

Issue 38 Spring 2005

# PARANOIA

The Conspiracy Reader

**SERIAL KILLERS  
& HIGH SOCIETY**

**PLANET X:  
TRUE SUN OF THE INCA**

**CONSPIRACY  
THEORIES:  
THE GOOD  
THE BAD  
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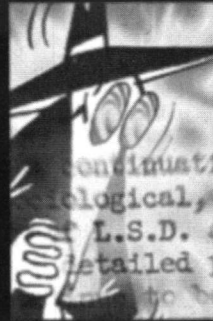
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EVERY CHILD A WANTED CHILD



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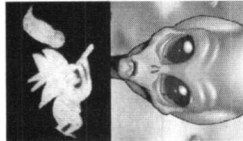
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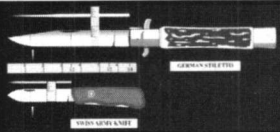
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The people can always be brought to the bidding of the leaders. All you have to do is to tell them they are being attacked, and denounce the pacifists for lack of patriotism.

— Hermann Goering, Nazi

## PARANOIA

Spring 2005  
Vol. 12, No. 1, Issue 38

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PARANOIA is published by Paranoia Publishing, LLP, and printed by BANTA, OH

### PARANOIA

PO BOX 1041  
Providence, RI, 02901-1041

### SUBSCRIPTIONS

Paranoia is published 3 X per year (April, August, December)  
U.S. subscription \$15/1yr.  
(\$28/2yrs) Canada \$24/1yr.  
All Other International \$36 /1yr  
(Payment in US Funds Only)

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The aim of the program, begun in 1939, was to restrict – many believe exterminate – the black population. Under the pretense of “better health” and “family planning,” Sanger implemented her plan. What’s more shocking is Sanger’s beguilement of black America’s *crème de la crème* – the prominent, educated and well to do – into executing her scheme. Incredibly, some within the black elite saw birth control as a means to attain economic empowerment, elevate the race and garner the respect of whites. The Negro Project has had lasting repercussions in the black community. As Rev. Hunter declared at the march, “We have become victims of genocide by our own hands.”

## A Race of Thoroughbreds

Margaret Sanger aligned herself with the eugenicists whose ideology prevailed in the early 20th century. Eugenicists strongly espoused racial supremacy and “purity,” particularly of the “Aryan” race. Eugenicists hoped to purify bloodlines and improve the race by encouraging the “fit” to reproduce and the “unfit” to restrict their reproduction. They tried to contain the “inferior” races through segregation, sterilization, birth control and abortion. In particular, Sanger embraced Malthusian eugenics. Thomas Robert Malthus, a 19th century cleric and professor of political economy, believed a population time bomb threatened the existence of the human race. He viewed social problems such as poverty, deprivation and hunger as evidence of this “population crisis.”

According to George Grant’s *The Grand Illusions: The Legacy of Planned Parenthood* (1988), Malthus condemned charities and other forms of benevolence because he believed they only exacerbated social problems. His answer was to restrict population growth of certain groups of people. His theories of population growth and economic stability became the basis for national and international social policy. Grant quotes from Malthus’ magnum opus, *An Essay on the Principle of Population*, published in six editions from 1798 to 1826:

All children born, beyond what would be required to keep up the population to a desired level must necessarily perish, unless room is made for them by the deaths of grown people. We should facilitate, rather than foolishly and vainly trying to impede, the operations of nature in producing this mortality.

Malthus disciples believed if Western civilization were to survive, the physically unfit, the materially poor, the spiritually diseased, the racially inferior, and the mentally incompetent had to be suppressed and isolated – or even, perhaps, eliminated. His disciples felt the subtler and more “scientific” methods of education, contraception, sterilization and

abortion were the most practical and acceptable ways to ease the pressure of the alleged overpopulation.

History has proven the Malthusian mathematical scheme regarding overpopulation to be inaccurate, though many still believe it. Despite the falsehood of Malthus’ overpopulation claims, Sanger immersed herself in Malthusian eugenics. George Grant wrote that she argued for birth control using the “scientifically verified” Malthusian threats of poverty, sickness, racial tension and overpopulation. Sanger’s publication, *The Birth Control Review*, founded in 1917, regularly published articles from eugenicists such as Ernst Ruin.

Although Sanger stopped editing *The Birth Control Review* in 1929, her American Birth Control League (ABCL) continued to use it as a platform for eugenic ideas.

Sanger built the ABCL and, ultimately, Planned Parenthood, on the ideas and resources of the eugenics movement. Indeed, Grant reported, “virtually all of the organization’s board members were eugenicists.” Eugenicists financed the early projects, from the opening of birth control clinics to the publishing of “revolutionary” literature. Eugenicists comprised the speakers at conferences, authors of literature, and the providers of services “almost without exception.”

Planned Parenthood’s international work was originally housed in the offices of the Eugenics Society. The two organizations were intertwined for years. Sanger’s early writings clearly reflected Malthus’ influence:

Organized charity itself is the symptom of a malignant social disease. Those vast, complex, interrelated organizations aiming to control and to diminish the spread of misery and destitution and all the menacing evils that spring out of this sinisterly fertile soil, are the surest sign that our civilization has bred, is breeding and perpetuating constantly increasing numbers of defectives, delinquents and dependents.

In another passage, she decried the burden of “human waste” on society:

It [charity] encourages the healthier and more normal sections of the world to shoulder the burden of unthinking and indiscriminate fecundity of others; which brings with it, as I think the reader must agree, a dead weight of human waste. Instead of decreasing and aiming to eliminate the stocks that are most detrimental to the future of the race and the world, it tends to render them to a menacing degree dominant.

She concluded, “The most serious charge that can be brought against modern ‘benevolence’ is that it encourages the perpetuation of defectives, delinquents and dependents.



Margaret Sanger

These are the most ... devastating curse on human progress and expression."

Furthermore, the *Review* printed an excerpt of an address Sanger gave in 1926. In it she said:

It now remains for the U.S. government to set a sensible example to the world by offering a bonus or yearly pension to all obviously unfit parents who allow themselves to be sterilized by harmless and scientific means. In this way the moron and the diseased would have no posterity to inherit their unhappy condition. The number of the feeble-minded would decrease and a heavy burden would be lifted from the shoulders of the fit.

In an essay entitled "We Must Breed a Race of Thoroughbreds," Sanger argued that birth control clinics should be established "in which men and women will be taught the science of parenthood and the science of breeding." For this was the way "to breed out of the race the scourges of transmissible disease, mental defect, poverty, lawlessness, [and] crime ... since these classes would be decreasing in number instead of breeding like weeds." She declared her birth control plan would "reduce the birthrate among the diseased, the sickly, the poverty stricken and anti-social classes, elements unable to provide for themselves, and the burden of which we are all forced to carry." Margaret Sanger openly embraced Malthusian eugenics and it shaped her actions in the following years.

### For the Benefit of the Colored People

In 1929, ten years before Sanger created the Negro Project, the ABCL laid the groundwork for a clinic in Harlem, a largely black section of New York City. It was the dawn of the Great Depression, and for blacks that meant double misery – economic hardship and widespread racial prejudice and discrimination. Many blacks looked to escape their adverse circumstances and so did not recognize the eugenic undercurrent of the clinic. The ABCL told the community birth control was the answer to their predicament.

