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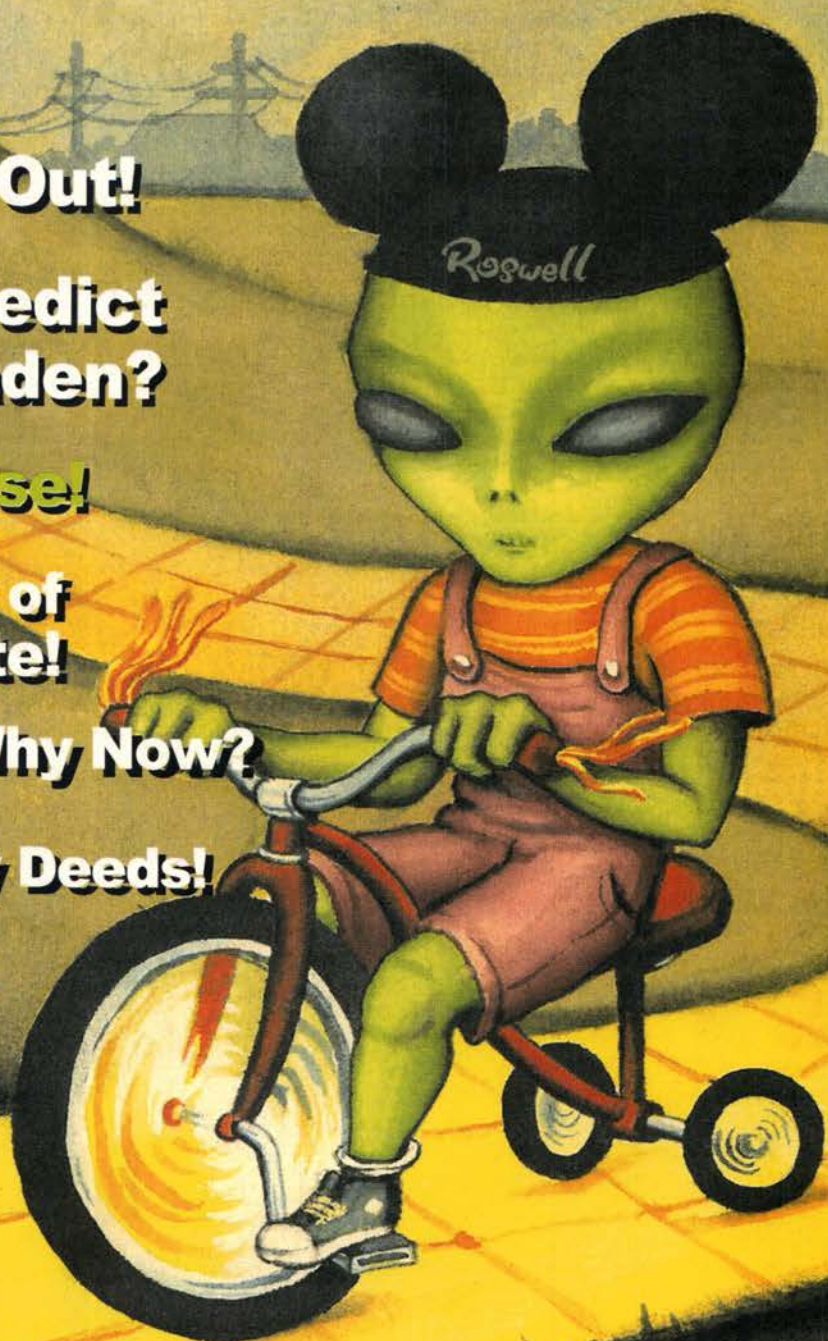
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"Things would be a lot easier around here if this were a dictatorship."
George W. Bush

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THE MAN WHO SAW TOMORROW

Did Nostradamus Predict Usama Bin Laden?

by Eric W.W. Taylor

Michel de Nostredame, more commonly known as Nostradamus, has intrigued the world for five centuries and is considered by many to be the greatest prophet who has ever lived. While most prophets recorded vague visions of future events, Nostradamus pinpointed his predictions using specific dates, astrological configurations, climatic events and anagrams naming the villains hundreds of years before they appeared.

All quatrains are from *Nostradamus: Life and Literature* by Edgar Leoni, Exposition Press, New York, 1961, republished as *Nostradamus and His Prophecies* by Bell Publishing Company, 1982, widely regarded as the most scholarly, accurate English translation available.

Some of the most remarkable involve the Three Antichrists depicted in scores of his prophesies. Nostradamus researchers unanimously agree that he accurately described Napoleon and Hitler as the first two Antichrists, even giving us their names. The first was Napoleon, which Quatrain 8:1 names "PAU, NAY, OLORON." This is an anagram (an anagram is derived by rearranging letters of words to form other words with meaning,

and it is allowable to substitute one letter for another) for "Napaulon Roy" ("roy" meaning "king" in French). The second was Hitler, which Quatrain 2:24 spells "Hister." Both of these Antichrists have been widely recognized and discussed in great length. However, the Third Antichrist, whom Nostradamus scholars have long identified as "Mabus" in Quatrain 2:62, has remained a mystery until very recently.

In 1990 some noticed that Mabus backwards spells sudaM. While I can't argue that Saddam Hussein isn't a great candidate for the Third Antichrist described by Nostradamus, there is a much better candidate. The first thing I saw, upon learning that Mabus is considered to be an anagram for the Third Antichrist, was Usam B. While researching anagrams, I learned that Mabus is a perfect anagram for Usama, how bin Laden's first name is spelled by the FBI.

"Terror from the Sky" Predicted at the Turn of the 21st Century

Watching those two planes crash into the World Trade Towers on 9-11, the second thing I exclaimed was, "This is right out of the quatrains of Nostradamus!" I had recently watched the 1981 Orson Welles MGM movie, *The Man Who Saw Tomorrow*, about the amazing life and prophecies of Nostradamus, born 1503 in Provence, France. A Catholic Jew said to be descended from the Hebrew tribe of Issachar (whom "hath understanding of the times to know what Israel ought to do" according to Genesis), Nostradamus first gained widespread fame as a skilled physician who miraculously cured the black plague. Upon the death of his wife and son from the plague when he was out of town healing the sick, Nostradamus began seeing visions of the future which he composed into 1000 cryptic quatrains called *The Centuries*.

Welles reenacted major historic events accurately foretold in the quatrains. Much of the film dealt with Three Antichrists: Napoleon, Hitler and a future Arab terrorist. In 1981 Welles said, "The Third Antichrist is yet to come. Nostradamus predicts that he will be here within the next twenty years—a villainous warlord who will start the third world war." He cites numerous quatrains describing the Third Antichrist as a Muslim fanatic who would launch a devastating strike on Manhattan in 1999. He emphasized how many scholars agree that "the new city" mentioned five times in *The Centuries* refers to New York City, pointing out that the northern border of New York State is 45 degrees latitude, alluding to Quatrain 6:97: "The sky will burn at forty-five degrees. Fire approaches the great new city."

Welles comments, "experts agree that this could only mean New York." The film's depiction of an Arab terrorist targeting the Big Apple, sending skyscrapers, including the World Trade Towers, crashing to the ground is extremely ominous in light of September 11th.



Quatrain 10:72

The year 1999, seventh month,

*From the sky will come a great King of Terror:
To bring back to life the great King of the Mongols,
Before and after Mars to reign by good luck.*

The first line in French reads: *L'an mil neuf cent nonante neuf sept mois*. This can likewise be translated "September, Twenty-first Century." *Sept* means "seven" in French but is also the abbreviation for September. 2001 was the first year of the Twenty-first Century since the Pope didn't equate zero into the new calendar. Nostradamus is famous for his word plays.

Edgar Leoni commented on this quatrain back in 1961: "Since this is the only dated one (not counting [astrological] configurations) with a date still to come it is of great interest. In September 1999 a 'King of Terror' will come... It must be noted that Angolmois is an anagram for Mongolois which would give us Genghiz Kahn." (p. 750)

Afghanistan was conquered by Genghis Khan in 1220 AD and was part of the Mongol empire until the 18th Century. On September 21st MSNBC reported that "the Taliban has reintroduced sports from the original Mongol invaders of Afghanistan." The CNN documentary, *Beneath the Veil*, ex-

pounds: "The Taliban has turned sports stadiums into execution grounds."

To bring back to life the great King of the Mongols?

Quatrain 10:72 is certainly relevant to the recent terrorist strike on the World Trade Center. Very significantly the preceding quatrain 10:71 describes a meteorological event which occurred in New York on Thanksgiving 2000.

Quatrain 10:71

The earth and air will freeze a very great sea,

When they will come to venerate Thursday;

That which will be, never was there one so fair,

From the four parts they will come to honor it.

Edgar Leoni commented upon this quatrain: "One interpretation points the finger at the United States with its unique national holiday of Thanksgiving Thursday." (p. 750) The day before Thanksgiving 2000 Buffalo, NY was inundated with a record 25 inches of snow, ushering in the coldest winter ever recorded in U.S. history. On January 6, 2001, www.cnn.com ran the headline: "Record cold spell brings big freeze to Great Lakes," reporting that "frigid temperatures in November and December 2000 resulted in the coldest two-month period in U.S. history."

The earth and air will freeze a great sea when they come to venerate Thursday.

The Great Lakes comprise the largest inland sea on Earth. Very rarely do they freeze. The freeze of 2000-2001 was the worst ever recorded. The next two lines of the quatrain are a very good description of Ellis Island, NY.

That which will be [in the future], never was there one so fair, from the four parts [of earth] they will come to honor it.

Quatrain 10:71 identifies a unique event which occurred in New York in 2000. Was this Nostradamus' way of pinpointing what was about to happen in New York in 2001, prophesied in the following Quatrain 10:72 about terror in the sky over the new city?

In *The Man Who Saw Tomorrow* Orson Welles interprets a quatrain as referring to "an unlikely alliance" between the United States and Russia to defeat this "King of Terror."

Quatrain 6:21

When those of the arctic pole are united together,

Great terror and fear in the East:

The newly elected one upheld, the great one trembles,

Rhodes, Byzantium stained with Barbarian blood.

Siberia and Alaska connect at the Arctic Circle. Could "the newly elected one upheld" be George W. Bush, whose disputed election was upheld by the Supreme Court in January 2001?

The term Byzantine comes from Byzantium, ancient name for the city Bosphorus, later called Constantinople, today known as Istanbul, Turkey. The Byzantine Empire encompassed the shores of the Black Sea and the Mediterranean Sea from 330 AD to 1453 AD and it's religious tradition survives today in the Eastern Orthodox Church, the majority faith of post-Soviet Russia. Istanbul/Byzantium was the capital of the Islamic Ottoman Empire for a millennium until WW II.

Did Nostradamus Predict the Coming of Christ in 2002?

Nostradamus gives an astrological configuration relating to the Messianic Millennium which numerous researchers think could occur near the Summer Solstice 2002.

Quatrain 6:24

Mars and the scepter will be found conjoined

Under Cancer calamitous war:

Shortly afterwards a new King will be anointed,

One who for a long time will pacify the earth.

Edgar Leoni interprets this quatrain as "Mars and Jupiter conjoined in Cancer." A scepter is the staff of a king. Astrologically Jupiter is the King of the planets. Leoni cites the German astrologer, Dr Christian Wollner, who in 1926 identified this conjunction of Mars and Jupiter in Cancer as occurring on June 21, 2002. (pp. 287, 660) Another prominent Nostradamus scholar, Erica Cheetham, also proposed the Summer Solstice 2002 as the date prophesied in this quatrain (*The Mammoth Book of Nostradamus*, Damon Wilson, Carroll & Graf, NY, 1999, p. 483).

Calamitous war? A new anointed King who for a long time will pacify the earth?

"Anointed" means "Messiah" in Hebrew and "Christ" in Greek. "Who for a long time will pacify the earth" is a good description of the thousand year reign of Christ. Apparently Wollner and Cheetham recognized the Messianic significance of this quatrain in relation to the 1999 King of Terror—the Third Antichrist, *Mabus*.

The exact date of Mars and Jupiter conjoined in Cancer is July 3, 2002.

Mars and Jupiter become conjunct in the sign of Cancer about once every 25 years. The last conjunction of Mars and Jupiter in Cancer was September 1977. Significantly, in the Fall of 1977, Egyptian President Anwar al-Sadat became the first Arab leader to visit Israel and sign a peace treaty. 1977 is the year Usama bin Laden began his jihad according to Yossef Bodansky in *Bin Laden: The Man Who Declared War On America* (Prima Publishing, CA, 1999, pp. 6-8). Astrologically, the recurrence of a planetary conjunction in the same House signifies a continuation of events which occurred the last time the conjunction took place.

Why did Nostradamus use the Zodiac instead of naming the day, month and year? I grasped why he used the horoscope instead of a calendar to identify future dates when I looked up his birthday. He was born at noon on December 23, 1503 according to the Gregorian calendar of his day. But according to our Julian calendar Nostradamus

was born December 14, 1503. Was he a Capricorn or a Sagittarius? Solar and lunar calendars can be off by weeks, months and even years when spanning centuries. Yet the Zodiac is relatively consistent throughout the millennia.

Who Is The Third Antichrist?

Quatrain 8:77

*The antichrist very soon annihi-
lates the three,*

*Twenty-seven years his war will
last:*

*The unbelievers dead, captive,
exiled,*

*With blood, human bodies, water
and red hail covering the earth.*

Could the three annihilated be the World Trade Towers and the Pentagon? Are "the unbelievers dead" the infidels targeted by bin Laden? The imagery of "blood, human bodies, water and red hail covering the earth" certainly describes the scene at the World Trade Center on 9-11.

*Twenty-seven years his war will
last.*

Usama bin Laden began his jihad in 1977 when Egypt signed a peace treaty with Israel according to Bodansky. He moved to Afghanistan in 1979 to lead the battle against the Soviets. The September 13, 2001 *Newsday* reported: "In the Middle East, bin Laden is a complex figure who has had tremendous influence on the course of radical Islamic movements in the past two decades. These movements began to flourish in the 1970s, starting in Egypt and spreading to countries like Jordan, Syria and the Palestinian territories."

Identifying 1977 as the beginning of Usama bin Laden's "twenty-seven year war" it could end in 2004. However, in Epistle 55 (inserted between Century VII and VIII in *The Centuries*) Nostradamus writes: "After that Antichrist will be the infernal prince again, for the last time. All the Kingdoms of Christianity will tremble, even those of the

infidels, for the space of twenty-five years."

This is significant for two reasons. It shows a two year discrepancy in Nostradamus' prophecies about the Third Antichrist. And it indicates the end of bin Laden's war in 2002.

Epistle 26 continues: "After this has endured for a long time, there will be almost renewed another reign of Saturn, and golden age. Hearing the afflictions of his people, God the Creator will command that Satan be cast into the depths of the bottomless pit, and bound there. Then a universal peace will commence between God and man."

*There will be almost renewed
another reign of Saturn, and golden
age.*

Saturn orbits the Sun once every 29.7 earth years, auspicious to astrologers as the "Saturn Return," signifying rebirth. According to Nostradamus, when the "reign of Saturn" is "almost renewed" during the Third Antichrist's jihad, there will come a golden age of universal peace.

Yet another quatrain referring to this Saturn return has been identified by many as describing the Third Antichrist.

Quatrain 9:73

*The Blue Turban King entered
into Foix,*

*And he will reign less than an
evolution of Saturn:*

*The White Turban King Byzantium
heart banished,*

*Sun, Mars and Mercury near
Aquarius.*

In *The Man Who Saw Tomorrow* Orson Welles proposed that this conjunction of the Sun, Mars and Mercury in Aquarius could refer to the one in 1994, portraying the "Blue Turban King" as the Third Antichrist who would attack New York City at the turn of the 21st Century.

Foix is a county in France. According to Yossef Bodansky, bin Laden lived in the London suburb of Wembley from 1993 to 1994 in order to

establish terrorist cells in Western Europe. In May 1993 Usama convened a summit of terrorists in Ferney-Voltaire, France. Bodansky writes: "The real importance of bin Laden's activities in 1994 is their relation to the surge of the Islamist international terrorist movement in

A 1981 DOCUMENTARY STATES, "THE THIRD ANTICHRIST IS YET TO COME. NOSTRADAMUS PREDICTS THAT HE WILL BE HERE WITHIN THE NEXT TWENTY YEARS." NUMEROUS QUATRAINS ARE CITED, DESCRIBING HIM AS A MUSLIM FANATIC WHO WILL LAUNCH A DEVASTATING STRIKE ON MANHATTAN...

the aftermath of its triumph in Somalia." (pp. 91, 101 & 125)

Bodansky points out that bin Laden likes to be called "Emir," which is a Muslim title of nobility meaning ruler or king. Emir Usama occasionally wears a light blue turban in footage I've seen on CNN. The actual word used by Nostradamus is *ceiulee*, which is most accurately translated "cerulean," the color of a cloudless sky.

The “white turban king” has been proposed as being the Ayatolla Khomeni by many Nostradamus researchers including Orson Welles. From France (Foix?) Khomeni was the first fundamentalist Islamist to come to power after the crucial peace plan between Egypt and Israel. But with the defeat of the Soviets and victory in Somalia, Usama unquestionably became the new leader of the fundamentalist Islamist jihad against Judeochristianity.

Is Mabus An Anagram For Usama?

Nostradamus researchers cite a quatrain believed to refer to the Third Antichrist.

Quatrain 2:62

*Mabus then will soon die, there will come
Of people and beasts a horrible rout:
Then suddenly one will see vengeance,
Hundred, hand, thirst, hunger when the
comet shall run.*

In 1961 Edgar Leoni commented that Mabus was “a still-unsolved anagram” (p. 178 footnote 12). *The Encyclopedia Britannica* defines anagram: “the result of transposing the letters of a word or words in such a manner as to produce other words that possess meaning... The pseudonyms adopted by authors are often transposed forms, more or less exact, of their names.”

Thus an anagram of Mabus is Usama, and an exact anagram of Mabus is Usam B. His name appears as Usama Bin Laden on the FBI’s Most Wanted List. “Osama” is a media misspelling. That Nostradamus would be off by one letter in this anagram for Usama brings to mind Quatrain 2:24 which names “Hister.” Few who study the Quatrains doubt that Hister refers to Adolf Hitler.

In *The Man Who Saw Tomorrow*, Orson Welles proposed that “when the comet shall run” referred to Halley’s comet in 1985. Given current events, a much better candidate would be comet 2000 WM1, which became visible with the naked eye from December 2001 through January 2002. It is rare for a comet to be seen with the naked eye. Another possible candidate is Hale-Bopp which was visible without a telescope in 1997. Halley’s comet was a disappointment in 1985, requiring binoculars to see. The last comet visible to the naked eye before Hale-Bopp was Humason’s comet back in 1961.

Comet 2000 WM1 “dazzled” the Southern Hemisphere during the last days of January 2002, reaching over 3rd magnitude. The website

astronomy.com reports: “On February 1st two comet hunters, Kaoru Ikeya and Daqing Zhang of China, independently reported spotting an unidentified comet magnitude 8.5. Comet 2002 C1 (Ikeya-Zhang) has brightened to better than magnitude 7.5. Additionally, some observers report that a thin tail has already begun to develop. Early estimates of the comet’s orbit has it reaching perihelion on March 8. Astronomers currently predict that its peak brightness could hit magnitude 4 several days later. It has the potential to remain a naked-eye object through April.”

There certainly is no shortage of comets lately! If either comet 2000 WM1 or 2002 C1 is the comet foreseen in this quatrain, and Usama is indeed the identity of Mabus, then bin Laden “will soon die.” But if he is truly the Third Antichrist, Usama will be defeated by the anointed King and not by some smart bomb. Here all scripture is crystal clear.

Poison From New Jersey?

A quatrain mentioned in Welles’ film deserves closer scrutiny.

Quatrain 10:49

*Garden of the World near the new city,
In the road of the hollow mountains,
It will be seized and plunged into the Tank,
Forced to drink water poisoned with sulphur.*

Damon Wilson writes in *The Mammoth Book of Nostradamus* (Carroll & Graf Publishers, NY, 1999): “The phrase ‘new city’, in line one, has convinced many people that this quatrain describes the poisoning of New York... Francis King points out that New York’s neighbor, New Jersey, has dubbed itself ‘the Garden State.’” (p. 470)

“Hollow mountains” certainly describes skyscrapers. Could the “water poisoned” refer to the next terrorist attack? Could it refer to bioterrorism originating from the Garden State? Sulphur is a biblical term for hellfire. There were no words for anthrax or germ warfare in Nostradamus’ day.

Two consecutive quatrains speak of horrible letters ruining blood, America, and the Antichrist.

Quatrain 10:65

*O vast Rome, thy ruin approaches,
Not of thy walls, of thy blood and substance:
The one harsh in letters will make a very horrible notch,
Pointed steel driven into all up to the hilt.*

Quatrain 10:66

*The chief of London through the realm of America,
The Isle of Scotland will be tried by frost:
King and Reb will face an Antichrist so false,
That he will place them in the conflict all together.*

This is the only quatrain that mentions America by name. His actual French spelling is *l’Americh* but few doubt that this is what Nostradamus meant.

“Vast Rome” implies nations peopled by Catholics. America is comprised of more Catholics than any other country on earth and this is the only quatrain in which Nostradamus mentions America by name. “Thy ruin approaches, not of thy walls [but] of thy

blood and substance” suggests germ warfare. “One harsh in letters will make a very horrible notch” indicates the method of attack—letters laced with anthrax which infect the blood (via the lungs).

“The chief of London through the realm of America” could be British Prime Minister Tony Blair, who has been America’s staunchest ally in the war against terrorism. Is “the Isle of Scotland will be tried by frost” Nostradamus’ way of pinpointing the date of this quatrain?

On December 31, 2000, the British newspaper, *The Guardian*, ran the headline: “Sleet and Bitter Frost to Greet the New Year,” reporting “Scotland

context it could well mean Rebbi—a common Jewish spelling for Rabbi. “Antichrist so false” has been speculated to mean that King and Reb will face the wrong antichrist. What if Usama bin Laden isn’t the true antichrist? After all, Saddam Hussain is often pictured wearing a blue beret and is known to have stockpiled enough bioweaponry to kill every human on the face of Earth several times over.

Back in 1990 Charlton Heston made a propaganda film for the Gulf War troops identifying Saddam Hussein as the Third Antichrist foretold by Nostradamus. Similarly, during World War II, Hollywood made numerous “shorts” identifying Hitler as the Second Antichrist prophesied by



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was the worst area hit.” On February 6, 2001, *The Guardian* ran the headline: “Blizzards Ravage Scotland,” reporting “The east coast and northern isles of Scotland were particularly badly affected.” The British government website, *Open Road News*, posted on November 11, 2001: “What an extraordinary Winter we had in 2000/1... The wettest autumn of all time in England and Wales... Two record-breaking blizzards in Scotland.” It is extremely significant that 2000-01 broke all rainfall and blizzard records in the British Isles since they first began recording the weather back in 55 BC!

King and Reb will face an Antichrist so false that he will place them in the conflict all together.

Many think that King refers to the Messiah. Reb is speculated to be short for rebel, although in this

Nostradamus.

Entitled “Nostradamus

Says So” these shorts played before main features and single-handedly introduced Americans to Nostradamus, interpreting his quatrains to show how America was destined to defeat the Nazis. Welles quotes a quatrain from “Nostradamus Says So” which I have not been able to find in several translations of *The Centuries*: “The chosen protector of the great country / For endless years will hold the famed torch / It will serve to guide this great people / And in its name they will struggle and triumph.”

What translation was Hollywood and the State Department using here anyway?

“Can the Future Be Changed?”

This is an important question raised by Orson Welles in *The Man Who Saw Tomorrow*. Is prophecy written in stone? Or is it rather a warning of what will happen if we don’t change our

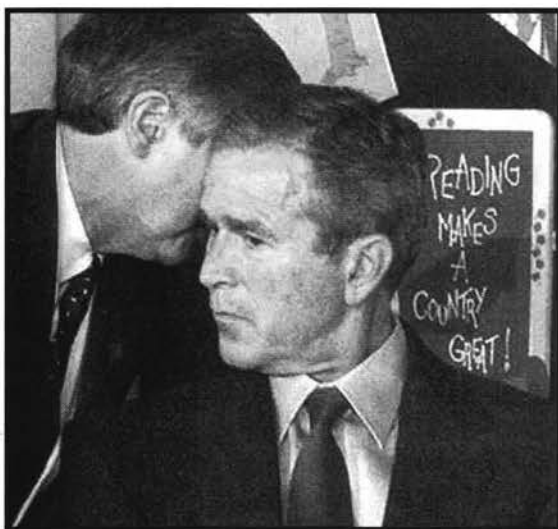
stupid ways? Is the future predestined? Or do we have some choice in our destiny? When a prophecy of doom fails to occur, it is regarded as a failure—a hoax. Yet, if the purpose of prophecy is to prevent potential disasters, then their lack of fulfillment should be seen as a sign of success. The outcome of most prophecy is the victory of good over evil, resulting in heaven on earth.

Skeptics of prophecy wonder if Usama bin Laden didn't take advantage of Nostradamus' turn-of-the-21st Century prophecy in order to claim his 15 minutes of fame. What really bothers me is that the U.S. State Department has been very aware of the quatrains about terror from the sky at the turn of the 21st Century and didn't take them seriously enough. Granted, the Clinton administration prevented numerous terrorist strikes in America, arresting several al-Qaeda agents at the Canadian border in 1999. How Bush apologists can

possibly blame 9-11 on Clinton is perplexing. After all, the millennium strike by al-Qaeda terrorists, and numerous others, were averted by Clinton.

Meanwhile the Bush administration bungled its first encounter with al-Qaeda big time.

George W. continued reading to Florida first graders for five full minutes after learning that a second plane had crashed into the Twin Towers. Was he really so out of touch or was it part of the plan?



Out of Touch or Part of the Plan?

President Bush gets the news.

Conspiracy theorists suspect that George W. Bush took advantage of Usama, actually allowing him to carry out the strikes on the World Trade Center and Pentagon, justifying a war to establish the "New World Order" proclaimed by his father at the end of the Gulf War. They cite ample warning of "an imminent, unprecedented attack on America" by bin Laden in August 2001; prior knowledge that Zacarias Moussaoui planned to use a 747 as a weapon of mass destruction; notification at 8:30 AM by the FAA on September 11th that several planes had turned off their transponders and diverted course; and, unbelievably, a third plane being able to strike the Pentagon at 9:40 PM—70 minutes after the FAA notified the State Department that planes were being hijacked and 55 minutes after the first WTC strike. Langley Air Force Base, supposedly on guard 24/7 to defend the Capital against such attacks, is five minutes flying time from the Pentagon. Why weren't they deployed?

Contemplating Mabus it occurred to me that, if you turn the "M" upside down and substitute the "a" for an "h" Mabus is an anagram for *W Bush*.

Please pardon my political incorrectness but I feel it important to digress into other possibilities about the Antichrist. One thing that bothers me about identifying bin Laden as "The Third Antichrist" is

that the Bible says he will be embraced as the savior of Christianity. Usama certainly doesn't fit that description.

During the 1980's many noticed that Ronald Wilson Reagan is numerologically 666 (six letters in each name). They point out that Reagan introduced *Performer Q*, the Hollywood Who's Who, when President of the Actors Guild. It is constantly maintained at 666 stars (*Parade Magazine*, March 11, 1979). When Governor of California, Reagan introduced the Universal Price Code (UPC) which contains three sixes at the beginning, middle and end of each mark, according to *The New Money System* by Mary Relfe, 1984. The April 30, 1987 *San Francisco Chronicle* ran the headline: "Is 666 St. Cloud a Presidential Address? A Visit to Mr. Reagan's Neighborhood" (Section B, page 1). The Reagans moved to 666 St. Cloud Drive in 1989 and made headlines again when Nancy had the address changed to 668 to avoid the Antichrist stigma. John's Revelation, Chapter 13, states that the Antichrist, whose name numbers 666, "will cause all, both rich and poor, to receive a mark with the number of his name in their right hand and between their eyes."

History is replete with people accusing political foes of being the Antichrist. Yet how could Nostradamus possibly have foreseen "Mabus" being an anagram for the Third Antichrist some 500 years ago? Was Nostradamus just lucky to have likewise predicted the names and atrocities of Napoleon ("Pau Nay Oloron") and Hitler ("Hister")? I don't claim to know the answers. I've been researching this article since September 11th and the only thing I can say for sure is that Nostradamus and Orson Welles are extremely fascinating characters. Did they really see the future? Or are tyrants merely fulfilling their terrifying visions in order to conquer the world?

Only time will tell. •

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UFOs AND BODILY HARM

by Scott Corrales

As a society, late 20th century America is obsessed with “accentuating the positive,” even in situations where the silver lining is often impossible to assign. In matters dealing with the paranormal, this manifests itself in an urge to downplay incidents in which human eyewitnesses or percipients received some kind of bodily harm as a result of their fleeting brush with the unknown.

Apologists for these unknown forces are quick to indicate that there can be no malice behind these attacks, and that the force behind them is no more guilty than the pane of glass that brought a hapless bird’s flight to an abrupt halt. One can only derive cold comfort from such thoughts.

Feature articles like Charles Bowen’s “UFO Beams that Cure or Kill” (*SAGA UFO*, 1974), or book-length treatments on the subject, such as Bob Pratt’s excellent *UFO Danger Zone* (1996) or Jacques Vallee’s *Confrontations* (1990), have successfully illustrated the deleterious effects of UFO encounters. We would be fortunate indeed if the vast corpus of literature on this manifestation of the phenomenon could be circumscribed to these works. Yet, there is much more.

The Consul’s Report

The National UFO Reporting Center recently posted a letter that appeared in *Scientific American* magazine a little over a century ago—on December 18, 1886, to be exact. The letter, dated November 17, 2000 purports to be from one Walter Cowgill of the U.S. Consulate in Maracaibo, Venezuela, and discusses a curious phenomenon that took place on October 24, 1886 on a proverbially dark and stormy night. A family of nine, sleeping in a shanty not far from Maracaibo itself, was awakened by “a loud humming noise and a vivid, dazzling light” that turned night into day.

