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PARANOIA

The Conspiracy Reader

Issue 34, Winter 2004

TOLKIEN & PLANET X

HAS E.T. PHONED?

MORMONS & MASONS

WAKE UP CTHULHU!



Ned Sonntag

P

Our government is the potent, the omnipresent teacher. For good or ill, it teaches the whole people by its example.

- Louis Brandeis, 1928

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Tolkien's Seven Stars

Planet X Symbology in the Tarot and the Lord of the Rings

by Andy Lloyd



Several months after the attack on the World Trade Center on September 11, 2001, I attended a lecture by Robert Bauval in Wiltshire, England. Bauval grew up in Alexandria, Egypt, and his dual nationality has given him valuable insight into the historical tension between the Arab world and the West.

Co-author of *The Message of the Sphinx: A Quest for the Hidden Legacy of Mankind*, Bauval is known for his archeo-astronomy and his interpretation of the layout of monuments on the Giza Plateau overlooking Cairo. He also has a great interest in some of the more arcane aspects of Freemasonry. Many "alternative" authors who write about Freemasonry are Masons themselves, and I wondered the

same about Bauval. True or not, he places its esoteric traditions at the center of the history of the West. According to Bauval, the Twin Towers were more than just buildings taking up two city blocks in Manhattan. The towers symbolised a pair of Talismanic pillars of distinctly Masonic character. The pillars were said to be inscribed with the secrets of the Craft in the Enochian tradition prior to the Great Flood, and were built to withstand dual cataclysms of fire and water. Regardless of whether the architect of the Twin Towers was aware of this symbolism, these two buildings stood as an archetypal monument to the Masonic knowledge and traditions of the West, perhaps representing as important a symbol as the Statue of Liberty. The attack on the Twin Towers held a symbolic purpose, according to Bauval, in that the Islamic terrorist movement behind the assault knowingly destroyed a symbol of Western power. They were, he argued, throwing down the gauntlet for a new war

to begin or an old war to escalate. The Americans, with their British allies loyally in step, took up the challenge with a vengeance, a struggle that Bauval feared would come to pass.

At the Winter 2002 lecture, Bauval also pointed out that the Pentagon had been a symbolic target as much as a military one, representing a five-pointed star, another magical Talisman important to the West. The five-pointed star was used in Egyptian text to denote highly spiritual writings. Some associate the symbol with the Masonic Blazing Star, which possibly represents the major star Sirius. Thus, the Pentagon might represent a Western quasi-religious Talisman, as well as a straightforward military target. It is apparent that an attack on that structure carried multi-layered meaning for people of a certain mindset.

To highlight these points during his talk, Bauval showed slides of several Tarot cards laden with arcane symbols; for example, he showed how the "Tower" card could be linked with symbolic destruction. It was when he illustrated Tarot card number 17, The Star, that I almost fell off my seat! The particular point Bauval was making about this card was lost to me, since my mind was working overtime on a different track. The Star Tarot depicted a woman by a stream holding a water container. Above her were seven stars, as well as a large orange globe-like "star" in the center. This burning orange globe was presumably The Star itself, but what were the seven smaller stars surrounding it? Did they represent a particular constellation? I wondered.

The Seven Stars

It is often argued that the seven stars in Alchemy and other Western esoteric traditions represent the seven celestial bodies visible from Earth, as recognised by the ancients: Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn. The seven stars can also represent the seven metals of Alchemy, each of which is associated with a planet, rather like the gods of each pagan pantheon were associated with certain planets. The original meaning of the Star Tarot card has been described as follows:

In traditional decks, such as the Tarot of Marseilles, the Star card contains a picture of a nude woman kneeling by the side of the sea, pouring water from two jars, one onto the land and the other onto the sea. In the background a bird sits



on a tree while in the sky seven stars surround a larger star with eight prominent points. This image is thick with archetypal references to ancient and medieval goddesses. These references may be unconscious projections of the Tarot's designers, or they may be links to a tradition passed on from pre-Christian Rome to these 15th century artists in northern Italy.

After research, I concluded that Bauval's Tarot cards were from the Rider-Waite deck, a popular deck based upon A.E. Waite's astrological and alchemical symbolism, first printed by William Rider & Co in London in 1909. In his book *The Key to the Tarot*, Waite describes The Star as a symbol of "The Great Mother of Supernal Understanding ... who communicates in the measure that they can receive her influx."

In my search for the origin of the symbolism for the Star Tarot card, I hoped I might find a new piece of evidence about that most enigmatic of stars: the Star of Bethlehem. This may sound odd because the Tarot's Star is but one of eight stars, its central feature is red or orange, and it is not shown shining over the baby Jesus, but over a goddess performing a pagan water ceremony. Nonetheless, I had come across the seven stars and this central celestial symbol many times before, and a pattern was emerging.

A search of the enormous variety of Tarot decks on the Internet will leave the reader bemused. Some essential symbolism is lost in some of the versions, and some are part of specialist decks. Although I remembered Bauval's card showing a fiery, orange-red planet-like star, in many Tarot decks the central star is white or just tinted orange. It was difficult, therefore, to pinpoint the original symbolism used when the Tarot was created, which is a controversial subject in its own right.

If the central Star is an eight-pointed star in traditional decks, it could represent Venus, the morning or evening star. Venus can appear reddish when close to the horizon, but is usually white. However, if it is Venus, what are the other stars around it? If the other stars

In my search for the origin of the symbolism for the Star Tarot card, I hoped I might find a new piece of evidence about that most enigmatic of stars: the Star of Bethlehem.





17 LES ETOILES

represent the planets of the Solar system, one of them by definition is Venus. Why would Venus be represented twice?

Some might argue that the central star on the Star Tarot card is Sirius. The other stars could then be the seven planets. However, Sirius is usually represented as a five-pointed star, not an eight-pointed one. Sirius is white, and usually is not represented by a globe, given its status as a star. Both Sirius and Venus are often associated with goddesses in pagan religions, which would be in keeping with the goddess on the card, except that the actions of this goddess are not typical of these mythological counterparts. Neither is the

imagery consistent with the other sky goddess who takes the form of the constellation Virgo. Thus we are left with a mystery.

The Messianic Star

Does the Star Tarot card show the Messianic Star in a guise not readily recognizable to Western eyes accustomed to an orthodox Christian tradition? I believe the mystery of the seven plus one main star deserves attention. Given that the Tarot is often interwoven with alchemical symbolism, it seems reasonable to connect the seven stars with the seven planets of the ancients, but what of the eighth and most prominent star? Some consider this to represent the Eighth Sphere, a Theosophical and mystical construct. This might be true, but perhaps the eighth Star on the Tarot represents an anomalous celestial body, one that is known within esoteric circles and passed on through ancient knowledge.

This is quite a remarkable claim, but this was not the first time I had seen this kind of imagery. Seeing seven stars between two pillars was getting to be a habit, in fact, and one for which I had gradually developed an entirely new interpretation. The problem is this: if the seven stars are the seven planets, or metals, then what purpose is there for an eighth symbol, in this case a dominant and fiery star?

Seven stars are sometimes seen in photos of the interior of Masonic temples. They tend to sit alongside the crescent moon, and it's always seven, not a random cluster of night-time stars. In fact, on a famous Masonic apron belonging to George Washing-

ton, the seven stars are found between two pillars and between the Sun and moon. Additionally, the seven stars are contained within the aura of a radiant "All-Seeing Eye." Is the All-Seeing Eye another version of this enigmatic fiery globe? Do the Freemasons 'know' something we don't know? ¹

Alchemical Symbolism

In Alchemy, seven stars have been used in conjunction with a great Eagle, possibly the Phoenix or the Hermes Bird. Herein lies the difficulty in researching esoteric traditions. The alchemists and other heretical thinkers were at considerable pains to hide the true nature of their beautiful art. After all, they didn't particularly relish the prospect of being questioned by the Inquisition. Modern academic thinkers tend to ascribe psychological meanings to these ancient symbols, in the same way that they reject any possibility that ancient myths could have a basis in truth. Perhaps as a result of Carl Jung's ideas, Alchemy is understood by many academics as more of an art than a science, one that taps the inner spirituality of those touched by the symbols.

Other researchers prefer to interpret ancient alchemical symbols in terms of the human fascination with the skies. The planets are named after gods, after all, and it's natural to translate myths in terms of astronomy. Indeed, as our knowledge of ancient monuments improves, many alignments with solstices, equinoxes, stars and planets have emerged. However, the evidence is often derided by other academics, who seem uncomfortable with the idea that very ancient peoples could have had such knowledge of the science of astronomy. Some seem to be of the opinion that ancient people should have been concerned only with walloping each other with big sticks, and dragging their unfortunate mates back to the cave by their hair.

The new thinking is that our prehistoric ancestors knew a lot more than we have supposed, and that they had developed a natural science that contained an awareness of, for example, the precession of the Equinoxes, and perhaps even the global nature of our world. That knowledge was handed down by oral tradition, taking the form of readily recognizable myths within which scientific data was encoded. Monuments were built to allow these ancient scientists to establish the movement of the heavens and to predict eclipses, and so forth. Their ability to keep track of time accurately over huge timescales was amazing, and begs the question as to what they were so keen to avoid missing over the eons.

Given the importance of the Talismanic symbolism on the Star Tarot card, the celestial symbol pictured between the two pillars takes on a dramatic character. Perhaps one can appreciate the use of the pillars as a symbolic highlight, just as an Egyptian cartouche would have denoted the Pharaoh's name among a string of hieroglyphics. In the Enochian tradition, the ancient and treasured knowledge was imparted to later generations via writing on the two pillars. This is important within Freemasonry, as the Masons believe they are guardians of ancient knowledge from antediluvian times.

There are many symbols positioned between and above the twin pillars in Freemasonic imagery. One that interests me greatly is the Royal Arch, the focus of one of the Masonic degrees. The arch extends over the pillars, forming part of the zodiac, which is centred upon the Crab. Below this arch are seven stars, seemingly placed below the zodiac in the general sky location of the Egyptian Duat, which Bauval interprets as the constellation Orion and the star Sirius. Seven stars have no place here, however, if they are to literally represent part of the night sky. Since they are placed below the zodiac they do not represent the planets.

What do these seven stars represent?

In this instance, the Royal Arch shows what appears to be a comet below the seven stars. Returning to my discussion of the Star in the Tarot deck, the seven stars are set alongside a burning orange globe. Is this meant to be a comet? If so, why would a comet be orange, instead of icy white as they are normally represented? The only thing we can be certain of is the position of the globe and seven stars below the ecliptic in the Egyptian Duat.

The Garfield Zodiac

Many of these intriguing Masonic emblems are found in an excellent book by David Ovason entitled *The Secret Architecture of Our Nation's Capital*. Ovason sees

Perhaps Garfield knew something of this Dark Star through his initiation into the highest degrees of Freemasonry.

the hallmark of Masonry in the layout of the American capitol, and concludes that the rich series of zodiacal images around the city point to esoteric knowledge flouted openly on the federal landscape. The most anomalous of these images is the Garfield zodiac, a funerary cartouche in bronze that is set upon a statue dedicated to an assassinated President of the United States. President Garfield was shot dead in 1881, which happens to be a year of great significance among esoteric groups. Ovason describes how that year fits into the thinking of certain American Rosicrucians. He writes:

In 1881, the planets were operative on a far higher level than any statutory or verbal symbolism might suggest. The year had a particular importance for those who were interested in the deeper traditions of astrological thought ...

The Rosicrucian, Thomas Henry Burgoyne ... had already commented on the mysterious hypothetical planet, the 'Dark Satellite,' which he insisted shadows the Earth, and is linked with the undeveloped parts of humanity. He informed his readers that, in the more glorious days of human history known as the Golden Age, the satellite was distant from the Earth.

However, in the later Iron Age [in which civilisation was then living] it was too close, so that its 'dark shadows became more and more bewildering.' In the year 1881, Burgoyne promised, this Dark Age would begin to recede, its malevolent influence having passed its darkest culminating point. (Ovason)

This makes absolutely no sense at all. The Dark Satellite may be another name for the mysterious Eighth Sphere, beloved of the Theosophists, but does it represent an actual astronomical body? If so, it does not physically shadow the Earth as does the moon. One might presume Burgoyne was alluding to a spiritual meaning, an allegory highlighting the enigmatic importance of the year 1881. Now things get a little more complex. The year of this "darkest culminating point" marked the assassination of President





Detail of the Moria Gate & its Seven Stars from the film The Lord of the Rings

Garfield, a Mason said to be initiated into the very highest degrees. The zodiac that adorns his statue in Washington DC, designed by John Quincy Adams Ward, is rather puzzling. Ovason writes:

The seven planetary spheres are encompassed by an outer concentric on which are figured tiny graffito images on the twelve signs of the zodiac. The spheres are represented as channels, into which have been dropped a number of small globes that represent the planets ... The design of this horoscope is unique. The sculptor, instead of representing it as a standard horoscope chart (as one might expect) has resorted to a system of Ptolemaic spheres, favoured by the late mediaeval Rosicrucians and alchemists for their own arcane diagrams. (Ovason)

Being a Rosicrucian, Burgoyne was interested in this extra planet, or Dark Satellite. Does the Dark Satellite appear on this Rosicrucian zodiac, itself devoted to an event in 1881? As it turns out, an extra "planet" is to be found on the zodiac, but one that is quite unexpected. Ovason writes:

Examination of the figure reveals that it cannot portray accurately any particular event in the skies, since one of the 'planetary orbs' is duplicated. As a result, if we read the spheres as relating to the traditional astrology, we would be compelled to conclude that the horoscope has two Suns!

Are these Master Masons trying to tell us that the extra planet, or Dark Satellite, of the Rosicrucians is a second Sun, which seems to have achieved its "darkest culminating point" in 1881, the year of the assassination of a President of the United States? Robert Bauval mentioned during his talk that the ancient Egyptians spoke of a second Sun, but he assured us they meant Sirius. I am not

so sure. I believe this second sun is an integral part of the Solar system, and is shown as a comet in the Royal Arch diagram, as the second sun in the Garfield zodiac, as the Phoenix in the alchemical image, as the Masonic All-Seeing Eye, and as the Star of the Tarot.

The Dark Star and the Year 1881

Readers of *Paranoia* will be familiar with my Dark Star thesis.² The basis for my claim that we live in a binary star system primarily rests upon the controversial interpretations of ancient myths by oriental scholar, Zecharia Sitchin. After much research, I have come to the conclusion that the Sun has another planet orbiting it, one that is larger than Jupiter and big enough to be considered a small brown dwarf, or failed star. Around this brown dwarf, synonymous with Sitchin's Sumerian Nibiru, orbit seven moons, one or more of which may be habitable. This system of celestial bodies orbits our Sun in a vast elliptical orbit of 3,760 years, appearing to Earth viewers every 1,880 years. This, I believe is the Star of the

Tarot. The seven stars shown around it could represent either the known planets of the Solar system or the seven accompanying moons of the Dark Star. Possibly, through a bit of esoteric humour, the Star of the Tarot could represent both!

This conclusion doesn't correlate with our generally accepted view of the Solar system, although more astronomers have come to accept the idea that a tenth planet of some magnitude may yet be discovered. The physical evidence for its presence in the Solar system is primarily based upon the effects of its perihelion (closest) passages and some interesting cometary data.³ Yet, this scenario does seem to correlate with the symbolism designed by 19th century Freemasons in Washington DC and the assassination of a President in 1881. These people believed they were living in exceptional times.

Perhaps Garfield knew something of this Dark Star through his initiation into the highest degrees of Freemasonry. It is significant that the monument devoted to the assassinated president outside the Library of Congress shows two suns in the Solar system.

What are we to make of the connection with the year 1881? If 1881 is being secretly noted as the furthest point in the 3,760-year elliptical orbit of the Dark Star, when was the closest point of the Star? In my book *Winged Disc*, I contend that the Dark Star achieved perihelion, its closest, visible point, around the time of the birth of Jesus. It was, I suggest, the Messianic Star. The actual date the Star of Bethlehem is thought to have appeared is controversial. It is likely that the Dark Star's actual passage

In the same way that the Royal Arch diagram could lead us to an accurate sky location for the perihelion of the Dark Star, Tolkien may be, wittingly or unwittingly, imparting the same information.

across the sky was seen only transiently over a very considerable period of time, perhaps decades.

If we take the start of our modern calendar as the time of the perihelion (closest visible passage) of the Dark Star, we can approximate the dates of its half and complete orbits as follows: from 1AD to 1881AD is 1,880 years, which is half an orbit. The full orbit would be approximately 3,760 years. If we continue back in time another full orbit to 3,760BC, we arrive at the start of another significant calendar, that of the Jews. Sitchin claims that this date also marked the return of Nibiru, a Sumerian planet synonymous with this second dark Sun. Remarkably, calendars seem to start when the Nibiru appears in the sky! This level of significance would be reasonable, in my opinion, if the return of the Dark Star was synonymous in the ancient mind to the resurrection of God, or an event of similar import. This interpretation is not derived from any orthodox religious source, or even an historical one. It is implied from esoteric teachings and alternative paradigms.

There's more. I have come across another use of the symbolism of the seven stars, and it's controversial to say the least.

The Door of Moria

In the film, *The Fellowship of the Ring*, the seven stars appear on the door to the Dwarven caverns of Moria, a gateway that initially blocks the progress of the beleaguered Fellowship. The door requires a password, one that initially flummoxes the party. In a sense, it marks a rite of initiation, requiring arcane knowledge of the adept to pass through to the Dwarven halls beyond. A symbolic arch is supported by two pillars wrapped by climbing vegetation. The arch is inscribed in an ancient Elvin tongue, saying "The Doors of Durin, Lord of Moria. Speak, friend, and enter." Drawn below the arch are seven stars and a crown, and below these can be found a much larger star (the "Star of the House of Feanor").

This motif is very similar to the Royal Arch of the Freemasons, a diagram which incorporates seven stars in the space below the arch. The Masonic arch is comprised of seven houses of the zodiac, in a position in the sky that binds the Duat. As such, the seven stars cannot denote the Pleiades star cluster in Taurus, nor the Corona Borealis, or Northern Crown. Neither are the seven stars suggestive of any stars present in the Duat itself, specifically around Sirius or Orion. Tolkien's Star of the House of Feanor may be analogous with Sirius if we compare the Door of Durin with the Freemasonic Royal Arch. This gives us a very specific sky location, into which are incorporated a crown and seven stars. In this imagery, Tolkien appears to be copying the Royal Arch of the Freemasons.

In the same way that the Royal Arch diagram could lead us to an accurate sky location for the perihelion of the Dark Star, Tolkien may be, wittingly or unwittingly, imparting the same information. Either way, he seems to have used a particular set of symbols that is central to my investigation. Researcher, Greg Frey, has added some thoughts of his own:

The gateway to Moria in the movie is reproduced directly from Tolkien's drawing in the book *Lord of the Rings*. His symbols I'm afraid have nothing to do with Alchemy or anything esoteric. They are a reference to the seven Dwarven Kings and their rings of power. To understand the symbolism in Tolkien you would need to read the *Silmarillion* also by Tolkien. Although some parallels will be found with esoteric symbolism I think you would

do well to remember that Tolkien was a devout Christian. The parallels I mentioned will be evident for two reasons, neither of them conscious on Tolkien's part. First, his sources are pagan (The Kalevala, the Ring Cycle of the Niebulung, ancient Celtic and Germanic myth, etc.) and, second, in writing the *Silmarillion* he accessed the collective unconscious of the human race, where many of these archetypal symbols are deeply embedded.

Indeed, the seven stars may represent the seven rings of the Dwarven Lords rather than anything astronomical, but Greg's final point is important. There is a lot of subconscious archetypal imagery here, and the initial source of the symbolism may be very deep. Of course,

being a devout Christian need not preclude one from esoteric interests. Most Freemasons are Christian, and the new Archbishop of Canterbury, Rowan Williams, is not above the donning of a Druid's mantle!

The Royal Arch of the Freemasons

The Royal Arch is fascinating because it gives us a particular sky location for this symbolism, one that should not include seven stars. An anonymous researcher pointed out that Tolkien has identified these stars as those of the Plough, or Big Dipper: "Tolkien has supplied quite a different interpretation for the symbols he melded into the structure of Narvi's Door upon the western flank of Moria. They are in Tolkien's realm the seven brightest stars of the constellation Valacirca, the "Sickle of the Valar,"



which he identifies with Ursa Major and which his Dwarves called "Durin's Crown."⁴

This would suggest that Tolkien may have borrowed the Royal Arch symbolism without being clear about the importance of the zodiacal symbols inlaid in the Arch itself. For the seven stars could not possibly be the "Plough" in this Masonic diagram. However, this information suggests that Tolkien was not consciously trying to denote an esoteric truth, but was simply borrowing an image in the same way that he built his stories from extant myth.

Tolkien's work fits into a broader paradigm, one where an esoteric tradition holds clues to understanding what is perhaps the most revered and significant member of the Solar system.

Tolkien also gives us the crown among the seven stars, in place of the Phoenix or comet. This symbolism is very powerful, and the Door of Durin might, therefore, be seen as one of initiation. Could the Crown be that of Christ? If we look at the same symbolism deployed on the Talisman of Orpheus, the parallel becomes very clear. The Talisman of Orpheus is an amulet showing a crucified figure beneath a semi-circle of seven stars and a crescent. However, the figure is not Christ, but a pagan version in the form of the gods Orpheus and Bacchus, names clearly inscribed on the amulet in Greek. Once again, the seven stars and accompanying symbol are connected with hidden, heretical knowledge.

Tolkien's mix of pagan with Christian sources is quite Gnostic, and is in keeping with this blend of arcane symbols. If Nibiru was the Messianic Star, its archetypal signature within the collective unconscious would be very strong, and Tolkien's incredible imagination would be fertile ground for its reemergence. Whether Tolkien was unconsciously applying these symbols, apply them he did. The parallels are too striking to be coincidental. More tantalising is the possibility that he consciously applied symbols from pagan sources that were very ancient and mysterious, symbols that have been largely eradicated or altered by orthodox Christian belief. Only through the keeping of these ancient symbols by esoteric schools such as Alchemy are we able to make these comparisons.

Was Tolkien an esoteric initiate? Tolkien was a professor of Anglo-Saxon (Old English) at the University of Oxford, and was an English Catholic. As such it seems most unlikely (but not impossible) that he would have any connections with Freemasonry. The milieu he built for his literature was grand in scale, and drew on many sources. He single-handedly created a popular English mythology through his fictional works. As Tolkien wrote: "I had a mind to make a body of more or less connected legend,

ranging from the large and cosmogonic, to the level of romantic fairy-story... which I could dedicate to England." There does not appear to be anything particularly esoteric about this, and Tolkien even distances himself from those reading too much allegory into his work.

Indeed, most commentators who have read my on-line page (www.darkstar1.co.uk) about the connection between the Door of Moria and various Masonic and esoteric symbols seem to get quite animated in their rejection of my thesis. My status as a "crank" appears to have scaled new heights through this study. Yet the page remains popular among web surfers, and that may reflect the fact that the correlation between Tolkien's diagram and the Royal Arch is so close as to be patently obvious. The problem may stem from Tolkien's own rejection of such interpretations. If he was an esotericist, he was a very good one. Given his remarkable imagination, I am willing to consider this as a possibility.

Tolkien's work fits into a broader paradigm, one where an esoteric tradition holds clues to understanding what is perhaps the most revered and significant member of the Solar system. Whether Tolkien was aware of this may not be all that important. Somehow he tapped into a golden vein of knowledge, which leaves me wondering where this symbolism is going to turn up next. **P**

© 2003 Andy Lloyd. Andy Lloyd's website is www.darkstar1.co.uk. His book *Winged Disc: The Dark Star Theory* is available by airmail, postage paid: Andy Lloyd, P.O. Box 144, Gloucester, GL4 5YL, U.K. Please send an international money order for \$27 made payable to Mr. A. Lloyd. Colour illustrations for *Winged Disc* are now on-line. A second book is currently underway and will be available from the author in 2004.

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Endnotes

- (1) This is not to say that the majority of Freemasons have a comprehensive understanding of this symbolism. By the very nature of an inherited symbolic arcana, the 'truth' may be just as ephemeral to those involved in Freemasonry as it is to non-Masons.
- (2) Andy Lloyd's articles on the esoteric symbolism of Nibiru, Sol B, have appeared in *Paranoia* issues 26, 28, 29 and 32.
- (3) See Andy Lloyd's *Dark Star Theory* at www.darkstar1.co.uk or his book, *Winged Disc: The Dark Star Theory*, available from the author above.
- (4) See, in the hardbound edition of the *Lord of the Rings*, volume III, p. 439 the index items found under "Star, as emblem:" #3 "Seven stars (above a crown and anvil), emblems of Durin I 318 ... represented the [constellation] Plough [Ursa Major]."

The pandemic of Severe Acute Respiratory Syndrome (SARS) should have come as no surprise. For more than two decades, health officials have warned about new diseases caused by “emerging” viruses. With each new disease outbreak, we are reminded that The Big One will kill millions of people in the future. With each new outbreak, health officials blame Mother Nature or animals.

Many people seem reassured that the number of SARS cases is small when compared to the world population. As of this writing in 2003, there have been 7,864 reported cases, resulting in 634 deaths. The virus has broken out in thirty countries, although 90% of cases are in Asia. The death rate is reported as 12%, but in people over the age of 60 it can go as high as 60%. SARS spreads more rapidly than HIV. In the U.S. it took five years for AIDS to infect that many people; in Asia it took SARS six months.

The mysterious SARS virus, reportedly a member of the coronavirus family, is a virus never before seen by virologists. The air-borne contagious disease, spread by droplets from coughing and by feces, is an entirely new illness with devastating effects on the immune system. There is no known treatment. Certainly SARS has the hallmarks of a bioweapon. After all, aren't new biological warfare agents designed to produce a new disease via a new infectious agent?

According to the Washington-based Jamestown Foundation, at least one Russian scientist has suggested a link between SARS and biowarfare. On April 3, 2003, the Russian Interfax-AVN news service quoted Sergei Kolesnikov, a member of the Russian Academy of Medical Sciences, as saying, “The propagation of the atypical pneumonia [SARS] may well be caused by a leak of a combat virus grown in Asian bacteriological weapons labs.” Later, on April 12, Kolesnikov claimed the virus was a mixture of measles and mumps, one that could not occur naturally and could only be made in a laboratory.

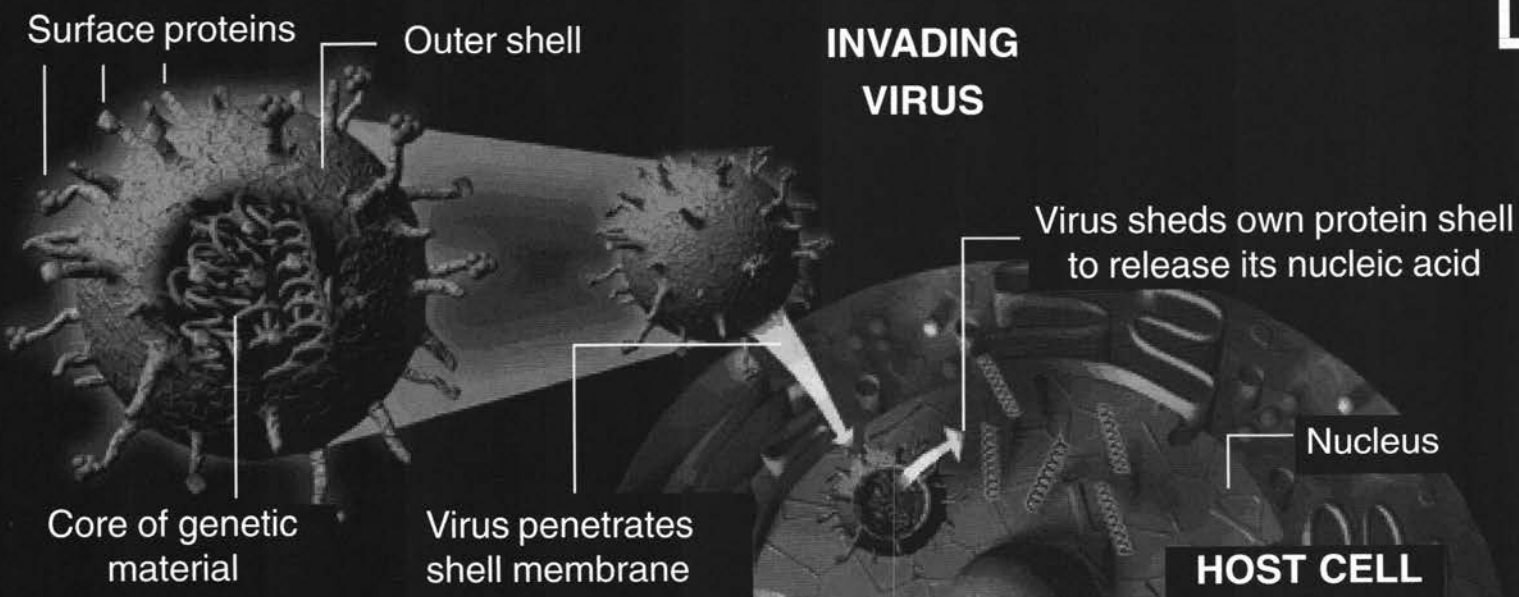
This accusation was never reported by the mainstream media, but brings to mind similar accusations made by Russian scientists in December 1985, when they concluded that the AIDS epidemic was caused by experiments carried out in the U.S. as part of the development of new biological weapons.

SARS in China and ARS in Africa

Amazingly, we are repeatedly reminded about bioterrorists and bioweapons, yet with SARS not a word about biowarfare is mentioned. Does this suggest that the media are controlled by powerful forces that refuse to recognize what many citizens are thinking privately, and posting on the Internet?

In April 2003, media reports detailed a mysterious lung disease called Acute Respiratory Syndrome (ARS) that broke out in Guangdong province in mainland China, close to the island of Hong Kong. Similar epidemics of Acute Respiratory Syndrome in the summer of 2002 had resulted in many deaths in the Congo and on the island of Madagascar, off the coast of Eastern Africa. In the beginning of the epidemic, Chinese scientists claimed the lung disease

The SARS Virus



was caused by the chlamydia bacterium. Western scientists and the World Health Organization suspected a coronavirus.

For anyone doing research, an Internet “search engine” like google.com is invaluable. I typed in “Acute Respiratory Syndrome African cases 2002,” and quickly discovered WHO reports of ARS in the summer and fall of 2002. In civil war-torn Congo, there were 4,000 cases of ARS reported in October 2002, resulting in 500 deaths, a death rate of 12%. In contrast, the Chinese mortality rate from SARS was initially (and erroneously) reported as 3-4%. Even though the African ARS death rate was four times higher, the WHO added the letter “S” and termed the epidemic in China “severe” ARS (SARS).

In December 2002, the Health Minister of Congo claimed more than 500,000 people had the flu, with 2,000 deaths reported. In Madagascar, another country torn by civil strife, the ARS epidemic affected 22,646 people, resulting in 153 deaths. Both epidemics were believed to be caused by Influenza A virus, although none of the victims were tested for unusual coronavirus infection. None of these African pre-SARS epidemics were reported by the Western media.

Within days of the initial reports of SARS in Asia, WHO investigators claimed Chinese health officials had covered up the first cases that had occurred in mid-November 2002. It is possible that the ARS epidemics in Africa had nothing to do with the later SARS cases. However, it is well known that Sub-Saharan Africa is a testing place for new vaccines and drugs, and presumably for biowarfare agents as well. Perhaps the media was reluctant to report African outbreaks because it might confuse the public, which has been taught to believe that

all flu viruses originate in Asia, and that “sex viruses” (like HIV) and bloody viruses (like Ebola and Lassa fever) always originate in darkest Africa.