Although the clinic served whites as well as blacks, it "was established for the benefit of the colored people," as

Sanger wrote in a letter to Dr. W. E. B. DuBois, one of the day's most influential blacks. A sociologist and author, he helped found the National Association for the Advancement of Colored People (NAACP) in 1909 to improve the living conditions of black Americans.



**Thomas Robert Malthus** (1766-1834), author of *Essay on the Principle of Population*, published in 1798, proposed that population increases geometrically while foodstuffs grow at an arithmetic rate. He offered no explanation as to how he determined these figures.

The fact that blacks endured extreme prejudice and discrimination, which contributed greatly to their plight, seemed to further justify restricting their numbers. Sanger suggested the answer to poverty and degradation lay in smaller numbers of blacks. She convinced black civic groups in Harlem of the "benefits" of birth control, under the cloak of "better health" (i.e., reduction of maternal and infant death) and "family planning." So with their cooperation, and the endorsement of *The Amsterdam News* (a prominent black newspaper), Sanger established the Harlem branch of the Birth Control Clinical Research Bureau.

Sanger shrewdly used the influence of prominent blacks to reach the masses with this message. She invited DuBois and a host of Harlem's leading blacks, including physicians, social workers, ministers and journalists, to form an advisory council to help direct the clinic "so that our work in birth control will be a constructive force in the community." In fact, the Urban League eventually took control of the clinic; an indication the black community had become ensnared in Sanger's labyrinth. She knew the importance of having black professionals on the advisory board and in the clinic, for she knew blacks would instinctively suspect whites of wanting to decrease their numbers. She would later use this tactic to implement the Negro Project.

Around that time, Grace Congregational Church hosted a debate on birth control. Proponents argued that birth control was necessary to regulate births in proportion to the family's income; spacing births would help mothers recover physically and fathers financially; physically strong and mentally sound babies would result; and incidences of communicable diseases would decrease. Opponents contended that as a minority group blacks needed to increase rather than decrease their numbers, and that they needed an equal distribution of wealth to improve their status. In the end, the debate judges decided the proponents were more persuasive: Birth control would improve the status of blacks. Still, there were others who equated birth control with abortion and, therefore, they considered it immoral.

ignorance, superstitions and doubts. They do not do this with white people and if we can train the Negro doctor at the clinic, he can go among them with enthusiasm and ... knowledge, which ... will

**That blacks endured extreme prejudice and discrimination, which contributed greatly to their plight, seemed to further justify restricting their numbers.**

have far-reaching results among the colored people.

Another Negro Project director lamented, "I wonder if Southern Darkies can ever be entrusted with ... a clinic. Our experience causes us to doubt their ability to work except under white supervision."

### The Elimination of Human Waste

The propaganda of the Negro Project was that birth control meant better health. So on this premise, the BCFA designed southern Negro Project "demonstration programs" to show "how medically-supervised birth control integrated into existing public health services could improve the general welfare of Negroes, and to initiate a nationwide educational program."

The BCFA opened the first clinic at the Bethlehem Center in urban Nashville, Tennessee (where blacks constituted only 25 percent of the population), on February 13, 1940. They extended the work to the Social Services Center of Fisk University (a historically black college) on July 23, 1940. This location was especially significant because of its proximity to Meharry Medical School, which trained more than 50 percent of black physicians in the United States.

The report showed that, contrary to expectations, the lives of black patients serviced by the clinics did not improve dramatically from birth control. Two beliefs stood in the way: Some blacks likened birth control to abortion, and others regarded it as "inherently immoral." However, "when thrown against the total pictures of the awareness on the part of Negro leaders of the improved conditions ... and their opportunities to even better conditions under Planned Parenthood ... the obstacles to the program are greatly outweighed," said the report's author, Dr. Dorothy Ferebee.

A hint of eugenic flavor seasoned one of Ferebee's speeches: "The future program [of Planned Parenthood]

should center around more education in the field through the work of a professional Negro worker, because those who believe that the benefits of Planned Parenthood are a vital key to the *elimination of human waste* must reach the entire population." She peppered her speech with the importance of "Negro professionals, fully integrated into the staff ... who could interpret the program and objectives to [other blacks] in the normal course of day-to-day contacts; could break down fallacious attitudes and beliefs and elements of distrust; could inspire the confidence of the group; and *would not be suspect of the intent to eliminate the race* [emphasis added]."

By 1949, Sanger had hoodwinked black America's best and brightest into believing birth control's "life-saving benefits." In a monumental feat, she bewitched an entire network of black social, professional and academic organizations into endorsing Planned Parenthood's eugenic program.

Sanger's successful duplicity does not mean blacks were gullible. They certainly wanted to decrease maternal and infant mortality and improve the community's overall health. They accepted her message because it seemed to promise prosperity and social acceptance. Sanger used their vulnerabilities and their ignorance (of her deliberately hidden agenda) to her advantage. Aside from birth control, she offered no other medical or social solutions to their adversity. Surely, blacks would not have been such willing accomplices had they perceived her true intentions. Considering the role eugenics played in the early birth control movement – and Sanger's embracing of that ideology – the notion of birth control as seemingly the only solution to the problems that plagued blacks should have been much more closely scrutinized.

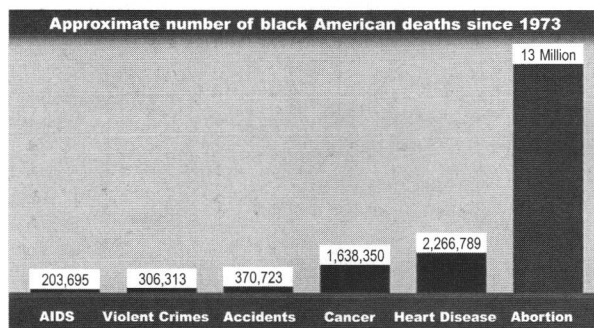
### Scientific Racism

Planned Parenthood has gone to great lengths to repudiate the organization's eugenic origins. It adamantly denies Sanger was a eugenicist or racist, despite evidence to the

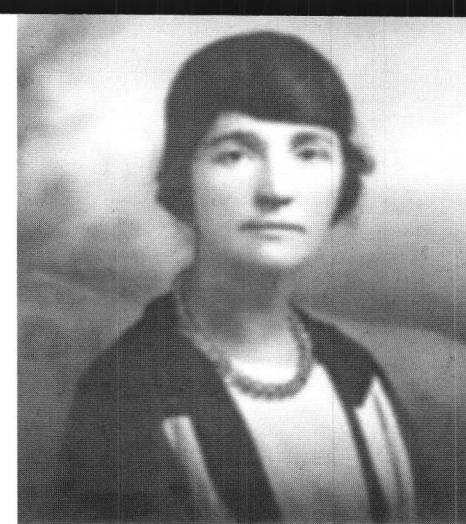
contrary. Because Sanger stopped editing *The Birth Control Review* in 1929, the organization tries to disassociate her from the eugenic and racist-oriented articles published after that date. It's reasonable to conclude that as the leader of Planned Parenthood – even after 1929 – Sanger would not allow publication of ideas she didn't

support. Also, a summary of an address Sanger gave in 1932, which appeared in the *Review* that year, revealed her continuing bent toward eugenics.