This could be a description of lightning or even its more sophisticated cousin, ball lightning. But what happened next is what catapults this case into the high-strangeness ballpark. Cowgill’s letter goes on to indicate that in a belief that the Second Coming was at hand, the frightened Venezuelans prostrated themselves in prayer. “But their devo-

otions,” he writes, “were almost immediately interrupted by violent vomiting, and extensive swellings commenced to appear in the upper parts of their bodies, this being particularly noticeable about the face and lips.”

The members of the family were stricken with large black facial blotches, which were painless until the skin peeled off and the blotches turned to sores. The letter reports that hair loss was also in evidence, “upon the side which happened to be underneath where the phenomenon occurred.” Amazingly, the dwelling itself was unaffected, and all doors and windows were bolstered. No traces of lightning strikes could be observed on the structure, and the injured occupants allegedly stated that no sound beyond the curious humming had accompanied the bright flash of light. The trees surrounding the dwelling showed no signs of damage until the ninth day, when they began to wither “simultaneously with the development of sores upon the bodies of the occupants of the house.”

The letter closes on a less than upbeat note. The consular agent indicates that he visited the members of the injured family in one of the city’s hospitals and that “their appearance was truly horrible.” It is likely that their ultimate fate will forever remain a mystery. While UFO advocates will protest that there

exists no clear-cut evidence of a connection with the phenomenon in this case, we shall “fast-forward” sixty years from 1886 to 1946, when an equally frightening event occurred in Brazil.

The Aratariguam Incident

At dusk on March 5, 1946, Joao Prestes and his friend Salvador dos Santos returned to their neighborhood after a day’s fishing. Prestes said goodbye to his companion after reaching his home and proceeded to search the windowsill for the key to the door. He became momentarily aware of “something” that was hovering over his house; whatever it was, it fired a potent beam of light directly at his face, prompting him to cover his face with his hands in an instinctive effort to ward off the luminous blow. The “force” of the strange burst of cohered light toppled Prestes to his knees.

But the light vanished as suddenly as it appeared. The terrified victim ran toward the nearby home of his sister. As they listened to Joao’s story, his sister and the members of her household noticed that Prestes’ flesh was gradually acquiring the aspect of “meat that has been allowed to boil for a while.” Curiously enough, this only occurred in the lower parts of his arms and legs, the exposed parts of his body that had not been covered by clothing. The true horror commenced when the onlookers realized that Joao Prestes was melting before their very eyes.

Skin slid off the fisherman’s bones; an ear slid down to the man’s shoulder before hitting the ground; lips, nose and eyelids fell off as the screams of his terrified relatives split the air. Adding to the hellish situation was the fact that Prestes insisted he felt no pain whatsoever even as his body disintegrated before his eyes. His final request before dying was a drink of water.

This mind-bending story was originally featured in Italy’s *Il Giornale del Misteri*, accompanied by a truly frightening artists’ depiction of Prestes’ last moments. Jacques Vallee adds the detail that Dr. Felipe Santos Carrion, a researcher who managed to interview Prestes’ friend, dos Santos, before the man’s death, has ascertained that the weather was fair and that there was no threat of a thunderstorm.

Perhaps it is in poor taste to dwell on these unfortunate cases, or even preferable to leave undisturbed the memory of individuals who died in such appalling circumstances. Hundreds of people die each year from lightning strikes, whether on the golf courses of the industrialized world or in open fields of the Third World, and not a single case of “death by lightning” has involved such gruesome results, which are strongly reminiscent of the fate of the victims of Hiroshima and Nagasaki. Yet nuclear energy was unknown in 1886, and had only been barely harnessed in 1946. What could have been the unknown source of these strange deaths? Knowing what we now know, could UFOs be the answer?

Wrong Place, Wrong Time

Today, we are accustomed to reading cases in which UFO eyewitnesses complain of a number of symptoms brought about by microwave radiation issuing from the mysterious objects in question. Rashes, burns, eczema, temporary blindness and loss of reflexes are only some of the side effects of involvement with the UFO phenomenon. On January 7, 1970, Aarno Heinonen and Esko Viljo, two Finnish skiers from the town of Heinola in southern Finland, were thrust into prominence by their encounter with a strange artifact and its even stranger occupants.

With fresh snow on the ground and clear skies on that early day in January, Heinonen and Viljo went skiing deep in a wooded area as part of

their training for an upcoming competition. At a given point, both men became aware of an unbearably bright luminous object, which deviated from its trajectory in the heavens and turned around and headed for the forest clearing where the men were resting. The light, which on closer inspection was enshrouded in a reddish-grey cloud or mist, emitted a loud buzzing sound. When it descended to a height of fifteen meters (50 ft.), the skiers were able to see a solid, disc-shaped craft at the core of the swirling mist.

The object descended within a few feet of the ground, close enough for one of the men to tap it with a ski pole, and the mist dispersed. Heinonen reportedly felt something grab him and push him away from a luminous tube that projected from the bottom of the craft. Both men were startled to see a strange being, standing no taller than three feet and holding a black box in its claw-like hands. The humans later described the entity as wearing tall black boots, a jumpsuit made of an unknown but lightweight material, and a curiously hooked nose. The creature seemed to give off a strange radiance.

So stunned were the humans that they did not react when the entity pointed the black device at Heinonen and fired a beam of energy at him, followed by the same reddish-grey mist that had encircled the unknown craft. Heinonen now found himself enveloped in sparks of red, violet and green, which did not produce any kind of painful sensations.

The odd mist became so dense that Viljo was unable to see the non-human entity or his friend, even though the latter was only a few steps away. Suddenly, the lights contracted and were sucked back into the device. The reddish mist lifted and dispersed. There was no sign of the entity or of the disc-shaped vehicle that had loomed over them. The encounter with the creature had lasted, by their estimates, no more than 20 seconds.

There would be a price to pay following this exposure to unknown forces: Heinonen was afflicted with a

sensation of lassitude that prompted him to fall into the snow, requiring his companion to carry/drag him back to his home a mile away. Viljo's face was swollen and congested. Heinonen urinated a dark liquid resembling "coffee poured onto the snow."

a saucer-shaped flying object measuring some 20 meters across. "It met the description of what I'd read about flying saucers," remarked the technician, adding that the object was perfectly silent and was tilted at a slight angle.

Dutiful to the nature of his profession, the technician quickly pulled a notepad from his pocket and began making a quick sketch of the

SKIN SLID OFF THE FISHERMAN'S BONES; AN EAR SLID DOWN AND HIT THE GROUND; LIPS, NOSE AND EYELIDS FELL OFF AS THE SCREAMS OF HIS TERRIFIED RELATIVES SPLIT THE AIR.

In spite of the fact that local physician Paul Kajanoja thought at first that the men were suffering from a particularly severe bout of flu, he was concerned by their abnormally low blood pressure, vacant stares and the lack of coherence of speech. While he felt that he was looking at two potential cases of radiation poisoning, Kajanoja lacked a Geiger counter with which to ascertain the possibility.

After the ordeal, Heinonen's weakness became chronic and he was unable to return to work. He developed constant nightmares and grew afraid of his friend Esko Viljo, identifying him with the occupant of the unknown vehicle. A physicist from the University of Helsinki remarked that Heinonen's symptoms matched those of an over-exposure to X-rays.

Later that same year, Swedish researcher K. Gosta Rehn investigated another Scandinavian case involving a similar situation. On October 25, 1970, Norwegian technician Reidar Salvesson, 35, was driving home to Kristiansland from a business trip to Stavanger when he was blinded by an amazingly powerful source of light more powerful than a "welding arc," according to his description. Bringing his car to a stop on the darkened highway, Salvesson was able to make out an enormous ball of light heading toward his vehicle, eventually hovering directly over him. The driver got out of the vehicle after the unknown object had extinguished its luminescence to reveal



Illustration: Ralph Walters, paranoia@mnlblc.com

object, calculating its distance from the ground, its width and other measurements. After fifty seconds by his count, Salvesson felt a strong blow against his back, as if the object “had cast an electric wave at him.” Falling to the ground, he then heard the sound of his car’s windshield shattering to bits. Immediately after that, the unknown object took off heavenward at breakneck speed, disappearing from view.

After the event, Salvesson indicated that he felt a numbness of the tongue and face, as if a dentist had applied a particularly strong anesthetic. His eyesight had been negatively affected for almost a week following the event, making it almost impossible to drive during daylight hours and causing severe ocular irritation.

These incidents are by no means specific to Scandinavia. Since the 1950s, people worldwide have been affected by anomalous phenomena often directly related to UFOs. Many times, the harm is circumscribed to physical effects such as those enumerated above, stemming from close proximity to the anomaly or through the intervention of a beam weapon of some sort. The hapless victims of these microwave or other unknown radiations do not always make a complete recovery.

Such was the case involving Brazilian policeman Altamiro Martins, who had a shocking encounter with the unknown in September 1970. At 9:30 p.m., Martins was patrolling the grounds surrounding Usina do Funil in the municipality of Itaitatia when a number of luminous phenomena—a few hundred feet from his position—drew his attention. Before the policeman had a chance to investigate, one of the objects fired a silvery beam of light that left Martins blinded. Screaming in terror, Martins called for the nearest of his fellow officers on patrol and began firing his sidearm wildly into the air. The first person to respond was a truck driver, who reported seeing nothing unusual in the sky. The victim was spread out on the ground, repeating the story of the sudden appearance of the lights.

Martins was taken to the Red Cross Hospital in Rio de Janeiro where the attending physicians discovered a new problem: the policeman’s legs were now paralyzed. Clinicians and psychiatrists alike were unable to find the underlying causes of the blindness and the sudden paralysis, particularly since the eyes appeared undamaged as a result of the flash of light.

A UFO Steamroller

On other occasions, the damage is not merely circumscribed to frail human bodies, but also includes the surrounding physical infrastructure. The following case was first made known to the world through the pages of Britain’s *Flying Saucer Review* and caused quite a sensation at the time. Although mention is seldom made of it in our Roswell-minded times, it nonetheless represents the most vivid example of UFO “vandalism.”

At 11:30 a.m., August 7, 1970, the Ethiopian villagers of Saladare were distracted by a sound issuing from a nearby forest. Many suspected at first that the source of the noise was a low-flying airplane or helicopter. The noise’s intensity grew steadily worse, from loud to unbearable. Astonishment quickly turned to terror when people saw a luminous red ball—described by some as being “shaped like a tree trunk” and by others as a “ball followed by a tail”—sweep through the village and reduce everything in its path to rubble: trees were torn from the ground, grass was charred, and the asphalt on nearby high-

way melted into tar as the fiery object rolled along.

Eyewitnesses reported that the object traveled toward a hillside, remained stationary, and then turned around once more, retracing its way parallel with the initial swath of destruction. The supernatural abomination destroyed more homes and vanished the same way it had first appeared. In total, over forty buildings were destroyed and nine villagers were either wounded or slain. Dr. J.A. Hynek, who featured this nightmarish account in his book *The Edge of Reality* (Regnery, 1975), noted: “This is one of the few documented cases where harm has been caused by something we must regard as a UFO. It was certainly flying, it was obviously an object, and it certainly was unidentified.”

Death by Saucer?

The possibility of death by UFO activity, whether deliberate or accidental, is anathema in most discussions of the subject: contactees believe that the “kind space brothers” are incapable of hurting anyone and ET Hypothesis proponents scoff at the thought of advanced spaceships crossing the interstellar abyss to kill innocent humans. However, there exists a considerable body of information on precisely such events on a global basis.

Otherwise, how can we explain the strange death of Arcesio Bermudez following a UFO close encounter on July 4, 1969? Thirteen people, some of them members of a prominent Colombian family, were witnesses to the event, which occurred in a ranch in the municipality of Anoilaima, 50 kilometers distant from Bogot. As the family pursued its activities for the evening, they were surprised to see a small light appear in the distance, reminiscent “of a balloon light” (sic). The light grew brighter as it drew nearer, eventually flooding the ranch house with blinding light. The object eventually landed close to the house and extinguished its light.

Arcesio Bermudez was the first of the family members to approach the object, armed with nothing more than a heavy-duty flashlight. Pointing the electric torch at the object, Arcesio reportedly shouted:

"Hey, there's a Martian inside!," after which the vehicle turned on its lights, rose into the air, and vanished in the general direction of Bogot. Arcesio took ill that very same evening and died three days later. Dr. Cesar Esmeral would later indicate that his patient had slipped into a coma and was in an odd "hypothermic condition." Shortly before dying, Arcesio would tell his relatives that the unknown device contained a single occupant standing one meter tall.

Another case occurred in Peru in late 1968 and involved the death of a child in the Amazonian community of Tingo Maria (northeastern Peru). According to the information presented in a local tabloid, *Ultima Hora*, three children playing in a rainforest clearing witnessed the descent of an unknown object. The eldest of the group, a twelve

remained visible for two days before disappearing.

Conclusions

The preceding cases will more than likely be dismissed as doom-and-gloom retellings of events that happened long ago and far away. The Brazilian policeman's blindness and paralysis will be dismissed as psychosomatic, the Argentinean nurse's burns as mere exposure to "harmful UVs," the destruction of the Ethiopian village as hearsay, and the

**DESPITE ITS DAZZLING MANEUVERS AND LIGHT SHOWS,
THE FORCE BEHIND THE UFO PHENOMENON PRESENTS
ITSELF AS INDISCRIMINATE, LACKING REGARD FOR THE
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year-old, ran ahead of his companions to reach the curious device before falling to the ground short of his goal. The two remaining children reportedly saw a pair of small creatures who gestured at them to remove their fallen companion's body. The boys obeyed, and found that their friend's body was nearly charred. According to the tabloid article, they were able to return the boy to his family, who promptly took him to a medical dispensary. The boy died of the burns shortly later. Military authorities tried in vain to find a rational explanation to the event.

While this shocking case could easily be dismissed as tabloid sensationalism, there are other UFO burn cases that stand up to scrutiny and have been investigated by competent agencies, such as the 1968 incident involving Adela Casalvieri, 53, a nurse at a psychiatric hospital in Mendoza, Argentina, whose case was studied by that country's Aeronautical Intelligence Service, the Forensic Police and the National Commission on Atomic Energy.

According to Casalvieri, she was in the women's ward of the hospital attending to her professional duties when she suddenly noticed an intense red light accompanied by a persistent buzzing sound. Thinking at first that it came from a space heater in a patient's room, she was startled to find that a sizeable red object had in fact landed in the hospital's courtyard. Walking out to the courtyard, the nurse found herself suddenly unable to move.

"The light focused on me ... I felt a burning sensation and the inability to move. The light was red and very powerful, and I could neither scream nor move." Casalvieri would later describe the object as "shaped like a mushroom and giving off flashes of blue and red light." When she was finally able to break free from its thrall, she ran back into the building and called for help. Casalvieri was treated for the burns and released, and the only evidence that remained of the encounter was a lead-colored scorch mark on the hospital courtyard, which

alleged death of the Peruvian boy as a hoax or worse. For indeed, how can entities higher up the evolutionary scale share the sad human penchant for murder and mayhem?

And precisely there lies the crux of the matter: despite its dazzling maneuvers and light shows, despite the undisputed power of its technological or paratechnological devices, the force behind the UFO phenomenon (whether extraterrestrial, ultraterrestrial, infraterrestrial, etc.) presents itself as indiscriminate, lacking regard for the well being of other sentient beings, regardless of their intellectual capacity. •

© 2001 by Scott Corrales, a writer and translator of UFO and paranormal subjects in Latin America and Spain. His work has appeared in magazines in the U.S., U.K., Japan, Spain and Italy. Corrales is also the author of *Chupacabras and Other Mysteries* (Greenleaf, 1997), *Flashpoint: High Strangeness in Puerto Rico* (Amarna, 1998) and *Forbidden Mexico* (1999). He lives in Pennsylvania, where he edits *Inexplicata: The Journal of Hispanic Ufology*. He may be reached at lornis1@juno.com.

PARANOIDS ON THE GO PRESENTS...

(CRUISING) WITH THE SPOOKS

BY
KATHY
KASTEN

*Aboard the maiden voyage of a different
kind of spy ship.*

The ad in the *Los Angeles Times* Sunday Travel Section was very terse and very small. It read "SpyCruise™" and provided an 800 telephone number. I called and spoke with Judy McCabe, Passenger Services Manager of Dynamic Cruises. Judy easily convinced me that the SpyCruise™ was the cruise for me. After I gave her my credit card number to reserve a place for me on the cruise, she suggested that I visit SpyCruise's website (www.cicentre.com/SpyCruise.htm).



The website was well designed, providing background briefings on the people and places involved in the SpyCruise™. If you visit the website, you will note as I did that the SpyCruise™ is promoted by the Counter Intelligence Centre (CIC, at www.cicentre.com). And, yes, you will notice that this “company” is comprised of retired counter-intelligence agents from various governments from around the world, as well as a couple of authors on friendly terms with intelligence agencies. Although I was interested in hearing what these “spooks” had to say, it was when I saw a photo of the Regal Empress that I knew it was the ship for me (www.ahaseminars.com/cruise/ship.html). The Empress was neither too big nor too small.

Perhaps you are wondering what motivated me to decide to sign on to this cruise. Was I delusional enough to believe I could actually ask these “spooks” some specific questions and get some specific answers? Well, actually, I thought if I could conduct some private interviews out of the glare of the majority of people on the cruise, there was a chance I might be able to do just that. Yeah, I know the CIC literature claimed that nobody associated with them would discuss anything that wasn’t already public.

Well, there is “public” and there is public. Utilizing humans/American taxpaying citizens for field-testing of various types of electronic technology could be considered public, especially to those people who are targeted. I had to take a chance, and I thought I could get responses under their caveat that one of the things they consulted on was “personal safety.”

Travel Log, Sunday, March 10, 2002: The four-hour “red eye” flight and six hours waiting in the Tampa International Airport for the transport to Port Manatee Bay (45 minutes south of the airport) and the Regal Empress was grueling. I slept a little on the bus. Wasn’t I surprised when the Escot bus pulled into the Port and parked near a Del Monte warehouse? You all remember Del Monte and the United Fruit Growers Association, a possible CIA-cutout alleged to have attempted to topple governments who actually represented the people? I thought to myself, this is an appropriate beginning for SpyCruise.

After showing I.D. to a local khaki clad authority person, I got off the bus and headed over to the dock for a closer look at the Regal Empress. A newly installed ten-foot high chain link fence separated me from that closer look. I noticed that two of the SpyCruise speakers were already on the other side of the fence chatting with

another authority figure, this one in “L.A.P.D.” black. Two kinds of uniforms implied two types of policing authority. Personally, I liked the guys in the khaki better. They seemed to be more approachable and used to dealing with the public in a friendly, “fun” way.

All passengers passed through the gate, provided passports/driver’s license, had luggage tagged and sniffed/searched, and presented credit cards to people behind a desk—to take care of any on-board expenses (mainly liquor bills, as everything else was provided in the cost). As everybody mounted the gangplank up to the opening in the side of the ship, groups of two or three were corralled and photographed. Moving on, I found myself at the opening and entering into a very beautiful reception area that had a plush, nautical-theme rug in navy blue, wood paneling, etched mirrors on the walls and large art posters and prints of ships and harbors. A cabin person quickly moved my luggage to my cabin on the Sun Deck, down the hall from the Commodore and Mermaid Bars.

Travel Log, Monday, March 11, 2002: On the first day of the cruise, David Majors, one of the two people in charge of the SpyCruise, started off the series of on-board lectures (Spies on the High Seas: 100 Years of Espionage on the High Seas that Have Affected World Events). It was a history of the United States’ entrance into the spy/counter-spy business. Majors presented information on an incident at the start of World War I called “Black Tom.” Espionage was involved in blowing up an ammunition storage depot in New York City harbor at a time when America had remained neutral. This was the incident that helped America decide it needed intelligence agencies.

Majors focused on the fact that ocean-going liners played a large part in espionage, using as example the stealing of the plans for the Norden Bombsight (www.486th.org/Photos/Strike3/bombsight.htm) and Herman Lang’s role in that theft. Majors and all the speakers used PowerPoint presentations, which were very well done and interesting.

Oleg Kalugin, retired Major General of the Soviet KGB, presented the afternoon lecture that day (The KGB’s Targeting of America). The motto shown in Kalugin’s first presentation: “Justice is truth in action.” The highlight of Kalugin’s lecture was newspaper photos of himself when he ran for Supreme Soviet/Parliament of the USSR and won during Gorbachev’s push for perestroika. One of the facts he revealed in his lecture was that he was the Russian contact who “handled” one of the more famous spies in recent American history, Johnny Walker. Not the John Walker who fought with the Afghans, but the spy who ran the Walker Spy Ring between 1965 and 1970.

There were more pointed questions I wanted to ask Kalugin regarding experiments in mind control that were

done at the Academy of Arts and Science in Moscow during his service with the KGB. After dinner that night, in the very beautiful wood paneled Regal Empress dining room, I went over to his table and asked to meet with him at a later time. We made arrangements to meet in the Mermaid Bar around 10:30 PM.

I arrived in the bar at the appointed time. Kalugin arrived moments later surrounded by a couple of people whom he essentially dismissed. He pulled over one of the comfortable lounge chairs and sat with his knees touching my leg. I took this as a sign that he was willing to be open and to try to honestly answer any questions I might have. I started into the interview by introducing myself. However, before I could ask him any questions, a woman moved into our little circle claiming she had learned some Russian. Basically, she had butted into my question mid-sentence.

Kalugin and I looked at her, and he explained that we would be finished in a couple of minutes. She left and returned with David Majors. He stood ramrod straight, looking down at me over his nose, saying something like, "everyone wants to ask Oleg questions." I responded with "we arranged to have this interview, it will only take a couple of minutes."

Initially, Majors went away, only to return with Bart Bechtel, the other person in charge of the cruise. I explained to Bechtel that I was interviewing Kalugin for a magazine article. Bechtel said something like, "you can ask your little questions so that we can all hear them." Now, Majors was standing, looking down from his position on my right side, and Bechtel on my left in essentially the same stance. Both Kalugin and I protested, but neither Majors nor

Bechtel would back off. So, Kalugin suggested we meet for a breakfast interview. I agreed and got up and left.

Moments later I was out at the fore of the Sun Deck trying to cool down after having been "handled"/manipulated—a paying guest—by the two guys from CIC who were in charge of the cruise. These guys were professionals all the way. They went about their job very quietly, very deliberately, and were used to having their way. Immediately, I was made aware of the dark side of this cruise. And, I don't mean the black sky above me peppered with stars I had never seen in my life. It was apparent that if these guys—Majors and Betchel—wanted the SpyCruise to be successful, they would need to lighten up with curious members of the public.

Travel Log, Tuesday, March 12, 2002: My watch alarm was buzzing, and I hit the button. My watch said "6:10 AM." Plenty of time until the 9:00 AM interview.

I shut my eyes. I immediately opened my eyes when I realized that 6:10 AM was in fact 9:10 AM. I was already ten minutes late. The next couple of minutes were a blur; all I know is that I emerged from my cabin dressed, teeth brushed and make-up on. Dashing to the Promenade Deck, I finally found the La Trattoria (the 24 hour restaurant), but no Kalugin.

I was moving as fast as I could, even though my legs felt like rubber with the ship rolling under me. At the aft of the ship, on a set of stairs going up to the Gym level, I spotted Kalugin. Upon reaching him, while tightly gripping the railing, I muttered my apologies that included, I hope, words to the effect that I was jet-

lagged. We found a table away from the La Trattoria where it was relatively quiet.

Feeling pressured by time, I launched into my questions. I started off by bringing up the U.S. Army's 1974 report on the experiments into mind control at the Moscow Academy of Arts and Science. Kalugin claimed that he knew about the attempts at creating propaganda to influence the public, but stated that those programs were abandoned by 1991. Kalugin stated that the leading institute of those programs was the Wolff Laboratory, and that the military ran those programs. The KGB, of which Kalugin became the First Chief Directorate, was tasked only with developing technology for and actually collecting information.

Kalugin stated that the reformist KGB Chairman, Vadim Bakatin, had invited a scientist to present his claim that he could teach talented

I WANTED TO ASK KALUGIN
ABOUT EXPERIMENTS IN
MIND CONTROL CONDUCTED
DURING HIS SERVICE WITH
THE KGB. AFTER DINNER THAT
NIGHT, WE MADE
ARRANGEMENTS TO MEET
IN THE MERMAID BAR
AROUND 10:30 PM.

individuals to kill remotely using only their mind. Nothing came from this presentation. Kalugin stated he knew about something called Seismology Warfare, a totally new concept to me and one that I have never read about anywhere. The concept involved remotely setting off an explosion in the sea to create a wave of massive destructive force.

The other project Kalugin mentioned was one familiar to most Westerners, Nuclear Winter: the total destruction of the human race by radiation fallout. I brought my questions back to the topic of mind control of individuals, and brought up Smirkov's name. Smirkov's experiments emerged from the Russian scientific community because of a program on German television in 1995. This was the year Kalugin left the KGB. He claimed he did not know about Smirkov's experiments.

I brought up the bugging of the U.S. Embassy in Moscow. Kalugin shared with me that the Soviets were very proud of that project. Kalugin stated that the U.S. had the walls prefabricated in Helsinki and then shipped to Moscow. When the walls were transferred to freight train in Poland to carry the building materials to Moscow, the walls were switched. The original walls were replaced with ones which had listening devices built into the wall.

We finished the interview on a personal note. I asked him if he was doing okay in America, i.e., if he could make a living in America. He said he was doing fine, and he could always fall back on his retirement stipend of \$135.00 from the Russian government. I found Kalugin very personable, intelligent and, as I was to find out, more honest and forthcoming than any of the other CIC "professors."

I looked forward to Keith Melton's lecture (lecture title: Espionage and Counter-intelligence Technology) the following day, as I thought maybe he would cover the more esoteric, modern technology. Mainly, I discovered, Melton collects and displays (at the CIA's Cold War Exhibit within CIA Headquarters) cameras that can be hidden and camouflaged in hundreds of different ways; cameras and equipment used by the KGB, HVA (East German Intelligence Service) and the CIA. The prize of his collection is one of the original Enigma encryption devices. Interesting stuff, in and of itself, but not what I came to hear.

I found everybody, including the "professors," in the Mermaid Bar that night, and located Melton. After stating that I wanted to interview him about microwave targeting, I brought up the fact that I was interested in the subject of shielding from microwave radiation. Melton claimed that copper would work. I questioned whether copper would work with heterodyning signals. He started to move away from me with the statement that he didn't think the American government had implanted anybody.



Behind the Scenes: Soviet Spymaster Oleg Kalugin lurks behind the tank from which Boris Yeltsin declared the death of the Soviet Union, after Communist Party loyalists staged an "unsuccessful" coup against President Gorbachev. This bit of political theater conveniently paved the way for the supposed "heroic Gorbachev loyalist" Yeltsin to take the presidency from Gorbachev a few months later.

I countered with the fact that implants were no longer necessary; that remote biotelemetry had probably replaced whatever implants had been attempting to do. At this point, Melton complained that the loud talking behind us was disrupting our conversation and excused himself. I noted that I had not brought up anything about implants—he had!

Travel Log, Wednesday, March 13, 2002: On Wednesday, prior to one of the lectures, Majors made a plea for people to turn in the comment sheet which had been provided the first night at sea. At this point, based on attempts to interview the CIC professors, I was trying to decide whether I knew more than the professors. That night, March 13,

I cornered David Majors to tell him that I didn't want to hand over my comments without "chatting" with him. Later, during our "chat," I expressed how disappointed I was with the lectures. In particular, I had looked forward to Ken Crosby (lecture title: The FBI Special Intelligence Service during World War II) sharing how he survived living in Argentina and monitoring the Perons. All Crosby did, in my opinion, was drop names. Majors suggested that I wait—the best was yet to come.

Gene Poteat's Wednesday afternoon lecture (lecture title: The Science and Technical Wizardry of Intelligence: America's Crown Jewels of Espionage) had come and gone on with minimal disclosure by Poteat on the CIA's part in covert testing. Poteat (President of the Association of Former Intelligence Officers and ex-CIA agent who had worked in the Science and Technology Directorate, as a scientific intelligence officer) was the manager for the development and operation of special reconnaissance systems for the U-2, SR-71 and various other space and naval reconnaissance vehicles. He developed and implemented new intelligence methods of determining detectability of low observable (stealth) aircraft by foreign air defense radars.

It was a remarkable lecture because Poteat stated he was able to electronically create a blip on radar; it was referred to as a "phantom blip." By turning a few dials, he could make the phantom radar blip do extraordinary things—i.e., go very fast, slow to a stop, move up or down, or disappear, simply by manipulating the dials. One story he told involved an airbase (which I later found out was Cuban and involved ferret craft flights; see *Body of Secrets* by James Bramford) that sent a jet fighter out to intercept "the blip." The pilot had the blip on his on-board screen, but had no visual, even though he should have been on top of the "craft." Even though he did not have a visual, he claimed he had the target in sight and fired a missile claiming to have "taken it out." To my mind, this means some of the so-called radar evidence for "UFOs" will need to be discounted, as they can be explained away by the CIA's experimental technology.

One of the last points Poteat made was that it was "NOT true the U.S. Government handed over information downloaded from Echelon" to American corporations that had been gleaned from private telephone conversations in European companies.

Travel Log, Thursday, March 14, 2002: I was having lunch in the Regal Dining Room with a man and his wife whose company I enjoyed (I will not provide their names, as they are not public figures and the husband was sharing this information with me in a private conversation, and was not part of the SpyCruise). This man volunteered that he had been an engineer for Grumman's experimental craft operations on Long Island. He stated that the EA6B had the capability of "disappearing" from radar after a certain switch was turned on. On this same day, he stated that he was the contact person for CUFOS in Long Island because of a sighting he had had many years ago and because he wanted to bring a more scientific process to the investigation of UFOs. I was discovering that the passengers on this cruise were *really* interesting.

There is one event, one of at least four, outside of the SpyCruise lectures, that I must mention. Before I do, there are a couple of points that are pertinent: 1) the Regal Empress' crew is from 47 countries; and 2) whoever would want to "track" passengers knew by July 2001 that I would be one of the passengers in a closed environment for a week. The voyage was to take place between March 10 and 17, 2002. And, as David Majors had pointed out, intelligence agents have used ships for many years. I am not saying I would have been the only target, if somebody wanted to targeted people for monitoring. But, the environment was ready-made for such a purpose. So, here follows the gist of the event:

On Wednesday night/Thursday morning, during sleep, I had experienced what some people call an alternative reality "dream." This "dream" involved seeing an individual standing very close to my window looking in. I was able to see the face very clearly and was able to "maneuver" my sightline to have a full view of the intruder. He looked middle-eastern, with black hair. He was good-looking and wore a utility uniform—like an engineer or someone who would be involved making repairs to the ship. I took note of this "dream" only because it was so lucid.