By April 17, 2003, the WHO officially recognized the new coronavirus as the cause, and named it the SARS virus. Scientists also agreed that other flu viruses or other bacterial agents like chlamydia might contribute to the disease in some cases. If SARS eventually proves to be bioterrorism, it should be noted that bioterrorists could “introduce” concurrently several infectious agents into the environment that could mimic each other in terms of producing clinical disease. This could be an explanation for a disturbing April 30, 2003, report claiming that only about 40% of the samples from Canadian patients with probable SARS had been tested positive for the coronavirus. Scientists blamed this result on imperfect tests and lack of an accurate diagnostic lab test for the SARS coronavirus, resulting in confusion of SARS with other known forms of flu and pneumonia.

From the beginning of SARS, WHO and every U.S. government health official declared SARS was not bioterrorism. Could the new coronavirus be a genetically-engineered virus? No one in the media was asking that question.

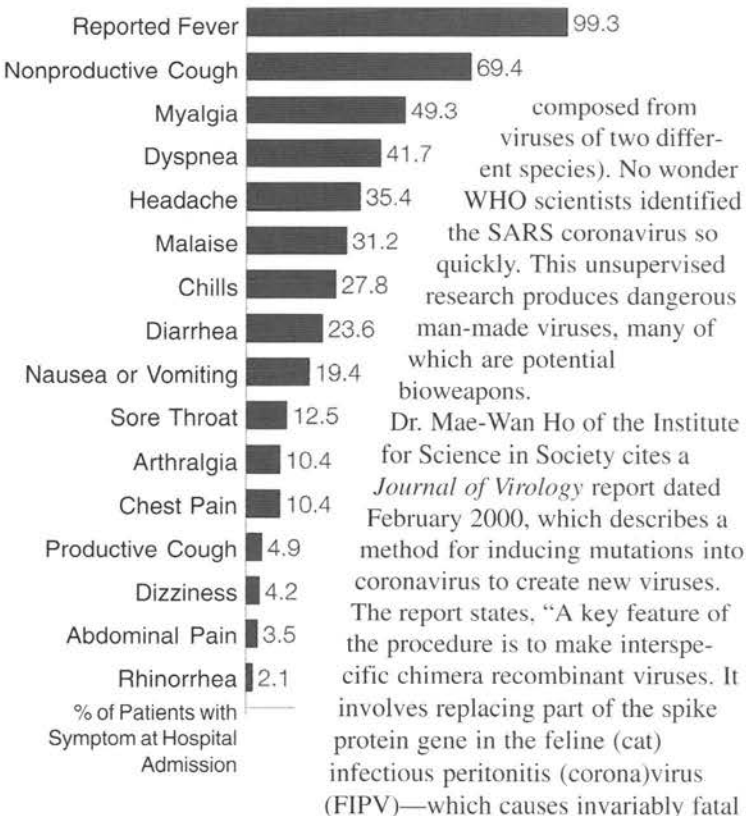
SARS and Genetic Engineering

I have confirmed in Internet research that scientists, for over a decade, have been genetically engineering animal and human coronaviruses to make disease-producing mutant and recombinant viruses.¹ Never emphasized by medical news writers is the fact that for over forty years scientists have been “jumping species” with animal and human viruses, creating “chimera” viruses (viruses

by Dr. Alan Cantwell, Jr.

Bio-Terrorism & the Media





composed from viruses of two different species). No wonder WHO scientists identified the SARS coronavirus so quickly. This unsupervised research produces dangerous man-made viruses, many of which are potential bioweapons. Dr. Mae-Wan Ho of the Institute for Science in Society cites a *Journal of Virology* report dated February 2000, which describes a method for inducing mutations into coronavirus to create new viruses. The report states, "A key feature of the procedure is to make interspecific chimera recombinant viruses. It involves replacing part of the spike protein gene in the feline (cat) infectious peritonitis (corona)virus (FIPV)—which causes invariably fatal

infections in cats—with that of the mouse hepatitis (corona)virus. The recombinant mFIPV will no longer infect cat cells, but will infect mouse cells instead, and multiply rapidly in them." (PMID: 10627550) (www.ncbi.nlm.nih.gov/PubMed/) Ho continues:

Manipulating viral genomes is now routine, and it is easy to create new viruses that jump host species in the laboratory in the course of apparently legitimate experiments in genetic engineering. It is not even necessary to intentionally create lethal viruses, if one so wishes. It is actually much faster and much more effective to let random recombination and mutation take place in the test tube. Using a technique called 'molecular breeding,' millions of recombinants can be generated in a matter of minutes. These can be screened for improved function in the case of enzymes, or increased virulence in the case of viruses and bacteria. In other words, geneticists can now greatly speed up evolution in the laboratory to create viruses and bacteria that never existed in all the billions of years of evolution on earth.

Why can't scientists be held accountable like everyone else?, Ho asks. In an apparent effort to soothe public fears, the media constantly associate the SARS virus with the human coronavirus that causes the common cold. Except for mild cases, SARS is unlike the common cold and flu. In more severe cases pneumonia rapidly develops, along with acute respiratory distress. Unlike the AIDS virus, which greatly depresses the immune system, the SARS virus stimulates

it so much that the overactive immune system causes damage to vital lung tissue.

The mainstream media also underhandedly downplay the various coronaviruses which affect animal and bird species, producing serious infections and fatal illnesses in various species of animals and birds. These are the animal coronaviruses that have been genetically engineered. For example, there are three groups of coronaviruses. Group 1 contains the pig epidemic diarrhea virus, the pig transmissible gastroenteritis virus, canine (dog) coronavirus, feline (cat) infectious peritonitis, and human coronavirus. Group 2 contains the avian (bird) infectious bronchitis and the turkey coronavirus. Group 3 contains a murine (mouse) hepatitis virus, a bovine (cow) coronavirus, the rat sialocryoadenitis virus, and porcine (pig) hemagglutinating encephomyelitis virus.

According to Dr. Julie Gerberding, Director of the CDC in Atlanta, genetic analysis and sequencing of the SARS was not helpful in determining the origin of the virus. She states, "Unfortunately the clues from comparing it to the animal viruses have not given us any real leads... We can't say it's a mouse virus or a pig virus, or any other animal virus, necessarily, because it just isn't similar enough to the known species to be able to draw those conclusions." In mid-May, 2003, experiments which involved inoculating chickens and pigs with the SARS virus were unsuccessful, indicating SARS did not originate in Chinese pigs and chickens, as theorized.

Proof of pre-SARS genetic experimentation with coronaviruses can be obtained easily on PubMed (www.ncbi.nlm.nih.gov/PubMed/). Although the scientific language of virology and molecular biology is difficult for the layperson, one can get the gist of what is going on. For instance, one PubMed abstract provides details of a 1995 experiment that mixed mouse coronavirus with cow

"mutant" coronavirus, stating, "Targeted RNA recombination was used to construct mouse hepatitis [corona]virus (MHV) mutants containing chimeric nucleocapsid (N) protein genes in which segments of the bovine [cow] coronavirus N gene were substituted in place of their corresponding MHV sequences. Our results



Child's Protective Face Mask from Hong Kong

demonstrate that targeted recombination can be used to make extensive substitutions in the coronavirus genome and can generate recombinants that could not otherwise be made between two viruses separated by a species barrier." (PMID: 7636993)

In another 1997 gene therapy experiment, scientists mixed cat, human, and pig coronaviruses, and adapted them to human kidney cells (PMID: 9367365). The abstract reads, "Aminopeptidase N (APN) is the major cell surface receptor for group 1 coronaviruses. In this study,

we have isolated and characterized a feline APN cDNA and shown that the transfection of human embryonic kidney cells with this cDNA renders them susceptible to infection with the feline infectious peritonitis virus, the human coronavirus (HCV) 229E and the porcine coronavirus porcine transmissible gastroenteritis virus.”

Disinformation, Racism and Conspiracy Theory

Media journalists never mention the genetic engineering of coronaviruses, and never suggest the SARS virus is a lab-made virus. With each emerging disease the same litanies are presented: people crowded together, people crowded with animals and birds, food production, international travel, closeness to farm animals, climate changes, destruction of the rain forest, etc.

On May 19, 2003, Lawrence Altman, M.D., AIDS writer for the *New York Times* since 1981, asked, “Did the SARS virus jump species from an exotic animal in a food market in China to infect a human? If SARS is an animal virus, did it mutate to cause a new virus? Did the virus somehow come from another human coronavirus, perhaps mutating into a deadly form?” Altman responded, “the scientific search into the origins of SARS is mainly focused on the wild game and food markets in Guangdong Province, an area where merchants commonly sit on stacked cages of exotic animals in food stalls, a setting that could easily allow for the transfer of a virus from animals to humans.” Altman made no reference to bioterrorism, or lab experimentation with coronaviruses.

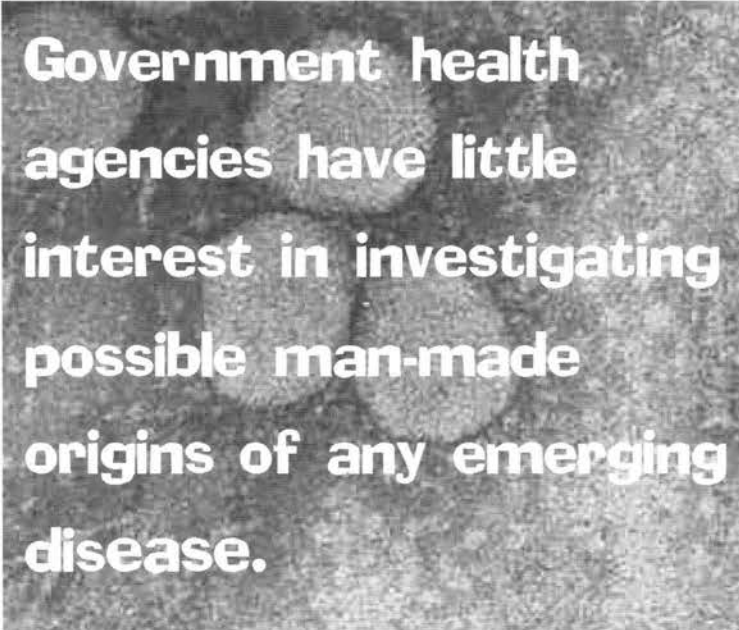
Yet, Altman noted the following epidemiological clues: “The Chinese practice of putting exotic species of animals on the dinner plate has led many scientists to theorize that SARS may have originated from handling or eating wild game.” He also noted, “Because the molecular structure of the SARS virus does not resemble that of any known coronavirus, scientists theorize that it may have come from wild animals that have never been extensively studied.”

Like the homophobic stories in the early days of AIDS, medical writers parrot the subtle racist science provided by the WHO regarding the supposed origin of flu viruses. For instance, a *Los Angeles Times* reporter speculated on May 3, 2003, “Nowhere is the flu virus more likely to mutate in

this way than in countries like China, where crowded conditions and traditional farming practices pack pigs, birds, and people together. Shoppers through the live bird markets for fresh meat, and the need to feed a growing population has significantly increased the number of animals raised. Such a concentration of live animals near people could be the reason SARS emerged in China, although the origin of the virus is still a mystery.”

How can we deal with bioterrorism if we never seriously question whether any of these emerging diseases are man-made? The case for HIV/AIDS as a man-made disease has been widely discussed in “conspiracy literature” since the disease became official in 1981. Yet there has never been any serious discussion in the major media or in the scientific literature on this issue, except to dismiss it as “conspiracy theory” or paranoia. (On google, type-in AIDS biological warfare.) My two books on man-made AIDS (*AIDS and the Doctors of Death* and *Queer Blood*) were ignored by the media, as well as by the medical authorities and the AIDS establishment, and were banned from sale at International AIDS conferences, sponsored by the WHO.

Why does the mere mention of man-made disease bring



Government health agencies have little interest in investigating possible man-made origins of any emerging disease.

up the specter of “conspiracy theory”? In fact, the production of genetically engineered infectious agents and the “introduction” of these agents into civilian populations is exactly what biowarfare programs are supposed to accomplish. How can scientists and media be so sure that a new biological agent is some “mutant” from Mother Nature? Obviously, the people offering this

information don’t have a clue what is already contained in the arsenal of biowarfare researchers and bioterrorists. Because there is a blackout on secret biowarfare, it is necessary for the media to concoct all sorts of explanations to explain the “origin” of these new diseases. Any conflicting theories are labeled “conspiracy theory.”

When some classified government reports of civilian covert medical experimentation are released (usually after 30-50 years), these reports rarely make headlines. Decades after the fact, most of the victims of experimentation are dead and the story is “old news.” One must assume medical journalists cannot conceive of the possibility that

some emerging viruses might be new biowarfare agents introduced into civilian populations for experimentation purposes, population control, or genocide.

Update on SARS

A September 4, 2003 ScienceExpress Report in *Science Magazine Online*, entitled, "SARS Coronavirus From Animals Unlikely To Be The Source Of SARS Outbreak," determined that, "Our findings suggest that the markets provide a venue for the animal SCoV-like viruses to amplify and transmit to new hosts, including humans, and this is critically important from the point of view of public health. It is not, however, clear whether any one or more of these animals are the natural reservoir in the wild." On September 6, 2003, Dr. Patricia Doyle noted the following:

The SARS virus genome is totally novel and, in my opinion, had its origin in a laboratory. This may account for the vast amount of genetic mate-



Emerging Diseases: Accident or Man-made?

In the 1970s it was thought that many infectious diseases had been banished from the industrialized world. However, with the spectacular rise of genetic engineering over the last two decades, more than thirty emerging diseases have appeared around the world. Some of the better-known diseases include AIDS, Legionnaire's disease, toxic shock syndrome, Lyme disease, hepatitis C, "mad cow disease," hanta virus, various new encephalitis and hemorrhagic viruses, Lassa fever, and Ebola virus. (New controversial diseases like chronic fatigue syndrome and Persian Gulf War Syndrome affecting veterans, are not included in the CDC's list of emerging diseases.) In addition, older diseases such as tuberculosis, malaria, and cholera have re-emerged in more virulent and drug-resistant forms.

After eighty years of steady declines in the rate of infectious disease mortality, the rate in the U.S. rose 58% between 1980 and 1992. Health officials continue to blame these new diseases on increased global travel and globalization, population growth and movement, deforestation and reforestation programs, human sexuality (in the case of HIV) and increased human contact with tropical forests and other wilderness habitats.

Nowhere in the official list of causes of emerging diseases is the fact that for years millions of animals and innumerable vials of infectious material have been shipped around the world for commercial and biological warfare purposes. The world trade in these deadly agents, coupled with gene-splicing technology perfected in the 1970s, has increased the dangers of new disease outbreaks. Dangerous viruses have been passed between various species of animals and adapted to human tissue. Some of these lab creations are screened as potential biowarfare agents. In addition, we still have to deal with the "old" infectious agents, like anthrax bacteria, which are staples in all biowarfare laboratories.

Who is Minding the Gene Store?

Why are all these man-made viruses being created? Why are secret U.S. military experiments being performed on human populations? Why are these dangerous experiments being performed? Obviously genetic engineering of infectious agents is not for the sole purpose of killing people, but who is minding the gene store? The Human Genome Project has been heralded in science and in the media as a project to save mankind. By mapping and swapping human genes, scientists are trying to save us from illness, cancer and genetic defects. However, the same technology can be used to make people sick, as well as healthy. For obvious reasons, this fact is never mentioned.



Why are secret U.S. military experiments being performed on human populations?

rial in the genome, which includes bacteria and, more than likely, mycoplasma strains. The mycoplasma may account for SARS remaining in the body and may result in future "bouts" with the disease in some victims, as well as reoccurring outbreaks of the disease. I theorize that SARS may remain in a dormant stage and become reactivated in some victims during times of stress on the immune system. ... SARS may also cause a very quick developing autoimmune disease response, such as Multiple Sclerosis, in some. We may see some cases of MS develop within a year of contracting SARS. In any event, SARS did not originate in Civet Cats. (<http://rense.com/general41/not.htm>)

Molecular biologists claim these genetic experiments are needed for vaccine development and gene therapy. Most people do not know that animal cells are used in the development and production of certain vaccines. Contaminated vaccines could be the way AIDS viruses, like HIV and the KS virus, were introduced into groups like American gays and African blacks. (See, "Are Vaccines causing more disease than they are curing?," *New Dawn*, November 2000.)

For every emerging virus and disease there is big money to be made by pharmaceutical companies, biotech companies, biologists, vaccine makers, the health industry and stockholders. Health agencies like the World Health Organization have close ties to the pharmaceutical cartels, who are closely allied with world governments and big business. Let's face it, since the WHO took over the health of the planet, the health of the planet has steadily deteriorated.

When my book *AIDS and the Doctors of Death* was published in 1988, it detailed the dangers of vaccines and genetic engineering, and provided extensive circumstantial evidence that AIDS was man-made. In 1989 the book so incensed WHO officials, who were sponsors of the fifth

international AIDS conference in Montreal, that they demanded the book be removed from the shelves of an exhibit run by the Highway Bookshop. The intimidated booksellers had no choice but to comply.

Dr. David Heymann is the current executive director of the WHO Communicable Disease Program, which shut down Toronto with a world travel advisory warrant during the recent

Canada SARS outbreak. In 1992,

Heymann was asked by *Rolling Stone* reporter, Tom Curtis, if the possibly contaminated experimental polio vaccines given to Africans back in the 1950s might have caused HIV to erupt there. Heymann answered, "The origin of the AIDS virus is of no importance to science today. Any speculation on how it arose is of no importance." (*Queer Blood*, 79.)

Government health agencies have little interest in investigating possible man-made origins of any emerging disease. Why would governments who support secret biological warfare research want to investigate something that could compromise covert biowarfare activities? The WHO is no exception. In reality, the WHO (in its own mission statement) "cooperates" with government agencies like the U.S. Department of Defense, which funds the U.S. biological warfare programs.

Killer Germs for Sale

Further complicating the genetic engineering of the planet is the sale of deadly microbes to anyone and any country with the cash to buy them. From 1985-1988, when the U.S. was still friendly with Saddam Hussein, his Education Ministry purchased seventy shipments of anthrax, West Nile virus, and other disease-causing organisms from the American Type Culture Collection in Maryland. At that time, such shipments were entirely legal and received quick approval by the U.S. Commerce Department.

Even after Hussein gassed the Kurds in 1988, and even after the Gulf War, U.S. officials continued to supply Iraq with biochemical warfare ingredients. The CDC also sent West Nile virus and numerous other biological agents to Iraq between the years 1984 and 1993. No wonder the

CDC doesn't want to investigate West Nile virus as a bioweapon. The Riegle Report, dated May 25, 1994, details biological and biochemical shipments from the U.S. to Iraqi government agencies. It was later learned that these microorganisms exported by the U.S. were identical to those the UN inspectors recovered from the Iraqi biowarfare program. Iraq's so-called weapons of mass destruction are made in America.

On October 18, 2001, the CDC issued an unprecedented alert asking physicians to watch for cases of smallpox, plague, botulism, tularemia, and even "emerging" hemorrhagic African viruses that cause Ebola and Marburg disease. Before the terrorist bombings, virologists were blaming animals in the wild. Now it is clear that the more likely threat comes from crazy scientists and terrorists who will use any deadly infectious agent as a potential biowarfare agent if it suits their national, political, or religious agenda.

Ignored by the media is a recently updated report entitled "Iraq and the West Nile Virus: A Possible Connec-



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tion?" published by The Center for Defense Information on October 28, 2002, which states, "According to newly publicized documents, the U.S. shipped a variety of dangerous viruses and pathogens to Iraq during the 1980s, including anthrax, the West Nile virus, botulinum toxin and the plague, among others. These announcements raise the possibility that the West Nile virus was artificially introduced into the United States by Iraq in 1999 in order to test Iraq's bioweapon capabilities and U.S. defenses."

A Centers for Disease Control source told CDI that the CDC is investigating the possibility that the appearance of West Nile was part of a coordinated plan by Iraq to introduce biological weapons into the United States. "We've been investigating that possibility pretty much since 9-11," he said. The CDC source refused to provide his name, citing security concerns, as did other CDC officials on their public inquiry hotline. The source added that he could not speculate until their investigation was complete. A CDC media spokesperson denied these statements in a later interview, adding that the CIA briefly investigated this possibility in 1999. The CDC had shipped strains of West Nile to the Department of Microbiology at the University of Basrah, Iraq, on May 21, 1985. The CDC states on its web site that although they do not know the origin of the virus, the "U.S. strain is genetically closest to strains found in the Middle East."

To this date, the CDC vehemently denies that West Nile virus is bioterrorism. The World Trade Center bombing of 1993 did not serve as wake-up call for the second WTC bombing of 9/11. Similarly, the introduction of West Nile virus 1999 did not serve as a wake-up call for bioterrorism because it was followed two years later by successful anthrax letter attacks. Now journalists tell us SARS is another wake-up call. How many bioterrorism wake-up calls are required before health officials stop looking in rain forests and animal populations for the origin of these new epidemic diseases, and begin to look at the world trade in deadly infectious agents and laboratory animals, and the insanities of genetic research, as reasons for our new plagues?

Legionnaire's Disease, A Case Study?

No one yet knows how SARS started in China. Did the virus escape a Chinese lab accident? It's a possibility, but it cannot easily explain how SARS came to Hong Kong, where half the 600 infections in the city came from one apartment complex (the Amoy Gardens). In avoiding the specter of bioterrorism, the media was quickly labeling

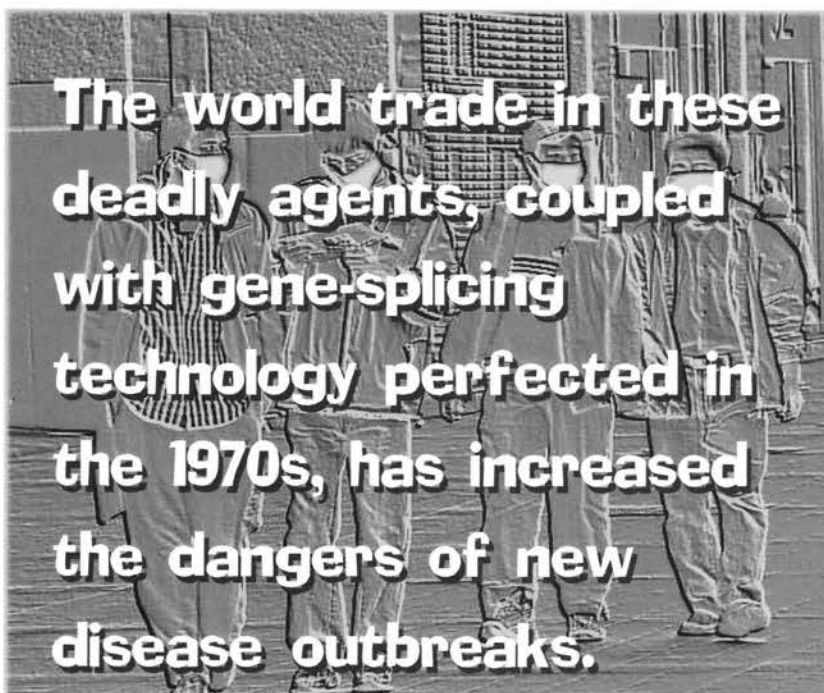
certain SARS victims as "super-spreaders." As in prior military experiments, all it might take for terrorists to spread SARS is an aerosol can or a specially designed suitcase, or a "gloved" box, the type used by anthrax spreaders, to infect an apartment building or a floor of a hotel, such as the Metropole in Hong Kong, where a large number of SARS cases emerged.

This is mindful of the Legionnaire's disease outbreak at

the Bellevue-Stratton Hotel in Philadelphia in July 1976, which sickened 222 people and killed 34 with the severe pneumonia-like disease. After six months, the cause of the outbreak was discovered to be "Legionella" bacteria harbored within the air conditioning system of the hotel, which was eventually torn down. The bacteria were

apparently scattered into the air by the hotel's cooling system. At the time, the bacteria were unknown to microbiologists. Later, it was determined that the bacteria were involved in previous pneumonia breakouts.

A common place to acquire Legionnaire's disease is in American hospitals, where it has been found in the plumbing. Currently, there is a lawsuit against a Los Angeles hospital where two heart patients died of Legionnaire's pneumonia, along with seven other patients who became ill with Legionella between January and June,



2002. County health officials covered up the outbreak, and death certificates avoided naming the infection. The source of the bacteria was the inhalation of mist from a water source.

The point being made here is that terrorists could conceivably convert a virus like SARS (which is much smaller than a bacterium) into aerosol form. If bioterrorists can spread anthrax spores around America, they could certainly spread a virus like SARS. Why would anyone want to infect China and the Far East with a highly contagious virus? Disrupting the economy of Asia might be one reason.

Biological Warfare: Who cares?

Contained in the nuclear arsenal of the world's major powers is enough explosive power to completely destroy the planet. Yet strong nations are still not content, and they want newer and better agents of mass destruction and biowarfare. As time goes by, the "old stuff" gets sold off to poorer countries, and all of it is subject to thievery by terrorists and genocidal scientists.

Biotechnology is wedded to world power and military defense. People who work in these fields are sworn to secrecy. Government health authorities have the same official story and their "expert" views are dutifully echoed by media-controlled journalists. Contrary views are not considered. Researchers must rely on government or pharmaceutical grants, and "trouble-makers" and

whistleblowers find themselves quickly out of a job and a career.

What does the future hold with all these coming plagues? Is it too late to educate people and get governments to start behaving responsibly by not supporting biowarfare insanity—and recognizing it when it appears? The pessimist in me says "no." The optimist says "maybe." My spirit says that our Mission here on planet Earth is to learn to love one another, and not to kill each other. Or is that just another silly "conspiracy theory"? **P**

©2003 Alan Cantwell, Jr., M.D. is a physician and author of *AIDS and the Doctors of Death* (1988) and *Queer Blood: Secret AIDS Genocide Plot* (1993). His books are available in the USA from Book Clearing House @ 1-800-431-1579, or through Aries Rising Press, PO Box 29532, Los Angeles, CA 90029. Acknowledgements to Billi Goldberg and Ed Gerhman, who contributed valuable information to this article.

Endnotes

(1) Internet search engines like google.com and PubMed (www.ncbi.nlm.nih.gov/PubMed/) are essential sources for information on genetic engineering and molecular biology. Sponsored by the NIH, PubMed catalogs everything published in reputable scientific journals. Enter a name or phrase and have access to a medical and scientific library. Enter "coronavirus animal experimentation" on PubMed, one citation appears, but on google, "coronavirus genetic engineering" produces 107 citations.

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Messages from Space

A Chronology of Anomalous Radio Signals

by Joan d'Arc

In 1960, physicist Ronald Bracewell proposed the possibility that a highly technological society might send a messenger probe into circular orbit of a star in the mid-point of that star's habitable zone. In his paper entitled, "Communications from Superior Galactic Communities," published in the journal *Nature*, he proposed that the hypothetical robot probe (now known as a "Bracewell probe") would contain radio equipment for use in communicating with another advanced technological society.

In his book, *The Galactic Club*, Bracewell suggested that incoming messages from an extraterrestrial intelligence could be tuned to one of our TV bands. He counseled, we should "be alert for the first message, which may show up on the TV set of any one of us." Bracewell advised, "conditions would be more favorable for reception [of ET signals] late at night after the local stations have gone off the air." He also considered the kind of message ET might send.

Some scientists expected such a message to consist of a string of prime numbers, but Bracewell doubted they would use their program time trying to "prove they could count." He would expect instead "a little poetry or art," and, perhaps, "a program that would rivet our attention." He wrote of the anticipated message, "a long story runs the risk that we tune in near the end. A short one repeated again and again bores us to tears for decades while we try to acknowledge." Instead, "messages might be nested within messages, short items, frequently repeated, between

episodes of a longer story, contained within an even longer communication.” (Bracewell 52-53)

Bracewell believed messenger probes would be sent by a “Class 2” civilization, one of “10 million communities more advanced than we, which are distributed thinly throughout the galaxy.” He suggested, “possibly such a program is currently being engaged in by our nearest superior community,” from 30 to 300 light-years away. He gave this hypothetical civilization the name *Superon*. He wrote, “After settling into the approximate orbit where the inhabited planet should be, the probe begins a program of investigation, supplementing its internal power source with stellar power.” The probe would then listen for radio broadcasts. He speculated that a probe could have arrived in the Solar system before the advent of radio. (Bracewell 71-72)

The probe would make its presence known by sending radio signals on any frequency used by a terrestrial transmitter. Reports would be sent back to *Superon*. He further speculated, “If an alien probe near the Earth picks up a terrestrial broadcast from a radio transmitter and amplifies and retransmits it, you will hear first the direct transmission followed by a repeat equal to the time taken to travel out to the probe and back. The general effect will be like an echo.” (Bracewell 73) This widely documented phenomenon is known as Long-Delayed Echoes (LDEs). Before exploring this territory, a history of the first anomalous radio signals is in order.

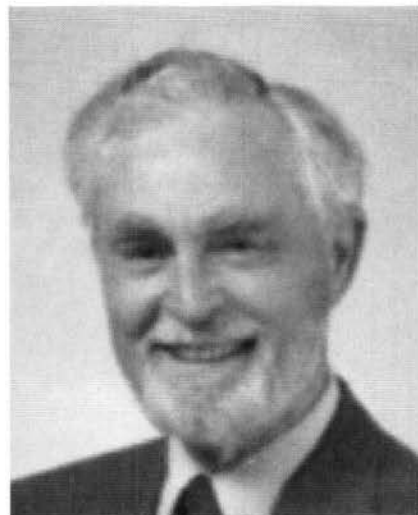
Tesla’s Experiments in High Frequency

During the years 1899-1924, three scientists independently observed radio signals suggestive of interplanetary communications, beginning with the pioneers of radio, Tesla and Marconi. In 1899, inventor Nikola Tesla began conducting experiments at Colorado Springs in an attempt to identify the “radio frequency” of the planet. Tesla theorized that, “the planet Earth has a circuit identification of its own” and, with the proper equipment, he believed he could broadcast this identity to the universe. In fact, his Colorado laboratory “was designed in keeping with Tesla’s plans to make the terrestrial globe a propagation device for the transmission of energy.” Tesla’s communications could have been detected by an extraterrestrial probe in the solar system. Indeed, the “multi-million volt surges of radio noise” were intended to produce electrical waves that would be perceptible on nearby planets.” (Jackson)

On or about July 28, 1899, using an invention he called a Magnifying Transmitter, Tesla claimed he received coherent radio signals from space. During a pause in experiments, Tesla became aware of incoming signals of

“If an alien probe near the Earth picks up a terrestrial broadcast from a radio transmitter and amplifies and retransmits it, you will hear first the direct transmission followed by a repeat equal to the time taken to travel out to the probe and back. The general effect will be like an echo.” —

Ronald N. Bracewell



“periodicity, number and order.” In a *Collier’s Weekly* article in March 1901, Tesla explained his surety that these signals were not due to electrical disturbances. He stated, “Although I could not decipher their meaning, it was impossible for me to think of them as having been accidental. The feeling is growing on me that I had been the first to hear the greeting of one planet to another.”

Although the signals may have been attributable to then-unknown quasars or pulsars, Tesla continued to believe he had received intelligent messages from space. He became increasingly reluctant to discuss the subject with the media, since he had been ridiculed in the press for believing the signals to be from Mars. On July 11, 1937, the *New York Times* reported on Tesla’s invention of an apparatus that could transmit energy through space “to any distance without the slightest dispersion.” It was later revealed that the name of this device was the “Teslascope.”

