

# PARANONIA

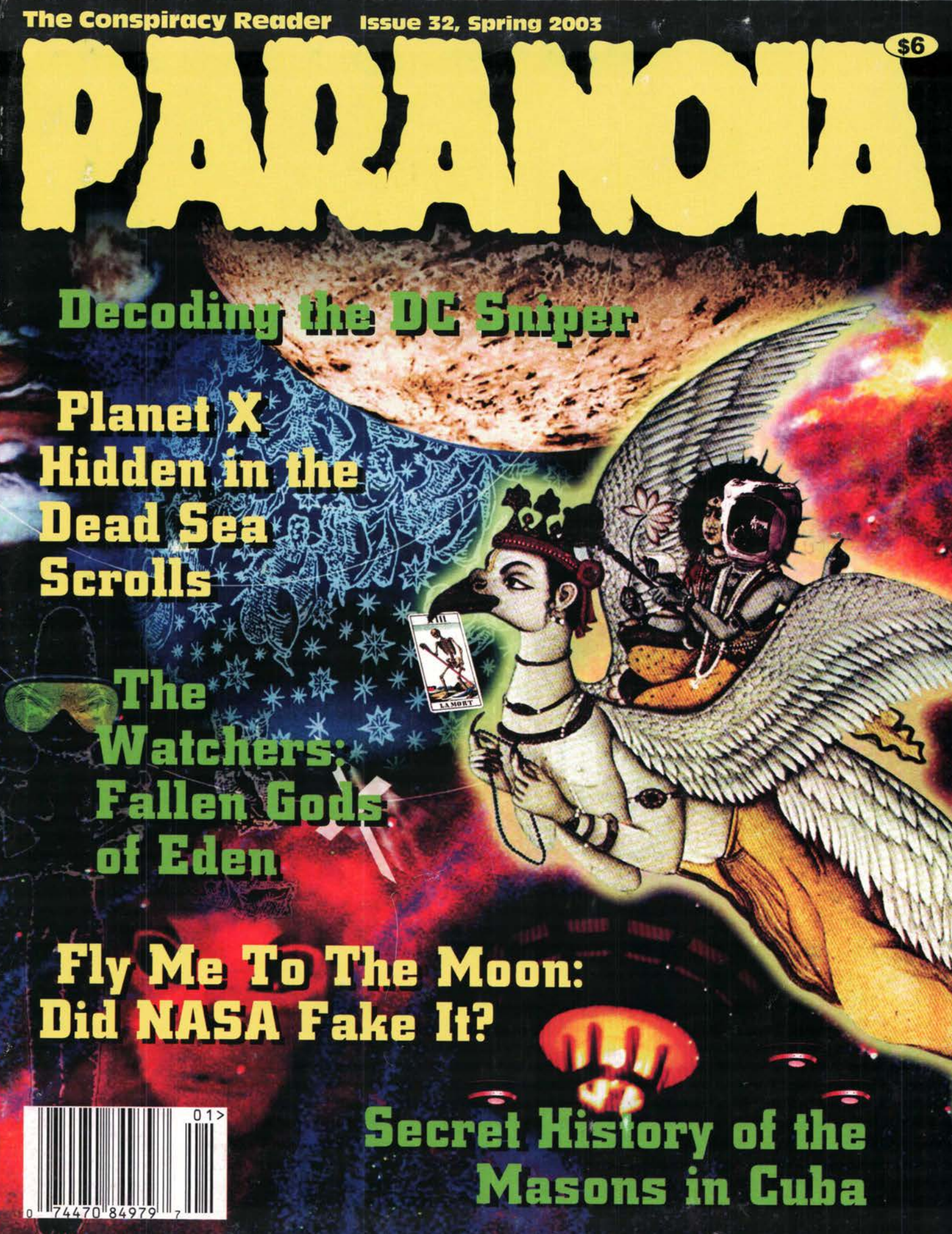
**Decoding the DC Sniper**

**Planet X  
Hidden in the  
Dead Sea  
Scrolls**

**The  
Watchers:  
Fallen Gods  
of Eden**

**Fly Me To The Moon:  
Did NASA Fake It?**

**Secret History of the  
Masons in Cuba**





# CONTENTS

**P**

**"The war on terror involves Saddam Hussein because of his willingness to terrorize himself."**

George W. Bush

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**Apollo and the Whistle-Blowers: Did NASA Really Go To The Moon?**

**2** Mary Bennett and David Percy

Decoding the D.C. Sniper

**10** Michael A. Hoffman II

**Masonic Conspiracies in Spain and Latin America**

**18** Scott Corrales

That Which Has Fallen: Gods and Water

**24** Boyd Rice

**Covering the Tracks on the State-Terror Trail**

**34** Len Bracken

Jesus the Globetrotter: The Myth of the "Lost Years"

**39** Acharya S

**Nibiru and the Dead Sea Scrolls**

**48** Andy Lloyd

The Chinese "Guest Star" of 1054 AD and Earth Catastrophism

**57** William Patrick Bourne

**The Department of Homeland Security: More Than Meets the Eye**

**62** James John Bell

**ParaNotes 46**



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# APOLLO AND THE WHISTLE- BLOWERS

## DID NASA REALLY GO TO THE MOON?

*by Mary Bennett and David Percy*

**D**id astronauts really visit the Moon from 1969 to 1972 under the banner of Apollo space program? Pursuing the answer to this question, we examine in detail a number of images from the Apollo record released by NASA. To determine some fundamentals we meet Eastman Kodak's appointed representative and discuss certain aspects of the Apollo photographic challenge. Oh what a tangled web they weave.

Neil Armstrong may not have walked on the Moon. The Apollo missions broadcast to the world on TV may not have been transmitted live from the lunar surface. Strong words, indeed. How can we justify these statements? Moreover, if our claims are correct, why would NASA go to such lengths to convince us all that twelve Apollo astronauts landed on the Moon and returned to Earth? Are we, the authors, completely deluded by yet another 'conspiracy theory' run amok? Naturally we think not!

In 1969 there was no absolutely guaranteed way to transport men to the Moon and return them to Earth alive and well. This is equally true into the new millennium. We also maintain that if Apollo did go to the Moon and back, none of us has yet seen a true photographic record of the event. We can demonstrate that the Apollo images released by NASA have been 'tampered with' in various ways.

Using scientific methodology, our findings show that NASA's photographic material is full of anomalies and inconsistencies. This research suggests that the images were both faked and skillfully encoded with

deliberate mistakes. In our view, these mistakes were introduced by some of those working on the project in order that the true scenario might one day be reconstructed. We consider the various individuals responsible to be "Whistle-Blowers."

Throughout aviation history and space exploration, the record of our achievement has been preserved as photographic images, movie film and in recent times, television coverage. We naturally assume that these records reflect the actual events as they occurred, disasters and triumphs included. Perhaps in the case of Apollo, all of us have been far too trusting.

In space exploration, where there are no independent witnesses to the actual events, we have the right to expect the record to be genuine, honestly portrayed, and responsibly reported. Taking into consideration the weight of evidence, it is apparent that our expectations have not always been fulfilled and it would be disastrous if future space projects were carried out under similar conditions. The reaction in some quarters to our research findings regarding the Apollo data has been astonishing and, from NASA HQ in Washington, disheartening.



It brings us no joy to write these words. It was a painful process of realization as we gradually discovered the background to the flaws in the data and information emanating from NASA, and we are greatly saddened that such a situation could have ever occurred.

### **Who are the Whistle-Blowers?**

Nearly thirty years after the event we are waking up to the probability that NASA's photographic record, plus all the original film and TV transmissions of the Apollo program, has been modified, or may not have been genuine. Those whom we call Whistle-Blowers appear to have carefully encoded the information that would be needed for us to come to this conclusion. This evidence of encoding is found in the photography, in the processing, and in the final compositing of the images. Moreover, this activity occurred right under the nose of NASA.

It is our claim that the encoding of these pictures took place at each faking stage in total secrecy. The Whistle-Blowers involved had representation in all the production departments ranging from those scripting the action, conceptual design, photography and lighting, to set dressing, continuity, photo image retouching and optical compositing. Unhappy with what they were expected to do, and unable to speak out, some of these people opted to 'booby-trap' the images by encoding clues into the respective areas of their work. This courageous encoding was not in vain.

Even if it has taken over twenty years for us to finally realize the actual dimensions of the Apollo fraud, the evidence clearly shows that there are continuity errors and serious discrepancies between the photographs and the recorded TV coverage of any given event in the Apollo record. At first the vast majority of us were so awed with mankind's achievement as portrayed that no one noticed these 'mistakes.' But over the decades these 'mistakes' have increasingly nudged certain professionals familiar with the way light behaves. Professional photographers were best equipped to notice any tell-tale signs indicating the use of light sources other than natural sunlight.

Obviously you cannot just turn up on the Moon with an Instamatic camera and expect that your photographs will turn out satisfactorily. There would have been special requirements for the cameras and film stock to ensure a satisfactory photographic record of mankind's first-ever visit to another world. So we needed to confirm at least two essentials: What were the conditions like for still and movie photography on the Moon? What was special (if anything) about the film and cameras taken to the Moon?

In seeking precise answers to such questions we set out to tackle the experts—people who had been closely associated with the photographic technology in the 1960s. Initially we contacted NASA's film stock suppliers, the Eastman Kodak Company based in Rochester, New York. The company put us in touch with the assistant to the Managing Director of Kodak Ltd. during the period we were investigating. We also traveled to Sweden to meet the executive responsible for the creation of the Lunar camera at Victor Hasselblad AB in Goteborg.

It is important to bear in mind that at the time of these discussions both gentlemen had no reason to doubt that the Apollo missions really happened 'as billed.' Indeed, at the outset we were simply seeking explanations for the photographic anomalies that were evident on close

examination. Moreover, if the answers to our inquiries had allayed our suspicions we would have been somewhat relieved.

### **Reflex Gestures**

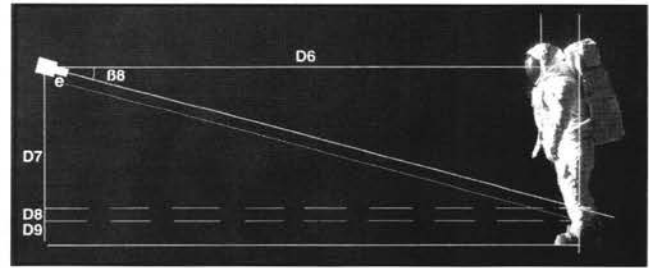
H.J.P. ("Douglas") Arnold was with Kodak in the UK (1966-74) during Apollo. He kindly invited us to his home in July 1996, and spent some time

# **USING SCIENTIFIC METHODOLOGY, OUR FINDINGS SHOW THAT NASA'S PHOTOGRAPHIC MATERIAL IS FULL OF ANOMALIES AND INCONSISTENCIES. THE IMAGES WERE BOTH FAKED AND SKILLFULLY ENCODED WITH DELIBERATE MISTAKES.**

talking to us about the photographic challenges of the space program.

The still camera selected for use on Apollo was a Hasselblad—considerably modified for the task. This converted Hasselblad was a medium format reflex, using 70mm sprocketed film stock. We should remember that this photographic kit was going to be taken to an environment totally different from Earth. The Apollo Command & Service Module (CSM) operated with pure oxygen for





**What's wrong with this picture?** Although the astronauts had cameras mounted on chest brackets, analysis of this famous photograph of Aldrin taken by Armstrong shows that it was taken from eye level and not from chest height. A close-up of the reflection in the visor shows Armstrong with no camera positioned at eye level, indicating that he was not the actual photographer of the image. (Analysis of camera height by David Groves, Ph.D.)

breathing and therefore any electrical spark would be disastrous. The electrical contacts within the camera had to be secured. In addition, the leatherette camera finish would 'outgas' in the reduced pressure environment, giving off offensive and potentially poisonous odors.

Apparently there was to be no glass within the CSM or the Lunar Module (LM). So the reflex mirror, one of the essential parts of the Hasselblad, had to be removed, but for some reason there was no objection to the lenses that were made of glass. A number of interchangeable lenses were available for the special camera, ranging from super-wide angle to various rather bulky, long focal-length lenses. Douglas Arnold pointed out that "the Lunar Surface Camera had a Biogon 60mm wide-angle lens which provided a safe field of view. The longer lenses were usually used for imaging from the CSM by the third member of the crew."

The Hasselblad was lowered to the lunar surface by means of the lunar equipment conveyor (LEC), which was a line or

pulley arrangement between the LM door and the surface. This necessitated film magazines being fitted with a tether ring. The moonwalk (EVA) magazine was designated pre-flight by the code 'S' and after processing the film was given the magazine number 40. When the EVA was over, the magazine was detached from the camera.(1)

Interestingly, "the camera body was discarded and left on the Moon, only the film magazine was brought back," Douglas Arnold pointed out. Was there a reason other than marginal weight saving for leaving the camera behind?

Douglas agreed that for an astronaut standing on the lunar surface the difficulty of changing the camera's magazine while clothed in a pressure suit was considerable. Douglas confirmed that it had always been a problem, chiefly on account of the awkward pressurized gauntlets they wore. "That was why they had wings put onto the camera dials for altering the aperture and timing, so that they just pushed them with a finger instead of fiddling with them, which was an impossibility in those gauntlets," Douglas explained.

Even with the wings on the controls, the action would have been virtually impossible when the suit was pressurized. Later we were to discover, by putting our hands inside even an unpressurized gauntlet, exactly how impossible that task would have been. We remembered that in 1993, researcher Ralph Rene constructed a special vacuum chamber for a demonstration of a neoprene coated, cotton-lined glove. Once his demo glove ballooned, it required great effort to move either fingers or hand.(2)



It was intended that during the EVAs (extra-vehicular activity) the astronauts would not hold the camera at eye level, but would take all their pictures with the camera mounted on a chest bracket. "Neil Armstrong told me that it was his idea that the spacesuits had a bracket for the cameras, instead of holding them in their gloved hands," said Douglas. He added, "Almost every one of those *Armstrong images appeared to be splendidly composed*. You remember the classic, face-on picture of Aldrin with his visor reflecting the entire lunar landscape, including Armstrong taking the photograph. It's a marvelous picture." (emphasis added)

We then asked Douglas about taking these irreplaceable images that would go down in history. They had to be right. Some might consider it quite a challenge to take pictures with a camera that has no viewfinder? And what was this super film that could withstand the extremes of heat and cold, to say nothing of the hazards of space radiation and the resultant fogging of the film stock? Douglas replied:

The interesting thing is that with the exception of the Estar thin base (which enabled them to pack a lot more frames per magazine) for the most part the film that was flown on these missions was basically the standard Ektachrome 64 ASA that we used on Earth [nowadays we would say ISO and not ASA]. This film stock had about 100 frames or so of color or 200 frames black and white to the magazine. The lunar surface film was faster, 160 ASA because the film was less 'contrasty' and with a faster film it was possible to use smaller stops. You could also 'stop down' a bit more, which gave a lessening of the 'hard' shadows in the space environment.

One could argue that it would be difficult to obtain any lessening of the 'hard' shadows on the lunar surface, because there is just as much a vacuum on and around the Moon as exists in deep space. There was a real paradox here: in all the Apollo pictures, the hard black shadows of the Moon's natural landscape were set against the extra-lunar objects (the LM, the equipment and the astronauts) which always had detail in the shadows. They were filled in on the shadow side with extra light from a reflector or an artificial light source. Of course those manmade items should have been as 'hard' a black as the shaded side of the lunar rocks, and we could not really understand how the film stock on its own was able to perform such differentiating 'tricks of the light.'

All of these points notwithstanding, it would appear that Kodak film performed very well under the difficult conditions on the Moon. Therefore it is interesting, as Douglas pointed out, "in photographic terms I think I am correct in saying that there was very little, if anything, that came from the space program which was subsequently introduced into either earthbound cameras or indeed, earthbound film. And from the point of view of film stock development—nothing that I am aware of."

Potentially there was a tremendous amount to be gained out of all of this. Going to the Moon is one of mankind's greatest achievements and, for companies like Eastman Kodak, not to 'tell the world about it' seems rather surprising.

Close examination of the recorded TV footage failed to show

anyone using an exposure meter on the lunar surface but there were instances where instructions came down the line from Houston regarding what exposures to use. Then of course there is the big question of radiation affecting the film. Many of us remember how the early generation of X-ray machines

## **THE 'RECORD' IS SO WELL WOVEN INTO THE TAPESTRY OF OUR LIVES THAT THE FACSIMILE BECOMES REALITY, CULMINATING IN THE NEAR IMPOSSIBILITY OF EVER 'REOPENING' THE SCENARIO FOR SERIOUS EXAMINATION.**

used to cause havoc to our film stock. So with space photography, either on the Moon or orbiting around the Moon, what sort of challenges would there have been from solar and other space radiation?

"That's an interesting question," commented Douglas. "There is an enormous amount of radiation in space, potentially it affects film, and its prime effect is on contrast. The tests that were done indicated that the storing of the film magazines in special containers within the CSM (which was shielded to some degree from radiation) was obviously enough."

This response is based on the information supplied by NASA; however, if these pictures were not actually taken on the Moon,

**Say Cheese!** The time it would take for an advertising agency to take a perfectly composed scene like this would probably run into overtime.



they would obviously be OK, would they not? In any event, how could NASA carry out radiation protection tests that were the equivalent of the lunar surface before actually landing on the Moon? To use a probe for that purpose would mean returning the film to Earth and they were unable to do that prior to 1969—allegedly. Even if the CSM and the LM did have special film storage containers, the Hasselblad camera itself was wholly vulnerable as it was unprotected from solar radiation and X-rays once carried onto the lunar surface. As we investigated further, there were always more things that could go wrong than could go right, it seemed.

“Most mortals don’t get to see the original films, kept in pressurized and temperature controlled vaults in Houston.” But Douglas assured us, “I have seen the top quality duplicates of the original film taken on the Moon, and there is no indication of any radiation effects whatsoever.”

Douglas owns a duplicate roll of 70mm film. It was a contact copy of the magazine #40 from the Apollo 11 mission. “This was given to me by the people at the photographic technology division at Houston, there were a few

dozen of these duplicates made at the time and this is quite an historical record which I am delighted to possess.”

And what about the magazines themselves, were they like a regular film magazine? “Basically, yes,” responded Douglas. “They had to be somewhat modified to take the longer length of the thinner-based film and also to maximize freedom from jamming. Though when you’ve got some ham-fisted individual trying to load the film, it would jam. Not all the astronauts were good at this maneuver and it did jam quite often.”

Anybody wearing those pressurized gauntlets most certainly would be ham-fisted to a serious degree in any location. The astronauts were also required to remove a thin backing plate and keep it safe somewhere, then re-fit it later before changing magazines again. Which pocket of the spacesuit was reserved for this exercise, one wonders? It is also virtually impossible to carry out such a manipulation wearing pressurized gauntlets. The stub-ended fingers could scarcely be bent at all, much less to the degree required for such a delicate operation as this.

### **Say “Cheese”!**

Photographs do not just happen. Much has to be set up. It requires a period of time to prepare product pack-shots, group shots, or even traditional wedding pictures. NASA wanted and needed high quality posters, postcards, and publicity material for well-illustrated magazine articles to assure further funding.

After a lifetime in the business, it is our professional opinion that the time it would take an advertising agency to get the scene in the shot [above] right would be a ‘long day’—at least. The components of astronaut, flag, LM (together with an illuminated ‘United States’ on the shadow side of the LM), the umbrella antenna, and the good dog Rover are all far too perfectly arranged for a mere snapshot. This is a category of photograph that just does not compose itself. It is not simply a case of having a photographer’s eye; the group itself has to be directed. This is a very well-composed shot.



This scene is an official wedding photographer's nightmare, yet it was allegedly done in seconds flat! "Turn around, click, that's it. Next?" At this point you might ask, Surely NASA was allowed a few publicity pictures? Then we would ask you to tell us the difference between the publicity shots and the real McCoy. The substitution of even one publicity picture in the place of a real Moon image—without such a picture being clearly labeled as a promotional image—implies the purposeful use of an artificial Moon set and the installation of light sources and authentic equipment for reasons other than astronaut training (which we now know occurred in just those circumstances). It implies at the very least the wish to dissimulate certain facts and at the very most, willful intent to deceive.

You might ask, Perhaps they re-touched the pictures to bring out the detail of the astronauts? Any retouching of images cannot apply to Apollo 11 pictures. We have examined a duplicate or copy of the roll of film from magazine #40 that purports to come from Armstrong's camera—it is a roll with well over 100 color images. Retouched publicity images cannot get onto a continuous roll of film. So none of these images can have been retouched unless they have been collectively photographed under entirely different technical conditions than we have been led to believe. Or are the duplicate rolls duplicity rolls, made up of carefully selected studio images which could have been retouched as required and then rephotographed together on a roll?

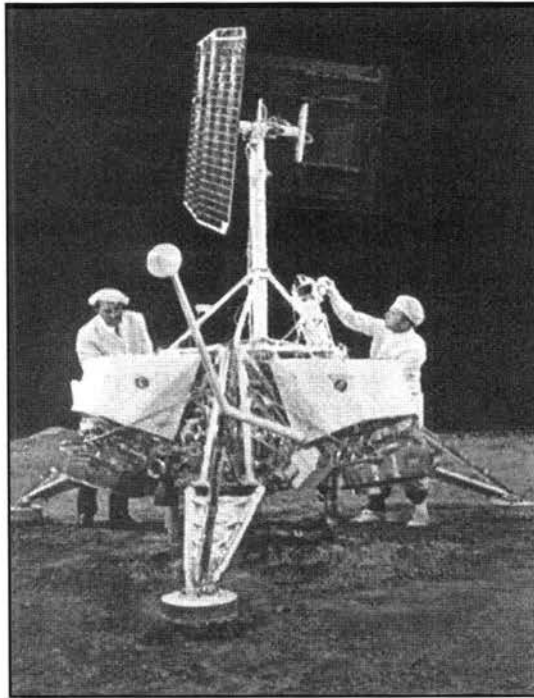
In taking such actions NASA would have deceived even their closest collaborators. Why did astronauts only occasionally need to discuss the correct settings for their camera equipment with Houston? How did they manage when they did not consult, and how is Houston in a better position to advise than those out there 'on location'? Were these cosmetic chit-chat incidents meant to fill up the hours of programming they had to generate? In our view, the dialogue in these recordings is often an affront to the viewer's intelligence. It is so blatantly obvious that either the cast is Whistle-Blowing or they are thumbing their noses at an uninitiated public.

### When First They Practiced To Deceive

There is at least one serious error or anomaly in each of these Apollo images and it only takes one to be proven a fake. We have demonstrated that there are many faked or mocked-up images.

The revealing photograph [above] was really taken in a studio, complete with simulated lunar surface and black background. The studio in this particular instance is illuminated with 'flat' overall (non-directional) lighting to facilitate inspection and adjustments

by technicians of Hughes Aircraft Company—a corporation founded by Howard Hughes which was a major contractor to the American government, including NASA. From the evidence in these photographs we are led to conclude that the images attributed by NASA to the Apollo missions were created in similar, albeit larger photographic studios.



**Mock-up:** This photo was taken in a studio at Hughes Aircraft Company. Several of these mock 'moon set' photos exist. Were the Apollo moon pictures also created in larger photographic studios like this one?

Simulation requires a 'Moon set,' in fact, several sets in several studios. The photographers would have needed to emulate sunlight on the interior sets, and on the larger exterior sets as well, because in order to get a black sky the exteriors could only have been used at night. These studio sets would enable them to create all the lunar landing sites and the EVA locations. The sets would be illuminated by an enormous, incredibly bright, focused single source of directional light to simulate the Sun.

Once the set was constructed, the script written, and the actors familiar with their lines and their stage directions, the tape machines would roll. As any writer or movie director will appreciate, whether amateur or professional, the scenario takes on a life of its own. The actors go through each scene over and over again until perfect, as indeed the astronauts' training program demonstrated.

Thereafter, with one 'giant leap' we're off to the Moon. Everything in the Apollo simulation project becomes the event that takes place 'on the Moon.' The astronauts go on to write about it. Numerous documentaries are produced. The very act of recording and interpreting this event by the world's recognized historians and science writers immediately endorses and validates the hoax. All

these media angels either wittingly or unwittingly become a part of the very process that they are recording, until the 'record' is so well woven into the tapestry of our lives that the facsimile becomes reality, culminating in the near impossibility of ever 'reopening' the scenario for serious examination.

How can you tell the difference between the 'real' thing on the Moon—since you have never been to the Moon—and an artificially created event? We have analyzed the information made available by NASA to see if it stands up to close scrutiny. It would appear that the Whistle-Blowers have ensured that their message would be read when the technology to do so became available. Nearly thirty years later, countless desktop computers have more power at their

disposal than all the computational power available to NASA in the 1960s. We have cracked the Whistle-Blower's encodings, and the computer technology with which we have analyzed some of these images is itself a development of the space program! The wheel has turned full circle!

The American public has expressed doubts of the authenticity of the lunar missions. In July 1969 European newspapers questioned the validity of Apollo, but the American national press did not take up this query. In 1970 a newspaper group polled 1,721 US residents in six different cities and discovered that 30% were not inclined to believe that Apollo really happened on the Moon. Today certain top NASA officials admit that worldwide 'many millions' of people still doubt the veracity of these missions. Despite the media circus surrounding the 25th anniversary of

Apollo 11, and the movie *Apollo 13*, over 50% of the American population still does not believe that NASA went to the Moon. At last we are able to demonstrate that these feelings are well founded.

Poor decisions and ill-considered actions by the space agencies and their masters have accumulated over the last fifty years and the consequences of this behavior still block the threshold of the doorway marked "Progress of Human Civilization." For even in the

late 1990s, there are scientists who are opposed to sharing with ordinary people certain scientific knowledge.

The Apollo record as it stands is not the sum of the whole but only the part that has been revealed to the public—until now. Irrespective of any individual opinions as to the validity of space exploration, to dismiss the Apollo Space Project because it happened too long ago or is unimportant is to permit a history based on a false premise to stand unchallenged. In so doing we become the slaves of an elite who it seems will stop at nothing to achieve their aims. The one firm objective they hold is the domination of this planet via the medium of space. This is no exaggeration. In the greater

scheme of things, thirty years is no more than the blinking of an eye, so we should not castigate ourselves for not realizing before now that all is not what it seems regarding Apollo.

We can wake up and wipe the sleep from our eyes whenever we like. We would do well not to wait much longer.♦

### Endnotes

(1) Eric M. Jones, *Apollo Lunar Surface Journal*, [www.hq.nasa.gov/office/pao/History/alsj](http://www.hq.nasa.gov/office/pao/History/alsj).

(2) Ralph Rene, *NASA Mooned America*, 1994, 31 Burgess Place, Passaic, NJ 07055 ([www.rene-r.com](http://www.rene-r.com)). [See also, interview with Ralph Rene, "The Great American Moon Hoax," *Paranoia*, Issue 15.] Rene also questions why there are no stars in space in the Moon photos.

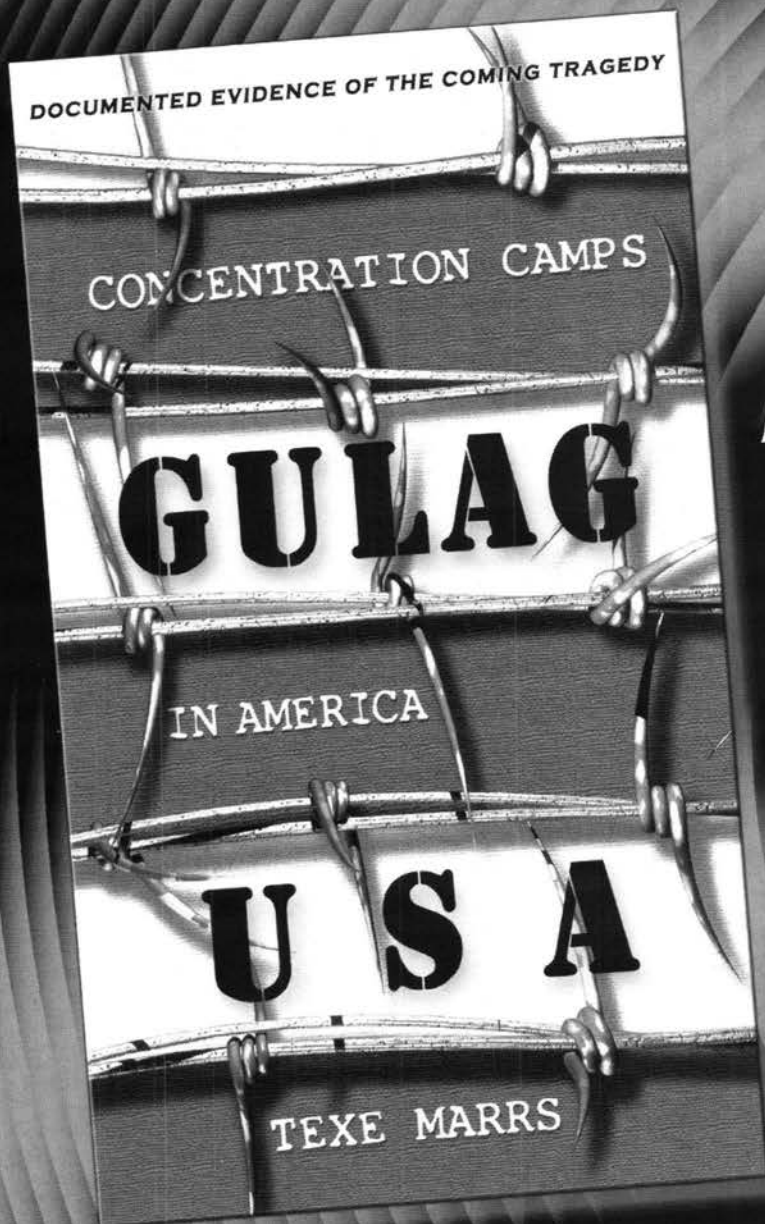
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# DESPITE THE MEDIA CIRCUS SURROUNDING THE 25TH ANNIVERSARY OF APOLLO 11, AND THE MOVIE APOLLO 13, OVER 50% OF THE AMERICAN POPULATION STILL DOES NOT BELIEVE THAT NASA WENT TO THE MOON.