I usually spent my time after lunch on the Sun Deck reading. On Thursday, after the lucid dream, two men in utility uniforms were pretending to repair an area above my cabin. I was in a chaise lounge on the Sun Deck almost directly outside my cabin, and took note only because they didn't seem to be doing anything real. I decided it was time to leave the Sun Deck and return to my cabin.

As I approached the entry door, a good-looking young man stepped onto the deck, stopped and looked at me with a wry smile. He looked to the left and the right, and with his head turned to the left he continued to smile. I said, "they went that way," thinking he was looking for the other utility personnel. Of course, he matched exactly the image of the individual I had seen in my "dream." He continued to stand there, and I had to go around him to get through the entry. He seemed confused.

I turned and looked through the glass in the door, and noticed he was still standing in the same spot. I entered my cabin and walked over to the wall unit under the window that held the television. As I was placing my book and purse on the counter, a face stepped up to the window and peered in. The window was covered with a silver reflective coating, which meant if someone wanted to look into the window they would need to stand very close and stare very hard to

see anything. I moved closer to the window, leaned over the top of the TV and peered back into an Asian face. Our eyes met and he backed off very quickly. I thought: "Is he one of ours? Or, one of theirs?" I have no idea why I had that thought.

The next idea, which popped up out of nowhere as I looked at the little red light on the TV and realized that the TV was really "on" at all times, was to take whatever large piece of clothing I had laying next to the TV and cover the entire screen and red light. After doing this, I noticed the involuntary muscle spasms had stopped, the ones I had been experiencing every night since I boarded the Regal Empress.

Ray Wannall's Thursday evening lecture was titled: Operation SOLO: The Double Agent who Penetrated the Heart of the Kremlin. Wannall had served as the Assistant Director of the Intelligence Division directly under Hoover for many years. As was the case with all the lectures, it would require an entire article to cover this man's material. However, I would like to mention a couple of items with regard to Wannall that might be new information to the readers of this article. One is that Wannall received an award for his years of service in counter-intelligence work from the Masonic Lodge of which Hoover had been a lifelong member.

Many researchers have mentioned how closely Masonic Lodges are involved in certain aspects of government policy. To my mind, there usually isn't a clear link. However, the above citation meets my criteria, first, Hoover was the member of a Masonic Lodge. Second, Wannall claimed all of the myths surrounding Hoover were created by the KGB in the their active measures program. Third, much of the SOLO file contained information about the J.F. Kennedy assassination—two KGB agents had fronted the conspiracy spin, Wannall claimed. In addition, the FBI had felt a strong need—because of National Security—to deny the Church Committee's request for the file on Martin Luther King, Jr. The FBI maintained that Communist agents within the core group that surrounded him were advising King, and turning over the file would have compromised their investigation.

Travel Log, Friday, March 15, 2002: Because we were docked for most of the day at Cozumel, there was time for only one lecture. Paul Moore and David Majors presented "The Wen Ho Lee Case: What Went Wrong?" This lecture was very detailed and I will need to do an article on this case alone. Paul and David did make an on-site video for CIC (<http://www.cicentre.com>); ask them about ordering a video called "Overview of Chinese Intelligence Targeting of America." Chinese spy very differently than the rest of the world. Also, I would suggest reading *Seeds of Fire* by Gordon Thomas, which I was reading while on board the cruise. In some ways, reading this book helped me understand the world of spooks and their "mission," and there was additional information about the Wen Ho Lee case in Thomas' book.

During the day, I spent hours up and down the beach of Cozumel looking for "cubanos." On the road to the airport, there was an interesting tobacco shop filled to the roof with Cuban cigars. However, if anybody thinks they can go to Cozumel and pick-up cigars at a cheap

price, think again. It is no longer the case.

Travel Log, Saturday, March 16, 2002: "The Robert Hanssen Espionage Case: An Insider's View from Two of His FBI Colleagues" was presented by David Majors and Paul Moore. Once again, these lectures would require in-depth articles to do them justice. For those readers who cannot wait for any article I might write, I suggest you contact CIC (<http://www.cicentre.com>) and ask them about ordering one of their videos discussing this case.

Getting information about the Hanssen case is a little more complicated as it involves a

"THE CIA CONTRACTED OUT ALL PROJECTS," HE SAID. IT TOOK ME A MOMENT TO DIGEST WHAT HE HAD SAID. NOW I BECAME TOTALLY IMMOBILE AND BLURTED OUT, "THEN, THE CIA LOST ALL CONTROL OF THE PROJECTS."

one-day briefing and a one-day tour of Hanssen sites in North Virginia. CICentre does produce many succinct videos containing much more information than was provided during the SpyCruise. When I wasn't at the lectures, I was in my room watching one of these well-documented and interesting cases. They are worth the time and money to own. One other lecture, presented by Hayden Peake, on Saturday afternoon (lecture title: A Review of the Best and Worst of Intelligence Literature) bears mentioning to this audience. Guess which two books were mentioned as the worst? *Dark Alliance* by Gary Webb, and Alex Coburn's *White Paper*.

I had read Gary Webb's original series of articles in the *Mercury*, had attended his lecture, and bought and read his book. I could not fault his documentation, and Peake provided no proof that Webb's documentation was faulty. Basically, the "party line" (I heard similar statements provided by Peake from two other "spooks"—one identified as a spook and the other probably a spook because of his comments during various interactions) was that Webb was "crazy." The nature of his craziness was never stated, but among the "spooks" there was the nodding of heads in agreement whenever Webb's "crazy condition" was mentioned.

Part of the cruise was supposed to involve "dinner with the professors." However, the professors didn't seem to want to participate in eating with people from the general public. So, on the last dinner of the cruise, Saturday night, Bechtel surprised our dinner table when he brought Gene Poteat over to our table. Please remember that Poteat is president of the Association of Former Intelligence Officers. Researchers whose subject is "mind control" will remember that Julia McKinney was a member of this organization. McKinney had presented "Valerie Wolff" (a targeted individual who is claimed to have died recently of cancer) to a President Commission.

Wolff claimed to be a target of electronic harassment and childhood participant in mind control experiments. Therefore, I am quite sure that Poteat knew exactly what I was talking about when I began the interview with statements about the research involving MKULTRA and the possibility that the projects went "blacker" after the Congressional hearings.

Poteat stopped eating and began moving his food around with his fork. I waited for an answer. Then, I pointedly asked him whether the CIA had continued to create and develop new technology. At that point, Poteat stopped all movement, placed his arms flat on the table and stared straight ahead. I followed suit.

"The CIA contracted out all projects," he said. It took me a moment to digest what he had said. I asked the same question again, and got the same answer.

Now I became totally immobile and blurted out, "then, the CIA lost all control of the projects." Poteat agreed. There was

tension in the air, as real information had just been disclosed. One of our dinner companions broke the tension by noticing that Poteat was not eating. At which point, Poteat got up and excused himself, saying he needed to join his wife at another table.

Whenever I have shared the above information in conversation with fellow researchers, none of them have failed to pick up on the import of Poteat's admission. First of all, anybody who has tried to bring a legal suit against the CIA for harassment has failed because no one can sue the United States government. However, knowing the names of the private companies who were contracting with the CIA to create, develop and test electronic equipment used for harassment is another animal. A private company can be sued.

Make a note, someone, to start doing discovery FOIAs to find out which companies contracted with the CIA. I know it seems to be one step farther from being able to stop the harassment by entities that are not held to the same level of accountability of the government, but it seems like a path on solid ground.

My impression of "spooks"? Like most professional groups of people, they are a very closed society. However, some of the people retired from government agencies seem to understand that they were public servants (David Majors and Bart Bechtel, in particular) and would like to share what they learned during their years of service with the public who footed the bills. Most of those people on SpyCruise, the "professors"—who have spent their lives in government agencies—still feel a loyalty only to each other. The incredulous thing is that they pretend to, or really do, believe the party lines on certain subjects, for example, that Gary Webb is "crazy." I watched as anything that was not the "party line" was squashed through deriding comments.

Travel Log, Sunday, March 17, 2002: Toward the end of the cruise, on Sunday morning, while I chatted with an interesting couple from New York City (the husband was a psychiatrist), Poteat came over to our table to remind me of Peake's comment about Gary Webb. I stated that I didn't agree with Peake's comment. Whereupon, Poteat reached over and patted me on the head saying that I was "all right." He felt the need to say it twice and pat me on the head twice. Just before leaving our table, he claimed once again that I was all right and patted me this time on the shoulder. •



©Kathy Kasten is a researcher and targeted individual living in Los Angeles, on the staff at the University of California, Los Angeles. Four years as Staff Liaison to the Human Subject Protection Committee/Institution Review Board developed an awareness of worldwide need for human subject protection policies. She wanted to grow up to be either Sherlock Holmes or Ms. Marpole. The other day when she looked in the mirror, she noted she was looking more and more like Ms. Marpole, and considered it a better disguise than looking like Holmes. As she learned from the SpyCruise, little old ladies are less sinister looking than tall, skinny, skeletal males.

Please Note: We welcome conference reports from any "Paranoids on the Go."

The Stronghold and the Shrine Revisited

by David G. Pearson

This article will illustrate that the state is extraterrestrial (ET) in origin and that the city emanated from the state. The city is also, therefore, ET in origin. The abolition of slavery necessitates the eradication of the state and its by-product city (i.e., civilization).

In the 1960s Erich von Daniken asserted that ETs mated with apes via artificial insemination and gene-splicing, producing early hominids. The repetition of this process eventually produced Neanderthals and finally *Homo sapiens*, according to von Daniken. This theory is a special case of the general theory of “punctuated equilibrium,” which was propounded by Niles Eldredge several years later. According to Eldredge’s book, *Time Frames*: “Eldredge ... startled the world by challenging Darwin’s cherished beliefs—proposing instead that once a species has evolved it rarely undergoes change, and that the evolution of new species occurs only periodically, in relatively rapid spurts.”

Merriam Webster’s Collegiate Dictionary, Tenth Ed. defines the term “punctuated equilibrium” (1978) as: “evolution that is characterized by long periods of stability in the characteristics of an organism and short periods of rapid change during which new forms appear especially from small subpopulations of the ancestral form in restricted parts of its geographic range.”

Von Daniken also asserted in his *Chariots of the Gods?* that the gods of antiquity were ETs. My claim is a variation of this theme, which is, the state emanated from ET gods of antiquity and the city emanated from the state. To prove this, I must show that the gods of antiquity were extraterrestrials and that the state emanated from them. This will establish that the state is extraterrestrial in origin.

The next thing I must show is that the city emanated from the state. To do this we must assume, without proof—although a

cogent argument does exist—that all modern states and cities diffused from the earliest states and cities of antiquity from Mesopotamia, Egypt, the Indus Valley in India, the Yellow River in China, sub-Saharan and central southern Africa and Mesoamerica.

This theory also assumes that the ‘gods’ of antiquity, if they are more than figments of humanity’s imagination, are temporal, finite and mortal beings occupying the inside dimensions of space and time. In relation to the eternal, infinite and immortal transcendental God, creator of the universe, the gods are no more than we are.

The theory of punctuated equilibrium and von Daniken’s ET/ape-mating, gene-splicing theory are mutually supporting. Both theories explain “missing links” in the fossil record in a mutually supporting manner. If von Daniken’s theory is correct, then the species *Homo sapiens* is some unknown ‘x’ percent ET in origin, and the state is, therefore, at least ‘x’ percent ET in origin. My contention is that regardless of the validity of von Daniken’s theory, the state emanated from ET gods of antiquity and the city emanated from the state. The state and the city are, therefore, ET in origin.

This article quotes Lewis Mumford extensively because of his accurate and comprehensive descriptions and analyses of the cultures of the Old and New Stone Ages and the earliest ancient cities (see bibliography). Mumford never explicitly asserted that the gods of antiquity were ETs, nor did he state

that they actually existed outside the human imagination. However, Mumford did believe that the state emanated from the gods (whatever their metaphysical reality) and that the city emanated from the state.

Paleolithic Campers and Neolithic Villagers

I believe the gods of antiquity were ETs and they existed both inside and outside the minds (imagination) of Paleolithic campers and Neolithic villagers, simultaneously. Also, it must be kept in mind that Paleo-Neolithics were steeped in animism and ancestor worship and it is likely, in my opinion, that they referred to certain manifestations of their ancestral spirits as gods. In other words, if ETs existed and made themselves audible or visible to Paleo-Neolithics, *then the Paleo-Neolithics would have identified, referred to and consulted the ETs as materialized ancestors and, therefore, as gods.*

For the purpose of building cities, the ET gods propped up Paleolithic hunting chieftains and Neolithic witch doctors as divine kings and high priests, respectively, in the same way that 18th and 19th century British colonialists did at a later time. If they existed, ETs would have been highly technical and, therefore, would have built a civilized environment for the express imperialistic purpose of spreading state and civilization as well as feeding, clothing, sheltering, and wining and dining themselves via *enslavement*. The earliest ancient cities were known as ancestral cities. Some primitives went along, devotedly, with the wishes of their 'ancestors'; others, no doubt, rebelled. But there exist no written records of these rebellions because writing hadn't been invented until one or two centuries after the earliest city (Eridu) was built, according to Mumford.

The earliest ancient cities, attested by Mumford, did not evolve out of Neolithic villages for reasons of defensive or offensive warfare. Instead, Neolithic villages tend to, in Mumford's words:

... show a remarkable lack of anything that could be called weapons; and though this is a negative proof, it fits well into the picture of self-contained communities, too tiny, too lacking in surplus manpower, too far apart and too poor in easy means of movement until boats were invented, to have any need to crowd one another or encroach on each other's domain ... at this point, I submit, war is not yet in evidence ...

The primal war of 'each against all' is a fairy tale: Hobbes' bellicose primitive man has even less historic reality than Rousseau's noble savage. As with the birds, 'territoriality' may have amicably settled boundary claims that only later, under more 'civilized' concern for property and privilege, led to savage conflicts.

Mumford continues:

What the early castles and strongholds point to is not war and conflict between opposing communities, but the one-sided domination of a relatively large group by a small minority. Such compulsion and control as arms may have imposed were within the community, and not at first in struggles against other communities; it was by the wielding of arms that the 'nobles' at first achieved their age-old power over their own peasantry. Competition, conflict, violence and outright murder may all have existed in various degrees in every group, though they have probably been exaggerated by modern scholars who gratuitously read back into primitive times the aberrations and offenses peculiar on a magnified scale to 'higher' civilizations. But Bronislaw Malinowski's judgment on this subject seems to me sound: 'If we insist that war is a fight between two independent and politically organized groups, war does not occur at the primitive level.' (*The City in History* (TCIH), p. 24, 25).

As for warfare between hunters, Mumford states: "Now apart from a few dubious cave paintings of men with drawn bows facing each other, there is no early evidence to suggest that hunters preyed on other hunters." (TCIH, p. 22) Later on, according to Mumford, Paleolithic hunters preyed on Neolithic villagers in order to round them up and coerce them into building a city:

What actually happened before the city came into existence can only be conjectured. Perhaps residual Paleolithic hunting groups and the new Neolithic settlers, each still too sparse to have the upper hand, began to occupy the same territory and stayed together long enough to absorb some of each other's ways and interchange some of their kits of tools ... They were probably at first equal partners, but the relationship became increasingly one sided as the weapons and coercive habits of the aggressive minority were reinforced by the patient capacity for work that the stone-grinding Neolithic peoples showed. As often happens, the rejected component of the earlier culture (hunting) became the new dominant in the agricultural community, but it was now made to do duty for the governance of a superior kind of settlement. Weapons served now not just to kill animals but to threaten and command men. (TCIH, p. 25)

Mumford continues: "In this emergence of the city, the dynamic element came, as we have seen, from outside the village. Here one must give the new rulers their due, for their hunting practices had accustomed them to a wider horizon than

village culture habitually viewed.” (TCIH, p. 31). This “Paleolithic-Neolithic union” or “urban revolution” was accompanied by a transformation of deities. Quoting Mumford:

• That urban transformation was accompanied, perhaps preceded, by similar outpourings from the collective unconscious. At some moment, it would seem, the local familiar gods, close to the hearth fire, were outpowered and partially replaced, certainly out-ranked, by the distant sky gods or earth gods, identified with the sun, the moon, the waters of life, the thunderstorm, the desert. The local chieftain [before the emergence of the city the local chieftain was a hunter who held a permanent *stronghold* which prior to that time was a temporary hunter’s campsite] turned into the towering King, and became likewise the chief priestly guardian of the shrine, now endowed with divine or almost divine attributes. (TCIH, p. 30) (brackets added)

• The historic effort, as recorded on two famous Egyptian palettes, begins at the point where the Paleolithic hunting chief, the first among equals, passes over into the powerful King, who takes to his own person all the powers and prerogatives of the community. (*The Myth of the Machine* (TMOTM), p. 169)

• ... The king became a mediator between heaven and earth ... the ancient King List of Sumer records that kingship ‘was lowered down from heaven’. The five kings appointed by deity were given five cities....: Erion, Badtbria, Zarak, Sippar, Shuruppak. (TCIH, p. 38.)

In summary, so far I have tried to show that: 1. the earliest ancient cities, according to Mumford, did not evolve out of Neolithic villages and/or Paleolithic caves and campsites for reasons of warfare; 2. late Paleolithic hunters, after having been turned into kings by the gods, enslaved Neolithic villagers for the purpose of building cities; 3. this enslavement was accompanied by a transformation of gods (deities); 4. the gods are ET in origin; 5. the state (i.e. kingship), having emanated from the gods, is ET in origin; and 6. the city, having emanated from the state, is ET in origin.

Assertions 4-6 can be shown more clearly by consolidating some of the preceding quotes of Mumford: “... local familiar gods, close to the hearth-fire, were outpowered and partly replaced, certainly out-ranked, by the distant sky gods ... identified with the sun, the moon...”; “It took extra, supernatural authority, derived from a god or

group of gods, to make kingship prevail...”; “The five kings appointed by deity ...”; “Kingship ‘was lowered down from heaven.’”; “...the king became a mediator between heaven and earth,...”; “The five kings” (i.e. the state) were “appointed by deity” (i.e. the gods) and this appointment “was lowered down from heaven” (i.e. ‘extraterra’). Hence, the gods are ET in origin.

It took the authority of god(s) “to make kingship (i.e. the state) prevail...” The state was “appointed” by the gods. The state “‘was lowered down from heaven.’” Hence, 5. the state emanated from ET gods, and the state is ET in origin. Assertion 6.: The city, having emanated from the state, is ET in origin; follows from: “... one of the attributes of the ancient Egyptian god, Ptah, as revealed in a document derived from the 3rd millennium BC—that he *founded cities*—is the special and all but universal function of kings.” (TCIH, p. 35)

Many scientific and scholarly readers have interpreted metaphorically descriptions such as: “lowered down from heaven,” “the five kings appointed by deity...” and “...authority, derived from a god or group of gods.” However, it is high time that language such as this be taken literally. We should learn to interpret religious language in a more literal and less figurative way; otherwise and paradoxically, the Old Stone Age hunter-gatherer clan band (i.e. anarchy) will be blamed for creating the state, slavery and civilization. Otherwise we will have to assume that the state, slavery and civilization evolved organically ‘up out of the Earth’ in a natural and continuous Darwinian fashion. Are we to presume that the ecocidal seed of the Living Earth’s destruction emanated solely from the Earth?

Inside the Citadel

Further evidence that supports the assertion that the earliest ancient states and cities were ET in origin can be attained by showing that they did not ‘evolve’ gradually out of Neolithic villages and/or hunter-gatherer caves

We should learn to interpret religious language more literally; otherwise, the Old Stone Age hunter-gatherer clan (i.e. anarchy) will be blamed for creating the state, slavery and civilization.

and campsites. Also, further supportive evidence can be attained, assuming that their 'evolution' was sudden and rapid via cultural "punctuated equilibrium," by showing that the primary causal agent of the transformation did not originate inside but outside the Neolithic village and the hunter-gatherer cave and campsite.

The citadel is a fortification; a stronghold and city proper which rests inside the city-at-large. Inside the citadel is the palace which houses the god (first in command) and the king (second in command) and the temple which houses the high priest and subordinate priests. Mumford writes:

In the citadel's bodyguard, we find the first army and the first police officers;... the first housing for such military functionaries, the barracks. Here, too, we find the first foreign office, the first bureaucracy, the first court of law (at the gate of the palace), likewise, from the temple quarter, the first astronomical observatory, the first library, the first school and college: not least, the first 'theater'. All these flourished in the citadel before there were any independent municipal equivalents with a larger domain to work in, or any question of democratic participation... This royal monopoly held for many technical innovations, which made their appearance in the citadel long before they spread to the rest of the city. (TCIH, p. 101)

Hence, the city-at-large emanated and diffused from the citadel which houses the god and the king who are the state. Hence, the city emanates from the state. As Mumford explains: "the citadel served as the original pilot project for the city;" (TCIH, p. 102) "No less important to the citadel than its enclosure was its centrality: both enclosure and centrality were attributes to the sanctuary, before they were passed on to the bigger urban community." (TCIH, p. 48) "The city as it took form around the royal citadel was a man-made replica of the universe." (TCIH, p. 49).

Inside the citadels of ancient Sumerian cities resided the ziggurats (temples) which "reached the height of true man-made mountains, comparable [in size] to the pyramids of Egypt..." (Janson, p. 68, brackets added).

I submit that the earliest ancient citadels could not have possibly evolved, gradually, out of Neolithic villages and/or hunter-gatherer caves and campsites. Although, I concede that a sudden cultural transformation over a short period of time ("punctuated equilibrium") may have taken place, centering around the hunter chieftain's permanent

stronghold which was formerly a temporary campsite. In other words, the citadel's *palace* and *temple* evolved rapidly from the hunter chieftain's *stronghold* and *shrine*. This is similar to Mumford's assertion, as follows:

The proto-city had, as I pointed out, the beginnings of its institutional life in the fortified camp and the shrine, not necessarily occupying a common site. The mark of the city, let me repeat, is the coming together of these two institutions in a special precinct, set apart from the profane world. (TCIH, p. 64).

If this is true, then how and why does a hunter chieftain, together with his hunting band, transform a campsite stronghold and a small rudimentary stone hut into a citadel, without the aid of some colossal external power and intelligence? It has already been established that the gods spearheaded this transformation; yet we are constantly being asked to believe that the gods were simply and solely no more than a figment of the hunter/gatherer's imagination. In Mumford's words:

- Beginning as a concentration of manpower under a firm, unified, self-reliant leadership, the ancestral city was primarily an instrument for regimenting men and mastering nature, directing the community itself to the service of the gods. (TCIH, p. 94). "...villages compelled under threat of starvation to labor like slaves." (TCIH, p. 89). "Every feature of the early city revealed that man was created for no other purpose than to magnify and serve his gods. That was the city's ultimate reason for existence. (TCIH, p. 74, 75).

- The modest foundations of the village had been laid in the earth: but the city reversed the village's values, and turned the peasant's universe upside down, by placing the foundations in the heavens. All eyes now turned skywards. (TCIH, p. 37).

- But the fact that the city has from the beginning been based on forced labor, and that forced labor was produced, not only by enslavement, but by monopoly of the food supply, seems to be indisputably incised on the walls of the ancient city. It was not for nothing that this great storehouse [i.e. "monopoly of the food supply"] was within the heavy walls of the citadel, protected *against the inhabitants of the city*. (TCIH, p. 108, brackets added).

- Among the Aztecs, the need for sacrificial victims—as many as twenty thousand in a single year—was the main reason for the ferocious wars these people waged... Invasion in force to round up captives for slavery, rather than sacrifice, may well have been an independent source of war. (TCIH, p. 41).

- Is it any wonder that early man looked back to the period before the city as the *golden age*? (TCIH, p. 52, emphasis added)

“According to Akkadian and Babylonian scriptures, the gods created men in order to free themselves from the hard necessity of work.” (TMOTM, p. 206). I submit that the gods were far more than figments of the Paleo-Neolithic imagination. In the main room of the “White Temple” of the Sumerian city state of Uruk, “sacrifices were offered before the statue of the god.” (Janson, p. 68). As well as being interstellar ‘seeds’ for the sprouting and spreading of state and civilization, the earliest newly built citadels were probably waystations for ET expeditionary flying helmsmen. The palace and its precinct provided leisure for the pilots, while the ziggurat temple and its precinct provided necessary provisions and luxury goods for them also. According to Mumford, the ancient citadel or proto-city-state and its surrounding land was owned by a god who controlled a “totalitarian economy, centered in the temple.” The god “exact[ed] service from everyone”:

... the temple precinct itself was not purely a religious area: it served also as a ‘trading estate’, where goods were manufactured, and as a ‘shopping center’, where they were stored and distributed. The store houses... contained ‘an immense variety of articles: grain, sesame seed as the raw material for oil, vegetables, beer, dates, wine, fish (dried and salted), fat, wool, skins, huge quantities of reeds and rushes, mats, asphalt, stones.’ Wool-plucking, grain-milling, tanning, spinning, and weaving were all done within the temple precinct. Only with the growth of the urban population and the increasing complexity of economic operations was a portion of this economy released to more purely secular enterprise, in other quarters of the town. (TCIH, p. 72, emphasis added).

The City: Human Slave Megamachine

Why didn’t the ET gods teach the slaves theoretical and applied sciences and introduce them to advancing industrial, agricultural and biological technologies so that the slaves could serve their gods with greater efficiency? Perhaps because had they done so, the status of the god(s) in the mind of the slave would have been significantly reduced, as it is today. Theoretically, in a relatively short period of time the slaves would have learnt how to build spacecraft (gliders for example), thus lowering the god to the status of a slave in the mind of the slave, or lifting the slave to the status of a god in the mind of the slave.

If the ET gods had taught the slaves theoretical and applied sciences and advanced technologies, the slaves would have then been in a constant state of rebellion, and would have overthrown the god, the king, and their boot-licking priests

and set up their own proletarian state dictatorship. This would have meant that the villagers in the surrounding area would have been rounded up and pressed into urban slavery in order to fill the vocational vacancies left behind by the newly self-liberated slaves, who had in the meantime become citizens; that is, ruling class members.



Illustration: Ralph Walters, paranoia@mmlbc.com

Otherwise, the newly self-liberated slaves would have returned to their former rural village way of life and would have given up the city altogether for what it really was and always will be: a human slave “megamachine.”

Historically, there have always been ruling classes who have completely opposed technological advancement, or who at least kept a tight control over it lest it upset the religio-ruling class

order. The emergence of the city in Paleolithic times and places was, in and of itself, a 'technological,' antisocial revolution. The very 'molecules' of this new 'technology' was forced, complex, machine-like chain-of-command permeated social organization which is better known as slavery. This slavery was required in order to create an ongoing and advancing division of labor which was required in order to build and maintain the city. The force that was required to build and maintain the city was a state-centered chain of command that thoroughly permeated the whole society. Mumford refers to this social organization as the "megamachine" or "mechanized men."

Out of the megamachine, as a basis, the city and all advancing technology emerged. Thus slavery (i.e. forced, complex, machine-like chain-of-command permeated social organization), not technology or machines in the ordinary sense of the word, is the basis of civilization. The rumor that civilization progresses beyond slavery is a ruling class lie. Modern social organization is astronomically more complex than all of the metal and plastic high tech machinery combined. The city requires slavery. The city requires the state. (see *The Gods Will Have Blood* by Anatole France)

Viewed from the present, the "passage to civilization" is difficult to interpret. As Mumford has argued, no single technical factor marks the transition from the Neolithic economy to a central economy. Apparently "power" was available in abundance before even metals and tools were invented: "power sufficient to build if not move mountains." Yet, Mumford explains, "civilization from the beginning was focused on the machine"; this he calls "post Neolithic technics." Mumford describes this post Neolithic change in scale:

Quantification and magnification are the marks of the new technology. Instead of the little Neolithic shrine, there stands a towering temple, the "Mountain House," and nearby a huge granary; instead of the cluster of frail, mud-walled village houses, for a score of families, a wall-engirdled city, with a thousand or more families, no longer merely a human home, but the home of a god; indeed a replica of Heaven.

This change in scale shows up everywhere, and it was brought about through the use of only Stone Age tools, such as, wooden sledges, inclined planes, levers, chisels, saws, mallets

and ropes. As Mumford notes, "changes that once would have needed scores of years to consummate now took place almost over night, not because better tools and equipment [e.g. wheeled vehicles, plow, pulley, windlass, derrick and written language had not been invented prior to the emergence of cities and the "passage to civilization"] were at the disposal of the builders and fabricators, but because a highly efficient *type of social organization* [e.g. kingship chain of command, "mechanized men," "megamachine"] hitherto unknown, had taken command." (TMOTM, p. 165-168, 195, brackets added)

Hence, the earliest ancient towns (e.g. Jericho, 7000 BC; Catal Huyuk, 6000 BC) came into existence in the absence of an advancing campsite or village technics. And the earliest ancient cities (3200 BC) came into existence in the absence of an advancing campsite or village/town technics with the exception of a forced, complex, machine-like social organization, permeated and controlled by an ET state chain of command.

The Citadel: Keeping State Secrets

In contradistinction to the ruling classes who overtly suppress or tightly control an advancing technology, there exist the opposite types of ruling classes who energetically encourage an advancing technology. It seems that sometime after the emergence of an ancient city, the ET gods would abandon the city and its rulership and leave it to a god-king—maybe an ET/human hybrid—and his boot-licking priests. Dynastic periods probably began around this time.

This new ruling class was probably, over time, more willing to allow technology to advance. Perhaps the hypnotic trance that the supernatural mystique of the ET god ruling class induced in the slave wore off after the ET gods abandoned the city. As this condition advanced, perhaps more and more slaves were allowed to share in the secret knowledge hidden away in the temple. Slaves would be set free and educated, but only when there was a large enough reserve of potential slaves in the free campsites and villages in the surrounding areas to take their places.