In "A Plan for Peace," Sanger suggested Congress set up a special department to study population problems and appoint a "Parliament of Population." One of the main objectives of the "Population Congress" would be "to raise



**Margaret Sanger**, Founder of Planned Parenthood, openly embraced Malthusian eugenics and it shaped her actions in establishing the "Negro Project." Sanger did not see that the solution to social issues affecting blacks did not lie in population control but in addressing societal forces that obstructed equality.



the level and increase the general intelligence of the population." This would be done by applying a "stern and rigid policy of sterilization and segregation [in addition to tightening immigration laws] to that grade of population whose progeny is already tainted, or whose inheritance is such that objectionable traits may be transmitted to offspring."

Sanger's defenders argue she only wanted to educate blacks about birth control's "health benefits." George Grant presented other arguments Sanger's supporters use to refute her racist roots:

Blacks, Jews, Hispanics and other minorities are well represented in [Planned Parenthood] and the former president of the organization, Faye Wattleton, is a black woman; "aggressive" minority hiring practices have been standard procedure for more than two decades; the "vast majority of the nation's ethnic leadership solidly and actively supports the work" of the organization.

These justifications fail because of what Grant calls "scientific racism." This form of racism is based on genes, rather than skin color or language. "The issue is not 'color of skin' or 'dialect of tongue,'" Grant writes, "but 'quality of genes.'" Therefore, "as long as Blacks, Jews and Hispanics demonstrate 'a good quality gene pool' – as long as they 'act white and think white' – then they are esteemed equally with Aryans. As long as they are, as Margaret Sanger said, 'the best of their race,' then they can be [counted] as valuable citizens."

By the same token, "individual whites" who show "dysgenic traits" must also have their fertility "curbed right along with the other 'inferiors and undesirables.'" In short, writes Grant, "Scientific racism is an equal opportunity discriminator. Anyone with a 'defective gene pool' is suspect. And anyone who shows promise may be admitted to the ranks of the elite."

The eugenic undertone is hard to miss. As Grant rightly comments, "The bottom line is that Planned Parenthood was self-consciously organized, in part, to promote and enforce White Supremacy. ... It has been from its inception implicitly and explicitly racist."

In fact, "During the 1980s when Planned Parenthood shifted its focus from community-based clinics to school-based clinics, it again targeted inner-city minority neighborhoods," Grant wrote. "Of the more than 100 school-based clinics that have opened nationwide in the last decade [1980s], none has been at substantially all-white schools," he adds. "None has been at suburban middle-class schools. All have been at black, minority or ethnic schools."

"There is no way to escape the implications," argues William L. Davis, a black financial analyst Grant quotes. "When an organization has a history of racism, when its literature is openly racist, when its goals are self-consciously racial, and when its programs invariably revolve around race,

it doesn't take an expert to realize that the organization is indeed racist."

## Sanger's Legacy

It is impossible to sever Planned Parenthood's past from its present. Its legacy of lies and propaganda continues to infiltrate the black community. This poison is even more venomous because, in addition to birth control, Planned Parenthood touts abortion as a solution to the economic and social problems that plague the community. In its wake is the loss of more than twelve million lives in the black community alone. Planned Parenthood's own records reflect this. For example, a 1992 report revealed that 23.2 percent of women who obtained abortions at its affiliates were black, although blacks represent no more than 13 percent of the total population. In 1996, Planned Parenthood's research arm reported: "Blacks, who make up 14 percent of all childbearing women, have 31 percent of all abortions, and whites, who account for 81 percent of women of childbearing age, have 61 percent."

"Abortion is the number-one killer of blacks in America," says Rev. Hunter of LEARN. "We're losing our people at the rate of 1,452 a day. That's just pure genocide. There's no other word for it. [Sanger's] influence and the whole mindset that Planned Parenthood has brought into the black community ... say it's okay to destroy your people. We bought into the lie; we bought into the propaganda."

**Of the more than 100 school-based Planned Parenthood clinics that opened in the 1980s, none was at a suburban middle-class school. All were at black, minority, or ethnic schools.**

"We're destroying the destiny and purpose of others who should be here," Hunter laments. "Who knows the musicians we've lost? Who knows the great leaders the black community has lost? Who knows what great minds of economic power people have lost? What great teachers?" In this regard, he recites an old African proverb: "No one knows whose womb holds the chief." **P**

©2002 Tanya L. Green. Tanya L. Green is a special projects writer for Concerned Women for America in Washington, DC ([www.cwfa.org](http://www.cwfa.org)), which has a long history of fighting Planned Parenthood's agenda. The complete article and related materials are available at [www.blackgenocide.org](http://www.blackgenocide.org).

Dr. West was also the court-appointed psychiatrist to the alleged Oklahoma City bomber, Timothy McVeigh. After seeing Dr. Jolly, McVeigh was cured of his delusion that the government was trying to control him with the use of an implant.

minds function. This may be a case of Marshal McLuhan's "rear view mirror" effect: We can not be aware of how new technologies effect us until the change has taken its toll.

The control of the behavior of the populace is not always technology-based, however. IW is the military's newspeak abbreviation for Information Warfare, which is the science of manipulating people and opinions. In other words, propaganda. Napoleon knew the importance of IW: "There are but two powers in the world, the sword and the mind. In the long run the sword is always beaten by the mind." The manipulation of information was also Goebbel's specialty, "It would not be impossible to prove with sufficient repetition and psychological understanding of the people concerned that a square is in fact a circle. They are mere words and words can be molded until they clothe ideas in disguise." The U.S. government has taken IW further than any previous despot. IW

knowledge is now being used to defend and attack. Wars are no longer won with firepower but with semantic strength.

Among the goals of IW, according to a Navy report, are to "deny information, influence, degrade or destroy adversary information capabilities." IW consists of psychological operations (PSYOPS), military deception (MILDEC) and Electronic Warfare (EW). MILDEC is designed to "reinforce the desired target perceptions." According to the Department of Defense definition, PSYOPS (also called SYOPS) are military Psychological Operations which consist of "Planned operations to convey selected information and indicators to foreign audiences to influence their emotions, motives, objective reasoning and ultimately the behavior of foreign governments, organizations, groups and individuals. The purpose of psychological operations is to induce or reinforce foreign attitudes and behavior favorable to the originator's objectives. See also consolidation psychological operations; overt peacetime psychological operations programs; perception management."

One indicator of the success of PSYOPS is the fact that their existence and certain frightening euphemisms like "peacetime psychological operations," and "perception management," are unknown by the majority of American civilians, who are sometimes its targets. PSYOPS are used to help spin media reports and make sure that information/propaganda is uniform. What-ever "peacekeeping mission" (third world exploitation) we happen to be involved in must be justified by PSYOPS and control of "the global information infrastructure."

In a declassified PSYOPS document, the planners are frank about their goals: "The trend to involve U.S. military

in peacekeeping operations, where the use of violence is carefully prescribed by restrictive rules of engagement, has further emphasized the need for effective information activities." "Information, and its denial is power." "The state or entity most able to effectively control or manage information, especially managing the perceptions of particular target audiences, will be the most influential."