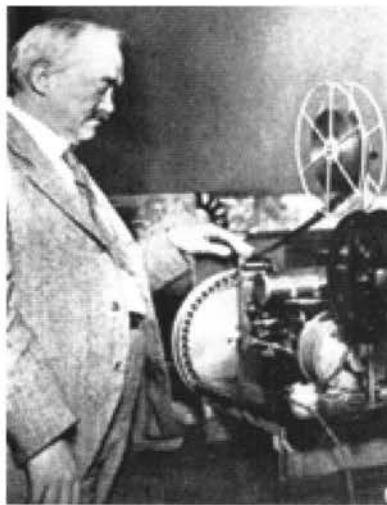
According to Tesla’s assistant, Arthur Matthews, Tesla had two massive magnifying transmitters built in Canada. Matthews claimed Tesla invented the Teslascope to communicate with beings on other planets, explaining that it “takes in cosmic ray signals, which are stepped down to audio. Speak into one end, and the signal goes out the other end as a cosmic ray emitter.” The existence of the Teslascope has never been confirmed, but there’s a drawing of it in Matthews’ book, *The Wall of Light*. (Nelson)

The Experiments of Marconi

On March 27, 1899, Marconi was concluding his first experiments in wireless transmission across the English Channel, having successfully transmitted the Marconi-code letter “V” from France to England, a distance of 50 miles.¹ On December 12, 1901, Marconi successfully transmitted the code-letter “S” from Cornwall, England to St. Johns, Newfoundland, a distance of 1800 miles.

In September 1921, twenty-two years after these first experiments, while conducting atmospheric experiments in the Mediterranean on his floating laboratory, the 220 foot

yacht, the Elettra, Marconi detected what he described as an interplanetary communication. Marconi reported that the signals registered high in the meter band. The pulses were regular and consisted of an unfamiliar code, except for the recognizable letter "V" from the Marconi code. He believed the signals had originated in outer space.



Dr. Jenkins and his
Radio Camera Projector

In his discussion of the signals in a *New York Times* article on September 3, 1921, Marconi stated that he would expect interplanetary communications to take the form of "transmission of pictures accompanied by a simple code." This statement anticipated the following "listening experiment" of Dr. David Todd three years later.

National Radio Silence Day

According to the theories of astronomer, Frank Drake, an advanced civilization would "send out pulses in clusters, a series of pulses, followed by a pause ... the number of signals in each pulse could stand for intensity of light or dark, and we could build up a picture on the basis of the information received." (Jackson)

On August 22, 1924, as Mars passed close to the Earth, Dr. David Todd of Amherst College in Massachusetts, began what he called a listening experiment. Operating a radio set from a dirigible 3,000 meters above the ground, Todd proposed to communicate with Martians. He asked the U.S. government to request, through diplomatic channels, that all countries with high-power transmitters turn off their equipment for five minutes every hour during a 24-hour period called National Radio Silence Day.

Incoming radio signals during the test period were recorded on a radiophoto message device called a Jenkins Radio Camera, which was attached to a receiver and set to a wavelength of 6,000 meters. The radio signals were converted to light signals, which were then printed on a five-inch-wide reel of photosensitive tape. Any radio signals that were within the limits of the wavelength would cause a tiny lamp to flash and the flashes would expose the light-sensitive strip. The strip was developed on a motion picture film rack, which ultimately recorded sixteen frames of pulses in clusters, each frame separated by a 30-minute pause. Todd also received the Morse code "S" and other codes. (Jackson)

It is unknown whether anyone ever tried to decipher this "picture" as an intelligent communiqué. However, in August, 1924, New York newspapers allegedly reported the

results in a story entitled, "Mystery Dots and Dashes, Was Mars Signalling?" The article stated the following, "The development of the photographic film of the radio signals for the 29 hour period while Mars was close to Earth deepens the mystery of the dots and dashes heard by widely separated powerful stations. The film disclosed in black and white a regular arrangement of dots and dashes along one side. On the other, at about evenly spaced intervals, are curiously jumbled groups, each taking the form of a crudely drawn face." ("Whispers in the Dark," <http://ufos.about.com/library/weekly/aa011199.htm>)

A paper delivered to the American Rocket Society in 1962 noted something interesting about the messages received by the three radio pioneers. The response time between Marconi's transmission of the code "V" in March, 1899 and the code "V" signal recognized by Marconi in September, 1921, was 22 years. Likewise, the response time between the transmission of the Morse code "S" by Tesla in December, 1901 and the monitoring of the Morse code "S" and other codes by Todd in August, 1924, was also 22 years.

Although the hypothesis requires further study, they noted that if we were to consider the monitored signals as an intelligent response to those sent by Tesla and Marconi, the 22-year response time places the distance of the sender at approximately 10.8 to 11.8 light years away, which is the vicinity of Epsilon, Eridani, Tau Ceti. (Jackson)

Long-Delayed Echoes (1927-1928)

In 1927, radio telegraph engineer, Jorgan Hals, and physicist, Carl Störmer, both of Oslö, began a discussion of curious radio echo phenomena being reported on both sides of the Atlantic. While normal radio echoes took one-seventh of a second to circle the entire Earth, Hals had documented echoes from his Morse code transmissions with a three second delay. The two were well aware that the Earth's ionosphere reflected radio waves, and that reflections from the moon can bounce back in 2.7 seconds. However, in this case, the echoes were of a longer delay than could be explained by such reflections. It was as though someone was recording the transmissions and retransmitting them. In his 1955 book, *The Polar Aurora*, Störmer wrote that Hals believed the echoes were coming from the vicinity of the moon.

Americans, A.H. Taylor and L.C. Young, had reported a similar anomaly, but their echoes had been received within a few hundredths of a second. Taylor and Young published their findings in the *Proceedings of the Institute of Radio Engineers* in May of 1928. Their research indicated that the echoes were coming apparently from a region 2,900 to 10,000 kilometers overhead. (Lunan 223) Today we would associate this distance with the inner Van Allen radiation belt, discovered in 1958. It has been noted that this would be a likely spot for an intelligent "self-replicating" space probe (von Neumann probe), since the belt is made up of a huge amount of natural building

materials for astro-engineering projects. (Barrow, d'Arc)

Störmer and Hals began a program of signal-pulse transmissions from Eindhoven, Norway, to test the hypothesis that the long-delayed echoes were of artificial origin. Anomalous echoes were received on April 14, 1927 and again in October of 1927. The team began spacing the pulses at twenty-second intervals. Continuing their experiment the following year, on September 25, 1928, Hals and Störmer transmitted and waited sixteen days before receiving LDEs on October 11. The echoes began to vary from three seconds to fifteen seconds.

B. van der Pol repeated the experiment that evening, increasing the time interval to thirty seconds. The echoes came in at intervals ranging from three to fifteen seconds, in the following manner: 8, 11, 15, 8, 13, 3, 8, 8, 8, 12, 15, 13, 8, 8, and so on. He continued to transmit at intervals of thirty seconds. There was silence for thirteen days, whereupon the echoes commenced at intervals varying from three to thirty seconds. He published his findings in the journal *Nature* in 1928.

One explanation for LDEs is that the echoes are bouncing off streams of solar plasma. Charged particles in plasma are known to bounce back radio waves, however, some LDEs are too strong to be explained by this theory. A second explanation is that 'ducts' in the ionosphere can capture a signal and bounce it back after a few seconds. Some believe this is implausible. Stormer published his findings in August 1929 attributing the echoes to such auroral causes, however, if this were the case, what would be the explanation for the different time delay intervals

ranging from three to thirty seconds? "Either there were a number of reflective objects out there to account for these time differences or something else was happening." (Epilogue: Earth Probe)

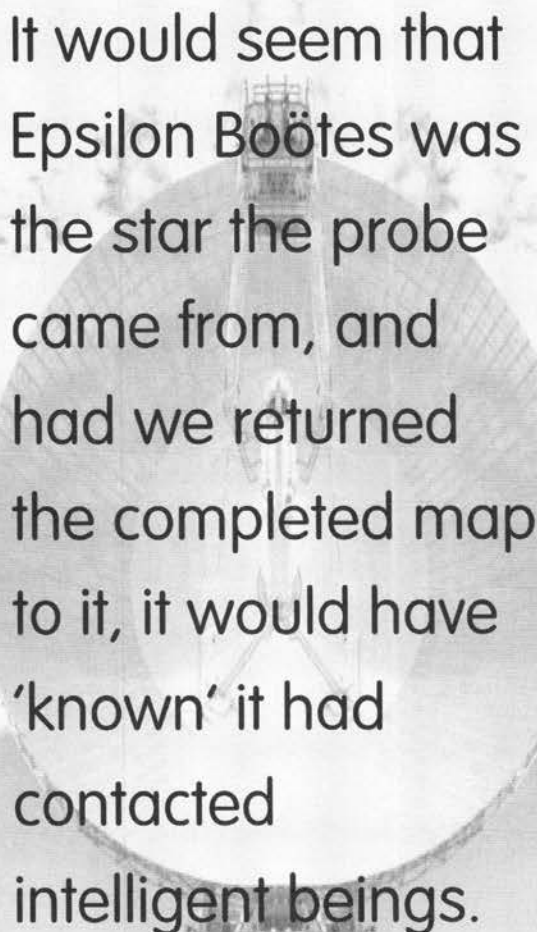
Scottish science fiction writer, Duncan Lunan², writing years later in his 1974 book, *Interstellar Contact*, believed that the variations in delay time had been too extraordinary to be natural, and attributed them to a space probe in the Solar system. He suggested the probe had been "using the full time base supplied by the terrestrial signals," illustrating that the probe was adapting its communications to those it had received. He wondered, "If all the echoes were returned by an artificial object at the distance of the moon, the variations in delay time should carry some kind of meaning." He wondered if the probe was attempting to convey some kind of picture. He argued, "when we increased our time-base to thirty seconds, the probe took thirteen days to prepare a new map." (Lunan 224)

Contact with Epsilon Boötes

Inspired by the ideas of Ronald Bracewell, Lunan wrote, "Should we be surprised if the beginning of its message were a TV image of a constellation?" Lunan, a member of ASTRA, Association in Scotland To Research into Astronautics, wondered if a message might be conveyed by the delay time itself, proposing that communication by delay time might be more effective than picture-sending systems, where "zero symbols" have to be transmitted along with "picture-element pulses." (Lunan 225)

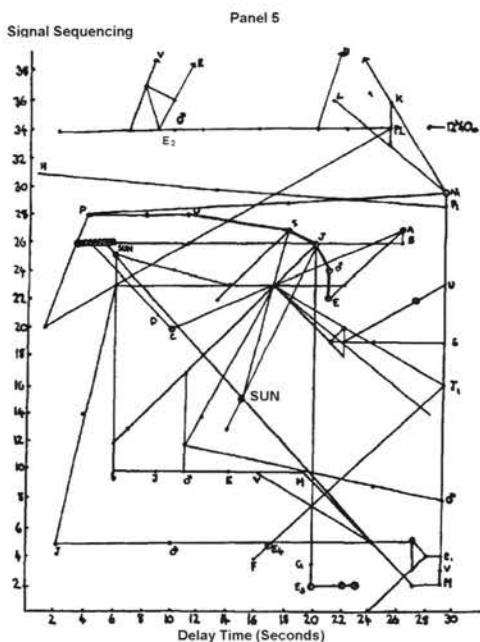
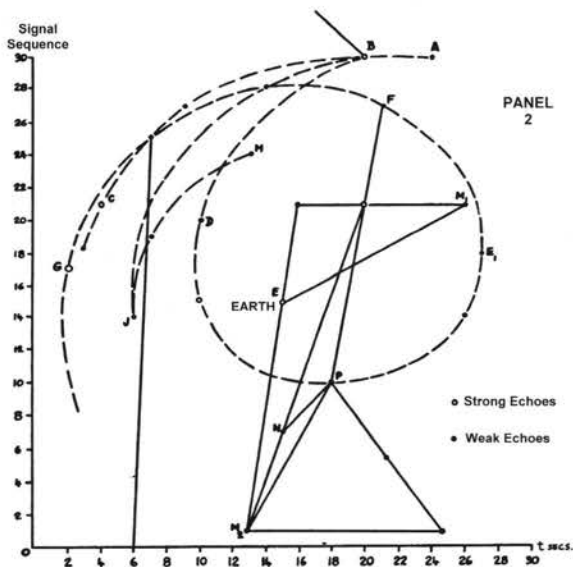
In the early 1970s, using the careful records of the 1927-28 experiments, Lunan began

plotting the delay times, in seconds, on a simple x-y graph, each represented by a black dot along the x-axis. When he connected the dots, he noted, "The main figure of the diagram has a striking but incomplete resemblance to the constellation Boötes, the Herdsman." He wrote fancifully: "It would seem that Epsilon Boötes was the star the probe came from, and had we returned the completed map to it, it would have 'known' it had contacted intelligent beings." (Lunan 226)



It would seem that Epsilon Boötes was the star the probe came from, and had we returned the completed map to it, it would have 'known' it had contacted intelligent beings.

- Duncan Lunan



Did Earth receive a message from Epsilon Boötes in 1929?

Shown are four of several “panels” translated by Scottish science fiction writer and futurist, Duncan Lunan, who believed the anomalous long-delayed echoes contained a message meant for “a culture more advanced than ours.” (From *Interstellar Contact*, 1975.)

Yet, there was one problem with Lunan’s hypothesis, as he saw it. Relative to an Earth observer today, the dot that represented the star Arcturus, the Alpha star in the constellation Boötes, was plotted above and to the left of its true position. After much study he arrived at a solution: “The probe could have arrived here thousands of

years ago, compiled its maps, and then ceased operations until we invented radio on Earth.” He reasoned, “We can’t date the arrival accurately by Arcturus because the star’s motion in the heavens is not regular ... a seven degree displacement [corresponds] to an interval of 12,600 years.” (Lunan 229)

After plotting the next LDE event in the records, he corrected the date to 13,000 years. He then found that if he rotated his star map slightly to allow for the curvature of the heavens the star points were lined up. Lunan hypothesized that the probe from Epsilon Boötes was situated near the L4 or L5 “Lagrange” points in the moon’s orbit around the Earth, a place of equilibrium of the gravity of the two bodies.

Duncan Lunan’s Star Maps

The Norwegian radio pioneers continued to hear long-delayed echoes in experiments conducted at Eindhoven between February and May of 1929. In the same year, a radio operator at the Arctic Circle documented five echoes of 12 to 13-seconds delay during a transmission from Eindhoven. (Appleton) Also in the same year, two French naval vessels were sent to Indo-China to study the effects of an eclipse of the Sun on radio propagation, specifically on the phenomenon of long-delayed echoes. (Lunan 234)

On May 8, 1929, using a 500-watt transmitter, the two ships transmitted signals for the first ten minutes of every half hour. On May 9, the day of the eclipse, the same signals were sent again: two dots every thirty seconds on a 25-meter wavelength, in a fixed musical sequence to aid identification and timing. Numerous echoes were recorded and categorized as weak or strong, with delay times ranging from one to thirty-two seconds. The marked intensity of the strong echoes was “too great for natural reflection at such apparent distances,” but this point was apparently missed at the time. (Lunan 234)

A notable event occurred on the day of the eclipse when the operator forgot to transmit the two dots at the specified time. The five and ten-second echoes came in nonetheless. The experimenters concluded that some echoes might have had a forty-second delay or more. “Either their musical system let them down,” remarked Lunan, “or they were unable to believe evidence that the probe was anticipating their signals as it transmitted its ‘replies.’” Regarding the eclipse, Lunan noted, the “intensity of the echoes decreased as the Sun approached the horizon, as we would expect if there were a probe in the moon Equilateral position descending from the meridian.” (Lunan 235)

The full report on the French expedition was published in *L’Onde Electrique* in 1930. Reading the report in the 1970s, Lunan wondered if the message had eluded them, suggesting, “The May 9, 1929 signals might have been an attempt to communicate complex information in the form of visual puzzles, in hopes to arouse the interest of a culture more advanced than ours.” (Lunan 236) He attempted to solve the visual puzzle.

The News from Epsilon Boötes

As Bracewell had proposed, “messages might be nested within messages—short items, frequently repeated, sandwiched between episodes of a longer story.” Bracewell had also expected “a little poetry or art” in the transmissions. This inspired Lunan to

transcribe the complicated sequences by separating them into "panels." By October of 1972, Lunan had "cracked" the first ten panels of the May 9 long-delayed echoes received by the French ships. A few of Lunan's panel diagrams are reprinted here and a brief version of Lunan's explanation of the diagrams follows:

Panel 1 – Represents the probe's launch from Epsilon Boötes, a two sun system, apparently launched by boosting it past the minor sun against the star's orbital motion, giving it a gravitational slingshot effect. The main figure could be a ramscoop or a photon rocket. The probe moves from left to right and is captured by the Earth-Moon system. The probe begins its retrofire and is captured by the Sun.

Panel 2 – Portrays the probe's arrival, hints at its operations in Earth orbit, confirms its position in the leading equilateral position left of the moon as seen from the northern hemisphere. The remaining puzzle is the curve HJ, showing a second body orbiting the Earth. That orbit is not stable; the moon would perturb anything positioned there.

Panel 3 – Tells us that the probe placed a second body in orbit. Lunan suggests the probe's companion is a "laser reflector" used to signal home to Epsilon Boötes. Accepting the data in panel 2 to be correct, the reflector's distance from the Earth is 164,300 miles; it takes 15.73 days to orbit Earth. (Later panels confirm that the reflector uses optical interferometry to keep its "Watch on the Sun.")

Panel 4 – Provides a "key" to panel 5, showing the retrofire approach through the solar system.

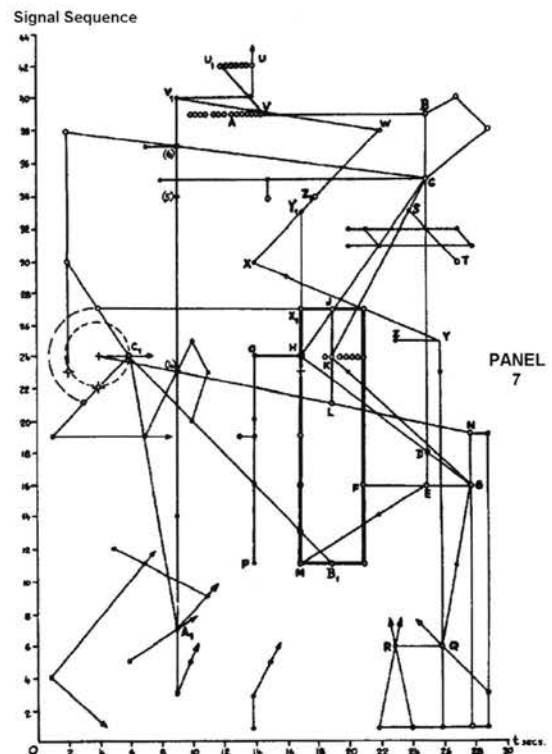
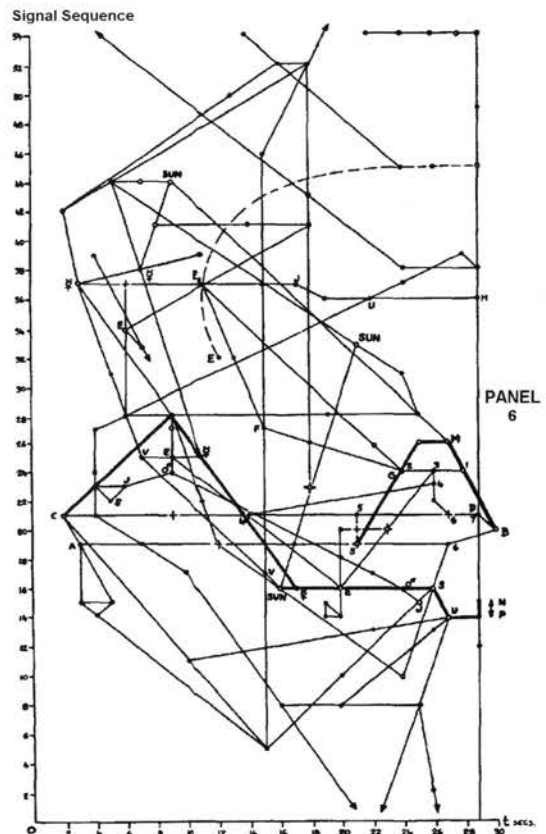
Panel 5 – Compares the Epsilon Boötes planetary system with the Solar system, and shows the probe's entry into the Solar system, identified by rows of nine dots. The probe began its retrofire at the orbit of Uranus and was captured by the Sun in its swing around Jupiter. At times the star map shows Neptune as the outer planet (perhaps it was at the time the probe arrived).

Panel 6 – Shows the entry trajectory of the probe as it swings around Jupiter, compares our sun with its 2 suns, shows their planetary system has 7 planets.

Panel 7 – Is "intellectually beautiful in its logical clarity" and can be read as follows:

- AB – start here
- BC – our home is Epsilon Boötes
- CDE – which is a double star
- FG, GH – we live on the sixth planet of seven, check that, the sixth of seven
- EM – counting outwards from our sun
- FEG, GN – which is the larger of the two
- HO, OP – our sixth planet has one moon, our fourth planet has three, and our first and third planets each have one
- GQ, QR – our probe is in the orbit of your moon
- ST – this updates the position of Arcturus

Lunan explained, "ST tells us that by May 1929 the probe had more systems on-line, including visual sensors, and had updated



Above are panels 6 & 7 created by Lunan. See note on previous page.



its previous star maps. It couldn't correct the map without redrawing the whole of panel 7." He wrote, "If we had had the capability in 1929, we might have found the probe ready to communicate by laser." Considering the planet's close proximity to its sun, he concluded, "we can guess that the sixth planet was not the probe-makers' original home," adding that if it was their original home, the probe makers would be "giants."

(Lunan 237-39)

More Radio Signals from Space

In 1953, astronomer Dr. Lincoln La Paz, of the University of New Mexico, noted radio echoes emanating from an object in space. The U.S.



Do astronomers ever report UFO sightings?

Astronomers Lincoln La Paz (top) and Clyde Tombaugh (bottom) both reported UFO sightings.

Department of Defense set up a committee to investigate the echoes and appointed Dr. Clyde Tombaugh to chair the committee. He was given access to all information on the mystery object. Tombaugh is the American astronomer famous for his discovery of Pluto in 1930, and La Paz is a meteor expert who is described as a Roswell witness in the Majestic documents. Both Tombaugh and La Paz have personally reported sightings of UFOs. The committee's findings were never publicly released after Tombaugh's briefing of military officials regarding the object at the Pentagon in 1954. ("Epilogue: Earth Probe")

In January of 1960, "two sizeable objects" estimated to weigh 15 tons each were detected in polar orbit. The following month, the U.S. National Space Surveillance Control Centre (NSSCC) officially admitted that an unidentified "satellite" was in polar orbit. Again, official conclusions were never released to the public. ("Epilogue: Earth Probe")

In October of 1958, tracking devices at Cape Canaveral, Florida, began to pick up strong radio signals on the band-

width used by one of the Russian Sputniks, which had gone down into the ocean months earlier. In his report, "Signals from Space," in *Stranger Than Science*, Frank Edwards wrote that the signals came in for more than three hours each day. Other stations began to record them, and at least two giant radio telescopes in the U.S. had plotted the position of the object at 3,000 miles above Earth, apparently headed in the direction of the moon. The object was traveling in excess of 9,000 miles per hour, alternately slowing down and speeding up. The U.S. quickly tried to ascertain whether it was a Russian rocket, but it was learned the Russians had not launched one.

Suddenly, the object veered off into space; however, since reports of radio signals from the object had been published in the newspapers, a cover story was in order. First, an unnamed Lockheed scientist likened the signals to those transmitted by Sputnik One. Following this, scientific trade papers hinted that, "ionized gases from rocket exhaust fumes had been tracked to the vicinity of the moon and beyond." The "fatal flaw" in the man-made cover story was that, "radio telescopes cannot track any known rocket exhaust fume, ionized or otherwise, from here to the moon." (Edwards 133)

Contact From Ursa Major

On October 29, 1971, while conducting "remote biological sensing" experiments in Riverside County, CA, L.G. Lawrence, field manager of the Ecola Institute, intercepted a train of tightly spaced pulses at discrete intervals for over 33 minutes. As reported in *Borderlands* (Vol. 1, 1996), during a short rest period, Lawrence's field equipment, an "organic transducer complex," had accidentally remained pointed at the constellation Ursa Major. (Nelson)

On April 10, 1972, Lawrence documented a similar phenomenon. This time the signals grew weaker, and "appeared to be transmitted at great intervals ranging from weeks to months, possibly years." He noted a "faint, coherent, binary-type phenomenon ... at intervals between rapid series of pulse trains ranging from 3 to 10 minutes." In his paper, "Communication by Accident," Lawrence verified that his equipment was "impervious to electromagnetic radiation and free of internal anomalies."

Lawrence described the communication as an "incremental series of deep, harmonious oscillations resembling nonsense chatter or background modulations," containing "discrete spacing patterns and apparent repetitions of sequences," amid "highly-attenuated Gaussian noise." He noted a "fascinating degree of enchantment" after playing the tape several times over a period of weeks. His team tentatively concluded that these were "biological-type interstellar communications signals." (Nelson)

The Wow! Signal

On August 15, 1977, the Big Ear radio telescope at Ohio State University picked up an anomalous signal of 72 seconds' duration in the 10 kHz bandwidth signal. Known as

“the Wow! Signal,” in reference to the word “Wow!” scribbled in the margin of the computer printout by Dr. Jerry Ehman, the signal remains unexplained. The following has been ascertained about the Wow! Signal:

- source moved with the background stars (i.e., not tumbling or moving fast)
- not reflected from space debris
- not terrestrial interference from telecommunications equipment, aircraft or spacecraft
- not coming from any nearby stars
- not a satellite because the frequency band around 1420 MHz is off limits
- not a planet because none of the planets were close to the source emission
- emission did not fit the pattern of any known planetary thermal-type emission
- no repeat of the signal after over 100 searches

(“Wow! Signal Page”) The actual duration of the Wow! Signal is unknown, since it could have been emitting for years. (www.bigear.org/wow20th.htm)

Greg Radio

In the 1980s, electrical engineer Greg Hodowanec experimented with his “gravity wave detector,” which detected coherent modulations in the microwave radiation. His Theory of Rhysmonic Cosmology argued that radio waves travel at the speed of light, but gravitational signals are “instantaneous.” He published his first report, “SETI with Gravitational Signals,” in April 1986, in *Radio Astronomy*, describing the tone-like gravitational signals he had received.

In a letter to the editor of *Radio-Electronics* magazine, dated July 23, 1988, Hodowanec told of his contact with an apparently extraterrestrial communicator, explaining that he had just that morning recorded Morse code-like pulses. By August of 1988, he had become aware that the signals were in the form of digital-type communication: dots and dashes, or ones and zeros. Similar to Morse code symbols in pulse form, he found the most persistent symbol to be “SE.” He believed the signals were coming from either the Auriga-Perseus region or the Boötes region. (Nelson)

On August 26, 1988, Hodowanec sent the message “Greg Radio” during a gravity signal transmission test. The signals he received following this contained the letters G and D. Two days later, he received a strong, repeated message of “Greg Radio,” ending with a series of “SE” codes. On October 11, 1988, he sent a series of “Greg Radio” messages at normal code speed of five words per minute, followed by a series of “KKTT.” The series was later received at a slower speed, followed by “KKTT.”

On October 12, 1988, he sent a series of A’s and R’s, with “Greg Radio” occasionally inserted, followed by “Greg Radio” sent as a series of five repetitions of each letter. He wrote, “Sufficient messages have now been received to indicate that perhaps a serious attempt to contact this writer



An infamous report on UFO sightings published in 1952 discusses the green lights witnessed by meteor expert, Lincoln La Paz, who stated the lights were not natural, but man-made.

was being made by some unknown communicator.”³ Since the messages were received at a specific hour, he believed they were coming from “the general direction of the constellation Andromeda.”

By 1989, his communications had become more peculiar. In a letter to Robert Nelson dated March 17, 1989, he described the nature of his bizarre contacts, stating that other ETs had sometimes joined in, using communications such as tones and “guttural voices.” It has not been ascertained whether these communications were a hoax or were genuine, but he stated they had exchanged arithmetic equations, including, “Pi to seven decimal places.” He claimed that in discussions of our nine-planet solar system, ET insisted there were ten planets. (Nelson)

SETA and 1991 VG

In April 1995, the British journal, *The Observatory*, published an article by astronomer Duncan Steel, who has served on both the Detection Committee and the Intercept Committee created by NASA. In his “Search for Extra-Terrestrial Artifacts” (SETA) report, Steel described object 1991 VG, originally catalogued as an asteroid in November of 1991. First observed by the Spacewatch Telescope at Kitt Peak in Arizona, 1991 VG passed just 300,000 miles from the Earth, a little over the distance between the Earth and the

"The May 9, 1929 signals might have been an attempt to communicate complex information in the form of visual puzzles, in hopes to arouse the interest of a culture more advanced than ours." —

Duncan Lunan

is taken to its fullest import in Carl Sagan's book and film, *Contact*, where the embedded message is decoded to find instructions for building a wormhole through space. Although he now wonders whether he construed the "visual puzzle" correctly, he believes the LDEs were of intelligent design.

In fact, a 1952 study concluded that the LDE phenomena were the result of "planar reflections from a system fixed in space relative to the Earth and moving [in orbit] permanently with the Earth." (Budden) If this describes the moon, any delayed echoes longer than 2.7 seconds are anomalous. A 1962 study concluded, "The signals monitored by Tesla in 1899, by Marconi in 1921, and by Hals, Stormer, and van der Pol in 1927, are characteristically simple. They are basically

moon. Observed again in April 1992, the object measured from 9 to 19 meters in diameter. Steel believed it could be a candidate for an alien probe. (Steel)

Steel's conclusion was based on unnatural characteristics of the object: (1) it was highly reflective, with "strong, rapid brightness variations," a characteristic of artificial satellites that rotate for stability, and (2) it had an orbit of "low eccentricity and inclination, and an orbital size slightly larger than that of the Earth." He argued against the object being an asteroid due to both its close orbit and its Earth-like orbit, which would cause it to be unstable.

Steel also argued against the object being a returned earth-launched rocket body left in heliocentric orbit. The

candidates for such are few, most of those were smaller objects, and most of them have already re-entered Earth atmosphere. Further, he noted, if the object was a returned rocket body, it is a fluke that it was observed. As of 1995, Steel, not known for drawing far-fetched conclusions, maintained his stance that 1991 VG could be "an alien space probe on a controlled reconnaissance mission." (Steel)

LDEs & Space Probes: Hidden or Hypothetical History?

Although not conclusive evidence, these little-known examples of potential intelligent radio contact are certainly intriguing. If anything, Lunan's scenario might serve as a guide in the future. In fact, his idea

a 'response in kind,' repeating the original transmission, on a higher frequency, and performing, in part, a recognition function." (Jackson) As discussed, it is possible the long delayed echoes of the 1920s were an intelligent response to Tesla's 1899 high-frequency experiments.

In a 1980 report in *Icarus*, Robert Freitas suggested that the Earth-Moon libration orbits might be "the most universally convenient meeting places for alien spacecraft exploring arbitrary stellar systems." Freitas observed that such "halo" orbits could be "the best places to begin a search for evidence of ancient spacecraft parked in the Earth-Moon system." A search was undertaken in 1979, at Leuschner Observatory, for artificial objects in the moon libration orbits, under various conditions, with a visual limit of about 14th magnitude.