Advancing technology, which emanates from the citadel, causes upward social mobility. Consequently, the ruling class grows larger, the slave class grows larger, and the city grows larger. This phenomenon has continued into modern times, where the advanced industrial working classes of the U.S., Canada, France, England, Russia, Japan and other nation states are ruling class members who are, via economic imperialism, living off, exploiting and uprooting the resources, the working classes and indigenous villagers of the third world. The contemporary 'Neolithic' indigenous populations of the world are still being used as a reserve slave labor pool by the consumerist 'ruling class-working classes' of the first world. Technological advancement is driving the indigenous off their land and into the world's urban centers.

Indeed, as Mumford explains, the secretive inner sanctum of the citadel was preeminently a *communications control center*; the chief reason for its existence was the keeping of technological secrets:

As in the United States and Soviet Russia today, the great business of the citadel was to 'keep the official secrets.' These secrets created a gap between the rulers and the ruled that almost turned them into different biological species; and it was not until the achievements of civilization were called into question, by popular revolt, that any part of these secrets was shared...

So far I have dwelt on one phase of the monopoly of knowledge and power originally exercised by the rulers of the citadel. But as a matter of fact, this monopoly covered most of the functions which were later taken over and collectively distributed by the municipality only after many thousands of years. One might call this the law of cultural seepage... This royal monopoly held for many *technical innovations*, which made their appearance in the citadel long before they *spread to the rest of the city*. (TCIH, p. 99, 100, 101).

Chances are, initially the ET gods prevented technology from advancing and prohibited any existing advanced knowledge from seeping out of the citadel's palace and temple and into the city-slave population-at-large. The ET gods did this in order to obstruct any additional desire in the slaves to achieve any upward socio-economic mobility which is caused by an advancing technology under ruling class control.

Perhaps the most important reason that the ET gods would have concealed (via camouflage, e.g., hologram induced optical illusions) their high tech instruments and machinery (e.g., functioning, onboard, spacecraft instruments and ET retrieved spacecraft wreckage) from the close-up view of prehistoric humans and the slaves, artisans, engineers, priests and god-kings (i.e. virtually everyone) of the earliest ancient cities and their successors, was to prevent human artistry and engineering from *depicting* high tech apparatuses via painting, drawing, engraving, sculpturing, chronicling or monumentalizing same, anywhere in general, or on cave walls or within and around the walled precincts of ancient cities, in particular. [Although "Paleolithic UFO Shapes" on the walls of the famous les Eyzies, Lascaux, and Altamira caves in France and Spain and "Pakal: The Ancient Maya Astronaut" may have slipped thru the cracks of this *Alien High Tech Depiction Prevention Program*.](1)

In the absence of this prevention program, lasting, detailed and accurate prehistoric and ancient *depictions* of ET high tech would have provided the basis for the common belief among

contemporary modern humans that the state and civilization (and their necessary attendant global ecocide) were created by the ETs—the same "time dilated" ET gods of antiquity who are allegedly abducting humans today and indoctrinating them into believing that they, the ETs, are our ecological saviors from our 'self-induced' ecocide. Thus, ET gods failing to retrieve their crashed spacecraft wreckage and allowing Magdalenian artists and ancient monu-

mentalizers, chroniclers and iconographers an uncamouflaged close-up view of high tech instruments and conveyances, would have led to a contradiction that would have completely compromised the ETs' *Alien/Human Hybrid/ Ecological Project* (A/HH/EP), which is being reported more and more frequently today by alleged abductees to scientific researchers of the UFO abduction phenomenon.(2)

Assuming the existence of A/HH/EP, it is extremely unlikely that the aliens would have allowed it to be compromised by the modern human awareness of the remains of an alien spaceship interred in the oldest Sumerian ziggurat. Thus, the existence

of an alien ecological project for modern human Earthlings implies the past existence of an alien high tech depiction prevention program for prehistoric and ancient human Earthlings. And, conversely, the existence of an alien high tech depiction prevention program (circa 3100 BC) implies the future existence of an alien ecological project (circa 2000 AD).

It should be kept in mind that the slaves of antiquity were anatomically modern humans, that is, they were *Homo sapien sapiens*, with the same emotional and intellectual capacity as our own. Probably, the ET gods ruled over 'proto-literate' Mesopotamia and predynastic Egypt until approximately 3000 BC, when they relinquished their rulership to ET/human hybrid

Sometime after the emergence of an ancient city, the ET gods would abandon the city and its rulership and leave it to a god-king—maybe an ET/human hybrid—and his boot-licking priests.

god-kings and pharaohs. Accompanying this ruling class transition was a change in policy with respect to advancing technology. The new ruling class, perhaps being less supernatural (in the minds of the slaves) than the full-blooded ET god ruling class, felt that they could afford to let technology advance at some controlled 'low' rate. And within the interval 3200 BC-2800 BC, according to Mumford:

... grain cultivation, the plow, the potter's wheel, the sailboat, the draw loom, copper metallurgy, abstract mathematics, exact astronomical observation, the calendar, writing and other modes of intelligible discourse in permanent form, all came into existence at roughly the same time, around 3000 BC give or take a few centuries. The most ancient urban remains now known, except Jericho [and probably Catal Huyuk 6000 BC] date from this period. This constituted a singular technological expansion of human power whose only parallel is the change that has taken place in our own time. (TCIH, p. 33, brackets added)

In summary, this article shows: 1. the gods are ET in origin; 2. the state, having emanated from the gods, is ET in origin; 3. the city, having emanated from the state, is ET in origin; and 4. ET gods (i.e. the state proper) applied force, coercion, and deception to Old and New Stone Age societies, yielding forced, complex machine-like social organization thoroughly permeated by a chain of command centrally directed by the ET gods. This chain of command social organization was necessary in order to put into place an ongoing and increasing economic division of labor which in turn was necessary in order to build and maintain the city.

Admittedly, the preceding argument has been a very linear and nondialectical, cause and effect description of the civilization process. But this is as it should be because the state, whose only reason for existence is the implementation of slavery (i.e. chain of command permeated social organization which is the structural basis of civilization), is inorganic, mechanistic, linear and non-dialectical. I would describe this cause and effect aspect of the civilization process in a consolidated schematic form as follows:

Extraterrestrial god (i.e. the state and ruling class proper)→Paleolithic hunter chieftain appointed king and boot-licking Neolithic witch doctors appointed priests

(i.e. the state and ruling class bureaucracy)→chain-of-command permeated machine-like social organization (i.e. slavery, "megamachine" or "mechanized men")→ongoing and increasing economic division of labor→city (i.e. civilization)→advancing technics.

What is to be done? We must effectuate the complete and permanent physical, social, moral and psychological destruction of the state and its written and philosophical jurisprudence. Furthermore, we must completely and permanently break each and every link in every chain of command of the social order so that every individual becomes a sovereign individual neither giving nor obeying orders.

Thus, with the sinews of the state and its by-product civilization completely and permanently dissolved, we will have then returned to that golden, chain-of-commandless, pre-urban cave and campsite, village and garden, anarchy of the Old and New Stone Ages, antedating large scale grain cultivation which is an urban form. We must return to the campsite and the garden; return to anarchy in order to have anarchy, liberty and tranquility; return to those devolutionary junctures where and when the individual and the collective, humanity and humanity, humanity and nature, means and ends, subjective and objective, campsite and shrine, while in harmony for tens, perhaps hundreds of thousands of years, suddenly devolved into "irreconcilable antagonists."•

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Footnotes

(1) For "Paleolithic UFO Shapes" see Aimé Michel below. For "Pakal: The Ancient Maya Astronaut" see Johnson and d'Arc below.

(2) See Pulitzer prize-winning Harvard psychiatrist John Mack below. Mack gives a report of the A/HH/EP, and suggests further that the state and civilization emerged from symbolist crazed, shaman abductees of UFOs from an 'ecologically minded spirit realm'.

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The Blame Game

• Conspiracy theorists and other independent observers were questioning the official version of 9/11 from day one. In May 2002, after several months of ignoring or ridiculing these ideas, the mainstream media finally began to challenge the official line. Or did they? Yes, we saw the methodical release of increasingly damaging revelations about dots that should have been connected but were not. Keep in mind, however, the government's standard operating procedure in scandals of this type: 1. Lie. 2. If you can no longer lie, stonewall. 3. If you can no longer stonewall, engineer the release of the least-damaging information, and so on. So one might ask, what are the revealed "screw ups" diverting attention from?

Ultimately, these revelations represented just a slight shift along the narrow range of allowed dissent. The essential elements of the official version were not challenged. For example, commentators asked why the U.S. was caught by surprise despite several "clues," rather than questioning whether we truly were caught by surprise. The all too familiar spin was to portray the most powerful nation on Earth as a bumbling, incompetent, but well meaning bystander. That United States actions—rather than inactions—and policies may have played a role in 9/11 is beyond the realm of possibility. Likewise, the erosion of civil liberties in the aftermath of 9/11 does not merit investigation. The tragic events of 9/11 have been removed from any context, reduced to a blame game of individual mistakes. That being said, the expanding library of dangling clues and loose ends—far too many to list here—are worth review. They suggest either (a) gross and severe incompetence, or (b) foreknowledge, and thus some level of complicity. In either case, they should be cause for alarm.

In addition, there is a basic contradiction—yet to be fully addressed—between the government's two immediate post-9/11 mantras. On one hand, they wanted us to believe that the U.S. government was caught completely by surprise, and thus could not have prevented the attacks. This implies a weak intelligence apparatus, particularly lacking in knowledge about al-Qaeda and Osama bin Laden. On the other hand, they placed immediate, conclusive blame on bin Laden and his followers, which implies—indeed, requires—a strong intelligence apparatus, particularly knowledgeable about al-Qaeda and Osama bin Laden. Well, which is it? How could our intelligence system have produced conversations between bin Laden and his mother, which were routinely played back to visiting dignitaries in the late 1990s; have broken bin Laden's encrypted communications in 2000 (UPI); recorded bin Laden telling his mother in the 48 hours before the attack, "In two days you're going to hear big news, and you're not going to hear from me for a while" (NBC and *New York Times*); and played to Senator Orrin Hatch recordings of two bin Laden aides celebrating the attacks within hours of the tragedy (Associated Press), yet manage to miss any discussions of 9/11? Is it plausible that during an estimated two years of planning, our \$30 billion defense and intelligence operations managed to come up with "no specific information" about the planned attacks?

PARANOTES

Compiled by Al Hidell

Also, consider the case of Egyptian-born financial analyst Amr Elgindy. In early June, 2002, a little-noticed Associated Press report stated that he had been indicted by a New York grand jury for "using confidential FBI information to manipulate stock prices." Furthermore, he is accused of "bribing an FBI agent to give him secrets from federal criminal databases and then using the information to make money in the stock market" (a current and a former FBI agent were also charged in the conspiracy). Now, the kicker: *On September 10, 2001*, Elgindy is said to have liquidated his children's \$300,000 trust account in order to invest the money in positions that would have benefited from a market collapse. While it is not proven that Elgindy's apparent foreknowledge of 9/11 was based on the confidential FBI information that he purchased, even the math-impaired should be able to put 2 and 2 together and see the implication: The FBI may have managed to connect some of the dots after all.

More on the Enron Body Count

• In May 2002, new questions were raised about the alleged suicide of Cliff Baxter, the former Enron vice chairman who had been scheduled to appear before Congressional investigators the week of his death [see Issue 29, *Paranotes*]. As reported by Reed Irvine of *www.newsmax.com*, the suicide note was rather odd, written entirely in block letters—including the "signature" at the bottom. A friend who received several longhand letters from Baxter in the past found it hard to believe that the graduate of the Columbia University School of Business Management would block print a note.

In addition, police have stated that two days before he died, Baxter received thirty 10 mg. Ambien tablets prescribed for one per day. According to Irvine, the police found 25 tablets in the bottle. Based on the prescription purchase and time of death, Baxter apparently took five Ambien tablets

in 24-30 hours. Ronald Graeser—a forensic pathologist familiar with Ambien—states flatly that this would have been enough “to drug him out of his mind,” and would have made it impossible for Baxter to drive his car to the spot where he was found. This, of course, would smash the suicide theory.

Yet, inexplicably, Dr. Joye Carter, the chief medical examiner for Harris County, ruled Baxter’s death a suicide before the toxicology report was completed. Furthermore, the completed report said that Ambien was present, but did not calculate the quantity. In a bit of twisted logic, the toxicology group leader says the calculation was skipped because the death had already been ruled a gunshot suicide. When told that it might have proven that the death was a homicide, she admitted, “That’s probably the reason we didn’t quantitate it.”

Also, in early June 2002, it was reported that another major Texas energy company had lost a key executive in an apparent suicide. Charles Dana Rice, 47—treasurer and a senior vice president of El Paso Energy Corp.—was found at home in a closet, shot once in the head with a .22-caliber pistol. His death came just three weeks before he was scheduled to retire. Houston police said the wound was self-inflicted.

There were conflicting reports of Rice’s health, some saying he had fully recovered from heart surgery conducted in early 2002, others saying he had “serious health problems” and was awaiting a kidney transplant. The former view was bolstered when an El Paso spokeswoman said that Rice was working full-time and was not on medical leave at the time of his death.

The reports of ill health may have been meant to calm nervous investors, by suggesting that Rice’s death was entirely a personal issue, unrelated to his company’s financial problems. Stock of the troubled energy giant had been falling for weeks, including a 23 percent drop the week before Rice’s death. The day after Rice’s death, El Paso’s stock dropped by another 14 percent, but the drop could have been higher. As the *Houston Chronicle* reported, “The stock was down more sharply earlier in the day after Wall Street learned of the suicide. It recovered somewhat when word got out that Rice had had serious health problems, raising the possibility that the company’s problems had nothing to do with his death.”

Did El Paso have any connection to Enron? Although El Paso is universally described as

Enron’s biggest rival and competitor, the companies had in fact cooperated in at least two little-known financial deals. In August 1999, a 49% share of East Coast Power—an Enron affiliate—was sold to an El Paso affiliate; and in December 1999, Enron signed a \$38 million deal whereby El Paso contracted part of its interstate pipeline capacity to Enron. For unknown reasons, the latter deal was terminated a month later.

Unlike Enron, El Paso Energy Corp. is not being investigated by the SEC (Securities and Exchange Commission), and there have been no allegations of criminal wrongdoing by any El Paso executive or employee. (*newsmax.com*, the *Houston Chronicle* and company press releases)

Armageddon Update

• A Fall 2001 PARANOIA article [“Behind the War on Terrorism”] considered the chance of the War on Terrorism escalating into World War III, and advised that Russia, China, and India would be the most likely countries to come together to challenge U.S. hegemony. The good news is that Russia appears to have moved into a strong and positive relationship with the United States. The ambiguous news is as follows.

At the time of this writing, India and Pakistan have become a powder keg, with serious talk of nuclear war between the two countries. In the event of war of any kind, there is always a chance that allies of both countries may be drawn into battle. How might that work out? Currently, the U.S. considers Pakistan to be its most important ally in the region, vital to the prosecution of the Terror War. Russia and China, on the other hand, have a long history of military and economic cooperation with India. China, though, also has a history of cooperation with Pakistan. Another wild card is, oddly, Israel (which is of course part of another potential trigger for World War III). Although not widely reported, there has been a growing military and intelligence alliance between Israel and India.

In February, 2002, UPI news analyst Martin Sieff warned of “the quiet emergence of China as the leader of a potentially global bloc dedicated to oppose the United States,” and quoted Vice Foreign Minister Wang Yi. “The birth and growth of the Shanghai Cooperation Organization (SCO) embodies the practice of the new security concept by China, Russia and some Central Asian countries,” Wang told a NATO conference of defense and political leaders from more than 40 countries. In language not heard since the height of the Cold War, says Sieff, he concluded his speech by “making clear China did not believe the current world order could produce lasting peace and prosperity, and that it was ready to establish far-reaching ties with other nations to create a ‘fair and equitable new world order’ that would.” (A New New World Order?)

The SCO was formed June 15, 2001, at a Shanghai summit attended by Chinese President Jiang Zemin, Russian President Vladimir Putin, and the leaders of several Central Asian nations. According to Sieff, “The Russian and Chinese leaders in Shanghai left no doubt that the SCO was a cooperative military organization devoted to preserve what they called ‘multi-polarity,’ a

Russian and Chinese diplomatic word for opposing U.S. global domination.” The creation of the SCO—described in the PARANOIA article—was “virtually ignored by the American media,” says Sieff, although National Security Advisor Condoleezza Rice “was reported to have taken its creation seriously enough to seek to woo Russia with closer ties.”

Closer ties soon followed, with Russia fully supporting U.S. operations in Afghanistan and its placement of troops in two former Soviet republics. Later, Putin and President Bush held a series of summits, capped by the signing of a major arms-reduction treaty. Clearly, Russia has made U.S. relations a priority, although it has not abandoned its cooperative relationships with China, India—and perhaps most significantly—Iran and Iraq. In fact, on March 20, 2002, CIA Director George Tenet stated that Russia was still supplying “significant assistance” to Iran in its nuclear programs, as well as its long range ballistic missile programs. China too, he noted, is a key supplier of missile technology to Iran.

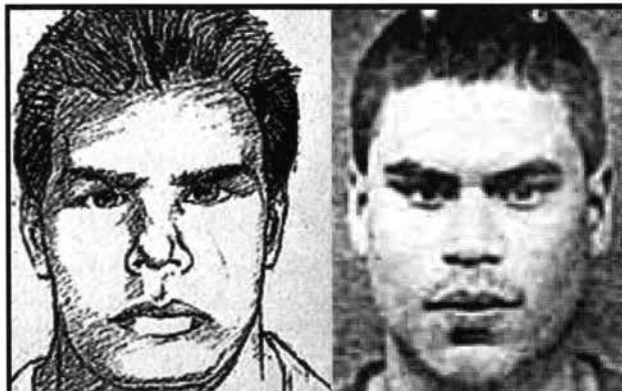
The PARANOIA article warned that expansion of the Terror War into Iran or Iraq would be the most likely cause of a dangerous escalation of hostilities. President Bush subsequently named Iran and Iraq as part of an Axis of Evil.

The Philippine Connection

• The possible involvement of Iraq, neo-Nazis, and a Filipino Muslim insurgent group in the Oklahoma City bombing [see PARANOIA Issue 29] is being taken seriously by the Philippine media, if not our own. Spurred by a confession—dismissed in the U.S.—of OKC involvement by a Filipino Islamic terror suspect, the *Manilla Times* reported on February 15, 2002 that Abu Sayyaf members were “involved in international terrorist operations that targeted American facilities long before 9/11,” including the OKC bombing, which killed 168 people. In fact, the article states, “Philippine authorities advised American authorities of the alliance between the Abu Sayyaf, Osama bin Laden’s al-Qaeda, and American neo-nazis” prior to

9/11, a warning that U.S. officials ignored. According to the article, the Abu Sayyaf and other Muslim terrorist cells became part of a global terror network that has historically included “strange bedfellows,” including convicted OKC bomber Timothy McVeigh and his accomplice Terry Nichols, who had been married to Filipino women.

Citing Philippine intelligence sources, the article reports that investigations have been silently reopened about the relationship between neo-nazis, right-wing



Al-Qaeda in Oklahoma City? This alleged al-Qaeda operative and former Chicago gang member, arrested by the FBI in May 2002, may look familiar. The man the government claims was planning a radioactive “dirty bomb” attack bears a remarkable similarity to John Doe No. 2—an unidentified initial suspect in the 1995 Oklahoma City bombing. John Doe 2 was seen with Timothy McVeigh by several witnesses prior to the bombing, during the rental of the Ryder truck used in the blast as well as in other locations. During McVeigh’s trial, the feds—citing witness confusion—claimed that the man in the FBI sketch was actually an innocent person who had rented a truck the day after McVeigh. •

Source: www.junkyardblog.com

Christian groups, the Nation of Islam (Black Muslims—NOI), the Abu Sayyaf, and al-Qaeda. It is reported that Abu Sayyaf co-founder Edwin Angeles met with McVeigh and Nichols in 1993 at a Dole labeling plant near General Santos City. Present at the 1993 meeting was Ramzi Youssef, convicted mastermind of the 1993 World Trade Center bombing, four Filipinos, and foreign Muslim extremists. In addition, a 1994 meeting between members of the Abu Sayyaf and Nichols is said to have specifically targeted the Oklahoma City federal building and the twin towers of the World Trade Center in New York.

The *Manila Times* also reports that U.S. officials

have privately admitted “they knew for some time that the Philippines was a primary service and training area for jihad (holy war) terrorists and other terror groups, including American and European neo-nazis,” and that “the U.S. knew all along that McVeigh, Nichols, and other rightists have had a tactical alliance with the Abu Sayyaf.” If true, this might explain why the Bush Administration has made the Abu Sayyaf a priority of the Terror War, second only to al-Qaeda.

In a related story, in March 2002 the group Judicial Watch filed suit in U.S. District Court seeking \$1.4 billion in punitive damages from the Republic of Iraq for what it alleges to be that country’s involvement in the OKC bombing. The lawsuit was filed on behalf of citizens who survived or who lost loved ones in the Oklahoma bombing. Our government continues to maintain that the 1995 attack was domestic in origin. (The *Manilla Times* and newsmax.com) •

Richard Nixon and Conspiracy in the Kent State Shootings

Part II

In the midst of the Vietnam conflict President Richard Nixon appeared on national television on April 30, 1970 to announce the expansion of the Vietnam War by an invasion into Cambodia. On May 4, 1970 the Ohio National Guard opened fire on unarmed students at Kent State University who were protesting the presence of the National Guard on their campus. The shootings left four dead and nine wounded. This tragedy, now officially known and referred to as 'Kent State,' is no more than a blip on the screen of our collective memory; an event so fleeting it no longer seems to matter. Yet the political and psychological agendas it exposed are still with us. In Part II, we continue our psycho-investigation into Kent State, which began in *Paranoia's* issue #28.

President Nixon was personally involved with the minutest details of the bombings in Vietnam and Cambodia. "Dick always planned things out. He didn't do things accidentally..." stated his brother Donald. (Barber, *The Presidential Character*) As Stanley Kutler reports in *Abuse of Power*, in a "Secret-Eyes Only" Memorandum (Declassified E.O. 12958) personally typed by Nixon to J. Edgar Hoover, Nixon wrote, "thousands of Americans are determined to destroy our society." He wrote that because of 'new threats' intelligence collection operations should be "reevaluated" with a view



by Katie Klemenich

toward "accelerating the discreet and legitimate collection of vitally needed information." Nixon continues, "I wish to consider *personally* the issues involved and the options available." It was probably this document Nixon referred to May 23, 1973 when he said to Alexander Haig, "[Regarding the Huston Plan] The language in the first draft...which said that I told them, that they use any means necessary, including illegal means, to accomplish this goal.

The President of the United States can never admit that."

There is a close relationship between the town house bombing March 6, 1970 in New York City, in which members of the 'Weather Underground' died when a bomb they were making exploded and killed three members. This event, along with a wave of other bombings and violence by other groups, signified to the Nixon administration that the protest movement had crossed a crucial boundary and had gone over to violence.

A confidential White House memo dated March 25, 1970 from Bud Krogh to Tom Huston included an attachment on the radical group known as the Weathermen or Weather Underground, and speaks of the secret service capability being factored into Tom Huston's 'master plan.' The administration was now fully justified in meeting fire with fire. A recently declassified 'secret' White House memo addressed to Bud Krogh on internal security dated March 20, 1970, specifies a new inter-agency working group, which came to be known as The Huston Plan, between the FBI, CIA, the National Security Agency and Defense Intelligence Agency, in response to "the escalating threat to the internal security of the United States." The memo is from Tom Huston and says he will submit a "detailed game plan" with a deadline for a final report on May 1, 1970. Another memo from Dwight Chapin to H.R. Haldeman dated April 24, 1970 indicates that those attending the meeting of the final report were J. Edgar Hoover, head of the F.B.I., Tom Huston, H. R. Haldeman and J. Ehrlichman, and Helms, Director of the C.I.A.

The Huston Plan would include wiretapping, increased infiltration of left-wing groups, electronic surveillance, and use of informants. These recently declassified documents show that the Huston Plan may have been implemented in March, 1970, before the Kent State shootings, rather than June 5, 1970 as has been previously recorded in many Nixon biographies. (see Aitken) When the Watergate scandal was unfolding in May, 1973 Nixon and company tried to fall back on the 'Huston Plan' as being necessary, along with the Watergate burglary, to combat domestic subversion. (Kutler *Abuse of Power*) The Watergate hearings suppressed such critical evidence as the CIA background of J. Gordon Liddy, Watergate burglar, who proposed kidnapping campus radicals. (see Constantine, *Virtual Government*)

On May 16, 1973 while Nixon was discussing the Huston plan with White House Attorney J. Fred Buzhardt as a way of explaining the Watergate burglary, Alexander Haig reminds Nixon of the circumstances surrounding the reason for the Huston Plan. He says that there were riots in the streets—and Nixon is reminded of the time, "right after Cambodia—" Buzhardt replies, "It was right after Cambodia and we just got Kent State." Buzhardt goes on to say that the break-in of Daniel Ellsberg's psychiatrist's office was justified on the Huston Plan. Buzhardt continues: "I think we ought to ...give some thought to wrapping the psychiatrist office into this [Huston Plan] and justify it...We've got a major leak there, we got a threat to the national security. It's either wrap it up there, Mr. President, and hang it on this hat and the whole case than to have to defend it separately. I think we may want to think about whether we just put this one under the umbrella." (Kutler)

The conversation of May 16, 1973 clarifies the link, in Nixon's mind, between the May, 1970 Kent State shootings and the Huston Plan to Watergate. As Kutler reports in *Abuse of Power*, Alexander Haig: "...This was one helluva place to be along about May of 1970." Nixon replies: This was simply an action plan [the Huston Plan] which was basically a contingency plan." Alexander Haig: "And we had a situation in which there were students killed at a school..." Nixon replies: "This will be will be the thing that they'll try to say this is grounds for impeaching the President."

Nixon then recalls the invasion of Cambodia along with May Day, Kent State, and the Huston Plan. "Cambodia was in [1970]. Yeah, May Day...I don't think the country is going to get excited about a damn plan that was drawn up by agencies to control the Goddamn riots..." On May 16, 1973 Nixon said to Haig and Buzhardt: "The President

In thirteen seconds of political terror heard around the globe a brutal scheme to end campus rebellion was enacted, and it worked. We're really talking about domestic fascism.

authorized a super-duper activity in 1970 ... for the purpose of doing that which involves burglary, et cetera, and wiretapping ..."

Speaking of Watergate and the resignations of Nixon's closest aids, a White House aide said that for Nixon, "The shortest distance between two points is over four corpses." (Hughes, *New York Times Magazine*, 6/9/74) The comment was in regard to the resignations of Nixon's closest aids in sacrifice for Nixon during the Watergate scandal, but it could have applied equally as well to the four dead at Kent State; they both served sacrificial purposes.

Richard Nixon learned the lessons of death in his family where two young brothers died of tuberculosis; he learned this when the Kennedy brothers were killed, and he knew it at Kent State, where state-sanctioned abuse

and the sacrificial murders of four students put an end to campus riots and drove other dissidents underground. The shootings, both symbolic as well as literal, were meant to 'break the spirit' of the anti-war movement, just as ritual abuse is used to break the spirit of the victim. In thirteen seconds of political terror heard around the globe "a brutal scheme to end campus rebellion was enacted, and it 'worked.' As Hal Dorland has noted in personal communiques: "We're really talking about *domestic fascism* with all this."

The Rockefeller 'Signature'

At Kent State on May 4, 1970, the Ohio National Guard, stationed on high ground on a plateau on the campus of Kent State called 'Blanket Hill'—19.8 feet above the intended targets—turned and fired on a group of unsus-

Washington that he was determined to keep the mining camps open in the face of poor working conditions and violent strikes, even if it meant death to all the employees. "It's a great principle," he stated.

On September 14, 1971 in response to the uprising of prisoners at Attica prison in upstate New York, without warning, a helicopter swooped down over the prison yard dropping a thick cloud of pepper gas. At that signal, snipers atop the prison battlegrounds let loose a hail of fire against the prisoners trapped in the yard, and an assault army of hundreds of state troopers and correction officers began a six-minute volley that ultimately left 43 dead and eighty wounded, the bloodiest one-day battle among Americans since the Civil War, except that in this case only one side was armed with fire-power. According to Collier, Tom Morgan (Nelson Rockefeller's son-in-law) said, "Attica is the symbolic Rockefeller act. He delayed and hung back at each critical moment until all the 'liberal' options were exhausted and he was able to choose the reactionary solution, which was the

one he had wanted all along." Nelson stated his feelings about the symbolic and political use of massacre in his remarks about Attica, "I think that we have to look at these things not only in terms of the immediate but in terms of the larger implication of what we are doing in our society."

As at Attica, which resulted in the indictment of 61 Attica inmates and no indictments against the assaulting army or prison officials, 25 students at Kent State were indicted after the shootings of May 4, 1970. Eight guardsmen were later indicted, and then exonerated in the shootings. A single, signal 'mystery' shot that rang out at Ludlow, Attica, and Kent State, was blamed on the miners, prisoners and students respectively.

According to the U.S. National Archives, handwritten notes by H.R. Haldeman written May 5, 1970, the day after the shootings says: "We have to get out the story of the sniper." The "story of the sniper" that Haldeman needed to "get out" to the public was that a student or radical had started shooting at the National Guard, triggering their barrage of thirteen seconds. No evidence was ever presented for this story. According to William Gordon in *Four Dead in Ohio*, there is evidence that FBI paid undercover informant Terry Norman, who admitted firing his weapon and was seen standing over a prone student on the ground with his weapon raised. Another story by Don Fred in the *Daily Kent Stater* tells of a sheriff on campus who, responding to a sighting of a man with a rifle on the roof of Dunbar Hall, recalls meeting an FBI agent after he retrieved two warm shells from the roof of Dunbar Hall moments after the shooting. The agent confiscated the shells. The 'story of the sniper' may be true, but the sniper could have been a government agent.

