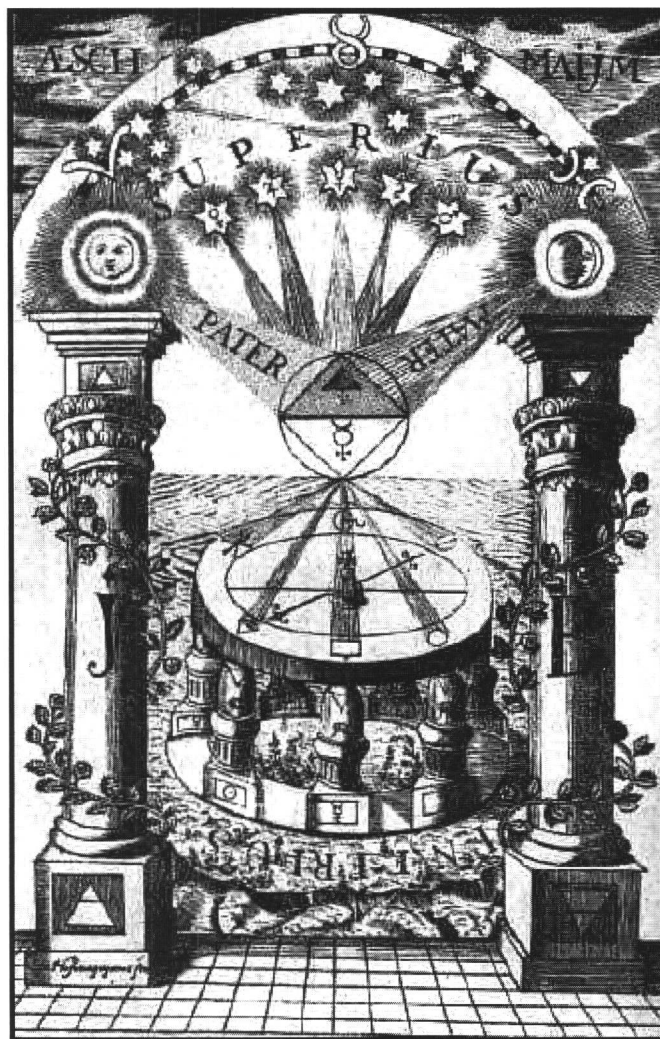
Within a decade of their return, the Templars were probably the most influential body the world has ever known. Nonetheless, despite the prodigious holdings of the Order, the individual Knights were still bound to a vow of poverty. Whatever his station in life, every Templar was obliged to sign over title to his possessions. Even the Grand Master, Hugues de Payens, had done so. Yet still the sons of nobility flocked to join the Order, either as warriors in the Crusades or as traveling ambassadors and political consultants. Being so well funded, the Templars established the first international banking network, becoming financiers for the Levant and for practically every throne in Europe.

Thus, in striking at the World Trade Center, whoever carried out the attack was striking not just at the political concept of “America”—but at the underlying financial aspect of the Templar legacy. A legacy overtly symbolized by the very

nature of the twin World Trade Center Towers themselves.

The “Twin Pillars” of Atlantis

In the Mythology of the Freemasons/Templars, one of the core legends is that of Jachin and Boaz ... the “Twin Pillars” of Atlantis. All Masonic lodges have these two pillars at some location in their architecture. In the earliest Lodges, they were said to represent far more ancient pillars, supposedly erected by “the children of Lamech.”