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# Decoding the D.C. Sniper

by Michael A. Hoffman II

In October, 2001 this writer compared the most highly charged image of the World Trade Center attacks—a burning tower spewing flames and people jumping to their deaths—with the number 16 Tower card from the Rider-Waite Tarot deck (cf. *Revisionist History* newsletter no. 20, “Towering Inferno: The Cryptocracy’s Great Game”). In October, 2002 the Establishment massively publicized and reproduced another card from the Tarot deck, the number 13 Death card, in connection with the D.C. Snipers. *Newsweek* featured this Tarot card on the cover of its Oct. 21 issue, and dubbed the sniper, “The Tarot Card Killer.” All Hallows Eve was just around the corner and the movie “Red Dragon” was being shown on the silver screen, as snipers’ bullets commenced the ceremony by which coercion and control are maintained by the Great Satan that is the U.S. government. Michael A. Hoffman II reports.

**T**he System’s media drew attention to the FBI profilers who were supposed to have been concentrating on the shooter’s “geography,” in other words the Downardian realm of Mystical Toponomy, which was perhaps most notably relevant in the JFK assassination and the Jack the Ripper murders. The Establishment dismisses these toponomic connections in those cases, but here touts them when used by the FBI.

The FBI’s behavioral psychologists (“profilers”) are sometimes the guiding light for ritual murderers and “serial” killers. The FBI’s HRT unit committed the most infamous sniper murder in memory, FBI agent Lon Horiuchi’s shooting of Mrs. Vicky Weaver at Ruby Ridge, Idaho, as she cradled her infant daughter. FBI profilers certainly played a criminal role in the Unabom murders and I surmise that they shepherded the D.C. area sniper(s). It appears that the sniper(s) were monitored by the government until Revelation of the Perp time on the 6 o’clock news.

One of the police road blocks shown on national television and allegedly maintained to apprehend the sniper(s) was manned by a purported police officer wearing a full face mask. The roadblock was close to the Exxon sniper kill site. Why would a policeman be masked? What Hell-Fire Club jest on the gentiles is conveyed when the cops dress like the robbers?

## Assassination of a Federal Agent

What was Linda Franklin, a Federal agent CNN described as “an intelligence operations specialist for the FBI,” doing at the Seven Corners shopping mall Oct. 14, when the sniper(s) were stalking there? Just a coincidence? FBI agent Franklin was subsequently killed and the media attributed her death to “the sniper.”

Police officials said the snipers’ alleged murder of the FBI intelligence operations specialist had no particular significance and was just a coincidence: “Charles Moose, the police chief of Montgomery County in neighboring Maryland, said Franklin, an FBI intelligence analyst, was not involved in the sniper investigation and was therefore considered yet another random victim.” (Reuters, Oct. 15, 2002).

How could they know this particular killing had been random when the spectre of Arab terrorism had not been ruled out?



Federal investigators refused Tuesday (Oct. 15) to rule out the possibility that organized terrorist groups are behind the shootings that have left some residents apprehensive all around the nation's capital. 'The communities are terrorized,' said the homeland security director, Tom Ridge, who said federal investigators don't know whether the sniper might be a domestic or international terrorist ... Asked whether there were links to al-Qaida or other foreign terrorists, Ridge said, 'I don't think we can foreclose that. Certainly, nobody in the FBI or the White House has foreclosed that. (AP, Oct. 15, 2002).

If the sniper case was a possible Islamic terrorist operation—and Ridge refused to rule out the possibility—then how could Police Chief Moose know for certain that the shooting of the FBI official was “random” rather than deliberate? If the Establishment truly believed in the possibility of Islamic terror there would be no way they could label the murder of an FBI official random.

How was it that the shooter or shooters had the guile, meticulous planning, control and prudence to elude massive police roadblocks and dragnets, allegedly travel day in and day out to the murder scenes in the same light-colored “astro van” with a defective taillight and a telltale silver ladder on the roof? Of course, when the suspects' vehicle was finally impounded it turned out to have not the faintest resemblance to a light-colored truck or van of any kind. Someone within the Establishment had consistently circulated false descriptions of the killers' vehicle, providing the killers with excellent cover.

What happened to the Oct. 11, 12 and 13 focus on a large white commercial truck with the words “Total Recall” on the side? The words on the truck faded from the official record, and the two trucks, the tradesman's large white truck, pictured in the Sunday *New York Times* of Oct. 13, and the astral astro van, back in the limelight as of Oct. 14, appeared and disappeared from the list of suspect-connected vehicles, episodically.

At the very least, the invocation of the Tarot card in the sniper case indicates that the System wants us to think occult thoughts, perhaps along Hannibal/Red Dragon lines—the snipings debuted close to the time of the latest Hannibal Lecter movie *Red Dragon*. The Game Players wish to keep the American Group Mind pressure cooker on “high.”

Arcane considerations of this nature were germane long before the era of FBI profilers and are hardly unique to the FBI's psy-war specialists. What is unique is that under the aegis of “FBI profiling,” occult elements heretofore dismissed by the Establishment as the phantasmagoria of “conspiracy kooks,” have lately been held aloft as both credible and relevant in elite police homicide “investigations,” bringing occult themes of sub-rosa processing and “Satanic” symbolism to stage center. This process plays bi-polar havoc with the mentalities of those who thought the Establishment wanted them *not* to believe that psychological warfare

entails manipulating the archetypes of the public's subconscious.

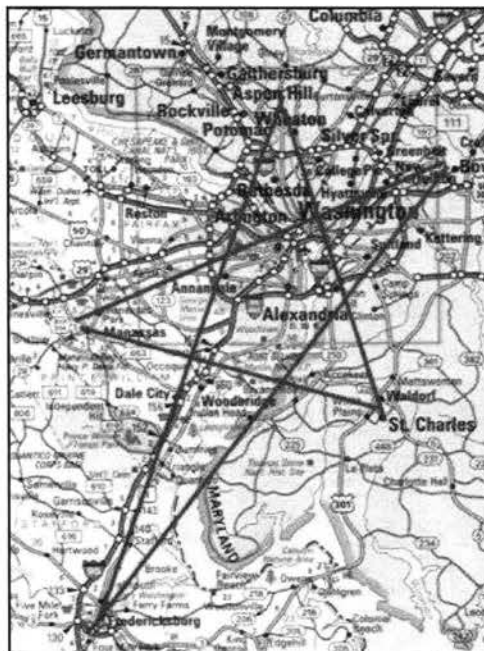
In October of 2001, a year before the D.C. snipers' October, 2002 reign of terror, America was in the grip of an “Arab terrorist” anthrax scare that kept hundreds of thousands of children indoors on Halloween and made millions of Americans apprehensive about opening their mail. Halloween 2002 fit the same profile: “Too Spooked to Trick-or-Treat: This year the monster lurking in the shadows is real...” (*Washington Post*, Oct. 24, 2002, p. B-1). Stay tuned for the October, 2003 episode.

Maryland's *The Enterprise* newspaper published a front page story directing readers' attention to a Pentagonagram pattern allegedly formed by the sniper shooting locales. A Pentagonagram is of course a five pointed star and I wrote extensively about this symbol in connection with the 9/11 attacks in issue no. 20 of *Revisionist History Newsletter*.

### **Pentagram Connection?**

*The Enterprise* article, sub-titled, “Last leg of pentagram could point to Michaels in St. Mary's,” states:

Among the theories considered in an ongoing hunt for a Washington D.C. area sniper is the possibility that he has targeted places near a chain of craft stores, in a star pattern... “It's just one theory of many,” St. Mary's sheriff's Capt. John Horne cautioned... but he noted the pentagram created by the location of four Michaels stores in areas where many of the shootings have occurred... “When you add ours in, that completes (the five points of) the star,” Horne added... “The pentagram star is a familiar part of Satanic



cult activities, the sheriff's captain said." (*The Enterprise*, Oct. 18, 2002, pp. 1 and A-13).

The public's attention and alertness to these themes is turned on and off episodically. It's permissible to think along these lines if FBI profilers, sheriff's captains and Establishment newspapers are doing so in specifically circumscribed areas of concern. But to apply this type of heightened consciousness at all times to all areas of criminology and pathology without Establishment authorization, is strictly forbidden, and the

David Berkowitz was the "lone nut" responsible for all Son of Sam connected fatalities. In fact, the Son of Sam case, which I investigated on the scene and reported in *Secret Societies and Psychological Warfare 2001*, was the most spectacular ritual murder series the Cryptocracy managed to mount in the 1970s. The Son of Sam killers were part of a larger ceremonial series that included the Hillside Strangler in Los Angeles, Kenneth Bianchi, and the alphabet soup rape/murder of little girls in Rochester, New York that came to be known as Double Initial.

### Total Recall

As noted, the Feds issued repeated disinformation about a white van. At one point they issued a report that the suspect white van had the words "Total Recall" on the vehicle and that this "Total

## The D.C. Sniper reign of terror was a Black Mass performed in public by the Cryptocracy calculated to cause us to forget our destiny and go back to sleep, then to briefly awaken and shock us with ritual jolts of terror and awareness, then soothe us again into the arms of Morpheus.

"conspiracy kook" label will be quickly cranked out, also on cue, and applied to whomever dares violate the protocol.

Hence, for someone to take Capt. Horne's statement about the pentagram being "a familiar part of Satanic cult activities" and apply it to the U.S. military's five-sided, star-shaped headquarters known as the Pentagon would invite media derision, or even a one-way ticket to the funny farm. Many U.S. Law Enforcement (perhaps even Capt. Horne?) display a pentagram as their badge of identification and authority, and have it emblazoned on their patrol cars. In Russia the pentagram is daubed red and is the symbol of the bloody tyranny of Bolshevism. The red star pentagram was retired by Russia in the 1990s, but was recently resurrected as the nation's emblem by the former KGB agent who is currently Prime Minister, Vladimir Putin.

The Sniper case also featured major broadcast media hosting various former detectives who had "investigated" the "Son of Sam" killings in 1976 and 1977. This was mockery. These detectives retailed a moldy pack of lies, including the preposterous claim that

Recall" vehicle was spotted at the scene of "the Exxon shooting."

"Total Recall" is the name of a movie (from a science fiction novel by Philip K. Dick) about a "zombie" programmed with hidden commands to execute a specific mission, and a company called "Recall" that implants false memories. In the wake of the "Total Recall" truck sighting, the police were said to possess only a "composite" picture of the truck and that "witnesses cannot agree on the writing that they saw on the white truck, nor can they come up with a license plate number." One correspondent referred to this as "puzzling amnesia."

In the Oct. 13 edition of the *New York Times* a photo of the suspect white truck was shown with the phrase "Unknown Words" printed on the side. The significance of words in connection with the sniper case was being emphasized by the *Times*, though the words themselves were evanescent, flashing on and off, leaving almost no trail (until the profilers decide to script a more tangible trail for us through their mouthpiece media).

Let us endeavor to "totally recall" that we don't just see words, we hear them in our heads. "Serial" killer is heard as "cereal" killer (from *Ceres* the vegetative goddess of human sacrifice). This writer didn't coin the word "serial" killer for ritual murder, the U.S. government's FBI profilers did. Their "profile" is actually a script. A better name for them would be FBI scripters. They point the way out of amnesia into last-minute recall, ceremonially, like the sacrificial victim whose hands are bound and who is being led through an October cornfield, then jolted into total recall when he



or she spies the smoking altar atop the pyramid, or the Wicker Man of immolation amidst the harvest mow.

Advertising agencies are paid millions of dollars to conjure names such as Exxon and Viagra (which conjures Niagra, as in the waterfall), because the ruthlessly pragmatic corporate money-men know that sub-rosa manipulation of the Group Mind pays huge dividends in sales and profits.

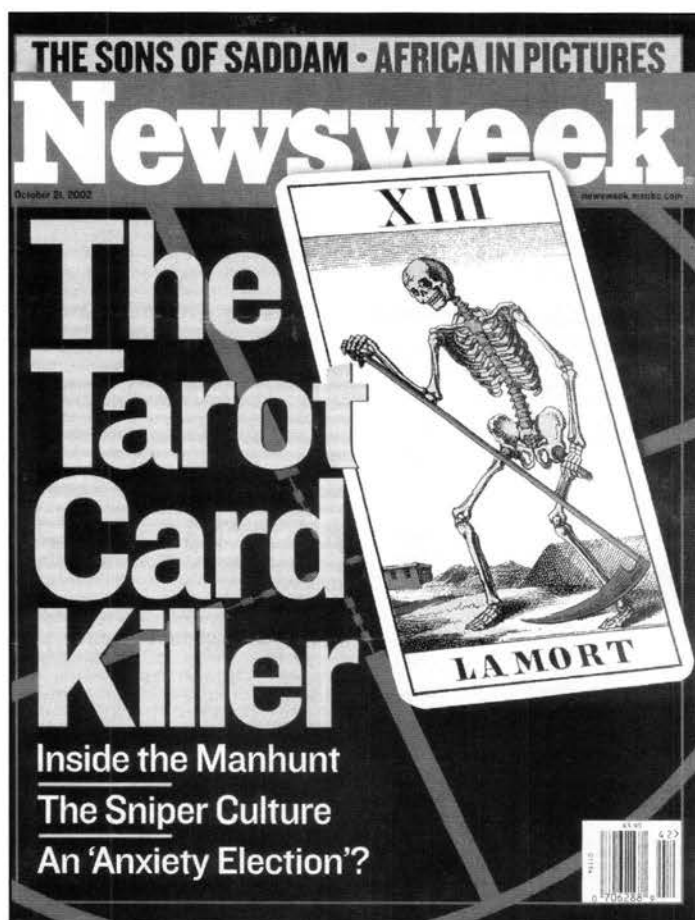
One of the most important branches of Dr. John Dee's epistemology is run by the symbolic character of Dr. Syntax, who features in a masonic engraving showing him lecturing at Freemason's Hall. What the masons called word magic, scientists today call neuro-linguistics. Advertisers term it "branding" (as in cattle). Following are some examples.

- The written word "serial" is transformed into the phonetic sound "cereal" in the synapses of the brain, which link the raw sounds to new meanings not denoted in the textual rendering of the word. These raw sounds are known to the creators among advertising executives, as "phonemes."
- The recently formed corporation which goes by the brand name "Verizon" (which connotes a new horizon) paid several million dollars for that name to be conjured. In terms of textual denotation, Verizon means nothing.
- Brand names like Prozac and Kodak both have a hard "k" sound indicating daring and courage. Expedia is redolent of a trek or adventure. Exxon invokes the double cross, which people secretly admire, if successful.
- The "astro" van said to have been seen at the sniper shootings connotes the stars and higher realms. It is also a phoneme because astro van is heard as "astral" van when broadcast.

FBI profilers have thus far marketed at least two brand names to the public. The aforementioned phoneme, "serial" killer, and one which I think is almost as clever though primarily textual rather than phonetic in effect, "Unabom." Unabom was the name the FBI scripters gave to the purported environmental fanatics who bombed corporate polluters and academic computer gurus, and who eventually were said by the FBI to consist solely in the person of the "lone nut" Dr. Theodore Kaczynski. But why this odd spelling, Unabom?

The FBI brand name "Unabom" is incomplete. The letter "b" has been left off the end of the word. This omission telegraphs to our subconscious the fact that something is being left out of the case.

It should be noted for the record that the phoneme mechanism is a neutral technology that cuts both ways. Someone on our side came up with a phoneme in the 1980s, describing Washington's Zionist Occupation Government as "ZOG" (invoking the image of a monstrous idol and a false god). I mention this datum to awaken the reader to



### The Media Plays Along:

With Halloween around the corner, Newsweek featured the "Death" (La Mort) Tarot card on the cover of its October 21, 2002 issue, and dubbed the sniper, "The Tarot Card Killer." In actuality, it was never ascertained where the found Tarot card came from, or whether it was really found at all. Were we being entrained to think occult thoughts?

the fact that we are not powerless. We were destined and empowered to be peers of the realm in the Kingship of Christ on earth, "as in heaven."

During the sniper's shootings the emotional energy of the nation's Group Mind was focused like a burning light in a mirror. Scott Thornsley, a "criminal justice scholar," said that the shooter "is planning how to increase the thrill level" (AP, Oct. 15, 2002).

The question is, whose “thrill level”—that of the shooters’ or the public?

The spotlight was on, and the masses were paying strict attention to Pres. Bush’s “noble resistance” to gun-grabber “firearms fingerprinting”; to the urgent need for surveillance cameras and satellites everywhere and military assistance and intervention in domestic affairs; to the FBI’s 400 assigned detectives; to random traffic stops by police who terrorized citizens in white vehicles. The mounting tension, fear, anxiety and expectation in connection with the sniper were palpable, commensurate with the melodramatic media “Countdown on War with Iraq.”

All this was building to a spasm of ecstatic release—the anticipated thrill of the imminent capture of the fiendish culprit(s) and the post-spasm euphoria of a mystery solved and the “case closed.” Those who have been programmed to kill on cue are often also programmed to self-destruct or self-incriminate on cue. In the wake of the most famous masonic murder in America, the assassination in New York of writer William Morgan in 1826, the investigators of that time remarked on the tendency of the “mesmerized” perpetrators to incriminate themselves or commit suicide. The investigators of that era dubbed this strange phenomenon “Masonic apoplexy.”

The sniper case is not a matter of good vs. evil. It is about cryonic, freeze-thaw Revelation of the Method amid the clamor of adrenaline-pumping thrills. It is a medieval mystery play for the Pepsi Generation, a sobering parable about the crying need for a benevolent Super-State, an army of cops and a digital All-seeing Eye to “keep us safe.” After all, this is the 21st century! “Life is not so simple anymore.”

### **“The government is often arsonist and fireman”**

During the sniper killings this writer was contacted by a Department of Defense official who has been known to me for some time, but this was the first time he was willing to speak this candidly on the record:

As you know from my other e-mail I work for the Defense Department...While I am a well compensated member of the

military-industrial complex I have had growing concern over the years about the direction of our government and who is really controlling it. I wrote you recently about the D. C. Sniper asking you if you believed this killing spree was an occult black arts operation and this has initiated e-mail from you on the subject.

...This would be the first time that very sophisticated U.S. Military intelligence assets would be used against a (supposed) U.S. citizen in violation of the Posse Comitatus Act of 1877. Thus we see the real reason for the D.C. Sniper—to get our military to conduct operations against U.S. citizens with the approval of those citizens...

...the military is very concerned about the erosion of the Posse Comitatus division between police and military work in the U.S., but military assets have been used in the past few years to digitally map with infrared sensors most of the major cities of the U.S. I’ve heard a lieutenant general in Army intelligence speak of the fact that all 21st century wars will be urban wars since most people in the world will soon live in urban areas. This may explain the need for a war with Iraq. Our leaders want our military to have a Stalingrad or Berlin house-to-house battle in Baghdad in order to train them for coming events...(some of those events will be here in the U.S.)

...It looks like Secretary Rumsfeld wants the people to know that the U.S. Military will ‘save’ them from the sniper so they will welcome military intrusion into their lives. As the French say, sometimes the poison and the antidote are concocted in the same laboratory. Or as E. Michael Jones put it recently: the government is often the arsonist and the fireman.

### **Dispensing Disinformation**

The last time this writer witnessed a police dragnet comparable to the one in Maryland was when neo-Nazi patsy Buford Furrow—after shooting up a Jewish daycare center on cue—was being hunted by the LAPD. Like the sniper(s) in Maryland, he easily eluded the formidable Los Angeles police and their intensive manhunt, tiptoed through the roadblocks and chopper spotter beams, and got all the way to Las Vegas, where he promptly reported directly to his handlers at the Las Vegas FBI headquarters.

Some disinformation in this case came from outside investigators, useful idiots and sloppy or intellectually dishonest researchers who happen to proliferate in this field. For example, conclusions were floated at the point when the shooter(s) had allegedly killed nine and wounded 11 (9/11). Some Internet scribes fell for this rush-to-judgement pitfall by proclaiming a 9/11 sniper signature or message. One must be prudent and avoid forcing data to fit one’s own personal prejudices or pet theories. Wishful thinking has no place in sleuthing.

The Feds are certainly capable of playing pranks on independent investigators and the public, and I would characterize at least some of the reports about this case which appeared on Oct. 21 and 22 as telephone pranks and deliberate misdirection, such as what a stage magician uses. For example, the white van parked at the pay phone with two dark-skinned, Hispanic suspects. They were said to be

definitely *not* involved, and yet the pay phone where their van had been parked had, according to the media, been used by “the sniper” to make a call to police.

Moreover, it is the police who routinely confirmed that all the shooting victims were victims of the same sniper(s), based on bullets allegedly extracted from bodies and subsequent police ballistic tests.

So-called expert criminologists, who automatically proceed from the assumption that the police are retailing infallible truth about the victims

car, at a public rest stop, not far from I-70, a heavily-traveled Interstate highway. Sleep well, America. The Manchurian candidates have emerged from the shadows. A “Manchurian candidate” is defined as: “A group of American soldiers brainwashed into becoming sleeper agents.”

## **Those who have been programmed to kill on cue are often also programmed to self-destruct or self-incriminate on cue. ... A few hours after Chief Moose's brazen conveyance of this hypnotic cue in public, the suspects were found conveniently asleep in the wanted car.**

and the bullets, are about as sophisticated as the kids who whitewashed Tom Sawyer's fence. Without independent corroboration of police ballistics tests, I do not see how any authentic criminologist or journalist can assume anything about who killed the victims grouped and ascribed to “the sniper” (cf. *Tainting Evidence* by John F. Kelly and P.K. Wearne).

One may wish to study the Pentagon's Urban Warfare Doctrine to see the role which “information superiority” and control of the media play in manipulating a target population. PSYOP, according to the Pentagon's doctrine, entails having the media disseminate only the “approved message ... modifying attitudes and behavior of selected audiences.” Cf. *Joint Publication 3-06: Doctrine for Joint Urban Operations*, (Pentagon, 2002).

The System did get its requisite “Muslim monster,” John Allen Muhammad, a U.S. Army veteran, into theatrical custody. The supposed “sniper” was indeed struck with that ancient, self-incriminating malady, masonic apoplexy:

The link to the two Washington men came in part from a call from the suspected sniper himself. In the call, the sniper told investigators to look into an incident in Montgomery, Alabama, a federal law-enforcement official said. (*Seattle Times*, Oct. 24, 2002).

### **The Hypnotic Cue**

The snipers turned themselves in on hypnotic cue. Reading a carefully drafted, cryptic message to the snipers, Chief Moose said: “You have indicated you want us to say and do certain things. You want us to say, ‘We have caught the sniper like a duck in the noose.’ We understand that hearing us say it is important to you.”

A few hours after Chief Moose's brazen conveyance of this hypnotic cue in public, the suspects were found conveniently asleep in the wanted

After the hypnotic cue was conveyed to Muhammad, the Cryptocracy needed a cover story. The Establishment media contacted a “folktale expert” who “solved the riddle” by explaining that Chief Moose's statement was just an old Cherokee Indian story about a rabbit that goes hunting for a duck. The System will have a tougher time of explaining away and solving the riddle behind certain other facts, such as the datum that well before the snipings occurred, police in the state of Washington, as well as Federal agents there, had received numerous red flags concerning the suspects, including information concerning Muhammad's acquisition of an illegal silencer for his weapon.

According to the *Seattle Times*, ATF Special Agent Patrick Berarducci stated that the ATF learned of Muhammad and the silencer, but took no action. Neither did the ATF act against the gunshop where some say the sniper rifle was obtained. The rifle cannot be traced any further than this gun shop, to Muhammad or anyone else, because *the record for this rifle and hundreds of other rifles are missing*.

The teenaged Jamaican national, Malvo, the alleged sniper's accomplice,



was designated an illegal alien in 2001, but was *allowed to remain in the U.S. after a top official of the INS intervened*, and overturned the U.S. Border Patrol's deportation advisory. Or how about this

The D.C. Sniper reign of terror was a Black Mass performed in public by the Cryptocracy, part of a series of infernal rites, like Son of (Uncle) Sam and 9/11, calculated to cause us to forget our destiny and go back to sleep, then to briefly awaken and shock us with ritual and symbolic jolts of terror and awareness; then soothe us again into the

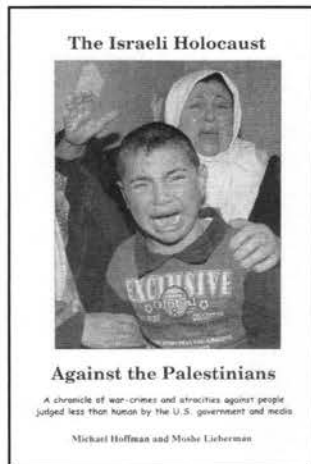
## The sniper case is about cryonic, freeze-thaw Revelation of the Method amid the clamor of adrenaline-pumping thrills. It is a medieval mystery play for the Pepsi Generation, a sobering parable about the crying need for a benevolent Super-State.

howler: "According to several news reports, authorities spent so much time trying to collect forensic evidence from the (sniper's) letter, which was retrieved from Saturday night's shooting site in Ashland, Va., that they missed a deadline the sniper had imposed." (*Seattle Times*, Oct. 24).

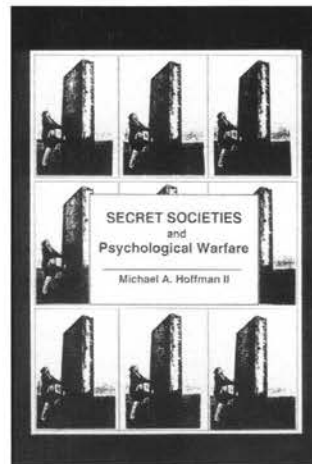
arms of Morpheus. This process was once administered in insane asylums to control and mold the inmates, and in the lodges of Freemasonry to control and mold the initiates. •

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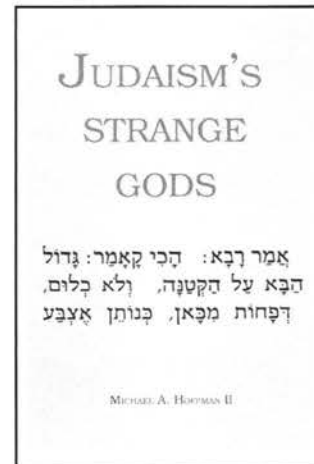
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But what is not generally known is that, before his death, Tesla was spearheading a vast new technology which today is on the cusp of providing every person with a way of life that could vastly improve our health as well as personal living conditions. For awhile Tesla was discredited by his competitors and the scientific community as a charlatan. Now those conspirators are on the verge of utilizing his technology in the areas of Reverse Gravity, Alternate Power Sources, Ultra Dimensional Travel, and Teleportation, as well as possibly communicating with other worlds.

Following his death, thousands of pages of his notes concerning these inventions were confiscated and kept under tight security by the "Custodian of Alien Properties" in the vaults of Wright-Patterson Air Force Base.

Some of the private journals were said to deal with Tesla's involvement in the Philadelphia Experiment, where a U. S. Navy Escort Destroyer was made to vanish and teleport through time and space.

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# Masonic Conspiracies in Spain and Latin America

By Scott Corrales

Accusations of a Masonic conspiracy that topples governments have been common currency for many decades, and even comedy animation programs like *The Simpsons* have joined the fray with depictions of the shadowy “Stonecutters.” Scholars such as Daniel Pipes, cite Armin Pfhal-Traugher’s belief that the First World War witnessed the rebirth of “conspiracist” thinking, and that this thinking followed two historical channels: belief in a Masonic conspiracy and of a Jewish world-conspiracy. The assumed driving force behind these beliefs was to simplify highly complex historical, political and social trends to a lowest common denominator—groups with a desire to control the world from the shadows. Conspiracists, argues Pipes in his book *Conspiracy* (Free Press, 1999), see the average Freemason as a dupe who does not know the deep, dark secrets of his lodge.

It is interesting to note, however, that south of the U.S. border and on the Iberian Peninsula, Masonic organizations did play a major role in politics—not merely supporting the platforms of individual candidates, but settling the differences between lodges in the highly visible arena of politics. The Masonic lodges in these countries started out as *salons* where enlightened men could meet and exchange ideas, usually of a liberal nature. The destruction of monarchy would become one of the main ideals of the French Grand Orient, and these too would be transmitted to their Iberian and Latin American brethren. The Napoleonic Wars of the early 19th century spread the Masonic anti-monarchical principles of the French Revolution throughout Europe, under the guise of liberalism and nationalism.