Like the massacres of striking miners at Ludlow Colorado in 1914 and of striking prisoners at Attica State prison in 1971, both of which involved Rockefellers (Junior and Nelson Rockefeller respectively), the Kent State shootings bear the unmistakable Rockefeller stamp: a stated willingness to sacrifice lives by

U.S. TROOPS IN CAMBODIA	WHO'S TO BLAME AT KENT
Do you approve or disapprove of President Nixon's decision to send American troops to Cambodia?	Who do you think was primarily responsible for the deaths of four students at Kent State University?
Approve 50%	The National Guard 11%
Disapprove 39%	Demonstrating students 58%
No opinion 11%	No opinion 31%

Intimately Related: A Newsweek poll taken shortly after the killings. In a Letter to the Editor, one patriotic woman declared that all students should be shot—her sons included.

pecting protesters and passersby clustered in and around a parking lot below. They were given no warning. A single shot rang out, then a barrage; there was a massacre, no one was sure exactly what happened, and no one responsible was convicted for the killings. This is a familiar scenario; it is the Rockefeller 'style' of putting down revolt, and keeping the masses under control.

As Collier & Horowitz explain in *The Rockefellers: an American Dynasty*, at Ludlow Colorado striking miners of Colorado Fuel and Iron, owned by Junior Rockefeller, set up a tent city when on April 20, 1914, National Guard troopers perched on a rim overlooking the camp, trained their Hotchkiss guns on the tattered tents and opened fire, supposedly in response to an unknown shot, with a resulting forty dead including women and children. Just one month before this massacre, Junior Rockefeller had promised the Subcommittee of the House Committee on Mines and Mining in

the officials, snipers stationed on higher ground over targets trapped below, a single, mystery shot rings out, then a barrage of fire. A massacre ensues; the officials in charge and those who do the shooting are not punished.

The lesson taught to the striking miners at Ludlow was that their strike efforts were useless, at Attica that you cannot protest poor prison living conditions, and at Kent State that your anti-war movement cannot stop the war, a war the Rockefeller family reaped large profits from. The Rockefellers are and were the leading oil family in America, and owned much stock in Socony Mobil, which made over half of its profits from investments in the Far East. In 1966 David Rockefeller opened the Saigon branch of the Chase Manhattan Bank. "Its business was often indistinguishable from foreign policy itself," write Rockefeller biographers Collier and Horowitz.

Jim Garrison, JFK assassination prosecutor, wrote, "The oil-banking-military cabal in America creates dreadfully real structures to enforce its will." The various factions of power that control our society are capable of coalescing into a "central conspiracy" if the need arises, since so many of their interests overlap. The political objective for the Kent State killings was to stop the campus rioting in America, which threatened the war in Vietnam, which in turn threatened oil investments of the Rockefeller family.

The oil companies and big banks were unabashed in their desire to protect investments in the region. After an initial outburst of rioting on American College campuses in response to the Kent State shootings, the riots did indeed end. "The investigator of the Rockefellers will find that they have secretly had their hand in the politics of the United States during the 20th century. The decisions and directions this nation has taken were the result of countless orders which the Rockefellers have given to their underlings," writes Illuminati expert Fritz Springmeier. Hal Dorland sums up his view this way: "The Kent State shootings are what I'll call 'The David Rockefeller-Kent State-Anti-War Summary Executions.'"

Captain Brady, Nixon and Kent Ohio

"Indian Hating," writes author Richard Drinnon in *Facing West*, "is the term that applies to the white hostility that for four centuries has exterminated 'savages' who stood in the path of Anglo-American expansion." In the case of the Kent State shootings, the expansion in question was the expansion of the Vietnam War into Cambodia.

Those who are perpetrated against at home sometimes grow up to be king-sized perpetrators; they come to identify with the all-powerful one who abused them rather than with the 'helpless, pitiful' child they once were. Nixon may have identified with the man his grandfather Samuel Brady Nixon was named after: Captain Samuel Brady, the famous Indian hunter/hater of Ohio, who carried out a life-long vendetta against Indians and was known as an intelligent predatory animal. Men such as Samuel Brady stalked America and were representative of the mindset of the founders of this country. Samuel Brady may even have been a friend of old George Nixon Sr. [great grandfather of Richard Nixon] from the days of their military careers, according to Nixon biographer Edwin Hoyt.

As Cackler writes in *Recollections of an Old Settler*, General George Washington appointed Samuel Brady in 1780 to be a spy and government paid- scout in the Western Reserve of the Ohio Territory,

then the Western border of America. Having been twice captured by Indians and sentenced to death, the Indians caught him in 1791 and made a big celebration in Sandusky, Ohio where they planned to burn him at the stake. He made his dramatic escape by seizing an Indian baby, throwing it into the flames intended for himself, and fleeing naked in the confusion a hundred miles from Sandusky to Kent, Ohio along the Cuyahoga River, finally jumping the chasm of the river at its narrowest point, Brady's Leap, in what is now known as Kent, Ohio.

An estimated ten million Indians were massacred in the United States. George Washington, who received his military training in the French and Indian War (1754-63), centered in the upper Ohio Valley, participated in so many Indian massacres the Indians named him "baby killer," and "town destroyer." (Drinnon) In personal letters, Washington referred to Indians as "Beasts of Prey." President Andrew Jackson preserved the scalps of many native people he had personally murdered. According to Ward Churchill in *Indians Are Us?*, Jackson supervised the mutilation of 800 Indian men, women and children at Horseshoe Bend in Alabama, slicing long strips of flesh to turn into bridal reins for horses. Such murder, mutilation and celebration are signs of satanic cult rituals.

Nixon idolized President Abraham Lincoln, who ordered the largest execution of Indians of any President, the 1862 Santee Sioux uprising in Mankato, MN, and under whose presidency many Indian massacres occurred. Colonel Chivington, who killed at least 150 women and children, led a famous massacre in Cheyenne. He then led a triumphal parade through Denver, Colorado displaying the scalps, heads and genitalia of their victims. During the Civil War President Lincoln, as Nixon pointed out to H.R. Haldeman, "had the cannons in the streets in New York to shoot draft resisters..." The public execution of young people at Kent State with its ritual like applications happened in the heart of the Anglo-Saxon Empire, 'the middle of the Country,' the point where all roads crossed for Nixon. It was an intra-psychic dream come true; a logistical *coup*

de tat with two roads running in and out of town of Kent to cordon and isolate the town. In the corridors of power and in America's delirium of violence, as in the Vietnam War and in the war against the Indians, this successful operation was measured in body counts.

Jewish Targets?

Another aspect of Richard Nixon's hatred shows up in the Kent State killings: the Jewish element. Jews represented only 2% of the student population at Kent State, yet three of the four killed were Jewish: Allison Krause, Jeffrey Miller and Sandra Scheuer, whose parents had fled the Jewish holocaust in Nazi Germany only to find another holocaust, or sacrifice, at Kent State. James Michener wrote: "A visitor is not long in Kent before someone informs him secretly, 'you've noticed, of course, that of the four students who were killed, three were Jewish ... That was no accident.'" The students killed at Kent State were 'the new Indians' or targets of hatred.

According to Stephen Ambrose in *Nixon: Triumph of a Politician*, Nixon's paranoia and unbalanced mental state led him to select ever more specific targets. John Ehrlichman said, "Nixon would talk about Jewish traitors, and the Eastern Jewish Establishment—Jews at Harvard." As Woodward and Bernstein wrote in *The Final Days*, "The Jewish Cabal is out to get me," Nixon would lament to his close associates. The mathematical odds that 75% of those killed were Jewish is 1 in 32,189. "Nixon was raging against Jews, and then Jews were killed," said the late Richard Jaworski, high school teacher of Allison Krause, in a personal interview in May 1994.

How could Jews have been specifically targeted at Kent State? "Agent provocateurs posing as photographers were going back and forth between the students and the guard," says Richard Jaworski. It is documented that FBI informant Terry Norman, posing as a photographer, huddled with the guardsmen on the football practice field minutes before the shootings. (Gordon) Norman, alleges Paula Travis, enrolled as a student at Kent State and posed as a radical on campus the previous year. Jaworski points out that Norman was

familiar with activist students and could have pointed out Jewish targets to the National Guard.

The family of Jewish student Allison Krause received countless letters in the wake of their daughter's death. The Yale Archives, Kent State Collection, holds many of these hate letters directed against Jews, expressing the approval many Americans felt for shooting students and their collusion with Nixon's rage against Jews. A letter received by the parents of slain Allison Krause stated, "I join the many who regret that you *had* a daughter." Another read, "*Juden*, perhaps you realize now that there is no place in America for Zionist rabble-rousers." Another letter, signed only, 'All American Parents' read, "Your daughter was raised to be *sacrificed*." Indeed, the word *holocaust* means 'burnt offering.' The mother of Jeffery Miller, also a Jewish victim at Kent State, received obscene phone calls and hate mail smeared with feces.

Nixon's Disintegration

Nixon wrote that the days after the shootings at Kent State were the darkest of his presidency. He felt utterly dejected—he had over-killed and it was irreversible. The deaths of these young people triggered in him the unresolved impact of deaths past, as well as his death wishes, which Nixon certainly had, according to Fawn Brodie in *Richard Nixon: The Shaping of His Character*. Handwriting expert Elaine Senko writes of Nixon from an examination of his handwritten letter dated May 6, 1970: "He was rejecting painful or disagreeable memories from his past... his self esteem was shattered, he felt responsible but he didn't want to feel that way. He holds onto his anger, he's not going to be up front with people. People and their criticism were getting to him." (Senko, personal interviews)

The elation Nixon thought he would feel from vanquishing his enemy was short-lived for he had actually killed a part of himself. But first he needed to confirm the veracity of his belief system: upon hearing of the shootings at Kent State, according to his own *Memoirs*, he asked his aide Haldeman, "*Are they dead?*"

Dr. Arnold Hutschnecker, Nixon's psychiatrist at the time, says Nixon suffered a 'nervous breakdown.' Driven from sleep at 4 a.m. May 9th, Nixon drifted to the Lincoln Sitting Room in the White House after logging fifty outgoing phone calls between 9:22 p.m. and 4:22 a.m. One was to the editor of *Reader's Digest*, to whom he would commission a book about Kent State to be written by James Michener and serialized in *Reader's Digest*, that would whitewash the events, making them look like an accident. His conflicted state of being, self-described as agitated and uneasy, led to his strange foray to the Lincoln Memorial where demonstrators, spurred by the Kent State shootings, had gathered. What drove him there? "Guilt—nothing but guilt," his psychiatrist reported. Says handwriting expert Senko, "There is current guilt, and guilt from the past, he may have been involved in something similar in years past. He felt internally responsible for whatever happened [at Kent State]."

Unable to sleep, Nixon went to the Lincoln Memorial, which was to him a temple of Lincoln where it seemed a divine presence dwelt. There he met young students like the ones who had died. He tried to 'relate' to them by talking about travel and surfing, but they, like others, rejected his hollow overtures. First he told them he already knew what they were thinking and feeling. He described himself to them as an 'SOB' and tried to justify his actions in Vietnam.

As Bruce Mazlich writes in *In Search of Nixon*, “The vibrations in the air were scary,” said 19-year-old Ronnie Kemper who met Nixon that day. “You had an impulse to reach out and touch him to see if he was real.” A student newspaper reported, “He looked like he had a mask on. He was wearing pancake make-up. He looked scared and nervous like he was in a fog ... his eyes were glassy.” Nixon spoke to them about the great mystery of life with words reminiscent of Masonic dogma, perhaps attempting to program his listeners as he himself had been programmed. “He was looking for shelter ... he was regressing as a human being, needing help from a mother figure,” says Elaine Senko.

According to Herbert Parmet in *Richard Nixon and His America*, what Nixon really thought of the young people at the Lincoln Memorial is set out in his own words: “To try to lift them [the students] out of the miserable intellectual wasteland in which they now wander aimlessly around.” His despising of the young was actually a manifestation of self-disgust and loathing that he projected onto his listeners. H.R. Haldeman also wrote shortly thereafter, “regarding kids—get them out of their self-torturing, self-pitying attitude and see the world as it is.” Those words are “Pure Nazism, I’m from Nazi Germany, I know,” says Dr. Hutschnecker, Nixon’s psychiatrist.

According to the U.S. Congressional Record, dated 13 May 1969, the traits Nixon manifested as a world leader were those of an ideological criminal: “He violates the law for a political purpose. He is driven by a vision—that his destructive action will bring about a better world. He is self-righteous.”

Richard Nixon: White Revolutionary

“His intensity could hurt others... he could be violent if put under pressure, he could be self-righteous,” says handwriting expert Elaine Senko of Nixon two days after the Kent State shootings. Self-righteousness is an extreme polarization, a belief that our motives are pure, but it soon leads to ruthlessness. “When righteousness comes, evil is not far behind,” according to inner-child expert John Bradshaw. Richard Nixon was a “White Revolutionary”—“someone who will adopt radical or revolutionary measures to secure conservative ends.” (Mazlich) Nixon could have been unconsciously describing himself when he wrote in his book, *In the Arena*, “We must remember that virtually every aggressor in history has claimed that his ultimate goal was peace, but peace on his terms.”

What was Nixon’s “secret plan for ending the war” in Vietnam—which remained unknown to congress and the public? It was to use the punishing bombs of nuclear destruction on Vietnam that would have evaporated tens of thousands as they did in Hiroshima and Nagasaki, Japan at the end of W.W.II. “Nixon went into a psychotic state from time to time, and that frightens me knowing he could have started a nuclear war. He was all set to strike when the DC demonstrations of October 15, 1969 and November 15, 1969 upset him so much he canceled his plans,” says Hal Dorland. Two of the slain students from Kent State had participated in those demonstrations, Allison Krause and Jeffrey Miller. Like Dorland, Allison and Jeff experienced feelings of dissolution over the effectiveness of their efforts at protesting the war. As Dorland admits: “I was in on both those demonstrations and felt after that we were not achieving anything. Little did I know until much later!”

What does this infer about Nixon’s state of mind? “I can say for certain that Nixon was psychotic at times ... three of Nixon’s psychiatrists were available round the clock for him.” According to Dr. David Abrahamson in *Nixon vs. Nixon: an Emotional Tragedy*, Nixon was a psycho-

The political objective for the Kent State killings was to stop the campus rioting in America, which threatened the war in Vietnam, which in turn threatened oil investments of the Rockefeller family.

path, a person with a mental disorder marked by egocentric and anti-social activity. At the end of his presidency when the Watergate scandal was closing in “he was... weeping, staggering, irrational ... drinking heavily ... enraged and raging.” (Barber) Like Hitler, he was suicidal. According to Hal Dorland, “there were a lot of people trying to get him to commit suicide.” “The political Nixon seemed to fluctuate between sadism and masochism,” says Dorland.

The Richard Nixon revealed on the Watergate tapes was shockingly different from the one his colleagues had known. His entire speech pattern was different, the transcript being filled with “grunts, unfinished sentences and meandering thoughts, which began almost nowhere and finished somewhere else,” wrote

Woodward and Bernstein. Arthur Burns, Nixon's chief domestic aide, had never heard some of the expressions before, like "candy-ass" and "the hang-out route," as Nixon had always spoken clearly, decisively, and grammatically to him. He would be rational at meetings then come back from meetings and not be rational. His alter personalities may have helped him maintain a cover of control in front of others. Nixon almost went over the

controlled by other people," says handwriting expert Senko. "He was programmed and made to be President," said John Mitchell in 1969. "He can be so easily led," says Dr. Hutschnecker, "Nixon told me, 'I'm guided by my party.'" A film made in the late sixties entitled *Richard* also implies that his political handlers who drafted him into politics programmed Nixon.

Nixon was without proper boundaries between himself and others; he did not know what he really stood for, typical of adult children of dysfunctional families. Nixon's personality itself had no core, it was blank, wrote biographer David Abrahamson. The heaviest bombing campaign in the history of warfare was carried out in Southeast Asia on villages of innocent women and children, perpetrated by a President who had surrendered his mind to the darkest of deeds and fears.

The Vortex of Kent State

If 'Kent State' sounded the death knell for violent student dissent on college campuses, it also sounded the death knell for the Nixon administration. May 1970 marked, according to H.R. Haldeman, Nixon's closest aide, "a beginning of the downhill slide toward Watergate." (Aitken, *Nixon: A Life*) First there was the scathing denunciation by the press and Congress for the Cambodian incursion and the Kent State shootings. The dirty tricks employed at Kent State were utilized again and again until he was finally caught. The White House Tapes of March 21, 1973 revealed Nixon discussing one million dollars in hush money to be paid to the Watergate burglars; reminiscent of the one million-dollar bribe offered to the Krause family to drop their idea of a movie about Kent State. Watergate served the unredemptive price Nixon paid for the bloodshed in Vietnam, Cambodia, and Kent State. Ultimately he offered up himself as

sacrifice at Watergate—being the first President in US history to resign. Nixon admitted to David Frost in *I Gave Them a Sword*, "...I was one of the casualties, or maybe the last casualty, of Vietnam."

Nixon continued to monitor 'Kent State' to the end of his life, seeking to find out what anyone knew about what really happened there; including having his friend Ivan Boesky pay for the 'Kent State' statue by Eric Segal at Princeton University. Elaine Senko's analysis of Nixon's handwritten letter to the Krause family reveals Nixon "was planning on being in a situation where he would be lying in the future, far into the future, as in a cover-up."

Kent State represented deaths of the young, viewed as property, who do not have a 'voice' and are without power. The students represented a lower 'class' of persons. The U.S. Congressional Record states, "Four human lives were not only inexcusably destroyed; they may very well have been deliberately taken by a number of men using their uniform, anonymity and subsequent lies to satisfy their personal animosity toward a 'class of persons' they had decided were long overdue for punishment."



Hard Hat Hotheads: After this group of workers attacked anti-war demonstrators in NYC, President Nixon invited them to the White House.

edge' on national television during his good-bye speech to his White House staff. In a binge of free association he rambled on about money, father, mother, brothers, death: the main themes of his life. Alone in the White House, he gave speeches to pictures on the wall.

Under Whose Control?

Under the layers of defensiveness, secretiveness, passivity and viciousness is an ideal stooge for super human forces of darkness to create chaos, disorder and death. Nixon wrote in 1972, "Leadership itself is morally neutral; it can be used for good or ill." (Morganthau, *Newsweek*, 5/2/94) Nixon's spiritual advisor Billy Graham claimed that Nixon was under the influence of "sleeping pills and demons ... I think there was definitely demon power involved... all through history drugs and demons have gone together." (Brodie) "He can be talked into things by others, he could be

The electing of Richard Nixon is an example of the enormous denial that must be exercised when electing politicians. "We are Nixon; he is us," wrote Gore Vidal. Voters actually seek a leader of this kind who will 'act out' for them the hostility that they feel and tell them what they want to hear. Abuse, incest, violation and demoralization are part of the imperfect human family's legacy that stretches back to our first parents and extends into the indefinite future. Repression, denial and dissociation are the ways they are dealt with.

The fingers on the trigger at Kent State point straight back to Nixon. Unable to identify the enemies in his own mind, Nixon projected them onto others, including the innocent, idealistic minds snuffed out at Kent State, and the millions killed in Vietnam and Cambodia. Barber reports that Nixon once stated: "One day we'll get them, we'll get them on the ground where we want them. And we'll stick our heels in, step on them and twist ... show no mercy." Under the cloak of 'national security' hid an insecure child, incoherent, unable to listen, retreating to a world of fantasy, compartmentalizing his presidency as he had done his life. Nixon was a brilliant politician, but his personality may have been vacant and morally blank. Nixon died in 1994, but he will be back soon enough in some other form, because our world creates them, and our system continues to demand them.

The National Examiner (12/28/99) lists the Kent State Shootings as number 51 in its list of the 100 top scandals of the 20th Century. The suppression of this unresolved national trauma creates a vortex of unresolved issues at the core of which lies not just an unpunished murder but the naked hostility of the elder towards the young that goes unspoken. The belief that the young are not only expendable in war, they are no more than objects to be abused, molested, or murdered at will. "Evil is a form of killing," according to Scott Peck in his best-selling book, *People of the Lie*. "When I say that evil has to do with killing, I do not mean to restrict myself to corporeal murder. Evil is also that which kills spirit." Did the deaths serve the intended purpose?

The collective judgment of ex-activists, journalists, government officials, and historians determined that "the deaths at Kent State marked the end of the era of mass youth protest, the end of widely held aspirations for a rapid, substantive restructuring of society." (Erenrich, *Vietnam Generation*) The 'killing of spirit' was evidenced in that 1970 not only marked the 'last season of protest' for the Vietnam War, it also marked the beginning of the 'Post Modern' period in art, the period that ended the utopian optimism that survived two world wars, and began the period that marked no hope for the future. (Stockstad, *Art History*, Vol. 2, 1995) The killings at Kent State killed more than four innocents, it killed the spirit of an entire generation, its intended purpose.

According to the U.S. Congressional Record, the traits Nixon manifested as a world leader were those of an ideological criminal.

The larger dysfunctional family that is our society continues to demand scapegoats and enforce silence. The *U.S. Congressional Record* states, "To deny the existence of an element in our society whose hatred for student protesters is such they not only approve of the killings, but genuinely wish more had been shot, is to deny reality. In this case, the victims are Americans, and the site of the massacre is an American campus. It is too much for the mind to contemplate, let alone accept." It also states, "The sudden turn upon the sound of a shot, the incredible precision of that turn, the number of guardsmen involved in that sudden turn...the deliberate aiming into the parking lot ... the pointed disinterest in so many students close by ... all of these facts strongly indicate the execution of a conspiracy."

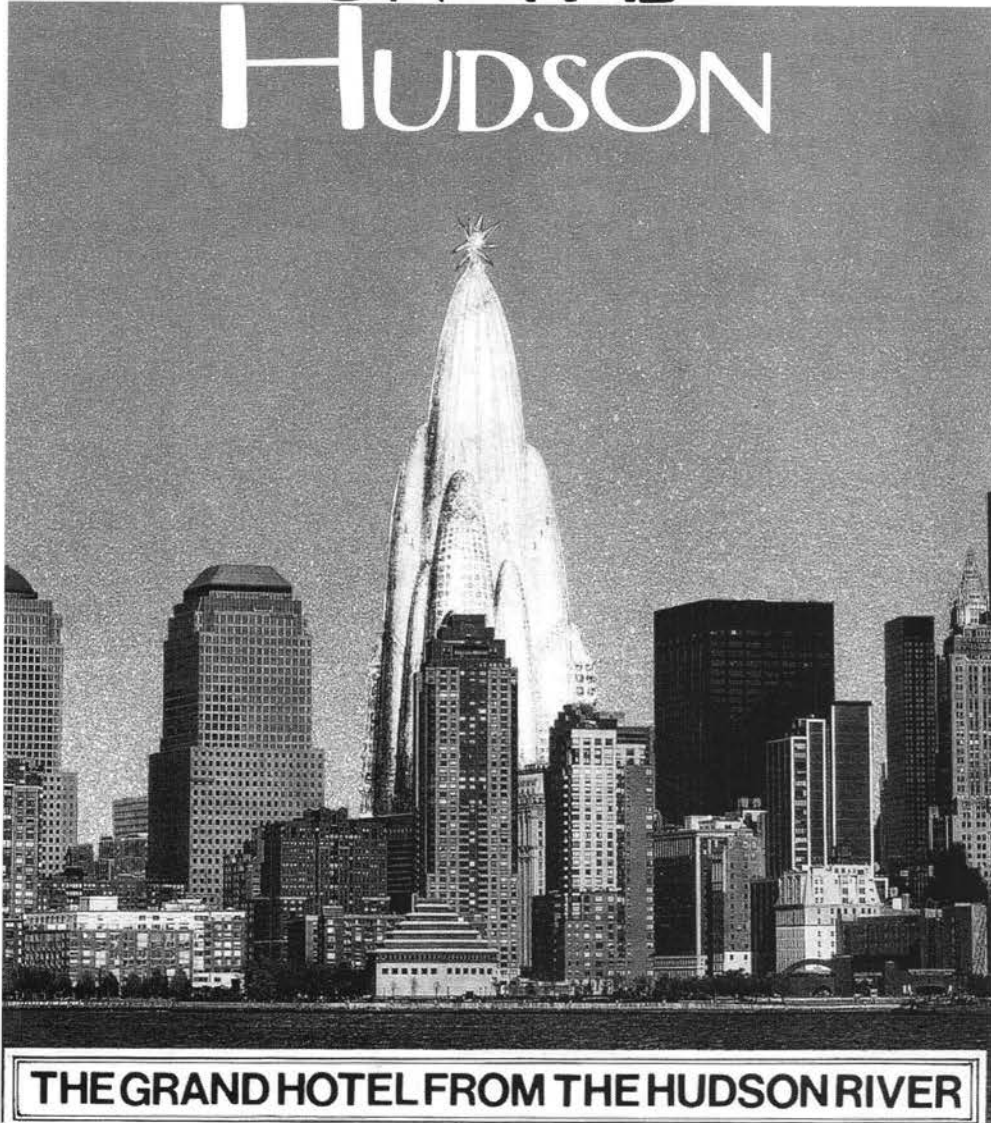
George Shultz, Secretary of the Treasury under Richard Nixon and a former marine, said the sound of gunfire at Kent State as replayed on television "was a salvo." A salvo, according to the department of defense, is "a method of fire in which a number of weapons are fired at the same target simultaneously." According to William Safire in *Before the Fall*, White House advisor and speechwriter during the Nixon years, "The government, in an organized fashion, had executed some demonstrators on a command."

The young were slain abroad in Vietnam for reasons that still are unexplained, and they were slain at Kent State on their campus for reasons we are unable to face. Who was responsible for the conspiracy, and who supported it? "It's time we were told the truth," says Hal Dorland. The need for closure beckons for itself in the 'crime of the century', Kent State, to free ourselves from lies and second guesses. Says Dorland, "There was a huge outpouring of anger, and never total calm since."•

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AND THE FATE OF GROUND ZERO

GAUDI'S GRAND HOTEL ON THE HUDSON



Dateline: Monday, 2 April 1906: The Great Catalonian Architect, Antonio Gaudi y Cornet (1852-1926), is contacted by two New York financiers who want Gaudi to build a Grand Hotel for New York City. According to these unnamed financiers, the hotel was to be "sited outside New York, it would be surrounded by gardens, joined by rapid transport to the centre of the city, and visible for miles." At first Gaudi is overjoyed at the prospect. He thought the location was to be Brooklyn Heights, near the Brooklyn Bridge, or perhaps in Flushing at the Queensboro Bridge, both sites with plenty of flat open space where the American dream could be properly memorialized.

Dateline: Tuesday, 3 April 1906: Gaudi begins to work on preliminary sketches of a building that reaches to a structural height of 1016 feet. The addition of an observatory he called "the Sphere of All Space" added another 62 feet to the height. The width of the footprint of the building was to be 400' x 400'. If built, the hotel would have been 100' taller than the tallest building in the world at that time – the Eiffel Tower, completed in 1889. The building would have occupied 3.7 acres, composed of a cluster of catenary parabolic towers of varying heights grouped together like engaged columns around a central soaring parabolic shaft.

Dateline: Sunday 20, December 1908: This was to be the day of substantial completion of the Grand Hotel and the moment of the issue of a certificate of occupancy. The hope was to take advantage of New York's Gala Christmas celebration. The formal opening with all the final details and glitter was to occur a few years later. As to why this never happened, and why Gaudi's sketch plans never progressed even to the design development stage, we will never know for sure.

Lemma: Over the years, the great temptation to speculate about this architectural kibosh by many architectural historians became irresistible, such as the theory that there had been a basic paranoid misunderstanding between Gaudi and his client. Perhaps the financiers were shocked at what was concocted; perhaps to them Gaudi's Grand Hotel was a little too grand. They were expecting something one quarter of the suggested height, say 250 feet. Perhaps, in turn, Gaudi was enraged by what he thought were outright lies on the part of his clients; claiming to have "more money than God," the clients' net worth did not even come close. And the site was not what was promised – an expanse of flat buildable land from which the entire New York skyline could be observed. Instead, the financiers actually owned about 16 acres of practically worthless landfill on Lower Manhattan's West Side – the site to be chosen at a later time for the ill-fated World Trade Center.

Gaudi's clients probably thought they could "bait and switch" the architect, counting on what they thought would be his natural naivete. But what the clients did not count on was Gaudi's innate and intense paranoia, which surfaced first as a fear of those who might steal his new

and unrealized ideas, and second as a fear of those who would exploit his reputation. Gaudi probably thought his clients could utilize his methods of building skyscrapers on so-called "un-buildable land," and franchise the techniques to other similar sites in the world in order to raise the equity of questionable real estate, without any recompense to him in terms of money or glory.

There was also another type of paranoia that possessed Gaudi, which his clients did not understand or could not anticipate. It had to do with a combination of his personal, national and ethnic heritage. First, Gaudi was born on Friday June 25, 1852 in the small town of Reus Spain, 52 miles west of Barcelona. It was the city that was to be his home until he died on Thursday June 10, 1926. Being a native of Catalonia, Gaudi was part of the separatist world of the fabled Basque people (Euskal Herria), situated in the Pyrenees mountains which forms the border between France and Spain. The Basque have been trounced upon throughout history with little regard.

Second, Gaudi was astrologically under the influence of the Sun-sign of Cancer the Crab – a cardinal water sign ruled by the Moon. Cancers possess highly developed protective and defensive instincts. They are extraordinarily sensitive and fearful of ridicule. Solitude and powerful imaginations are their real forms of gratification. Cancer the Crab is naturally the most paranoid of all the Sun-signs.

Dateline: Monday, 12 June 1939: It is David Rockefeller's 24th birthday. His brother Nelson, who is 31, suggests that they attend the World's Fair. Waiting for an hour and a half outside in the winding line to "Futurama," they begin to wonder if this is such a good idea on a hot sunny day. But once inside and ensconced in one of the moving audio-visual velvet-lined inglenooks, these two young men, grandsons of John D. Rockefeller Sr. and heirs to the one of America's greatest fortunes,

become mesmerized by Norman Bel Geddes' huge vision of "The City of Tomorrow." They see it as New York City should be. They leave the Fair immediately, seeing nothing else, wondering how they could help bring into materialization the promise of "Highways and Horizons."