Preliminary results suggested, "no ancient spacecraft, or other object of reflectivity greater than lunar albedo, having the size of Skylab or larger, is parked at L4, L5, or in any of the predicted halo orbits in the Earth-Moon system." However, there could be objects that are smaller or otherwise harder to detect. Freitas recommended continuing the search. In fact, some SETA programs are designed to search for reflective objects known as "Dyson spheres."⁴

In June 1998, an article by Lunan appeared in *Analog* magazine. He continues to believe the LDE communications were of intelligent design, but he has updated his translation of the message. Lunan now believes the ETs weren't from Boötes, but were using it as a navigational marker. He believes the space probe may have moved in the 1970s and may have taken position as object 1991 VG.

Did Duncan Lunan crack the first code from an ET civilization, or was it simply an exercise in cosmic communication? Did he read too much into the hypothetical message by construing it as a "star map"? Was it a program of "poetry and art" sent by an ET probe, as Bracewell had anticipated, or was it the pure poetry and art of a science fiction geek carried away with SF futurism? If real, the broadcast certainly didn't "rivet our attention" as Bracewell had proposed. Could this be the result of our overriding skepticism concerning extraterrestrial intelligence? Or could it be that evidence of ancient "watchers" in the Solar system is not information our keepers want us to have? **P**

© 2003 Joan d'Arc receives preferably intelligent transmissions at joandarc@compuserve.com. Be advised there may be silence for thirteen days before your pulse clusters are echoed, followed by coherent or not so coherent strings of alphanumeric codes. She is the author of *Space Travelers* and *the Genesis of the Human Form* and *Phenomenal World*, published by The Book Tree (www.thebooktree.com). She is the founder of the website: BIPED: Beings for Intelligent Purpose in Evolutionary Design (www.biped.info).

Endnotes

(1) Marc Seifer, in "Confessions of a Tesla Nerd," suggests Tesla may have heard Marconi's transmissions and somehow did not place them as terrestrial (presumably because they were in

Marconi code and not Morse code?). I am not aware that anyone has ever researched this possibility. Since there was a four-month delay between Marconi's transmission of his own "V" signal on March 27, 1899 and Tesla's receipt of unidentifiable signals on or about July 28, 1899, it is possible that Tesla could have intercepted an extraterrestrial reply to Marconi's transmission. We would need to ascertain whether Marconi continued to transmit through the summer of the year in question. (www.netsense.net/tesla/article1.html).

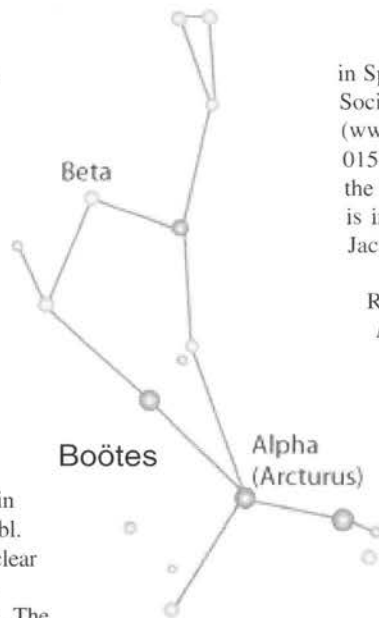
(2) Duncan Lunan's science fiction short stories include, *The Neptune Encounter*, publ. in *Dream* #23 1990, *The Planet in Sagittarius*, publ. in *New Moon* #2 1992, *Project Starseed or Nuclear Waste Saves the World*, publ. in *Analog* 1985, *Science Revisited*, publ. in *New Moon* #1 1991, *The Sky Above You*, publ. in *Dream* #19, #20, #21 1989, *Space and Art*, publ. in *Dream* #25 1990, *Waverider*, publ. in *Dream* #28 1991, *The Weather on the Planets*, publ. in *Dream* #29 1991, *With Time Comes Concord*, publ. in *Analog* Sep 1993, *The Year of the Space Rescues*, publ. in *Dream* #26 1990.

(3) Among the reasons Hodowanec believed the communicator to be extraterrestrial were the following: "(a) the messages are in simple code pulses (dits and dahs), which would be expected if one intelligent civilization were to try to contact another using pulses; (b) numbers are not in Morse code, but in simple sequence of 'dits'; (c) the 'communicator' has recognized the coherent nature of 'Greg Radio' and is possibly using that sequence of codes in various fashions; (d) the communicator has not responded to 'word' messages or the amateur Q-code signals. ... While some apparently Morse code signals are being used, the communicator is not familiar with such usage, other than recognizing the coherent nature of the signals."

(4) www.seti-inst.edu/seti/seti_background/archive/Year1980.htm

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The Suppressed Teachings of Gnosticism

Robert Guffey
interviews
Dr. Stephan Hoeller

 On July 5, 2003, I met with Dr. Stephan Hoeller in his apartment located in the shadow of the Hollywood sign. Hoeller has lived in Hollywood for over four decades, and gives lectures at Manly P. Hall's The Philosophical Research Society. He also serves as the Bishop of Ecclesia Gnostica, the first Gnostic Church in America.

Gnosticism, an ancient form of Christianity, was considered heretical and was suppressed by early Roman Catholic authorities. As a result, Gnosticism declined after the 2nd century A.D. Recently, the movement has undergone a revival in both popular culture and among serious scholars. Dr. Hoeller is the author of numerous books published by Quest Books, including *Jung and the Lost Gospels: Insights into the Dead Sea Scrolls and the Nag Hammadi Library* (1989), *Freedom: Alchemy for a Voluntary Society* (1992), *The Gnostic Jung and the Seven Sermons to the Dead* (1994), *The Fall of Sophia* (2002), and his newest, *Gnosticism: New Light on the Ancient Tradition of Inner Knowing*.

How would you describe Gnosticism to someone who's never heard of it before?

Stephan Hoeller: I think we could describe it as a very early form of Christianity, very different in many respects from what Christianity became later on. It is much more individualistic. It is more oriented toward the personal, spiritual advancement and transformation of the individual, and regards figures such as Jesus as being helpers rather than sacrificial saviors. It is a form of religion that has a much more, let's see, ecumenical and universal scope in terms of its relationship to spiritual, religious traditions other than the Christian.

Robert Guffey: Why do you think Gnosticism has been so suppressed over the years?

SH: The reasons for that probably varied from one historical period to the other, but the nature of the Gnostic approach to religion always represented a serious challenge to ecclesiastical authority, and to the domination of people by the Church. So the motivation behind the suppression of Gnosticism was primarily political and was rooted in the power complex of the authorities of the Christian Church.

RG: The Gnostic interpretation of the Creation myth in the Old Testament and the Garden of Eden is the most intriguing I've ever heard. Gnosticism seems to distinguish between the God of the Old Testament and the God of the New Testament. Could you briefly explain why that is?

SH: The Gnostic God concept is significantly different from the God concept of the official mainstream, monotheistic religions, Judaism, Christianity or Islam, in that it postulates an ultimate, transcendent deity which, though a divine consciousness, is not engaged in the actual creating or fabricating of the material universe. The creation of the material universe is left to a lower entity, which is often identified with the God of the Old Testament, and this low-

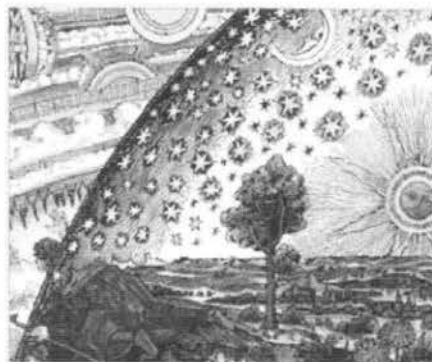
er entity has neither the wisdom nor the goodness of the ultimate God and is, in fact, a spiritual being alienated from the wisdom of the Godhead. Therefore, the way in which creation is accomplished by this lower entity, and the manner in which this entity manages the universe, is greatly flawed. So we might say that the world is created in the flawed image of a flawed creator. But beyond that creator there is a true, wise and good and merciful divine consciousness to which the human being can address himself, and from whence there comes a liberating enlightenment to humans.

The Creation myth of Genesis is reinterpreted by Gnostics, as we find in the Nag Hammadi scriptures and others. The story of Adam and Eve is interpreted in the sense that Paradise is a sort of deception, a fool's paradise into which the creator confined the first humans. Guided by transcendental inspiration they find a way to leave that confinement. Even though their progress after that has various difficulties, they are able to undergo spiritual development, they are able to grow up spiritually, which they wouldn't have been able to accomplish in this Garden where the flawed and limited creator had locked them up. So that's certainly an alternative vision of the story of Genesis.



Stephan A. Hoeller

GNOSTICISM NEW LIGHT ON THE ANCIENT TRADITION OF INNER KNOWING



STEPHAN A. HOELLER

RG: When they first encounter it, some people think Gnosticism has a bleak view of the universe. But you go out of your way to explain how that's not the case. In your book, *Gnosticism*, you state that there was no need for God's son to be sacrificed. Can you expand on that idea?

SH: Well, if I may, I will first address the allegedly bleak vision. The vision of life, as seen by the Gnostic, is not bleak but realistic. We feel that by realistically understanding the

nature of embodied life in the universe, as possessing certain difficulties which ensue from the flawed nature of the existential condition wherein we find ourselves—in other words, that ensue from the flawed nature of the universe rather than from our own sinful condition—we are liberated from one of the great curses of Christianity and perhaps Judaism, namely the oppressive weight of guilt.

So the fact that we experience various difficulties in

earthly life is not our fault; it is the fault of the situation within which we find ourselves, and once we accept that, life becomes a great deal easier. Because the world did not fall as the result of human sin, there was no need for God's son to be sacrificed to expiate that sin. The notion of an atonement theology, as defined in most of Christianity, is done away with by the Gnostic version. Jesus, along with other great messengers of light, is accepted as a hierophant, a bringer of liberating teachings and liberating mysteries, not as a sacrificial victim offered to his own father in order to expiate a human fault, the original sin that caused the fall of Creation and the human race. There's no need for that in this particular view.

RG: Is there a connection between Gnosticism and Freemasonry?

SH: I don't think there is any direct connection, save for the fact that Freemasonry became a gathering point of esoteric and heterodox persons, in the 18th century and thereafter, who wanted to study points of view that were not dominated by religious orthodoxy. For instance, the great Masonic authority—founder of American Scottish Rite Freemasonry—General Albert Pike, who was a very learned man and very interested in Gnosticism, did bring in a lot of Gnostic teachings to the Scottish Rite Masons. Masonry is not a modern embodiment of Gnosticism, but the more studious, more philosophical Masons have studied some Gnosticism.

RG: Albert Pike was one of the first to connect Gnosticism and Freemasonry?

SH: Well, I would say he did it most extensively. There were undoubtedly others. In French Freemasonry, Voltaire, the great philosopher, was a very active Freemason. He felt very positively about Gnostics, and so did a number of other people in that period. This was before the American Revolution. So the interest in these things was there all along, but Pike did a lot of serious work on the subject.

RG: Is there a connection between Theosophy and Gnosticism?

SH: Oh, yes. Modern Theosophy was enunciated by Madame Blavatsky in the latter part of the 19th century. The Theosophical Society was founded in 1875. She and her associates were very interested in Gnosticism. She wrote a great deal about it, and her close disciple, G.R.S. Mead,

was one of the early and very fine, accurate translators of Gnostic and Hermetic writings. So there was always a sympathetic relationship between Gnosticism and Theosophy.

RG: Do you think modern Freemasonry has devolved in any way from what it was in the past? Do you think a lot of knowledge has been lost?

SH: There are different kinds of Freemasonry, and certainly I think Masonry in Britain and America has become philosophical and less interested in unusual things. It has become greatly conventionalized. But the symbolism is there in the Masonic rituals, and can be found by those who look for it. I had Masonic initiations, the European kind, and I'm friendly with various Masons here, but I'm not an active Mason at the present time. Every Grand Lodge, which is organized in America by states, has what is called a research lodge, for the study of Masonic philosophy and Masonic symbolism. There are also sub-organizations of the Masonic order which are more interested in esoteric things, for instance, the Societas Rosicruciana in Civitatibus Foederatis, which means "The Rosicrucian Society in the United States." This is strictly a Masonic organization, and they are the Masons who are most actively interested in esoteric subjects. They have their own journal and a headquarters in Washington, D.C., they study Hermeticism and Gnosticism. Masonry is kind of a mixed bag because there are diverse kinds of people who belong to it.

RG: I was recently talking to a group of 32nd Degree Freemasons and, oddly enough, none of them had ever heard of Manly P. Hall or C. W. Leadbeater. They knew who Albert Pike was, but had never really read anything of his. That kind of surprised me. I know somebody who went from the 1st to the 2nd Degree in about fourteen days. That seemed kind of fast to me. Was that how it was for you?

SH: Well, no. In the French jurisdiction where I was initiated and raised I took a full year between each Blue Lodge degree. That was partly my own choice, but it was also because of the rules. For instance, if you go to the Grand Lodge in San Francisco, when I visited there I spoke to the librarian and others and when I mentioned to them that I was associated with Mr. Hall they said: "Oh, Brother Hall, oh yes, we have all his books." When Mr. Hall was still in good health, every year around Easter, he used to go and

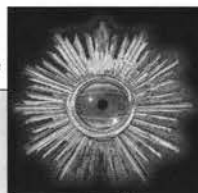
speak for the Grand Lodge in some capacity. At the local level your ordinary Lodge Master and officers, all they know is what they learn in the rituals.

RG: Hall wrote a lot of his books before he even became a Freemason, right?

SH: I understand that he wrote some before, and then it



Manly Hall & the Masonic All Seeing Eye



was suggested to him that he knew so much already, why not join? Then he went through the degrees. And maybe about five, six years or so prior to his death—he was already quite an old gentleman—the 33rd degree was given to him. He was an honorary Grand Inspector General. Before that he just went up to the 32nd. I don't know whether he also went through the York Rite.

RG: When did you first become aware of Hall and his work?

SH: About fifty years ago when I came to this country. This year is the 50th anniversary of my coming to the United States. I was already aware of The Philosophical Research Society. They showed me some of Manly Hall's books, especially his great big spectacular book with all the beautiful illustrations [*The Secret Teachings of All Ages*]. When I came to Los Angeles I went to the Philosophical Research Society and I met Mr. Hall and heard many of his talks. Around 1970-71 his Vice-President, Dr. Henry Drake, asked me to lecture there. So I agreed. There were very few lecturers other than Mr. Hall. Mr. Hall spoke every Sunday and for a number of years also once during the week. In addition we would have some talks in his office. I think he was one of the most good-hearted people I've ever met in my life. He was a wonderful man, so concerned with trying to help people.

RG: This is all secondary rumor, but I was talking to somebody who'd talked to his widow, and there was some question as to Manly P. Hall being murdered. Do you know anything about that?

SH: That became his widow's contention after a certain time. What happened was that a few years prior to his death (he died a few months short of 90 years old), Mrs. Hall introduced an individual into his inner-circle. This man's name was Daniel Fritz. Mr. Hall was very old and very feeble. He was still lecturing, but other than that he didn't really have the strength to deal with these things very forcefully. So this man, and a couple of his associates,



Nicholson

acquired more and more power in the society, and after [Hall's] death took over the Philosophical Research Society. It was Mrs. Hall who brought Daniel Fritz in, but after Mr. Hall's death she turned—probably felt guilty about what happened—and then started going around

spreading the rumor that Daniel Fritz had killed Mr. Hall. Well, if you want to hear the complete story I can tell you how it happened.

Mrs. Hall—on a holiday weekend I seem to recall—wanted to go and visit her sister in San Luis Obispo and



Marie B. Hall

she wanted to take Mr. Hall with her. Mr. Hall was feeble and old, he didn't walk very well, so they wheeled him into a van with Daniel Fritz driving. They got as far as Santa Barbara and Mr. Hall started feeling very ill and he said, and these were his words I understand, "I'm not gonna make it if I go any further, I've got to get back home." So Mrs. Hall took some other form of transportation from Santa Barbara to San Luis Obispo, and Daniel Fritz drove Mr. Hall home and put him to bed. Mr. Hall passed away by morning in bed.

There is no evidence of anything else having happened, but Mrs. Hall claimed that Daniel Fritz smothered him with a pillow

or something. How would she know? She was a few hundred miles away. So I think that part was nonsense. Mr. Hall was going to die anyhow. It was only a matter of time, and not that much time after that Fritz would have come by his power anyhow. It would have been grand foolishness on

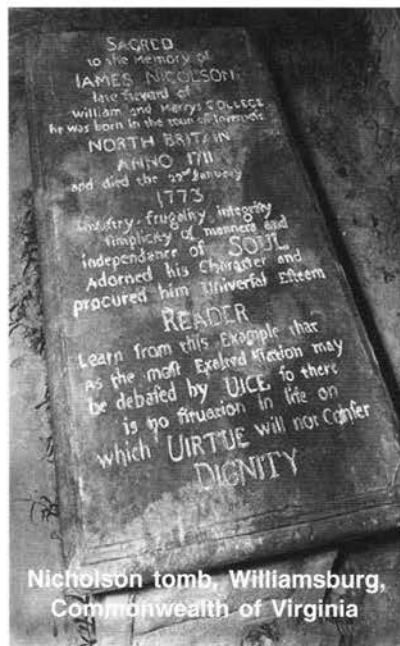
his part to try anything else. But then she turned on him and ended up suing her husband's organization for money.

While he was alive she would come to the Society about two times a year, for the Christmas party and for Mr. Hall's birthday party. She had an obsession with some mythology that she developed about a tomb or a vault in Virginia near Washington, and in this vault were the documents of Francis Bacon and things of that sort. She somehow attained knowledge of that in the 1930s, and she talked about it until the 1980s. Finally after Mr. Hall's death (it was written up in the *L.A. Times*) some of her followers broke into the vault and they found nothing. [Laughs]

RG: Manly P. Hall was about 90 when he died, so it's logical to assume that he died of natural causes.

SH: Yeah, there is no reason to think otherwise. I know this on fairly good authority, as far as the L.A. police is concerned, the case is closed. There is no investigation.: So it actually did go to a trial?

SH: No, but I think Mrs. Hall and possibly some of her



Nicholson tomb, Williamsburg, Commonwealth of Virginia

followers made some charges of possible foul play with the Homicide Division. And they looked into it and said there's no evidence.

RG: What happened to Daniel Fritz?

SH: He is now dead. First, let's say his dishonesties and financial false dealings were unmasked by Obadiah Harris (who is now the head of the Society) and at that time he was told they wouldn't file any charges against him if he left. So he left. A few years later, I think four or five years later, he died of cancer.

RG: So you were still working at PRS at this time?

SH: Oh yes, I was there during all of this time. I never took any active part in anything. I just did my lectures and left. That way I managed to survive all of these situations [laughs] by just staying at a certain level of activity.

RG: Do you know anything about Co-Masonry or its origins?

SH: Co-Masonry evolved out of a branch of French Grand Orient Masonry around the turn of the century. There was a Lodge in France, I don't know in what city, called L'Droit Humaine (the Human Rights Lodge) and this Lodge initiated a woman. This was against the rules, so they were thrown out. They became an independent jurisdiction, and then formed their own Grand Lodge. After World War I, when the Theosophists became interested in Co-Masonry, a lot of Theosophists joined Co-Masonry, and they carried it all over the world. Wherever there were Theosophists there were also Co-Masons. Annie Besant and C.W. Leadbeater and all sorts of other people were active Co-Masons. In recent decades there have been various schisms within Co-Masonry itself, but earlier that was not the case. It was one of the older fringe heterodox Masonic movements. In Europe and in Latin America Masonry is much more diverse. There are many different jurisdictions. There are two major ones in France itself: the Grand Orient, which is the biggest, and the Grand Lodge, and others in addition to that. There are different rites, so in a European context it's not unusual to have Masonry that would accommodate both men and women.

RG: I know there was a spin-off from France that ended up in Colorado.

SH: These are more recent developments. I know there are several schisms. I think there are something like three different Co-Masonic orders and only one is connected with the Grand Lodge in France.

RG: Do you think they're more connected to the original intent of Freemasonry than some of the local mainstream Lodges?

SH: I don't really know that. I think some of the schisms were owing to the fact that some people took over in France who were rather hostile to Theosophy. And then some of the Theosophists said, "Well, okay, if that's how you're going to treat us then we're going to leave." But

there are also other reasons. I'm not too aware of what's going on in Co-Masonry at the present time, though I have a lot of friends who belong to it.

RG: I've noticed Gnosticism popping up in popular culture lately. In *The Matrix* movies, in the novels of Phil Dick, and even in a comic book called *The Invisibles* by Grant Morrison. Do you think this represents a rise of interest in Gnosticism?

SH: Gnostic views have frequently appeared in literature, except that not too many people were aware of it, for instance, Lawrence Durrell's *The Alexandria Quartet* and *The Avignon Quincunx* were filled with Gnostic themes. In fact, the two things he was most interested in was Gnosticism and Tibetan Buddhism. There have been Gnostic themes particularly since the Nag Hammadi discovery and its translation after 1977-78. More people became aware of Gnosticism and different literary people would put Gnostic themes into their books (Doris Lessing being another one). Certainly Philip K. Dick's *Valis* is involved with Gnosticism. There is certainly a much greater awareness on the part of the more educated public, and this will show up in literature, drama, theater, and so forth. *The Matrix* is the one that is mentioned most often right now in that context.

RG: Do you find a trace of Gnosticism in Shakespeare's work?

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SH: Hermetic probably more than Gnostic, but it's closely related. The theory that Shakespeare was an important part of the Hermetic renaissance in England goes back to Frances Yates, a famous British historian. In her book *Theatre of the World* she identified Shakespeare's plays as containing a great deal of Hermetic philosophy. Shakespeare appears to have been, at the time, representative of the English Renaissance, which was Hermetically influenced by way of Giordano Bruno from Italy. The esoteric tradition was present, mainly in the Hermetic form because at that time they had discovered the Hermetic writings, and that was widely recognized by a number of scholars, not just Yates.

RG: Which particular works do you think are most interested in Hermeticism?

SH: Well, I think the Hermetic influence runs through the whole of Shakespearean theatre, but it depends on how you look at it. To me, for instance, *The Tempest* is the archetypal Hermetic myth. Some of the other plays which are linked up with English history, including the best known like *Hamlet* and *Macbeth*, contain elements of Hermetic philosophy.

RG: I'm interested in what you think about people who perceive mysticism and religion as being hostile to science. Are you familiar with CSICOP? Committee for the Scientific Investigation of Claims of the Paranormal?

SH: Doesn't that have something to do with that stage magician, [James] Randi?

RG: Yeah.

SH: I've heard of it.

RG: CSICOP seems to find mysticism and science to be antithetical in some way. Do you believe that's the case?

SH: It depends on what kind of science. I think you will find quite a number of highly regarded scientific figures, primarily in theoretical physics and some in bio-physics, who see a possibility of a convergence of mystical ideas and science, but it's at the very high esoteric level. At the lower level I think the old kind of 19th century and early 20th century notion wherein "mysticism" is a bad word would still hold true. So it very much depends on who in the scientific community you are consulting.

RG: So the higher you go in theoretical physics, the closer you get to mysticism?

SH: Yes.

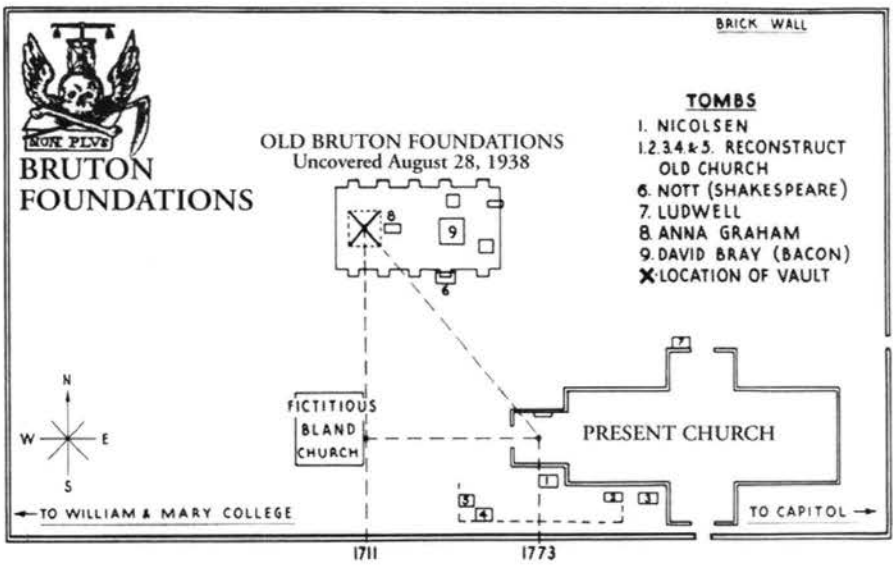
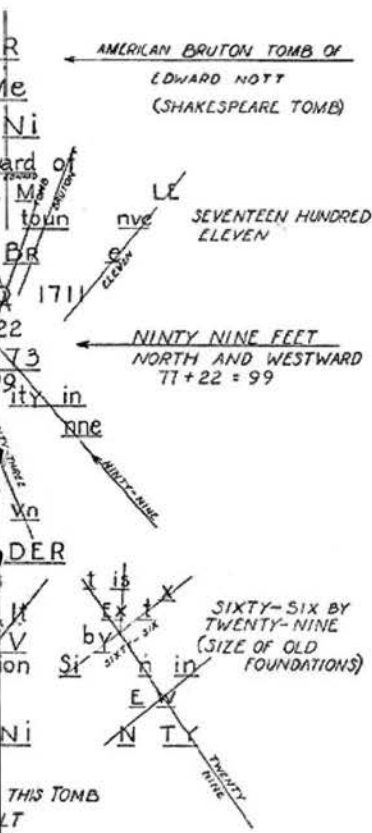
RG: In *Gnosticism* you quote from a lot of Gnostic texts. This is from the Mandaean Gnostic scripture: "Thou wert not from here, and thy root was not of this world." And this is from the Odes of Solomon: "I seem to them like a stranger because I am from another race." In their chief scripture, the *Ginza*, the Mandaeans describe God as "the great first alien Life from the worlds of light, the sublime one that stands above all works [created things]." Sometimes I get the feeling that the text might be referring to beings of an angelic nature, but possibly there's some hint that the Demiurge and the Archons could be, perhaps, extra-terrestrial in nature. Is that unreasonable?

SH: Well, only in the sense that spiritual dimensions would be considered extra-terrestrial, but the notion of these various beings of one kind or the other traveling to Earth physically, this is certainly not part of Gnostic mythology. This was not talked about, this was not envisioned. The travel, such as it may be, is spiritual travel. It is the moving through dimensions. It is the moving from non-physical realms to the physical realm, rather than

from one physical realm to the other. No doubt there are people who are caught up in this space travel mythology who will try to interpret it that way. They get a hold of all kinds of mythologies, say of the Dogon people of Africa, and they interpret it as space travel. I know people who have investigated the Dogons. I have a friend in Ghana, who's been there for a long period of time, and he says, "Sure, it means coming from the sky, but coming spiritually from the sky, not from a space ship."

RG: Ultimately, do you think that's a dead end, that line of research?

SH: Yes, I think it is. I think it may be a little bit of what Chogyam Trungpa, the Tibetan teacher, used to call "spiritual materialism" because it materializes these spiritual myths too



heavily. Now, we know that there is some space travel going on now. It's not impossible that there have been some in the past. But to mix up these sophisticated spiritual symbols with that sort of thing doesn't seem to be very profitable.

RG: Do all Gnostics believe in reincarnation?

SH: Well, now that's a good question. Gnostics try not to believe in too much of anything, but their hope is that they either know something or they don't. But let's say the reincarnation element seems to have

been present, in a muted fashion, in ancient Gnosticism and later on. It's recognized that if you don't make it in one life time, you would then have another opportunity to achieve liberation, and if this were not the case it would be a terribly unjust calamity. The Gnostics tend to look at reincarnation more as slavery, a not terribly fortunate condition: a prolongation of the agony, shall we say? Now, a lot of New Age and occult people look upon it as, "Oh, it's wonderful, I can come back again and again and again!" This sort of Shirley MacLaine enthusiasm for reincarnation. To the Gnostic, reincarnation is a very likely a certain condition, but not something to be terribly happy about. [Laughs]

RG: In your book *Gnosticism*, you write that myths are truer than theology and philosophy. You write, "while philosophy is but a tale told, myth and ritual are reality lived and enacted." You talk about symbolism and reality being intertwined in a loop. That makes me think of Carl Jung and his theory of archetypes.

SH: Oh yes, I've written several books about that. I think Jung and much of psychology and, indeed, the study of mythology and cultural anthropology, much of it inspired by Jung, is very valuable and points in a sort of Gnostic direction. So I think that Jung's psychology is a psychological Gnosticism, and in fact he himself said many things of that sort. Jungian depth psychology, I think, is a very good entry point for a lot of people into this matrix of thought. But, of course, one has to eventually get past the purely psychological realm because Jung himself said that when you go deep enough into the archetypal realm then you are no longer within the realm of the psyche, you are now in the

psychoid realm. So the psyche is a kind of doorway into and out of certain realities, a very important doorway at that, because we experience everything by way of our own mind. How else can we explain it? Whether it's physical reality or psychological reality or mystical reality, it is our minds that are involved.

RG: Did Jung consider himself to be Gnostic?

SH: Well, you can find it in my book *The Gnostic Jung*. You might say, after a fashion, yes. He considered the Gnostics as being probably the closest to his thought of any of the philosophical schools. He felt he was among old friends. But, of course, his teachings were at least ostensibly of a psychological or quasi-scientific kind, so he did not make any pronouncements on what he might call the religious aspects of Gnosticism very much—he did some, but not an awful lot.

RG: Did you interact with Jung?

SH: When I was going to school in Austria, I did manage to get over to Switzerland on a couple of occasions, and went to the Jung Institute when Jung was still there. Subsequently, after his death, when I wrote *Gnostic Jung*, I sent a German translation of it to his son, Franz Jung, who wrote to me. His son very kindly acknowledged the accuracy of my representation of his father's position, but I was not personally connected with Jung. It was not possible for me to spend much time in Switzerland. I had no passport, I was a refugee from Hungary, I slipped over illegally to Switzerland a couple of times. That's not easy to do with the Swiss. [Laughs] The Swiss never wanted a lot of foreigners in their country

RG: When did you develop an interest in actually practicing magic?

SH: Ceremonial magic? Here in the States, after I met Israel Regardie.

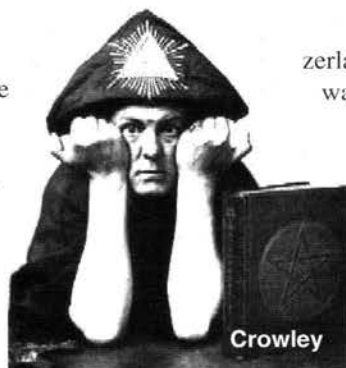
RG: You interacted with Israel Regardie?

SH: Oh, yes. I knew Dr. Regardie fairly well. He was here for a long time in Studio City, and in the last few years of his life he moved to Sedona, and during that time we corresponded quite a bit. I have a letter from two or three days prior to his death. He died very suddenly.

RG: In your lecture you talked about how Regardie said that to practice ceremonial magic you should have some grounding in psychoanalysis. Could you expand on that?