The purpose of this article is not to provide an exhaustive treatment of Freemasonry, which the author is unqualified to do. It merely hopes to present three salient examples of this behind-the-scenes political

activity in the Spanish-speaking world, and nowhere was this more visible than in late 19th century Spain and Mexico.

## “It was my own brethren”

Blood flowed down the injured arm of the man who ruled Spain as a virtual dictator: Don Juan Prim y Prats. As he headed for a dinner engagement in his carriage, accompanied only by trusted assistants, six men in hats and cloaks had waylaid him on the dark, snowy streets of Madrid on December 27, 1870. One of

the cloaked figures rammed a pistol against the carriage’s glass window and fired, showering González Nandín and Juan Moya—Prim’s trusted aides—with shards of glass while the bullet struck the general.

Curiously enough, there were no guards or city watchmen patrolling Alcalá Street in downtown Madrid: their orders had suspiciously required their presence elsewhere. Worse yet, another carriage blocked the Regent’s own, allowing the assassins to fire almost pointblank into the carriage as horses whinnied and reared in fright. But Prim recognized the voice of one of his would-be slayers as belonging to one Paul Angulo, the rabble-rousing publisher of a newspaper called *El Combate* (The Struggle) and knew exactly what was going on.

Juan Prim y Prats, Count of Reus, was without a doubt one of Europe’s ablest soldiers and politicians; the fact that by the age of thirty he was a general, a count and a marquis was proof of his sway over others. His victories in North Africa and in the Crimean War had earned him titles and glory, leading to the governorship of Puerto Rico and later command over a multinational fleet that sailed to Mexico to demand payment of that country’s foreign debt. He would later become a masterful politician and intriguer, a sworn enemy of the ruling Borbón dynasty.

The Count of Reus was no 19th century idealizer of democracy, however. He had contrived to oust Queen Isabella II to



replace her with another crowned head—Amadeo, the Italian count of Savoy, who would wear the Spanish crown while Prim held power. A man like that would surely have enemies—many enemies.

In fact, a secret war was being waged behind the scenes, involving two Masonic lodges—the Spanish Grand Orient and the National Grand Orient of Spain. The first had already proposed a liberal and reformist agenda which would bring about great changes in a staunchly conservative country: freedom of religion, the elimination of religious orders and the clergy’s privileges and civil matrimony were only some of the innovations considered. Matters were considerably worsened by the fact that the National Grand Orient of Spain, which followed General Prim, struggled for supremacy over its rival Spanish Grand Orient. Both lodges were actively ignored by the Grand United Lodge in Great Britain, which considered them illegitimate. In fact, the only acknowledged Masonic lodge in the Iberian peninsula was the Lusitanian Grand Orient, headquartered in Lisbon, which was perceived as the “See” of the entire Iberian jurisdiction.

Spain’s first Masonic lodge had been established in February 1728 under the sponsorship of the Duke of Wharton, who served the King of Spain in a detached capacity. The British lodges recognized the Madrid-based lodge in 1729 and it became known as “the Three Fleurs de Lys,” after the name of the hotel in which Wharton and his associates met. However, Catholicism’s stranglehold on Spain kept the lodge from recruiting actively, and by 1768 it was considered inactive. Foundation of the Madrid Lodge took place in an age in which Freemasonry was not well received throughout Europe. Between 1720 and 1745 edicts proscribed Freemasonry and punished its adepts in The Netherlands, Sweden and Switzerland.

Despite General Prim’s vitality, the gunshot wound claimed his life on December 30, 1870. His rival Manuel Ruiz Zorrilla, backed by the Spanish Grand Orient, assumed leadership of the Spanish government and gave a cold welcome to the Italian nobleman who

would become king of Spain. The political landscape would prove so rocky that Amadeo I would be forced to abdicate only three years later, loudly proclaiming Spain to be “ungovernable.” The day after his abdication, the First Republic was proclaimed, and the Sons of the Widow celebrated the defeat of monarchy.

However, almost no one remembered General Prim’s last words: “It wasn’t the republicans who killed me—it was my own brethren.”

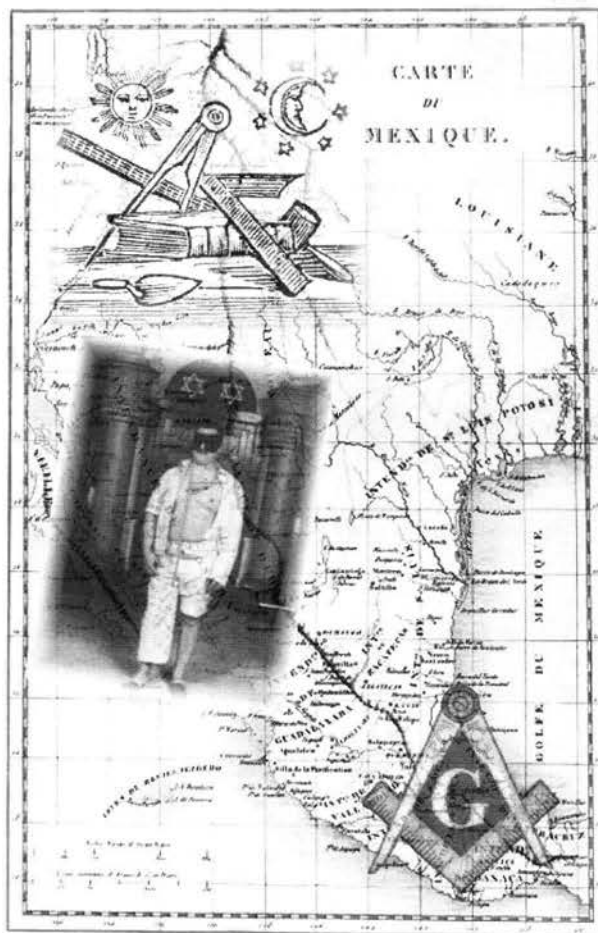
## A Country Divided: Freemasons in Mexico

Visitors to one of the Washington D.C. area’s most majestic monuments—the National Masonic Shrine overlooking Alexandria, Virginia—are often surprised by a small alcove off the main display area which shows the portraits of five distinguished Masons with elaborate

19th century whiskers and wearing the regalia of their respective lodges. These men were none other than some of Mexico’s most distinguished—or reviled—presidents, including the steely-eyed visage of General Porfirio Díaz, whose thirty-three year rule turned his country into one of the world’s most prosperous credit-granting nations, to the august features of Plutarco Elias Calles, the son of a camel-driver who had formed part of the abortive U.S. Camel Corps in the 1870’s. It is quite possible that Freemasonry’s influence can be felt more strongly in Mexico than in any other country in the Spanish-speaking Americas.

The origins of Freemasonry in Mexico

can be traced to the late 1700s, when colonial Mexico City enjoyed its greatest splendor: bejeweled lords and ladies lived in a splendor alien to even the crowned heads of the Old World, while the population suffered from disease, drought and earthquakes. A number of French refugees arrived at the Viceroy’s court, fleeing



from Jacobin prosecution. Some of these refugees popularized the drinking of coffee as we have come to know it (with milk and sugar) in Mexico; others introduced the first Masonic lodge, given their earlier ties with British Masons.

The Inquisition soon got wind of their activities, and the Viceroy's French chef was apprehended. "Persuaded" by Mexico's ruthless inquisitors, the cook soon disclosed that he had met one Dr. Durrey at a clockmaker's shop and identified him "using the hand signals employed by his fellows." The ultimate fate of the anonymous chef is unknown, but history tells us that the

## Francisco I. Madero, revolutionary Mexico's first president, was the victim of a conspiracy promoted by a Mexico City lodge. His presidential heirs, from Venustiano Carranza in 1914 to Lázaro Cárdenas in 1938, were all Masons.

first lodge in Mexico City was established by Enrique Muñiz at a house belonging to don Manuel Luyando, the city's regent.

The turbulent last decades of the 18th century—reeling from the effects of the American and French revolutions and the rise of Napoleon Bonaparte—found the Inquisition busily persecuting Freemasons all over Mexico. In 1812, as Mexico fought its own war of independence, the Holy Office processed an elderly clergyman named Ramon Cerdeña, who had founded the "Knights of Reason" lodge in the city of Xalapa, Veracruz. Under torment, Cerdeña implicated Vicente Acuña, a Spaniard, and Carlos Alveras, an Argentinean, who had established a "Society for the Americas" in Spain to bring the ideas of Freemasonry to the Viceroyalty. Despite being seemingly foiled by the Inquisition at every turn in a cat-and-mouse game, a number of lodges were successfully created, bearing such names as "Moral Architecture," "Gathering of Friends" and "Meeting of Virtue."

In the wake of the eleven-year struggle for freedom, Mexico's first president, Guadalupe Victoria, established the "Great Legion of the Black Eagle" in Xalapa, an avowedly anti-Catholic and anti-Spanish lodge. The schism among the new country's freedom fighters was about to begin. In 1825, Vicente Guerrero, one of the

original leaders of the Mexican independence struggle, established the "Mexican Rose" lodge, which immediately went about securing recognition from other Masonic lodges (earlier lodges had been either independent or had obtained recognition from New Orleans-based Masons).

Guerrero was supported in his endeavors by the shrewd U.S. ambassador, Joel Poinsett (who gained immortality by introducing poinsettias north of the border). Poinsett managed to obtain recognition from York Rite Masons for the Mexicans, thus splitting the country's governing class down the middle: The York Rite lodges (*yorquinos*) came to embody progressive, liberal trends feeding off the Enlightenment and the French Revolution, while the Scottish Rite (*escoceses*) became a stronghold of more conservative elements led by another hero of the anticolonial movement, Nicolás Bravo.

"At this period in time," writes historian Luis González, "the Mexican ruling classes cared only about politics and little about cultural or economic affairs.

The very wealthy former backers of Iturbide (Mexico's first emperor in 1821) and the Borbons, in other words, high-class creoles, created Scottish Rite lodges. With members of a middle class that outnumbered the aristocracy, Poinsett formed the York Rite lodges, which were to become the core of the Federalist party."

The battleground for the Mexican Masons would be the country's presidency itself. The *yorquinos* and members of the National Mexican Rite, which sought to bridge the differences between the antagonists, threw their support behind Vicente Guerrero's bid for the Mexican presidency. The *escoceses* put up Manuel Gómez Pedraza as their man, and won the elections, only to be hounded out of office and exiled by Guerrero and his *yorquinos*.

The York Rite lodges would remain in power throughout the long dictatorship of General Santa Anna, forming common cause with their hated opponents against the invading armies of Gen. Winfield Scott in 1847. But the army was divided at the regimental level along Masonic lines, and these differences were exploited by the determined attackers. Gen. Zachary Taylor handily defeated the combined forces of generals Arista, Ampudia and Santa Anna himself.

However, only a few months before General Scott's triumphant army entered the city on September 14,

1847, the Grand Chamber of the Mexican Senate had been outfitted as a Masonic hall for the initiation of a young lawyer from the state of Oaxaca: the future statesman and president Benito Juárez. The liberal *yorquinos* could not imagine that the tide would turn, almost apocalyptically, in favor of their conservative opponents, in a tangled web that would also involve the Spanish general Juan Prim y Prats.

In 1861, indebted to the Great Powers of its time, Mexico faced the unwelcome prospect of a multinational fleet flying the flags of Britain, France and Spain appearing at the port of Veracruz demanding that the country service its debt. Aply commanded by General Prim, the force took Veracruz. Although President Juárez was able to enter into the Soledad Covenant to repay Britain and Spain, France's true intentions, which were to conquer Mexico as part of Napoleon III's "collection" of foreign holdings, such as Indochina and North Africa, became apparent and Prim withdrew his fleet. The conservative *escoceses* aligned themselves with France and Bonaparte's plan to install a client monarchy in Mexico under Maximilian of Hapsburg. For the second time in its history, the Mexican eagle would be surmounted by an imperial crown.

The triumphant conservatives went about creating the Gran Logia del Valle de México in 1865, the first effort aimed at gathering all of the country's Masonic lodges under a single jurisdiction. Its presidency was offered to the Emperor Maximilian, himself a Mason, but he declined the honor. As the French invasion came to an end and Benito Juárez ordered Maximilian's execution, the balance swung back in the liberal *yorquinos* favor.

It must be noted here, however, that the Habsburg ruler, brought in by the Scottish Rite lodges, proved to be a liberal-minded reformer who legalized religious tolerance, secularized cemeteries and passed legislation on salaries and working conditions for downtrodden Mexicans. His anti-clerical stance was so extreme that the papal nuncio returned to the Vatican in a rage.

The thirty-three year rule of the dictator Porfirio Díaz witnessed the breakup of the National Mexican Rite in 1875 at a convention in Lausanne, Switzerland, when Western European Masons refused to acknowledge its existence and in 1895 sponsored the opening of the first female lodges.

Francisco I. Madero, Díaz's successor and revolutionary Mexico's first president, was the victim of a conspiracy promoted by members of one of Mexico City's lodges. His presidential heirs, from Venustiano Carranza in 1914 to Lázaro Cárdenas in 1938, were all Masons.

### **The Masons in Cuba**

There can be no doubt that Cuba was one of the Spanish Empire's most dazzling possessions, considered "home" by the first conquistadors who set out to invade

Aztec Mexico and Inca Peru, as well as one of the most important port cities of its time. Other powers coveted the resource-rich Caribbean island and Havana, its magnificent harbor. In 1762, the British fleet captured Havana as punishment for Spanish involvement in the Seven Years' War. The first Masonic Lodge on the island was therefore connected to this temporary occupation—the formation of Military Lodge 216. When the British forces withdrew, so did the Masons.

Thirty years later, the slave revolt in the neighboring island of Hispaniola caused the exile of wealthy French landowners to Western Cuba, bringing with them a number of lodges that had been provisionally established in the city of Santiago before being transferred to New Orleans. Their influence, however brief, sufficed to create the first Cuban lodge in 1804, the high-sounding "Temple of the Theological Virtues." Twenty years later, York Rite lodges from Mexico would appear on the island, but the strict military control exerted by Spain over its remaining colonial possessions made Masonic activity all but impossible. In the early 1860s, the "Fraternal Love Lodge" was inaugurated, leading to the creation of the Grand Lodge on the Island of Cuba in 1876.

Six years after General Prim's assassination, both of Spain's national lodges were struggling to survive. The Spanish Grand Orient, plunged into turmoil, was commandeered by an obscure character named Juan Antonio Pérez, who bestowed the highest-ranking offices upon himself and impaneled his own 33rd Degree Supreme Council. In 1876, Ramon María de Calatrava, Grand Master of the Spanish National Grand Orient, died and was replaced by the Marquis of Seoane, under whose tenure some of the main governing bodies of the lodge and its chapters were dissolved. Now in total disarray, Spanish Masons decided to abide by the Lausanne Convention, although neither of the Spanish lodges had attended the assembly.

It was during this meeting of world Masonry that a pivotal decision was made that would sow the seeds of the Spanish American War: the decision was reached that Cuba's "Consejo de Colón"—an affiliation of Cuban, Dominican and Puerto Rican Masons—was sufficient to represent the island's Masons. Cuba's lodges were emancipated from both peninsular Grand Orients. As far as Masonry was concerned, Cuba was now a sovereign territory, a notion supported by the Supreme Masonic Council of the Southern United States.

That very same year, while the U.S. observed its Centennial celebrations, a man named Práxedes Mateo Sagasta became the leader of the Spanish government and of the badly fragmented Spanish Grand Orient. His appointment had been approved by Great Britain's Grand United Lodge, whose *imprimatur* in these matters



carried Vatican-like weight. Sagasta replaced Cuba's violent and unpredictable military governor, Valeriano Weyler, with Gen. Ramón Blanco, who had previously occupied the governorship-general of The Philippines. Blanco was a loyal Mason, along with most of the officers' corps of the Spanish garrison in Cuba. The tropical garrison's demoralized troops, underpaid, underfed and prone to yellow fever, saw in their new commander someone who could fight to liberalize the Cuban military government.

Native Cubans had been struggling against Spain since the 1860's declaration of independence known as the *Grito de Yara*. The Spanish government was seen as not caring for the concerns of the island's oligarchy.

## Unnamed Masons had secured a secret report from a double agent that detailed a planned American military operation against Spain in Cuba. The agent was a Mason of the highest degree and the leader of the Cuba's civilian government at the time.

Rebels known as *mambises* (an adjective for the treacherous terrain of certain Caribbean islands) had decimated the Spanish troops, who felt utterly abandoned to their fate by a government too concerned with its own squabbles and power-plays. Furthermore, the rebels were secretly aided and abetted by Fitzhugh Lee (nephew of Gen. Robert E. Lee), the U.S. consul in Havana.

And why not?, asked many. Cuban Freemasonry had always been considered pro-American, and the "Temple of the Theological Virtues" had depended on the Grand Lodge of Pennsylvania since 1804. It had been American Masons who reopened the lodges closed in Cuba by the repressive military governments in 1859. The Cuban "Providencia" and "Fraternidad" chapters depended on Albert Pike's Grand Lodge of South Carolina, and even the "Consejo de Colón" depended on South Carolina. Spain's reaction was bloodthirsty. In 1868, the military government placed eighteen Masons before the firing squad and jailed hundreds more.

The U.S. had been interested in Cuba and the Greater Antilles in general since before the Civil War, when the

government of General Prim's monarch, Isabel II, had been approached with an offer to buy Cuba, Hispaniola and Puerto Rico. The motion died in the U.S. Congress out of fears that three new slave states could be brought into the Southern block.

After the Civil War, U.S. investments in Cuba amounted to over \$50 million dollars, mainly related to the sugar industry, 95% of which was purchased by American enterprises. Spanish tariffs on imports and exports had always been perceived as onerous, and businessmen dreamed of an independent island nation with less burdensome customs duties. A cloud was swiftly gathering in the western Caribbean, particularly as American naval might—feeding on the ideas of Admiral Mahon's control of the seaways—had led the U.S. from being the world's twelfth largest naval power in 1880 to the third, with seventeen battle-ships and six heavily armed cruisers. The temptation of a "Cuban adventure" was too great for a young, expanding nation.

### The Sinking of the U.S.S. Maine

Rather than see the eventual loss of Cuba and its wealth as *fait accompli*, Spanish Masons on the island worked as hard as they could to open the eyes of the peninsular authorities to the grim reality of the situation: if the government did not grant the island autonomy (akin to the "dominion" status of Canada under the United Kingdom) it would be lost. Some

of these aspirations went even higher—the Spanish Masons in Cuba sought to create a "federation of Hispanic states" throughout the Americas to rival the greatest powers of Europe.

But José Canalejas Méndez, the Spanish secretary of state, was more concerned with bolstering the island's rickety 16th century forts and batteries against the likely American attack than with calling for an autonomous Cuban government. In February 1898, Canalejas' fears assumed material form with the arrival of the *U.S.S. Maine* under the command of Capt. Charles Sigsbee. The *Maine* was the largest man-o-war to have ever entered Havana Bay to that point, dwarfing the Spanish cruisers moored nearby. The six-thousand ton battleship sported four 10-inch guns and six 6-inch guns as well as torpedo tubes. The Spanish high command was even more alarmed to hear that other warships—the *Merri-mac*, *New York* and *Iowa*—were steaming southward with unclear intentions.

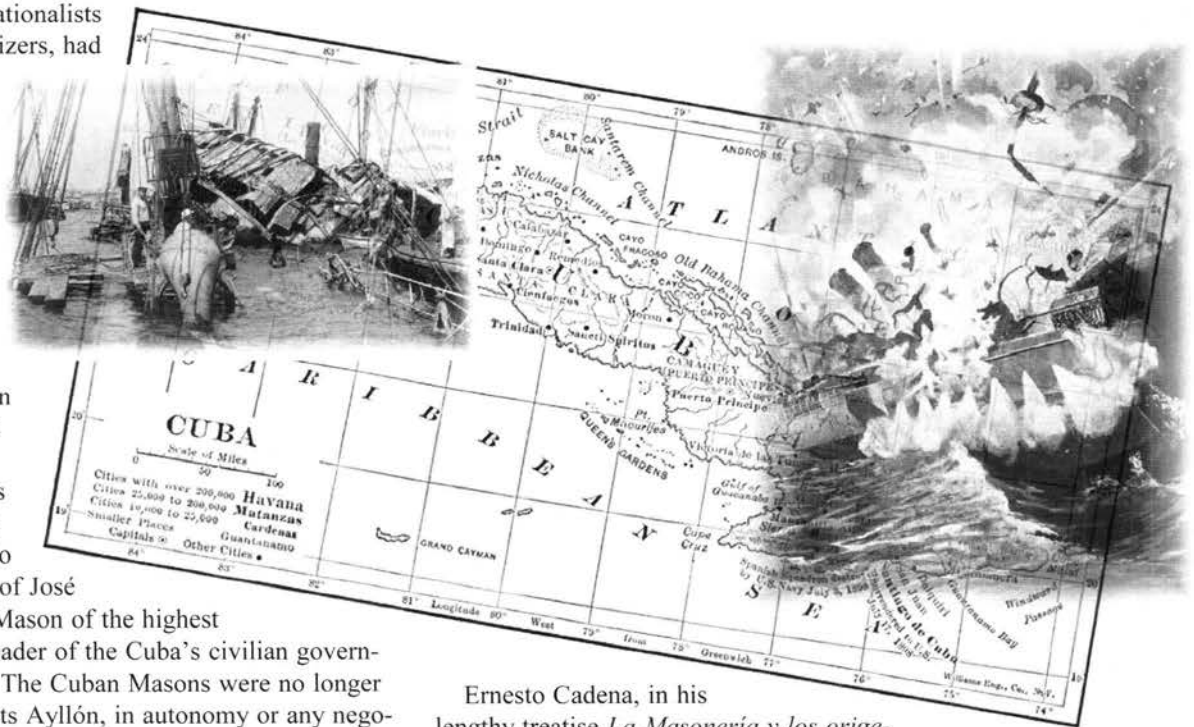
While the Cuban pressure cooker showed clear signs of exploding, the Spanish government was fragmented by differences between politicians belonging to rival

lodges. Despite efforts to join the Spanish Grand Orient and Spanish National Grand Orient into a single lodge at this crucial moment—an effort that would have certainly exerted tremendous political repercussions—an atmosphere of mistrust permeated both lodges.

According to author Miguel Ayllón in his *Historias de Masesones*, all the king's horses could not have saved the situation, since Cuba's fate had been sealed many years before the Maine steamed into Havana Bay. During the island's abortive declaration of independence in 1868, spearheaded by lawyer/landowner Carlos Manuel de Céspedes, one of his men, who had been an intermediary between Cuban nationalists and U.S. sympathizers, had been arrested as a spy and forced to become a double agent. Unnamed Masons had secured a secret report from this double agent that detailed an eventual American military operation against Spain in Cuba. The agent's identity was none other, according to Ayllón, than that of José María Gálvez, a Mason of the highest degree, and the leader of the Cuba's civilian government at the time. The Cuban Masons were no longer interested, suggests Ayllón, in autonomy or any negotiations with Spain. They only sought to keep the guerilla war going and allow for U.S. intervention.

On the night of February 15, 1898, a massive explosion shook the walls of Havana and echoed across the bay. The seemingly indestructible *U.S.S. Maine* had exploded and sunk. Spanish and American naval authorities sent out teams to investigate. The former determined that an internal explosion had destroyed the vessel, while the latter insisted that a mine had been set off under the ship's hull. Although the event took place one hundred and four years ago, its cause remains a mystery and blame has been placed variously on Cuban rebels intent on precipitating the hoped-for U.S. intervention, the Spanish government trying to seek redress for perceived "American effrontery," or the U.S. itself, as an excuse for a war. The role played by Cuban Masonic lodges in this affair will remain forever unclear.

**On the night of February 15, 1898, a massive explosion shook the walls of Havana and destroyed the *U.S.S. Maine*. The role played by Cuban Masonic lodges will remain forever unclear.**



Ernesto Cadena, in his lengthy treatise *La Masonería y los orígenes de la revolución francesa*, points out that it was necessary for the Grand Orients to set aside their interest in esoteric lore and symbolism to become involved in politics and implement their goal of eradicating aristocracy and absolutism. The Grand Orients of Spain, as we have seen, were at the epicenter of political upheaval throughout the 19th century and even through part of the 20th. It is worth noting that to this very day the Grand Orients remain unrecognized by other Masonic lodges in the U.K., the U.S. and Canada for their politicizing. •

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“This place is terrible.” This enigmatic phrase inscribed above the entryway at Rennes-le-Chateau has been the source of bafflement to many researchers. Why would any priest affix to their church a statement seemingly so at odds with the function and solemnity of a place of worship?

A few observers have noted that it’s actually a quote from *Genesis*, yet stop short of actually speculating on its possible meaning in this context. The actual passage (Gen. 28:17) describes an incident that happened to Jacob. He goes to sleep, resting his head upon a stone, and has a most unusual dream. In it, he sees a ladder stretching to heaven, and angels are ascending and descending upon it. When he awakes, he declares, “This place is terrible but it is the house of God and the portal to Heaven.” He anoints the stone and decides that a temple should be erected on it at that very spot.

What seems to be the relevant aspect of the Jacob story is what he saw in his dream: angels ascending to heaven and descending from heaven. An unusual vision, to be sure. But there is another passage in *Genesis* that refers to angels descending from Heaven and walking on the earth. In *Genesis*, it says:

The Nephilim were on the Earth in those days—and also afterward—when the sons of God went to the daughters of men and had children by them, the same became mighty men who were of old, men of renown.

In some translations of the Bible, the word *giants* is substituted for Nephilim. But Nephilim doesn’t mean giants, it means “Those who were cast down.” The reference to the Nephilim is extremely brief, and would hardly seem to convey any negative connotation. The “sons of God” took the daughters of men, and gave birth to a dynasty of “mighty men ... of renown.”

### **The Book of Enoch**

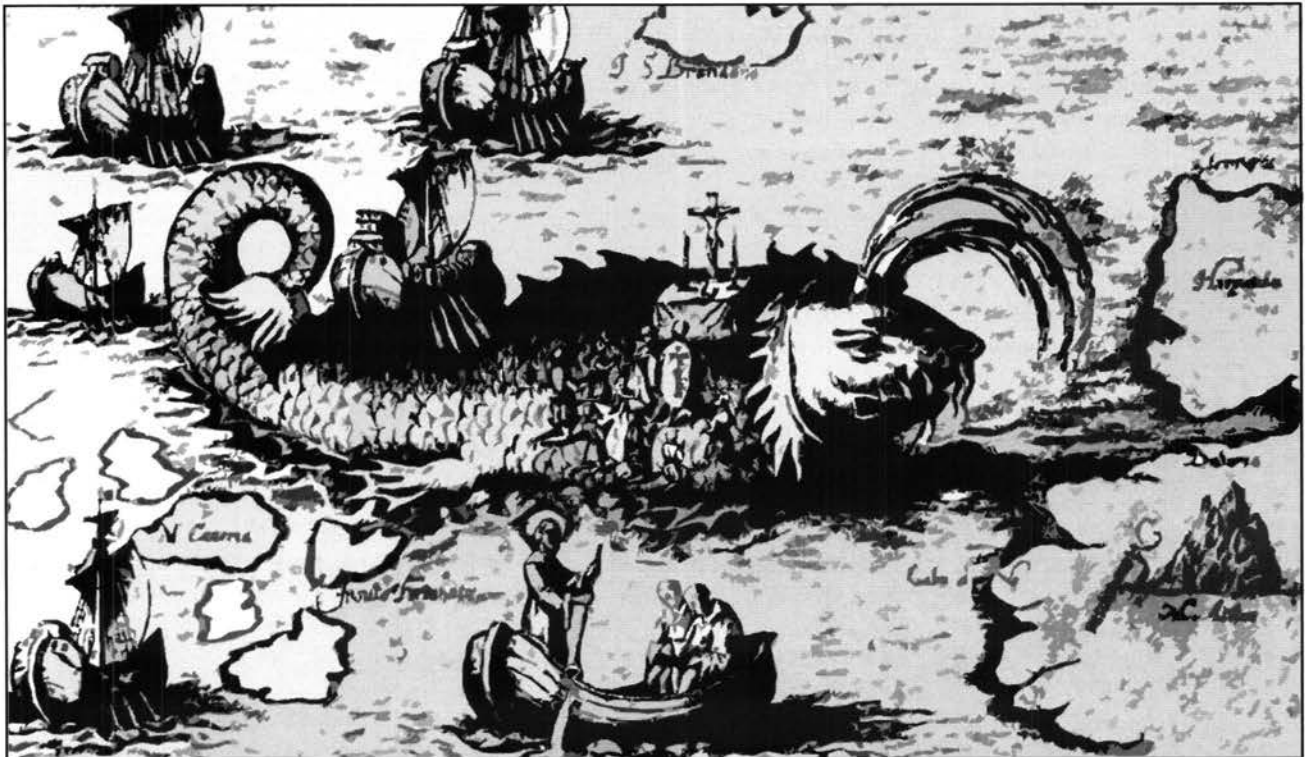
Immediately thereafter, the Lord becomes angry with man’s incessant evil and decides “to wipe humankind... from the face of the Earth.” Are we missing something? It would seem that there is much more to this story that is being left out in this telling. And indeed there is. The apocryphal text *The Book of Enoch* deals with the Nephilim saga in great depth. It is, in fact, a book wholly dedicated to the Nephilim story. Its importance lies not just in the fact that it seems to be a record pertaining to the details of a missing chapter of biblical history, but that it seems also to be the retelling of a story that recurs in numerous mythologies: that of a race of Gods which comes

## **Gods and Wafer: Recurring Tales of the Watchers**

# **That Which Has Fallen**

*by Boyd Rice*





to Earth to teach man their wisdom, only to end up intermarrying with the Earth women.