Dateline: 1957: Osama (the Lion) Bin Muhammad Bin Laden is born in the City of Riyadh Saudi Arabia. He is the person who one day will declare a Jihad (a Holy War against the Enemies of Islam) on the United States. He will admit in the future to being the one responsible for the destruction of the yet to be World Trade Center in New York City. Meanwhile, David Rockefeller is trying to decide how he can be of service to New York City because his brother Nelson is running for Governor of New York State, and David feels upstaged.

Dateline: April 1958: I am enrolled in a course at Brown University, Providence, RI, on the History of American Architecture within an international context. The course is being delivered by Professor William H. Jordy (1917-1997). Jordy held a position that the future of architecture could be predicted more by its body of unbuilt projects than built work. In that regard, Jordy mentioned Gaudi's Grand Hotel project and its location somewhere in lower Manhattan.

Dateline: 1958: Nelson Rockefeller is elected Governor and the heat is on David to come up with something for New York City. He begins with a name – "The Billion Dollar Plan" where money is to be applied to depressed areas. David decides to concentrate on Manhattan below 110th street (the north end of Central Park). In discussions with friends it becomes apparent that Lower Manhattan below 14th Street should be the

target. David's friends suggest the area below the Brooklyn Bridge on the East River. But what could be done there in this no man's land of 3 and 4-deckers filled with transients and sailors from the Brooklyn Navy Yard? Many suggestions were forthcoming, but David recalled the

FROM THE START I MADE MANY SUGGESTIONS, SUCH AS: WELDING RATHER THAN BOLTING THE X~BRACING ON THE INTERIOR SURFACES OF THE SERVICE CORES AND ADDING 17 STRUCTURAL BRIDGES BETWEEN THE TWIN TOWERS.

endless "City of Tomorrow" which covered the earth in "Futurama" at the World's Fair.

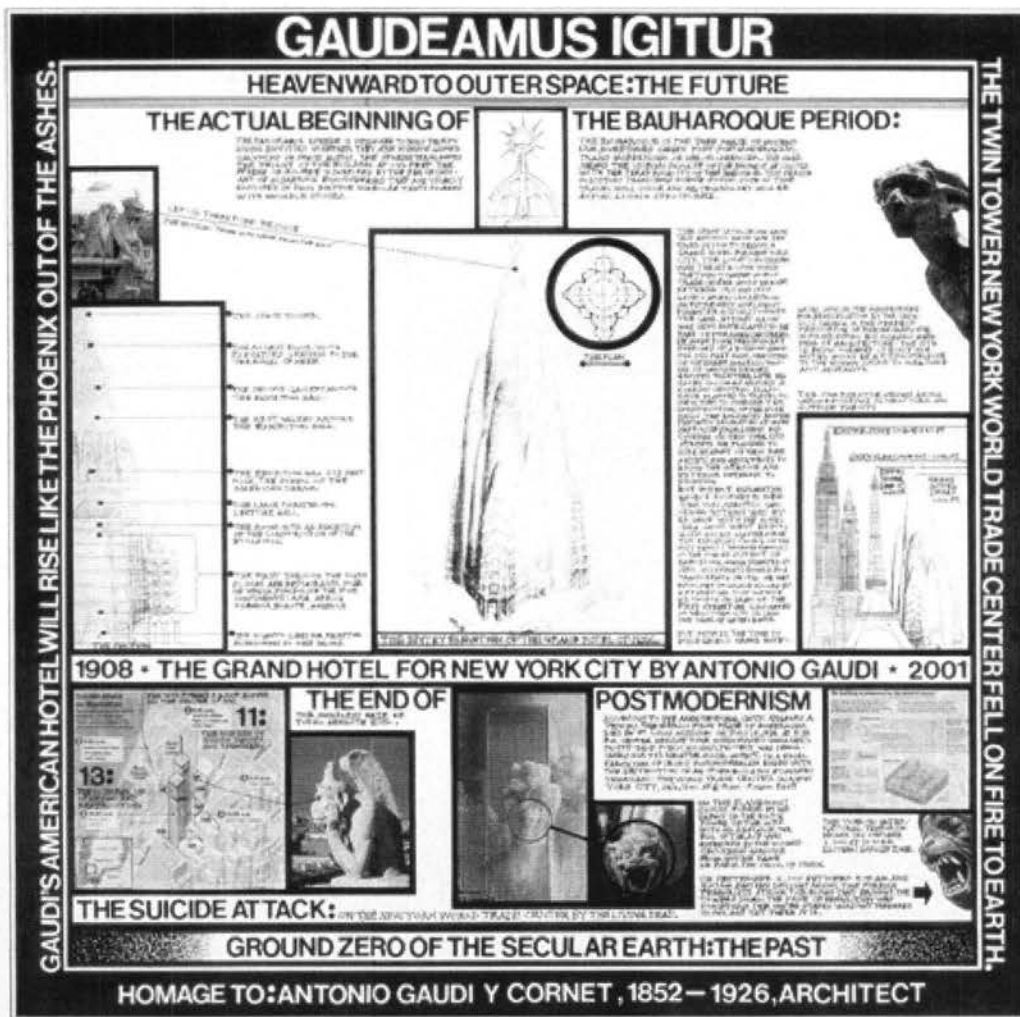
Dateline: 1959: Nelson Rockefeller agrees that a World Trade Center would work, but not funded entirely by private money – there must be public money also for the general public to identify with it. As Governor, Nelson is able to interest the New York Port Authority in overseeing the development and construction of the project, since it involves importing goods and services from other countries. Soon it is realized that drop-shipping at dockside is a less expensive way to display the goods of the world. Instead of abandoning the idea, it is decided to rent

to ultra upscale clientele. Since the Port Authority is an interstate agency, New Jersey has to be worked into the mix to justify public money, insists Port Authority CEO Austin J. Tobin. He suggests the site of the WTC be moved to the West side – the site of Antonio Gaudi's Grand Hotel, had it been built as proposed in 1908.

Dateline: 1960: Minoru Yamasaki, an architect with offices in both Seattle and Chicago, wins the competition for the project. Yamasaki was not well known to the public, but he was willing to erect the tallest structures in the world at that time and he proposed Twin Towers. This would make it possible to celebrate the two major benefactors of the project – Nelson and David Rockefeller. The North Tower, at a design height of 1368 feet, was dedicated to Nelson and the South Tower, at a design height of 1362 feet, was dedicated to David. The six foot disparity reflected the slight difference in height of the brothers.

Dateline: Tuesday, 10 April 1962: Without any warning I am grand juried out of the Harvard Graduate School of Design, where I was studying Architecture. Consulting my Uncle John, who was an architect and a source of absolute inverse knowledge, he told me no matter what I did in the future, never have anything to do with this "person." He was pointing to the cover of the April issue of "Progressive Architecture." The magazine featured the work of visionary artist and architect Frederick J. Kiesler, the Austrian set designer who was the youngest member of the De Stijl Movement in the 1920's. Kiesler was living in New York City.

Dateline: Monday, 16 April 1962: I arrive in New York and proceed directly to Kiesler's apart-



Title: GAUDEAMUS IGITUR
Artist: Paul Laffoley
Size: 15" x 15"
Date: October 2, 2001
Media: Ink and collage on board with letters
 This work was created for the **I Love New York Art Benefit**. It was exhibited at the Kent Gallery in New York City as part of the 125 galleries that joined together to help generate funds for the victims of the attack on 9/11.

ment at 56 Seventh Avenue near the corner of 15th Street. He accepts me as a sculptor's apprentice, but he cannot pay me anything.

Dateline: Wednesday, 25 April

1962: After applying for a job at 16 architectural firms with no luck, I walk into the offices of Emery Roth and Sons Architects. I go through the same routine of explaining myself and my patent lack of salable architectural skills, expecting the same brush off. Instead, they claim I show a flair for design and put me in the "Design Group," and tell me to return on Monday. They were starting a new project.

Dateline: Monday, 30 April

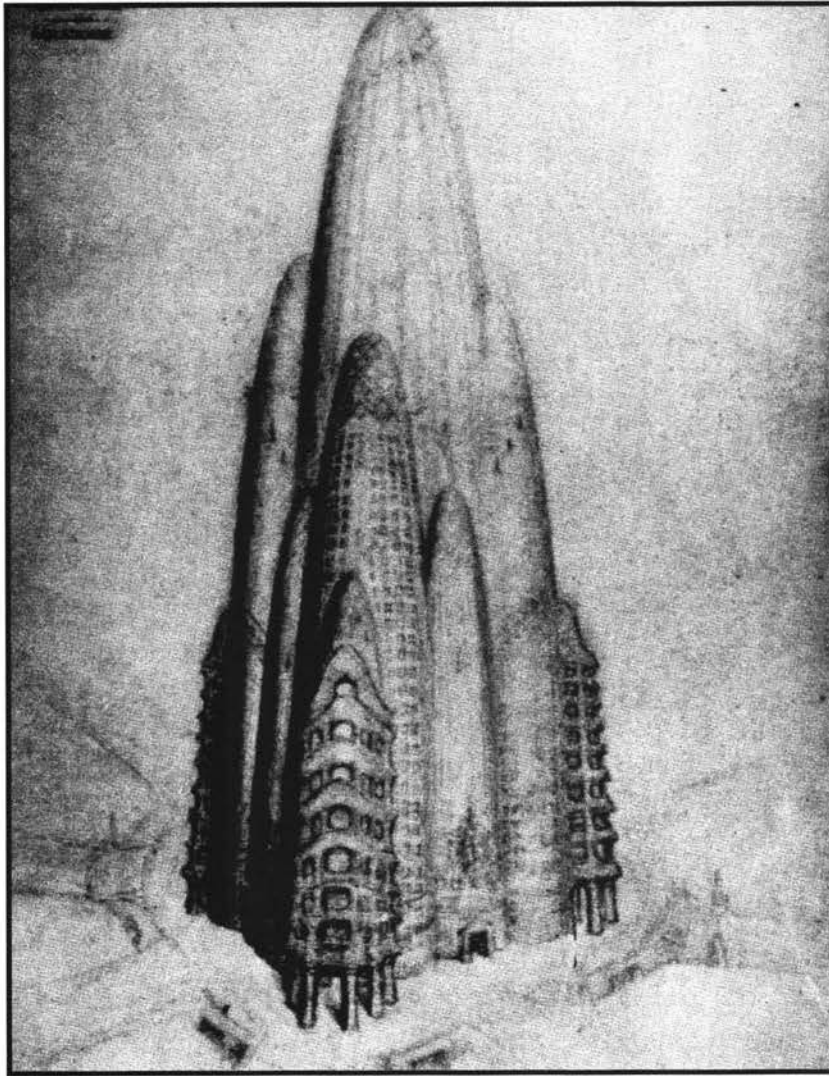
1962: The World Trade Center Project begins. Into the main conference room walks Minor Yamasaki, his very ample entourage trailing

behind with the most beautifully detailed architectural model I had ever seen. The model was carefully lowered onto the table. Next came two piles of notebooks that constituted the functional program for the project. A *sotto voce* buzz filled the room, the subject of which was the physical size of Yamasaki, which was five feet one inch. I, of course, did not join in because I was already apprenticed to the King of Miniature Architects, Kiesler, who was four feet ten inches.

Reaching up on his tiptoes, Yamasaki tapped the top of one of the piles of program notes and said: "Well boys fill-er-up." Some wag at the other end of the table piped up with: "What do you want, high test or regular?"

He was just extending Yamasaki's gasoline reference, but Yamasaki became livid with rage, turned heel and abruptly left, never to be seen again.

Lemma: The entourage removed the large model but somehow forgot the notebooks. One of the partners of the firm fired the guy that spoke the offending remark on the spot saying "you can't win them all." For the next two weeks everyone thought the World Trade Center job was lost. I was quite puzzled because the "Design Group" was now idle. One of my workmates who had been employed there for years informed me that Emery Roth and Sons was known in the trade as "a pencil" – an architectural office used by "big-time designers" who come into town. "Pencils" initiate no new designs, but cater to the egos of prominent architects and materialize the work of others.



Grand Plans: One of Gaudí's sketches of his Grand Hotel on the Hudson. Gaudí was approached by two financiers in 1906 to build a skyscraper on the land that would ultimately be occupied by the Twin Towers.

Realizing that I had been ambushed again on the road of life, I went to the partner who had hired me and asked to be transferred to the production staff. He began to fade me like a con artist's mark saying, "I thought you could develop as a designer. Don't become a mole hunched over a drafting table afflicted with tunnel vision. Go back to your desk and think great thoughts until I have something for you." Just then the phone rang and he picked it up very annoyed. As I was to find out, the liaison officer from Yamasaki's office had asked "How is the World Trade Center

coming along, we want your first report on Friday May 18."

Dateline: Wednesday, 3 April 1963: A year later, I am called into the head office. My guess was to be praised for what I had accomplished. From the start I made many discoveries such as:

- ◆ the last 15 floors of both Towers could be left out and still fulfill the program, leaving enough space at the top of the Towers to act as water tanks in case of fire;

- ◆ double layers of asbestos on the interior steel girders and columns of the Towers could be

rendered harmless to humans by being covered with a thick coating of epoxy resin;

- ◆ the X bracing on the interior surfaces of the service cores should be welded and not bolted together as it said in the specifications.

But Mr. Gershon shot me the final curveball. "You're fired!" "Why?" I interjected. "It was not your performance on the job. We assigned you floors 15 to 45 in the North Tower – Nelson – and you struggled with the designs but in the end you managed to satisfy your very tough clients. For that we thank you very much."

"Then what is the problem?" I continued to press, "Was it my suggestions about the general design and engineering of the Towers?"

"Actually many of your suggestions are brilliant. We may even implement a few of them. ... It was your last suggestion that was the trouble."

My suggestion had been to add 17 structural bridges between the Twin Towers connecting the internal structures together. The bridges would begin at floor 20 and extend every fifth floor to the 80th level. The resulting image would have been of an enormous ladder in the space between the towers. I thought the bridges would allow double rentable space on the flat on 17 floors, and in case of fire each Tower can be used to evacuate the other's population.

And besides 17 was Kiesler's mystic number – a highly spiritual number symbolized by the 8-pointed Star of Venus or of Maal; it is the number of immortality and means "one's name lives after him," and "is fortunate if it works out in relation to future events." The liaison had passed on my suggestion for 17 bridges to "Yama" (the familiar term for Yamasaki), who upon hearing the suggestion raised his head and sniffed the air, saying, "Whoever made that suggestion must be fired and

I mean now! A "ladder" like that will only encourage a swarm of human files and besides that, it will destroy the purity of the twin forms in space."

Just the night before Kiesler had tried to kill me with a wooden mallet, blaming me for the destruction of one of his sculptures. I was chased down his stairs and out into the night. I knew my time in New York City was up.

Lemma: Even in its simple form, the WTC was an attractive nuisance. As an example, the celebrated aerialist Phillippe Petit walked a tightrope stretched between the Towers in 1974. Upon his arrest Petit explained his bad behavior to the delight of cheering onlookers saying, "If I see three oranges, I have to juggle, and if I see two towers, I have to walk!"

On October 13, 2001, at M.I.T., a number of structural engineers held a conference as to why the Twin Towers came down so easily and quickly. After much hemming and hawing, they all agreed that "the Tower's resistive systems played no role. Otherwise the time of the fall would have been extended. As it was, the debris took about nine seconds to reach the ground from the top." But wouldn't the X-bracings, had they been welded as I suggested, have helped in this regard? And wouldn't the 17 bridges I suggested have been better than escape tubes deployed out windows, or exterior people-lowering machines, or even parachutes, levitating platforms or flying carpets?

Dateline: September 1964: I return to Boston and meet one more time with Professor Jordy. When I mention designing part of the World Trade Center, he jumps up

and shouts: "That's it, that's where they wanted to put Gaudi's Hotel."

Dateline: Tuesday, 20 August 1968: Construction begins on the World Trade Center. A lot of the building time is spent on preparing the foundation. Engineers sink a wall of steel mesh and concrete into the

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watery alluvial deposits until they reach bedrock 65 feet down. This circumferential wall was called "the bathtub" from which earth and water was "bailed out." The desideratum (mud) was placed along the Hudson River bank to create 23 acres of new real estate (Battery Park City Waterfront Promenade).

Dateline: 1969: The works of Gaudi are declared national monuments in Spain.

Dateline: 1974: The World Trade Center and all the ancillary buildings are completed.

Dateline: 1984: Three works by Gaudi are entered on the World Heritage List of UNESCO: the Casa Mila, the Palagio Guell, and the Park Guell.

Dateline: 1986: The Heroic Modern Architect, Minoru Yamasaki, dies.

Dateline: Friday, 26 February 1993: At 12:18 p.m. the World Trade Center Twin Towers are attacked by an incendiary bomb. The bomb was located on the B-2 parking level. The bomb went off with a concussive blast force that traveled at a speed of 5,000 miles per second. Expanding gas from the bomb created a cyclone with 1500 pounds of pressure per square centimeter, pulverizing 226 parked cars. The explosion created a five-story deep crater 200 feet in diameter. Ramzi Ahmad Youssuf under the direction of Osama Bin Laden oversaw the bombing of the World Trade Center.

Dateline: 1998: Advocates of the reputation of Gaudi from Catalonia approach a representative of the Vatican (a Spanish Papal Nuncio) with the suggestion that Gaudi should be beatified. In 2002, the commemorative year of the 150th Anniversary of Gaudi's birth, the second stage of his canonization will be at-

tempted in the town of his birth, Reus, near Barcelona. I will have an exhibit there, which is my proposal that Gaudi's Grand Hotel be built at Ground Zero.

Lemma: In the Roman Catholic Church, canonization is a process in which officials analyze the evidence of a candidate's reputation for sanctity or virtue and seek out evidence for any miracles done. The results are submitted to the Congregation for the Causes of Saints and, after their findings are ratified by the Pope, the candidate is beatified. Further proof of additional miracles is required before full canonization. When the process is complete the candidate is

declared a cult figure or saint. Even to be recommended for beatification is a great honor for a member of the clergy, but for a lay person such as Gaudi it is a most unusual honor. Anyone who has ever seen Gaudi's buildings in their glorious reality will have to admit as the modernist Architect Le Corbusier (1887-1965) did in 1920, that Gaudi's works are "miracles in stone," making Gaudi the 20th Century's greatest architect.

Dateline: Thursday, 8 March 2001: At 9:30 a.m. Osama Bin Laden during morning prayers in his small cave near Kabul Afghanistan, where he lives with his four wives and fifteen children, makes the final decision to attack the World Trade Center for the second time, plus the Pentagon, and the White House. All at one time.

Lemma: Satan who always has one of his infinite number of ears cocked toward the upper surface of Earth, which he refers to as "the skin of that obscure, obscene, crude, and tasteless planet within which I am forced to reside," is annoyed by the continual importunings of Osama Bin Laden. "That Arab 'trust fund kid' is beginning to occupy a lot of my earth time of late. I don't care about a bunch of buildings. I am after human souls and I already have his. But in the surprise malefactions he engineers, there are often some humans that die with major sins on their souls with no time left to make amends. And a soul is a soul, anyway you can get one."

Accepting the inevitable, Satan assigns a third rate Demon, who has yet to attain official rank and name, to do the task. He calls him "Camel-head," because his face is all pushed in, with a drooling tongue sticking out his slack jaw. His eyes have the blank stare of a trapped animal. When he fell from grace he actually forgot to visualize the bottom half of his new physical body and assumed his angel wings were just fine the way they are.

"I think he is just the jamoke to service the curse of Osama the Lion-hearted camel jockey," mused Satan. To "Camel-head": go topside in New York City and look for Twin Towers that resemble the upright posts of a ladder. They are down in Lower Manhattan. You can't miss the structure." "Okay chief, I'm ready to do your glorious bidding." "Fine but don't call me chief. My name is Satanicus, Beelzebub, Asmodeus, Magnificentissimus." "Whatever."

Dateline: Friday, 9 March 2001: At that instant, "Camel-head" is transferred from the center of the earth to Lower Manhattan and it is 11:30 p.m. Eastern Standard Time. Scanning the area he "remembers" his orders: "ladder, New York City, bring it down." This is not what Satan really said, but to one of the Qliphoth demons (whose real name turned out to be in the end: Gamaliel – the obscene; Tzalalimoron – the Clanger; and Bahimoron – the Bestial), this is the only part of the order he could recall.

The World Trade Center was, therefore, ignored in favor of someone climbing a real ladder – namely me. Since "Camel-head" noticed that I resembled the statue of his materialized self, which exists on the parapet of the Tower of Saint John on the Cathedral of Notre Dame, Paris, he became instantly outraged and blindly jealous of the fact that I had a "bottom half" and two good legs.

As I climbed heavenward toward my destination, I felt a distinct pull starting to drag the ladder and me down. At first I resisted, thinking I could make a grab for the crossbar overhead just a few inches above my outstretched hands. Considering the possibility of actually holding on to the rail for about 10 to 12 hours before help came to the rescue was more than I could bear, since I was about 16 feet above a concrete floor. The plan I chose instead was to go down with the ladder and step out on my right foot thinking I could save my life and most of my body parts. It

was right at that moment that the demon entered my right ankle. Falling to the floor, I heard a blood-curdling scream being shouted by whom I knew not, but the message was succinct: "Come down with a vengeance."

Lemma: The reason "Camel-head" entered my leg (in the form of osteomyelitis: an infectious bacterial inflammatory disease of the bone) was that he recognized in me the same visual and behavioral characteristics of the person who posed for his statue in 1247 A.D. At that time he pushed the artist's model off the parapet to his death. Since demons cannot tell time, he believed I was the same person made whole again.

The continuation of such a close genetic resemblance over the years was the result of inbreeding. My name, Laffoley, is derived from "La Folie" or "La Folye" ("the mad one"). From the 9th – 13th centuries, across France certain convents took in children that were physically deformed, autistic, epileptic, catatonic, moronic or idiots. They were brought up by the nuns and lost their family names. They were allowed to marry but only from the same convent, thus the genetic bloodlines were closed off. These people became the artists' models of choice during the Gothic period – the time of the great Cathedral-building. This period in history emphasizes the existence of absolute evil, personified as Satan and his minions, represented as bizarre and terrifying extremes of individuality. The catatonic "LaFolyes" were used as models for the Gargoyles.

Dateline: Tuesday, 11 September 2001: The attack on America begins in the morning when nineteen suicidal, living-dead religious zombies hijack four US airliners, which they crash into the Twin Towers of the World Trade Center, the Pentagon in Arlington Virginia, and a field in Shanksville, Pennsylvania. Speculation by the F.B.I. is that the intended target for the fourth plane

was to be either the White House or the Capitol Building in Washington D.C.

Lemma: The timeline on this day for “the Brotherhood of Terror” begins at dawn involving 19 terrorists of Al Qaeda:

7:58 a.m. (E.D.T.) at Logan International Airport Flight 175 of United Airlines departs for Los Angeles from Boston;

8:00 a.m. at Logan International Airport Flight 11 of American Airlines departs for Los Angeles from Boston;

8:01 a.m. at the Washington Dulles International Airport, Flight 77 of American Airlines departs for Los Angeles from Herndon Virginia;

8:03 a.m. at Newark International Airport, Flight 93 of United Airlines departs for Los Angeles from Newark New Jersey;

8:45 a.m. Flight 11 crashes into the North Tower of the WTC, Mohamen Atta was at the controls;

9:03 a.m. Flight 175 crashes into the South Tower of the WTC;

9:43 a.m. Flight 77 crashes into the Pentagon in Washington D.C.;

10:01 a.m. part of the Pentagon collapses;

10:05 a.m. the South Tower – number 2 collapses: In the flamboyant clouds, formed by the impact of the South Tower with an airplane, the evil of the act was expressed by the winged crouching Gargoyle from Notre Dame de Paris, the Devil of Death.

10:10 a.m. Flight 93 crashes in a field in Shanksville Pennsylvania;

10:28 a.m. the North Tower – number 1 collapses;

5:25 p.m. Tower number 7 of the WTC collapses.

For 55 minutes, from 8:15 a.m.

until 9:05, it was widely known within the F.A.A. and sections of the military that four planes had been simultaneously hijacked and taken off course. During this time, no one notified the President of the United States. Only at 9:30 a.m. did any Air

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Force planes scramble to intercept the hijacked planes. By that time, most of the action was over. This means that the National Command Authority waited 80 minutes before reacting to the airborne terror.

Occult Implications

A cursory numerological examination of this day reveals its spiritual or occult implications. The meanings ascribed to the numbers 1 to 9 belong to the physical side of life. The “compound” numbers 10 to 52 belong to the spiritual side of life:

11 – the main number for the day is 11, referring first to the date. Also, the Twin Towers, #1 (the Sun) and #2 (the Moon, more mental)

formed an unmitigated 11 in the New York skyline: 11 is an ominous number to occultists. It gives warning of hidden dangers, trial, and treachery from others. (The number 11 in the Tarot has a symbol of a “clenched hand” which is also the sign of Al Qaeda, and means “a Lion muzzled.” Osama means “Lion.” In Western astrology bin Laden’s Sun Sign is Leo – the Lion.)

175 – the number 175 (1+7+5) adds to 13, the number of change of plans, change of place, upheaval and destruction and is symbolized by the picture of a skeleton of death. The destruction of Tower Two of the WTC is perfectly described by 13. As a symbol of power, if wrongly used, it will wreak destruction upon itself.

77 – the number 77 (7+7) adds to 14, the number of movement, a combination of people and things, and danger from natural forces, such as tempests, water, air, or fire.

93 – the number 93 (9+3) adds to 12, the number of suffering and anxiety, also it indicates “the sacrifice” or “the victim” and generally foreshadows one being sacrificed for the plans or intrigues

of others. As the fourth flight out, it may have been launched as a decoy for the US Air Force to intercept.

19 – the number of onboard terrorists, is symbolized as “the Sun” and “the Prince of Heaven.” It is a number promising happiness, success, esteem and honor – what was promised to these members of Al Qaeda.

According to Christian astrologers, historians and archaeologists, Jesus was born on April 6, 6 B.C.E. But by Islamic calculations, Christ was actually born on September 11, 3 B.C.E. or more properly, Ramadan 11, 3 B.C.E., which is the 9th month of the Islamic year observed as

sacred, with fasting daily from dawn to Sunset.

The idea behind the attacks was to defeat and eliminate the values and goals of the Greco-Roman-Judeo-Christian western heritage. On that day the consciousness of the earth was disturbed. On this note, Dean Radin of the Global Consciousness Project explains: "...37 computers all over the world toss "virtual coins" and the results are usually around 50% heads and 50% tails." Yet, on September 11, the results were skewed in one direction – something which normally happens maybe once in 15 days. Moreover, the skewing continued for an unprecedented number of hours.

Horoscope of the Twin Towers

The horoscopes of the impacts of the airplanes against the Towers reflect the worldwide disturbance in its greatest specificity, to wit: both natal charts are quite similar, being but 18 minutes apart in "birth."

The Sun is in the eleventh house (the House of ideological causes) on the cusp of the twelfth (the House of Karma). The sign of the Sun is Virgo – the work-oriented, pragmatic and painstaking energy always willing to serve; and is square the Moon which is in the sign of Gemini (the Twins) in ninth house (the House of Religion). A Sun square the Moon creates a bitter conflict between the conscious will (the masculine sign) and the unconscious and inherited habit patterns (the feminine Moon).

Another harsh aspect is an opposition between Pluto (the Planet of Destruction and Transformation) on the cusp of the third House of Communication, and Saturn (the Planet of Limits) on the cusp of the ninth House of Religion. This opposition indicates serious Karmic problems, the nature of which is oppression and harsh treatment of all concerned. There exists a personal connection with

the adverse conditions of mass destiny, thwarted ambitions and endangerment to the safety of thousands. Saturn, as the Grim Reaper, brings misfortune into the lives of the masses. Often the deaths of the principals involved are fated in some peculiar way.

This opposition requires regeneration through hard work and discipline. This regeneration will arrive via the "part of fortune" being in the tenth house (of status and career) in the sign of Cancer, which results in ultra sensitive people concerned with their reputations and standing in the world. The circumstances are most favorable and even "lucky" for all concerned to rise back in honor, assisted by means of large business assets.

Regeneration will also come from Venus in Leo (the sign of risk-taking, the charismatic and show business) in the same house. This indicates that already people who are ardent with fixed affections are entering the scene of Ground Zero. These will be for the most part women who are romantic divas with a keen love of all the arts, outgoing in personality, sunny, affectionate and fond of children. They will induce social and artistic ambition and bestow status and great wealth to this dreadful situation.

But there are still risk-taking dangers to be overcome in the form of Uranus on the cusp of the fifth house, while in the sign of Aquarius in opposition to Venus in the tenth house. This opposition creates an unstable nature in terms of spending money unwisely on the uncommon architecture that could be placed on

Ground Zero. Uranus is retrograde, which somewhat negates the evil effect of terrorists, not materially but spiritually. This aspect has already begun to work.

The Number Twenty

Recently the terrorist that remained "outboard" on September 11, Zacaris Moussaoui, has been brought to trial on the charge of murder and of being the "administrator" of the attack on the WTC under Osama Bin Laden the Emir. This brings the number of terrorists involved to an even twenty. The number 20 is called "the Awakening" or "the Judgment" – from 20th major Arcanum of the Tarot. It is symbolized by the figure of a winged angel sounding a trumpet, while on the earth-plane a man and woman stand; rising from a tomb is the figure of a child.