SH: Regardie himself was a psychotherapist, and he felt that a lot of people are attracted to ceremonial magic for the wrong reasons, for neurotic reasons. Unless some of that is handled, and some of their personal neuroses and difficulties dealt with in a psychological manner, their magical activities would proceed badly. When he was very young he was closely connected to Aleister Crowley. Crowley was in France at that time, and Regardie was about 19 years old, and he went over to become his personal secretary. It only lasted about a year and he felt badly treated by

Crowley. He felt that Crowley was an extremely brilliant magician, but that he was also frightfully neurotic. [Laughs] From there Regardie went to England and became initiated in a regular Golden Dawn temple, but he was dealing with Crowley's ghost all his life. The interaction of personal psychology and magic was something he was very aware of, and he tried to guard people from getting caught up in their neuroses. I've met a lot of people who are the last people who should be involved in something like that, but they go to it like a duck to water. Obviously, if you enter such a highly charged field with certain psychological vulnerabilities, then you're going to have trouble.



RG: Opinions on Crowley seem to differ violently. To some people he was a court jester, to others he was evil, to others he was a genius. What's your opinion on Crowley?

SH: Well, of course my knowledge is all second hand, but by way of Regardie and some other people I would say he was a learned and very brilliant Kabbalist, and a passable poet, but one of his vulnerabilities was that he liked to fool people and he mixed some of that into his magical system. Therefore it's full of blinks and full of sort of crude effects, and for this reason it's rather tricky. If somebody who is fairly well grounded in the philosophy and knows his way around reads Crowley, he can learn something from him, but if a novice takes what Crowley wrote at face value he might be deceived. He's a strange figure—a fraud, but a brilliant figure of that particular period.

RG: Can certain drugs be used to heighten a religious ritual or an experience?

SH: This is a tricky subject. Most rituals—magical, theurgic, religious—that are really good, that work, are there for the purpose of altering consciousness. In other words, they are consciousness-altering devices. They are trying to do what some drugs try to do. To mix the two is kind of like heaping the same thing on top of the same thing. The Golden Dawn tradition says, “Enflame thyself with prayer.” The prayer is supposed to change the consciousness, and to add consciousness-altering chemicals to that is often not particularly productive. I have known people who have done it and I don't think they achieved much.

There's no doubt if the right person takes the right psychedelic he might have very interesting and valuable experiences. When I came here in the 1950s, and I don't mind being quoted on it either, I had some tangential contact with the people in Hollywood: among them Aldous Huxley, who was practically a neighbor. His widow Laura still lives up the road on the Mulholland highway. Huxley, Gerald Heard, Christopher Isherwood, and a number of people knew the doctors involved in psychedelic research. These were the early researchers in mescaline and LSD. They started bringing in LSD from Sandoz Laboratories in Swit-

zerland through Canada. Being in their presence I was convinced this was a highly interesting avenue to deeper things, but it depended on how it was done and who was doing it. Then, largely by way of Timothy Leary and people like that, it became a widely distributed situation, it became cheapened.

I think there's some valuable potential there, and it's a shame that psychedelics have been outlawed by the U.S. government and put in the same category as heroin and cocaine, because they are an entirely different sort of thing. It's like saying that water and whiskey are the same thing because they're both liquid. [Laughs] It's nonsense ...

But I'm not necessarily in favor of mixing psychedelics with religious or the spiritual rituals because the cross currents become too tangled. A good magician can raise his consciousness by way of the magical practice and the magical sacrament itself, in church or elsewhere. I have had people since the '60s come to me and say, “Why don't you let me put some LSD in the sacrament in the Mass,” and I say, “No, they are two different things. You come to Mass first and in the afternoon go and take your LSD and have another trip.” [Laughs] “You know, be my guest. I wish you a lot of luck! But let's not mix them up.”

RG: I was going to ask, how does a Gnostic Mass differ from a Catholic Mass?

SH: Well, I would say primarily by way of intentionality. The forms are rather similar, although we use scriptures and readings and prayers from Gnostic sources. Here, in the Gnostic Mass, the intention is primarily to elevate and to transform the worshipper's consciousness so as to attain a liberating insight—gnosis. It is not primarily connected with reenacting the sacrificial death of Jesus Christ on the cross. So when we say, “This is my body, and this is my blood,” we feel that this is a mystical, theurgic act which has been given to us by the founder of the Christian religion in order to nourish ourselves spiritually and to attain gnosis. It is not a repetition of the blood and sacrifice at Calvary.

RG: Lenny Bruce once said that if Jesus Christ had been tried and executed in the 20th century we'd all be wearing little electric chairs around our necks.

SH: Well, I suppose so, if indeed that is the mode of execution. **P**

© 2003 Robert Guffey is a regular contributor to *Paranoia*. This interview has been excerpted and may be read in its entirety at www.paranoiamagazine.com. Mr. Guffey may be contacted at rguffey@hotmail.com. Dr. Hoeller delivers lectures every Friday night at Ecclesia Gnostica located at 4516 Hollywood Blvd., Los Angeles CA 90027. The Gnostic Society's website is <http://www.gnosis.org>. Dr. Hoeller also delivers lectures every Wednesday night at The Philosophical Research Society located at 3910 Los Feliz Blvd., Los Angeles CA 90027. The PRS website is www.prs.org.

Paranotes

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Schwarzenegger a Tool of the Bilderbergers



While most of the media focused on his groping of women, little attention was given to more disturbing aspects of the Terminator-turned-Governator, Arnold Schwarzenegger.

As Alex Jones of Infowars.com put it, "Just beneath the surface of Arnold's façade lies an intricate web of evil including Nazi war criminals, occult rituals, a Rothschild rendezvous, a friendship with ... Warren Buffett and many others." In fact, in a prescient statement made



Friends in High Places: Schwarzenegger flanked by billionaire Warren Buffet (left) and Lord Rothschild (right)

back when Arnold was behind in the polls, Jones declared, "The New World Order elite has big plans for Arnold."

Warren Buffet is a billionaire investor and Schwarzenegger's friend and chief economic adviser. He has been accused by Nebraska attorney John DeCamp in his book *The Franklin Cover-Up* of being a key figure in a sordid scandal involving a prominent black Omaha Republican, Larry King. In addition, on September 11, 2001, Buffet chose to sponsor an early-morning fundraiser at the rather peculiar but secure location of Offutt Air Force base, U.S. Strategic Command Headquarters (*Forbes*, October 15, 2001). President Bush joined him there after flying out of Florida. Furthermore, one of Buffet's private aircraft was tracking the flight that crashed in Pennsylvania on 9/11. An Associated Press story of August 9, 2002 referred to recordings "from the cockpit of an executive jet that tracked Flight 93 on Sept. 11" and stated that "an official for NetJets ... confirmed that the plane tracking Flight 93 belonged to the company. The official, who asked not to be identified by name, said the company was asked not to comment on the Sept. 11 flight but would not say who made the request." Buffet's company, Berkshire-Hathaway, owns NetJets. Although none of this proves that Buffet had foreknowledge of 9/11, it is all rather odd.

The *Washington Post* reported on August 14, 2003 that Buffet and Schwarzenegger met at an economic conference held at the British estate of none other than Lord Nathaniel Charles Jacob Rothschild. The Rothschild banking family appears throughout the conspiracy literature and is a major force behind the super secretive Bilderberger group. The Bilderbergers often work behind the scenes to groom and promote politicians who seemingly come from humble "political outsider" backgrounds. For example, they invited Bill Clinton to join their group

well before he ran for president. Like Clinton before him, the Associated Press predictably stressed Arnold's "humble beginnings" and "improbable rise to political power" after the election. Improbable indeed. (cited sources and *Infowars.com*)

Al-Qaeda Suicide Ships At Large



As of early October 2003, America and Britain were frantically trying to locate fifteen seagoing vessels the Al-Qaeda terrorist organization purchased through a Greek shipping agent. The ships, which are flying Yemenese and Somali flags, could be used for suicide missions in U.S. or British ports, perhaps involving biological agents or "dirty bombs." Intelligence officials also fear that *USS Cole*-type attacks could be undertaken against Florida cruise ships or English Channel ferries. The quiet hunt is clearly a top priority. The U.S. and U.K. are using nuclear submarines with state-of-the-art tracking systems. In addition, American National Security Agency satellites have been repositioned over the Indian and Atlantic oceans, joint MI6-CIA listening posts are being utilized to detect radio chatter from the ships, and Britain is using a space-based eavesdropping system it calls GCHQ.

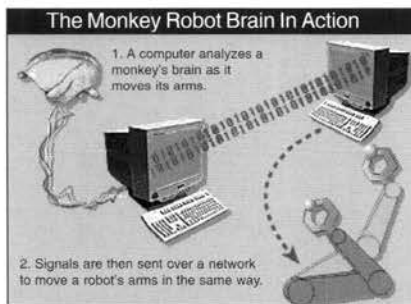
A Boeing 727 fuel tanker that disappeared in Saharan Africa has been the subject of a similar hunt. The aircraft, which can hold twice as much fuel as the planes that toppled the Twin Towers, was last seen taking off from an airport in Luanda, Angola, on May 25, 2003. Just before 5:00 p.m., 51-year old American pilot Ben Padilla took off with an unidentified man later

described as "Middle Eastern" in appearance. Earlier that afternoon, the man had paid for 247,000 gallons of jet fuel with U.S. dollars. Padilla had told air traffic control that he would be doing engine tests. His brother, Joe, of Pensacola, Florida, believes Padilla was "forced to fly someplace and is now dead." (*American Free Press*)

Monkey Think, Robot Do



A monkey feat recently caused Duke University scientists to go speechless with awe. What did the scientists see the monkey do? Implanted with tiny brain electrodes, the monkey was able to control a robotic arm for almost an hour using only her brain and visual feedback. The group has started working with human patients, stated the project director, Dr. Miguel Nicolelis. Although he could not give details of the human trials, he



stated the "brain-machine interfaces hold promise for restoring function to paralyzed people." Nicolelis elaborated, "We hope the brain will learn to adapt to the devices and incorporate them as if they were the patient's own limbs." Nicolelis and John Donaghue, a neuroscientist at Brown University who is developing a similar system, have co-founded Cyberkinetics Inc. of Foxboro, Mass., and have applied to the FDA to begin human experimentation in 2004. Donaghue explained, "The list of potential applications is endless." The Department of Defense is also very interested in the concept of the mind-machine interface for another arena: soldiers in battle will be able to control small robots "hands free." (October 13, 2003, *Washington Post*)

Beyond wartime use and cyber-prosthetics, however, another use is not being touted: the concept of the human robot could extend the lifetime of an astronaut for long-term interstellar travel. Could this be the

beginning of a long-feared nightmare: a thinking being trapped in a machine? Even if the results of this work never leave the Earth, other nightmare scenarios emerge. The *Boston Globe* of August 5, 2003 reported that brain-machine technology "promises to directly read thoughts from a living brain—and even instill thoughts as well." Thought Crime scanners, the planting of false memories; the list of potential applications certainly is, as Donaghue stated, endless.

Millions May Be Prohibited From Flying



A primitive form of Thought Crime scanning is already here. CBS News has reported that Boston's Logan Airport is employing MRI systems to scan travelers' brains, looking for signs of violent thoughts. In a related story, the Transportation Security Agency (TSA) has announced that all U.S. citizens who fly will be assigned a green, yellow or red travel code under a new security system known as CAPPSS II – "Computer Assisted Passenger Screening." A green code means you fly normally. A yellow code means you would be subject to searches and interrogation before you would be allowed to fly, what the TSA calls "secondary screening." A red code means you can't fly and may be arrested. The TSA says the "vast majority" of passengers will be green-coded or yellow-coded. Yet, even if just 1% of the U.S. population is red-coded, that still equals some 2.9 million people. CAPPSS I, the original plan, may have included creditworthiness and health data as part of the screening process, since the TSA has gone out of it's way to assure the public that such data is not a part of CAPPSS II. The exact nature of the screening process remains a secret, however.

An anonymous poster to Rense.com sounded the alarm on CAPPSS II, and warned, "The system will eventually be expanded to every form of public transportation, including ships, trains and buses. It will probably also be expanded eventually to issuing driver's licenses and

even opening bank accounts." Official information about CAPPSS II can be found on the TSA website (tsa.gov).

All Cell Phones & Cars To Be Trackable



Even if you never set foot in an airport, the government is developing other ways to keep track of you. For example, under federal law, by 2006 every cell phone will be designed to report its precise location. In addition, as part of a new federally-mandated system, the three major U.S. car manufacturers plan to put radio frequency identification tags into every tire sold in America. The tags purportedly have a range of just 4.5 meters, which suggests that they will be part of a massive roadside tracking system.

So, let's say you don't own a car or cell phone and just want to go for a walk. Well, then you'll just have to avoid the 11 million surveillance cameras currently installed in the U.S. Also, needless to say, the Pentagon is developing a radar-based device that can identify people by the way they walk. Indeed, an article on these and other surveillance technologies in MIT's *Technology Review* (April, 2003) warned, "Ultimately, surveillance will become so ubiquitous, networked, and searchable that unmonitored public space will effectively cease to exist." The article, however, concludes that the benefits of extensive surveillance are such that "people like it and want it."

Swedish Foreign Minister Killed: A Mossad Hit?



On September 10, 2003, Swedish Foreign Minister Anna Lindh was stabbed in broad daylight in a department



store with numerous closed-circuit video cameras and security guards, yet the suspect fled without encountering any resistance. He was ultimately found by authorities, and then released. Lindh, who was initially reported to be in serious but

“not life-threatening” condition, had no bodyguards.

Sound suspicious? It may simply be a coincidence, but Lindh is the third high-ranking Swedish political opponent of Zionism to have been assassinated since 1948. Lindh’s Sweden “has had more of an impact on Palestinian history than closer or greater powers throughout the world,” Hanan Ashrawi, the Palestinian professor and negotiator, wrote after the murder. Sweden’s effect on the Middle East “has been consistently constructive, positive, and humane with a deep-seated tradition of fairness, justice, and peaceful intervention,” Ashrawi wrote, “Unfortunately, three such Swedish champions have met with violent untimely deaths.”

More details came from Bouthaina Shaaban, a Syrian government official, who noted in *The Daily Star* (Lebanon) that Lindh had: called upon the European Union to sever ties with Israel in protest against Israeli practices; stressed that the only solution in the Middle East rested in ending the Israeli occupation; called for the creation of a Middle East free of weapons of mass destruction, including Israel; and strongly opposed the war in Iraq. (*American Free Press*)

Malaysian Prime Minister Says Jews Rule World



Malaysian Prime Minister Mahathir Mohammad may be next on Israel’s possible hit list. On October 17, 2003, in an address opening the Islamic Conference Summit in Putra-jaya, the Prime Minister stated “the Jews rule this world by proxy.” Urging Muslims to use their brains rather than

brawn against Israel, he said, “1.3 billion Muslims cannot be defeated by a few million Jews.” Although he specifically advised against “blind anger” and terrorist suicide bombings (“They would want to send more young men and women to make the supreme sacrifice. But where will all these lead to? Certainly not vic-

tory.”), the speech was criticized by Jewish groups as calling for violent attacks against Jews. (*Reuters*)

Doctors Deadlier Than Guns



The U.S. Centers for Disease Control (cdc.gov) estimated in 1998 that 250,000 Americans die each year due to medical errors by doctors and hospitals, though it was omitted from most official



charts and was not widely discussed. This put the medical system in third place, just behind heart disease and cancer, as a leading cause of death in America. The medical establishment has been much lower in its estimates, though the numbers are still significant. A 2002 report by the Institute of Medicine estimated the total to be 44,000–98,000, which is still above motor vehicle accidents (43,458), breast cancer (42,297) or AIDS (16,516).

Meanwhile, an October 2003 report in the *Journal of the American Medical Association* pegged deaths due to “hospital-related injuries” at just 32,000. However, Dr. Saul Weingart, director of patient safety at Boston’s Beth Israel Medical Center and an assistant professor of medicine at Harvard Medical School, told United Press International he suspects the study “grossly underestimates both the occurrence of injury and the cost of these injuries.” One reason, he said, was the decision by the study’s authors to omit all injuries caused by medication errors, which the UPI report says many experts claim is the largest cause of accidental patient deaths. In comparison, excluding suicides, the number of gun deaths per year is approximately 18,500, while the number of accidental gun deaths is estimated to be 1,500.

Snipes Battles IRS, Plans Counter-Terrorist Training Camp



Actor Wesley Snipes has quietly become one of the most radical black men in America. The star of *White Men Can’t Jump* and *Blade II*, Snipes is leading a tax revolt of hundreds of thousands of Americans who claim they don’t owe any taxes, based on various justifications, for example, that the income tax is voluntary, or that blacks can claim a \$43,209 tax credit for slavery reparations. Earlier this year, the federal government filed suit against Douglas P. Rosile Sr., an accountant who allegedly helped 174 clients evade \$29 million in taxes. One of those clients was Snipes, who made \$19.3 million in 1997, but claimed no income.

Snipes is also alarming residents of Putnam County, Ga., with plans for a 200-acre training camp for an organization which he founded called the Royal Guard of Amen-Ra. In a recruitment statement, the Royal Guard is described as “an international, multi-level security and protection company founded by the world renowned



motion picture actor Wesley Snipes,” who is “establishing an elite team of highly trained men and women” to perform “International and Domestic Risk Management, Intelligence and Protective Operations, Executive Protection to Dignitary and Celebrities, and Counter-surveillance and Counter Terrorist Measures.”

(*New York Post* and *Sacramento Bee*)



Dead but reaming

Lovecraft's Cthulhu Reinterpreted as Sumerian/Atlantean Kings

by Tracy R. Twyman

The secret doctrine given to the elite castes of mankind by the gods of ancient Sumeria and Atlantis has been passed down through the ages, not only to the Masons, Templars, Rosicrucians, and other fraternal orders which perpetuate the tradition, but also to the teenage geeks and *Dungeons & Dragons* (D&D) "gamers" of today via *The Necronomicon* lore of horror writer, H. P. Lovecraft.

Illustration by Ralph W. Walters, wwalters2513@wowway.com





The Lovecraftian lore has given birth to role-playing and computer games in much the same way that Monty Python and the Society for Creative Anachronism (SCA) have kept alive the Grail myth for the same teenagers. The fact that SCA's membership correlates strongly with participation in Lovecraftian role-playing games is no coincidence, for the "demons" of the Cthulhu mythos are the same personages as the gods of Sumer and the fallen angels who spawned the Grail family. The "Grail Blood" and Lovecraft's "bloodline of the Great Old Ones" are synonymous, as are the sea-monsters Leviathan and Dagon, the gods of the underworld recorded in the legends of every ancient culture.

A cursory examination of H.P. Lovecraft's quintessential work, *The Call of Cthulhu*, will reveal that the entire system of mythology upon which his story is based comes from the Book of Enoch, the Nephilim story in Genesis, and the universal tale of the fall of Atlantis. Lovecraft's main character in Cthulhu finds a strange carved idol in his grand-uncle's affects, its appearance described as that of "an octopus, a dragon, and a human caricature ... scaly body, rudimentary wings." The discovery of this idol leads to his investigation and uncovering of a sinister, age-old Cult of Cthulhu ("name of the idol"), which worshipped the creature represented by the idol and the entire race of demons from whence he came.

The description of the found idol bears a striking resemblance to the descriptions of the Sumerian god-king Enki, a half-human, half-fish personage known as Dagon or Oannes, the Lord of the Flood. Oannes was said to rise out of the sea every day to teach secret knowledge to his followers. He is mentioned in Samuel, Chapter 5, when the Philistines capture the Ark of the Covenant and place it in the Temple of Dagon. Two nights later, "Dagon was fallen upon his face to the ground before the Ark of the Lord; and the head of Dagon and his hands were cut off upon the threshold; only the stump of Dagon was left to him." Dagon is the character upon which Satan or Lucifer is based, but his physical description applied to an entire race of "gods" described in the Bible as the Nephilim, the Fallen Angels, or the Watchers. Lovecraft called them the Great Old Ones.

The Watchers ("those who were cast down") are described in the Book of Enoch literally as stars that descended to Earth. Cthulhu is described as having wings, another attribute of the Nephilim, who, according to our research, were real flesh-and-blood beings. The Nephilim, also known as the Anunnaki, ruled over a global kingdom in the antediluvian world, the capitol of which was Atlantis. As they were expert navigators, they were depicted as sea gods, half-man, half-fish with the horns of a goat.

The fact that the city which Lovecraft's Great Old Ones ruled over was Atlantis is quite clear. The city, called R'lyeh, contains what Lovecraft describes as "Cyclopean"

architecture, the same word used by Ignatius Donnelly to describe the architecture of Atlantis. Lovecraft describes their world as being made up of multi-dimensional, non-Euclidean angles, as though they existed in a space-time between the planes of heaven and earth. Lovecraft describes them as grand and mighty creatures with a moral creed similar to that of Aleister Crowley's law "Do What Thou Wilt," as they trounced on all those weaker than them, bringing destruction to the Earth, devouring every living thing.

This is the behavior ascribed to the sons of the Watchers, or Nephilim, the giants who wrought havoc upon the world, who oppressed and devoured all of the gods' living creation to feed their own voracious appetites. Because of the pride and destructive behavior of the Great Old Ones, Lovecraft's empire city, R'lyeh, sank beneath the ocean in a punishment by natural disaster imposed by God. This was the fate of Atlantis, which sank because of the pride of its inhabitants. The Nephilim along with their offspring were destroyed by god in the Flood of Noah.

The fact that Lovecraft's Great Old Ones are led by a being called Cthulhu is significant, for Thule is another name for Atlantis. The Nazis believed this place was literally located inside the Earth, in which was located the city of Agartha or Agade, the abode of the gods. The Hollow Earth, the Underworld, seems to be the ultimate resting place of R'lyeh, the same watery tomb of Lovecraft's Cthulhu and the Great Old Ones, where they lie "dead but dreaming," as Lovecraft describes it. There they await the day of their awakening, when their city will rise from the waves, and their empire shall once again hold dominion over the Earth. This echoes the story of the Watchers or the Nephilim, who are imprisoned by God inside the Abyss, a word used by the ancients to describe the ocean.

The Subterranean Lord

The archetype of the subterranean Lord imprisoned in the Underworld, who will one day awaken from his death-like slumber to reclaim his kingdom, is a common one. For instance, Kronos, The Hidden One, was the King of Atlantis and leader of the Titans. His kingdom was cast

down into the Abyss and Kronos was thereafter known as the Dark Lord of the Underworld. There is an etymological connection between Titan, Teitan, and Satan. The Titans, or Satans, and the Nephilim are synonymous with Lovecraft's Great Old Ones. Kronos, also known as Saturn or Satan, is synonymous with Cthulhu. This same personage is synonymous with Dagon or Oannes, referred to in the Bible as Leviathan, the beast who will rise from the sea at the Apocalypse. The return of Cthulhu, the Great Old Ones, and the city of R'lyeh would appear to be Lovecraft's way of depicting the Apocalypse.

When the main character in *The Call of Cthulhu* interviews a member of the Cthulhu Cult to divine their beliefs, the descriptions parallel the tales of the Nephilim, the Titans, and the war in Heaven between God and Lucifer, as well as the fall of the Atlantean empire, as we see in the following passage:

They worshipped, so they said, the Great Old Ones, who lived ages before there were any men, and who came to the young world out of the sky. These old ones were gone now, inside the earth and under the sea; but their dead bodies had told their secrets to the first man, who formed a cult which had never died. This was that cult, and the prisoners said it had always existed and always would exist, hidden in the distant wastes and dark places all over the world until the time when the Great Priest Cthulhu, from his dark house in the mighty city of R'lyeh under the waters, should rise and bring the Earth again under his sway. Some day he would call, when the stars were ready, and the secret cult would always be ready to liberate him.

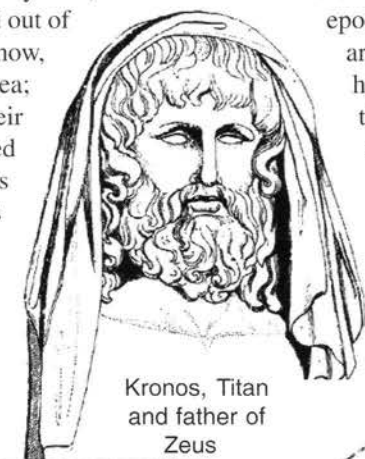
Meanwhile, no more must be told. There was a secret which even torture could not extract. Mankind was not absolutely alone amongst the conscious things of the Earth, for shapes came out of the dark to visit the faithful few. But these were not the Great Old Ones. No man had ever seen the Old Ones. The carven symbol was great Cthulhu, but none might say whether or not the others were precisely like him. No one could read the old writing now, but things were told by word of mouth. The chanted ritual was not the secret; that was never spoken aloud, only whispered. The chant meant only this: 'In his house at R'lyeh, dead Cthulhu waits dreaming.'

This clearly describes the secret Luciferian doctrine of the gods being transmitted to their offspring, "the first man," just as the serpent in the Garden offered secret

knowledge to Adam and Eve. The "dark shapes," Lovecraft wrote, created a covenant with that man, and a cult of magick, ritual and sacrifice, in order to preserve their infernal secrets. One of the secrets is so protected that it could only be whispered, as in the rites of Freemasonry, Rosicrucianism, the Templars, the Greek and Egyptian mystery schools, the Sufis, the Assassins, and other secret occult orders. It was this idea to which Lovecraft was no doubt alluding when he referred to the "cult which had never died ... had always existed, and always would exist." The connection to Leviathan and the rise of the Anti-Christ is also clear. Lovecraft's description goes on:

Old Castro remembered bits of hideous legend that pales the speculations of Theosophists and made man and the world seem recent and transient indeed. There had been eons when other things ruled on the Earth, and they had had great cities. Remains of them were still to be found as Cyclopean stones on islands in the Pacific. They all died vast epochs of time before man came, but there were arts which could revive them when the stars had come round again to the right positions in the cycle of eternity. They had indeed come themselves from the stars, and brought their images with them.

Lovecraft, like Enoch, and like ancient man himself, conceived of the ancient Atlantean gods or Nephilim as possessing supernatural power. Like Enoch, Lovecraft said these beings had come from the stars, and seemed



Kronos, Titan and father of Zeus



Zeus battles the Titans and vanquishes them to the Underworld.

to be metaphysically affected by the movement of the stars, being able to resurrect from the dead only when the stars were in a certain position.

Likewise, the Atlantean god-kings associated themselves with the stars and the planets, taking on the personifications of planets and constellations, each of which was associated with a particular energy or plane of existence. This energy could be further manipulated by the prayers and rituals of the cult members who were loyal to the Great Old Ones, those who wished to see their kingdom rise again, in much the same way occultists today perform rituals in hopes of bringing about the Great Work called the New World Order. The Eye in the Pyramid on our dollar bill, which represents the New World Order, is clearly a symbol of this newly-risen kingdom of Atlantis, "watched over" (as in the Watchers) by the All-Seeing Eye, which could be the eye of Dagon, Leviathan or Cthulhu. (It even looks reptilian, like it belongs on the face of a dragon.)

The rise of R'lyeh, the New World Order, the New Atlantis, the New Jerusalem, the Golden Age, and even the Apocalypse, are all terms for the resurrection of the ancient global kingdom of the gods. This resurrection is described in Crowley's *Book of the Law* when he writes about the coming Age of Horus and the return of the rule of the gods and their offspring, the human "kings":

Ye shall see them at rule, at victorious armies, at all the joy... love one another with burning hearts, on the low men trample in the fierce lust of your pride, in the day of your wrath... Trample down the Heathen; be upon them, O warrior, I will give you of their flesh to eat.

The similarity to the following passage from Lovecraft's *The Call of Cthulhu* is evident:

Then, whispered Castro, those first men formed the cult around small idols which the Great Old Ones showed them; idols brought in dim eras from dark stars. That cult would never die 'til the stars came right again, and the secret priests would take great Cthulhu from his tomb to revive His subjects and resume his rule of Earth. The time would be easy to know, for then mankind would have become as the Great Old Ones; free and wild and beyond good and evil, with laws and morals thrown aside and all men shouting and reveling in joy. Then the liberated Old Ones would teach them new ways to shout and kill and revel and enjoy themselves, and all the earth would flame with a holocaust of ecstasy and freedom. Meanwhile, the cult, by appropriate rites, must keep alive the memory of those ancient ways and shadow forth the prophecy of their return.

This age of the glorious rule of the Old Ones, and the land over which they ruled, is similar to Atlantis, Thule, Lemuria, and other mythical lost civilizations. It is clear the Biblical deluge put an end to their kingdom. As Lovecraft writes:

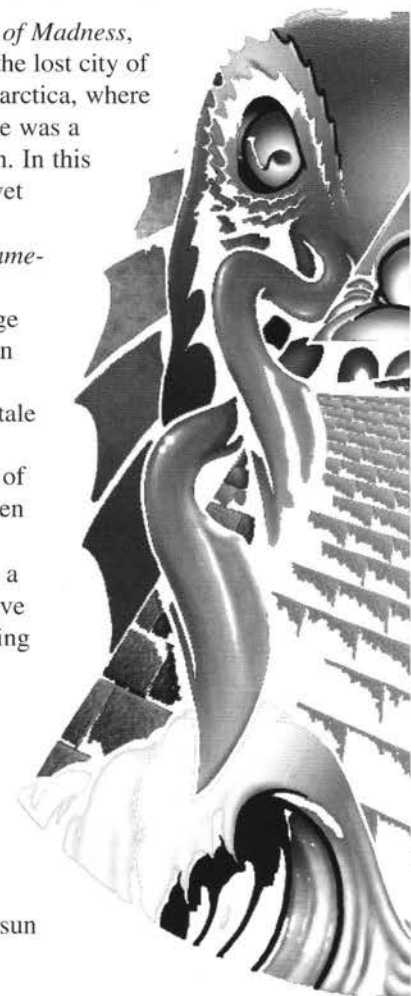
In the elder time chosen men had talked with the entombed Old Ones in dreams, but then something had happened. The great stone city R'lyeh, with its monoliths and sepulchers, had sunk beneath the waves; and the deep waters, full of the one primal mystery through which not even thought can pass, had cut off the spectral intercourse. But memory never died, and the high priests said that the city would rise again when the stars were right. Then came out of the Earth the black spirits of the earth, moldy and shadowy, and full of dim rumors picked up in caverns beneath forgotten sea-bottoms.

The climax of Lovecraft's Cthulhu story occurs when the main character reads an account of his uncle's death in a fishing boat off the coast of Australia. The party had come across a monolith sticking out of the ocean, which turned out to be resting on top of the mountain where their boat landed. There they discovered a strange city built with "Cyclopean," non-Euclidean architecture. An earthquake had brought the city to the surface, where Cthulhu and the Great Old Ones were entombed. Their presence awakened Cthulhu, who oozed out of the mountain, dripping green slime, and presumably killed the whole crew.

The Hollow Earth

In his story, *At the Mountains of Madness*, Lovecraft returns to the theme of the lost city of the Old Ones, this time set in Antarctica, where the Nazis and others believed there was a large entrance to the Hollow Earth. In this story, none of the continents had yet drifted apart, and all of the Earth consisted of Antarctica. In *The Nameless City*, Lovecraft describes the discovery of a subterranean passage filled with caskets of dead reptilian bodies.