Assassins vs. Masons. The planners of 9/11 may have seen their attack on the Twin Towers as an assault on the Twin Pillars of Masonry. The Twin Pillars Jachin and Boaz protected esoteric Masonic knowledge from destruction by “fire or flood.” They symbolized the preservation of the Mason’s craft, a sacred architectural geometry that forms the basis of Masonic secrets. Architect Minoru Yamasaki appears to have used this ancient Masonic geometry in designing the WTC Towers. (See www.enterprisemission.com/tower2.html)

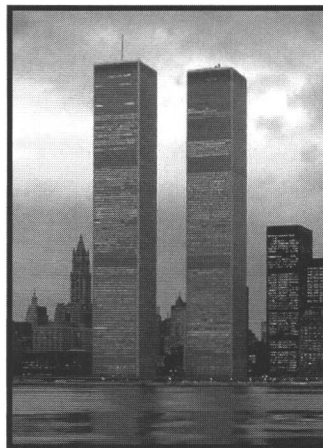
On those ancient pillars—one of brick, one of stone—were said to be engraved all the then known sciences to preserve them from destruction “by fire or inundation.” As such, they symbolized the esoteric importance of the knowledge of the builder’s (mason’s) art, to be guarded and preserved by future faithful craftsmen.

Simply put, according to Masonic legend, “the children of Lamech” were the inhabitants of Atlantis. This information, passed down from that prior highly advanced civilization, is supposed to form the basis of the Masonic secrets “from the ancient times.”

Hundreds of years later, shortly before the American Revolution, these original representations of “ancient, preserved knowledge” were replaced in Masonic lodges with two brass pillars, representing two similar pillars originally erected at the entrance to King Solomon’s Temple in Jerusalem—the Pillars of Jachin and Boaz. The new Masonic pillars took on the symbolic attributes of “establishment” and “strength”—cleverly concealing their continuing representation of the great catastrophe which had destroyed a previous epoch of “high civilization” beneath layers of almost impenetrable (for most non-members) new symbolic interpretation.

These same two pillars also make their appearance in non-Masonic religious works, like the Bible: “And he set up the pillars in the porch of the temple: and he set up the right pillar, and called the name thereof Jachin: and he set up the left pillar, and called the name thereof Boaz. (1 Kings 7:21) “And he reared up the pillars before the temple, one on the right hand, and the other on the left; and called the name of that on the right hand Jachin, and the name of that on the left Boaz. (2 Chronicles 3:17)”

THE TWIN PILLARS, “JACHIN” AND “BOAZ,” REPRESENT THE MOST SACRED OBJECTS IN CONTEMPORARY TEMPLAR/MASONIC RITUALS. THEIR SYMBOLIC INCORPORATION INTO THE TWIN TOWERS MADE THOSE “PILLARS” THE PRIME TARGETS OF THE “ASSASSINS.”



ing to some close advisors and friends, “informed and shaped by the President’s own strain of Christianity” —that he falls into bin Laden’s carefully laid assassins’ trap of escalation to the ultimate Final War.

Take care, Mr. President. The game’s afoot, and you may not know as yet all the rules of this “new” (but, in fact, very ancient) war But it’s obvious you’re learning. •

Excerpted with permission from Richard Hoagland’s Enterprise Mission website, www.enterprisemission.com.

As the root source of the deepest Masonic secrets—the literal “end of days” and the Masonic role in the subsequent “preservation and carefully timed re-dissemination of the sacred knowledge of Mankind”—these twin pillars, “Jachin” and “Boaz,” represent the most sacred objects in contemporary Templar/Masonic rituals. Because of this, their symbolic incorporation into the towering 110-story twin World Trade Center Towers made those “pillars”—not the New York Stock Exchange—the prime targets of the Islamis “Assassins” still waging their millennia-long “holy war.”

George Bush’s Crusade

In light of the Middle Eastern history we’ve laid out here, and his being sworn in on the same Templar/Masonic Bible used by George Washington over two centuries before, George Bush’s use of the word “Crusade” repeatedly in the days and weeks following the September 11th attacks could only have been deliberate and intentional—and aimed directly at bin Laden and his Assassin band of cut-throats (we now know where that term came from, don’t we?).