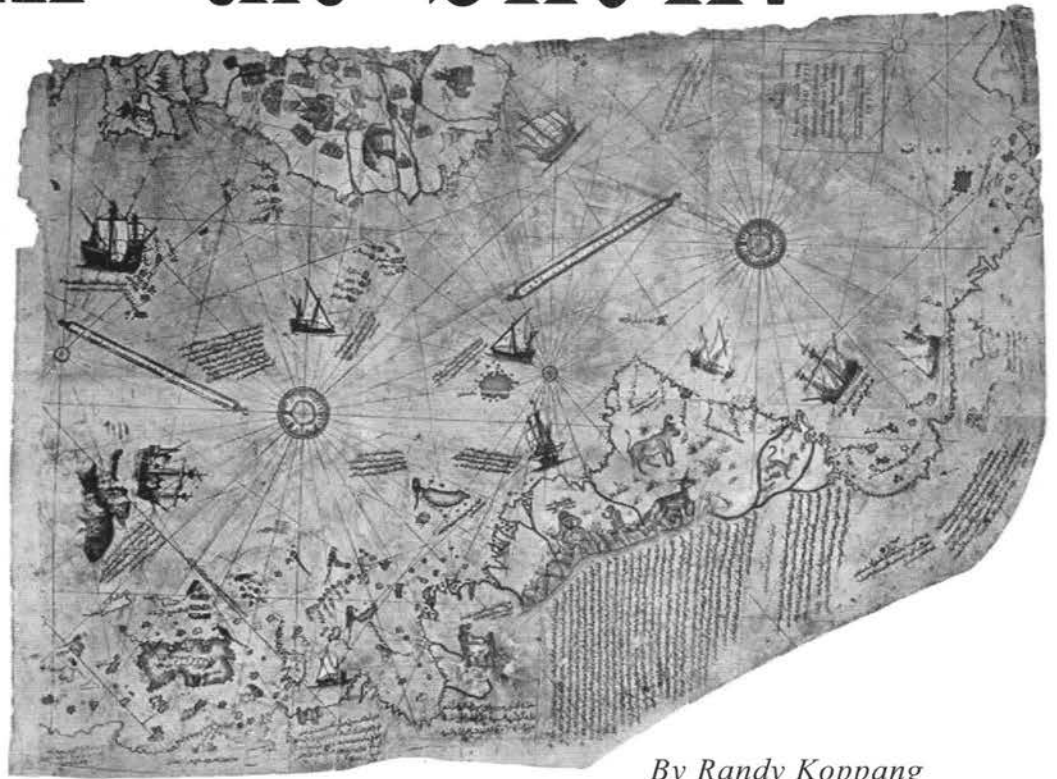
The three together hold their hands in a prayer and constitute the Hermetic Anthropos (the Ubermen Schlich – the Superhuman). It is only the child which incarnates. It means only one third of existence is material. Two thirds form the spiritual component.

The number 20, therefore, has a peculiar interpretation: the awakening of a new purpose, new plans, new ambitions, the call to action for some great purpose, cause or duty. It is not a material number and consequently is a doubtful one as far as worldly success is concerned. If related to future events, it denotes delays and hindrances to one's plans, which can only be conquered through the development of the spiritual side of the nature. •

This article has been excerpted from an essay called "A Grand Hotel on The Hudson," which can be found in its entirety at www.paranoiamagazine.com. Paul Laffoley may be reached at Boston Visionary Cell, 36 Bromfield Street, Suite 200, Boston, MA 02108, (email: gaudihotel@aol.com). Artwork and bibliography: www.kentgallery.com, info at: www.dilettantepress.com. See Gaudi's architectural design for his "American Hotel" at <http://www.op.net/%7Ejmelzer/Gaudi/hotel.html>. For info on the '2002 Year of Gaudi' festivities in Reus Spain see www.reusgaudi2002.org.

Stealin' the Show!

Disney and American Futurism: the New Atlantis



By Randy Koppang

With the forming of America came the republican creed of ambitious progress, which was a rejection of *old world* tradition and conventions regarding self-determination. The America-idea, projected collectively into a future “one step beyond,” held the freedom to manifest all anticipations. An untamed fecundity of production ensued; a necessary setting for freely extending humankind further with technology. The context here is history, and emergent agents of change which alter our perceptions of history.

In time, corporate proponents of our (“pilgrims”) progress came to epitomize the Gestalt of this American history making. The effects were global and *futuristic*: imagining futures of social engineering on unprecedented scales of short-term realization. Borrowing the definition of literary futurism, America came to represent a “Futurism (that

conveyed a bright vision of man’s future, based on technological advances.”(Blum 17) For, even the most eminent of American founders, philosopher-scientist Benjamin Franklin, was an original electrical experimenter paving the way for the Electrical Revolution of Tesla and Edison.

Futuristic incentives for change (a.k.a growth) have now become institutionalized (“think tanks,” for example) as a driving force to control. Therein exists the sedulous motive for nationalistic achievement, a behavior modifier crucial to molding the unconscious psyche of the American identity. ‘From the get go’ the country was *futuristic!* And this ambitious control-habit has thus shaped the template of ingenuity exported as commodified “democracy”; of a people rooted in an *idea*, not geography and genealogy. Hence, America’s love affair with the newest and latest with which product marketing symbolically imbues its image of self-improvement. This *newness* is always the technological

extension of ourselves – the motive and quality so synonymous with *Americana*, which in a word *IS futuristic*. This temporality-set fundamental to the New World Order of historical ambitions is paradoxically now appearing retrograde.

Anticipatory and imaginative in their very being, pursuing the mystique of what's beyond that next hill has incessantly led Americans onto all High Frontiers. And rapaciously they came to be a people never content to live

In Disney's feature film *Atlantis* and its TV-documentary, the bottom line is historical rediscovery, whereby "We" actualize what we knew made sense, intuitively! *Atlantis* is real!

in the moment, but always striving to lay claim and exploit the unknown – the feminine – the indigenous. Of course, the occupational hazard of unconscious resource exploitation (a.k.a. development) is the egocentricism of empire building. And America has become just that.

New Order or Age of Enlightenment?

Now, pursuits of American design unfold into the contriving of global-village uni-civilization. And our 21st Century is a fork in the path of past times, currently marketed as *pastimes*. A bad habit this; yet another paradox. So, the 911 alert of global-neighborhood paranoia anticipated a choice we need to make: either a New Order of political opportunism, a nostalgic retrieval of obsolete war-history, or an era of transformative renewal. The latter can be a perceptual realignment so uncommonly comprehensive that historical revisioning occurs as a given of worldview transformation. This is the proverbial paradigm shift, where an ancient and unacknowledged proto-historical past may be exhumed and alive in its contemporary validation. Facts of this magnitude would change who we believe (wish) we are, and why we've done what we do, *historically*.

Wishful thinking? That is exactly what this essay is about.

To assert that such a re-cognition *has been* occurring, *is now* occurring, with no possibility of being unfounded, is basic to a *new reality* being *remembered* by growing numbers. These people do not comprise the consensus, of course, even though their precept of a New Age or New Order goes back to the 19th Century in popular usage. And here a clarification is needed. The New Order of George Bush (or Adolph Hitler) is quite distinct from a

New Age extension of the 18th Century *Age of Enlightenment*.

The prime question being addressed here is, how can a futuristic engine which facilitates transcultural awareness be used for revising popular historical perception? This, as a prerequisite for futuristic orchestration on an environmental scale. The social setting required for such remodeling of awareness is an unorthodox cultural environment; one where dissolving the boundaries of perceptual tradition is the scheme of things. This social milieu is *in progress*: it is America as an environment (not a nation per sé) vis-a-vis freedoms of speech, press and assembly.

When taken as a creed for social engineering, such "freedoms" become the staging area for ultimately marketing a transformed historical orientation (especially true in TV-exaggerated dramatizations). This is due to ambitious economic forces which can (and do) give birth to reality-altering media and technologies. In a society free of cultural absolutes (taboos) and enforced traditions of identity, such application of futuristic forces are possible.

The History of Futurism

For the sake of critical accuracy, the term "Futurism" originated as a 20th Century ideology. F.T. Marinetti is credited as founding *Futurism*, circa 1909-1944. Marinetti formalized the precursors to futuristic thought when he published *The Founding and Manifesto of Futurism*. The futurism of that time is not the futurism of today, however.

Originally, futurism was a reactionary shock-program for militantly rejecting tradition; for empowering the self by celebrating "the machine as a new aesthetic paradigm – 'emblem of modern life,' total rejection of tradition." (Blum 19) Marinetti's movement was basically a reactive attempt at "mastery over the fragmentation and chaos of the modern world." (Blum viii) He sought a technologized identity for modern man, and he envisioned mastery of the universe by mastering contradictory facets of modern progress. Sadly, Marinetti's program for achieving such goals was flawed by its legitimization of violence and war as a regenerative necessity in breaking with the past and rearing anew.

Futurism was conceived out of the identity crisis of the 1900s. There is an identity crisis now for the same reasons Marshall McLuhan elaborated in *War and Peace in the Global Village*: social anxieties about dissolving the boundaries of identity. As McLuhan instructs, the history of evolving technologies is the history of man; it is the history of revolutionary

control over matter and mankind. Each successive innovation, saturizing/satirizing a given social era, is an environment of perceptual challenge: "new environments inflict considerable pain on the perceiver." (McLuhan 7) This pain results from forced change; from altering social percepts of identity.

The current *Clash of Civilizations* between the American-West and Islam is rooted in this environmental crisis; it is the result of a tsunami tide of changing cultural homogenization, via Western market-making for Western reality-altering technologies (media). Such technologies are a Trojan Horse, insidiously awkward for Islamic reality to assimilate. It's a clash of realities! Since the known history of all cultures is fragmented through the individuation of language and, thus, identity, we have a fragmented human family. Beginning with the symbolic extension of thought and verbalization, writing has led to the technological evolution of "alterity": the morphing of our identity into what we are today – totally alien to the tribes of Amazonas!

Economic forces dictate that we cannot stop altering our sensory ratios with ever-sophisticated media, extending *mind-body*. Likewise, *futurism* has also evolved as a function of industry and progress. Futurism is now a systemic forecast of revolutionary change; change that was previously uncommon but now frequent, and prefigures which new media may techno-virtualize what we consider *REAL* (consider the writings of Alvin Toffler, Arthur C. Clark, John Nesbitt, John Peterson, Buckminster Fuller, et al.). This condensed review of futurist roots is basic to redefining the purpose of futurism in these times of flux, history being imbedded with cyclic relationships which are not always apparent.

Retrospectively, a pattern of defining themes are common to both the American revolutionary movement and the Futurist movement:

- Both the "intellectual fathers" of America (as a revolutionary movement) and Futurism (as a movement of individual and national regeneration) heeded calls to revolution and war.
- Both movements were premised on a total break with political tradition of the past.
- Both ideologues became militant.
- Both movements required "cohesive organization and collective identity as (movements) by an all encompassing project." (Blum 19)
- Both movements put a premium on "strategies of empowerment," and "discouraged pessimism and alienation." (Blum 19)
- Both movements stressed systemic change as part of their vision of progress.

Clearly, there were also disparities between the two: the American doctrine of freedom stemmed directly

from the values and reason of the Enlightenment; *futurist* doctrine rejected these, along with the democratic process, as leading to public mediocrity. (Blum 19) Nonetheless, these correlations allow a revisionist perspective, given the status which futurism now enjoys as an anticipatory institution.

America and futurism emerged as byproducts of the same historical epoch: Modernism. Technically, the modern era began when traditions of perception dissolved in the flood of information that Gutenberg's printing press unleashed. As McLuhan says of that age, people "were poised between medieval corporate (united) experience and modern individualism ... a divided world that was dissolving and resolving at the same time." (McLuhan, *The Gutenberg Galaxy*) Therefore, figures like Benjamin Franklin and F.T. Marinetti were especially suited as agents of historic change because they "embodied the cosmopolitan spirit of modernism (the crossing of cultural boundaries and national frontiers)." (Blum 7)

A hidden-ground in this epoch is the rapid process of *modern-izing* or *mode-changing* pattern of being. Such shifts are technology-driven, providing for and demanding *newness*, new ways of relation – flux, not traditional stasis. Some *new ways* are social services and some are disservices. The paradox is this: although Marinetti's *futurism* was congruent with serving as ideological support for Italian fascism, Franklin's America of 1776, with its cornerstone maxim of fiduciary accountability, soon corrupted toward the same fate. As time separating the two eras widened, American ideals were usurped by empire cartels of industrial modernization.

In the 1920s-30s, American corporatism and fascist sympathy covertly merged. Undemocratic networks of political influence formed, as in Italy. This was well documented in the books of George Seldes and Robert A. Brady. Big business corporatism is fascism. And it's even politically correct *now* for mainstream holocaust chroniclers to publicly admit that Henry Ford, DuPont, General Motors (Adam Opel A.G.), Standard Oil and others financially supported the Third Reich.

Thus, as early America hastily developed, her altruistic "rights" became compromised via the New Order of industrial modernism, occurring simultaneously. In fact, so preeminent is the role (era) of modernism per sé in these patterns of revolution, it can be reasonably stated that America required modernity for her existence. She also required a few Promethean Freemasons, since their "freethinking" was a basis for philosophically undertaking their *Independence* and breaking with the past. Masonic tradition was crucial to the philosophical fertility of the Enlightenment era.

Thus, America is the only nation-state product of modernity. The problem is, America has been a contradiction through its entire (short) history, beginning with

slavery and indentured settlers. What all this may mean is that the America-idea has yet to be reconciled; her promising future still a potential, her destiny still a secret.

So it is, American history is a mere moment in long cycles of developmental intelligence. According to respected critics of the arts, the *Post*-modern scene arrived some years ago, and may have gone, as well. Which revolutionary worldview could become a reality beyond the modern? Globalist proponents of a New Order now contradict those for a New Age, both being largely American in their futurism. Of course, a paradox of human nature is that we resist change. So, systemic change requires persuasion. And that is where we are going with all this: change being inexorable, which new path can we discern as the wisest?

It has been said of America's Freemasonic freedom fathers, from the Age of Enlightenment, that they "deconstructed ... (the) yearnings for a past golden age," as sought by 18th Century European monarchies. (Appleby) If so, what is meant by America now, in a New Age/ New Order? Or, put another way, were we ever taught that the America-"Idea" resonates with a historical precedent far different than what USA has come to symbolize? Because, *what's new* in the new-age being mapped now is a proto-historical refrain, which recapitulates a generally *unknown* Golden Age as the role model for 21st Century civilization, and beyond.

The historical vantage for apprehending the unorthodox perspective here can be found in Manly P. Hall's overview of Plato's *Critias*. This is where "free thinking" traditions and post-modernism converge. The goal is to identify a "governmental role model" as distinct from a Golden Age, defined as a "cooperative commonwealth of mankind" based in Natural Law. This is not a mosaic of individuated governments, "globalized" yet competitive. The referred-to "Golden Age" is old – so old it converted from fact to myth: the *Atlantean* civilization!

Atlantis and Walt Disney

So on 10 June 2001, at 8 PM, the Disney TV-Network of ABC telecast their documentary, *Voyage To Atlantis The Lost Empire!* This documentary was wholly conceived and produced for the explicit purpose of validating the factual existence of Atlantis, as the program repeatedly defined it, "The Perfect Civilization." The program was presented by Walt Disney Company during prime time and prominently advertised in *TV Guide*. This program was presented with *no* countervailing skepticism; i.e., "journalistic balance." No debate, just full-blown historical revisionism. It was just as Manly P. Hall described Atlantis in "The tradition of the Lost Empire as descended from Solon," one of the greatest Classical Greek statesmen.

Isn't this odd? Heretofore, critics from the disciplines of history and philosophy chose to disqualify Atlantis as mere myth. This, we all know. In fact, it is quite remarkable how universally well known the "myth" of Atlantis seems to be. I never learned anything about it in school, yet, its name recognition vaguely translates into not more than a "Lost Continent," as opposed to a fully mythologized allegory integral to Classical knowledge. Literature on Atlantis would be deemed apocryphal. In our age of pop culture, the name recognition Atlantis enjoys is not owing to major media entertainment productions, nor to C.B. DeMille epic portrayals, nor to animated children's film caricaturizing the "myth" in romantic fantasy.

The absence of any cinematic education on Atlantis changed, however, on 15 June 2001, when Disney Company released their animated feature, *Atlantis, The Lost Empire*, just five days after ABC aired the *Voyage to Atlantis* documentary. If you saw the animated film, it was clear the format was too sophisticated for kids. *Atlantis* was designed to be comprehended by the young adults and parents accompanying the children; a film marketed to the family. This has futuristic implications.

These types of futuristic imperatives have converged and condensed in the life *and* afterlife of a most influential 20th Century futurist, Walt Disney. Obviously, for such a proposition to be even slightly plausible, the object in question must, logically, be currently omnipresent. Indeed, the Disney Company is universal.

The Imagineering of Tomorrowland

Physically, Disney may have passed on, yet his legacy is a dynamic institution, not a static business marketing his name as an icon for profit. The "influence" is one of transcultural dissolution of boundaries. The evidence I will present here suggests that the company is a player with futuristic portent, not, perhaps, the obvious as interpreted by progressive critics of corporate largesse. Disney is a profitable prophet, yes. But how many corporate moguls are "out there" demythologizing a historic possibility, which would totally deconstruct our current consensual identity? Disney Company pursues business as usual, giving the man, Walt Disney, an afterlife of influence and momentum in educating and entertaining. Nowadays, the two are synonymous.

If futurism requires business to bring the imagined into being, Disney said this regarding business: "We keep moving forward opening up new doors and doing new things because we're curious." (Disney Magazine) This clearly is a futurist conviction. And Disney's first monument to "moving forward" was the construction of *Tomorrowland*, at the original *Disneyland* in Anaheim, California. Disney made a career of and continues the realization of futuristic "Imagineering," as they call it.

The ultimate Disney exhibit of futurism is EPCOT Center at *Walt Disney World*, Orlando, Florida. The acronym EPCOT means Experimental Prototype Community of Tomorrow; an ultimate *Tomorrowland*. In the late 1950s, Disney personally envisioned EPCOT as their flagship theme park, but it took current CEO Michael Eisner to complete the project, nearly bankrupting them to do it.

EPCOT is an exemplar experience of future possibilities. It is also a *meme*-park for what tele-sat-com media has done to planet earth. Our *spaceship earth* is also our "global village," as defined by Marshall McLuhan. McLuhan charted the previously unrecognized techno-social territory where media perceptually re-engineer our states of reality. Disney took this media-altered perception of planet-plus-community, and put it on the map: EPCOT the microcosm. Thus, at the park you find sectors titled, EPCOT's *Spaceship Earth*, *Tapestry of Nations*, the *IllumiNations* event, EPCOT's *World Show Place* (formerly, *Millennium Village*). "It's a Small World"!

When people go to Disney they are imprinted with Disney's vision, as a micro-cosmic learning experience. A "prototype" for "the ideal community of tomorrow ... An unusual futurism," as described by Paul W. Roberts in his critique of Disney's career, *Walt Disney: Prophet of Human Potential*.

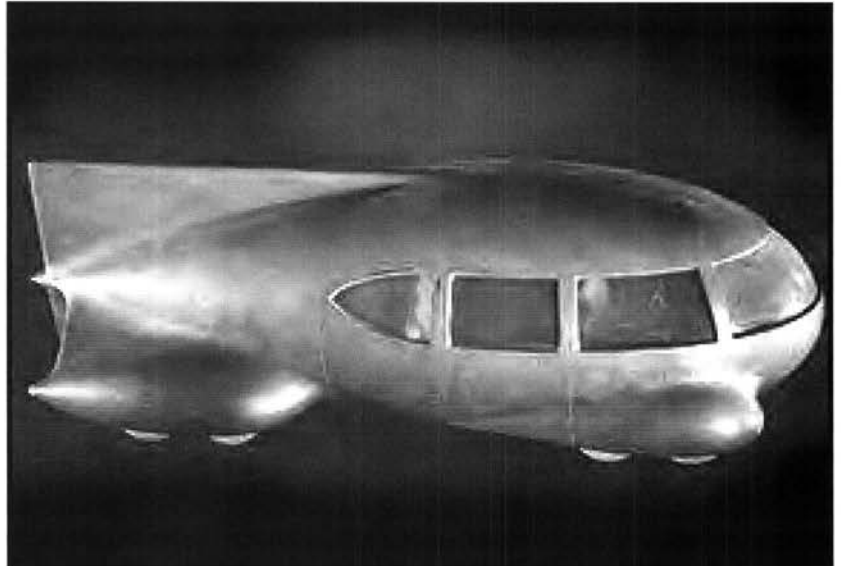
In that vast realm of human potential, science fiction has become synonymous with futurism. And the sci-fi sensibility enters the EPCOT scenario as well. Ray Bradbury revealed this in a 2001 newspaper interview where Bradbury described his contribution to the EPCOT model of global community. Occasionally, he had assumed the role of architect consultant. His literary vision for social futures plus his architectural skills appealed to Disney. Bradbury was chosen to help "Disney create the interior of *Spaceship Earth* at EPCOT." (Clow) Apropos!

At this point, I emphasize the objective view, there are services and disservices to all developments. And although this is *not* a "puff piece" for Disneyism, facts are facts. Withholding judgment may insure insights otherwise elusive. Other unusual factors abound; seemingly contradictory to the cosmetic hedonism common to Disney's popcult appeal. Walt Disney once stated, "We keep ... opening doors." Indeed, Disney's legacy intends to push the envelope.

If, as quoted above, EPCOT symbolizes "the ideal community of tomorrow," can we identify historical scenarios Disney may regard as role models for such an "ideal"? Yes, we can, because recently Disney made a

breakthrough suggestion for the record. This is where America, Disney futurism and revisionist history intersect and recombine. In both Disney's feature film *Atlantis* and its TV-documentary *Voyage to Atlantis*, the bottom line is historical rediscovery, whereby "We" actualize what we knew made sense, *intuitively!* Atlantis is real! And if so, we can use it as a role model for a future we didn't know we can have.

In its documentary, Disney formally pronounced that Atlantis is rising – an idea as *America* is an idea. And in creating the two productions they pulled out all stops to



America is Futuristic from the Get-Go: A tear-drop shaped car designed in 1933 by Normal Bel Geddes, designer of the Futurama ride at the 1939 World's Fair, which inspired Walt Disney to create Disney World.

insure a hit which *imprinted* on those who saw them; especially those who saw them both. And only those at the right place, at the right time, did! Sublime?

Not surprisingly, in the Summer 2001 issue of *Disney Magazine*, the promotional cover feature *Atlantis Found!* made no mention of the documentary, nor its declarations! In other words, Disney presented an educational appeal to impressionable youth, while the futuristic portent of Atlantis itself would only be comprehensible to the discerning adults. This was a *Family Affaire*. I viewed the film at a matinee. Most of the audience were 4-7 year-olds and their parents. The children were not mature enough to be *consciously* affected by the symbology portrayed; yet subconsciously they were imprinted with Atlantis via action and film memorabilia.

These details are definitive. In the opening scene, protagonist *Milo Thatch* refers generally to facts now considered worthy of validating Atlantis' existence. These same facts, plus artifacts of anomalous import as exhibited in the *Disney-Atlantis* documentary, were

redefined in a pattern of correlations as a prelude to the film release. No mere coincidence. If you saw both *Atlantis* and *Voyage to Atlantis* you witnessed an educational strategy both subtle and overt simultaneously!

The *Voyage to Atlantis* documentary detailed a wholly-credible case for why the history of man – as currently taught – has clearly erred in its mythologizing of Atlantis. Thus, the history we currently perceive as a basis for our evolutionary identity must be wrong! Yet, *occult knowledge* held Atlantis details all along. An historical oversight, as such, is not simply wrong.

When people go to Disney they are imprinted with Disney's vision, as a microcosmic learning experience. A "prototype" for "the ideal community of tomorrow ... An unusual futurism."

Philosophies of our identity based upon such error misrepresent reality itself. In the entertainment laden age of data-overload today, historical insights easily become agents of the above-mentioned identity crises. Unconscious entertainment confuses what's *reel* with what's *real* – a basic 21st Century quandary. And now we see Disney's *Atlantis* posing one of the greatest historical corrections ever. Disney's stance is consistent with Disney futurism.

Disney and the New Atlantis

Futurism is a planning function which comprehensively looks both forward and backward in time. In this context, following is the closing statement of Disney's *Atlantis* documentary: "What's next? Maybe we should try to find the spirit that for thousands of years has made people want to believe in Atlantis. To believe that at some time in the history of human life on this planet we got it right. To believe that there was a time when we lived in harmony with Nature and our fellow man. Because if we find that spirit, maybe we can get it right again."

This "spirit" is a resonant sense of identity through the persistence of memory, that is, a global, collective antediluvian memory. This "spirit" evokes an unsinkable desire to resolve the Atlantis question. And voila! Disney pulled together the best evidence, including what portends to be the most significant of all recent discoveries in this regard. So, the culmination of Disney's documentary says, if we can (personally/collectively) commune with open-mindedness regarding a factual

Atlantis, we can inspire confidence in a viable future. Certainly, a revised history is not a remedy for all social ills. Yet, a planetary history which includes Atlantis changes everything! To be blunt, it's anti-evolutionary (anti-Darwinian) in nature.

Also, Disney's proposition does not sound at all like the future George(s) Bush demands. Disney's statement, "To believe that ... sometime in the history ... we got it right ... (and) maybe we can get it right again" is especially interesting because this prescription was telecast precisely at a time when it was overwhelmingly

clear we are definitely not getting "it right." Just three months after Disney's Atlantis card was played, the "everything has changed" crisis entered history. The 911 red-alert went off, demanding that fear and paranoia reign. The unconscious, historical habits still prevail. Yet, for a mainstream institution like Disney to

advocate Atlantis factually as a "Perfect Civilization" accentuates the inadequacy of our own. For Disney to say "sometime in history we got it right ... maybe we can get it right again" is perhaps suggestive. Do they know we've run out of options, intuitively or otherwise?

Question: Why would a global media mogul like Disney Company make a totally unambiguous assertion that the history of mankind and the world is in need of revision?

Question: Why is Sir Francis Bacon credited with authoring an appendix to his *Sylva Sylvarum* ("a natural history in ten centuries") (1627) titled *New Atlantis*?

To appreciate how these questions pertain to Disney projects (past and present), one must explore and construct links of affiliation, correspondence and resonance. Answers to that which these two questions pose have a common ground – and that is America and back to our futurism. This is about reformation and regeneration. Given changes in our world due to "terrorism," theocratic culture would not be a viable milieu in which to systematically challenge historical beliefs (wishes) common to all extant peoples. *The only setting where heretical percepts of history can be firmly established is America.* Here is where heretical and acultural creeds are sanctioned, with free license to challenge imprecise dogmas of the host culture(s). This principle was crucial to the *free thinking* men who founded America; in effect, a *free thinking* Masonic republic. Don't forget, the American Great Seal is composed of Masonic symbols.

In *The Power of Myth*, with Bill Moyers by mythologist Joseph Campbell (1988, p. 29), the Masonic founders of America were discussed. Bill Moyers asks Campbell, "What explains ... the fact that so many of these founding fathers belonged to the Masonic order?" Campbell also wrote: "These founding fathers, who were masons, actually studied what they could of Egyptian lore. ... It's an enormous good fortune ... (the founders) were in a position to influence events at that time." Francis Bacon also wrote with authority on the Order (societies) of philosophic freedoms, as honored by Benjamin Franklin. (Van Doren)

Quoting Manly P. Hall on Bacon's *New Atlantis*, the story refers to "the land of Bensalem ... (which) maintained a trade with Atlantis, which was declared to be the same as America. ... Everything indicates that it was Sir Francis Bacon's dream that the enlarging of the bounds of the human empire should be instituted on our own continent..."

It is no accident, then, that what is reported in this essay regarding the re-envisioning of Atlantis did occur. Facts forthcoming in Part II will suggest Disney's media non-complicity with the co-opting of history. The act of Disney's de-mythologizing of proto-historical Atlantis warrants giving them the benefit of the doubt. Next: Disney as an agent of change ... the shift away from the age of belief and into the age of knowledge!•

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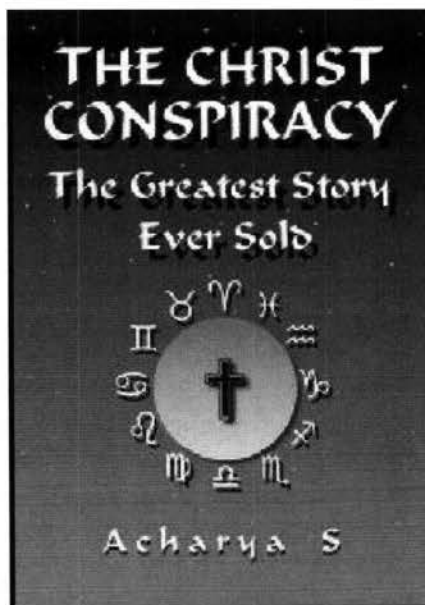
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The Pagan Origins of the Christian Mysteries

by Acharya S

Unknownst to the masses and despite the fervent objections by early Church fathers to “the mysteries,” Christianity possesses its own mysteries. In reality, many of Christianity’s most germane features were part of the Pagan mysteries, which the Christians turned inside out by making them public. Indeed, Christianity was “in its origin a secret society.”

As Ernest de Bunsen remarks in *The Angel-Messiah of the Buddhists, Essenes and Christians*, “Mysteries there had always been in every established Church, and mysteries formed necessarily the rock of the Catholic Church.” As the *Catholic Encyclopedia* says, concerning the word “mystery”:

In the language of the early Christians the mysteries were those religious teachings that were carefully guarded from the knowledge of the profane....

In the New Testament the word mystery is applied ordinarily to the sublime revelation of the Gospel, and to the Incarnation and life of the Saviour and His manifestation by the preaching of the Apostles.

In fact, the first Vatican Council made it anathema for anyone to declare that there are no Christian mysteries. “Christianity began as a mystery religion,” says Frank Zindler in “How Jesus Got a Life.” He continues:

While modern Christianity trumpets its message openly and to all, with little regard for those uninterested in hearing its “good news,” it was not so in the beginning. A careful reading of the Pauline epistles and the gospels (supplemented by modern documentary discoveries) shows that Christianity began as a mystery cult, replete with initiations, secrets and multiple levels of indoctrination.

The word mystery (Greek, *musterion*: “what is known only to the initiated”) occurs twenty-seven times in the official New Testament,

and almost all of these occurrences demonstrate the existence of a secret infrastructure in the nascent cult.

The Mystery of Mysteries

Twenty-seven New Testament verses contain the word “mystery” or “mysteries.” In these verses, there is much talk about the “mysteries of the kingdom of God,” the “wisdom of God in a mystery,” the “mysteries of God,” the “mystery of Christ,” the “mystery of the gospel,” the “mystery of iniquity,” the “mystery of faith,” the “mystery of godliness,” etc. In addition to this list is 1 Corinthians 2:1, which contains the word “testimony” in some versions; however, the Revised Standard Version of the Bible notes, “Other ancient authorities read *mystery* (or *secret*).”