Lovecraft's story, *Dagon*, is a tale of a shipwrecked man who finds himself stuck in a "slimy expanse of hellish black mire," which had been unearthed when "through some unprecedented volcanic upheaval, a portion of the ocean floor must have been thrown to the surface, exposing regions which for innumerable millions of years had lain hidden under unfathomable watery depths." This is another reference to the recurring theme in Lovecraft's work of the sunken city of Atlantis rising from the ocean. Lovecraft alludes to the Hollow Earth and its black sun



when he writes, "The sun was blazing down from a sky which seemed to me almost black in its cloudless cruelty," and again, when he described walking through this once sunken, newly arisen land, likening it to Hell. "Through my terror ran curious reminiscences of *Paradise Lost*," he writes, "and Satan's hideous climb through the unfashioned realms of Darkness." There Lovecraft's character discovers a white monolith covered with hieroglyphs:

The writing was in a system of hieroglyphics unknown to me, and unlike anything I had even seen in books, consisting for the most part of conventional aquatic symbols, such as fishes, eels, octopi, crustaceans, mollusks, whales, and the like. Several characters obviously represented marine things which are unknown to the modern world, but whose decomposing forms I had observed on the ocean-risen plain.

Clearly, his character has discovered the remains of a high civilization of sea-faring, ocean-obsessed people, which describes Atlantis. Lovecraft continues:

Plainly visible across the intervening water on account of their enormous size was an array of bas-reliefs whose objects would have excited the envy of Doré. I think that these were supposed to depict men – at least, a certain sort of men; though the creatures were shown disporting like fishes in the waters of some marine grotto or paying homage at some monolithic shrine that appeared under the waves as well. They were damnable human in general outline, despite webbed hands and feet, shockingly wide and flabby lips, glossy, bulging eyes, and other features less pleasant to recall.

It is at this point that the narrator spies one of the real creatures: "vast, polyphemus-like, and loathsome, it darted like a stupendous monster of nightmare to the monolith about which it flung its gigantic scaly arms, the while it bowed its hideous head and gave vent to certain measured sounds. I think I went mad then."

When the character awakens, he is in a hospital bed in San Francisco, safe and sound, but not of sound mind. Disturbed by his memories, he consults "a celebrated ethnologist, and amused him with peculiar suggestions regarding the ancient Philistine legend of Dagon, the Fish-God."

Clearly, the character believes it was Dagon himself, or one of his horde, he had witnessed that fateful night. Dagon, one of the kings of Atlantis, is synonymous with Poseidon, Kronos, Oannes, Enki and Satan. Dagon is also one of the Nephilim, Watchers, or Fallen Angels upon which Lovecraft's myth of the Great Old Ones is based. In keeping with the apocalyptic theme, Lovecraft's character states: "I dream of a day when they may rise above the bellows to drag down, in their reeking talons, the remnants of puny, war-exhausted mankind – of a day when the land shall sink, and the dark ocean floor shall ascend amidst universal pandemonium."

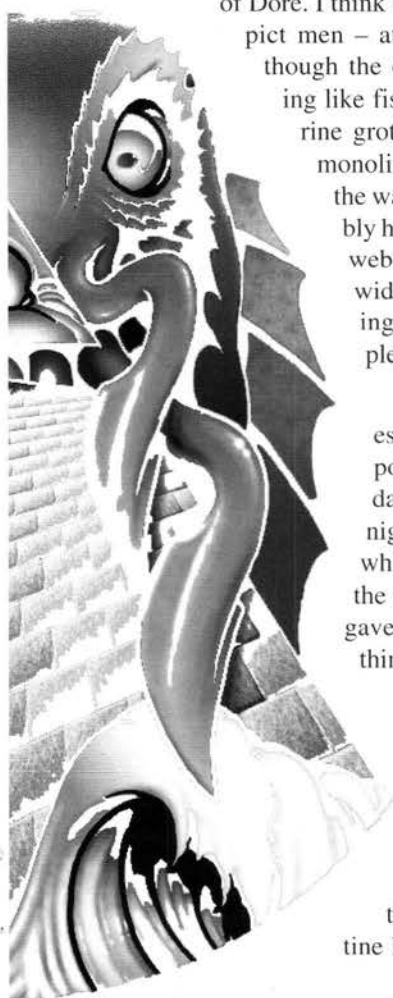
The Necronomicon

The themes alluded to in Lovecraft's work were taken to their utmost logical conclusion by the authors and editors of *The Necronomicon*, based on the imaginary grimoire which Lovecraft connected to Cthulhu and the Old Ones. *The Necronomicon* is a book filled with black magic spells aimed at causing the sunken city of R'lyeh to rise again, and the "dead but dreaming" Old Ones to awaken from their slumber. Published by Avon books, it purports to be the very grimoire, "the most dangerous Black Book known to the Western World." Reading the silly warnings in the introduction, it's hard to believe that this is, verbatim, an ancient text, although it does appear to be based on genuine texts. The editor, L.K. Barnes, explains:

The Necronomicon is, according to Lovecraft's tales, a volume written in Damascus in the Eighth Century, A.D., by Abdul Alhazred, the "Mad Arab." It must run roughly 800 pages in length, as there is a reference in one of the stories concerning some lacunae on a page in the 700's It had been copied and reprinted in various languages – the story goes – among them Latin, Greek and English. Doctor Dee, the Magus of Elizabethan fame, was supposed to have possessed a copy and translated it. This book, according to the mythos, contains the formulae for evoking incredible things into visible appearance, beings and monsters which dwell in the Abyss, and Outer Space, of the human psyche.

These texts, as well as the system of gods, legends, and rituals presented in the book, are said to be as old as civilization itself, having originated in Sumeria. However, there is a dualistic notion in *The Necronomicon* that is absent in Lovecraft's work. Lovecraft's Old Ones were primordial beings, beyond good and evil. In *The Necronomicon*, the Great Old Ones have been split into two factions, the Elder Gods and the Ancient Ones, the good guys and the bad guys. The editor explains:

There are two 'sets' of gods in the mythos: the Elder Gods, about whom not much is written, save



that they are a stellar race that occasionally comes to the rescue of man, and which corresponds to the Christian 'light'; and the Ancient Ones, about whom much is told, sometimes in great detail, who correspond to Darkness. These latter are the Evil Gods who wish nothing but ill for the Race of Man, and who constantly strive to break into our world through a gate or door that leads from the Outside In. There are certain people among us who are devotees of the Ancient Ones, and who try to open the Gate, so that this evidently repulsive organization may once again rule the Earth. Chief among them is Cthulhu, a Sea Monster dwelling in the Great Deep.

In trying to decipher the essential difference between the Ancient Ones and the Elder Gods, I have discovered that the Elder Gods are led by a great trinity: Anu, Enlil and Enki, who were the ancient god-kings of Sumeria, and perhaps, Atlantis. Anu held the seat of kingship, the inheritance of which was disputed by his sons, Enki and Enlil, leading to a catastrophe that destroyed most of Earth's civilizations, the War in Heaven which is recorded in the Sumerian text, *Enuma Elish*. The Anunnaki are the race of gods descended from this trinity: the sons of god or the Nephilim in both the Bible and the Book of Enoch.

In *The Necronomicon*, the strife between Enki and Enlil is ignored, and the Anunnaki are considered to be a separate race, a faction of the Ancient Ones. They live in Nar Mattaru, known as the Absu or Abyss, also called Cutha or Kutu. This place, described as the Sea beneath the Seas, suggests an ocean inside the Earth, which coincides with descriptions of the Hollow Earth. The name Nar Mattaru is similar to Nar Mar, one of the kings of the global empire of Atlantis, Sumeria, Egypt and India, symbolized by a cuneiform cuttlefish character. Leviathan is also based on this character, who in turn is the same as Cthulhu, the Ancient One.

The Kundalini Serpent

Since the Elder Gods were made of the Ancient Ones, they possessed the dual powers of good and evil, the balance of which is the secret power of the occult. Mankind also possesses these dual powers, being created from "the blood of Kingu" and the "breath" of the Elder Gods. So it

goes that the "essences of the Ancient Ones are in all things, but the essences of the Elder Ones are in all things that live." Man's material essence comes from the body of a demon that represents *prima materia*, while his life force is provided by the powers of the planets. This "dragon force" can be conjured within the human body. It is the Kundalini serpent that lives at the base of the spine, which can be roused through meditation and drawn up through the spine to electrify the seven chakras, each of which corresponds to one of the seven planets.

This can be done because man is genetically related to the serpent power. For as L.K. Barnes writes, "the twisting, sacred spiral shape formed by the serpent of the Caduceus and by the spinning of galaxies is also the same Leviathan as the spiral of the biologists' code of Life: DNA." This

DNA acts as a conductor of the forces of the Ancient Ones, sort of an inter-dimensional gateway connecting our reality to theirs. In fact, this genetic component of human blood is described in *The Necronomicon* as being the "key" capable of unlocking the prison inside the Earth where the Ancient Ones lie.

Part II of the Magan Text, called "Of the Forgotten Generations of Man," explains the covenant by which mankind was created from the blood of Kingu and by which he possesses the same spirit and power of the Ancient Ones. This text also states "The Elder Gods possess the Sign by which the Powers of the Ancient Ones are turned back, but Man possesses the Sign and the Number, and the Shape to summon the Blood of his Parents." It states, "Man is the Key by which the Gate of Iak Sakkak may be flung wide and by which the Ancient Ones seek their vengeance upon the face of the Earth against the offspring of Marduk."

The Hounds of Tindalos

One of Lovecraft's protégés, Frank Belknap Long, wrote a story called *The Hounds of Tindalos*. In this story, a character named Frank Chalmers takes a drug that enables him to mentally regress through the genetic memory of his DNA. He reports:

I am going back and back. Man has disappeared from the Earth. Gigantic reptiles crouch beneath enormous palms and swim through the loathly

"Certain people among us will try to open the Gate, so that this repulsive organization may once again rule the Earth. Chief among them is Cthulhu, a Sea Monster dwelling in the Great Deep..." -

The Necronomicon

black waters of dismal lakes. Now the reptiles have disappeared. No animals remain upon the land, but beneath the waters, plainly visible to me, dark forms move slowly over rotting vegetation.

The Frank Chalmers character makes it clear that these underwater forms are multi-dimensional beings. By taking this drug, he was performing a feat of time travel through the fourth dimension: "The forms are becoming simpler and simpler. Now they are single cells. All about me there are angles – strange angles that have no counterparts on Earth... Beyond life there are ... things that I cannot distinguish. They move slowly through outrageous angles." What are these strange angles, and how is Frank Chalmers able to see "beyond life?" He explains:

Time is merely our imperfect perception of a new dimension of space. Time and motion are both illusions. Everything that has existed from the beginning of the world exists now. Events that occurred centuries ago on this planet continue to exist in another dimension of space. Events that will occur centuries from now exist already. We cannot perceive their existence because we cannot enter the dimension of space that contains them. Human beings as we know them are merely fractions, infinitesimally small fractions of one enormous whole. Every human being is linked with all life that preceded him on this planet. All of his ancestors are parts of him. Only time separates him from his forebears, and time is an illusion and does not exist. ... By simply straining I can see further and further back. Now I am going back through strange curves. There is curved time and angular time.

The angles allow the "dark forms," and Chalmers himself, to pass from point to point in space-time. The Ancient Ones in *The Necronomicon* are multi-dimensional beings, able to pass through doors like a wind:

They can do this because they live in the places between, the places unknown in Heaven and Earth ... Nowhere are they known. Not in Heaven, nor in the Earth are they discovered, for their place is outside of our place, and between the angles of the Earth. We are the Lost Ones, from a Time before Time, from a land beyond the Stars... We are a race from beyond the wanderers of night ... falling like rain from the sky, issuing like mist from the Earth.

The Ancient Ones are said to be located inside the Earth. In the Magan Text, Ishtar (Venus), described as the "Lady of the Harlots of UR," descends into the Underworld. When she does this, she "sets her mind from above and to below... set her mind in that direction," indicating that entering the Underworld requires a specific mental

process whereby you set your mind in between the dimensions represented by Heaven and Earth, so that you can get on the right frequency for space/time travel. In fact, some claim the "Hollow Earth" exists in another dimension.

As Ishtar descends, she must go through seven chambers, which involves traveling through a series of tunnels into the depths of the Earth, not, as author Zecharia Sitchin has written, a seven-stage rocket launch. This is her symbolic descent through the seven chakra points to the "Underworld" at the base of the spine, where the Kundalini Cthulhu lies "sleeping." Ishtar is forced to remove an item of jewelry at each gate, similar to Masonic initiation ritual in which the candidate is divested of all metal objects. The jewels seem to correspond to the seven chakra points on Ishtar's body, covering them and protecting her. After they are removed, Ishtar's sister, Ereshkigal, the dragon queen of the Underworld, releases the "Seven Anunnaki" against her. The Anunnaki slay Ishtar in a most barbarous way, chaining her down and ripping her flesh with their teeth.

In Sumerian legends, the Anunnaki are merely the sons of the Elder Gods, and appear to be of the same species, but not in this case. Here they are the "Dread Judges, the Seven Lords of the Underworld," like the gods that judged dead souls in the Egyptian underworld. Most interesting among these demons is one called The Eye on the Throne, which appears to be the same as Kingu, the slain dragon from whose blood mankind was made. The Eye Over the Throne was a hieroglyph used in Egypt and Sumeria to denote the world monarchy of the Atlantean Gods. Since here it is called Kingu, he was one of these kings, perhaps related etymologically to "Cain," whose name is the root from which the word "king" comes, and who is said to be one of the eldest ancestors of the Grail family.

A similar fate beholds Belknap's character, Frank Chalmers, when left alone. The Hounds enter his apartment through the angles in the ceiling. Narrowly escaping their first attack, he attempts to thwart them by redecorating. He calls the narrator to his apartment with a bucket of plaster, explaining: "They can only reach us through angles. We must eliminate all angles from this room. I shall plaster up all the corners, all of the crevices. We must make this room resemble the interior of a sphere."

Why do the Hounds want to kill Chalmers? They are mindless forces that simply hunger for blood. The same is said of the Ancient Ones, for whom "the blood of the weakest, here is libation." But there is also an element of revenge for their murder and imprisonment in the Underworld. The same is referred to in *The Hounds of Tindalos*:

... a terrible and unspeakable deed was done in the very beginning. Before time, the deed, and from the dead... The deeds of the dead move through angles in dim recesses of time. They are hungry and athirst! ... For a moment I stood on the other side. I stood on the pale gray shores beyond time

and space. In an awful light that was not a light, in a silence that shrieked, I saw them! But they scented me. Men awake in them cosmic hungers. We have escaped momentarily from the foulness that rings them round. They thirst for that in us which is clean, which emerged from the deed without stain. There is a part of us which did not partake of the deed, and that they hate. But do not imagine that they are literally, prosaically evil. They are beyond good and evil as we know it. They are that which in the beginning fell away from cleanliness. Through the deed they became bodies of death, receptacles of all foulness. But they are not evil in our sense because in the spheres through which they move there is no thought, no moral, no right or wrong as we understand it. There is merely the pure and the foul. The foul expresses itself through angle; the pure through curves. Man, the pure part of him, is descended from a curve. Do not laugh. I mean that literally.

This "angular" state represents the dualistic realm of opposites from which creation is made, the breaking down of the One into the Many, into the world where good and evil, male and female, are separated. The part of mankind that is "pure" is the part of the One godhead that descended into dualistic matter, the light that descended into darkness, the Fall of Lucifer from Heaven and his imprisonment in the Earth. This represents the Fall of Mankind from the Garden of Eden, who became corrupted after gaining knowledge of good and evil as being separate from the One. Subsequently, mankind became imprisoned in the 3-dimensional world, and this is the deed that must be avenged.

Mythic Prototypes for Satan

Man contains the spark of godhead as well as the material of corrupted matter, just as Abdul Alhazred tells us that we have the body and blood of the Ancient Ones, and the spirit of the Elder Gods breathed into our souls. This explains the dualism connected with the descent "down" into corrupted matter, and the imprisonment of the Ancient Ones. For they and the Elder Gods are inextricably connected: one bore the other and, therefore, they are of the same substance. Combining their essences results in the union of the Many back into the One, or a return to the womb of the mother.

We should not be surprised that the leader of the Elder Gods, Enki (Father of All Magick), is the character upon whom is based the Judeo-Christian Satan and the Judeo-Christian Jehovah, the good guy and the bad guy. Enki is the horned fish-man-god, the derivation of Saturn and Capricorn, which are prototypes for Satan. But Enki's other name, Ia, mentioned repeatedly in the spells throughout *The Necronomicon*, is where we get the name Jah, or Jehovah. In the Bible, Ia is a jealous, vengeful storm god.

Ia, or Ea (in Sumerian legends), the Lord of the Flood and Lord of the Waters, is synonymous with Leviathan, while Lord of the Earth is a term traditionally applied to Satan.

It all begins to make sense when we note that Jehovah was, in Judeo-Christian lore, both the one who flooded the Earth and the one who created it. Here we see the roots of the Cathars' heretical belief that Jehovah, the creator of the Earth, was Satan, or Rex Mundi, the Lord of the Earth. This conundrum is expressed by a confused Abdul Alhazred when he writes of the worshippers of the Ancient Ones:

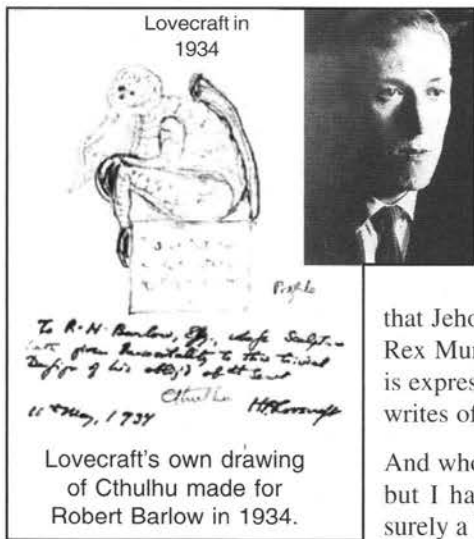
And who is their master? Of this I do not know, but I have heard them calling Enki, which is surely a blasphemy, for Enki is of our Race, as it is writ in the text of Magan. But perhaps, they call another, whose name I do not know. But surely it was not Enki.

It is also of note that Enki's son, Marduk, appears to have the qualities of both Lucifer (Brightest Star in Heaven) and Jesus or Michael, for he is the son of the Eldest God Enki (Jehovah), sent to Earth to rule over man. He is also the vanquisher of the Evil One in Heaven. Such dualism seems to be present in the references to the Mountains of Mashu, over which the Ancient Ones are said to rule. L.K. Barnes writes:

the original translator has noted the resemblance between the Greek word for Lord, Kurios, and the Sumerian word for Mountain, Kur, and for a type of underworld chthonic monster which is also called kur and which refers to the Leviathan of the Old Testament. Also, in this particular conjuration, the word for mountain is Shadu, like El Shaddai, meaning Lord of the Mountain, a title applied to Jehovah.

This dualism points to the parentage of mankind, which is both infernal and divine. Mankind is the mediator between the two. This dichotomy is the sorrow of human existence, L.K. Barnes writes:

man, being born, is of sadness, for he is of the Blood of the Ancient Ones, but has the Spirit of the Elder Gods breathed into him. And his body



Lovecraft's own drawing of Cthulhu made for Robert Barlow in 1934.

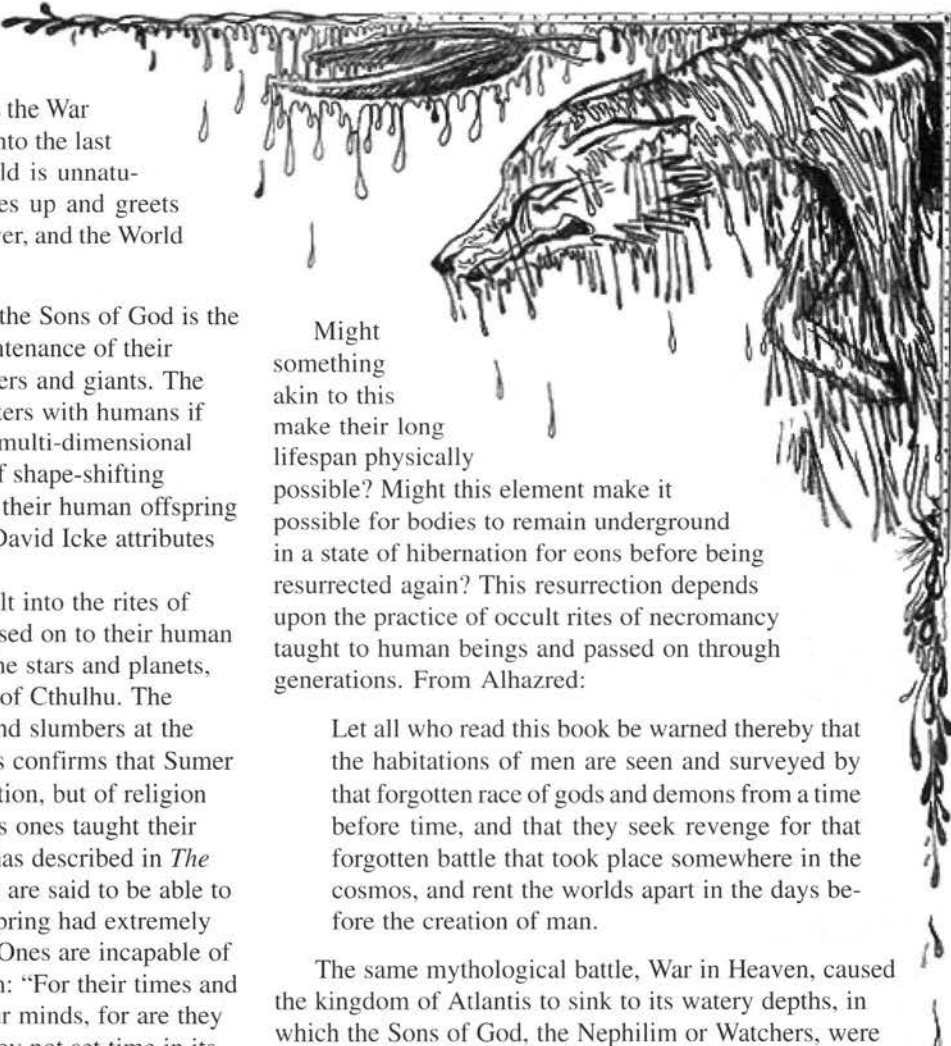
goes to the Ancient Ones, but his mind is turned towards the Elder Gods, and this is the War which shall be always fought, unto the last generation of man; for the World is unnatural. When the Great Kutulu rises up and greets the Stars, then the War will be over, and the World be One.

This multi-dimensional aspect of the Sons of God is the only way to explain the physical countenance of their human-god hybrid children as monsters and giants. The Watchers could have only bred monsters with humans if they themselves were monsters, in a multi-dimensional way. This would explain the aspect of shape-shifting attributed to these reptilian gods and their human offspring who worship them, a quality author David Icke attributes to those of the Grail Bloodline.

This multi-dimensional force, built into the rites of magick invented by the gods and passed on to their human offspring, draws upon the power of the stars and planets, including the telluric "dragon force" of Cthulhu. The dragon force lives within the Earth and slumbers at the base of the human spine. L.K. Barnes confirms that Sumer was not just the birthplace of civilization, but of religion and ritual magick. Here the rebellious ones taught their cult to the "first man," as Lovecraft has described in *The Call of Cthulhu*. The gods of Atlantis are said to be able to live forever, and the first human offspring had extremely long lifespan. Likewise, the Ancient Ones are incapable of dying, as time does not exist for them: "For their times and seasons run uneven and strange to our minds, for are they not the computers of all time? Did they not set time in its place?"

After the plaster falls and Frank Chalmers is devoured by the Hounds of Tindalos, a strange protoplasmic substance is found, which apparently had dripped from the jowls of the Hounds beyond time and space. This substance is examined by a bacteriologist, who writes:

The fluid sent to me for analysis is the most peculiar that I have ever examined. It resembles living protoplasm, but it lacks the peculiar substances known as enzymes. Enzymes catalyze the chemical reactions occurring in living cells, and when the cell dies, they cause it to disintegrate by hydrolyzation. Without enzymes, protoplasm should possess enduring vitality, i.e., immortality. Enzymes are the negative components, so to speak, of unicellular organism, which is the basis of all life. That living matter can exist without enzymes biologists emphatically deny. And yet the substance that you sent to me is alive and it lacks these 'indispensable' bodies. Good God, Sir, do you realize what astounding new vistas this opens up?



Might something akin to this make their long lifespan physically possible? Might this element make it possible for bodies to remain underground in a state of hibernation for eons before being resurrected again? This resurrection depends upon the practice of occult rites of necromancy taught to human beings and passed on through generations. From Alhazred:

Let all who read this book be warned thereby that the habitations of men are seen and surveyed by that forgotten race of gods and demons from a time before time, and that they seek revenge for that forgotten battle that took place somewhere in the cosmos, and rent the worlds apart in the days before the creation of man.

The same mythological battle, War in Heaven, caused the kingdom of Atlantis to sink to its watery depths, in which the Sons of God, the Nephilim or Watchers, were imprisoned within the Underworld. As Abdul Alhazred writes of *The Necronomicon*, "civilizations were destroyed because of the knowledge contained in this book."

This is the deed that must be avenged, the memory which slumbers in the blood of their human offspring, just as they slumber beneath the Earth, waiting for the day that the stars will be right again. On this day, their descendants will perform the rites which will bring them up from the depths to reclaim their kingdom, and the Age of the Gods will begin anew, the New Atlantis, the New Jerusalem, the New World Order:

Know that Tiamat seeks ever to rise to the stars, and when the Upper is united to the Lower, then a new Age will come of Earth, and the Serpent shall be made whole, and the Waters will be as One, when on high the heavens had not been named.

And the Dead shall rise and smell the incense! **P**

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THE MORMON MASONIC CONNECTION



by Peter Farley

The link between Mormonism and Freemasonry is key to understanding the two sides of the New World Order (NWO), for there have always been two aspects to the hydra-headed nature of this monster: the political and the religious.

Freemasonry, representing the political side of the NWO, had long been a powerful political influence on the stage of world affairs prior to its emergence from underground in the early 18th century England, and its influence has only grown since then under one guise or another.

One hundred years later, in the early 19th century, the religious aspect of the NWO, also called the "sword arm" of the NWO, experienced a major shift. The "Holy" Roman Empire that had controlled religious thought for more than a thousand years was disbanded in 1806 by



Napoleon after having waned in power from its inception under the Merovingian king, Clovis. Although the Vatican still held sway over millions of Catholics, it too had many weaknesses and was a religion for an old era, not for the approaching 20th century so crucial to the NWO's plans.

The timing was perfect. In the emerging New World of the Americas, a young Joseph Smith (1805-1844) had just set out on his mission with his newly created Church of Latter-day Saints: the Mormons. Mormonism was a part of the early 19th century American movement of religious revivalism called the Second Great Awakening, an idea which reflected the new focus on the country that was to be a major power and influence for the new century, the country which Manly Hall says had always been called "the New Atlantis" in the NWO's Great Plan.

It was in Nauvoo, Illinois, on March 15, 1842, that Joseph Smith and his associate Sidney Rigdon were inducted into formal Masonry, on the same day upon which the Illinois Grand Master Mason, Abraham Jonas, officially installed the Nauvoo Lodge. On that day, the Church and also history were changed. *On the next day*, both Rigdon and Smith advanced to the Master Mason Degree.

Nauvoo mushroomed in size and Freemasonry grew right along with it, with many Mormons swelling the Masonic ranks. Alphonse Cerza, a Masonic historian, reported that by 1843 there were five Mormon Masonic lodges at Nauvoo, all of which were suspended by the Grand Lodge for irregularities in their conduct. The Mormon lodges ignored the suspensions, adding to the tension already mounting between Mormons and local Christians, including non-Mormon Freemasons, on the subject of polygamy.

Brigham Young and the Move Westward

While Joseph Smith was the founder and original guiding light behind the Mormon Church, its survival can really be attributed to Brigham Young (1801-1877), colonizer of Utah, and second president of The Church of Jesus Christ of Latter-day Saints.

Born in Whitingham, Vermont, June 1, 1801, Young spent his boyhood in the farm country of Vermont and western New York, receiving only two months of formal schooling. He worked as a carpenter, glazier, and journeyman painter. In 1829 he settled in the Town of Mendon, New York, where he met a brother and disciple of Joseph Smith. Smith's brother converted Young, previously a Methodist, to Mormonism, and on April 14, 1832, he was baptized and confirmed in the Church.



From 1839 to 1841, Young worked with the Mormon mission in Liverpool, England, preaching and distributing religious literature, where he arranged for the emigration of about 70,000 converts from Europe to America. He returned to the U.S. in 1841 and served as a missionary in the eastern states. After Joseph Smith was shot and killed in 1844, Young was elected acting president. He organized and supervised the migration of close to 5,000 Mormons across the Great Plains and the Rocky Mountains to the Great Salt Lake Valley. There, in July 1847, he founded Great Salt Lake City.



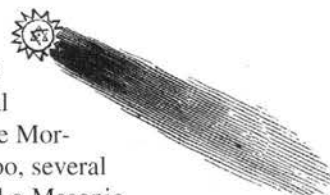
Under Young's autocratic leadership, Salt Lake City and the surrounding region soon became the Zion, or Promised Land, that the Mormons had long sought. In August 1852, Young publicly endorsed the doctrine of polygamy, basing his pronouncement on a revelation said to have been experienced by Joseph Smith in 1843. He once praised polygamy as "the only popular religion in heaven," declaring that, "the Lord's servants have always practiced polygamy" (*Deseret News* Aug 6, 1862). The practice of having multiple wives was actually introduced by Smith after his initiation in Masonry, and his subsequent discovery in Masonic history that the Merovingian rulers, like the patriarchs of the Old Testament, had been polygamous.

Following Young's death on August 29, 1877, a series of legislative and judicial efforts attempted to force Mormon compliance with the national norm of monogamous marriage. After a series of delaying actions, Church President Willard Worded issued a manifesto in 1890 ending polygamy.

Mormonism and Masonry

Masonry in the Church had its origin prior to the time Joseph Smith became a Mason. In fact, by the end of 1832, Smith had welcomed many new brethren into the Church who had already been deeply involved in Masonry. At the instigation of John C. Bennett, George W. Harris, John Parker, Lucius Scovil and other Mormon Masons residing at Nauvoo, and with the approval of the hierarchy of the Church, the institution of Masonry commenced and grew in the area.

Smith's rise in Freemasonry was meteoric, which angered other Masons because he wanted to reform traditional Masonry. In only a few short years, five Mormon Lodges were established in Nauvoo, several others were in the planning stages, and a Masonic Temple had been constructed. The total membership of Mormon fraternal brethren was over 1,366. Jesse Carter



Little, second counselor to Mormon Bishop Edward Hunter from 1856 to 1874, once testified:

The Angel of the Lord brought to Mr. Joseph Smith the lost key words of several [Masonic] degrees, which caused him, when he appeared among the Brotherhood of Illinois, to work right ahead of the highest and to show them their ignorance of the greatest truth and benefits of Masonry.

Little was quoted in a 1974 Presidential Address delivered to the Mormon History Association Convention ("Is There No Help for the Widow's Son?") by Dr. Reed C. Durham, Jr., a respected Mormon historian. In the same essay, Durham declares, "I believe that there are few significant developments in the Church, that occurred after March 15, 1842, which did not have some Masonic interdependence."