It is supposed that *The Book of Enoch* was written in the first or second century B.C. There is every indication that at the time the text was regarded as a valid piece of sacred literature in its own right. The fact that it is dismissed as an *apocryphal* text is misleading. The word “apocrypha” simply implies it was *cryptic*, and its use was intended only for the initiated. It was referred to by such figures as Ireneus and Clement of Alexandria, whom we are told assigned it an authenticity “analogous to that of Mosaic literature.” And Tertullian called Enoch “The most ancient prophet.”

Archbishop Richard Laurence, who first translated *The Book of Enoch*, notes that references to the book show up in the Zohar, saying: “In this celebrated compilation of what was long supposed to constitute the hidden wisdom of the Jewish nation, occasional references are made to *The Book of Enoch* as a book carefully preserved from generation to generation.” Despite this, the book faded into oblivion and was not to be found in Europe for well over a thousand years. In 1773, a Scottish explorer named James Bruce found three copies of the text in an Abyssinian Church called the House of St. George. (1)

sinian Church called the House of St. George. (1)

Bruce brought the manuscripts back to Europe, donating one copy to the Biblioteque Nationale in Paris, and another to the Bodleian Library at Oxford. When Richard Laurence first published his translation of the text in 1821, Biblical scholars were taken aback. *The Book of Enoch* was equal in apocalyptic intensity only to *The Book of Revelation*. It relates the story of Enoch the Prophet, a man reputed to have been the son of Cain. The story chronicles how the sons of God taught their wisdom to mankind, and in so doing unleashed a tide of evil. It starts off with a reiteration of the Nephilim scenario, except in this version they’re called The Watchers:

It happened after the sons of men had multiplied in those days, that daughters were born to them, elegant and beautiful. And when the angels, the sons of heaven beheld them, they became enamored of them, saying to each other, Come, let us select for ourselves wives from the progeny of men, and let us beget children.

So the angels, 200 in number, swore an oath to one another to take as wives the daughters of men. Such a pact essentially constituted a rebellion against heaven. This detail would represent a decisive difference between the story of Enoch’s Watchers and the Nephilim of *Genesis*. If the Nephilim were “those who were cast down,” the implication is clearly that they were expelled from Heaven, or were *fallen angels*. The Watchers, in contrast, are portrayed as willfully conspiring to rebel against Heaven. Enoch continues:

Then they took wives, each choosing for himself; whom they began to approach, and with whom they cohabitated; teaching them sorcery, incantations... (and) all the secret things which are done in the heavens.

**Cruci-Fish: A depiction of Christ being crucified upon a giant fish.**

Herein lies what seems to have been the real sin of the Watchers: to have shared “powerful secrets” with mankind, because “men were not born for this.” Each of the leaders of the Watchers taught some specialized field of knowledge, such as astronomy and the motions of the stars and planets, the manufacture of goods, the dying of textiles, and so on. While the teaching of such things as sorcery and astrology may have been viewed as ungodly at the time, one angel stands accused of “(teaching) men to understand writing, and the use of ink and paper.” This is odd, because elsewhere Enoch himself is described as a “scribe of righteousness,” and is often credited with being the inventor of mathematics, writing, and astronomy.

emerging prototype of Satan the adversary as well as a variation on the theme of original sin. Just as with Eve and the forbidden fruit, the sin of the Watchers involved a specific combination of infractions having to do with both disobedience and knowledge.

If one were to look behind the mythic elements of the story of the Watchers, any number of more purely historical facsimiles of the events described seem to present

## **The Watchers are a race of gods who have somehow come to be perceived as Luciferian. Often such figures are associated with water, the sea, or the Flood.**

The great crime of the Watchers was to teach wisdom to mankind. The subtext of the book would seem to be saying that wisdom begets evil. In ancient times, wisdom was synonymous with power; and power, especially for those who don't possess it, is more often than not perceived to be synonymous with *oppression*. Indeed, the Watchers are accused of such when it is said, “let every oppressor perish from the face of the earth; Destroy... the offspring of the Watchers, for they have tyrannized over mankind.”

As is common in apocalyptic Jewish texts, the oppressors are ascribed mythic attributes. In *The Book of Enoch*, the offspring of the Watchers are described as a race of giants who “devoured all which the labor of men produced until it became impossible to feed them; when they turned against men in order to devour them.” They consumed birds and fish, “devouring their flesh one after another and drinking their blood.”

This sounds like the highly exaggerated claim of any peasant who watches his rulers feast on fatted calves while he and his family must subsist on porridge. That said, we must keep in mind that many major religions assert that there was indeed a time when giants walked the Earth. Why would diverse and widely separated traditions all make the same outrageous claim unless it had some basis in truth? Or more to the point, if it weren't true, what are the odds that all these traditions would concoct the same lie?

### **Good Cop, Bad Cop**

It must be remembered that *The Book of Enoch* was the first major text to be written after the Jews' Babylonian captivity, and we can clearly see the emergence of the influence of Zoroastrian ideas they assimilated at that time. We see a more clearly defined dichotomy between notions of good and evil, the elect and the unrighteous. Before Enoch, the Lord was both Good Cop and Bad Cop—alternatively blessing and punishing, loved and feared. The devil was, if anything, a bit player in the drama. But in the Watchers we see an

themselves. What interests us is the persistence of the myth itself: a story of a race of gods and their descendants who have somehow come to be perceived as Luciferian. Often such figures are associated with water, the sea, or the Flood. At times they are presented as dwellers within the Earth, and often in connection with this, as giants. Some say that the Watchers themselves were imprisoned within the Earth, while *The Book of Enoch* states that a flood was sent “so that their seed would perish from the Earth.”

The question as to whether or not that seed did perish is one of contention, because there is a perplexing addendum to the tale. Enoch's son Methuselah took a wife for his son Lamach. The text reads, “She became pregnant by him and brought forth a child, the flesh of which was white as snow, and red as a rose; the hair of whose head was white as wool, and long; and whose eyes were beautiful. When he opened them, he illuminated all the house, like the sun; the whole house abounded with light.”

Fearing something was seriously amiss, Lamach went to Methuselah, and told him, “I have begotten a son unlike to other children. He is not human, but resembling the offspring of Heaven, is of a different nature, being altogether unlike us. His eyes are bright as the rays of the sun; his coun-

tenance glorious, and he looks not as if he belongs to me, but to the angels.”

Lamach entreated Methuselah to go to Enoch, who was “with the angels,” and find out the truth about his unusual child. At length, Enoch was located “at the extremities of the Earth,” and apprised of the situation. Enoch reassured him that, “the child which is born is (Lamach’s) child in truth and there is no deception.” He hastened to add, “his posterity shall beget on the earth giants.” Then he foretold of a great flood that would bring destruction to all the Earth—except for Lamach’s son:

This child which is born to you shall survive on the Earth, and his sons shall be saved with him. When all mankind who are on the earth die, he shall be safe. And his posterity shall beget on the earth giants, not spiritual, but carnal. Now therefore inform thy son Lamach that he who is born is his child in truth; and he shall call his name Noah, for he shall be to you a survivor.

What are we to make of this bizarre addendum? Its chief elements are highly contradictory, and simply don’t add up in the context of the rest of the Watcher’s saga. Are we to conclude that the child, although in no way similar seeming to Lamach, is indeed *his*? Or that the fact that his child is foretold to sire a race of giants has no particular significance? Or are we to infer that Noah was in fact a descendant of the seed of the Watchers—that indeed Enoch himself was one of the Watchers? Enoch, after all, is said to be the inventor of math, writing and astronomy, the very knowledge the sharing of which had constituted the crimes of the Watchers. Enoch himself stated, “I am acquainted with the holy mysteries, which the Lord himself has discovered and explained to me; and which I have read in the tablets of heaven.” If the sharing of such “powerful secrets” were a sin for the Watchers and their progeny, why could Enoch engage in the same pursuit with impunity?

If we understood the precise nature of the reason for Enoch’s seemingly unique dispensation, might that constitute the true gnosis to be gleaned from the pages of this text? Like other books of the Bible, that of Enoch is laced with contradictions. Indeed, all of myth contains an element of contradiction,

ambiguity and paradox. Perhaps this is central to the mechanism of how myth functions. If we understood its component details in a more straightforward way, we would no doubt be denied the experience of its essence at a more primal level.

### The Merovingian Connection

The fundamental truth that we take away from the myths of the Nephilim and the Watchers is that they seem to be very much in accord with certain basic stories related in myths pertaining to the Merovingians. Though differing in detail, the elemental similarities in these myths far overshadow the more superficial dissimilarities. Despite the differences apparent in their outward form, they would essentially appear to constitute an identical tradition, albeit clothed in the symbolism of another time and culture.

The Merovingians were a royal dynasty of France central to the mystery of Rennes-le-Chateau, and were said by the authors of *Holy Blood, Holy Grail* to have been descended from the same Davidic bloodline as Jesus Christ. The Merovingians claimed to be descendants of a union between a mortal woman and a god; and that their progenitor (a princess) had been raped by a god who appeared to her as a Quinotaur, a mythological beast, part bull, part sea creature. (2)

The primary symbolism that recurs persistently in connection to the Merovingians is that of dragons, serpents, the sea, and sea serpents. The most well known dragon or sea serpent is undoubtedly the biblical Leviathan. It is very probably patterned after a much more ancient sea god, and although its mythology is far less cohesive than its earlier prototypes, it nonetheless holds some tantalizing clues in relation to the Merovingians.

In some versions of the Leviathan tale, Leviathan is described as a dragon who encircles the Earth biting its tail, and is said to represent the “world soul.” In *The Book of Enoch*, Leviathan is described as a monster that resides in the ocean, and is *female*. The apocryphal *Acts of Thomas* characterizes Leviathan as a dragon who lives beyond “the waters of the Abyss,” and says he is “king of the worms of the Earth, whose tail lies in his mouth. This is the serpent that led astray through passions the angels from on high; this is the serpent that led astray the first Adam and expelled him from Paradise.”

Elsewhere in the *Acts*, one of the sons of Leviathan states that he is, “the offspring of the serpent-nature and a corruptor’s son. I am the son of he who ... sits on the throne and has dominion over the creation beneath the heavens... who encircles the sphere ... who is around the ocean, whose tail is in his mouth.” A similar theme shows up in the *Pistis Sophia*, in which it is said that, “The outer darkness is a huge dragon, whose tail is in its mouth.” This seems fairly emblematic of the consensus opinion regarding the character of Leviathan, with the notable exception of *The Book of Enoch*, which speaks of, “a female monster, whose name is Leviathan, dwelling in the depths of the sea, above the springs of waters...”

*The Book of Revelations* also equates Leviathan with the sea. Why a dragon, whether dwelling in the sea or encircling the Earth, should be synonymous with the serpent of Genesis, or evolve into a generic term for the devil, is somewhat perplexing; yet the connection is undeniable. In the statement from the *Acts of Thomas* attributed to a son of Leviathan, he seems to be equating his father with the Demiurge (Le Roi du Monde – Lucifer).



This is intriguing, because Leviathan also shows up in one of the world's most recognizable Satanic symbols. In the depiction of Baphomet as a goat's head within a pentagram, the Hebrew characters at each of the star's five points spell *Leviathan*. The pentagram is a symbol central to the Merovingian saga. It figures prominently in the Rennes-le-Chateau mystery; it was used by the Cathars, encoded in the paintings by Poussin and Cocteau, and continues to be a key symbol for groups such as the Masons. Some scholars even maintain that the pentagram, and not the hexagram, is the true Star of David. Such an assertion seems imminently agreeable, since the symbol generically

Far-fetched though such assertions may seem, they constituted the thesis of a world-wide bestseller, Ignatius Donnelly's *Atlantis: The Antediluvian World*. Such a circumstance, according to Donnelly, would explain why the ancients perceived the heavens to be synonymous with the sea. According to the theory, this could have created a vastly different climate on Earth; one which could have allowed men

## **In ancient times, the sea represented an intermediary plane between the terrestrial and celestial. Mythical creatures associated with water were seen to exist on two planes: the physical and the spiritual.**

referred to as the Star of David is more widely known to occultists as the Seal of Solomon; and why would two different designations not infer that two different symbols in fact existed?

It would further make sense that the pentagram would be an appropriate emblem for the House of David, because it is said to be representative of the secret doctrine of the antediluvian gods who taught their wisdom to mankind. Could it not also signify the living remnant of the seed of that antediluvian race of gods, the descendants of which were the House of David, and later the Merovingians?

If such a supposition were true, it's easy to see why such a symbol (as well as the doctrine and race it represented) might have been viewed by the ancients as signifying something demonic. Consequently, the pentagram, which may well have been a straightforwardly Davidic symbol, evolved over the years into a purely occult icon. It continued to be a symbol of central significance to the descendants of David, but their use of it was restricted ever more increasingly to more *sub rosa*, encoded manifestations. Even centuries later, the five-petaled rose would be a prominent monarchist device, and this symbol was well known in occult circles as code for a pentagram.

### **The Sea, the Pentagram and Leviathan**

Key elements of the Merovingian mythos come together in the sea, the pentagram and Leviathan. But Leviathan was only associated with the sea in some versions of the myth, while in others his place was in "the outer darkness." Such seeming contradictions dissolve when you realize that for the ancients, the sea and the heavens were often conceptualized as one and the same. The vast reaches of the night sky, of space, were viewed as another kind of sea—an ocean in which the terrestrial realm was afloat. Modern observers have advanced the theory that in ancient times the world may have been surrounded by a vast watery firmament, which was held aloft via centrifugal force.

to live much longer than current conditions (i.e., life spans akin to those recorded in the Bible). This, too, could account for the Deluge, recorded in countless mythologies.

If some cataclysm of gargantuan proportions had occurred to disrupt the watery firmament, the resulting disturbance could have caused a global flood. Bizarre though such a theory may be, it turned Donnelly into an international celebrity in the 1800s, and his counsel was sought by both Presidents and European royals. Though by modern standards, Donnelly's ideas would be dismissed as a crackpot theory, in his day they were viewed as a *scientific* explanation of Biblical events.

The tradition of sea gods is as ancient as that of sun gods, and just as sun gods were often depicted as having the head or body of a bird, so the sea gods were represented as being part fish. The sea was a potent symbol in ancient times. Water was viewed as a substance that represented a kind of intermediary plane between the terrestrial realm and the celestial. Heaven was above the waters, Earth below. Mythical creatures associated with water or the sea were seen to exist between two planes, *or* on two planes at once: the physical and the spiritual. Such creatures were emblematic of the divine spirit having descended into

matter, into flesh. This is what Simon Magus referred to when he described the two aspects of the One. One aspect was *above* in “the unbegotten power,” the other *below* “in the stream of waters, begotten in the image.”

Images of water and the sea recur frequently in Biblical texts, apocryphal texts, and Gnostic texts. Biblical names such as Mary and Miriam both derive from the Latin word for the sea. Mary was the name both of Christ’s mother and his consort Mary Magdalene. Of crucified Messiahs known to the ancient world, no less than seven had a mother named Mary or some derivation thereof. Are we to conclude that this fact represents a bizarre coincidence? Or that the sea in fact represented a powerful symbol to the ancients, the meaning of which has grown obscure through the passage of time? Are we to conclude that within the context of the Merovingians the sea was purely emblematic of an existence straddling two planes, or could it also be a reference to something more tangible?

### Dagon – Dagobert

While the figure of the Quinotaur (for the time being) remained somewhat elusive at best, evidence of similar sea gods seem suggestive of a Merovingian connection. The most compelling in this regard is Dagon. The very name is suggestive of *dragon*, a creature much associated with the Merovingians. It is also highly suggestive of Dago-bert, one of the most legendary of the Merovingian rulers. The Dagon/Dragon/Dagobert association becomes even further compounded by the fact that King Dagobert was recorded by some chroniclers as being called King *Dragobert*.

In reference to Dagon, dragons and the sea, Albert Pike tells us:

The Dragon was a well-known symbol of the waters, and of great rivers; and it was natural that... the powerful nations of the alluvial plains... who adored the dragon or the fish, should themselves be symbolized under the form of dragons.

And later:

Ophioneous, in the old Greek mythology, warred against Kronos... and was cast into his proper element, the

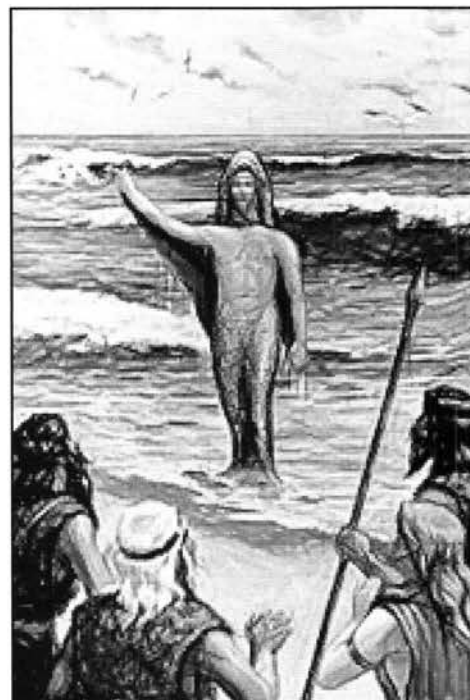
sea. There he is installed as the Sea God ... Dagon, the Leviathan of the watery half of creation.

In ancient reliefs, Dagon is depicted as a man *dressed* as a fish. He looks stern, somber, and has the authoritative bearing of a priest or king. He wears a massive fish head as a hat, and the fish’s scaly hide hangs down his back. The shape of the fish head and the contours of its mouth, pointed skyward, are suggestive of the miter worn by the Pope and other officials of the Catholic church; and indeed, some maintain that the genesis of such regalia may date back to this time. So, likewise, may the fish imagery affiliated with orthodox Christianity. The fish symbol associated with Christ comes from the Greek “*Ichthus*,” meaning “fish.” This word, in turn, is formed of the first letters of each word from the Greek phrase “Jesus Christ, God—Son—Savior.”

According to legend, Dagon was a god who came from out of the sea to teach mankind the secrets of civilization, such as science, agriculture, and the arts. Here again in an altogether different context we encounter the recurring tale of the being who comes from another realm to teach humanity evolutionary wisdom.

In another version of the same tale, Dagon is called Annedotus. He too emerges from the sea to disperse great secrets to mankind. But there is an important variation to the story: Annedotus begets a race that become the teachers of mankind, the Annedoti. Note the similarity to the names that appear in a Sumeric Sumerian myth very much of the same ilk. In this telling, the god Anu comes to Earth, bringing knowledge, and sires a race called the Anunnaki. Except, according to Zecharia Sitchin, Anu was from outer space, and his descendants, the Anunnaki, were half-human, half-alien. Sitchin’s interpretation notwithstanding, this seems to be yet another recapitulation of the same myths, varying only in detail. Our hypothesis, in this regard, seems to be borne out by the assertion of some Sumeriologists who say that “Anunnaki” is simply a term meaning “Lords of the Deep Waters.”

Another sea god associated with both Dagon and Annedotus was Oannes, a deity part-man, part-fish, who appeared “from that part of the Erythrean sea which borders on Babylon.” He too imparted great knowledge to the ancients, and gave them “insight into the letters and sciences and arts of every kind. He taught them to construct cities, to found temples, to compile laws, and explained to them the principles of geometrical knowledge. He made them distinguish the



**Strange Visitor:  
The sea god  
Oannes arrives to  
teach mankind.**

seeds of the Earth, and showed them how to collect the fruits. In short, he instructed them in everything which could tend to soften manners and humanize their lives. From that time, nothing has been added by way of improvement to their lives.” (Berossus.)

According to legend, Oannes passed the day among men, passing down his teaching, but when the sun set, he “retired again into the sea, passing the night in the deep, *for he was amphibious.*” According to the Theosophical Glossary, this simply implied that Oannes, “belonged to two planes: the spiritual and the physical. For the Greek word *amphibios* means simply ‘life on two planes’... The word was often applied in antiquity to those men who, though still wearing a human form, had made themselves almost divine through knowledge, and lived as much in the spiritual, supersensuous regions as on Earth.”

In other words, the man/fish symbolism relates to what was perceived as Oannes’ dual nature, part human, part divine and mythic. Such an idea is confirmed when we look to a later incarnation of Oannes as the Roman god Janus. By such time, the sea symbolism had vanished, and his dual nature was depicted in the form of two faces. In an interesting footnote, Oannes is also the figure from whom we derive the names Jonah and John (via Johannes), two Biblical figures equally associated with the imagery of water.

### The Titans/Tritons

The Oannes/Dagon/Nephilim theme appears to show up elsewhere in Greek mythology in the story of the Titans. The Titans were a race of gods who, like the offspring of the Watchers, were giants. When the primordial god Ouranos (a permutation of Oannes) had an incestuous liaison with his mother, Gaia, she gave birth to twelve giants, the Titans. When the powerful race of Titans rebelled against the authority of the parental gods, Zeus cast them into the abyss, imprisoning them in the underworld. Ouranos may be connected to the idea of the *ouruburos*, the watery Leviathan discussed earlier. The Titans may well be connected to the Tritons, a race of gods spawned by Poseidon and Amphitrite. Rather than being giants, the Tritons were hybrid fish-men. Also of interest in regard to Poseidon is that he was alternately called Poseidaon, and Dagon was also called *Daonos*. Another title of Dagon was *Daos*, which is so similar in sound to words such as *deus*, *dios* and so forth that our primary words for deity may well have had their genesis in this strange fish-god.

In Plato’s *Critias*, it is evident that the Titans and the Tritons are one and the same. They are the offspring of Poseidon and a mortal woman, and are giants. The story told is very much that of the Watchers, with a key difference. Here, it is the human element of their nature that leads to their corruption and ultimate downfall:

For many generations, as long as the divine nature lasted in them, they were obedient to the laws, and well-affectioned toward the gods, who were their kinsmen... but when the divine portion began to fade away in them, and became diluted too often, and with too much of the mortal admixture... human nature got the upper hand, then, they being unable to bear their fortune, became unseemly, and to him who had eye to see, they began to appear base, and had lost the fairest of their precious gifts; but to those who had no eye to see the true happiness, they still appeared glorious and blessed at the very time when they were filled with unrighteous avarice and power. Zeus, the god of gods, who rules

with law, and is able to see into such things, perceiving that an honorable race was in a most wretched state, and wanting to inflict punishment on them, that they might be chastened and improved, collected all the gods into his most holy habitation, which, being placed in the center of the world, sees all things that partake of generation. And when he had called them all together he spake as follows...

Unfortunately, we’ll never know what Zeus said, as Plato’s manuscript ends abruptly at this point.

The tale related in *Critias* is interesting not only for its striking similarities to other such stories we’ve examined, but also for the glaring dissimilarities. Rather than casting the gods into the abyss “for all time,” Zeus merely imprisons them in “his most holy habitation.” Rather than wanting to “wipe their seed from the face of the Earth,” Zeus merely wants to see them “chastened and improved.” Their sin was due not to any willful rebellion against God (or the gods), but was a byproduct of miscegenation with humans, which led to their divine nature being overshadowed by the human. In *The Book of Enoch*, the mortal wives of the Watchers seem literally to be blamed for “defiling” the angels. Plato’s version of the Titan/Triton tale seems almost to end on a hopeful note, as though the chance exists that the gods might somehow be reformed.

It’s probably safe to assume that the symbolism associated with Dagon and Oannes was at one time perceived as straightforward, and was readily understood by those who first heard their stories. With the passage of time, as such tales spread to other lands and other peoples, the meaning became lost, and what was once pure symbolism was taken at face value. Remember, when early Babylonians and Egyptians saw a depiction of a man with a hawk’s head, they in no way imagined that it represented an entity part human, part-bird. They understood that the hawk was a symbol of the sun, and that this composite of man/bird was intended to infer a special relationship to the sun, or to the god symbolized by the sun.



The earliest known kings were god-kings. They were identified with both fire and water, the sun and the sea. They had solar titles, and lunar titles. If Dagon and Oannes were once historical figures, they were probably among the descendants of such a line of god-kings. If such were true, they undoubtedly had possessed a greater than usual association with the water element. Certain of these kings were so identified with the sea that they are actually remembered as Sea Kings. They were the rulers of an ancient empire known as Sumeria.

### The First Sumerian God-King, IA

Sumeria is the oldest civilization known to man. Long before Greece and Rome had attained their golden age, Sumeria was already ancient. Those in search of the roots of early history often go back to the glory days of the Pharaohs of Egypt, yet Egypt too was in its infancy at a time when Sumeria had long been the center of the world. For all intents and purposes, Sumeria seems to have entered the world stage as a high civilization. It wasn't there, and then suddenly it was—complete with arts, sciences, astronomy, navigation, agriculture, and all the complexities of a highly evolved culture. All of which leaves the modern observer to ponder exactly how such a society could appear out of nowhere and nothing into such a fully realized entity, seemingly instantaneously. How did they do it? Their explanation is quite simple and straightforward: they were taught everything they knew by a *race of gods*.

The first king of Sumeria was also the first god of Sumeria. He was a deified king named IA, and he was known as the Lord of the Flood, or Lord of the Deep Waters. The name IA served as the basis of god-names from many other cultures, including (but not limited to) Jah, Ihah, Yahweh, Jove, Jehovah, Allah, Janus, Ianus, Uranus, Ouranos, and... Oannes. An illustration of Ia from a Sumerian seal, circa 2730 B.C. depicts him as a bearded figure, sitting on a throne, holding vases from which water is flowing. At his feet are more vases overflowing with streams of water, and indeed the very throne on which he is seated seems to be held aloft by water.

This is interesting, because a number of passages from the Christian Bible, in describing God (and his throne) would appear to be straightforward references to this very picture of Ia, the first Sumerian god-king. In *Revelation 22* it says: "And then the angel showed me the river of the waters of life, as clear as crystal, *flowing from the throne of God*." Psalms tells us that God "gathers the waters of the sea *unto jars*," and further that, "The Lord sits *enthroned over the Flood*. The Lord is *King forever*." Ia was a king. He was also the Lord of the Flood.



These enigmatic passages from the Bible seem to bear testimony to the fact that the Judeo-Christian Jehovah was indeed originally patterned on the far more ancient Sumerian figure of Ia. In fact, many of the major figures from the Bible can be traced back to the deified kings of Sumeria. There are figures equivalent to Adam, Cain, Enoch, Nimrod, and even Moses. Some of their stories are nearly identical, and the names of the figures involved bear a striking similarity to their Biblical counterparts. There is the first man Adamu, a locale called Eden, the story of the Flood, the tale of the child placed into a boat of reeds and set adrift on a river—the correspondences are so self-evident as to speak for themselves. But we are less interested in the myriad correspondences between the Sumerians and Biblical history than we are in the possible clues Sumeria might yield in regard to some of the more enigmatic aspects of the Merovingian saga vis-à-vis the Grail family. The first clue is to be found in the depiction of the god-king Ia described previously.

Ia, dressed in flowing robe and crown, is seated on his throne before an audience of several people bedecked in ceremonial garb. The audience members could represent royal personages of different nations in their native dress, or they could merely be his

priests or functionaries. In his right hand, Ia holds aloft a vase from which water gushes forth. Emerging from the vase, and from the springs of water flowing out, we see what can clearly only be described as a *fleur-de-lys*.

During the Middle Ages, the fleur-de-lys was the primary emblem of French royalty. It is to be seen in abundance on the heraldry of French and latter British

can trace their descent back to a figure who was both the first known king, and the first known god.

Ia was known as the Lord of the Flood or the Lord of the Deep Waters because he was the first post-diluvian king, and because his arrival in Sumeria coincided with the cessation of the Flood. He was said to have come from "beyond the sea" or even "out of the sea." In some versions of his myth, he descended from the heavens and had been appointed as God's earthly counterpart, to be the "shepherd of mankind." In the Babylonian/Akkadian tradition he was called Ea, and was depicted as a god who was part-man, part-fish. Instead of the title

**In ancient reliefs, Dagon wears a massive fish head as a hat. The shape of the fish head [is] suggestive of the miter worn by the Pope... Indeed, some maintain that the genesis of such regalia dates back to this time. So, likewise, may the fish imagery of orthodox Christianity.**

royalty. It was a symbol essentially synonymous with France, and it is a symbol that pervades the church at Rennes-le-Chateau, more perhaps than the Christian cross. Most people would probably assume that an emblem so closely linked to the French identity probably arose at a time when the old French territories were coalescing into a cohesive national entity. Yet this depiction of a fleur-de-lys arising from water can be dated to 2,730 years before the birth of Christ!