The *Strong’s* definition of the Greek word for mystery or mysteries, *musthriōn*, is as follows: 1) hidden thing, secret, mystery, 1a) generally mysteries, religious secrets, confided only to the initiated and not to ordinary mortals, 1b) a hidden or secret thing, not obvious to the understanding, 1c) a hidden purpose or counsel, 1c1) secret will, 1c1a) of men, 1c1b) of God: the secret counsels which govern God in dealing with the righteous, which are hidden from ungodly and wicked men but plain to the

godly, 2) in rabbinic writings, it denotes the mystic or hidden sense 2a) of an OT saying, 2b) of an image or form seen in a vision, 2c) of a dream.

A significant number of these New Testament references are without a doubt indistinguishable in meaning from the concepts promulgated by the Pagan mystery schools, i.e., the mysteries. This fact is particularly evident in the writings attributed to Paul, which are gnostic (relating to esoteric knowledge) in many aspects. Regarding Paul's obvious mysteries nomenclature, W.R. Halliday remarks in *The Pagan Background of Early Christianity*: "St. Paul frequently employs for his purposes the imagery and technical vocabulary of the Hellenistic mystery religions. That he should do so is...not merely natural but almost inevitable..." Halliday also states: "...when St. Paul uses the analogy of a mystery, he is not, as commentators seem often to suppose, thinking in terms of the Eleusinian Mysteries of Periclean Athens, but of the mystery religions of his own day, whose vocabulary indeed he frequently borrows for his own purpose."

While denying that Christianity has anything to do with Paganism and its mysteries, and protesting that the religion is unique in practically everything and "ruthlessly exclusive," the *Catholic Encyclopedia* subsequently admits, "That the terminology of the mysteries was largely transported into Christian use (Paul, Ignatius, Origen, Clement etc.), is certain; that liturgy (especially of baptism), organization (of the catechumenate), *disciplina arcani* were affected by them, is highly probable."

Paul, in fact, considers himself a "steward" or "dispenser" of God's mysteries, as he states at 1 Corinthians 4:1: "This is how one should regard us, as servants of Christ and stewards of the mysteries of God." As another example, in addition to the more obvious references, the mysteries are also indicated at 2 Corinthians 12:2-4, in which Paul says:

I know a man in Christ who fourteen years ago was caught up to the third heaven—whether in the body or out of the body I do not know, God knows. And I know that this man was caught up into Paradise—whether in the body or out of the body I do not know, God knows—and he heard things that cannot be told, which man may not utter.

Paul's gnostic mysteries language is likewise apparent in his descriptions of the heavenly hierarchy. As the translator of 3rd Century Syrian philosopher Iamblichos' *Egyptian Mysteries*, Alexander Wilder, relates:

Scutellius enumerates nine classes of spiritual beings, namely: 1. Invisible Gods; 2. Visible Gods of the Sky; 3. Archangels; 4. Angels; 5. Demons; 6. Leaders; 7. Princes; 8. Heroes or Demi-gods; 9. Souls. Paul in his epistle to the Ephesians enumerates the following: 1. Princes; 2. Authorities; 3. Kosmokrators or princes of the Cosmos; 4. Spiritual essences in the super-celestial spheres.... These, the Kosmokrators, are supposed by Thomas Taylor to be the rulers of



Triple Vision: The Holy Trinity, the Balkans, c. 1800.

the planets. The Assyrians and Chaldeans enumerated nine distinct orders—three Triads of three classes each.

Wilder further states, "Rulers of the cosmic world: the demons allotted to the several regions of the universe. The term occurs in the *Pauline Epistle to the Ephesians*, vi, 12."

At Romans 16:25-26, Paul refers to "my gospel" and the "preaching of Jesus Christ," as well as "the mystery which was kept secret for long ages but is now disclosed and through the prophetic writings is made known to all nations..." This statement is clearly an acknowledgment that Christianity is an exoteric revelation of the mysteries, which had been passed along in secret for centuries, if not millennia, but which were now being blurted out by "Christian" initiates, against their oaths. The Christian interpretation, of course, has

been that “the mystery” was Jewish, found in the Jewish scriptures, rather than in the Pagan mysteries. However, as has been demonstrated abundantly in my books *The Christ Conspiracy* and *Suns of God*, such “Jewish” scriptures, rituals and magic rites themselves have their predecessors and counterparts in other cultures.

For further information regarding Paul’s mystery jargon, Halliday cites Reitzenstein’s *Die hellenistische Mysteri-*

The Christ myth began when Jews and Israelites were initiated into the Pagan mysteries. Having no consideration for keeping the secrets of the Gentiles, they ran about divulging them.

enreligionen. Halliday, however, continually attempts to justify these correspondences between Christianity and Paganism, opining that it is “only natural” and claiming that the polemics regarding the “borrowing”—polemics he correctly identifies as having taken place from the very beginning of the Christian era—are “often irrelevant...both in ancient and in modern times.” Despite this assertion, the reality is that Christianity has falsely presented itself as “divine revelation,” instituted by a “new” incarnation of God, and teeming with new concepts hot off God’s presses. Never, in fact, is a polemic against such a grand falsehood “irrelevant.”

Concerning Paul and his involvement in the mysteries, the anonymous author of *Christian Mythology Unveiled* pulls no punches in stating the obvious:

On a careful examination of the quirks and quibbles of St. Paul, it plainly appears that he had some smattering of the Pagan mysteries;

and just as it suited his interest for the time being, or the degree of knowledge in his auditors, he used the exoteric or esoteric doctrines: the former was adapted for street-preaching, and bamboozling the long-eared multitude; and the latter was used only when he was addressing the initiated few, some of whom were, in all probability, playing the same game as himself.

Secret Societies and Mystery Cults

It is quite obvious that “Paul” and other Christian writers were members or initiates of a number of secret societies, mystery schools and salvation cults. Indeed, their language reveals esoteric membership knowledge at practically every turn. In addition to the abundant mysteries imagery and language in the so-called Pauline epistles are hints in

other canonical texts, such as 2 Peter 1:4: “...he has granted to us his precious and very great promises, that through these you may escape from the corruption that is in the world because of passion, and become partakers of the divine nature.”

The use of parables attributed to Jesus, and the blatant acknowledgment of the masses’ incomprehensibility at Acts 28:26, for example, likewise reveal an initiatory model.

The enigmatic biblical *Book of Revelation* also clearly demonstrates the mysteries, in a manner that has mystified millions of

readers over the centuries. As I have established in *The Christ Conspiracy*, *Revelation* is an astronomical and astrological text, recounting the basic mythos of the “Great Year,” or precession of the equinoxes, specifically during the Age of Aries, the Ram or Lamb. Concerning Revelation, Charles Dupuis in *The Origin of All Religious Worship* remarked:

The object of the apocalyptic fiction was not only to excite the astonishment of the Neophyte initiated into the mysteries of the Lamb, but also to strike terror into the heart of all those who should not remain faithful to the laws of the Initiation ... The priests wanted to rule the World by fear.

In addition to these canonical texts are the writings of the Church fathers, who refer a number of times to “the mysteries,” both Pagan and Christian. Indeed, these Church writings reveal a great deal of knowledge of the so-called Pagan mysteries, which according to *The Jesus Mysteries* is to be expected, since the Christian mysteries were merely a rehash and continuation of their Pagan counterparts. Regarding the writings of the early Church, Halliday says:

...much of the early Christian literature, particularly the writings which stand as it were upon the fringe of orthodoxy, becomes intelligible only in its context in pagan literary history. Both its form and its content, its weaknesses and even some of its strength, it owes to its literary milieu. The character, for example, of such documents as the Pseudo-Clementines or the Apocryphal Acts, is explained by their setting as part of a contemporary literature; while Christian

Gnosticism can only be understood in reference to Hellenistic mystery cults and the magical papyri.

Concerning the Christian mysteries, in *Contra Celsus* (3:59), Origen speaks of inviting “them to our mysteries, for we speak wisdom among the perfect.” “The perfect,” of course, refers to those initiates who are *perfected* in the mysteries. In fact, the word “perfect” (*teleios* in Greek, which also means “man,” as in adulthood) as used in the *canonical* epistles is the very term utilized to designate the higher level of initiation in the Pagan mystery schools.

Loose Lips and False Origins

Without a doubt the mystery and mysteries, in both the New Testament and the writings of the Church fathers, represent spiritual concepts that can be known only by the initiated. In other words, Christianity is a mystery cult. Indeed, the Christ myth began to be formulated when Jews and Israelites were initiated into the Pagan mysteries. Having no consideration for keeping the secrets of the Gentiles, they then ran about divulging them, such loose-lipped individuals becoming known as Christians. These Christians were then persecuted for exposing the secrets of the Pagan mysteries. Because the populace did not know these mysteries, these early Christians pretended that they originated them.

At the same time that they were exposing the Pagan mysteries and claiming them as their own, however, Christians were typically “Jewish,” very cultish and secretive, to the point where they were suspected of sedition. As Walter Cassels notes in *Supernatural Religion*:

...Celsus repeatedly accuses Christians ... of teaching their doctrines secretly and against the law, which seeks them out and punishes them with death, and this indicates a period of persecution.

Although religions of all sorts in general were tolerated, secret societies were closely watched and outlawed in the Roman Empire, as Rev. Lundy relates in *Monumental Christianity*:

About the beginning of the reign of Trajan, a.d. 98, a special law was published against Hetaeriae, or fraternities, what we now call secret clubs or brotherhoods, which were established up and down the Roman empire. Their pretext was social feasting, and the better dispatch of business, friendship, and good fellowship. But they were suspected by the government to be hotbeds of sedition, plots, and conspiracies.

Obviously, the situation with the ancient secret societies and mystery cults is much the same as it is with today’s fraternities and societies, such as the Masons. Naturally, representatives of “the government” are often also members of these groups, which means that the suspicion concerning them is held by the people themselves, rather than by governments.

Concerning the source of the “Christian” mysteries, in addition to those already explored in *Suns of God* such as the Samothracian and Eleusinian, the Egyptian religion is prominently featured. As Albert Churchward says:

The Christian miracles are nothing more than a mode of symbolical representation literalized from the Kamite Myster-

ies, all of which can be explained by the latter, but never can be comprehended by the former....

The Mysteries of Amenta portray all the phases. It was in these the dead were raised, the blind were made to see, the dumb to speak, the deaf to hear, the lame to walk....

In the canonical Gospels not only is it represented that Jesus raised the dead, but that he also conferred power on the disciples to do likewise. According to Churchward’s *Origin and Evolution of Religion*: “So the followers, called the children of Horus, had the power given them previously by their Lord “to raise the dead.”

Kamites, of course, are Egyptians, and, as abundantly demonstrated in *The Christ Conspiracy* and *Suns of God*, Christianity took many of its elements from Egypt. A number of the Church fathers were educated as “doctors” and “spiritual physicians,” i.e., Therapists, in Alexandria and elsewhere in Egypt. These Christian Alexandrian graduates included Clement, Origen and Theognostus, all of whom headed the Alexandrian school, and Dionysius, the bishop of Alexandria, and Gregory of Nazianzus, among others. At Alexandria, these architects of Christianity had at their disposal an enormous library with books from around the known world—books that doubtlessly discussed the mysteries in some form or another.

Virtually every concept in Christianity could be found in some or many of these destroyed books—and we would wager that enough of them survived and are hidden in the massive Vatican archives for us to prove our point thoroughly. There we would find an abundance of our “primary sources,” although there is already enough material left behind by the censoring destroyers to prove our case. Yet, more will always be required by the unfortunate ones who refuse to believe they have been duped.

Solar Symbolism of the Christian Tabernacle

In any event, that Paul and the others were revealing the pre-Christian mysteries is also clear from Colossians 1:26, which says, “[Even] the mystery which hath been hid from ages and from generations, but now is made manifest to the saints.” What mystery is this

that has been hidden for ages and is now revealed in Christianity? Basically, it is the celestial and solar mythos and ritual, i.e., astrotheology. For example, the New Testament esoteric or mysteries language is apparent also at Hebrews 8:5, in reference to the "true tent" or tabernacle, of which the

Higher initiates continue to hold close the knowledge of Christ as the Sun as well as the knowledge that Christianity is simply Paganism synthesized with Judaism.

earthly tabernacle is only "a copy and shadow of the heavenly sanctuary." At 9:23, the author refers to "heavenly things" and the true heavenly sanctuary into which Christ has entered.

According to *Christian Mythology Unveiled*, these references mean "unquestionably, astronomical truths concealed from the millions, under the veil of allegory." Paul himself uses the mysteries term "veil," as at 2 Corinthians 4:3, referring to "our gospel" as "veiled to those who are perishing." Moreover, when "Jesus" is made to refer to the "mysteries of the kingdom of heaven" at Matthew 13:11, he speaks to the initiated, regarding "the symbolical worship of the sun, and other celestial bodies."

The core of these mysteries, now being revealed to the masses in Christianity, was the coming of the redeeming savior, who would rescue the world from cold and darkness. As we have seen in *The Christ Conspiracy* and *Suns of God*, this central savior is the Sun, called by various names, including Joshua, Jasius or *Jesus*, long prior to the Christian era. The revealers of this doctrine, of course, did not state anything so obviously, leaving the uninitiated Christian masses to believe that the solar symbolism, mythos and ritual were "literal" tales involving a "historical" godman of Jewish extraction.

Yet, the solar symbolism is inescapable. For example, at Philippians 3:20, the author says, "But our commonwealth [conversation, citizenship] is in heaven, and from it we await a Savior, the Lord Jesus Christ, who will change our lowly body to be like his glorious body..." This language is peculiar for someone who believes in a "historical" Jesus but it is perfectly fitting for an initiate into the mysteries, in which the sun is not only the symbol of deity but also of immortality.

Concerning the astrotheology of the New Testament, *Christian Mythology Unveiled* concludes:

Thus it is an astronomical key that lays open the secret arcanum of all that Paul, or any other of the New Testament writers say about "Christ and heavenly things"; for these, when the veil of allegory is withdrawn, stand confessed in the Sun, (the Mithras, or Mediator) moon, stars, the elements and seasons, the deifica-

tion of which formed the occult astro-theology which was the basis of all the religions of the east; and from which christianism is only a distorted emanation.

Indeed, the astro-theological nature of the Christian mysteries, like that of the mysteries upon which they were founded, is evident. According to Dupuis in *The Origin of All Religious Worship*:

Everywhere we see that the God of Light under the name of the Lamb was the great Divinity, which was the great object of devotion in the Initiations of the Christians. The mysteries of Christ are therefore merely the mysteries of the God Sun in its equinoctial triumph, when it assumes the forms of the first sign, or those of the celestial Lamb; consequently, the figure of the Lamb was the emblem or the seal with which in those times the Neophytes of this sect were marked.

Dupuis continues:

The reason why the Ram or the Lamb is playing now with the Christians is because it fills the part, which in ancient times was occupied by the Bull in the mysteries of Bacchus and Mithras. Osiris and Bacchus were both represented with the forms of the ancient equinoctial Bull, and died and resuscitated like Christ: the mysteries of their passion were represented in their sanctuaries, as were those of Attys and of Christ, with the Phrygians and with the Christians.

Dupuis also mentions several Church fathers, including Athanasius, Augustine, Theophilus, Athenagoras, Minucius Felix, Lactantius and Firmicus, as discussing the Egyptian god "Osiris" or the "God Sun" whose death was mourned "every good Friday." The French scholar further states:

My object shall have been attained, if I have succeeded in convincing a small number of my readers (because the many I abandon to the priests) and that it should seem to them proved that

Christ is merely the Sun, that the Mysteries of the Christian religion have the Light for object, like those of the Persians and of Mithras, of Osiris, Adonis, etc., and that this religion differs only in the names from the ancient religions...

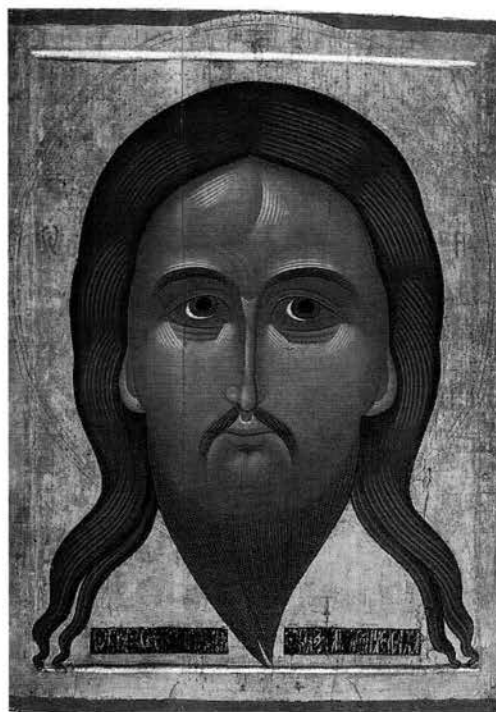
Also according to Dupuis, long into the Christian era (e.g., the 14th Century), the "Christians or their Doctors" maintained their "secret doctrine," holding it above the heads of the vulgar masses. Indeed, the higher initiates continue to hold close the knowledge of Christ as the Sun, as well as the knowledge that Christianity is simply Paganism synthesized with Judaism. Concerning such priestly behavior, *Christian Mythology Unveiled* says: "Originally, the word *mystery* signified the veil (mistos) which covered knowledge, but amongst Christian priests, it has been made the veil by which the most wicked deceptions are covered."

Despite the chicanery, as Lundy writes in *Monumental Christianity*, it is evident that the "names and significations" of Pagan symbols used in the mysteries "passed into the newly-born Christianity." In other words, the brotherhood has suppressed the fact that the majority of important Christian motifs are found in ancient pre-Christian cultures. As *Christian Mythology Unveiled* also states:

Beyond the limits of the papal conclave of cardinals, there is every reason to believe that very little true, or esoteric, Christianity is known; and that only among the learned and most laborious in fearless research. In that modern cabbala of the initiated, the secret is guarded with the most solemn and profound vigilance; and the sacred trust is that there is not a vestige—not an iota of Christianity, whether Catholic or Protestant, that did not belong to Paganism, thousands of years before the reign of Tiberius; and that all the "religion" practiced in Europe is merely the exoteric quackery of the old universal solar mythos. In like manner, it was only the initiated Jews of their cabbala, who knew the secret of the same mythos. This was called Gnosticism.

Soul = Sol, Son = Sun

For ages in many parts of the world the central object of the mysteries was the *sun*. The mystery language refers constantly to "light," to the dispelling of darkness, etc. Its goal is purification of the soul—by *Sol*, who was the purifier in numerous cultures, long before the Christian era. There can be no doubt that a spurious "historical" Jesus was placed instead of the sun in the central role of the mysteries: Yet, he will ever remain the Sun of Righteousness.



The Savior With Wet Beard: Russia, c. 1450.

As part of the mysteries surrounding this grandiose God Sun, the Christian mysteries encompassed the same things as the Pagan mysteries: To wit, baptism, communion, the eucharist, immortality through resurrection, etc. In addition, like their Pagan predecessors, in particular the Dionysiacs, Christians also participated in secret "midnight rites," called "Agapae," or "love feasts," as at Jude 1:12:

The Agapae, or love feasts of the early Christians, were close imitations of the bacchanal orgies: at the latter, it was a vital principle, that no action whatsoever constituted a crime, if committed by any of the initiated during their meetings. It appears that the spirit of this horrible license was fully entered into by the Christians.—Vide Gibbon's *Decline and Fall*, vol. 2, p. 394.

Moreover, the secretive Christians were accused of the standard vices of alien cults: Atheism, orgies, infant-sacrifice and cannibalism, etc. The eating of their god certainly *was* one of the Christian mysteries, as was his sacrifice or expiatory death. As Rev. Taylor notes in *The Diegesis*: "Jesus Christ, the son of a king, is offered by God to himself, to avert his own vengeance, and this is repeatedly called the *mystery of the Gospel*..."

Another part of the mysteries were the wisdom sayings, or logia, which had been passed down for ages orally and through initiation, and which are not an indication of a "historical" Jesus. Concerning the logia, Gerald Massey says:

Now, there is plenty of evidence to show that these sayings, which are the admitted foundations of the canonical gospels, were not first uttered by a personal Founder of Christianity, nor invented afterwards by any of his followers. Many of them were pre-extant, pre-historic, and pre-Christian.

Massey also states:

The Logia or sayings are the mythoi in Greek. They were mythical sayings assigned to Sayers, who were also mythical in that mythology which

preceded and accounts for our Theology and Christology. The sayings were the oral wisdom, and, as the name implies, that wisdom was uttered by word of mouth alone. They existed before writing, and were not allowed to be written afterwards. The mode of communicating them in the Mysteries, as in Masonry, was from mouth to ear; and, in passing, it may be remarked that the war of the Papacy against Masonry is because it is a survival of the pre-Christian Mysteries, and a living, however, imperfect, witness against Historic Christianity! Mythos or myth denotes anything delivered by word of mouth, myth and mouth being identical at root.

These pre-Christian mysteries and sayings were also the utterances of Sophia, the female personification of Wisdom. The fact is that the ancient world at the time of the formation of Christianity was teeming with religions, sects, cults, mystery schools, secret societies and other brotherhoods (collectively, *collegia*). These colleges were "universal" in including the individual, despite rank, race or other status symbol. Some of these *collegia* were either local or very loosely associated with others, but that of Dionysus was more organized, with cells in a variety of places. Concerning the guild of roving Dionysiac artists, Halliday states, "This society developed a single organisation with affiliated branches throughout the Empire, its headquarters being in Rome."

These Dionysiac "artists" were surely members of a mystery school, possibly Samothracian but certainly Orphic, and brought with them as they traveled mystery plays that taught spiritual and ethical concepts. In other words, they spread religion. It is quite evident that this pre-Christian "church," with its wandering actor-preachers, served as an archetypal organization upon which the Christian structure was founded. As this group spread about, it no doubt picked up concepts from its various ports of call; hence, it served to amalgamate religious concepts, exactly as did Christianity.

Christianity: A "New Revelation"?

The atmosphere into which Christianity was born was a world of mystery schools, secret societies, apocalyptic sects and salvation cults, replete with spiritual concepts

and deities of all sorts, including many that would be used in the formation of the Christ character. Indeed, the world at the time was not as small and unpopulated as commonly believed: It was in many places a sophisticated network of towns and cities. Apostles of all types of religions, cults and sects moved freely from England to India, and beyond. Egypt was a bustle with religiosity, possessing practically every notion found in the later Christianity, whose doctors and doctrinal authorities were frequently educated at Alexandria, which possessed the world's most famous university and library, and where devotees from near and far flocked to become educated.

At this time, Rome itself was a hotbed of practically every sect, cult and religion in the known world. Ideas were widely exchanged and initiates of one mystery school or secret society were often members of others. Priests and monks of all variety traveled to monasteries, temple sites and other brotherhood strongholds in order to learn each other's priestcraft. Priestcraft, in fact, was highly developed, with new gods being created, along with requisite rituals and (bogus) relics.

It is preposterous for Christianity to be presented as a "new revelation," utterly uninfluenced and unaffected by, as well as unrelated to, pre-Christian cultures and religions. In reality, Christianity is a mystery cult pieced together from a wide variety of pre-Christian influences, including and especially the Pagan mysteries. •

©2002 Acharya S. Excerpted from *Suns of God: Krishna, Buddha and Christ Unveiled*. Acharya S was classically educated and is a member of the American School of Classical Studies at Athens, Greece. She has served as a trench master on archaeological excavations in Corinth, Greece, as well as a teacher's assistant on the island of Crete. She has traveled extensively around Europe and speaks, reads and/or writes English, Greek, French, Spanish, Italian, German and Portuguese. She has cross-referenced the Bible in the original Hebrew and ancient Greek. She is the author of the best-selling and controversial book, *The Christ Conspiracy: The Greatest Story Ever Sold* and the forthcoming *Suns of God: Krishna, Buddha and Christ Unveiled*. Acharya's website: truthbeknown.com, e-mail: acharya_s@yahoo.com.

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Continued from page 64

third eye but I cleared them out instantly. I realized that all of this was to prevent me from accessing my own imagination, creativity and most importantly, life force.

8. I returned to the Rockefeller DNA molecule and enlarged it even more. I then connected it with the Pleiadian constellation and flooded the molecule with light and love. My neo-cortex warmed up. The band headache lessened. I envisioned the light flooding into the obsidian computer monitor and into each pixel in the screen which served to magnify/intensify the energy. I then pulled down a window which had the following icon: Rockefeller Owned Transnational Corporations. I opened this window and all these corporate logos danced around. I chose one and double clicked on it, opening up the imaginal application program. I flooded this with Pleiadian light and love. I sensed this kind of harmony going on between the imaginal computer and the physical computer I used to key this article in. I looked

once again at the Rockefeller DNA. It became animated and the colors brightened. I envisioned the original twelve-stranded integrity of pre-Sumerian DNA. I dragged a twelve stranded icon over the two-stranded DNA and released it. My crown chakra activated and I sensed that by engaging in these imaginal investigations that my own aura and that of my living space strengthened.

I made sure to close down the windows, sign off, and shut down the imaginal computer afterwards so that none of the Rockefeller energy and/or entities would try to inhabit my space.

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Issue 21

THE ROCKEFELLERS: AN INTUITIVE PERSPECTIVE



by Jaye C. Beldo

The perennial Rockefeller mystique well known in conspiracy circles serves a very specific purpose. It renders us unable to gain intuitive insights into one of the richest and most powerful East Coast establishment families on the genealogical books. However, using the gifts of intuition and imagination that each of us has, we can make an effective genetic assessment of this highly manipulative family and its dubious lineage, thus annihilating the crypto-bastion they've created and relied upon for protection/distraction. In fact we can in the most creative and proactive of ways even usurp the pre-programmed genomically encoded 'supremacy' coursing its way through the Rockefeller bloodline. We may even be able to abort upcoming generations of Rockefellers bent on perpetuating their global cabal.

I'd now like to introduce another psychnique I've devised along the lines of Guerrilla Tarot, which I used to investigate the Freemasons, and Integrative Dream Narration, used to gain insight into the Skull and Bones Society in previous "How to (F%\$*) With" articles posted on the Konformist, ViewZone and Pegasus Dreaming web sites. I call it Cyberealm Imagination. Basically it involves the use of an imaginary computer which we can create within ourselves. We can then use this inner computer to look at our dreams, send etheric e-mails to others, surf the internet of our unconscious minds, etc. We can also use these imaginary computers to hack into off limits areas as found in such places as the Pentagon, CIA, and other similar realms.

I took the following notes during a Cyberealm Imagination session in which I intuitively investigated the make-up of Rockefeller DNA:

1. I envisioned an imaginal computer in my mind's eye for use in this investigation. It was made of black obsidian. I envisioned inserting a diskette which appeared to be made of Jade into the CPU.
2. An icon appeared on the monitor of the obsidian computer representing the diskette. It appeared as the Standard Oil logo. I double clicked on the icon using an imaginary mouse and a window opened up. I saw more icons representing the Rockefeller family, all the way back to John D. himself. They started dancing around in the window. I clicked on the John D. icon and another window opened up.
3. I saw the Rockefeller bloodline charted out in an odd looking script which appeared as a kind of digital cuneiform. I clicked on this image and discovered that it was an Internet provider software application called Blue Blood On-line. I clicked on this BBOL icon making sure that the imaginal modem, a Double Dorje, was turned on and configured properly.
4. I then surfed the imaginary Internet. I did a Google search and went

to the Rockefeller DNA website when a link appeared indicating that one did indeed exist. The site was firewall protected but I managed to get through somehow, hacking my way into the inner realms of this site. As I did this, I felt a band headache coming on and my solar plexus was tightening up as well. There were forces that did not want me to gain insight into the peculiar configurations of Rockefeller DNA.

5. Instead of reacting, however, I pulled down a window from my Internet tool bar and opened up the Pleiades File and the Pleiades constellation appeared on my computer monitor. It created a matrix of light in which a single molecule of Rockefeller DNA appeared. I enlarged the image so I could inspect further.

6. The matrix of light enabled me to see that the Rockefeller DNA is controlled by extraterrestrial overlords who use the family as a kind of extended vampiric vector which attempts to suck the earth and its peoples of life/spiritual energy. I keyed in another Google search: Extraterrestrial Overlords, and went to their website when a link appeared. My band headache intensified and they tried to close down my heart chakra when I started hacking my way inwards.

7. The entities controlling this web site tried to distract me further with a hologram of John Travolta. I hit the delete key and the hologram disappeared. Soon a barrage of Hollywood images flooded my

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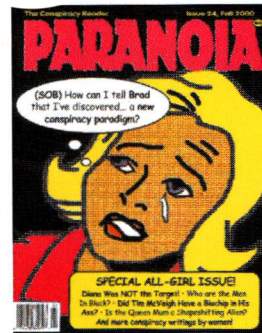
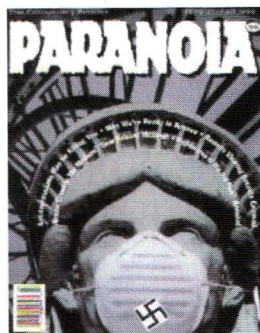
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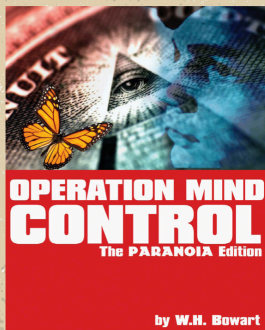
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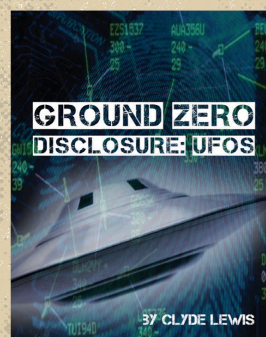
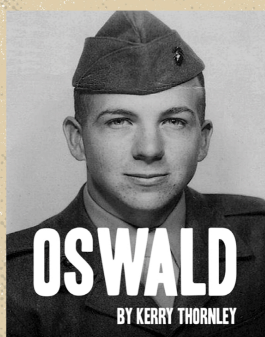
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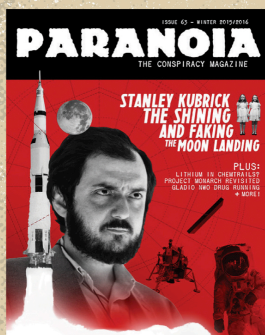


“
Just because
you're paranoid
doesn't mean
they aren't
after you.”

*Joseph Heller
Catch-22*



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