IW's "tools of the trade" include television, radio, newspapers, leaflets, posters, loudspeakers and face to face communication. These media allow "civilian perception management." The measure of "receptivity effectiveness" is a "change [of] behavior in a favorable manner," i.e. the "desired way." They call what they do "truth projection." Philosopher, Michel Foucault denied the existence of an observable, objective truth and the military use this to their advantage, creating

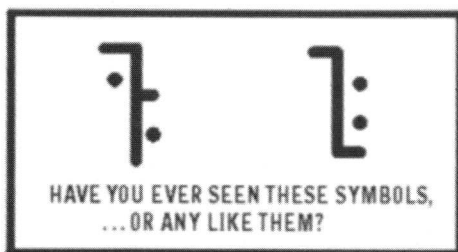
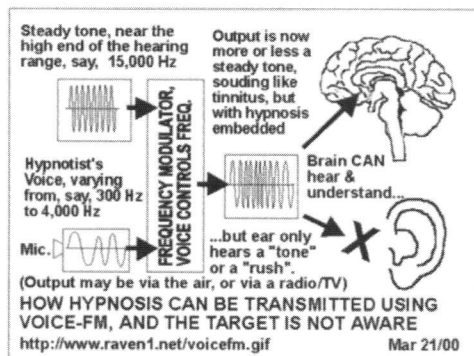
their own brand of truth and selling it to the people.

The subject of mind control is freely discussed in the realm of fiction films. It has been portrayed in Anthony Burgess' *A Clockwork Orange*, the 1962 film *The Manchurian Candidate*, and in the Mel Gibson red herring action-adventure thriller *Conspiracy Theory*. More recently, a made for television movie featured on the Sci-Fi Channel, *Control Factor*, dealt with the possibility of microwave mind control as did an obscure film called *Revolution number 9*. These films address the *possibility* of mind control and in the case of *Control Factor* and *Conspiracy Theory* even leaked a few facts about the CIA's project MK-Ultra. Posed as fictional accounts, they keep the majority in the dark about the reality of Mk-Ultra, which is apparently too weird even for the Sci-Fi Channel.

Our government is obviously interested in keeping the public docile, and the fact that no major media outlets are speaking out about this technology suggests that some kind of mass populace control is in effect. Whether it involves direct

mind control tactics, like those perfected under the MK-Ultra program, or less direct "perception management" that takes place every day, our government is daily eroding our mental freedom. Only awareness of this situation will result in any change. **P**

©2004 Philip Fairbanks is interested in raising awareness about little known subjects in our government's history. He is currently working on a nonfiction piece on how mass media and other facets of postmodern existence have resulted in the creation of Generation Identity Crisis. He also serves as editor of the webzine Iconoclastia, at [www.melodymakers.net/iconoclastia](http://www.melodymakers.net/iconoclastia).





# The True Sun of the INCA

by Andy Lloyd

Readers of *Paranoia* will be familiar with my research into the ancient belief in a hidden, fiery "planet" in the solar system, known by the Sumerians as Nibiru. As I have discussed in *Paranoia* (issues 26, 28, 32, 34), the mass of this Dark Star surpasses that of Jupiter; yet, its vast elliptical orbit makes it practically impossible to detect directly. Mythological and cultural sources suggest that at various times in prehistory this orb has approached its planetary siblings, which are locked into tighter, more uniform orbits around the Sun. Rare sightings of the Sun's dark companion have become mythological; perhaps, even, a fundamental source of comparative religious symbolism.

This essay will explore the possibility that this Dark Star, perhaps known as Planet X, was known to the indigenous culture of South America as their "True Sun."

The stone tomb lid of Pacal, King of Palenque (615-683AD), has been variously described as an ancient "astronaut" in a rocket (Von Däniken, *Chariots of the Gods*), or, by more mainstream sources, as a depiction of the Mayan Tree of Life, high altar and a quetzal bird.



## The Hypercosmic Sun

The secret knowledge of the Dark Star appears to be widespread within esoteric literature, the identification of which allows us to make sense of many previously baffling mysteries. In my book, *Winged Disc*, I explain that this Dark Star often takes the symbolic form of a Winged Disc accompanied by seven stars (its own accompanying planets or moons), and acts as a counterpart to the Sun and moon. In some esoteric literature the Dark Star is described as a True Sun that is more significant than the Sun itself. For instance, in *Mithras and the Hypercosmic Sun*, David Ulansey writes of the Persians and, later, the Roman cult of Mithras:

It thus appears that the Mithraists somehow believed in the existence of two suns: one represented by the figure of the sun god, and the other by Mithras himself as the “unconquered sun.” It is thus of great interest to note that the Mithraists were not alone in believing in the existence of two suns, for we find in platonic circles the concept of the existence of two suns, one being the normal astronomical sun and the other being a so-called “hypercosmic” sun located beyond the sphere of the fixed stars. (Ulansey)

In the fourth book of Earth Chronicles, entitled *The Lost Realms* (1990), Zecharia Sitchin discusses South American and Meso-American evidence for the existence of a race of beings called the Anunnaki. Sitchin, an oriental scholar of some repute, shocked the world by claiming that the world’s oldest Mesopotamian myths should be properly understood by a literal analysis of scriptures; i.e., that humans were physically created by a race of god-like beings who come from Nibiru, quixotically described by Sitchin as the “twelfth planet.” These beings were called the Anunnaki by the ancient Sumerians, equivalent to the biblical Watchers, or Nephilim, of the *Book of Genesis*.

Sitchin argues that early Sumerian myths were transferred to South America with the migration of the Anunnaki themselves, who were celebrated by later indigenous peoples there as their ancient gods. Included in these myths are symbolic references to the Winged Disc:

Tribal beliefs ... held that at the very beginning there was an Olden God, creator of All Things, of the Heaven and of the Earth, whose abode was

in the highest heaven, the twelfth heaven:

And the Toltecs knew that many are the heavens.  
They said there are twelve superimposed divisions;  
There dwells the true god and his consort.  
He is the Celestial God, Lord of Duality;  
His consort is lady of Duality, Celestial lady.  
This is what it means.  
He is king, he is lord, above the twelve heavens.

This amazingly sounds like a rendering of Mesopotamian celestial-religious beliefs, according to which the head of the pantheon was called Anu (“Lord of Heaven”) and who, with his consort Antu (“Lady of Heaven”) resided on the outermost planet, the twelfth member of our Solar System. The

Sumerians depicted it as a radiating planet whose symbol was the cross. The symbol was thereafter adopted by all the peoples of the ancient world and evolved to the ubiquitous emblem of the Winged Disc. Quetzalcoatl’s shield and symbols depicted on early Mexican monuments are uncannily similar. (*Lost Realms*, 29)

This claim is supported by depictions of ancient Winged Discs catalogued in *Atlantis: The Seven Seals*, by Zoltan Andrew Simon, a Hungarian born amateur historian. He shows this Mesopotamian symbolism deployed in South America, as well as by the Toltecs, Aztecs and Mayans. The civilizations of Central and South America do not appear to have been as ancient as those of Mesopotamia and Egypt; the oldest Zapotec

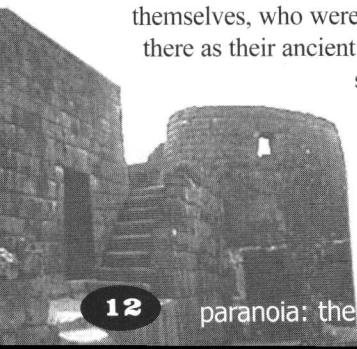
culture in Mexico is dated 3000 years BP. However, there is plenty of evidence to suggest that some cross-pollination of culture occurred between Mesopotamia and the Americas, possibly via such seafaring nations as the Phoenicians or even the Sumerians.