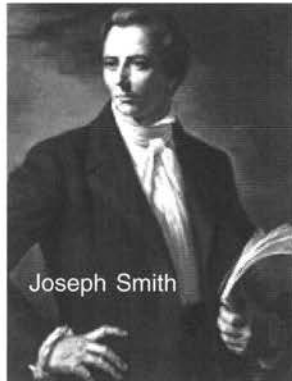
Smith's gradual theological metamorphosis from being a biblical monotheist to a non-biblical polytheist, who denied hell and promised godhood to the worthy on the basis of secret pagan Temple rituals, is consistent with the growing Masonic influence upon him. In another essay, Dr. Durham, Jr. observed:

I am convinced that in the study of Masonry lies a pivotal key to further understanding Joseph Smith and the Church . . . The many parallels found between Mormonism and the Masonry of that day are substantial: conferences, councils, priesthood, temples, anointing with oil, the issuance of licenses, certificates for identifying fellow workers [called temple Recommends by Mormons], elders, high priests and even the Book of Law . . . [plus] things Egyptian, the new revelations of suns and moons, governing planets and fixed stars [while] unique at that time to Mormonism were commonplace in Masonry.

. . . most of the things which were developed in the Church at Nauvoo were inextricably interwoven with Masonry—in addition to the endowment, the temple and the Relief Society . . . I sus-

pect also that the development of prayer circles and even polygamy are no exceptions.

But more importantly, I suggest that enough evidence presently exists to declare that the entire institution of the political kingdom of God, including the Council of the Fifty, the living constitution, the proposed flag of the kingdom, and the anointing and coronation of the king, had its genesis in connection with Masonic thought and ceremonies. It could not be coincidence that all of these concepts had their counterparts within Masonry in the day of the Prophet Joseph Smith. (Along with running for President of the United States, Joseph Smith also had himself ordained King on earth.)

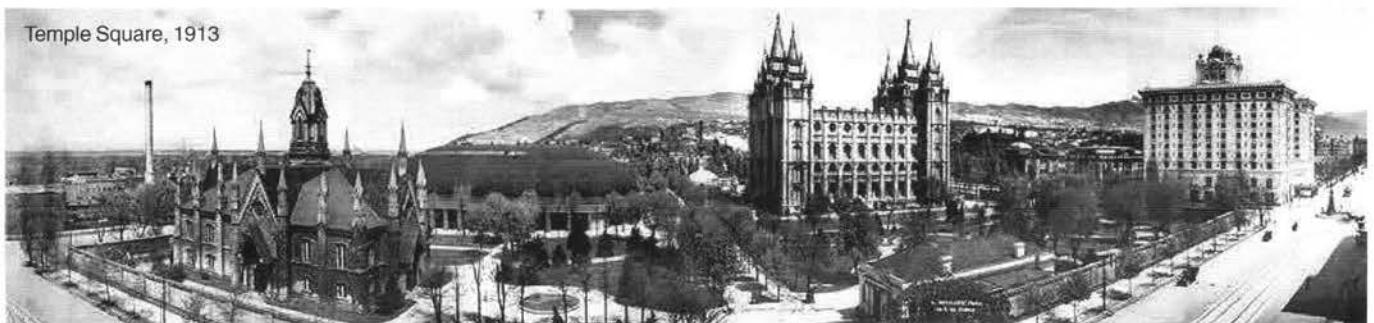


Masonry literally transformed Mormonism. It may, in fact, have created Mormonism. The legend of the Secret Doctrine handed down from Adam is elaborated upon in lecture form in the ceremonies of the 13th, 14th, and 21st degrees of Masonry, and bears a remarkable similarity to Mormonism. The legend was in American Masonic print by 1802; and by Joseph Smith's time many publications had made the legend popularly disseminated.

It is with the story of Enoch in the recounting of this legend that the remarkable resemblance to Joseph Smith and Mormon history becomes disconcertingly clear. As Dr. Durham, Jr. said in his Mormon History Association Presidential Address, "The parallels to the legend [of Enoch] of Joseph Smith and the history of Mormonism are so unmistakable that to explain them only as coincidence would be ridiculous." For example, Joseph Smith often referred to himself in his "revelations" as "Enoch," (*Doctrine and Covenants*, 78, 104, etc.) claiming that he had been given this name by God.

It wasn't long before the Nauvoo Lodge of Masons had more members than all the other Illinois lodges together. If they had been allowed to continue, it appeared that the Mormons would have taken over Masonry. It is said that, unwilling to have Joseph Smith eventually take over as Grand Commander, the Masonic hierarchy expelled the Mormons.

In William J. Schnoebelen's book, *Mormonism's Temple of Doom*, he says that, like the Watchtower Society, Mormonism was based on Enochian magic. Schnoebelen



was initiated into the Wicca religion, then into Freemasonry, before going through the Mormon initiation in the Salt Lake temple. He shows in great detail that all three initiations were exactly the same. The same oaths, the same secret handshakes, and the same garb. They are the same because we are really looking at one face hidden behind many masks—the central idea of the hydra-headed nature of the NWO.

Schnoebelen also points out that the Salt Lake temple is covered with Illuminati symbols, like the All Seeing Eye, and is built with granite, a rock which has been used throughout the ages for temples on earth power centers and for esoteric initiation. He charges that the indoctrination process used by the Mormon Church, like the Watchtower Society and other fringe groups, utilizes trauma-based mind control.

Many survivors have told of their horrific torture in Salt Lake City in Mormon buildings and centers. Indeed, in October of 1991, a scandal hit the Church referring to an internal memo written about alleged child abuse within the Church's framework. The 12-page report was printed in the November issue of *Salt Lake City Messenger* and later followed up in the *Chicago Tribune*, Nov. 3, 1991. The *Tribune's* James Coates reported:

Top officials of the Church of Jesus Christ of Latter-day Saints say they are investigating reports from members that, as children, they witnessed human sacrifices and suffered 'satanic abuse' at the hands of renegade Mormon-affiliated cliques. Glenn L. Pace, a member of the church's three-man presiding bishopric, reported in a memorandum... that he is personally convinced at least 800 church-affiliated Satanists now are practicing occult rituals and devil worship...

The Temple and the Beehive

As the finest example of Atlantean temple technology in existence at the time, the impressive Mormon Temple sits not just at the heart of Salt Lake City's Temple Square, as the technology of occult power demands, but in the heart of the North American Mormon culture that stretches north, south, east and west from that point. The seven major temples of the Church stretch north to the province of Alberta in Canada, and south to Tempe, Arizona, in a backwards "S" pattern that is represented by the seven

stars portrayed on the stones of the western face of the main temple in Salt Lake City.

As Dr. Durham, Jr., said in his Mormon History Association Address, "It was also obvious that the Nauvoo Temple architecture was in part, at least, Masonically influenced. Indeed, it appears that there was an intentional attempt to utilize Masonic symbols and motifs."

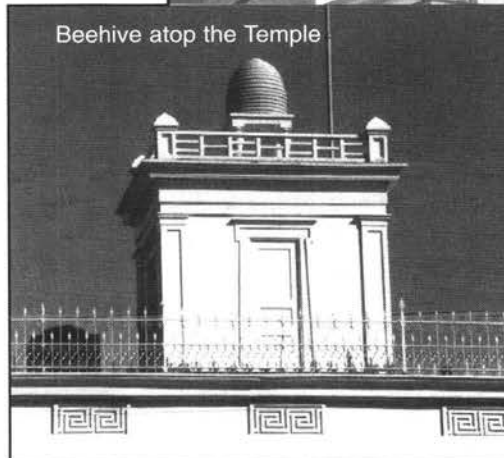
Around the temple, Brigham Young had his followers build extensive irrigation projects to serve as the canals in the original Atlantean 'templ-ate'. The center was organized, and ready for the growth and expansion that would inevitably follow. Today, Salt Lake City is the center of a metropolis with more than 1.2 million people and growing fast. It is the capital of Utah, the Beehive State, which is said to be indicative of the Mormon work ethic, but is actually a mystical reference to the bee and the hexagonal shape of the hive itself. The bee was a most hallowed creature to the Merovingian kings, and its use by the Mormons suggests a link to the hidden lineage of Jesus, which forms a central theme of NWO organizations.

The importance of the temples in the Mormon religion, as Decker and Hunt say in their book *The God Makers*, is that while Mormons believe that the "Prophet" is the link between man and God, and "the Temples are the link between man and godhood. Only in the temple can the

Beehive atop the East Gate in Temple Square



Beehive atop the Temple



Mormon gain the secret knowledge and perform the occult rituals that allegedly bridge the chasm from human finiteness to eventual godhood."

The windows and the portals of the Mormon temple are also reminiscent of the French high-Gothic style of the early 13th century, the temples built by the underground Templar/Masons. On top of the highest spire stands the golden form of Moroni with his golden trumpet pointing up to the stars of Beta Ursa Minor, the

constellation of the Little Bear, in which lies the planet Kochab or Kolob, the star associated by the ancients with 'cosmic regeneration' and the immortality of the soul, the planet on which the Mormon teachings say God resides.

The baptismal fonts constructed in the Temples are there for the "saints" to perform vicarious baptisms for the dead. It is surrounded by the form of twelve golden oxen,



The many parallels found between Mormonism

much more reminiscent of Baal and the Golden Calf than any supposed Christian symbology, yet inspired by descriptions of the molten sea in 1 Kings 7: 23-26 that stood in the Jerusalem temple complex built by Solomon—the central temple image for Freemasonry.

The basin is also used for ritual purification by the temple priesthood. Concentrate on that seemingly innocent word, rituals. Christians equate a ritual to a Church service, thereby not understanding its occultic meaning. The New Age Dictionary defines ritual as a “ceremony to restore balance with nature ... and bring back lost harmony and sacredness.” As author Trevor Ravenscroft reminds us:

Remember we are dealing with the Satanic world, where good is called evil and evil is called good. The sacredness mentioned here is a Satanic sacredness. Rituals literally are proscribed activities designed to allow demonic power to flow through the participants. *These activities are proscribed chants, formula wordings, and carefully planned actions.* The effect is devastatingly powerful, as demonic force pours through the participants, *delivering a counterfeit spiritual experience which literally transforms their lives.* Never skip over the word ritual, as it is a word of Satanic power. (Italics added) (Ravenscroft, 161).

Inside the Temple, the separate rooms of the Temple are meant to lift the initiates from one higher world to another as they pass from one room to the other. In the Mormon wedding ceremony these are described as the Terrestrial World, the Telestial World, and the Celestial World. This was given to Joseph Smith and Sidney Rigdon in “a vision” in Hiram, Ohio, published in the Mormon *Doctrine and Covenants*. There the two men learned that heaven was composed of three kingdoms or degrees of glory and that individuals would abide in that kingdom which corresponded to their intents and deeds of righteousness while on earth (equivalent in some teachings to the astral, causal, and mental worlds).

This is very similar to the Cabalists’ belief in the three worlds they aspired to rise through, the elemental world, the celestial world, and the supercelestial sphere where the powerful Hebrew names of God were kept. Again, it is also similar to the raising of Enoch up to heaven through the different levels of heaven, the second level being a gloomy heaven that ties in with the description of the second world in the Mormon Endowment ceremony in the temple—“the lone and dreary world.”

The Endowment Ceremony

It was only two months after he had been initiated into Masonry that Joseph Smith introduced this ceremony, what

Elizabeth Smart:

A Victim of Mormon Mind Control ?

by Al Hidell

Salt Lake City Police have acknowledged making simple “mistakes” in their nine-month effort to find Elizabeth Smart: fixing on the wrong suspect and withholding a composite sketch of the man now being held in her abduction. In addition, the alleged kidnapper, Brian David Mitchell, was actually in police hands twice during Elizabeth’s kidnapping—once in Salt Lake City on shoplifting charges and in San Diego for breaking into a church. In a court appearance there, Mitchell implied Elizabeth was his daughter.

Fifteen-year-old Elizabeth was found outside Salt Lake City in March 2003 with the drifter and his wife. The suspected kidnapper was a street preacher practicing a fundamentalist form of Mormonism—including polygamy—so extreme he was excommunicated by the church.

Police had fielded more than 16,000 tips in their search for Elizabeth Smart, but it was one from Elizabeth’s younger sister that really mattered. In October, 2002, 9-year-old Mary Katherine Smart suddenly recalled that the intruder who took her older sister from their shared bed most likely was Mitchell, a one-time family handyman known only as Emmanuel.

Mitchell’s ex-wife Debbie says she can easily imagine him brainwashing Elizabeth. Indeed, Mitchell’s influence over Elizabeth appears to have been strong. Even when she was safe in the hands of police, she continued to insist she was part of Mitchell’s family. Could Mitchell have impregnated the girl on the night of the kidnapping, when police acknowledge he had sexual relations with her? If so, could the infant have been given up for ritual abuse? Given the disturbing allegations made by some Mormon Church members (see article), the fact that Elizabeth was missing for a nine-month term, and her alleged kidnapper had been arrested for breaking into a



Wanda Barzee



Brian David Mitchell

is known today as the Mormon Temple Endowment Ceremony. It was the Masons among the Mormons who were the first to be initiated by the Prophet into these ancient mystical rites.

It is in this Endowment Ceremony that a drama of the Creation takes place in which Adam calls out for God and is answered instead by Lucifer, declaring that He is the



and the Masonry of that day are substantial.



church, this scenario is certainly possible. In fact, the *New York Daily News* of March 17, 2003 reported that Elizabeth had “gained weight” during her abduction “from a diet of junk food.” The pregnancy rumors were so strong that Elizabeth’s uncle told the *Salt Lake Tribune* that he wanted to “clear up a rumor” that Elizabeth is, or has been, pregnant. “Emphatically—that is not true. She hasn’t been and she isn’t,” said Dave Smart.

In the same *Tribune* article, Kevin Cantera reported evidence suggesting Mitchell may not have been the only one involved:

It is unclear whether Mitchell’s prints were found in the home. Forensic experts also have scrutinized a screen on a kitchen window that for months appeared to be cut as a ruse to keep police from determining the true entry point. Investigators have long said that cut marks on the screen showed that it had been cut from inside, but now police say Mitchell reached inside through a small hole he had cut, before slicing the screen. Experts are still baffled that no scuff marks or other clues were left behind when Mitchell allegedly pulled himself through the window.

Police had been focusing on Richard Ricci, who died August 30, 2003 of a brain hemorrhage and had insisted he had nothing to do with Elizabeth’s disappearance. Salt Lake City Mayor Rocky Anderson proposed an independent review of the way the case was handled “just to resolve any questions that may be lingering.” Asked if police performance was lacking, Elizabeth’s father, Ed Smart, made the rather odd statement, “We don’t have professional kidnap policemen, so we do our best.” (Sources: *CBS News, New York Daily News, Salt Lake Tribune*)

“God of this world.” Lucifer is described as the literal (though rebellious) son of God. It is also in the Endowment Ceremony that Lucifer appears wearing an apron similar to the one that Freemasons wear in their rituals. When Adam asks him what the apron means, Satan replies, “It is the emblem of my power and priesthoods.” He then instructs Adam and Eve to tie on their aprons, as do the other

participants in the ceremony. The priesthoods to which Lucifer is referring in this ceremony are the *Aaronic* and the *Melchizedek* Priesthoods, Aaron the family who Yahweh declared would be the priests of the Tabernacle, and Melchizedek, the mysterious Old Testament priest-king.

There are close similarities between Mormon and Masonic Temple ceremonies with their secret names, penalties, blood oaths, grips, and tokens, as well as many Masonic markings inside and outside Mormon temples: the square, the compass, the beehive, the astrological symbols, the all-seeing eye of occultism, and the upside down pentangle. None of these were mentioned by Joseph Smith in the new Church’s 12-year history until *immediately after he had been initiated into Masonry*.

Joseph Smith once made a comment referring to the Mormons as being “more Jewish than the Jews,” probably because he, and subsequently the Mormons, were very much in touch with the mystical teachings of the Kabbala. In Barbara Clow’s work, *The Pleiadean Agenda*, she states that in her research she has found that the Magi, the secret order of mystics responsible for the word “magic,” go back to the ancient days of Earth, and can be traced all the way back to early Christianity through the Gnostics, the medieval mystics, reformation Protestants, Quakers, and various spiritual groups in early New England, as well as *through the early days of the Mormons*. She says the early Masons and Mormons in North America are said to have “excavated ancient sites and utilized some of the moundbuilder and ancient American power objects in their temple installations.”

In the Mormon temple wedding ceremony can be seen the direct link our churches and temples have to the original ‘Houses of God’ that were the temples of ancient Sumeria, as discussed by Sumerian scholar Zecharia Sitchin. In order for the bridegroom to get through to the Celestial World, she must be brought through a veil, symbolic of the veil or barrier that surrounds the earth and which separates us from the knowledge of the higher worlds. This is also referred to as The Veil of Isis, the Veil of Maya or illusion, or simply as “parting the veil” between the planes.

In Egyptian Magic, this is the veil that blocks the newborn child’s earthly body (the AB) from remembering his true self (the KA) and the higher worlds. This is the veil that must be lifted to enter the ‘heavenly’ kingdoms at the moment of birth.

Secrets of the Celestial Marriage

Inherited from Joseph Smith’s Masonic affiliation, the bride-to-be in the Mormon wedding ceremony is required to repeat various signs and blood-oaths in order to move



Elizabeth Smart’s Kidnappers Soon to Stand Trial

through the process of going from one level to another, just as though she were being initiated. In each room or world there are little dramas to be acted out by the wedding attendees, just as with the Masonic initiations. According to the Mormon version for the bride, the only way to get through to the higher worlds is by Celestial Marriage to the husband who “knows” you and will pull you through the veil to the other side, grasped at the five points of fellowship exactly as described in the Masonic rituals.

This ritual is handed down from the ancient mysteries, and is also a direct link with the Hierogamous, the symbolic “marriage to the Gods.” In these Celestial Marriages the temple virgins or “brides of the Gods” were rubbed with oil and blessed with frankincense and myrrh in order to raise their vibrations, and then were “pulled through” to the fourth-dimensional area at the top

of the temple by the god, to lay waiting on the bed provided.

In those days, the temple or House of God was nothing more than a bordello, a brothel for the gods. In the Temple Endowment Ceremony, the Mormon “god” named Elohim comes into the drama—Elohim being the name given to the angels who fell, the sons who came to earth to mate with the daughters of men. Somehow, through his introduction to the ancient Mysteries in Masonry, Joseph Smith, and therefore the Mormon Church, has managed to preserve this mating in the temple with “the gods” as a part of their wedding ceremony.

In a photo of the original Celestial Room located at the top of the Mormon Temple in Salt Lake City, there are chandeliers and couches, and even one chair facing another in the style of a loveseat. There is also to be seen behind a big cordoned off veil, what almost looks like a bedroom with a kind of cover behind a big four-poster bed. The general impression created is that of a whorehouse built to entertain the gods rather than a place of worship. This is the climactic destination of a Mormon woman who is married in the temple.

References to the space-god wedding ceremony, and these kind of furnishings in the Holy of Holies in the original temple, can be found in the Gnostic Scriptures in the Gospel According to Philip in “An allegory of the temple: entry into the bridal chamber”:

Now, the mysteries of truth are manifestly representations and images. Thus the bedroom is hidden away: this stands for the holy within the holy.



Celestial Room, Present Day



Mormons wear special temple garments and make secret signs, many of which are reminiscent of Freemasonry.

For, originally the veil concealed how god controls creation; but when the veil is torn and what is inside appears, then this building will be left desolate or, rather, be destroyed. And all deity will flee from here; but it will not flee into the holy [of] holies, for it cannot mix with unalloyed [light] and the fullness that has no [defect]. . . Thus perfect things were opened to us, along with the hidden aspects of truth. And the holies of holies was uncovered. And the bedroom invites us in.

The revelation concerning Celestial Marriage, (Section 132 of the *Doctrine and Covenants*, given at Nauvoo, IL on July 1, 1843) wasn't included in *Doctrine and Covenants* for 33 years until 1876, one of the many changes evident in early Church works, necessitated by circumstances.

Dr. Durham, Jr. mentions a letter that Heber C. Kimball wrote to Parley P. Pratt in which Kimball states, “Brother Joseph says Masonry was taken from the Priesthood, but has become degenerated . . . We have the true Masonry.” Of a letter written by Joseph Smith to a Mr. John Hull, a Congregational minister who had been active in Masonry “for over 40 years [and] . . . had held office in Masonry up to and including Worshipful Master of the Lodge,” Dr. Durham, Jr. states the following:

The entire two-page letter clearly demonstrates that Mormonism and Masonry were related and that Joseph used Masonry and apparently had no qualms in doing so. It is also clear in the letter that the Kingdom of God was thought to be the true Masonry, which, when ultimately established with a king and a president, would abolish all earthly confusion and evil and usher in the Millennium.

The whole earth was compared symbolically to a Grand Masonic Lodge, the counterpart of which was the Grand Lodge in the eternal regions of Glory; an idea quite legitimate in Masonic thought . . . It appears that the Prophet first embraced Masonry, and then in the process he modified, expanded, amplified or glorified it. . . The philosophic and more reflective Masonic scholars have always believed that the symbols embodied in Masonry were indeed the ancient Mysteries coming from remote antiquity.

The Mysteries were said to be traced back through the Hermetic Philosophers, through Plutarch, the Cabala, the Pythagoreans, the Magi of Media, to Babylon, to Chaldea, and Egypt. . . And as these Mysteries came down into the modern institution of Masonry—the 12th and 13th cen-

turies AD (through the Knights Templar)—they had experienced so many progressive alterations that there remained only an imperfect image of their original brilliance. . . My assumption is that Joseph Smith believed he was restoring Masonry's original pristine brilliancy, and that he was recreating the Mysteries of the ancient priesthood.

Depictions of the sun as in the sunstone at the Nauvoo temple bring us back to the symbology of the celestial disc, discussed in the works of Zecharia Sitchin.

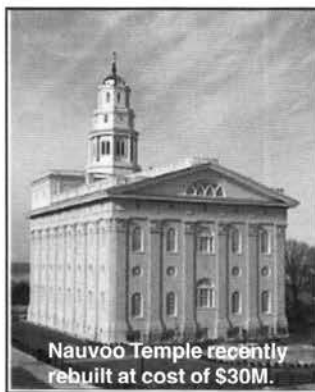
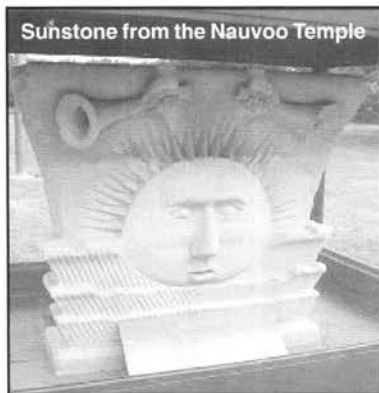
There are also *thirty* moonstones resting at the base of the walls of the temple, said to represent a lesser mansion or *degree of glory* in post-mortal life, thirty degrees being the lesser initiations of Masonry, and the three higher initiations of some branches making up the thirty-third degree or Master Mason initiation—the illuminated ones represented by the sun.

The starstones above the windows on the temple are *five-pointed pentagrams or pentacles*. All their stars are five pointed, only the one on the window is a definite six-pointed Star of David or Solomon's Seal-shaped star. Prominently placed is the single eye of God just like the Masonic symbol of the All-Seeing Eye of God. The Star of David /Solomon's Seal (a hexagram made up of two equilateral triangles within a circle) incorporates a natural hexagon. As two intersecting equilateral triangles, the hexagram symbolically denotes the unity (if not the harmony) of opposites: male and female, fire and water, earth and air, hot and cold. It is prominently used in alchemy.

Moroni, Son of Mormon

Instead of pillars at the front of the temple, as at Solomon's Temple representing the doorway or pillars of heaven, the front structure of the Salt Lake City Mormon Temple is built with three giant columns, resembling an obelisk, the power collectors and disseminators of the Egyptians. The center column is the highest, and is capped by the golden statue of the angel Moroni pointing his trumpet off into the heavens. There is a strong resemblance to the three pillars or paths on the Kabbalistic Tree of Life, where the central path or pillar is the highest.

Moroni, son of Mormon, was supposedly the key messenger who "restored" truth for Joseph Smith. He is usually described as an "Angel of Light." As pointed out by



Decker and Hunt, the reference for "Angel of Light" in LDS apostle's Bruce McConkie's encyclopedic work on Mormon doctrine, reads "See Devil." In the Satanic Bible, "Mormo" is listed as the god of the ghouls.

Temple clothing is also very Masonic, such as that worn at temple weddings. At baptism and other times, the men wear white jumpsuits and hats worn on the side of the head. These are cloth hats with little apertures that can be opened, and an unusual string attached to them. This string is reminiscent of both the Templars and the Cathars. The Templars are reported to have surrounded or touched the disembodied head of their idols with small chords,

which they wore around themselves next to the shirt or flesh. The Cathars also wore a sacred cord of some kind. Temple aprons are also similar to those of Freemasonry.

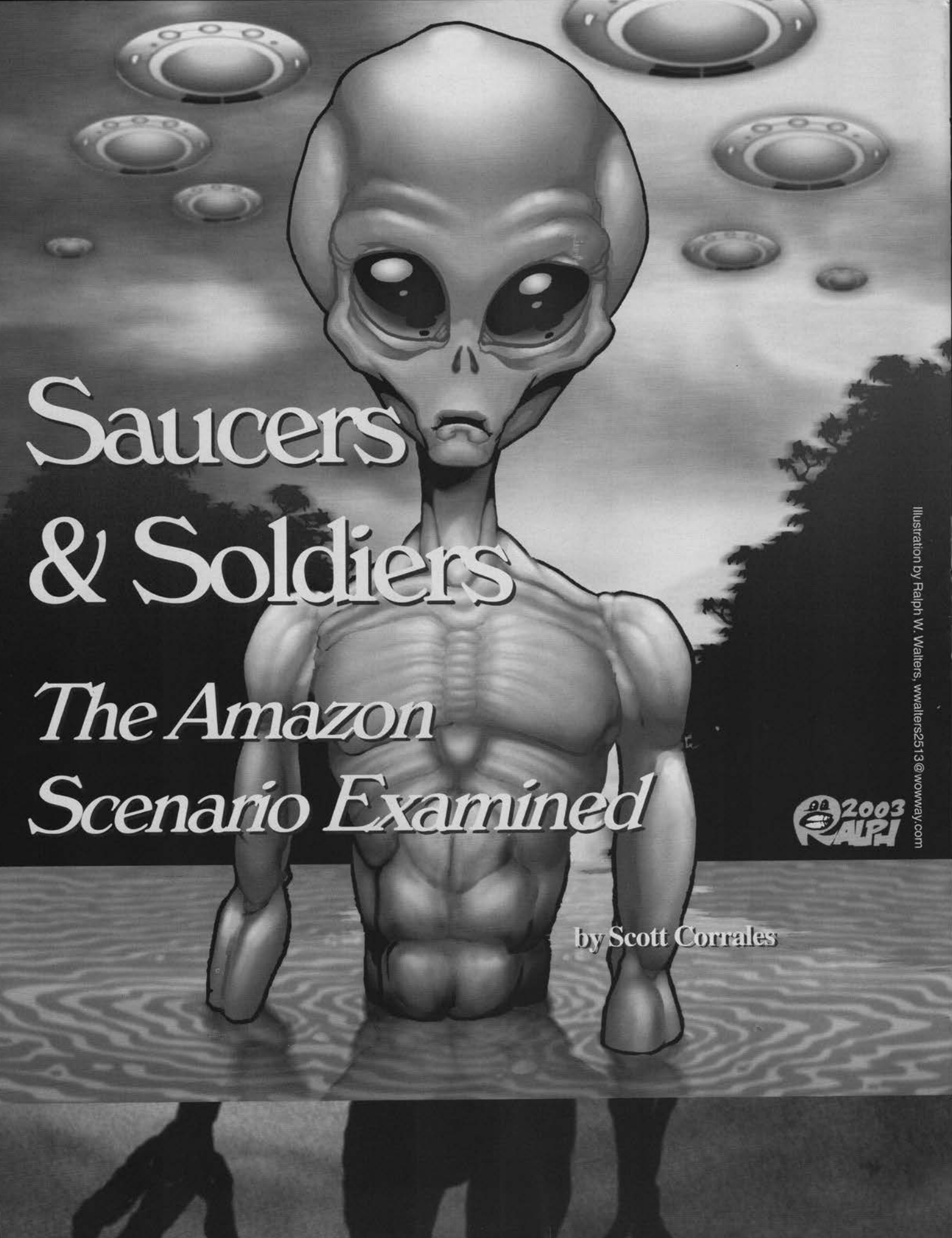
There are about fifty Mormon temples throughout the world, and in them vicarious ordinance work is performed. Mormons of certified faithfulness act as proxy for dead ancestors, and these infamous marriages between devout Mormons are consecrated "for time and all eternity." Mormon chapels can be quickly converted to temples, if necessary, thus increasing the level of personal and psychic energy they can harness. The Mormons thereby hope to

create the New Jerusalem prophesied in the United States as the NWO's Great Plan comes to fulfillment. **P**

© 2003 Peter Farley. Mr Farley is the author of *Where Were You Before the Tree of Life?* For more information about the author, please visit <http://4truthseekers.com/treeoflife>.

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Saucers & Soldiers

The Amazon Scenario Examined

by Scott Corrales

2003
RALPH

Illustration by Ralph W. Walters, wwalters2513@wowway.com

Over a hundred U.S. troops from the 37th Airborne have been engaged in the construction of facilities in the Beni region of Bolivia, a hotbed of UFO activity. The official explanation is that the soldiers are building a school. The weapons systems being brought into the country are in excess of the firepower needed to fight drug traffickers or insurgent groups. Could the purpose of these troops be to monitor the increased UFO activity in the Amazon Basin? Scott Corrales reports.

The Amazon Rainforest has earned itself a place of importance in the public's mind through highly successful efforts by media personalities at creating public awareness of the threats it faces—whether from rapacious poachers, insensitive industrial concerns, or peasant farmers setting fire to huge tracts of rainforest to plant meager crops.

The Amazon—aside from being the Earth's mightiest river—is actually a giant culvert into which drain rivers from all over the northern “hump” of the South American landmass: thousands of miles of tributaries from Colombia, Venezuela, Ecuador, Peru, Bolivia and Brazil. For decades, this vital natural resource has earned the distinction of being a place in which UFO and paranormal activity has occurred. From the raid upon a Brazilian garrison in 1957 to the seige of villages at the giant river's mouth in the early 1980s, events continue to take place that make the study of the phenomenon an even more fantastic challenge.

UFO activity has been particularly heavy in the Brazilian, Peruvian and Bolivian Amazon and its tributary rivers, leading many to strongly suspect the existence of a “UFO base” in the region. Such a belief was voiced as early as 1965, when Dr. Olavo Fontes speculated on a possible extraterrestrial “military” invasion in the northern part of Brazil. A retired military man, Gen. Moacyr Uchoa, seconded this belief, stating that his nation's air force had considerable evidence pointing to the existence of such a site. Uchoa's personal skepticism of the phenomenon was overcome when his daughter was cured of a terminal illness by a UFO entity.

By 1969, just as Project Blue Book was winding down in the U.S., the Brazilian Air Force was setting up its Sistema de Investigacao de Objetos Aereos Nao Identificados, or SIOANI. This operation coincided with the oft-mentioned Operacao Prato (Operation Plate), the purpose of which was to collect information on UFOs from the riverine communities of the Amazon Basin as well as to investigate and photograph any anomalous phenomena. However, researchers of distinction, such as Fernando Cleto Nunes Pereira, have argued that the bulk of the information collected by Operacao Prato was turned over to the U.S. Air Force. Brazil, having neither the resources nor indeed an overwhelming interest in exploring the UFO enigma, would barter its findings for more tangible benefits.