What we all must hope, in the weeks and months ahead, is that Mr. Bush does not become so blinded by his new-found “sense of destiny” —the belief that he has been literally chosen by God to lead the Nation in this hour of crisis, accord-

Coffee, continued from page 60

indeed angry over the exploitation of the surrounding ecosystem, yet somehow manage to cooperate with one another to insure their own survival, cultural, societal and otherwise. Perhaps the coffee beans are carrying some of this strength into the western hemisphere for us to benefit from.

Ethiopia. When I took a sip of this 'wild and fruity' tasting coffee, I immediately picked up on the ongoing

information that the corporate controlled media venues routinely censor in their attempts to keep us the happy consuming idiots they want us to be. Perhaps someday, other coffee aficionados too will break away from the mere physical pleasure of coffee, awaken their etheric taste buds and become a viable, insurrectionary threat to the powers that be.

Fortunately there are coffees that are organically grown, harvested and purchased in cooperative fashion which can be purchased at food co-ops such as Peace

The Isanya coffee beans revealed to me that the political unrest in this country results from ongoing CIA attempts to overthrow another potential democracy.

war with Eritrea in this famine and drought-stressed country. The coffee tried to tell me that the unrest in this part of the world is being manipulated and sustained by negative forces trying to close down the powerful spiritual center of Ethiopia. It is believed by many that Ethiopia is in possession of the Ark of the Covenant. In order for the New World Order to maintain control, it is necessary to close down spiritual centers around the world. Perhaps this is why there is a war going on in Afghanistan, Pakistan, and Northern India as well, because, according to some, Jesus Christ survived the crucifixion, lived and died later in Kashmir. There is speculation that he is buried in Srinagar. Another attempt by the negatives to close down a viable geopolitical heart chakra which would ensure world peace.

Zambia. While the acidity of this coffee has been called 'lively', there is an overt political bitterness unbeknownst to most, lurking about in the substratum of the brew. Situated nearly 5,000 feet above sea level, the Isanya coffee beans revealed to me, via the 'well balanced' body, that the degree of political unrest in this country results from ongoing CIA involvement in the attempted overthrow of another potential democracy. Many refugees fleeing the war in neighboring Angola are hiding in Zambia and there is very little socioeconomic stability there. HIV/AIDS is rampant and is proliferating unchecked.

Instead of despairing over these insights, my taste buds seemed to be signaling to me that it is up to us to use our latent intuitive gifts in order to gain access to

Coffee. I highly recommend supporting these proactive efforts that ensure the economic and environmental viability of third world countries. •

Jay Beldo may be reached at LoneNutter@aol.com. For information on environmental and culturally sustainable coffee, see: <http://www.planeta.com/ecotravel/ag/coffee/campaign/campaignf.html>

"To boldly go where someone has gone before..."



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Coffee: An Intuitive Perspective

by Jaye C. Beldo aka The Lone Nutter

Recently, while tasting some New Guinea coffee at a local Java dive and getting the usual kick out of the caffeine, I gained direct insight into an oppressive sociopolitical situation in the impoverished Indonesian country via a set of psychic taste buds I never knew existed in my tongue.

The first thing I picked up on was that the coffee bean plants were angry at the accelerated destruction of the surrounding rain forest ecosystems in that part of the world, in part sponsored by the Mitsubishi Corporation, which is in the process of stockpiling in cold water storage precious hardwoods taken from these forests. On my second sip, trying to concentrate on the mere body and 'lively acidity' of the coffee, I could see the oppressed farmers working their hands raw picking the beans at sub-standard wages, no doubt a plight shared by coffee farmers around the world.

"How dare I rock the boat with my intuitive taste buds," I thought and looked around at all the gloating patrons reading newspapers, working on spreadsheets on their lap top computers and smugly writing in hardcover journals. "Am I the only one in this coffee shop picking up on the oppression?"

Closing my eyes, I took another sip, hoping for an answer. When I opened my eyes, the patrons were all still enjoying their coffee as if nothing of serious import was happening. I came to the conclusion that most people in the 'United States of Amnesia' would rather choose to ignore, in their blind pursuit of happiness, the harsh political reality the coffee was directly trying to convey to them.