Anomalous artifacts unearthed in Bolivia, in the vicinity of Lake Titicaca, have been found to be inlaid with cuneiform script that seems to be of Proto-Sumerian extraction. This has led some scholars to seek a controversial link between the Mesopotamian culture 5000 years ago and South America:

Bernardo’s discovery of the Pokotia monument supports the research of the Verrills that the Sumerians came to South America in search of



The High Temple of Coricancha in Peru (“Temple of the Sun”) was heavily looted by the Conquistadors. Photo by Kathy Doore, © Labyrinthina.com [Fig. 2]



metals. A.H Verrill and R. Verrill, *America's Ancient Civilizations* (New York: Putnam, 1953), and J. Bailey, *Sailing to Paradise* (New York: Simon & Schuster, 1994), maintain that the area around Lake Titicaca may have been called Lake Manu by the Sumerians. According to the Verrills and Bailey the Sumerians came to this area in search of tin. They support this view by a discussion of the Sumerian traditions, that Sumerians set sail to the land west of the Mediterranean that they called the Tin Land of the West or Sunset Land. (world-mysteries.com)

We may never know for sure whether there is a basis for historical fact here, partly because of the almost wholesale destruction of the indigenous cultures by the Conquistadors, and partly because of the potential for hoaxed archaeological finds. Little has remained to enlighten academics and archaeologists about the early mythological sources. Archaeological discoveries that run against the grain of orthodox thought tend to be sidelined or ignored by academics keen to maintain their credibility.

In addition, the Roman Church's genocide in the early days of European colonial conquest ran in parallel with a purist drive to eradicate pagan knowledge. There was also the incentive to loot vast collections of gold belonging to the indigenous people of Central and South America. I have often wondered whether the Conquistadors, and in particular their accompanying patrician priests, destroyed an ancient legacy of knowledge because some of the religious and historical content of the Indian iconography ran in parallel with European heresies. I suspect that the fanatical drive to eradicate the intellectual and cultural wealth of an entire continent's peoples was triggered by the realization that if the 'folks back home' learned of the more heretical elements, questions would inevitably be asked.

There are strong reasons to believe that this attitude remains to this day, only latter day sentinels of truth prefer a more subtle approach to eradicating lost, hidden knowledge. They ignore the evidence and pillory the advocates of new, convincingly anomalous discoveries as "frauds." This strategy is highly effective when combined with high-profile debunking. A case in point is Erich von Däniken's explanation, in *Chariots of the Gods*, for the stone tomb lid of Pacal, King of Palenque (615-683AD). [Fig. 1] Readers may recall that Pacal was illustrated on the lid within a stylised "machine" that von Däniken insisted was a rocket, complete with flames and gases emanating from its "propulsion unit." Scholars summarily dismissed such ideas, arguing that the 'rocket' was really a depiction of the Mayan Tree of Life, a high altar and a quetzal bird (Krupp, 250).

There is more to the body of South American oddities than the enigmatic contents of the Temple of Inscriptions at Palenque. Despite the widespread destruction of the ancient

cultures of Meso and South America, many wonderful monuments remain. Additionally, scholars have uncovered an advanced dating system suggestive of high learning, particularly among the highly numerate Mayans.

More controversially, independent researchers like Richard Day, in *Nibiru Planet X: Evidence from Antiquity*, have carried out interesting archeo-astronomical studies to determine whether hidden knowledge of Nibiru can be found in the layout of the monuments themselves, particularly those of Teotihuacan. The intricate and accurate dating

**Anomalous artifacts unearthed in Bolivia, in the vicinity of Lake Titicaca, have been found to be inlaid with cuneiform script that seems to be of Proto-Sumerian extraction.**

systems of the Mayans, including the Mayan "long count," indicate mathematical calculations on a cosmic scale, incorporating cyclical, End of Age cataclysms.

Maurice Cotterell, in *The Mayan Prophecies*, has investigated whether the Mayan Ages may be connected with great solar cycles of about 3750 years. This cycle is close to the suggested cycle of the Dark Star. Sitchin approximates the orbital periodicity of the Sumerian Nibiru to 3600 years, while I suggest a periodicity of 3760 years. All of this suggests that a cosmic time period lies at the heart of ancient religious thinking of both the Old and New Worlds. Missing from the archaeological evidence of South America, however, is any direct reference to the Dark Star. Was such direct evidence lost or did it ever exist in the first place?

## **The Temple of Coricancha**

Cuzco was the capital city of the Incan Empire in Peru, thought to be the center or "naval of the earth" by the Incas, according to R. Flem-Ath in *The Atlantis Blueprint*. Its high temple, Coricancha, was heavily looted by the Conquistadors. [Fig. 2] After the destruction, an attempt was made to understand what the Incas were actually worshipping there. It was decided that the temple was dedicated to the Sun, based upon the accounts of several Europeans at the time, many of whom happened to be Dominican friars. In *Heaven's Mirror*, Graham Hancock quotes Garcilaso de la Vega:

What we shall call the high altar, although this expression did not exist among the Indians, was to the east, and the roof, which was very high, was of wood, covered with straw. The four walls were hung with plaques of gold, from top to bottom, and a likeness of the Sun topped the high altar. This likeness was made of a gold plaque twice as thick as those that panelled the walls, and

was composed of a round face, prolonged by rays and flames ... the whole thing was so immense it occupied the entire back wall of the temple. (Hancock, 277)

Coricancha became known to Westerners as the Temple of the Sun. The implication was that the indigenous people were simply Sun worshippers, and the wholesale looting and destruction of their iconography prevented any further discussion. Did the Dominican Friars preside over the destruction of heretical symbolism?

Coricancha was not just a repository for a vast amount of wealth. It also acted as an observatory, containing markers that enabled the Inca priests to predict eclipses, solstices and equinoxes. For example, the Inca celebrated the solar ceremony of Inti Raymi during the June (Winter) Solstice (in the southern hemisphere, winter and summer solstices are exchanged), and the old temple was accordingly aligned northeast-southwest.

A 16th century drawing from Poma de Ayala's chronicle of Inca life, shown in E. Krupp's *Echoes of the Ancient Skies*, shows the Incan emperor, or Sapa Inca, officiating over the Inti Raymi, drinking chicha from a goblet. He looks up toward a fiery flying spirit offering the holy drink to the Sun. Is this most holy of ceremonies at Cuzco connected with the Winged Disc of Nibiru?

There is possibly more to this temple than Sun worship.

Researcher Jan Sammer, who has worked with Velikovsky, argues that the conclusion that Coricancha was a Solar Temple should have been dismissed over 100 years ago:

There was little reason to doubt the reality of an all-important solar cult in Tawantinsuyu [Incan Empire]. But a little over a century ago a series of momentous literary discoveries changed this situation very materially. In 1873 Clemens R. Markham... lighted upon a previously unknown 16th century manuscript entitled "Relacion de antiguedades deste reyno de Piru".. Its author, an Aymara Indian named Pachacuti Sallkamaywa,

was from a noble family, newly converted to Catholicism.