Some scholars tell us that the fleur-de-lys is the stylized representation of a lily, a symbol associated with King David. Thus, the fleur-de-lys was employed as an emblem of Davidic descent. But the depiction of King Ia predates King David by close to two millennia, and the rendering itself is from a period much later than Ia's actual kingship. All we can reasonably surmise is that the fleur-de-lys, or lily, seems to have been an emblem of kingship dating back to the earliest period of recorded history. If, as some scholars maintain, the fleur-de-lys is symbolic of a specific royal bloodline, the Merovingians (and indeed, much of European royalty)

Lord of the Flood, he was known to the Babylonians/Akkadians as "God of the Abyss." The Chaldeans also knew him as Ea, and they too depicted him on their monuments as half-man, half-fish. (3)

These varying traditions, so very similar and so fundamentally different, seem almost emblematic of the sort of paradox so central to the entire Merovingian mythos. While they all relate what is clearly a story pertaining to a single figure, and while the stories all obviously originated from a single source, each possesses key elements which are *not* in agreement with one another. Yet, even the most seemingly contradictory elements of each version aren't necessarily inconsistent with any aspect of the Merovingian saga. We have a king descended from a god. That fits perfectly. We have a God associated with the sea, who is part-man, part-fish. That fits perfectly. We have stories of this god or king alternately coming from the heavens, out of the ocean, or from "the Abyss." Any of the foregoing scenarios would find numerous points of convergence with some key aspects of the Merovingian mythology.

Nineteenth century author Ignatius Donnelly has offered what might be a very straightforward explanation for the heaven/sea/abyss conundrum. According to him, the ancients perceived the lands beyond where the sun set in the west to be the underworld. Beyond the horizon existed a land of the dead, where the sun sank each day to die. Consequently, people could very well have been seen to be coming from the underworld, or the abyss. Conversely, people coming from beyond the horizon where the sun was reborn each dawn may have been perceived as coming forth from the heavens. People coming from a land that was unseen or *unknown* to the indigenous population could have been viewed as coming out of the ocean. The ancient Sumerian kings are

known as sea kings because they were legendary navigators. Millennia before Columbus, these sea kings had already mapped most of the world's continents.

We know from Sumerian records that this race of gods taught them about astronomy, which is fundamental to navigating the sea. If this race first appeared following a great deluge, would it not make sense that they would appear on ships—ships in which they themselves escaped the very same massive flood? Ia is, after all, the Lord of the Flood, synonymous in the minds of the Sumerians with the cataclysm that preceded his arrival.

This brings us back to the drawing of Ia in which he holds aloft a vase with a fleur-de-lys rising from the flowing water. If the fleur-de-lys is indeed emblematic of a royal bloodline, could not this depiction be a symbolic representation of the survival of that bloodline, rising from out of the flood waters? If so, it would explain much of the water-based imagery pertinent to the Merovingians.

One of the central images on the altar of the church at Rennes-le-Chateau is a very idiosyncratic depiction of the Grail cup. At first glance it appears straightforward enough, and yet it is highly unorthodox. Because it shows the Grail chalice being born aloft on what appear to be *the waters of the Flood*. That the Grail cup is shown floating on water would be unusual in itself; but the waters depicted are decidedly turbulent.

Perhaps, in the Lord of the Flood, we have found an important link in the chain; a clue that will place the mystery in broader context than the mere story of Jesus Christ and Mary Magdalene. Christ and the Magdalene are, after all, only bit players in what is plainly a far greater drama. Although they may be the best-remembered players, those who came before them and after them may have far greater things to tell us.

Writers examining the lives of Christ and Mary Magdalene in search of clues to the Grail mystery have been left with more questions than answers. Those going over the Bible with a fine-toothed comb have come up equally empty-handed. Undoubtedly the reason for this is due to the fact that the Holy Grail has virtually nothing to do with Christianity per se. Christ may have been a key figure in a long line of servants of the Grail, but not a single one of the crucial clues relating to the Grail mystery can be satisfactorily explained in terms of orthodox Christianity.

Indeed, it would appear that the Grail story was Christianized precisely to conceal a legacy that was wholly unchristian. It is a legacy that goes back to Ia, and the mysterious race of which he was a descendant. •

#### Endnotes

(1) Interestingly, this church was carved from solid rock, in the shape of a Templar cross.

(2) In ancient Greece this same story was told in "The Rape of Europa" and, strangely, Europe takes its name from the central figure in this bizarre tale.

(3) Permutations on the names Ia and Ea are numerous, as the

names for identical gods varied from region to region. Thus, in some traditions they were known as Aon, On, or An. This brings us back to the figure of Dagon. Since the word "Dag" means fish in many ancient languages, Dagon would literally mean "The Fish, On," or "The Fish, An."

©Boyd Rice and Tracy Twyman. Boyd Rice, a contributing editor to *Dagobert's Revenge* magazine, is a writer, musician and lecturer whose lifelong interest in the occult began at an early age. Since the 1980s, his reputation as an esotericist has earned him frequent guest spots on television and talk radio, both in the United States and throughout Europe. His career as an avant-garde musician and recording artist has spanned more than a quarter of a century, and his pioneering work in the field of industrial music has established him as one of the founding fathers of the genre. For the last six years he has devoted his time almost exclusively to researching the bloodline of the Holy Grail, and the attendant myths and folklore associated with it. His frequent travels in Europe have allowed him to investigate personally many sites and monuments connected to the Grail mythos. Boyd Rice may be contacted at P.O. Box 300081, Denver, CO 80203. **Boyd Rice and Tracy Twyman are the authors of a forthcoming book with the working title: *The Vessel of God*. They would like to be contacted by potential publishers at: Dagobert's Revenge, P.O. Box 18331, Denver, CO 80218, or visit [www.dagobertsrevenge.com](http://www.dagobertsrevenge.com).**

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# COVERING THE TRACKS ON 9-11 "COORDINATION PROBLEMS" AND OTHER MEDIA MYTHS THE STATE-TERROR TRAIL

By Len Bracken

**O**ur lack of allegiance to statesmen is well known and we don't expect them to take us seriously—except for those who mistakenly index us as rabble rousers, and dispatch their mercenaries, the paramilitary police, who carry out black bag jobs against us, such as the heavy-handed entry in which a bathroom window was extracted by the frame and my co-author Andrew Smith's files were searched.

We were, however, the ones who so presciently campaigned for Nobody in 2000, and enjoyed the results that proved in a public way what we've said in our circles for years about vote rigging in Florida and problems with Voter News Service and News Election Service. The Baltimore-Washington Psychogeography Association sides with democratic activism in cities that's been spreading to the suburbs and beyond, and shares with the movement a class-based reassessment of worker-consumer roles in the commodity economy. In *Shadow Government: 9-11 and State Terror*, however, we're concerned with something that is poisonous to democracy, namely the possibility that Black Tuesday (9-11) was at least in part a state-sponsored paramilitary operation against civilians.

Modern revolutionary history has taught us the secret of terrorism. Offensive terror is best seen in our own anarcho-communist history—from the more or less inconsequential nineteenth century propaganda-of-the-deed assassinations and bombings to the twentieth century Red Brigades in Italy who were infiltrated and manipulated. We also witness offensive terror in national liberation struggles, such as those waged by the Irish Republican Army, Palestinian Liberation Organization and others. Offensive terror is futile in an obvious way: a clandestine operation that spreads fear will never unite people of good will into a mass movement that can change a society.

The success of the defensive use of terror by an established power is legendary: it was used to defend the French Revolution, while destroying much of what was good in it, and by Stalin to defend his regime. The technique was also borrowed by Hitler and many other twentieth century right-wing and left-wing revolutionaries.

Modern history reveals that offensive terror campaigns, such as those waged by Basque separatists, fail because terror never wins over enough

mass support to one's side, which is what is needed in protracted civil war scenarios. Terror is a turn-off for the masses and the state knows this, which is why it stages paradoxically successful operations. Offensive terror fails so routinely, even at the tactical level, that when it succeeds, as it ostensibly did in such a spectacular way on 9-11, we should look for the secret hand of the state behind the event.

The tactics used in indirect defensive attacks range from turning a blind eye to the use of agent provocateurs. This was the case with the state-aided neo-Nazis disguised as part of the anarchist black bloc during the protests at the Genoa G8 summit in August 2001—a scandalous indirect defensive attack whereby the state attacked what it should defend, small businesses, under a false flag.

The Bush regime may be using these and related tactics to discredit the opposition and increase social tension as a pretext to go on the offense with its authoritarian and imperial aims. Another amazing fact revealed in Genoa, a month before 9-11, was that restrictions were placed on the city's airspace to prevent a skyjacked plane from crashing into Air Force One or a building that housed Bush during the summit.

We know that the Bush administration both threatened and planned for war in Afghanistan and that the administration's chief patron, Enron, wanted to build a gas pipeline across the unruly territory to its financially troubled energy plant in India. Why, in

a free and open society, do we place above suspicion the very people who have the power to attack fellow citizens? Only an intentionally naïve approach ignores the reality that statesmen, even our own, engage in conspiracies that fall in the category of historical crimes.

The Joint Inquiry Committee of the U.S. Congress released a final report in December 2002 that claims none of the intelligence relevant to 9-11 “identified the time, place, and specific nature of the attacks.” Yet the committee failed to account for the following facts:

- ◆ High-ranking Pentagon officials were ordered, for security reasons, to cancel air travel plans for the morning of September 11, 2001.
- ◆ California politician Willie Brown was warned not to fly on Black Tuesday and rescheduled his flight.
- ◆ The National Reconnaissance Office scheduled an emergency evacuation drill on the morning of 9-11 based on the contingency of a plane crashing into its mushroom-shaped building near Dulles Airport.
- ◆ A radio report in which a FEMA employee revealed that he and others were dispatched to New York City the night before the attacks.

The British indictment of Osama bin Laden states that al-Qaeda prisoners confessed to a fairly precise date—members of the network had been ordered to return to Afghanistan by September 10 because a large-scale attack had been planned for that week. Surely this intelligence was shared with American counterparts.

The committee also failed to examine the suspicious “Put Options” on American and United Airlines stock prior to the attacks. Someone obviously knew and profited from this knowledge. The committee issued no public finding on the activity of Israeli spies—some living close to the skyjackers in Florida—that resulted in the FBI rolling up the net just before September 11. What did the committee make of the murder of a Mossad agent aboard a skyjacked plane? Nothing committee members know about this, apparently, is worthy of public consumption.

These glaring omissions, and other relevant facts, suggest that the time, place and nature of the attacks were known in advance and that statesmen cover up historical crimes in which they are complicit. It must never be forgotten that Senator Bob Graham and Representative Porter Goss, key members of the Joint Inquiry Committee, were meeting with Pakistani General Mahmood Ahmed in the Capitol

on the morning of September 11 and that this former head of Inter-Services Intelligence is now under arrest for sending \$100,000 to skyjacker Mohammed Atta during the summer of 2001. Goss is former CIA, which on its face conjures the proverbial fox guarding the henhouse.

Although the *Time* article “The Whistle-Blowers: Cynthia Cooper, WorldCom; Coleen Rowley, the FBI; and Sherron Watkins, Enron” neglects to mention the woeful lack of criminal or even professional repercussions against the culprits, the article gives us hope that women like these whistle-blowers will inspire the victims’ families, people like “the

## WHAT SHOULD BE A BLISTERING MEDIA SCANDAL HAS TURNED INTO WHAT IT SHOULD NEVER BE: THE MYTH OF COORDINATION PROBLEMS.



Illustration by Ralph Walters, [www.mntlblc.com](http://www.mntlblc.com)

Jersey Girls” and especially Kristen Breitweiser, who questioned on *Donahue* Bush’s impassive reaction to having the news whispered in his ear (he went on with the grade school reading lesson for twenty-five minutes) and the amazing lack

# WE’RE CONCERNED WITH SOMETHING THAT IS POISONOUS TO DEMOCRACY, NAMELY THE POSSIBILITY THAT BLACK TUESDAY (9-11) WAS AT LEAST IN PART A STATE-SPONSORED PARAMILITARY OPERATION AGAINST CIVILIANS.

of response from the Pentagon that allowed a plane to plow into its granite facade. Women like these may be enough to force the no longer Kissinger but Kean Commission to assess terrorist attacks on the United States in an honest way that considers every possibility—even the state-terror theory.

We realize that this theory suggests the corollary that supposed failures of the intelligence community—to 9-11 we add what the FBI calls Amerithrax Attack—represent a spectacular success by sinister statesmen and their mercenaries, a one-two combination that justifies increased funding and power for military and paramilitary forces. We don’t know for certain that this is the case. We do, however, see who has benefited and we know from experts such as Rhodri Jefferys-Jones and

Christopher Simpson that this technique has been used in the past, for example, the way exaggerated threats and alarm about lack of intelligence voiced by Nazi spy chief Reinhard Gehlen increased the heat during the Cold War, and led to massive congressional funding for his organization, channeled through the CIA.

The former New Jersey governor now heading the 9-11 commission—the Republican stalwart who campaigned for Bush, the ineffectual Tom Kean—may but probably won’t muster the courage to think beyond the naïve consensus that 9-11 was a purely offensive act against the United States that owes its success to an unwitting intelligence failures. The operation has many hallmarks of indirect defensive attacks, such as the sinking of the *Lusitania*, Pearl Harbor, the first World Trade Center bombing, and the Oklahoma City bombing, in which the state indirectly attacked its citizens by, respectively, calling off escorts, not communicating intelligence to the field, the use and then calculated disuse of an infiltrator, and by blaming a many-member operation comprising government provocateurs and many bombs on a couple of guys with a single bomb.

FBI whistleblower Coleen Rowley comes to mind as we read that Marion (Spike) Bowman, head of the bureau’s National Security Law Unit (NSLU) that failed Rowley and the nation so miserably in the Moussaoui case, has been awarded a big cash bonus in December 2002 for “exceptional performance.” The award came days before the committee issued its report, and it publicly flouts accusations by Senator Richard Shelby in his dissenting statement that blasted the NSLU for giving “inexcusably confused and inaccurate information” to Rowley.

Why is Bowman being rewarded when he and David Frasca (a man from the FBI’s foreign terrorist unit who also thwarted Rowley and made a strange comment to her on the morning of 9-11 about interfering with something else going

on around the country) made lies of omission in their testimony before the committee, lies that were brought to light by congressmen when interviewing FBI Director Mueller in another hearing? The director pleaded ignorance and was given a pass.

In looking at the events surrounding 9-11, we see a pattern where time and again terrorists and their financiers are aided and abetted by the state: from bin Laden’s brother in Falls Church, who went uninvestigated by an order from FBI headquarters, to known conspirators entering the United States, such as al-Midhar, who was picked up by informants and then went about his business without follow-up; from the U.S. military, which apparently trained the skyjackers at Pensacola Naval Air Station and the Air Force War College in Montgomery, Alabama, to the disgraceful Kunduz airlift in which Taliban leaders and their Pakistani backers, surrounded by US troops, were allowed to fly out of Afghanistan.

Speaking of airlifts, on 9-11 members of bin Laden family were picked up at points around the United States when no other commercial aircraft were allowed to fly, and were taken out of the country without being questioned. Clinton impeachment prosecutor David Shippers claims that his former FBI agent client was prevented from busting a terror finance ring by the intelligence wing, which allowed



funds to flow to bin Laden with the rationale that it was learning about the network.

We now find out that the wife of the Saudi ambassador to Washington was giving funds, perhaps inadvertently (although who really knows), to a close associate of the skyjackers. This list is not complete, but we will end it here with a last example—recall that the CIA facilitated the entry into the United States of the blind sheik in Jersey who attracted all the players in the first World Trade Center bombing, which was infiltrated and could have been prevented according to tapes made public by the infiltrator in *New York Times* and *Wall Street Journal*. Remember this, when considering that fifteen of the nineteen skyjackers received their visas from the U.S. consulate in Jeddah, which a whistleblower claims had been overrun by the CIA for years.

What should be a blistering media scandal has turned into what it should never be: the myth of coordination problems. The commission should examine the degree to which NSA had intercepted al-Qaeda communications, the disputed but likely claim that CIA was in contact with bin Laden when he was hospitalized in Dubai in the summer of 2001, and the fact that rumors of the attacks were so widespread that Muslim schoolchildren predicted them here and U.S. tourists heard them in Middle Eastern bazaars. The commission must not be afraid to examine the foreknowledge and role of so-called siblings, as CIA agents refer to their counterparts in the Defense Intelligence Agency.

Mr. Kean should also be informed of sheep dipping, which refers to using a military person in an intelligence operation under civilian cover or infiltrating a radical group as a means to joining a terrorist organization. How is it that the skyjacking ringleaders have connections to the U.S. military? Did they infiltrate us or did we infiltrate them? If anyone wheeled the horse inside our heavily guarded gates it was someone in the military. Defense Secretary Rumsfeld probably has his own intelligence and global disinformation operations, even though his attempts to formalize these as offices have been quashed. Rumsfeld has the ear of the president and his finger on as many buttons as he needs to execute virtually any act of force. •

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## New Chairman Of 9/11 Commission Has Business Ties With Osama's Brother In Law!



• Henry Kissinger has resigned as head of the 9/11 Commission due to potential “conflicts of interest”—only to be replaced by a man who has business ties to Osama bin Laden’s brother in law. Former New Jersey governor Thomas Kean, the man chosen by President Bush to lead the 9/11 Commission, is a director of Amerada Hess Corporation, which is involved in a joint venture with Delta Oil of Saudi Arabia. Delta Oil is partly owned by Saudi financier Khalid bin Mahfouz. According to the Senate testimony of former CIA director James Woolsey, bin Mahfouz’s younger sister is married to Osama bin Laden (US Senate, Senate Judiciary Committee, Federal News Service, September 3, 1998, See also Wayne Madsen, “Questionable Ties,” *In These Times*, November 12, 2001).

As they say, you can pick your friends but not your family, and bin Mahfouz’s family tie to bin Laden does not mean he was involved in 9/11 or has any terrorist connections. However, he is alleged to have channeled millions of dollars to the al Qaeda network. (See Tom Flocco, *Scoop.co.nz*, August 28, 2002). While characterizing bin Mahfouz as being “under suspicion” of financial ties to Osama bin Laden, a report in the Scottish media concluded that the case against him remains unproven (*Scotland on Sunday*, August 11, 2002).

Despite all this, we can rest assured that Chairman Kean “lacks obvious conflicts of interest” (*Baltimore Sun*, December 26, 2002). •

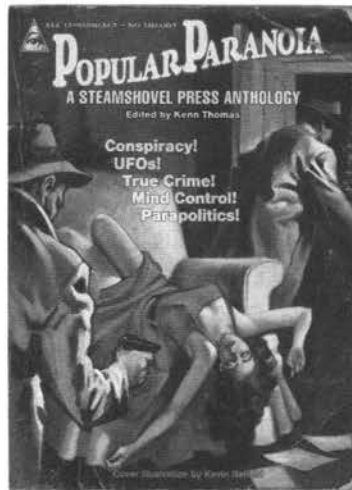
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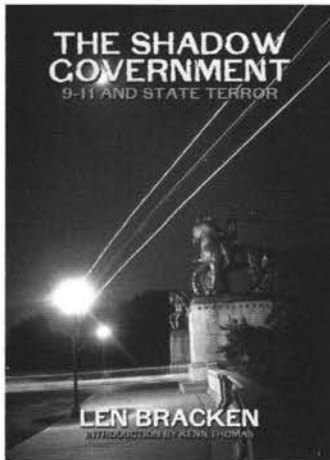
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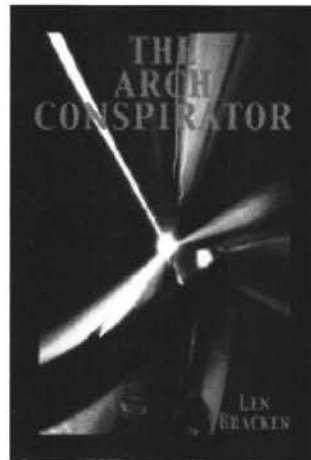
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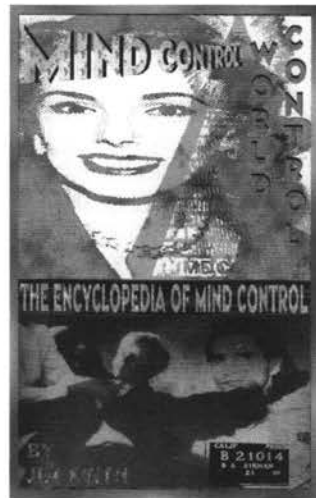
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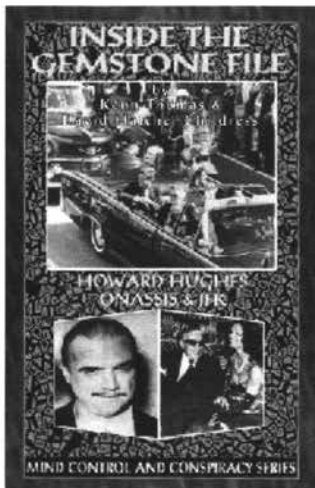
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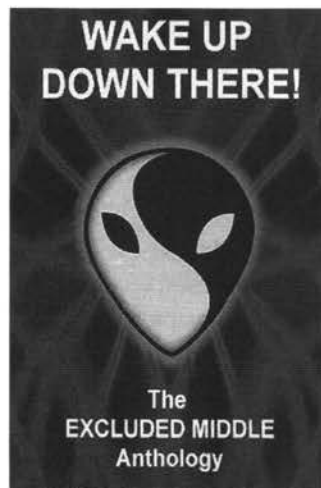
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# Jesus the Globetrotter

## The Myth of the "Lost Years"

by Acharya S

Over the centuries, the claim has repeatedly been made that Jesus Christ not only walked the earth but also spent his early and post-crucifixion years in a variety of places, including Egypt, India, Great Britain, Japan and America. Indeed, traditions maintain that Jesus, the great godman of the West, lived, learned, loved and died in such places.

Popular modern literature also purports that Jesus sired children, who then became the ancestors of various royal families of Europe, including France and/or elsewhere. This allegation is extremely convenient and useful for said European royal families. Unfortunately for the European claimants, however, India also has a tradition that Jesus went *there* and likewise fathered children. So too does Shingo, Japan, allege that Jesus ended up *there* after the crucifixion, having children with a Japanese wife. Other tales depict Jesus "walking the Americas" or bopping about Glastonbury, England, with his "uncle," Joseph of Arimathea. Not all of these tales can be true, obviously, unless Jesus is polymorphous and phantasmagoric, a perspective that represents that of the mythologist or mythicist. To wit, regardless of these fables, or, rather, *because of them*, the most reasonable conclusion regarding Jesus the Globetrotter is that he is a mythical character, not a historical person who trotted the globe.

### The Groovy Guru

According to legend, Jesus, the great Jewish sage, spent his "lost years" (from 12 to 28 or 30) in India, where he lived after surviving the crucifixion. The Jesus-was-a-guru tale was popularized over a century ago by the Russian traveler Nicholas Notovitch. Notovitch

asserted that in 1887, while at the secluded Hemis or Himis monastery in Ladakh/Tibet, he was shown a manuscript which discussed the "unknown life" of Jesus, or "Issa," as he was supposedly called in the East. This "Issa" text, translated for Notovitch from Tibetan by a monk/lama, alleged that during his "lost years" Jesus was educated by yogis in India, Nepal and "the Himalaya Mountains."

Stating that he felt the manuscript to be "true and genuine," Notovitch maintained its contents were written "immediately after the Resurrection," while the manuscript itself purportedly dated from the 3rd century of the Common Era. Notovitch related that the "two manuscripts" he was shown at Himis were "compiled from diverse copies written in the Thibetan tongue, translated from rolls belonging to the Lhasa library and brought from India, Nepal, and Maghada 200 years after Christ." (Notovitch, 44)

Notovitch's story was challenged by a number of people, which served to popularize it further. Noted Sanskrit scholar Max Muller came down hard on Notovitch, concluding that either the Russian had never gone to Tibet in the first place and had concocted the Jesus story, or that waggish Buddhist monks had played a trick



on Notovitch. Others subsequently journeyed to Himis/Hemis and witnessed repeated denial by the lamas that Notovitch had ever been there or that any such manuscript existed.

On the other hand, in 1922, Indian scholar and swami Abhenanda eventually gained the confidence of the lamas at Himis, who revealed the manuscript to him. Other visitors to Himis, such as mystic Nicholas Roerich, verified this story. Aspects of Notovitch's story checked out, and he apparently did indeed stay at Himis and was shown a manuscript relating to "Issa."

Notovitch claimed that Indian merchants brought the account of "Jesus" to Himis, and that they had actually witnessed the crucifixion. Indeed, the text begins with "*This is what is related on this subject by the merchants who come from Israel,*" reflecting not that "Jesus" lived in India but that the Jesus *tradition* was brought to India and Tibet. (Notovitch, 32) Notovitch's text also did *not* state that Jesus was specifically at Himis. In fact, the lama stated that the Issa scrolls "were brought from India to Nepal, and from Nepal to Thibet." Through later visitors the story eventually morphed into "Your Jesus was *here*," in person at Himis. The "one book" or "two manuscripts" became "*three* books," which were displayed for later visitors, implying there was more to the tale.

Although subsequent visitors were presented such texts, none but Nicholas Roerich's son, George, could read them. By his translation, Roerich was evidently shown the same text as Notovitch. Thus, it appears that there was only one text at Himis and it did not state that Issa himself was ever at the monastery. Furthermore, the text is based on hearsay provided by passing merchants and does not at all represent an "eyewitness" account of "Jesus" in India and Tibet, although the impression is given that this and other texts do constitute such records.

Also, Notovitch asked if "Issa" was reputed to be a saint, and was informed that "the people ignore his very existence" and that the lamas who have studied the scrolls "alone know of him." These remarks are a far cry from Roerich's claim that the tale of "Christ" in India and other parts of Asia was to be found widespread. They also

contradict the Tibetan text's assertion that Issa's "fame spread everywhere" and that Persia and surrounding countries "resounded with prophecies" of Issa, causing the Persian priesthood to be terrified of him. This latter element sounds like typical mythmaking, especially since there were similar prophecies of godmen for centuries, if not millennia, prior to Christ's purported advent, particularly in India.

Moreover, the "originals" of the scrolls housed at the Tibetan capital, Lhasa, were composed in Pali, while the Himis library contained one copy in Tibetan. Yet, the Tibetan alphabet was developed by the king who "reigned in the days of Mohammed"; hence, nothing could have been written in Tibetan prior to the 7th century. Although older texts were composed in Sanskrit or Pali, it is clear that the actual physical manuscript revealed to Notovitch could not have existed before the 7th century. In fact, it would appear that very few Tibetan texts are dated prior to the 9th century. In any event, the manuscript itself certainly did *not* date from the 3rd century, although it could represent *tradition* transmitted over the centuries.

While Notovitch claimed the Issa story dated to shortly after "the Resurrection," in it there is no mention of the resurrection, and the tale ends with Issa's death. In this regard, the text depicts the "Jews," whom it calls "Israelites," in a favorable light, and is "the only [manuscript] ever to charge the Romans ["pagans"] solely for Jesus' execution." Unlike others, this account does not have Jesus being resuscitated and then returning to India, to father children and live a long life.

Notovitch's modern editor, Frank Muccie, relates that the manuscript states, "Pilate is responsible for removing Jesus' body from the tomb," noting that this development somehow does *not* "mean the resurrection hope is invalid." He then says:

By the third century A.D., there were no fewer than 25 different versions of Jesus' death and resurrection! Some have him not being put to death at all, some have him revived back to life, and some have Jesus living on to old age and dying in Egypt! (Notovitch, 6)

### **The Many Tombs of Jesus**

Obviously, not all of these 25 or more accounts can be "true and genuine," and such a development casts doubt on the historicity of one and all. It is interesting that Notovitch spent six days in the "Vale of Kashmir," in its capital, Srinagar, "city of the sun," where the purported tomb of "Jesus," the wandering prophet Yuz Asaf, is shown to tourists. Yet, the Russian traveler apparently never heard of the tomb, known as the "Roza Bal" or "Rauzabal" shrine, as he does not mention it in his writings concerning the Tibetan text, where its inclusion certainly would have been judicious in demonstrating that Jesus lived in India! Perhaps, however, as a believing Christian, Notovitch ignored this tale, much as the devout do today and much as skeptics may do with other fables concerning Christ.

Possessing the priestly touch of sculpted footprints "with nail marks" over the grave, the Roza Bal shrine may seem convincing to the uninitiated, who are unaware of the world's well-developed priestcraft. This "artifact" is another in a long line of so-called relics, like the twenty plus shrouds or the multiple foreskins of Christ. In reality, there were many "footprints of the gods" in ancient times—and a number of *Indian* gods are depicted with nail holes in *their* feet.

Also, "Yuz Asaf" is not equivalent to "Jesus" but to "Joseph," which was often a title of a priest and not a name. In fact, Eastern scholars such as Dr. S. Radhakrishnan state that the name "Joseph" or "Joasaph" is "derived from Bodhisattva, the technical name for one destined to obtain the dignity of a Buddha." (Prajnanananda, 107) Thus, this tomb of a *Bodhisattva* could belong to any of thousands of such holy men. In like regard, the purported graves of "Jesus" and "his brother" in *Japan* are in reality those of a 16th-century Christian *missionary* and *his* brother.