Advanced Weapons or UFOs?

Operacao Prato's most desperate hour, without a doubt, came during the nightmarish siege of the Isle of Colhares in the Lower Amazon between 1977-78. This landmark case of Brazilian ufology dealt with the appearance of the notorious chupas—boxlike flying contraptions that fired laser-like beams against the hapless inhabitants of Amazonian communities. These devices, whose depredations have been detailed by both Jacques Vallee and Daniel Rebisso Giese, caused Brazil's First Air Regional Command (COMAR) to dispatch its forces not to fight the aliens in some romantic real-life version of Independence Day, but to collect information on the devices and keep the hysterical population of the Amazon Delta under control.

At first, the military scoffed at the exploits of the chupas, but when reports were received from municipal officials, the very real fear of guerrilla activity prompted them to react. While some of COMAR's officers may have eventually believed that they faced an extraterrestrial adversary, the vast majority believed that one of the superpowers was testing advanced weaponry without permission in the Brazilian wilderness.

In his landmark book, *Vampiros Extraterrestres Na Amazonia (Extraterrestrial Vampires of the Amazon)*, ufologist Daniel Rebisso Giese notes that the military personnel involved in the operations at Colhares managed to acquire considerable amounts of information in the form of photographs, video footage and audio recordings, but attempts at pursuing the enigmatic UFOs with helicopters proved fruitless. In an interview with author Pablo Villarubia, Rebisso noted that some of the soldiers involved in Operacao Prato suffered nervous breakdowns while others went completely insane.

By 1981, the residents of these riverine communities were still being terrorized by the coffin-like chupas. A local hunter had been cornered by one of the weird devices and fired a shotgun blast at it in an attempt to free himself from the paralyzing effects of its white beam of light. The light gave him a shock of such intensity that it made him pass out. Claudia Rodrigues, a plantation worker, was at home one night when a chupa fired a beam at her through the roof of her house. She was later taken to a hospital in Belem, almost 200 miles away, to be treated for radiation burns.

The UFO-related activity goes back to the early days of the contemporary UFO era. In November 1953, Pedro Serrate was walking along the banks of the Mamor River in Bolivian Amazonia when he became aware of a discoidal object some hundred and fifty feet away from him. The thing's hull seemed to be made of a dark blue, glassy material. Curious, Serrate got closer to the craft and was able to catch a glimpse of its human-looking crew complement. When the uniformed humanoids, caught off-guard, became aware of Serrate's presence, the vehicle rose silently into the air, disappearing in a matter of seconds.

Four years later, it was the Brazilian military that would be caught off guard by a UFO. At 2:03 a.m. on November 3,

1957 a star-like object flew over Fort Itaipú, heading for the fort at breakneck speed. Startled sentries were left stunned by the orange, discoidal craft that issued a singeing blast of heat, leaving them unconscious. Believing themselves to be under enemy attack, the garrison mobilized in time to see an orange light rising up from the fort and moving across the sky.

Three Expeditions Disappear

Perhaps the chupas and their operators have included humans among their sampling of Amazonia's flora and fauna. In April of 1960, three well-outfitted expeditions disappeared without a trace in the rainforest. The first of the three was a 22-man party of surveyors and engineers whose mission it was to study the proposed layout of the Transamazonian Highway (BR 65). The second expedition, a rescue party, went in search of the first when nothing else was ever heard from it, and it too disappeared. The third was a six-man military patrol, experienced in counterinsurgency and jungle fighting, which had been sent out from Colombian Amazonia to find the whereabouts of the first two. Nothing was ever heard from them again either.

The Venezuelan Amazon is not without its own sightings of mysterious craft. In November of 1976, the villagers of San Juan de Manapiare, a jungle settlement accessible only by plane (a 45-minute ride from Puerto Ayacucho), were to witness an astonishing spectacle: a brilliant object illuminated the 600-foot high Morrocoy Hill, a few miles from the settlement, striking fear in the hearts of the witnesses.

The sightings were repeated every night for a week, with the same object appearing over different sites. Units of the Venezuelan National Guard, stationed in the region, were sent out to investigate the phenomenon. The object, described as resembling "another Moon" by witness Luis Mingu, would vanish by disappearing into a cloud. Surprisingly, the strangeness of these events did not arouse the curiosity of the hemisphere's only superpower. Or did it?

The United States manifested an interest in the region for the first time in the 1960's, when American interest penetrated the Amazon Basin in search of a rare mineral—niobium, a silvery-grey metal vital to the production of space flight-related alloys and the cores of nuclear reactors, as niobium cannot be corroded by uranium. Both niobium and manganese can be found in abundance within Amazonia.

What Is Raytheon Building in the Amazon?

U.S. awareness of the area further increased in 1994 when the Raytheon corporation was awarded a \$1.4 billion contract to build a radar system in the Amazon Basin. This in itself is hardly surprising, given the company's record of building similar facilities for the U.S. Navy, particularly the highly controversial "over the horizon" system (ROTHR) being deployed on the Puerto Rican island of Vieques. Curiously, the call for bids had issued from Brazil, which was interested in creating an advanced radar network within Amazonia to be known as SIVAM.

The avowed purpose of the SIVAM system was to improve air-traffic control, assist in meteorological reporting, and as an added bonus to "provide support for drug interdiction efforts." Ranging from Boa Vista in the State of Roraima (at the feet of the Guyana Highlands) and as far south as Vilhena in Rondonia, SIVAM's twelve overmuscled radar systems would relay their information to "jungle processing centers" in Manaus and Porto Velho and then on to the "main command center" in Brasilia itself.

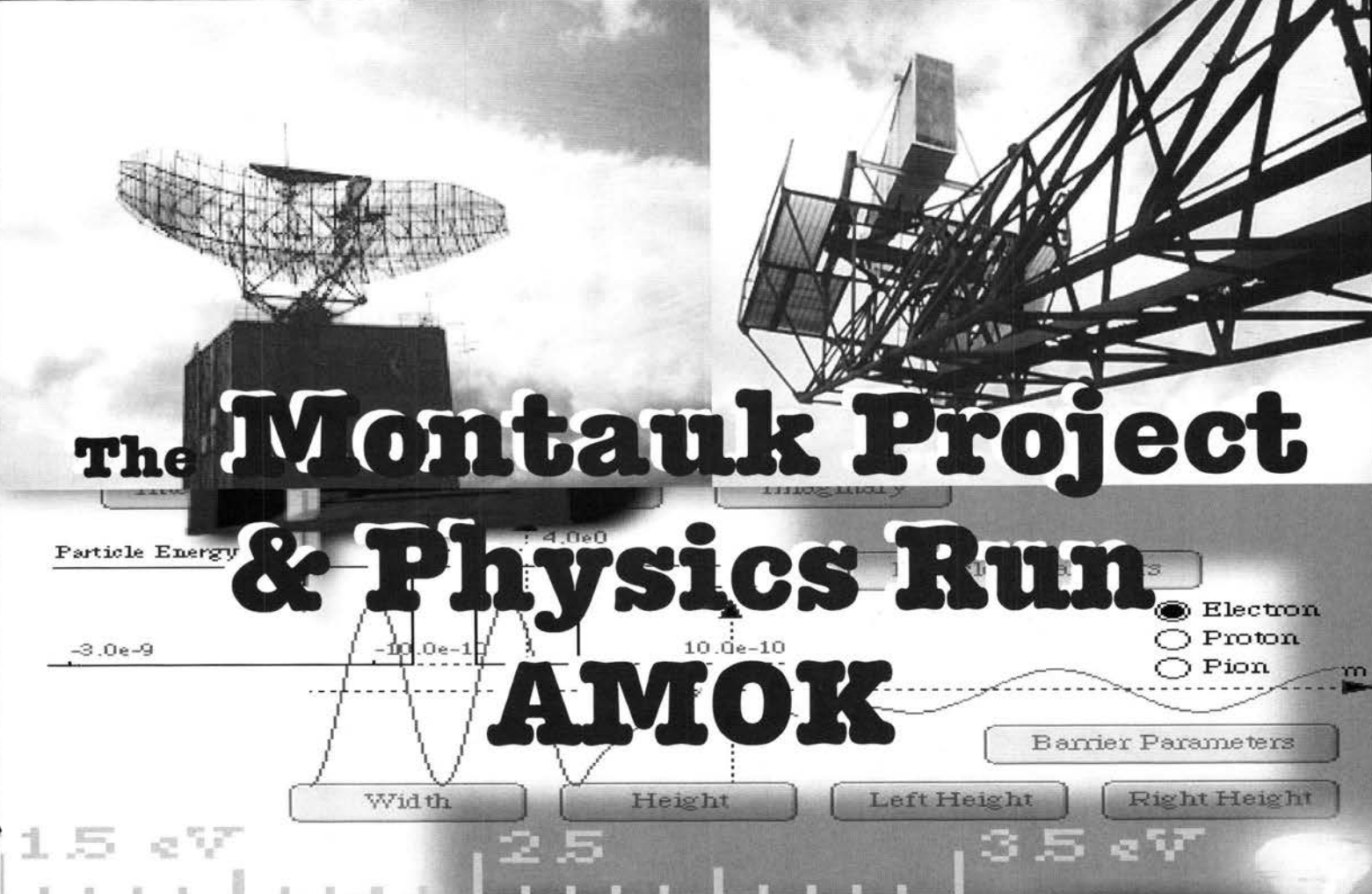
The system's construction would have gone unnoticed by the rest of the world, but in 1995, members of the Brazilian senate accused Raytheon of having bribed government functionaries to win the bid. One of these senators, Eduardo Suplicy, charged that Raytheon's aim was to "provide the CIA with privileged information regarding Amazonia." While the nature of said confidential information probably had to do with the region's mostly untapped mineral wealth, would it be unreasonable to surmise—given what is known of the area—that such an overly sophisticated radar system might serve another purpose, such as the detection of strange objects flying over the region?

In the summer of 1993, South American newspapers published articles discussing the Bolivian and Peruvian governments' discomfort at the prospect of a large contingent of U.S. forces setting up a "semi-permanent" base in the Bolivian Amazon as part of the vaunted "War On Drugs."

Over a hundred U.S. troops from the 37th Airborne, stationed at Fort Bragg, have been engaged in the construction of facilities at Santa Ana, a small Amazonian village in the Beni region of Bolivia (curiously, along the banks of the Mamor River, where Serrate's 1953 sighting occurred). A powerful transmitter under construction will enable direct communication with the Panama-based Southern Command and the Pentagon itself. The Bolivian parliament, incensed by the presence of the foreign "garrison," questioned President Jaime Paz Zamora over the matter. The official explanation given is the soldiers "are building a school."

Independent investigators appointed by the Bolivian parliament visited the jungle area in question, stating in their report that the weapon systems being brought into the country were of a power in excess of anything needed to fight drug traffickers or insurgent groups like the Sendero Luminoso terrorists. Bolivia's vice-president cautioned the parliament that "it was unwise to look a gift horse in the mouth." Could the purpose of these troops be to monitor the increased UFO activity that is taking place throughout Amazonia? **P**

© 2003 Scott Corrales, Institute of Hispanic Ufology, is a writer and translator of UFO and paranormal subjects in Latin America and Spain. His work has appeared in magazines in the U.S., U.K., Japan, Spain and Italy. Corrales is also the author of *Chupacabras and Other Mysteries* (Greenleaf, 1997), *Flashpoint: High Strangeness in Puerto Rico* (Amarna, 1998) and *Forbidden Mexico* (1999). He lives in Pennsylvania, where he edits *Inexplicata: The Journal of Hispanic Ufology*. He may be reached at lorinis1@juno.com.



The Montauk Project & Physics Run AMOK

by Alexandra Bruce

Though initially formulated almost ninety years ago, and despite being an ongoing scientific development of huge importance, Quantum Mechanics has been conspicuously marginalized in both mainstream science and popular awareness. The general perception has been that Quantum Physics interpretations are not relevant except to a handful of particle physicists and mathematicians. This is because the subatomic proofs of Quantum Mechanics do not reconcile with observations on the scale of matter in which the bulk of human activity takes place.

Einstein's Theory of Relativity describes the gamut of reality, from human to celestial bodies, but it does not explain subatomic events, hence the fundamental conflict within the discipline of physics and the continuing search for the Unified Field Theory.

Legends of secret technologies draw their sustenance from this chasm in the terrain of physics. The subtext of these tales is that they contain not only the clues to resolve the quandary of modern physical theory but the keys to the mastery of physical reality itself. Some claims by self-described survivors of "secret government" experiments appear to exemplify advanced interpretations of Quantum Mechanics. As the Quantum Physics model of reality becomes better understood, it may seem less eccentric to

entertain the possibility that some of these conspiracy-tinged reports represent direct experience of trans-dimensional events. Or perhaps it will be proved, once and for all, that these people are lying.

With its "non-fictional" testimonies of teleportation, parallel universes and alternate selves, the legend of the Philadelphia Experiment¹ first surfaced in the mid-1950s. The Montauk Project came later, in the early 1990s. The conventional response to these claims was that the claimants were either liars or nuts. Over the past decade, however, Quantum Physics interpretations involving parallel universes have pervaded mainstream scientific thought, raising the possibility that there may be some theoretical merit to these off-center claims.

In the July 2003 issue of *Scientific American*, an article by University of Pennsylvania professor of physics and astronomy, Max Tegmark, entitled "Parallel Universes: Not just a staple of science fiction, other universes are a direct implication of cosmological observations," describes four levels of parallel universes currently theorized by cutting edge scientists, who posit that countless versions of each person simultaneously exist. Tegmark writes:

The idea of an alter ego seems strange and implausible, but it looks as if we will just have to live with it, because it is supported by astronomical observations. The simplest and most popular model today predicts you have a twin in a galaxy about 10 to the 10²⁸ meters from here. The distance is beyond astronomical but that does not make your doppelganger any less real.²

The time travel legends of the Philadelphia Experiment and the Montauk Project had been propagated in pop culture well before

these parallel universe ideas were part of mainstream science. It could almost be said that these "urban legends" are dramatizations of theoretical concepts, so blatant is their air of sci-fi, or in the words of *Disinformation's* Richard Metzger, their "comic book cosmology." While these stories claim to represent actual manipulations of space-time physics, it

remains to be proven whether these events are true in any other sense but their theoretical underpinnings.

After all, these legends also represent "secret government" technology and may more accurately convey a preemptive disinformation campaign about such know-how, generating purposeful confusion around this topic in defense of "our" National Security. This is not to say that the proponents of the Philadelphia Experiment and Montauk Project legends are lying. Everyone claiming to have participated in these projects also alleges to have been brainwashed and mind controlled. So, despite their own best efforts to "deprogram" and to uncover the truth, they may all still be spewing the company line.

What if mainstream science were to seriously interview these claimants and set up robust experiments based on their intelligence? The results may be at least as illuminating as the higher math and "double slit" particle interference pattern experiments on which much of today's

physical theories are based. However, if space-time technology is as jealously controlled by military elements as alleged, it may be ages before this kind of information is released into the private sector.³

Physics Run Amok

Since the 1950s, mathematicians have theorized that on a quantum level every possible event is made manifest in an infinite number of parallel universes. Initially developed by Princeton University graduate student, Hugh Everett III, the Many Worlds Interpretation of Quantum Mechanics describes how an infinite number of universes are constantly splitting off from one another. This would suggest that every reality field is a complex set of algorithms, as "valid" as any other. In other words, anything is possible, and is happening somewhere, i.e. everything is "true." While this appears to be physics run amok, it is as theoretically sound as it is difficult to stomach.

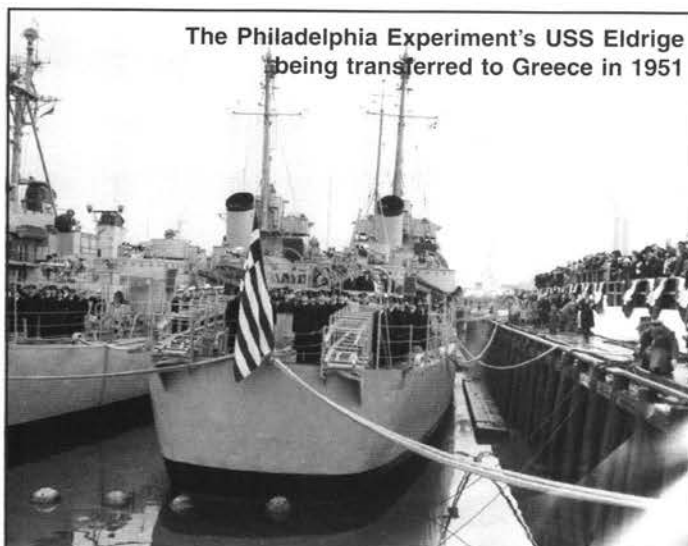
So, if all is consciousness and all is relative, one might

ask, what is insanity? This question has been central to the life work of Olga Kharitidi, M.D., a Russian psychiatrist who was born into a family of several generations of medical doctors. She is the author of the marvelous book, *Entering the Circle*, in which she describes her experiences as a doctor in a Siberian psychiatric hospital. Dr. Kharitidi had been treating incurably insane patients with the orthodox treatments, and getting dismal results, until she had an unexpected encounter with a shaman in the Altai mountain region.

This encounter triggered a series of events that opened her consciousness to alternate healing practices, which led to a much higher rate of success with her schizophrenic patients.

Dr. Kharitidi became acquainted with the director of a Siberian physics laboratory, Dr. Ivan Petrovich Dmitriev (a pseudonym), who had been applying his research in Quantum Physics to the study of consciousness and reality. Dmitriev and his team had constructed a mirrored, cylindrical psychotronic chamber devised to open up states of alternate awareness. Dr. Kharitidi agreed to participate in his consciousness experiment.

During their separate trials in the chamber, Kharitidi and Dmitriev experienced similar visions about alternate streams of human development. Dmitriev perceived that some of these alternate reality streams were currently physically intersecting with our own reality. He received a powerful impression that the mummies recently discovered



in the Altai region were not from our timeline, but had somehow merged with our world from a parallel timeline.

References to parallel timelines “colliding” with ours are more commonly to be found on conspiracy websites, in the form of “channeled” messages ascribed to extraterrestrial beings or in tracts by “ex-government insiders” professing to have knowledge of such events. For the most part, these references center on the Cold War legends of the Philadelphia Experiment and the Montauk Project, two related tales that are perhaps chiefly distinguished by a general perception of their manifest dubiousness. This is related to the vast subject of government disinformation, which is the subject of this author’s upcoming book, *The Montauk PsyOp: Time Travel, Mind Control & Disinformation*.

Two salient themes of the Philadelphia Experiment are that the U.S. government was unwittingly baited into creating a rip in the fabric of space-time by extra-dimensional aliens and that the resulting forty-year time rift has enabled a mass alien invasion of our universe/timeline. The fundamental claim of Montauk Project proponents is that our own universe is the artificial product of a series of high voltage operations, which have drastically altered the original course of history. Our universe is now a separate, artificially created, universe. There is an abiding concern that our “artificial” reality is inherently unstable and that it will soon “implode.” More worrisome is the concern that such meddling threatens the imminent dissolution of the entire physical dimension of 3D, as suggested by Alan DeWalton:

Could the creation of multiple timelines by temporal manipulation on the part of the Montauk projects lead to some kind of unraveling of the linear third dimension itself, perhaps around the year 2012 as some have suggested?⁴

The
fundamental
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Project
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Damanhur and the Physics of Schizophrenia

Another source of time travel reports is the Damanhur Federation, a spiritual community located in the Piedmont region of northwestern Italy. Describing itself as an “artistic, alchemical mystery school,” some of its members claim to have achieved time travel by means of rigorous cognitive training and hypnosis, in conjunction with their own psychotronic equipment.⁵ Open to visitors, Damanhur’s impressive Temple of Humankind was carved by hand out of an alpine foothill and is located atop what they purport to be one of the most powerful vortices on the planet.

Are people who claim inter-dimensional experiences and time travel clinically insane? Classic symptoms of paranoid schizophrenia, as defined by clinical psychology, might include such experiences. However, Damanhur’s members appear to be highly functional, their unconventional views and experiences notwithstanding. There are many more questions than answers:

- Are the Damanhur members actually tapping into other dimensions or achieving astral and physical travel to other worlds and times?
- Conversely, could the classic symptoms of schizophrenia be the result of a space-time disorder within the energy fields of the afflicted person?
- Is there a viable quantum physics interpretation of schizoid mental illness, relating to the misalignment of the manifold, multi-dimensional energy fields that make up the spiritual, mental and physical human being?
- Could this misalignment of human energy fields occur spontaneously, as in many cases of schizophrenia, where the onset occurs during adolescence in patients who were completely “normal” up to that point?
- Might such a misalignment result in the uncontrollable perception of interpenetrating realities and the inability to distinguish between one timestream and another?

Distressing reports from the fringe suggest that such a misalignment can occur following the high-tech, inter-dimensional meddling of the alien abduction scenario. Many alien abductee accounts testify about the separation of the astral body from the physical body during the process of abduction. Surgical procedures are reportedly conducted in the astral, “4th density” realm, which is described as a para-physical bandwidth of reality occurring in the “future.” After the procedures, the subjects’ subtle

energy fields are reportedly catapulted backward in time and merged together again with their more dense physical structures.

It is not hard to imagine how such procedures, conducted repeatedly on a human being, could result in mental and physical wear and tear. There are chilling references in abduction literature to the high incidence of people who, not having been properly reassembled by this alien technology, now crowd our mental institutions.

Contactees warn that a scenario reminiscent of that in the film, *The Matrix*, could actually occur, whereby conventional human reality would be replaced by an alien holographic facsimile.

The Phoenix Project

A dramatic illustration of the effects of such a misalignment of non-physical and physical human energy fields is seen in the legendary Philadelphia Experiment, after which many sailors reportedly went insane. Electrical engineer, Bob Beckwith, worked on secret projects for the Navy during World War II, and heard many eyewitness accounts of this experiment. In his 1996 book, *Hypotheses*, Beckwith wonders:

Is the drastic effect experienced by sailors participating in the Philadelphia Experiment related to conditions of mental patients, in general? Could something be learned from reports of the experiment, if they could be declassified? Surely this 54-year-old information could now be made available to the mental health industry if requested for possible use in the free portion of our scientific community.

Conversely, Beckwith suggests, an understanding of the entire range of energetics constituting the nonphysical and physical aspects of a human being could be used to develop an "insidious, offensive, anti-personnel weapon, leaving little or no trace of its use."

The Phoenix Project, which allegedly grew out of the Philadelphia Experiment and was carried out at the military base in Montauk, New York, is said to have involved tests of the electronic manipulation of human consciousness. According to Al Bielek, Preston Nichols, and other self-described survivors of the Montauk Project, these mind control experiments were performed on the unwitting inhabitants of the hamlet of Montauk and the

population lying within the 250-mile range of the SAGE antenna on the Montauk base.

Rumor has it that the ionospheric tests of the HAARP Project⁶, currently taking place in Gakona, Alaska, are the most recent outgrowth of the Phoenix Project. Conspiracy researchers claim that HAARP is picking up where the Montauk Project left off: testing the methods of controlling selected frequency ranges in the electromagnetic spectrum, from the encryption of military communications to the subordination of human brainwaves worldwide.

One notable property of all waveforms is that of entrainment, whereby stronger frequencies cause surrounding weaker frequencies to resonate with them. It is not impossible to envision the deployment of a psychoactive signal that would effect brainwave entrainment on a mass scale. This could possibly be achieved by modulating the resonance fields of the extensive electrical power supply grids in place around the world. According to Valdmar Valerian, in his seminal conspiracy compendium, *Matrix III*, this technology is already in use by the "secret government." Is this the hidden purpose of the electromagnetic cage created by the thousands of satellites now in orbit around the Earth? These satellites, which drive billions of cell phones, satellite TVs and the wireless Internet, also bombard people with high frequency signals.

Fascinating contactee accounts from a variety of sources⁷ suggest that the most effective form of mind control involves electrically imprinting the DNA of human beings, a technology that some say may eventually be deployed on large population groups. Montauk Project survivor, Stewart Swerdlow, uses the terms "DNA" and "Mind Pattern" interchangeably. Swerdlow suggests that DNA is a molecular representation of a specific range of consciousness frequencies, akin to a circuit board, through which the non-physical aspects of a conscious entity interface with physical reality via the vehicle of a human body. Other alien contactees suggest that the human organism is a "living holographic projection mechanism" through which the experience of three-dimensional reality is created. In her channeled book series, *Voyagers*, author/abductee Anna Hayes writes:

The perceivable experience of movement, passing time, matter, space, distance between objects and separation of forms is an illusion created by the multidimensional, holographic refraction of particles and anti-particles, which pulsate and spin at varying speeds and angular rotations in relation to each other. The movement of particles itself is a holographic illusion; movement only appears to be such when consciousness views itself through the layered prisms of multidimensional order. It will be centuries before your scientists begin to comprehend these facts of reality construction.

The above statement expresses the hallmark quantum concepts of “non-locality,” “non-temporality” and “observer created reality,” though supposedly channeled from an alien consciousness. Yet it dovetails with salient details in the Montauk Project legend, whereby the creation of inter-dimensional vortices enable physical travel to the past and future via electromagnetic harnessing of a human subject’s energy field or soul. From this standpoint, one can see how the power of mass consciousness, and the energetic control thereof, would be of grave importance to anyone with an interest in controlling the fabric of reality itself.

Holographic Inserts

Some contactee reports suggest that reality as we know it is programmable, and that the ability of higher-dimensional manipulators to electrically imprint human DNA can cause people to perceive artificial reality holograms. Alien contactee literature makes fantastic claims that many key historical events were just these sorts of holographic inserts, events that altered the course of human history, but which never “really” or rather, naturally, happened.

It is claimed that this alien technology has been perfected over the course of the last fifty years, using the military test subjects of the Phoenix Project. Contactees warn that a scenario reminiscent of that in the film, *The Matrix*, could actually occur, whereby conventional human reality would be replaced by an alien holographic facsimile.

If these reports contain any truth, they could offer insights into how people, purportedly separately involved in secret government projects, such as Al Bielek (of Philadelphia Experiment and Montauk lore) and Phil Schneider (who claimed to have been involved in the construction of the infamous underground bases at Dulce, New Mexico and Area 51 in Nevada), could end up with their common worldview. Bielek and Schneider, along with others who claim to have worked with non-human, inter-dimensional entities, may have been early test subjects for a sophisticated technology that induced elaborate realistic hallucinations.

While it may be of interest to have an awareness of these paranoid machinations, it is clearly unproductive to obsess about such things. This is especially true since numerous university studies over the past seventy years suggest that thoughts “solidify” into material expression. The Association for Comprehensive Energy Psychiatry has collected over 2.6 million trials of data, demonstrating direct mental influence over Random Event Generators that operate on the basis of radioactive decay or thermal noise, such as the data collected by Princeton Engineering Anomalies Research (PEAR)⁸, established in 1979. In thousands of experiments involving psychokinetic and other psychic phenomena ranging over two decades, PEAR’s findings were congruent with quantum theory:

- consciousness does have an influence on physical matter;
- intentions in the present can influence events in both the future and the past;
- spatial separation is not a prohibiting factor in the activities of consciousness.

As Max Tegmark concludes, “The complaint about weirdness is aesthetic rather than scientific, and it really makes sense only in the Aristotelian worldview. Yet what did we expect? When we ask a profound question about the nature of reality, do we not expect an answer that sounds strange? ... Perhaps we will gradually get used to the weird ways of our cosmos and find strangeness to be part of its charm.” **P**

...the
human
organism
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holographic
projection...

© 2003 Alexandra Bruce is the author of *The Philadelphia Experiment Murder: Parallel Universes & The Physics of Insanity* and the upcoming book, *The Montauk PsyOp: Time Travel, Mind Control & Disinformation*. She has previously contributed to *Paranoia*, *Steamshovel Press*, *Borderland Sciences* and the Disinformation website. Her website is: www.chica.bruce.net/

Endnotes

- (1) The Philadelphia Experiment, see <http://ufos.about.com/cs/philadelphiaexp/>
- (2) Website for *Scientific American*: www.sciam.com/ (note: back issues, such as the one from which this article is cited, require a paid subscription)
- (3) An account of “quantum surveillance” was recently brought to my attention. It is informative and disturbing: <http://911rushtojudgment.blogspot.com>
- (4) For Montauk themes, begin at www.davidicke.net/emagazine/vol19/articles/timelines.html, www.angelfire.com/ut/branton/worldline.html, www.trufax.org/general/archives.html, www.reptilianagenda.com/cont/co121099f.html, www.crawford2000.co.uk/and.htm, www.cassiopaea.org/cass/wave5.htm
- (5) The Damanhur Federation: www.damanhur.org/time/
- (6) See *HAARP: The Ultimate Weapon of the Conspiracy*, by Jerry E. Smith. See also: www.jerryesmith.com/ha/
- (7) This scenario is a composite of the following: *Matrix III* by Val Valerian, *As Ye Reap, Shall Ye Sow* by Stewart Swerdlow, *Alien Jigsaw* by Katharina Wilson and *Voyagers* by Anna Hayes. Related links: www.trufax.org/catalog/m3v1.html, www.stewartswerdlow.com/, www.alienjigsaw.com/, www.infinetechtechnologies.co.za/articles/extraterrestrialtechcounter.htm
- (8) Princeton Engineering Anomalies Research (PEAR): www.princeton.edu/~pear/2.html



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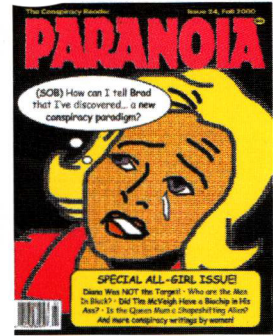
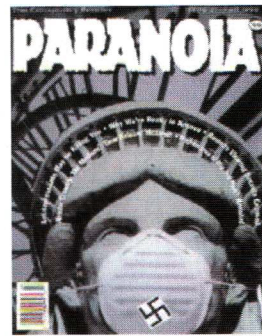
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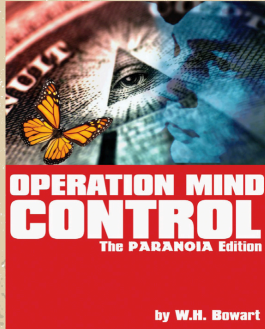
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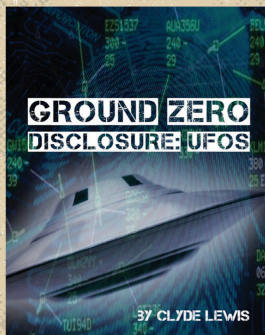
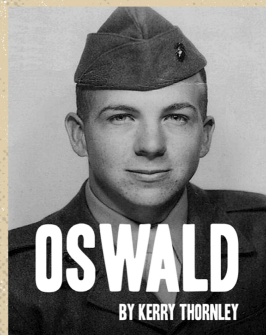
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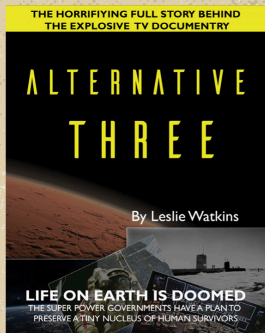
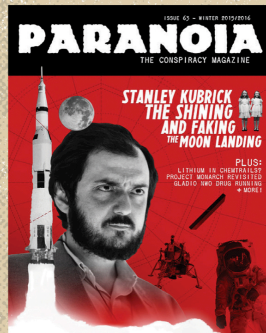


“
Just because
you're paranoid
doesn't mean
they aren't
after you.”

*Joseph Heller
Catch-22*



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