Until the publication of Juan Pachacuti's manuscript a century ago we lacked the evidence that could decisively counter the unanimous opinion of the various chroniclers that the Temple of Viracocha was dedicated to the Sun. However, Pachacuti included in his manuscript a rough drawing of the altar of that temple. The altar itself

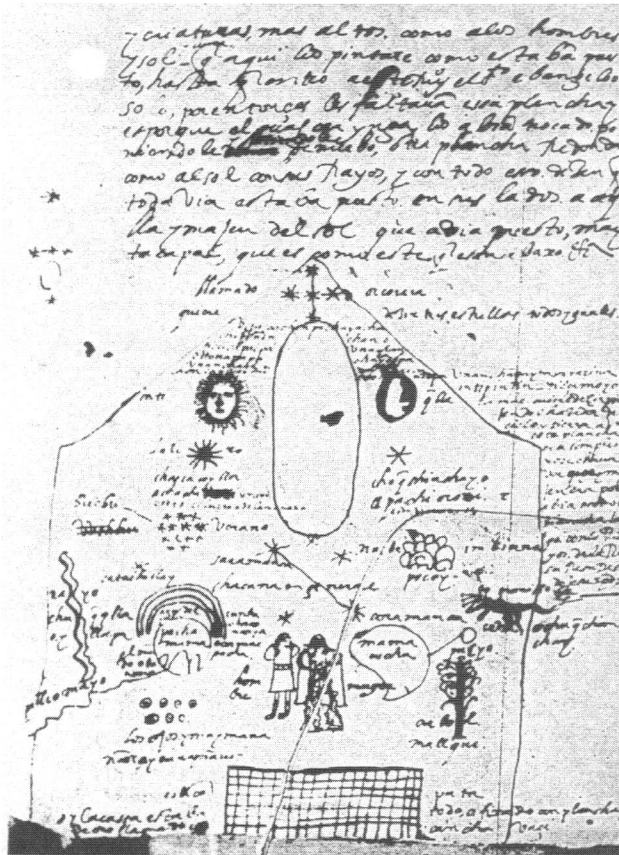
had been destroyed soon after the conquest. This representation is crucial for an understanding of the cult of the Coricancha and, thus in Tawantinsuyu as a whole. (Sammer)

In this drawing by Pachacuti Sallkamaywa [Fig. 3] sent to me by Lee Covino, the center golden disc is distinctly oblong, unlike the round Sun disc. There is also exhibited a complex set of celestial symbols. The elliptical disc appears to be part of a celestial Trinity. This is hardly the hallmark of a major solar cult among the Inca peoples.

So if Coricancha was not dedicated to the Sun, to what was it dedicated? In the center of the diagram of the High Altar is a massive golden ellipse. On either side of it are the Sun and moon, and depictions of Venus

as the Morning and Evening Star. The ellipse is surmounted by a cross of stars and other stars lie below it. This celestial scene focuses upon the ellipse as the source of the Universe in the form of the god Viracocha. Sammer argues that this signifies the True Sun of the Incas:

As to the Disc itself, Pachacuti describes it thus: "They say that it was the image of the Creator of the true sun, of the sun called Viracochan pachayachachiy." Viracochan pachayachachiy is usually translated as "Viracocha, Ruler of the Entire Earth." ... Viracocha is called the "true sun" ... to distinguish him from our familiar luminary. (Sammer)



**True Sun of the Incas.** A drawing of the High Altar of Coricancha, destroyed by the Spaniards, showing a celestial Trinity: the sun, moon, and an anomalous golden ellipse surmounted by a cross of stars. This second sun was known as the True Sun: the god Viracocha. [Fig. 3]

Nibiru's orbit is highly elliptical and its symbol is that of the cross. The High Altar of Coriconcha displayed this information in remarkable detail and accuracy. This seems motive enough for its immediate destruction at the hands of European religious fanatics, particularly as this symbolism was the same as heretical knowledge undergoing persecution by the Church in Europe. Sammer writes: "Pachacuti does not tell us explicitly what was the "Sun called Viracochan pachayachachi" only that it was not our Sun, which he designates as Inti. The solution to this puzzle will obviously provide us with a most important clue to the real cult of Tawantinsuyu."

Sammer argues that the symbolism is meant to depict Saturn, but I think this is unlikely. The ellipse and cross of stars is a clear representation of the Dark Star. It has nothing whatsoever to do with Saturn. It seems likely, then, that this altar piece indicates that the Incas were aware of Nibiru and its return to the inner solar system. If Sitchin is correct about the Anunnaki's love of gold, we have a further connection with the gold-rich contents of Coricancha, known as the "golden enclosure."

## The Ica Stones

Other anomalous finds from Peru add fuel to this celestial fire. Kathy Doore is a researcher who has travelled to Peru many times in connection with the Ica Stones, and runs the website Labyrinthina.com (Doore). Some time ago she sent me some images of certain Ica Stones that appeared to show anomalous celestial phenomena that could well be related to Nibiru. If these carved river stones are authentic in displaying the artwork of an ancient people inhabiting the lands of Peru, this is certainly strong evidence. I was cautious initially because other Ica Stones (and there are literally tens of thousands of them) show dinosaurs! It all seemed a little far-fetched.

In Peru, an official permit is required for archaeological digs. Once the Peruvian media became involved, authenticating the artifacts became a problem. Some of the people who were original sources of the Ica Stones changed their stories when pressed by the authorities. Since they didn't have permission to dig, they were forced to "confess" to creating the tens of thousands of stones over the course of several years. The late Dr. Javier Cabrera collected, catalogued and analyzed patterns among the Ica Stones after obtaining them for practically nothing from Peruvians who claimed that they had excavated them.

The authenticity of the Ica Stones had been dismissed by academic archaeologists and was firmly debunked by the media. Despite this, there remains a fascination for them. This is probably because the accusation of fraudulence flies in the face of common sense. There are up to 50,000 of these stones in private collections around the globe; therefore, the process of creating them would have amounted to an industrial scale output. Yet, the stones

have always been worth next to nothing, and for many years languished in rubbish piles in the Ica museum. Furthermore, there was scientific evidence to suggest that the engravings were indeed old, and certainly not contemporary, as the frustrated Dr. Cabrera explained:

On January 28, 1969, I received word that the results of the laboratory analysis conducted ...at the University of Bonn were available. The stones were andesite and were covered by a patina or film of natural oxidation which also covered the etchings, permitting one to deduce that they are very old.