The legends regarding Jesus's tomb in Srinagar, and that of the Virgin Mary in Kashgar, are apparently of Islamic origin. Such a creation would serve a couple of purposes: 1. That, as asserted in the Koran, Jesus was not the "son of God" but a *mortal* prophet, whose body was buried in Kashmir; and 2. that some presumably Moslem people are his descendants.

### **Buddhist Propaganda**

Proponents of the Jesus-in-India theory hold up a number of texts and artifacts that they maintain "prove" Jesus's existence on Earth and his presence in India. When such texts and artifacts are closely examined, they serve as no evidence at all, except of priestcraft. With one or two possible exceptions originating to a few centuries earlier, the Eastern texts regarding "Issa" seem to be late writings, some dating to the 15th and 18th centuries, based on *traditions*, not eyewitness accounts. Some of the "documents" are obviously fictitious, and others are downright ridiculous, such as the *Bhavishya Mahapurana*. A number of these texts merely relate the basic gospel story with embellishments depending on what the storyteller is attempting to accomplish.

Although some of the writings appear to be of Hindu origin, Notovitch's story of "Issa" seems to represent Buddhist propaganda. It appears that Buddhists were trying to demonstrate that Jesus, the great wise man of the West, was influenced by Buddhism, even having been taught by "Buddha," an eternal disincarnate entity. In this regard, the Notovitch text states, "Six years later, Issa, whom the Buddha had chosen to spread his holy word, could perfectly explain the sacred rolls." (Notovitch, 35) In this way, Buddha usurps Jesus, becoming the Jewish teacher's guru.

That the text has been used as propaganda to raise Buddha and Buddhism over Christ and Christianity is further validated by Notovitch's foreword, in which he relates that the lama told him, "The only error of the Christians is that after adopting the great doctrine of Buddha, they, at the very outset, completely separated themselves from him and created another Dalai-Lama..." This "Dalai-Lama," the monk subsequently informed the Russian, is the Pope. Concerning Christ, the lama continued, "Buddha did, indeed, incarnate himself with his intelligence in the sacred person of Issa, who, without the aid of fire and sword, went forth to propagate our great and true religion through the entire world." (Notovitch, 20) Hence, Eastern traditions regarding Jesus are designed to show that Jesus *is* Buddha and that Christianity is an offshoot of ancient Eastern wisdom.

Nevertheless, the Notovitch text itself may have been composed originally by proselytizing Christians who attempted to use the natives' belief in Buddha in order to increase Christ's stature. These missionaries may have been appealing to women to follow "Issa," as the text puts great emphasis on women, whose status in India and elsewhere has been abysmally low. The text would also appeal to the

*It was not an historical  
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phenomenon occurred  
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a remake of Osiris.*

Sudra or Pariah groups in India, since it has Issa preaching on their behalf. These groups are targeted to this day by Christian missionaries in India.

Considering that many missionaries, travelers and scholars have been keenly aware of the numerous and profound similarities between the Tibetan and Catholic religions, it would not be surprising if this Issa fable were created in order to show that the Tibetan religion is merely a foreign derivative of the "true universal religion," i.e., Catholicism. The resemblances between various Indian sects and Christianity likewise led to tales about the Christian missionaries Thomas, Bartholomew and Pantaenus also proselytizing in India. Like the Jesus-in-India myth, there are other explanations for such resemblances, which are addressed in detail in my book *Suns of God: Krishna, Buddha and Christ Unveiled*, the strongest one being that the "Christian" religion and savior were already in India long before the alleged advent of Jesus.

By calling Issa "Jesus" or "Christ," modern writers have cemented in the readers' minds

that the correlation is absolute; an erroneous conclusion. In reality, the name "Issa," "Isa" or "Isha" is a title and simply means "lord," "god" or "master," often referring to the Indian god Lord Shiva: "'Isha' or 'the Lord' is another name of *Siva*..." (Prajnanananda, 19) Furthermore, Prof. Nunos de Santos says, "...a god variously named Issa, Isha, Ichtos, Iesus, Ieshuah, Joshuah, Jesus, etc., is indisputably originally from India." He also states, "Ishvara (Ishwar) is widely worshipped in the Far East, being also called Isha (or Ishana) in India, Issara in Pali, Isuan in Thai, Jizu (or Jizai) in Japanese, and so on."

"Isa" is likewise another name for Chandra, the Indian moon god, as well as for Shiva's Egyptian counterpart, the soli-lunar god Osiris, also called Iswara in India:

Iswara, or Isa, and Isani, or Isisi, are ... unquestionably the Osiris and Isis of Egypt. Iswara, Siva, or Hara (for these are his names among nearly a thousand more) united with Isi, represent the *secondary causes*, whatever they may be, of natural phenomena; and principally those of temporary destruction and regeneration. (Moor, 151)

Numerous ancient legends, recorded for example in the writings of Diodorus Siculus during the 1st century BCE, depict Osiris as traveling all over the East, as well as the rest of the world, during the millennia when he reigned as Egypt's favorite deity. Osiris, or *Isa*, it should be noted, was put to death and resurrected, among many other correspondences to the Christ myth. Osiris/*Isa* too had a number of tombs in various places, especially in Egypt but likely also in India. However, Osiris was not a "real person" but a fertility and sun god. Mythologists recognize that it was not an "historical Osiris" but his *myth* that made it to India and diverse places. As in the case of Osiris, the same phenomenon occurred regarding "Jesus," who is, in the end, a remake of Osiris, among others.

The title "Isa" or "Issa" could apply to others, and is a common name even today. Indeed, some part of these Jesus-in-India tales may revolve around the famed Greek sage Apollonius of Tyana. Not a few persons over the centuries have noted the similarities between the lives of Apollonius and Christ, and even in ancient times Christians were accused of plagiarizing the Apollonius legend.

## The Bodhisattvas

The Issa myth apparently represents a Christianization of legends regarding Osiris, Shiva, Apollonius and other gods and "Bodhisattvas," by the Nestorians, an early Christian sect who lived in India and elsewhere, and may well have spread the fable to other Asian ports of call. Indeed, Nicholas Roerich surmised that the ancient Nestorian sect spread the tales in the East:

We heard several versions of this legend which has spread widely through Ladak, Sinkiang and Mongolia, but all versions agree on one point, that during His absence, Christ was in India and Asia.... Perhaps [this legend] is of Nestorian origin. (Prophet, 261)

Roerich also stated, "Whoever doubts too completely that such legends about the Christ life exist in Asia, probably does not realize what an immense influence the Nestorians have had in all parts of Asia and how many so-called Apocryphal legends they spread in the most ancient times." (Roerich, 89) In addition, George Roerich even proposed that there was a "floating colony" of Nestorians in Ladakh itself "during the 8th to 10th centuries," which could well be when the Notovitch text was composed. Roerich, one of the main writers whose works have led to the Jesus-in-India theory, almost invariably and misleadingly substitutes "Jesus" or "Christ" for "Issa," when Issa could be a number of individuals, mythical and historical.

Indeed, Roerich further declared, "The teachings of India were famed far and wide; let us even recall the description of the life of Apollonius [sic] of Tyana and his visits to Hindu sages." (Roerich, 119) Again, one likely scenario regarding "Issa" ("Lord" or "Master") is that, whatever part of his tale is "historical," it refers to the Greek sage Apollonius.

As is well known, Apollonius was not alone in his journeys to the East. Decades and centuries prior to the Christian era there was much travel between India and the West, including the famous journey by Pythagoras and the Alexandrian incursion. As another pertinent example, one of the sects of Mandeism, a Christian baptist sect, was Maisan, a Mesopotamian city colonized by Indians. As Dr. Rudolph Otto relates:

...Indian caravans passed through Maisan and likewise Nabatea. Indian merchants, wherever they went, were importers and missionaries of Indian ideas. There need be no surprise therefore if direct Indian imports are found in the syncretistic medley of Mandeism Gnosis. (Prajnanananda, 41)

Space does not permit us to recount the numerous authorities who are in agreement as to the westward spread of Indian and Buddhist concepts centuries before and into the Christian era. A number of them may be found in Prajnanananda's book, including a "Mr. Cust," who evinced that trade between Indian and Yemen "was established not later than 1000 B.C." Yemen is very close to Israel, and by the 1st century CE there were plenty of Indians in the Roman Empire.

Despite the popularity of the Jesus-in-India tale, the claim is not accepted by mainstream authorities, either Christian or secular. The tale's proponents assert that scholars reject Jesus in India



because of Western imperialism and the inability to accept that Christ could have been influenced by Buddhism. In the case of mythicists, the reason Jesus is denied as having gone to India is because he is a pagan sun god remade into a Jewish "human" messiah. Thus, it is not a question of a "historical Jesus" being in India and the East but of a variety of solar cults that worshipped a similar deity with similar rituals, doctrines and myths.

### Jesus the Druid

Another nation in which the native sun god was usurped by the Jewish Son of God was Britain, where ancient Druidism was likewise appropriated by later Christianity. While the Indian theory asserts the Jewish sage spent his *entire* early years there, the British tale of Jesus has him travel in his youth to Glastonbury in order to learn from the Druids. The story goes that many of the tin miners in Britain at the time of



*Jesus the Globetrotter is not a historical personage who magically appeared all over the world, bi-locating and flying on the backs of birds. Jesus is a mythical creature to be found globally only between the pages of a book.*

Jesus's alleged advent were Jewish, which is sensible since British tin-mining was highly valued by the Jews' Phoenician predecessors and cousins. One such miner was purportedly Jesus's "uncle" Joseph of Arimathea, who, along with Jesus, allegedly founded the first Christian church at Glastonbury. Certainly there were Jews in England at the time of Jesus's supposed existence, as there were diffused throughout much of the world. However, the fact that Glastonbury was a "great Pagan sanctuary" in pre-Christian times makes this story suspicious as mythmaking and propaganda.

Among other things, Glastonbury was purportedly the seat of the "Holy Grail" or sacred chalice, a *pre-Christian concept*, and has been equated with the mythical pagan paradise, Avalon. Legend holds that St. Patrick died in Glastonbury around 472 ce. However, since it is

evident that "St. Patrick" is an ancient Irish god turned into a Christian saint, it would seem that the apocryphal Holy Grail story points to the approximate date Christianity began to circulate in

England, "killing" the pagan gods.

The Glastonbury legends further hold that King Arthur and Queen Guinevere were likewise buried there, and that Arthur and the Knights of the Round Table were descended from Joseph of Arimathea. The Glastonbury tales appear to have been created in order to give King Arthur Jewish ancestry and a divine pedigree as a descendant of King David, bestowing upon the British kings the divine right to rule as "true Israelites." Indeed, one of the

Jesus-in-Britain proponents, devout Christian/British Israelite, E. Raymond Capt, writes about the presence of both Jesus and Paul in Britain, and discusses the “remarkable prediction of Britain’s glorious inheritance.” Thus, the legend serves to establish British supremacy, as Great Britain is destined to inherit the

*The Glastonbury myth was apparently created in order to establish the supremacy of the church at Glastonbury, as well as to explain why Jesus and his purported teachings were so similar to the god(s) and doctrines of the Druids.*

biblical promise of God’s kingdom on Earth to the descendants of the “Lost Tribes,” the true sheep of Israel.

Adding to this notion, it was asserted that Mary’s mother, Ann, lived in Glastonbury, and that Mary herself was buried there. After Christ’s death, the story goes, Joseph was accompanied by Mary, the risen Lazarus and his sisters, Mary Magdalene and a number of other “saints.” Unluckily for the Mary-in-Britain fable, other legends place her burial in Kashmir, as noted, and in Bethlehem, Ephesus and Gethsemane. Naturally, logic would dictate that, were Mary a real person, she would not be buried in more than one place. The reason why “Mary” appears all over is that she is the ubiquitous ancient Goddess turned into a Jewish maiden.

Concerning the British gods, Capt states that the Druidic trinity was composed of three “Beli” (cf. the Semitic Baal, Bal or Bel). Interestingly, “Yesu” (also “Hesus”) was the name of the Druid “coming Saviour of the

future.” (Capt, 9, 10) Capt then naively remarks, “Druidism thus anticipated Christianity and pointed to the coming Saviour under the very name by which Christ was called.” In reality, Christianity copied and incorporated countless elements of numerous religions within the Roman Empire and beyond. Moreover, per the Catholic missionary Huc, who traversed India, Tibet and other parts of Asia, “Yesu” was also a name of the expected avatar of the Hindu god Vishnu, of which Krishna was an avatar.

The Druidic inhabitants of “Glastonbury Lake Village” were highly-skilled woodworkers and carpenters; hence, their god was a woodworker and carpenter named *Yesu/Esus/Hesus*, long prior to the Christian era. When one understands the brotherhood and its priestcraft, it is not surprising that Jews who purportedly lived in the very heart of Druidism—the fabled Avalon itself—and who would know about the future Druid savior and other doctrines, would return from Palestine with tales that “the” Messiah by that very name had been born in Judea.

In addition, the first “church” at Glastonbury was supposedly “circular ... with the twelve huts of the other disciples forming a circle around it.” (Capt, 42) Many Pagan temples had a similar astrological blueprint, i.e., the circle of the Zodiac, and it is clear that Glastonbury’s sanctuary was appropriated by the mythical Christ and fictive Twelve, as the original *Druid* “church” was likely founded *in the name* of their patron carpenter god, Yesu/Hesus, long prior to the alleged advent of the Jewish savior. Indeed, Christianity is but a Judaized rehash of Paganism, with the astrotheological pagan gods turned into the Jewish Son of God, his disciples and a slew of saints. Ergo the tales of Glastonbury and elsewhere.

The reason for all this apparent chicanery can be summed up by Capt’s words: “There can be no doubt that the Glastonbury Abbey is the oldest, continuous Christian foundation in the world.” As we have seen, and would continue to see in *The Christ Conspiracy, Suns of God* and other books, this claim of primacy is commonplace and has at its foundation not the “historical truth” but a powerful political and economic agenda. In actuality, scholars have repeatedly discredited traditions regarding Jesus and Joseph in Glastonbury as having been devised in the 12th century by monks trying to entice pilgrims and their tourist money. (Capt, 107)

The Glastonbury myth was apparently created in order to establish the supremacy of the church at Glastonbury, as well as to explain why Jesus and his purported teachings were so similar to the god(s) and doctrines of the Druids. The Druids in turn supposedly received their instruction from Pythagoras, who himself had traveled to India. Since the Druidic and Vedic priest-hoods, language and culture are one at root, separating perhaps three millennia prior to the Christian era (Ellis), it does not surprise us that “Jesus” legends are found in both India and Britain. In fact, such a godman and doctrines already existed in Britain for centuries, if not millennia, prior to the Christian era. By having “Jesus” and/or Paul establish a church in what is “the center of the Druidic faith in Britain,” the Jewish/Israelite version

of the tale thus usurped the native religion. Also, Druidism was a thorn in the side of the Romans, who could not totally rule Britain so long as it existed; hence, it would benefit the eventual Roman Church to have their supposed founder personally consecrate Britain.

### The "Lost Years" Are Astro-theological

Over the centuries Jesus's so-called "lost years" and post-crucifixion life have provided much fodder for the fertile human imagination, leading to speculation, legends, traditions and myths that the great godman and sage lived and studied in a variety of places. Once the fable of Christ became popular, numerous towns, villages, cities and nations wished to establish some sort of connection.

Instead of recognizing that such a significant omission as Jesus's "lost years" is an indication of the mythical nature of the tale, individuals using typical priestcraft have come up with countless extraordinary adventures of the "historical Jesus." Unfortunately for believers, not only the gospel story itself but the Jesus-the-Globetrotter tales are 'smoke and mirrors.' The reason for the gap in Jesus's biography is because he was not a "real person" but a pagan sun god turned into a Jewish messiah. In the mythos revolving around the sun god, there need be no accounting for "lost years," as the "age" of 12 represents the sun at high noon, while the 28 or 30 represents the days of the lunar or solar months, respectively.

When religions are investigated with a knowledge of mythology, the profound correspondences are clearly revealed. It becomes evident that it is not the case that this miracleworker or that godman traveled to this place or that, but it is the *legends, traditions* and *myths* concerning these gods, godmen or gurus that have been spread far and wide by their proponents, priests and propagandists. As was the case with the missionary and his brother in Japan who were taken for the object of worship they were proselytizing, so has it developed in other parts of the world over the millennia concerning not only Jesus but also many other deities, such as the virgin-born, crucified Mexican god Quetzalcoatl, whose similar "life" and religion led to claims that "Jesus" was in America. The reason for the similarities, however, is because both Jesus and Quetzalcoatl are *sun gods* with the same attendant holidays and practices.

In the final analysis, it is not possible that Jesus could have lived years after the crucifixion, fathered children and died *in several different places*, as legends represent. One explanation for such discrepancies has been metaphysical, deeming Jesus to be multidimensional and capable of simultaneous incarnations in various locations. Such an explanation, of course, will not satisfy the skeptic, scientist, or mythologist. Because the basic story of Christ revolves around the sun, which was highly esteemed the world over beginning many millennia ago, the myth is likewise found around the globe. To the basic mythos and ritual were added various embellishments according to the place and era. In the end, Jesus the Globetrotter is not a historical personage who magically appeared all over the world, bi-locating and flying on the backs of birds. "Jesus Christ" is a

mythical creature who is found globally only between the pages of a book. •

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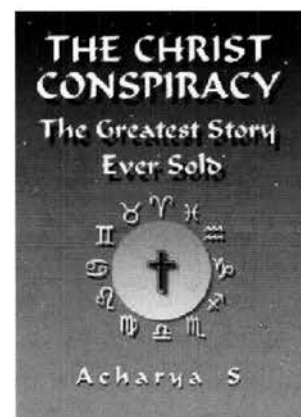
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# PaRaNotes

By Al Hidell

## Al Qaeda Training Tape Showed Concealed Snipers

• On September 4, 2002, it was reported that U.S. forces in Afghanistan had captured an al Qaeda training videotape, one that suggests the terrorist threat against America goes far deeper than the spectacular mass attacks the mainstream media are focusing on. The tape shows Osama bin Laden's followers preparing to attack Americans through kidnappings and hostage-takings, drive-by shootings, grenade attacks, ambushes of law-enforcement officers,



**Out of Sight: Did Al Qaeda training scenarios include hidden snipers?**

and even assassinations on golf courses. According to WorldNet Daily, analysts believe the tape represents tactics and techniques meant for export to America. "None of these training scenarios depicts the type of fighting that al Qaeda engages in within Afghanistan," noted John Holschen of Insights Training Center, who produced a report on the tape for military and law enforcement officials. Holschen also warned, "The major lesson here is that although the enemy is known to be seeking the ability and opportunity to use weapons of mass destruction and of an unconventional nature ... they are also spending a lot of time training to carry out attacks the old-fashioned way—attacks executed by small groups of dedicated personnel equipped with little more than small arms." The report, which came nearly a month before the first D.C. Sniper shooting, described a particularly chilling scenario that appears on the videotape: attacks involving pickup trucks with shooters concealed in the bed of the trucks. ([www.worldnetdaily.com](http://www.worldnetdaily.com))

## Flight School CIA Connection?

• A controversy over the awarding of a bid for an aviation maintenance facility in Lynchburg, Virginia, has revealed a possible connection between Huffman Aviation—the flight school that trained both of the 9/11 World Trade Center pilots—and the CIA. It all began when an unknown company called Britannia Aviation was awarded a five-year contract to run a large maintenance facility at the Lynchburg, Virginia Regional Airport. At the time, the company worked out of a Huffman Aviation hangar at the Venice, Florida airport. When Britannia was chosen over a large and successful Lynchburg company, aviation executives voiced concerns to the press. "There was some sentiment that there might be something suspicious about Britannia Aviation," reported Chris Flores of the *Lynchburg News-Advance*. "There was a clear feeling that nobody knew who these guys were, or where they were coming from."

According to Daniel Hopsicker ([www.madcowproductions.com](http://www.madcowproductions.com)), "the suspicion deepened when it was discovered that Britannia Aviation was a company with

virtually no assets, employees, or corporate history. Moreover, the company did not even possess the necessary FAA license to perform the aircraft maintenance services for which it had just been contracted by the city of Lynchburg." As one local aviation executive explained, "It was as if someone with a learner's permit from the DMV got picked to drive Richard Petty's car at Daytona." The possible CIA connection emerged at a Lynchburg City Council hearing on the dispute, when Britannia executive Paul Marten reassured those in attendance that his company had been providing aviation maintenance services for Caribe Air, a Caribbean carrier. According to Hopsicker, Caribe Air is "a notorious CIA proprietary air carrier which, even by the standards of a CIA proprietary, has had a particularly checkered past." A "CIA proprietary" is another name for a CIA front company. Caribe Air's history, says Hopsicker, "includes 'blemishes' like having its aircraft seized by federal officials at the infamous Mena, Arkansas, airport a decade ago, after the company was accused by government prosecutors of having used as many as 20 planes to ship drugs worth billions of dollars into this country." Hopsicker has speculated that there may even be a connection between Caribe Air and Enron. He says that Caribe Air is now controlled by an offshore bank, Banc Caribe, a private bank "that may be being investigated currently by

authorities pursuing the names involved in Enron's secret offshore partnerships, many of which have the name 'Caribe' in their title."

### **Key Provider of 9/11 Security Had Bush, Kuwaiti Links**

- With all the resources being poured into investigating the 9/11 attacks, it's surprising how little we've heard about a company called Stratesec, Inc., formerly called Securacom. On 9/11, the Sterling, VA-based firm was providing security services to the World Trade Center and Dulles International Airport. It also provided security for United Airlines from 1995-2001, at a site unrelated to 9/11. One of the hijacked planes took off from Dulles, and the two planes that crashed into the World Trade Center were United airliners. Securacom, incidentally, previously had a contract to provide security at Los Alamos National Laboratories, which has become notorious for its alleged security breaches and property thefts.

In January, 2003, Margie Burns, correspondent for *The American Reporter*, reported that Marvin P. Bush, a younger brother of President Bush, Jr., was a principal in Securacom from 1993 to 2000, and that the firm was backed by a Kuwaiti-American investment company with ties to the Bush family. Furthermore, Burns noted, "Stratesec, its backer KuwAm, and their corporate officers stand to benefit from limitations on liability and national-security protections from investigation" provided by legislation pushed by the Bush Administration since 9/11. Likewise, HCC Insurance Holdings, Inc., a reinsurance corporation on whose board Marvin Bush sat as director until November 2002, will benefit from recent federal terrorism insurance legislation. HCC, formerly Houston Casualty Company, carried some of the insurance for the World Trade Center.

It should be noted that Stratesec did not handle screening of passengers at Dulles. In addition, it's clear that no security system short of surface-to-air missiles could have prevented the World Trade Center attacks. According to Burns, Stratesec continues to have a Blanket Purchase Agreement (BPA) with the General Services Administration (GSA)—which allows the government to purchase materials and services from the company without having to go through a full competition—and that its client list includes the U.S. Army, U.S. Navy, U.S. Air Force, and the Department of Justice. ([www.american-reporter.com](http://www.american-reporter.com))

### **The Coming Super Barcodes**

- A new tracking system developed by MIT called Auto-ID will eventually be used to identify and track every item produced on the planet. Auto-ID combines radio frequency (RF) identification technology with tiny computers that enable products to be identified and tracked at any point along the supply chain. As explained by researcher Katherine Albrecht, "The system could be applied to almost any physical item, from ballpoint pens to toothpaste, which would carry their own unique information in the form of an embedded chip. The chip sends out an identification signal allowing it to communicate with reader devices and other products embedded with similar chips."

Could Auto-ID tags, which are the size of a grain of sand, also be used to track people? Albrecht doesn't say, but it certainly seems plausible, especially given the coming infrastructure she describes: "Proponents envision a pervasive global network of millions of receivers along the entire supply chain—in airports, seaports, highways, distribution centers, warehouses, retail stores, and in the home." Even if the technology is

never used to track people, it still represents a grave threat to personal privacy. According to Albrecht, "Now that shopper cards have whetted their appetite for data, marketers are no longer content to know who buys what, when, where, and how. As incredible as it may seem, they are now planning ways to monitor consumers' use of products within their very homes." Furthermore, the technology could, for example, allow officials to silently learn the contents of peoples' bags, cars and homes without ever executing a physical search. Disturbingly, Procter & Gamble and Wal-Mart recently joined forces with MIT's Auto-ID Center to wire the entire city of Tulsa, Oklahoma with radio-frequency equipment to verify its ability to track Auto-ID tags. Big consumer product and retail chains aren't the only ones interested in the technology, however. The Department of Defense is also investing in the MIT research. ([www.nocards.org](http://www.nocards.org))

### **North Korea... And Oil?**

- Oil may link all three members of President Bush's Axis of Evil. According to a South Korean report, "North Korea has an estimated reserve of 155 million tons (12 million barrels) in offshore oil fields." Perhaps overstating the case, North Korea itself has estimated reserves "up to 40 billion barrels." Also, the U.S. Department of Energy has reported that the North Korean government awarded its first on-land oil concession to Sovereign Ventures of Singapore, in November, 2001. Currently, however, North Korea must import all of its oil, and its fossil fuel resources remain an unproven yet potentially lucrative target of future development. Certainly, North Korea's decision in late 2002 to reactivate its nuclear weapons program is of more immediate concern to the Bush Administration, and understandably so. Nevertheless, North Korea's energy potential remains a consideration, albeit one not widely reported, for U.S. policymakers. ("Axis of Oil?" by Robert Lederman, as posted on [www.memes.org](http://www.memes.org))

# Nibiru and the Dead Sea Scrolls

By Andy Lloyd

Readers of *Paranoia: The Conspiracy Reader* may recall previous articles about the dark star Nibiru (1, 2) and its place within various esoteric teachings (3). This article explores information gained from scroll fragments found at Qumran near the Dead Sea that contain clues about the existence of an anomalous planet in our solar system. This is, of course, a rather fantastic claim.

The general line of thought about such artefacts is that they merely reflect back at us our own deep-rooted beliefs, be they religious, historical or cultural. And it is true to say that much of the material that has emerged from these scrolls are authentic reproductions of texts already known to us, which could be said to fit into our conventional model of the beliefs held by the Jews in the Greco-Roman period. However, scholars acknowledge that alongside these familiar works are previously unknown textual fragments that point in a different direction, leading us elsewhere.

But first I should set out my stall, as it were. Since reading Alan Alford's book *Gods of the New Millennium* (4) I have been interested in the idea that our solar system includes an undiscovered planet of some significance. Alford's popular book delved into the theories of Zecharia Sitchin, a scholar whose analysis of ancient



texts and myths led him to conclude that the gods of ancient Mesopotamia were, in fact, flesh and blood. These 'ancient astronauts,' to use the parlance usually associated with Erich von Daniken, travelled to our planet from another one within our own solar system, called Nibiru.

Rather like Obi Wan Kenobi's lost planet of Kamino, Sitchin's Nibiru should be out there, but doesn't appear on our current celestial maps. And, rather like Kamino, the denizens of 'Nibiru' seem to be a 'dab hand' at cloning.

Sitchin's interpretation of the ancient Mesopotamian texts includes many wonderful ideas, but central to them all is the claim that we were literally created in the image of the gods (5). The gods, or Anunnaki, colonized Earth many millennia ago and set about creating an army of slave workers by genetically up-grading the native knuckle-scrappers found wandering the African Savannah, using their own advanced DNA material. The consequence of this act need hardly be spelled out.

Sitchin's textual analysis is far too large a subject to cover here, and I would recom-



mend interested readers dip into one of his books in the 'Earth Chronicles' series, published by Avon. Although this is fascinating enough material, my own specialized interest in Sitchin's work has been to try to understand the nature of Nibiru, and predict its size, location and orbit around the Sun.

It seems to me that the discovery of this planet is the best chance we have of proving Sitchin's claims, because the Mesopotamian mythology is open to interpretation, and conventional thinkers in Sumerology, anthropology and genetics have, frankly, no time for such conjecture. Scientists frown upon such leaps of thinking, and tend to pigeon-hole Sitchin alongside the likes of the Raelians—the sect who recently claimed to have cloned a human through their technology venture 'Clonaid' (6). But if we could just find that planet...

Nibiru is synonymous with Planet X, an oft-proposed additional member of the Sun's family. Nibiru's orbit is highly eccentric, mainly because it was not originally one of the Sun's children. Instead, it is a captured interstellar wanderer. Its orbit brings it periodically back into what is popularly known as the solar system (but is really just the Sun's 'planetary zone'), during which time it dramatically appears in the heavens. The rest of the time the dark star Nibiru wanders among the comets, far too dim and distant to be seen with telescopes, let alone the naked eye. But as our technological capability improves, so too does the potential for its discovery.

Astronomers are accumulating indirect evidence for the existence of Planet X. Patterns of orbital perturbations among long period comets have been discerned, but remain controversial (1). Recently, researchers in Britain and Argentina have analyzed a sizeable empty band found in the Kuiper Belt—a belt of comets beyond Pluto a thousand times larger than the asteroid belt between Mars and Jupiter. Nibiru is conspicuous by its absence: Researchers have concluded that this empty band has been swept clean by a massive undiscovered object (7). Their peer-reviewed work has caused quite a stir among scientists and has revived the debate about whether NASA should send a probe to Pluto and the Kuiper Belt beyond it (8).

The fact that NASA remains reticent about this subject amazes me. Even if NASA continues to ignore or deny the potential for Planet X, independent academic researchers who are not in the thrall of the party line continue to uncover increasingly evocative evidence. It's only a matter of time before the lid blows off this subject.