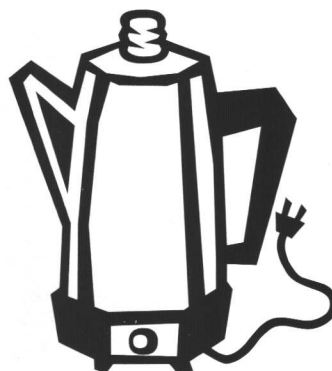
Sufficiently inspired, I decided to venture further and psychometrically taste-test coffees from around the world to get a more thorough grasp of what was going on in the countries the beans were grown and

harvested in. Below is list of the coffees I've intuitively read so far:

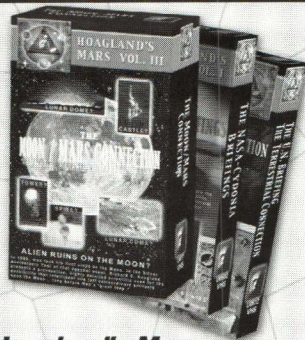
Guatemala. Trying to ignore the 'rich and smooth' taste of this coffee was a bit difficult, but once I overcame my hedonistic tendencies and aspired to altruism, my etheric taste buds beckoned me onward. I began to see the reality behind the seemingly innocuous 'Full City' roast. The coffee bean plants didn't seem as angst ridden as those in New Guinea, however, deep in the roots of the Guatemalan bean plants I could sense that much blood has

been spilled in this country, especially since the USA has routinely sabotaged this potential Central American democracy. My intuitions were later confirmed when I paged through Noam Chomsky's *The Culture of Terrorism*, which describes in detail the many atrocities committed in Guatemala, nearly on the level of the genocide committed during Pol Pot's reign of terror.

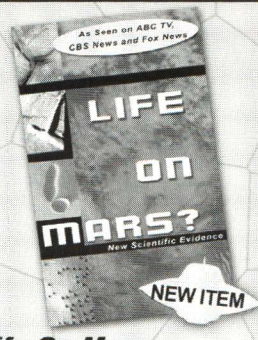
Sumatra. Next, I chose Sumatra since the coffee shop didn't have any Cambodian brew to cross reference my intuitions about the genocide in Guatemala. The Sumatran coffee revealed a similar kind of deep pain, but the obvious strength and resiliency of the Batak tribes that harvest the beans in the Gayo and Lintong Mountains was more apparent. These people are