In view of the fact that the patina of oxidation that covered the stones proved the general but not precise antiquity of the engravings, and in view of the fact that precision could only be had by using the comparative methods of stratigraphy and paleontology, I requested authorization in April 1970 from the Patronato Nacional de Arqueologia to carry out excavations in the appropriate zone. This institution alone had the power to authorize such excavations. On July 16, 1970, my request was refused. Thus the only means of dating the Engraved Stones of Ica was closed to me. (Doore)

In addition, several Ica Stones were discovered in unearthened tombs in the Ica region by archaeologists in the 1960s, authenticating these particular stones and bringing into question the almost universal dismissal of the Ica Stones in general:

In 1968, the archaeologist Pezzia Assereto, who had accompanied Agurto Calvo, published a book on the archaeology of the province of Ica, in which

The intricate and accurate dating systems of the Mayans indicate mathematical calculations on a cosmic scale, incorporating cyclical End of Age cataclysms.

he makes note of the discovery: "Agurto was able after several attempts to find an engraved stone inside a tomb in the sector of Toma Luz of the Hacienda Callango del Valle in Ica on 20 August 1966... After informing the Museo Regional of Ica of such an important find, Agurto and I made another excavation on 11 September of the same year, and we found for the first time an engraved stone inside a tomb of the Paracas culture, a thing I was not expecting, but which proved, by association, the authenticity of these artifacts. (Doore)

Even so, things are rarely black and white. It is entirely possible that even if there are authentic Ica Stones dug out of the ground or found in tombs, there may also be a large body of faked Ica Stones created by some of the locals hoping to cash in. In which case, how does one determine which of them are genuine and which are faked, and how does one draw any firm conclusions from the body of stones as a whole? A similar predicament presents itself when assessing the crop circles prevalent each year in the English countryside; no one thinks they are all genuine, but some researchers consider it likely that some crop circles are truly anomalous.

If entirely genuine, the Ica Stones represent a body of ancient scientific knowledge in the realms of astronomy, medicine, cartography, biology, technology and natural history. It is little wonder that the authenticity of these myriad stones has been called into question. Dr. Cabrera's most explosive claim was that depictions showing men alongside dinosaurs indicated that the stones emanated from the very remote past, and that mankind lived during the era of the dinosaurs! This rather incredulous claim probably banged a few more nails into the coffin of the Ica Stones; it certainly would not have endeared his efforts to academia.

Yet, others have suggested such a possibility. For example, on the fossilised bed of the Paluxy River in Texas, the so-called Taylor Trail of human footprints is crossed over by prints of a three-toed dinosaur. According to M. Baigent in *Ancient Traces*, the ancient rock at this site is dated to over 100 million years. Fossilised footprints have been discovered in deep mines, indicating human antiquity well beyond the current estimates. (see also, Cremo, *Forbidden Archeology*) Conversely, according to Baigent, other relics from the ancient past, like the 5000 year old Egyptian Palette of Narmer, seem to show dinosaurs interacting with people.

This area is a fascinating one, though somewhat beyond the scope of this essay. However, I think one should be careful about assuming that knowledge of dinosaurs among ancient peoples might indicate either remote human existence or the contemporary anomalous existence of such live creatures. There is another possibility. The existence of a destroyed civilisation pre-dating

Egypt and Sumer falls into two categories: the fabled existence of Atlantis, as described by Plato, and the intervention of space-faring gods, or ancient astronauts.

Both schools of thought have a spectrum of advocates, and both theories call for advanced technology and scientific knowledge among a lost ancient people. Traces of that knowledge are thought to have been passed down by oral tradition, material evidence and through the careful and detailed construction of ancient monuments.

It seems plausible that scientific knowledge of the natural history of the Earth would have been understood by the Atlanteans or the Anunnaki. In *The Twelfth Planet*, Z. Sitchin describes the Anunnaki as having a keen interest in mining for gold, beginning in Africa and

probably extending to South America. It does not seem beyond the realm of possibility that they excavated dinosaur bones, which they studied and perhaps collected. Thus, a technologically advanced race of humans in antiquity may have known of the dinosaurs, and that knowledge may have filtered down to ancient peoples after the cataclysm through oral traditions of dragons and great serpents.

Perhaps, then, the Ica Stones were created by ancient Peruvian peoples based upon an inherited knowledge of the Earth's natural history. We could then rule out the existence of dinosaurs still roaming the Earth in living memory (which seems unlikely, although not entirely impossible) and the idea, promulgated unsuccessfully by Dr. Cabrera, that the Ica Stones stand as a unique testament to the existence of humanity many millions of years ago.

If ancient Ica Stones were created by the indigenous people of Peru

hundreds, possibly thousands, of years ago, do they point to the existence of the True Sun of the Incas? The Ica Stone here [Fig. 4] contains several fascinating features; most importantly, the men appear to be looking up at the heavens using telescopes! One would imagine this to be utterly impossible for the ancient Incas. Is this a certain mark of fakery?

### Ancient Lenses and Telescopes

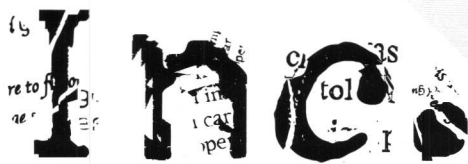
Things are never quite as straightforward as they first appear. Robert Temple, author of *The Sirius Mystery*, wrote a book entitled *The Crystal Sun* about the collections of ancient lenses in various museums around the world. Ancient lenses have been discovered by archaeologists for generations and dutifully handed over to disinter-



**Peruvian Ica Stone** showing men using telescopes to observe an object in the center of the heavens. The object resembles the celestial barge of the ancient Egyptians. Below is a huge comet. Is the celestial barge the Sun's dark companion, known to the Sumerians as Nibiru?

[Fig.4]

The more obscure conspiracy theories fall into five categories: **Insanity, Disinformation, Misinformation, Satire or Legitimate Research.** ... Even in the most suspect conspiracy theory there's often a kernel of truth.



# of a Discipline

## Stephen King Shot John Lennon

During the summer of 1998 various people kept coming up to me and saying, "Have you seen this weird guy who drives around Torrance in a van with a sign on it that says 'Stephen King Shot John Lennon'?" I was told he enjoyed cruising up and down Cravens Ave. near an abandoned pornographic theater called The Pussycat. This wasn't too far from where I lived at the time. Nonetheless, this strange phantom somehow managed to allude me.

Later that Halloween, I happened to find myself in Monterey, CA. While walking down the street on Sunday morning, only about two blocks from my hotel, I glanced

#2 of Oklahoma City bombing fame, I asked him if he'd ever been to Torrance, CA.

"Cravens Ave.?" he said. "Sure! I was there for a long time."

"Why did you leave?"

He slammed his fist into his palm and yelled, "No one there cares about *the story*, damn it!"

"Look," I said, "sometimes I write for *Paranoia Magazine*. What if I try to get the story out through them?"

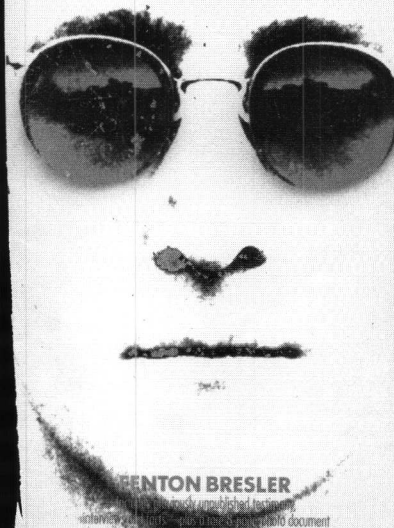
He replied that a copy of his "book" (in truth a stapled pamphlet) was \$3. I gladly gave up the three sawbucks, at which point Lightfoot jotted down his pager number on the back of the "book" (he has no address, since he lives out of the van) and said, "Reproduce as many copies as you want. Pass 'em around. *The Word* needs to get out!" As I backed away from Mr. Lightfoot slowly, I promised him I would try to spread "*the Word*" as much as possible, a promise I've just now fulfilled.