Let's suppose Planet X is discovered in 2003. What does Sitchin predict for it? He suggests that its orbital period is about 3600 years, and that it passes through the asteroid belt during its perihelion passage. Once every three or four millennia an unknown planet appears in the sky, bringing about the change of an Aeon. Sitchin is unsure about when it will next sweep into the planetary zone. Other researchers have suggested that Nibiru will pass through the planetary zone in 2003, a claim that I have been arguing against for some years.

My own work extends Sitchin's ideas, characterizing Nibiru as a sub-brown dwarf, or dead star, with a collection of seven companion planets, or moons, which are potentially habitable—warmed by the

dark embers of this super-Jupiter. I'm also convinced that Nibiru was the "Messianic Star" in Year 1, presumably the birth date of Jesus. I believe it then reached its farthest point in 1881AD at a distance between 500 and 2000 Astronomical Units (1AU is the distance between the Earth

Although the original references are Sumerian, Akkadian and subsequently Chaldean, the secret and holy knowledge of the Celestial Lord (Nibiru/Marduk) passed to the Egyptians, the Jews and eventually European esoteric schools.

and the Sun). I also believe that its closest point to the Sun, known as its perihelion, lies beyond the asteroid belt—otherwise this belt would have been swept clean like parts of the Kuiper Belt have been.

In mythological terms I believe that Nibiru is the Phoenix of the Egyptians and Greeks, and appears like a fiery celestial bird. The Phoenix, or *bennu*-bird, is associated with the end of an "Aeon," a timeframe which was not clearly communicated by the Egyptians (9). Some believe the Phoenix returned every 500 years, but this seems to be a later Greek invention. However, a poignant description of the *bennu*-bird is given in Chapter LXXXIII of the Papyrus of Ani:

I am hidden in the likeness of the Tortoise. I am formed out of the atoms of all the gods. I am the yesterday of the four [quarters of the world], and I am the seven uraei

which came into existence in the East, the mighty one who illumineth the nations by his body ... I sail among them, and I come; I am crowned, I am become a shining one, I am mighty, I am become holy among the gods. (10)

The Tortoise was the ancient Mesopotamian equivalent of our zodiac constellation, the Crab (11). In the zodiacs of Esneh and Denderah the Egyptians identified Cancer with the *scarabaeus* beetle. Even so, I think it is likely that this reference to a stellar

Tortoise is linked to the constellation Cancer, itself an important marker along the visible passage of Nibiru.

The vignette that marks the beginning of this crucial chapter in the *Egyptian Book of the Dead* is a *bennu* bird, the Egyptian precursor to the Greek Phoenix myth. The scribe Ani's journey into the afterlife is 'triumphant in peace' upon changing into the *bennu*, and I believe that this invokes the desire among Egyptians to see their *ka* reborn in the celestial world of the gods, which is one and the same as Nibiru, or the Phoenix.

The Egyptian fascination with the Duat, or Tuat, thus finds its explanation in the need to chart the soul's flight into the heavens to seek the hidden world of our divine ancestors. The Egyptian Duat is the

Underworld through which the Dead pass into the afterlife. It is associated with the constellations around Orion by the "New Egyptologists," who have seen stellar meanings in the ancient Pyramid Texts. This "holy" region of the sky is connected to the appearance of Nibiru in ancient times and may explain the need for the alighting "Ka"—the soul—to ascend toward the stellar region of the gods.

Crucially, in my book *Winged Disc: The Dark Star Theory* I have suggested that the Duat is the location of Nibiru's visible perihelion passage (12). I consider it likely that much of this early Egyptian religious thought found a new beginning in early Christianity and other cults upon the arrival of Nibiru in the heavens during the Greco-Roman period.

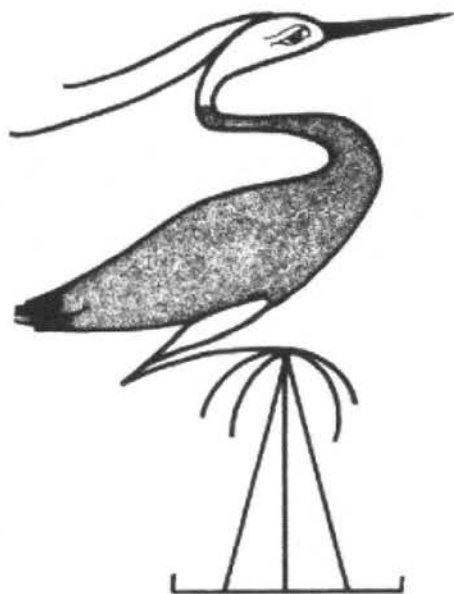
The lack of definition about this 'planet' in the ancient traditions seems to be due to the rarity of its appearance. In between perihelion passages, an apparent three month period every 3600 years during which Nibiru becomes visible from Earth, the knowledge of the gods' world became myth. Two thousand years ago the ancient knowledge was adapted to new 'dying and rising god' traditions, like Christianity, when the old mythological traditions were found to have a basis in truth.

Ancient knowledge of the existence of Nibiru was passed down through the generations and crossed cultural lines. Thus, although the original textual references cited by Zecharia Sitchin (5) are Sumerian, Akkadian and subsequently Chaldean, the secret and holy knowledge of the Celestial Lord (Nibiru to the Sumerians and Marduk to the Babylonians) passed to the Egyptians, the Jews and eventually European esoteric schools. The form of that knowledge has evolved over the millennia as the given culture has wrapped up the secret knowledge in its own contextual framework.

It's quite possible that the early Sumerian myths were originally brought to the plains of Mesopotamia from the mountains of what is now Kurdish Iraq (9). These Neolithic people worshipped the angels, or Watchers, and their own origins may be more ancient still. If so, beliefs about the Celestial Lord, or dark star, consisted of oral and written traditions that were handed down over many millennia. During that time, the superficial context of the Nibiruan tradition changed, but the core symbolism and meaning remained intact.

In the Messianic Era preceding Christ's birth, the Jews had a fervent expectation of the return of the Messiah to wrap up the 'end of days' with general Apocalypse and Judgement. The term 'messiah' was a generic one during Jesus' time, and could be used to refer to the Jewish king of the House of David, or even to the High Priest (the 'Priest Messiah') (13). During the Roman occupation of Palestine, the expectation of the return of the Messiah also took on political and military significance for Jews. My interest lies in whether the return of the Messiah was actually synonymous with a much older tradition, that of the return of the Celestial Lord, Marduk/Nibiru.

Did the Jewish people incorporate Chaldean beliefs about this celestial body into their scriptures during their captivity in Babylon? There are certain similarities between the Messianic myths and those of the Babylonian deity, Marduk. As I have suggested in my book *Winged Disc: The Dark Star Theory*, Marduk may have been an archetypal precursor to Christ. Marduk—the Babylonian god associated with the Winged Disc—was imprisoned within a mountainous tomb before reappearing to become the highest of the gods. In this way, the celestial 'King' of Babylonian tradition may have evolved into the celestial 'King' of the Jews, particularly given cultural



### **A bennu bird, the Egyptian precursor to the Greek Phoenix myth.**

exchange during the long period of exile in Babylon suffered by the Jewish people (12). Was the expected return of the Messiah a Jewish cultural rendering of the timing of the Celestial Lord? If so, Nibiru/Marduk may have been the Messianic Star, and Jewish calendars could contain clues for Nibiru's return.

Sitchin originally proposed that the Jewish Count of Years dating back to 3760BC marked a perihelion passage of Nibiru (14). In order to further investigate evidence from Judaism, I have been looking closely at newly published data about the Dead Sea Scrolls. After all, information sourced directly from the Jewish Qumran sect during the Greco-Roman period should hold clues about these cross-cultural mythical ties. There was clearly an expectation of the Messiah among the authors of the Dead Sea Scrolls and, although there are no New Testament writings among the scrolls, the later Qumran sect was contemporaneous with early Jewish Christians in Jerusalem (15).

References in the scrolls to messianic activity seem to point to the coming of "three messianic figures: a prophet, star/sceptre and priest" (15). The Star is alluded to in the Oracle of Balaam (Numbers 24:15-17: "A star shall arise from Jacob and a sceptre from Israel"), and this plurality of messianic figures fits neatly with the Melchizedek scrolls of Cave 11 which portend a "heavenly deliver [not an earthly messiah] in the form of a high priest." There is a conviction within the scrolls of being "in communion with the heavenly cult and the angels," and the Songs of the Sabbath Sacrifice continues a "tradition of communion with a heavenly cult found in Ezekiel" (15).

The shamanistic Watcher cult during Neolithic times, also known as the cult of the angels, had its epicentre in the Kurdish mountains of Iraq (16), and this early culture spread to the Mesopotamian plain to form the Sumerian civilisation (17). If the Watchers are synonymous with Anunnaki ancestry, this very ancient tradition would have been intrinsically bound to the knowledge of the hidden dark star Nibiru. As such, this knowledge could only have remained intact via oral transmission through the extremely long time between

close Nibiruan passages (i.e. 3600 years) via the Watcher traditions, such as Enochian literature. It should not be beyond reason, therefore, that the Songs of the Sabbath Sacrifice continue a belief in a celestial event whose rare nature required very accurate oral transmission through the ages.

### Songs of the Sabbath Sacrifice

The Songs of the Sabbath Sacrifice are very suggestive of a glorious celestial vision, where the cherubim of the twelfth song are "almost indistinguishable from the wheels of God's throne-chariot" (15). But it's the structure of the songs that is really interesting. This should not surprise us because there were many examples of coded messages built into the structure of ancient literature. Gematria was the name given by the Greeks to the assignment of numerical values to letters, thereby allowing certain words and names to be encoded with hidden meaning. This practice seems to have had deep roots in early Mesopotamian and Hebrew cultures (18). More controversial work by Michael Drosnin has contemplated the possibility that the Bible has coded meaning built into its verses (19).

The unusual structure found in the Songs of the Sabbath Sacrifice is recognised by Qumran scholars, but no meaning has been attached to it. However, when seen in the context of a tradition describing the perihelion passage of the dark star, things fall into place. The Songs were designed to be used in worship over the first 13 Sabbaths of the year, and this might suggest a timescale for the visible perihelion passage that is similar to that of a standard comet.

They also exhibit a chiasmic (mirror-pattern) structure, as follows, with the first six balancing the last six in reverse order. In such structures the central element (here the 7th Sabbath song) usually provides the clue to the meaning of the whole (15).

These are conclusions reached by the editor of *The Complete World of the Dead Sea Scrolls*, Carol Newsom. As can be seen from the diagram [see page 52], there is a diagrammatic structure that is essentially parabolic in character. Let us, for a moment, assume that God's 'throne-chariot' is the returning Nibiru, a brown dwarf with its own collection of moons/planets. Does the literary parabola describe its perihelion passage? There are suggestive elements here, certainly.

The 1st Sabbath describes the establishment of angelic priesthood, the 2nd describes heaven and its sanctuary. These first two songs would describe Nibiru's initial appearance and the developing celestial halo. The 7th song would mark perihelion, its closest point to the Sun, where the angels are called to praise at the culmination of the literary structure. Also notice how the songs immediately pre- and post-perihelion (6th and 8th songs) describe seven 'chief princes' and seven 'angelic priesthoods' respectively. As Nibiru was near its closest point to the Sun, the image of its own moons/planets would be most striking at that time, as I have described in my book (12). Are the moons equivalent to the contingent of angels and princes described in the songs? The correlation is certainly striking.

In the 10th through 13th Sabbaths, as God's chariot-throne moves through the remaining Sabbath Songs, there is discussion of a temple veil, the one divine chariot throne with an angelic procession, and a praise of the 'gates.' Finally, in the 13th Sabbath, there is sacrifice. Nibiru's halo is being described here as the brown dwarf moves away and dims, entering the gates back into the primordial deep. The



sacrifice is its final disappearance after three months of the year's first quarter. So these Songs seem to provide a framework for worship for the entire duration of the visible perihelion passage, which would amount to about three months. Interestingly, the calendrical time period between Christ's 'birth' (traditionally 6th January) and his sacrifice at Easter (denoted by lunar considerations) is also about three

|   |   |   |
|---|---|---|
|   | <b>7th sabbath:</b> angels called to praise             |   |
|   | <b>6th sabbath:</b> 7 chief princes and their blessings | <b>8th sabbath:</b> seven angelic priesthoods   |
|   | <b>5th sabbath:</b> heavenly war mustering of troops    | <b>9th sabbath:</b> vestibule of temple and its images  |
|   | <b>4th sabbath:</b> call to praise                      | <b>10th sabbath:</b> temple veil and chariot-throne   |
|   | <b>3rd sabbath:</b> ?                                   | <b>11th sabbath:</b> praise of wall images and movements of chariot throne  |
| <b>2nd sabbath:</b> description of heaven and its sanctuary |   | <b>12th sabbath:</b> one divine chariot throne, angelic procession, praise of gates                                       |
| <b>1st sabbath:</b> establishment of angelic priesthood     |   | <b>13th sabbath:</b> sacrifice, angelic high priests in vestments, God's mercy, contents and structure of heavenly temple |

**The structure of the Songs of the Sabbath Sacrifice, found in the Dead Sea Scrolls, may suggest a timescale for the 3-month visible perihelion passage of Nibiru.**

months, during the first quarter of the Christian year.

There's that number again!

The pattern of the Songs of the Sabbath Sacrifice is highly suggestive of a heavenly event occurring over three months, related in poetic literary terms. But are there any more concrete clues suggestive of a connection with Nibiru? We find just such a clue in the Psalms Scroll from Cave 11:

He composed 3600 psalms and 364 songs for singing before the altar for the continual daily sacrifice, for every day of the year, and 52 songs for the Sabbath offerings, and 30 songs for the new moons, for festivals and for the Day of Atonement. (11QPs27)

Given that 364 is the number of days of the Jewish solar calendar used by the writers of the scrolls (not our 365.25 day solar calendar), and that the numbers 52 and 30 are clearly used with calendar and astronomical periods in minds, what's the number 3600 doing there? It is given prominence by denoting the overall number of Psalms, and this suggests it is highly significant. Yet it does not correlate with any known astronomical pattern.

Except one, of course: the orbital period of Nibiru!

This is more than mere coincidence. The use of the number 3600 in this context demands an explanation as to what celestial cycle is being alluded to by the Jewish authors of these ancient scrolls. It cannot simply be brushed to one side and ignored. This argument is strengthened by the seriousness with which the Qumran community held the calendar as a whole.

It appears from the scrolls that one of the main reasons that this sect withdrew from the mainstream Jewish religion was that they had a fundamental disagreement with the Temple priests about which calendar should be used. The Qumran sect favoured a solar calendar of 364 days, where all months had 30 days and four days were inserted (quarterly). This could be contrasted with the official Jewish calendar of 12 lunar months, or 354 days.

Vigorous adherence to a solar calendar is one of the strongest arguments that the Qumran scrolls come, if not from a single group, from groups that were closely related, and united in their opposition to a calendar sanctioned in their time by a priesthood that they regarded as corrupt, in error and doomed to destruction. (15)

An explanation for their abhorrence of the priestly use of the official Jewish calendar might stem from their wish to ensure that festival days did not fall upon Sabbaths. But the 3600 figure may require us to look at this important sectarian conflict more closely. If Nibiru's expected return was indeed the basis for dating systems and calendars, like that of Nippur and the Jewish count of years, the actual number of days that makes up a year is of absolutely crucial significance. Sitchin notes that the 'intercalation' between the solar and lunar year requires an adjustment of "10 days, 21 hours, 6 minutes and about 45.5 seconds," and seems to assume that this was already made in ancient times (20).

Over the course of 3600 years, the difference between the use of lunar and solar calendars makes a margin of error of about 100 years!

In other words, if the figure 3600 was originally intended to mean the number of years on a lunar calendar, this would be equivalent to about 3500 solar years. Conversely, if the original 3600-year figure was intended to denote solar years, as we use in our calendar, but the actual count of years was carried out using a lunar calendar as its reference, this would amount to an equivalent count of about 3700 years.

This issue would have taken on much greater significance as the 3600-year point drew around, as it did during the Messianic Era in Palestine. The disagreement about which calendar should have been applied to the count of years would make a difference of over 100 years. Could this explain the sheer length of time during which there was an expectation of the return of the Messiah in Palestine? Might this explain why Sitchin's premise of 160BC as the date of the last

Nibiruan passage does not coincide with an actual observed sighting?

This might partially explain why the Messianic Star's appearance was dated to a time about 160 years later, during the time of Herod the Great—although, uncomfortably for Christians, Herod was already dead when Jesus was supposed to have been born in Bethlehem. If the use of a particular calendar was already so controversial 2000 years ago, it might be difficult to date any previous event with clarity, at least on a Jewish calendrical framework.

When you consider that attempts to offer a new chronology for ancient dates by, say, Immanuel Velikovsky (21) and David Rohl (17) can shift time periods by hundreds of years, it is safe to say that we do not have a firm grip on ancient chronologies. The Dead Sea Scrolls may highlight the problems with Jewish dating methods, but they also clarify the significance of the 3600-year period, whether counted in lunar or solar years. Combine this with the sect's expectation of the imminent return of a heavenly Messiah, and a powerful picture emerges that is in keeping with Sitchin's general hypothesis about Planet X.

It is only now, in the 21st Century, that anyone outside of a small and exclusive group of scholars has been able to gain insight into the content of the Dead Sea Scrolls. The data contained within the thousands of fragments discovered in the caves around Qumran had been, for the most part, jealously guarded by their assigned editors, generating conspiracy theories (22). Some readers of this essay may wonder whether there is a link between this lengthy withholding of information by the Qumran scholars and the hidden knowledge of Nibiru contained within several scrolls. Personally, I wouldn't go that far.

The importance of certain apocryphal texts among sect members might be a more interesting line of inquiry, including the *Books of Enoch*, the *Book of Watchers*, the *Book of Astronomical Secrets* and the *Book of Giants*. The following scholarly analysis of the importance of Enoch highlights the ramifications for biblical scholarship, Judaism and Christianity:

A central feature of the Enochian corpus is the belief that sin originated in the heavenly world (no mention of Adam and Eve), that the course of human history is pre-ordained, and that the true calendar is determined by the sun, not the moon. All these tenets are also prominent in the non-biblical scrolls from Qumran. The Enoch traditions may well have been considered as authoritative by the Qumran community and other groups ... Whether a form of 'Enochian Judaism' can be separated from 'Mosaic Judaism,' with which it merged but by which it was largely supplanted, is an interesting and important question currently under discussion. (15)

We should be cautious about considering the difference between Enochian Judaism and Mosaic Judaism as an inconsequential and academic one. The Enochian corpus contains multiple references to the Watchers [see Boyd Rice, this issue],

and this tradition was derived from Mesopotamian sources that are also Sitchinite territory. The Dead Sea Scrolls have taught us that pre-Christian Jewish cults bestowed great emphasis on the importance of Enoch, and the apocryphal visions outlined in the *Books of Enoch* are deserving of our attention. For instance, the *Book of Enoch: Book 1—The Watchers* contains an Eno-

Rather like Obi Wan Kenobi's lost planet of Kamino, Sitchin's Nibiru should be out there, but doesn't appear on our current celestial maps. And, rather like Kamino, the denizens of 'Nibiru' seem to be a 'dab hand' at cloning.

chian vision of a powerful landscape overshadowed by great mountain ranges (23). Alford contends that mountains are often used in ancient texts as metaphors for planets (24); the following vision may be an example of this:

And from thence I went to another place of the earth, and he showed me a mountain range of fire which burnt day and night. And I went beyond it and saw seven magnificent mountains all differing each from the other, and the stones (thereof) were magnificent and beautiful, magnificent as a whole, of glorious appearance and fair exterior: three towards the east, one founded on the other, and three towards the south, one upon the other, and deep rough ravines, no one of which joined with any other. And the seventh mountain was in the midst of these, and it excelled them in height, resembling the seat of a throne: and fragrant trees encircled the throne. [*Book of Enoch: Book 1 Ch24: 1-3*]

I propose that the mountain range of fire in Enoch's vision was the dark star. The descriptions of the next seven planets are then suggestive of the dark star's moons dispersed around the main planet, or brown dwarf. They are clearly a beautiful sight. Of interest is the description of the seventh mountain, or moon. It is the largest and most splendid. It is also the home of the fragrant trees of immortality belonging to the Watchers. The connection between the mountain and the Celestial Lord is strengthened by this later verse, spoken to Enoch by the angel Michael:

And he answered saying: 'This high mountain which thou hast seen, whose summit is like the throne of God, is His throne, where the Holy Great One, the Lord of Glory, the Eternal King, will sit, when He shall come down to visit the earth with goodness. [*Book of Enoch: Book 1 Ch25: 3*]

In fact, to put this vision into context, the opening chapter of 1 Enoch indicates the celestial nature of the book, and how it relates to events yet to come: In other words, the arrival of the dark star in the heavens during its perihelion passage:

Enoch a righteous man, whose eyes were opened by God, saw the vision of the Holy One in the heavens, which the angels showed me, and from them I heard everything, and from them I understood as I saw, not for this generation, but for a remote one which is to come. [*Book of Enoch: Book 1 Ch1: 2*]

A vision of the arrival of the second celestial throne of God is also alluded to in the canonised *Book of Daniel* that dates to the post-Alexander Messianic Era:

I kept looking, and then thrones were set in place and one ancient in years took his seat, his robe was white as snow and the hair of his head like cleanest wool. Flames of fire were his throne and its wheels blazed fire; a flowing river of fire streamed out before him. [*Daniel 7: 9*]

The second throne of God is 'Ancient in Years,' as well as a fiery heavenly abode. The duality of thrones (4) mentioned in Daniel's vision prevents us from concluding that the Ancient in Years is simply the Sun. This reference to age instead hints at a very ancient tradition of knowledge about something very

profound and holy held by the early cultures of the Levant, a tradition that I suspect was the precursor to the Star of Bethlehem. It does not suggest a mundane astronomical event, like a conjunction of planets, a point made by the late Michael Kamienski, Professor of Astronomy at the University of Krakow in Poland.

Arguing that the Piscean triple conjunction of Saturn and Jupiter was simply not rare enough to qualify as the Star of Bethlehem, Kamienski calculated that for a star or planet to behave in the way described in biblical texts by Matthew it would have to have had a declination on the celestial sphere of exactly 31.8 degrees—a number that is reminiscent of Sitchin's 30 degree 'Way of Anu' for Nibiru. The planets follow the line of the ecliptic, and are therefore disqualified. That's not all: "Kamienski also argued that Matthew's word for star (aster) referred to a peculiar or individual object rather than to an ordinary star (astron) in the sky." (25)

### **Zecharia Sitchin Comments**

Did the Enochian vision anticipate the return of the Star, signalling the Messiah and Kingship from heaven? I sent some of this material to author Zecharia Sitchin for his comments, hoping to draw him out about the timing of Nibiru. I had been hearing rumours that although Sitchin does not concur with 2003 as the date of the hidden planet's return, a popular but quite impossible theory that's been doing the rounds for several years, he has speculated recently that Nibiru may well be drawing near. This was also apparent in an interview he gave to Steve Russell last year, which focused on the 2003 hypothesis:

That Mankind's progression from Paleolithic (Old Stone Age) to Mesolithic (Middle Stone Age) to Neolithic (New Stone Age) and then the great Sumerian civilization had occurred in intervals of about 3600 years is a fact. That Anu visited Earth, approved the grant of civilization (= knowledge, science, technology) to Mankind, marked by the start of the calendar in Nippur in 3760 BC (which is still the Hebrew/Jewish calendar), is certain (as far as I am concerned).

But as I have tried to explain in my recent Seminars (though not yet in a full length book), the visits to Earth and the nearing (at what is called perihelion) of Nibiru do NOT coincide. This is a point of immense significance, which those who have only read my first book somehow ignore.

Also, the assumption that the 3600 years, as a perfect mathematical given, is also at all times the actual orbital period, is untenable: Even the orbit of Halley's comet, about 75 years, varies from 74 to 76 or so. All attempts to pinpoint a precise date for future arrivals of the planet and/or of the Anunnaki are thus difficult questions. I will answer them once I am satisfied that, based on historical and astronomical data, I have come up with the right answer. (26)

Actually, *none* of Sitchin's books even hint at a relatively imminent return for the planet Nibiru, and, puzzlingly, other sources indicate that he is still interested in the Messianic period around 160BC, although he clearly does not concur with my own theory about a later date. It also seems unlikely, as he states, that a periodic return of the flesh and blood gods *would not coincide* with the return



of their planet. This argument makes little practical sense, given Nibiru's cometary trajectory. Even so, Sitchin now seems to favour a date in the none-too-distant future, a shift in position that will be welcomed by many. Personally, I'm sceptical about this.

In correspondence with me about the Dead Sea Scrolls material above, Sitchin seems intrigued by the Songs of the Sabbath Sacrifice and how they might contain an allegorical correlation with Nibiru's passage through the solar system. He also indicates that the number 3600 (years) is not the actual period of Nibiru's orbit, "which has probably gotten shorter after the close-encounter of the Deluge." Finally, in a heated moment reminiscent of Steve Russell's interview (26), Sitchin attempts to "separate the biblical (and Mesopotamian) Messianic expectations and distinguish between prophecies of the coming 'Day of the Lord' and expectations of the events at the 'End of Days,' stressing over and over again that the two are not the same" (27). Clearly, there is some distance between us.

Sitchin's opinion about the difference between the 'Day of the Lord' and the 'End of Days' faces some difficulties. In their scholarly examination of the Magdalen Papyrus, Carsten Thiede and Matthew d'Ancona make the following point about its contested dating:

Many other arguments have been put forward in favour of a later rather than an earlier date for the composition of the Gospels. One is the claim that they were written only after the first Christians accepted that the Second Coming of Jesus was not imminent. The earliest communities, it is argued, expected the risen and ascended Jesus to return sooner rather than later, to herald the 'End of the Age' during their lifetime.

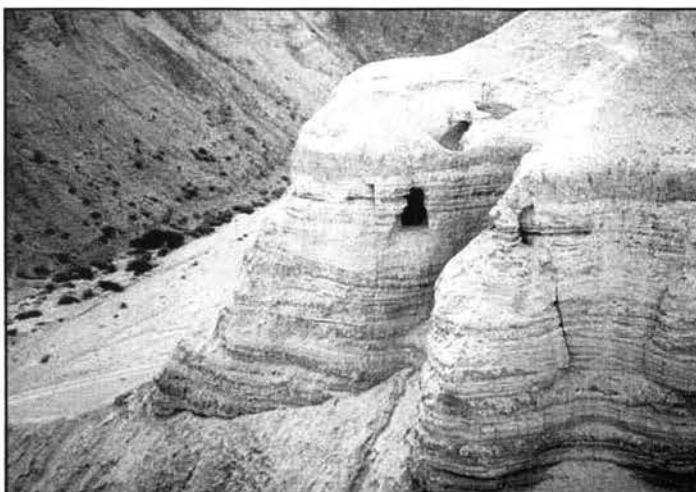
Arguing that the Early Christians did not expect the Second Coming as an imminent event, the authors then quote Paul in 1 Thessalonians: "About times and dates, brothers, there is no need to write to you for you are well aware in any case that the 'Day of the Lord' is going to come like a thief in the night..." (5:1,10) (28)

The context in which these two phrases are used above indicates that 'Day of the Lord' and 'End of the Age' are considered to be synonymous terms regarding the Second Coming of Christ. This directly contradicts Sitchin's criticism of my material, where I draw a parallel between the Second Coming and the expectation of the next, apocalyptic return of Nibiru.

Now that the scrolls have been fully published after decades of procrastination, scholars are radically reassessing the nature of Judaism before the advent of Christianity. There appear to have been a multitude of forms of Judaism in Israel during the Greco-Roman period, and the use of either lunar or solar calendars was one of the main points of division between them. They were all expecting the end of the world and the coming Messiah (in whatever form), and the timing of the Apocalypse depended heavily upon which calendrical system was in use

(despite Sitchin's discomfort). Although the issue of the Roman occupation no doubt had a part to play in the Messianic fervour among Jewish sects at the time, the expectation of the 'end of days' was older and more entrenched than a mere backlash against the 'Kittim,' as the Romans were described in the scrolls.

The Psalm Scroll clearly points to 3600 years as the count to the end of the world, and it is quite incredible that no scholars other than Zecharia Sitchin have made this connection. What Sitchin did not appreciate at the time of writing was the confusion of calendar systems in use in Israel, varying between Jewish groups and at different



**The cave at Qumran, near the Dead Sea, where the first scroll fragments were found.**

times. The precise date of the end of the world, thought to be imminent during the Greco-Roman

era, was under fierce debate among different Jewish sects. This we can glean from the Dead Sea Scrolls. We are also left in considerable doubt about this apocalyptic date, beyond the fact that it was supposed to have occurred 3600 years after the Jewish count of years began.

When the end of the world failed to occur, prophetic Judaism (perhaps based on Enochian traditions) must have suffered a crisis, possibly around the time of the sacking of Jerusalem and the Temple by the Romans. The early Christians, through the Gospel of St. Matthew, claimed that the Star had appeared on schedule, during the reign of Herod the Great, but there is little historical evidence for this. Nevertheless, this Christian claim indicates how the Jewish calendar system was 'reset' on the basis of the Star's Epochal return. Rabbinical Judaism then emerged to produce a strict canon of Jewish thought, and the prophetic era of

the old diverse Jewish beliefs ended. Until the scrolls were recently made public, the influence of Enochian Judaism in Greco-Roman Palestine was not appreciated.