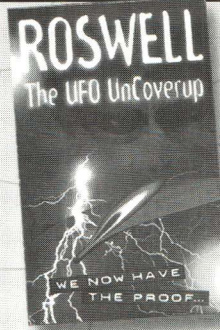
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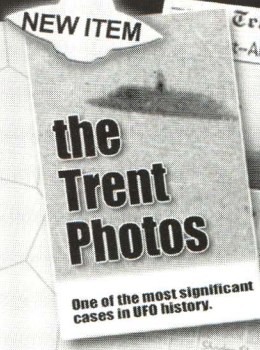
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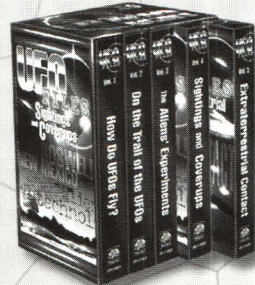
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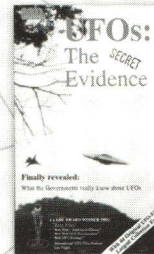
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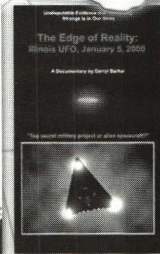
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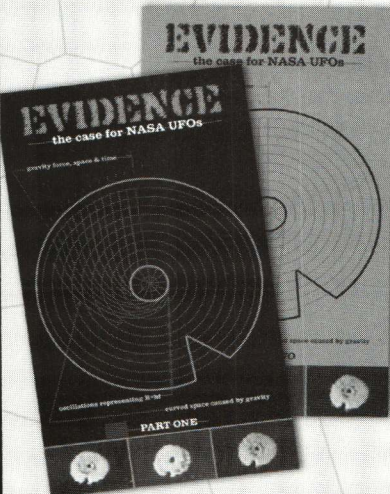
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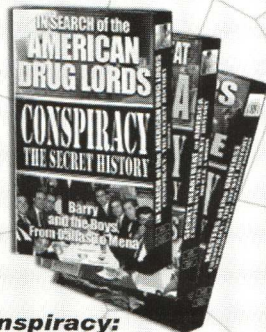
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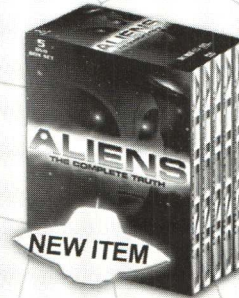
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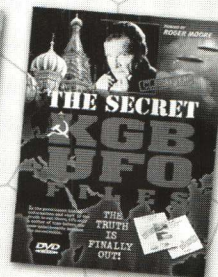
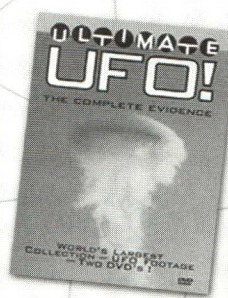
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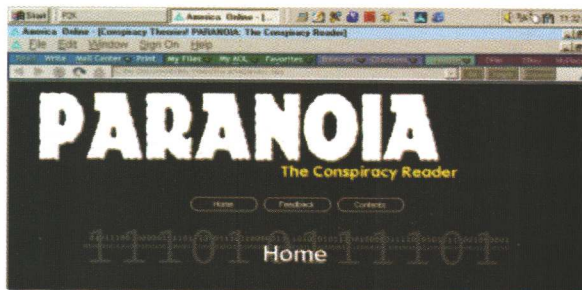
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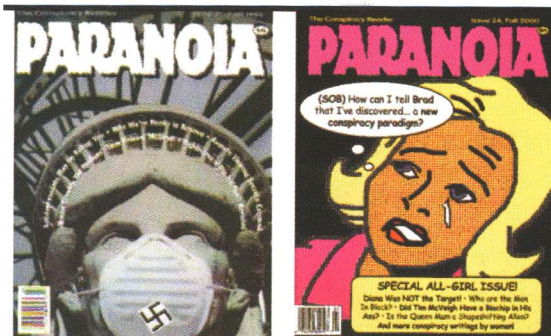
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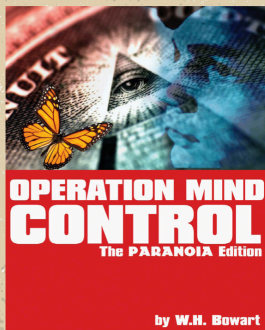
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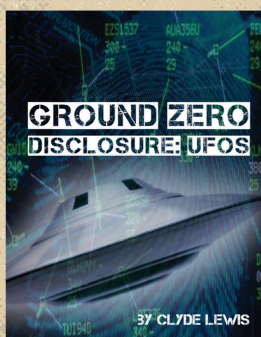
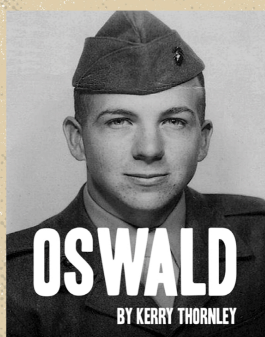
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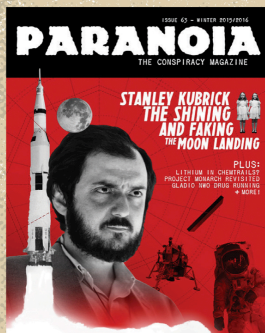


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