Was Nibiru the Star? The scrolls suggest so, particularly the Songs of the Sabbath Sacrifice, which appears to create a framework for the worship of an anomalous celestial event spanning three months. To prove this simply places me in the same predicament faced by other researchers interested in explaining the Star of Bethlehem: the scientific evidence to work with is scant and unreliable. On a different level, I believe that the early Pauline Christians co-opted the Nativity story to mythologize Jesus as Christ the Messiah, in keeping with other pagan dying and rising gods, as well as the old Jewish traditional prophecies. A similar point is also made by the astronomer David Hughes, who is an expert on the Star of Bethlehem:

The adoration of Christ which takes place on Christmas Eve seems to have been taken over from the cult of Adonis. The Empress Helena took over the cave where the child Adonis was born and this cave was richly decorated by the Emperor Constantine in AD335. Christmas obviously inherited the general merriment of [the Roman festival of] Saturnalia, the excessive eating and drinking, the games, the gifts, the abundance of sweetmeats. (25)

Christ's birth used to be celebrated on 6th January by the early church, which is still upheld as Christmas by the Eastern and Greek Orthodox Churches, but is now the Roman Epiphany. This date is one and the same as a pagan feast held in Alexandria at the Temple of Kore, described by Epiphanius:

The night preceding this day was spent in singing and in attending the images of the gods. At dawn the worshippers descended into the crypt and brought up a wooden image which had the sign of a cross and a star of gold marked on the hands, knees and feet. This was carried round and then returned to the crypt to celebrate 'the Maiden giving birth to the Aeon. (25)

The hidden dying and rising god, adorned with stars, thus came forth from the celestial Maiden (Sirius?) to mark the new Aeon. This stellar dying and rising god tradition is clearly neither monotheistic nor solar in character. Early Christianity has many common elements with this and other similar traditions, and the reappearance of a cometary planet of immense religious significance would help explain the mystery posed by these Gnostic rites. Similarly, the Dead Sea Scrolls go a long way toward showing us that the return of the dark star lay behind the Messianic prophecies.

The fierce sectarian clash of opinion about the timing of the end of days was a notable feature of Jewish thinking at that time: a clash of opinion that remains unresolved as we continue to contemplate the timing of Nibiru 2000 years later. •

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(13) M. Baigent, R. Leigh & H. Lincoln *The Messianic Legacy* p41 Corgi 1987

(14) Z. Sitchin *The Lost Realms* p268 Avon 1990

(15) P. Davies, G. Brooke & P. Callaway *The Complete World of the Dead Sea Scrolls* p200-2, 130, 163, 199, 148-9, 133-5, 127 Thames & Hudson 2002

(16) A. Collins *From the Ashes of Angels The Forbidden Legacy of a Fallen Race* 1996

(17) Rohl *Legend: The Genesis of Civilisation* Arrow 1999 Ch 6

(18) Z. Sitchin *The Cosmic Code* pp163-7 Avon 1998

(19) M. Drosnin *The Bible Code* Orion 1997

(20) Z. Sitchin *When Time Began* p19 Avon 1993

(21) I. Velikovskiy *Ages in Chaos* Sidgewick & Jackson 1953

(22) M. Baigent & R. Leigh *The Dead Sea Scrolls Deception* Corgi 1992

(23) *Enoch Book 1: Watchers* <http://www.piney.com/Apoc1Watchers.html>

(24) A. Alford *When the Gods Came Down* pp155-62 Hodder & Stoughton 2000

(25) D. Hughes *The Star of Bethlehem Mystery* pp196-7,110-2 Corgi 1979

(26) S. Russell "Will Nibiru Return in 2003?" 1st June 2002 [www.yowusa.com](http://www.yowusa.com)

(27) Correspondence from Zecharia Sitchin, 15th Dec. 2002

(28) C. Thiede & M. d'Ancona *The Jesus Papyrus* pp38-40, Orion 1996 [Thiede is a papyrologist and is the Director of the Institute for Basic Epistemological Research in Paderborn, Germany.]

**T**he Crab nebula and its accompanying pulsar have long been assumed to be the result of a supernova explosion in 1054 AD. What is not often discussed in the literature, though, is an important paper by Ho Peng-Yoke et.al. (1970), which minutely examines the original Chinese and Japanese evidence for this assertion. On the basis of the actual extant historical record, their conclusion is that there must be considerable doubt whether the object of 1054 AD and the Crab nebula are connected at all.

Although the Crab nebula may in fact be a supernova remnant, the evidence indicates that most supernovae throughout the past two millennia have not been seen by earthbound sky watchers, or at any rate have not been recorded. Supernovae are relatively rare events, occurring in our Galaxy perhaps once every 25 to 100 years (Fesen 1992). Study of ancient records from Europe, China, Japan, Korea, and Arabia indicate that there have been fewer than 10 such events witnessed over the last 2000 years, this out of a possible maximum number of 80 events. Some of these would be too far away, obscured by dust clouds in the Galaxy, to have been observed.

One example, Cassiopeia A, is only a little farther away from us than the Crab and it was not observed at all when its star exploded about 300 years ago (Mitton 1978). This is presumably because it took place in a region of our Galaxy that is heavily obscured by dust from our viewpoint. The viewing conditions today in the direction of the Crab are much better, but a thousand years ago the conditions could have been different. We must remember that every part of the Galaxy is in constant motion.

It seems odd that there are no contemporary European or Arabic observations of the 1054 AD event, whereas other supernovae were witnessed and recorded by those cultures. They accurately reported the position and other properties of another supernova that occurred in 1006 AD, only 48 years earlier, as well as many other astronomical phenomena such as Halley's comet. After great efforts, one possible example of an Arabic observation has been found, though it is not very helpful (Brecher et.al. 1978). Further, Trimble's careful study of the expansion of the Crab nebula showed convergence at about 1140 AD, not 1054 AD (Mitton 1978).

### **Chinese Stargazers**

According to the work of Ho Peng-Yoke et.al., the Chinese "guest star" of 1054 AD first appeared at a sky position perhaps several degrees away from the Crab nebula. The Crab is northwest of the star zeta Tau, whereas the Chinese stargazers placed the new object southeast of zeta Tau. The object was very bright and was visible for a total of 653 days, and for 23 days it was visible in daylight! How-

# The Chinese "Guest Star" of 1054 AD and Earth Catastrophism A Preliminary Report

*By William Patrick Bourne*

ever, there is nothing in the recorded observations to indicate that the object was visible *initially* for 23 days in daylight, which is what one would expect of a supernova, which reaches its maximum brightness quickly then fades. The records also seem to leave open the possibility that the object was moving, but a comet has been ruled out.

The Chinese and Japanese records that have come down to us are fragmentary and may represent an edited version of original observations. We are not used to this today, but a thousand years ago, when very few people anywhere in the world could read and write, central authorities kept very tight control over information and utilized it to reinforce their own positions of power. The Chinese Emperors employed official stargazers to create accurate calendars and to observe the heavens for celestial events that might reflect upon the condition of the Emperor and his government, according to their philosophy that the celestial abode echoed the condition of this world. If the news was bad, it was a problem for all concerned. Might it be a matter of interpretation, which could change with a little editing?



A recent study of the chemical composition of the Crab nebula concludes that it is unlikely that the supernova could have burned brightly enough for 653 days to be visible from Earth (Sollerman et.al. 2001). I suggest that the event of 1054 AD was far more than a supernova, but rather was the approach toward perihelion of a large planetoid in a highly elliptical orbit about the Sun; and further, that over time most of the records of this awesome event in cultures all over the world were edited or destroyed for religious and political purposes.

*I suggest that the event of 1054 AD was far more than a supernova, but was the approach of a large planetoid in a highly elliptical orbit about the Sun. Over time the records of this awesome event were edited or destroyed for religious and political purposes.*

Jesuit scholar Franz Kugler suggested, based on his close study of the Mesopotamian clay tablets early in the 20th century, that the ancient cultures of the Middle East had knowledge of a large celestial body orbiting in a great elliptical path like a comet (Kugler 1907-1924). Author Zecharia Sitchin (1976) asserts in *The 12th Planet* that Mesopotamian and biblical sources present strong evidence that the orbital period of this object is 3600 years.

### **Arizona Pictographs**

William C. Miller found pictographs in northern Arizona that many scientists associate with the supernova of 1054 AD (Brandt et.al. 1975). The pictographs seem to indicate a large planetary body about the size of our Moon. Two separate images show one circular object next to a crescent-shaped object. Current thinking on this suggests that the pictographs describe conjunction of the Moon and the first appearance of the supernova on July 5, 1054 AD, which would have been visible to native Americans from that location. The crescent represents the Moon, which did have that shape on 5 July, and the circular object represents the supernova. However, the circular object is about 86% of the Moon's diameter in one pictograph and about 73% in the other.

Current thinking suggests that the great size of the circle emphasizes the great brightness of the supernova, but no supernova has ever come close to the 0.5 degree size of the full Moon. A very close and extremely bright supernova might appear about twice the size of Venus in the night sky, just a tiny fraction of the size of the full Moon.

I suggest that the pictographs may be composite artistic representations of the complete 653 day event; and that the artists were showing the conditions of the first appearance of the object on 5 July, when it became visible to the naked eye (~magnitude 6), in a composite with a later period of the orbit as the object approached the Sun and passed some distance beyond the orbit of our Moon. Using the information in the pictographs literally, the apparent size of the guest star (GS) at closest approach to the Earth was about 80% the size of our Moon.

If GS is about the same size as the Moon, its apparent angular diameter would indicate that it passed about 680,000 km from the Earth. By comparison, the Moon averages about 385,000 km from the Earth. Ho Peng-Yoke et.al. have suggested that one interpretation of the Chinese historical record implies that the object may have had an apparent angular size comparable with that of the Moon, which is supported by the native American pictographs from half-a-world away.

As GS approached the Sun on a highly elliptical orbit, any type of ice on its surface would have begun to evaporate, increasing its brightness. The object would have become visible during daylight (~magnitude -4 or -5) as it approached the Earth, months after its first sighting in July 1054 AD. The Chinese stargazers' records say that during its 23 days of daytime visibility the object's "color was reddish-white, with pointed rays in all four directions."

### **Computer Simulations**

When GS was first sighted with the naked eye in July 1054 AD (~magnitude 6), it was probably something like 4 au from the Earth. This exact distance is difficult to calculate, as we can't be certain of the size of the object or the extent to which its brightness was increasing. During its departure from Earth proximity it would of course have been in a totally different region of the sky from where it was first sighted. The fragmentary Chinese records provide no real help here, merely leaving open the possibility that the object was moving. I have run some simple computer simulations to look at

this more carefully. Some of the orbital elements that I used:

- ◆ Semimajor Axis: 120 au
- ◆ Eccentricity: 0.9917
- ◆ Inclination: 170 degrees
- ◆ Longitude of Ascending Node: 50 degrees
- ◆ Argument of Perihelion: 90 degrees
- ◆ Perihelion Distance: 0.996 au
- ◆ Orbital Period: 1314 years
- ◆ Date of Perihelion: May 1, 1055 AD

Note that this is a retrograde orbit, i.e. it is moving in the opposite direction from the other planets. Using these values, GS was several degrees southeast of the star zeta Tau on 4 July 1054 AD. This is where the Chinese observations place it. As I run the simulation, GS approaches the Sun, reaches perihelion at about 1 au, and swings away to the outer solar system to disappear again from view.

Using these orbital elements, it appears in the correct position in July, approaches the Sun and disappears from view in about 653 days. When it first appears it is about 4 au from the Earth, and 653 days later it is again about 4 au away, albeit in a different part of the sky. One slight wrinkle: my simulator program only allows a maximum orbital period of about 1300 years, not 3600 years, so these elements would need to be fine-tuned. But this is nonetheless strong evidence of proof-of-principle.

An object with an orbital period of 3600 years has a semi-major axis of about 235 au. If its perihelion is, say, 1 au, then its aphelion would be about 469 au (by comparison, the aphelion of Pluto is about 49 au). If this is the case, then its current distance from the Sun is about 250 au, still moving away and due to return to the inner solar system about 4655 AD.

According to my rough calculations, it may still be barely visible to the big Keck telescope, which can reach magnitude 28. If the object can be spotted, parallax will easily give us its precise distance from the Sun and exact orbital parameters. In order to calculate its current position, highly accurate orbital simulations

would be needed taking into account gravitational perturbation by the Earth and Moon and other planets.

### Earth Catastrophism

If we count back from 1054 AD, subtracting 3600 years each time, we arrive at the following dates: 2546 BC, 6146 BC, 9746 BC. The last date is very close to Plato's date for the destruction of Atlantis. This can be deduced from his dialogue TIMAEUS, wherein he relates the speech of the Egyptian priest, in conversation with Solon, who says that the events regarding Atlantis of



Illustration by Ralph Walters, [www.mntlblc.com](http://www.mntlblc.com)

which he speaks occurred "nine thousand years ago." Since Solon died circa 559 BC, this gives a calendar date of circa 9500 BC.

Circa 9500 BC is about the time of the Pleistocene/Holocene boundary in the geological record. At this time, there was a mass extinction event in North and South America (Martin and Klein 1989), although there is no iridium signature in the strata (such as there is at the Cretaceous/Tertiary boundary, indicating an asteroid at least partly responsible for the demise of the dinosaurs around 65 million years before present). The Natufian village sites in the Levant also were abandoned or destroyed circa 9500 BC (Olszewski 1986). All of this assumes utilizing "corrected" radiocarbon dates, i.e. 8500 BC radiocarbon date is actually about 9500 BC calendar date (Taylor 1987).

Evidence is also accumulating for a global culture collapse around 2300 BC. The Akkadian Empire in Mesopotamia, the Old Kingdom in Egypt, the Early Bronze Age civilization in Israel, Anatolia and Greece,

as well as the Indus Valley civilization in India, the Hilmand civilization in Afghanistan and the Hongshan Culture in China, all fell into ruin at more or less the same time (Peiser 1997). Current studies point to radical climate change as a major factor (Dalfes et.al. 1996). Fast climate change on this scale is highly anomalous, unless viewed in the context of catastrophic

*Chinese stargazers' records say that during its 23 days of daytime visibility the object's "color was reddish-white, with pointed rays in all four directions."*

theory. This date falls very close to one of the proposed perihelion points for the large planetoid discussed in this report. Although I am not suggesting a close encounter, dust and debris carried in the wake of GS could have rained upon the Earth and significantly altered climate.

### **Multiple Catastrophic Mechanisms**

I suggest that the last close approach of this object by the Earth was circa 9500 BC, ending the Pleistocene and altering somewhat the surface of the Earth. After that event, GS settled into its current orbital period of about 3600 years, when the ancient civilizations began to observe it. Its period fluctuates somewhat around this average. Such an object would have an unstable orbit. Planetary perturbations would change its period randomly on the order of 10% per revolution, even without a close approach.

This unstable object, like the long-period comets, would eventually be ejected from the solar system. Statistical studies of this process indicate that its maximum residence in the solar system would be about 6 million years (Yabushita 1979). Interestingly, the last few million years constitute a period of accelerated mountain-building movement of the Earth's crust (Flint 1971), exactly what would be expected due to occasional close approaches of such an object.

This object cannot explain the K-T (dinosaur) extinction 65 million years ago. Over long periods of geological time, we may be looking at multiple "catastrophic" mechanisms, including comet and asteroid bombard-

ment. Also note that Sitchin's model also does not explain the K-T extinction. Whatever the object is, if it's in a highly elliptical orbit it is unstable.

### **Possible Scenario of Guest Star Event**

At about circa 9500 BC, the Guest Star made a close pass by the Earth as it approached the Sun. The scenario I suggest would approximate the following events:

- ◆ Gravitational effects caused high tidal waves moving at thousands of miles per hour as GS swept past the Earth, moving in the opposite direction. In addition to the ocean tide, the body tide in the solid structure of the Earth is sufficient to lift up large portions of the crust and cause major shifts along tectonic boundaries. Some portions of the ocean tide achieve escape velocity, freezing as they hit space and going into orbit around the Earth and the Sun to return later as the strange periodic "ice falls" recorded in the Fortean literature.
- ◆ Small living creatures trapped in these masses of ice survive in suspended animation for long periods of time, to be revived as the ice melts during reentry and appearing as the rains of frogs and fishes also seen in the Fortean literature. Recent scientific analysis on a large icefall in Spain revealed that the fragments contained earthly substances such as chalk and salt, and were generally inexplicable (*Fortean Times* 2000). Usual explanations, such as cometary debris and meteorological or aircraft origins, were ruled out. Other portions of the escaping frozen mass are lost forever to the Sun, or eventually collide with other planets.
- ◆ Preliminary work by Brian Tonks at the University of Arizona (personal communication 1992) indicates that about 40% of the ejected material would eventually return to Earth, and another 40% would collide with Venus. Less than 5% would strike Mars and Mercury, with the rest scattered about the outer planets. Radar evidence indicates that Mercury may have a north polar water ice cap (*Astronomy* 1992). This is quite a surprise, because Mercury was considered too hot to hold any ice deposits. This water ice may in fact be from Earth, and sampling it could constitute one test of this hypothesis, as would tests of the possible deposits of water ice on the Moon.
- ◆ The killing mechanism of the mass extinction event around 9500 BC was a large tidal wave, which stretched from pole to pole and swept across the Earth in less than an hour, leaving no iridium signature. This model is supported by the fact that the extinction event was weight-dependent, i.e. the larger species tended to die out, the smaller species tended to survive (Martin and Klein 1989). Small species tend to be burrowing crea-



tures, and can more readily hide underground or in rock caves and cracks than larger species. Thus, they essentially had little bomb shelters in which to ride out the devastation. Large species would be out in the open and subject to the full impact of the event.

◆ The tidal waves probably did not cover every part of the Earth; some areas may have been affected more than others depending on many factors. The extinction event struck North and South America, but not much in Africa and Asia. It is fair to assume that the Earth's orbit, the length of the year and perhaps the length of the day, were changed somewhat by this event, but we have no way to determine that now. However, ingenious work studying historical eclipses has determined that the day length is growing longer by an average of 1.7 milliseconds per century in an oscillating pattern (Stephenson 1997) that cannot be explained by any known forces. This oscillating pattern may be one remnant signature of the event at the end of the Pleistocene.

### Earth's Internal Heat

Another important anomaly is the high temperature of the interior of the Earth. During the 19th century, British scientist Lord Kelvin calculated that the Earth should have lost all of its primordial heat of formation after a maximum span of 400 million years (Thomson 1864). The Earth is supposed to be over 4 billion years old. Why is the interior of the Earth still hot?

Geologists believe that radioactive elements such as Uranium, Thorium and Potassium contribute to heating of the Earth. But it is generally accepted that these elements are concentrated only in the outer crust of the Earth (Press and Siever 1982), and do not affect deep internal heating. Measurement of the flux of alpha particles (produced by the radioactive decay of Uranium and Thorium) on the Earth's surface should agree with estimates based on the Earth's content of these elements and the observed heat flow. Yet, actual measurement of the alpha particle flux is much less than what is predicted (Keken et.al. 2001). Where is Earth's internal heat coming from?

Catastrophism suggests that tidal forces in the solid structure of the Earth during close encounters are responsible for much of the continued heating of the planet. Indeed, those areas that are most geologically active, such as regions showing recent mountain-building, are precisely those areas radiating the most heat. This is not an argument for a "young" Earth (i.e. greater internal heat equals youth). Although there are indications in the scientific literature of some problems with radiometric

dating techniques, I can accept that these techniques, used carefully, are giving us useful perspective on the great age of the Earth. Radiometric dating techniques should not be affected by the heat of the Earth, and thus should be independent confirmation of the Earth's vast age.

This preliminary report does not attempt to address all issues, but constitutes a work in progress. Further work is required, especially in precise orbital simulation modeling. •

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©2002 William Patrick Bourne is an independent researcher who has published scientific papers in *Chronology and Catastrophism Review*, *Leading Edge*, and *The Theoscientist*. He may be reached at [wpb4@mindspring.com](mailto:wpb4@mindspring.com).

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# The Department of Homeland Security

## More than Meets the Eye

By James John Bell

Within a month of the nation being attacked by terrorists, legislation which combated terrorism by suspending constitutional guarantees of free speech was championed by a popular leader. It was called the "Decree on the Protection of People and State," and it passed despite the objections of concerned legislators and civil libertarians. A new national agency was formed within a year that coordinated police and federal security. It consolidated unprecedented power under one leader: Hitler. The Office of Fatherland Security, the *Reichssicherheitshauptamt* and *Schutzstaffel*, is better known as the SS.

When a national emergency was provoked by a terrorist attack on the Reichstag building, Hitler used the ensuing public outcry to secure total power. As Thom Hartmann writes, "Hitler invited his supporters in industry into the halls of government to help build his new detention camps, his new military and his new empire, which was to herald a thousand years of peace. Industry and government worked hand-in-glove, in a new type of pseudo-democracy first proposed by Mussolini and sustained by war."

### Big Brother's ThinkPol

The newly formed Department of Homeland Security consolidates nearly two dozen federal agencies into one cabinet-level department with 170,000 employees and a \$38 billion budget, making it the third largest after the Pentagon and the Department of Veterans Affairs. Republicans and Democrats championed the Homeland Security Act of 2002 (HR 5710), passing it in both the House of Representatives and Senate. It now requires only 2003 budget approval to become fully operational.

The 484-page bill is the largest reorganization of the US government in more than half a century. Reading the



White House documents explaining it is like peeling back the layers of an onion: "As this information is assembled, it is crucial to compile, simultaneously, information about the information so that homeland security officials understand what is available and where it can be found. This complements the effort to analyze the information with advanced 'data-mining' techniques to reveal patterns of criminal behavior and detain suspects before they act." The goal of the new department is to achieve what the US government terms "Total Information Awareness."

### A Great Eye, Lidless

*"Concealed within his fortress, the Lord of Mordor sees all... His gaze pierces clouds, shadow, Earth and flesh. You know of what I speak, Gandalf. A great eye, lidless.*

*"The eye of Sauron..."*

Emblazoned within a circle, the words "*Scientia Est Potentia*"—knowledge is power—are inscribed beneath the familiar all-seeing-eye pyramid that dwarfs a round Earth, bathing it in fiery light from its eyeball. No, this isn't some rendition of the lidless eye of Sauron from Tolkien's *Lord of the Rings*. It is the logo for the government's new Information Awareness Office (IAO). The IAO is part of the Defense Advanced Research Projects Agency (DARPA), which is probably best known for creating the infrastructure that became the Internet.

The IAO's mission is to "imagine, develop, apply, integrate, demonstrate and transition information technologies that will counter asymmetric threats by achieving total information awareness useful for preemption, national security warning, and national security decision making." In plain language, the IAO is what makes that \$38 billion eyeball all-seeing—"a virtual, centralized grand database." Your subscription to *Paranoia Magazine*, that *Drug War* book you borrowed from the library,

the class you audited on setting up computer firewalls, your 18-cent savings account, airfare to Providence, food stamps, email, phone calls, website visits—these all can be monitored by the IAO under certain conditions as part of the new Department of Homeland Security.

The IAO is headed by John Poindexter, the national security adviser under President Reagan, who was embroiled in scandal for secretly selling missiles to Iran and illegally supporting contras in Nicaragua. In 1990, a jury convicted Poindexter on five felony counts of misleading Congress and making false statements. Congress ultimately gave him immunity. Poindexter will be responsible for spending millions of dollars to compile a dossier on just about every American and foreign visitor. His IAO will be just one part of a scientific research labyrinth. The IAO will utilize advanced technology to create information files about everything it can gather in its ultimate quest to search the past, monitor the present and predict the future.

### IAO: Present, Past, Future

This is not the first appearance of the IAO. It has been estimated that the ancient Library of Alexandria held more than half a million documents from Assyria, Greece, Persia, Egypt, India and other nations. The librarian Hypatia combined science, theology and mysticism into one body of work, the purpose of which was to elucidate and understand all of existence. Hypatia was instrumental in the development of the concept of “IAO,” the gnostic term for a formula that would explain all things. Her IAO consisted of three words—a constantly mutable series of interactions between *Iota*, symbolizing the eternal present, *Alpha*, which

represented the past creation of all things, and *Omega*, which was of course the end.

The 21st century’s manifestation of the IAO will detect, identify, classify and track potential anti-government targets through advanced technological surveillance. The lidless eye in the IAO’s logo is always watching, listening and tracking the entire globe.

Legend has it that Hypatia never achieved the IAO’s master formula. She was killed and the Library of Alexandria was burned by Muslim conquerors. Could today’s pyramid-adorned IAO be another attempt at this battle lost in the sands of the Middle East so long ago? It is the stuff of conspiracy—and has been since the all-seeing-eye was printed on the dollar bill in 1935. Interestingly, around the same time, Tolkien began



writing *The Lord of the Rings* and adorned Mordor with the all-seeing-eye.

What should we make of the Department of Homeland Security, a behemoth of government snooping? Is it Hitler’s SS resurrected? Poindexter’s spy network? Secret societies at work through the ages? A manifestation of the eye of Sauron? Strangely, as soon as stories started appearing about IAO, the site lost the elaborate logo and references to Poindexter. Somebody doesn’t like people to watch the watchers.

In essence, the Bush administration has created a smokescreen to protect its past blunders and to cover future plans

with unending levels of confusion and bureaucracy in order to create the appearance of security. One Pentagon insider recently said it best when he related a quote that has popped up on cubicle walls in Washington, DC:

*“We trained hard, but it seemed that every time we were beginning to form up into teams, we would be reorganized. I was to learn later in life that we tend to meet any new situation by reorganizing; and a wonderful method it can be for creating the illusion of progress while producing confusion, inefficiency and demoralization.”*

—From *Petronii Arbitri Satyricon* AD 66, attributed to Gaius Petronius, a Roman General who later committed suicide

## What should we make of the Department of Homeland Security, a behemoth of government snooping? Is it Hitler’s SS resurrected?

### Resources

Thom Hartmann, “Madison’s Ghost on The Intoxicated Presidency,” [www.commondreams.org/views02/1025-07.htm](http://www.commondreams.org/views02/1025-07.htm)

White House Office of Homeland Security: [www.whitehouse.gov/homeland](http://www.whitehouse.gov/homeland)

Homeland Security Act of 2002: [hsc.house.gov/legislation/hr5710.pdf](http://hsc.house.gov/legislation/hr5710.pdf)

Information Awareness Office: [www.darpa.mil/iao](http://www.darpa.mil/iao)

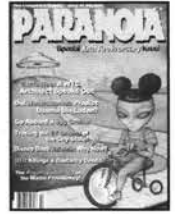
*James John Bell is the editor of LastWizards.com. He is currently authoring the foreword for the 2003 edition of science fiction author John Brunner’s classic industrial-apocalyptic novel, The Sheep Look Up.*





Issue 21

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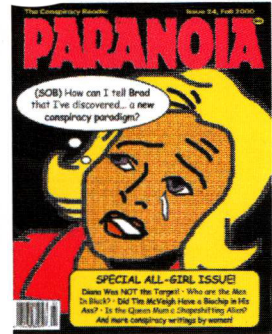
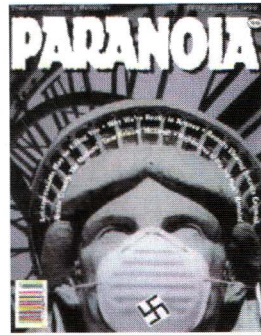
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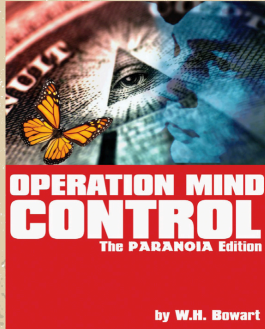


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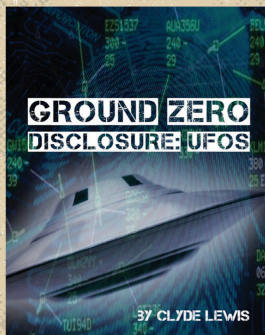
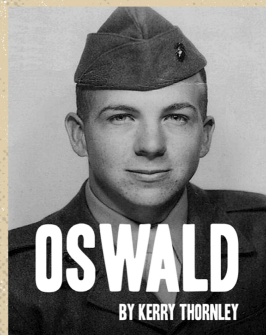


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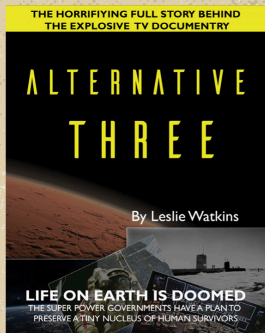
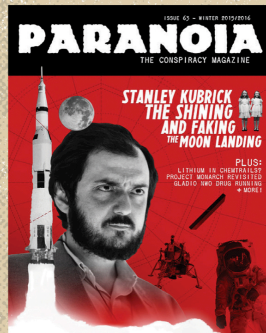


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doesn't mean  
they aren't  
after you.”

*Joseph Heller  
Catch-22*



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