I don't think I need to point out that this particular theory falls under the Insanity Category. However, there are indeed unanswered questions surrounding the assassination of John Lennon. In 1988 Arthur O'Connor, NYPD lieutenant of detectives, admitted to a British barrister named Fenton Bresler, "It's possible Mark [David Chapman] could have been used by somebody. I saw him the night of the murder. I studied him intensely. He looked as if he could have been programmed . . ." (Bresler 17). Indeed, Chapman exhibited the behavior of a hypnotized subject. In 1972 Lennon himself told Paul Krassner, the publisher of *The Realist*, "Listen, if anything happens to Yoko and me, it was *not* an accident" (Krassner 214). That was the same time when Lennon and Ono were funding the publication of Mae Brussell's research.

A more exhaustive examination of these issues can be found in Fenton Bresler's 1989 book *Who Shot John Lennon?* Though based on little more than circumstantial evidence, the book raises some intriguing questions that need to be addressed. A good start, of course, would be for the FBI to release their files on Lennon sans all redactions that serve to reduce the pages into a mess of blacked-out rectangles with a maximum of two words visible (if you're lucky). Until the government ceases to insist on absolute secrecy in the interest of that all-purpose bugaboo known as "national security," you can look forward to more insane theories like Lightfoot's proliferating on the Internet and beyond.

### THE SHOCKING EXPOSÉ OF THE LENNON MURDER COVER-UP **WHO KILLED JOHN LENNON?**

"A lot of disturbing questions, but... even more terrifying answers."  
—Danny Sugerman, author of *NO ONE HERE GETS OUT ALIVE*



**Who Shot John Lennon? FBI files on John Lennon contain a jumble of blacked-out rectangles. On his arrest, Mark Chapman had the look of a "programmed" assassin. At the time, Lennon and Ono were funding the publication of Mae Brussell's conspiracy research.**

to my right and saw a van parked alongside the curb. The van had a sign on it that read, 'Stephen King Shot John Lennon'. The coincidence stunned me. I walked up to the van and perused the hundred little newspaper clippings taped to its side. The driver, an aging hippie named Steven Lightfoot, climbed out of the back to explain his pet theory, the main thrust of which was that Ronald Reagan wanted Lennon dead in order to destroy the spirit of the sixties. This I could understand. I'm still not quite clear on how this ties into Stephen King, however. After he finished telling me that Stephen King was also John Doe

nots,” as René likes to say), and deconstructing the unchallenged assumptions concerning human survival in space. René raises many intriguing questions. How did the Moon Rover fit onto the Lander? Why are there no stars visible in any of the NASA photographs of the Moon? Why wasn't color footage used during the 1969 landing? How did the astronauts withstand the deadly radiation in the Van Allen belt?

Simple answers have been posited to explain these alleged anomalies. I would refer the interested reader to Michael Bara's article "Who Mourns For Apollo?" at [www.lunaranomalies.com/fake-moon.htm](http://www.lunaranomalies.com/fake-moon.htm) for analysis far more in-depth than any I can offer here. René's technical acuity is far from unassailable. He mistakes obvious shadows for electrical cords, insists the American flag is "fluttering in the wind" when it's clearly being shaken by the astronaut who's planting it in the ground, appears not to understand that the lunar surface is capable of reflecting the rays of the sun (hence the existence of a phenomenon known as "moonlight"), and even believes that pi is "exactly equal" to 3.146264.

Despite these and other misperceptions, René's book is by no means worthless. Far from it. Though in my opinion he fails to prove his central thesis, René *does indeed* prove that NASA fakes photographs. His analysis of two photographs taken from Michael Collins' 1974 book *Carrying the Fire* proves that the July 1966 photograph (#66-40127) of Michael Collins' space-walk was derived from a picture of Collins in a Zero-G airplane; the original figure has clearly been flopped over, reduced in size, and superimposed onto a black background. René's analysis of NASA's 4/22/72 photo (AS16-107-17446), depicting Charles Duke and the Moon Rover during the Apollo 16 mission, is intriguing. The fact that the Rover's antenna clearly *overlaps* the cross-hairs on the photo certainly seems inexplicable.

Because NASA fakes photographs, one can't immediately leap to the conclusion that we never went to the moon. I can imagine a number of reasons for altering NASA photos, one of them being to remove evidence of alien artifacts that NASA officials would prefer to keep from profane eyes like yours and mine. Richard Hoagland, former advisor to both NASA and Walter Cronkite, insists that the famous photo of Alan Shepard hitting a golf ball on the moon is manufactured (8/20/97 Interview). This photo depicts Shepard and Ed Mitchell standing side by side, despite the fact that there were only two cameras taken along on the Apollo 14 moon landing—*both* of them strapped to the chests of Shepard and Mitchell. This faked photo can be found in the center of Shepard's 1994 book *Moon Shot*.

Another valid point examined in René's book is the mystery surrounding the deaths of Virgil Grissom, Roger Chaffee, and Ed White. Grissom was becoming increasingly

critical of NASA just prior to his "accident." According to Mike Gray in his book *Angle of Attack*, Grissom told his wife Betty,

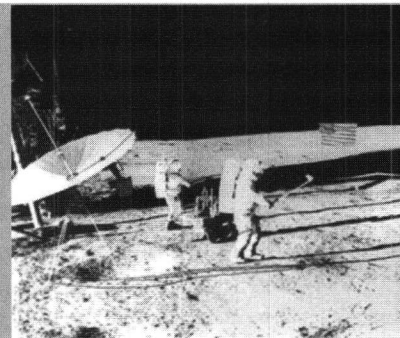
"If there is a serious accident in the space program, it's likely to be me" (218). Grissom and his two companions died on January 27, 1967 when a fire broke out in the Apollo spacecraft they were testing on Pad 34 at Cape Kennedy. As René says, "... I cannot understand why Grissom et. al entered that capsule in the first place if they knew it was to be pressurized with oxygen over 14.7 psi . . . . Apparently not one of them complained. Didn't anyone know about Calorimeter Bombs? Didn't NASA send them copies of the fire reports? Or maybe no one told them they were jacking up the pressure!" (47-48)

Even more suspicious is the fact that government agents raided Virgil Grissom's house before anyone even knew about the fire, confiscated his personal diary, and never returned it to his widow. As if that wasn't enough, on the

**Because NASA fakes photographs, one can't ... leap to the conclusion that we never went to the moon.**

**Golfing on the Moon. This Apollo 14 photo of Alan Shepard and Ed Mitchell contains many anomalies; among them, image combining, oversized golf ball, and the fact that no third camera could have been there to take the picture.**

(*Moon Shot*. Turner Publishing Inc. 1994. For full analysis see [www.aulis.com/nasa12.htm](http://www.aulis.com/nasa12.htm))



morning of the fire the outward opening hatch of the capsule was changed to a hatch that opened *inward*. Of course, the pressure created by the fire prevented this "new, improved" hatch from being opened from either the inside *or* the outside.

René believes Grissom was the main target of the assassination, and apparently Grissom's widow agrees. On May 14, 1997, she openly accused NASA of a cover-up in relation to her husband's death (5/16/97 Hoagland Interview).

## Botched Assassination or Coincidence?

**A plane en route from Love Field in Dallas to pick up former President Bush crashed on November 22, 2004, killing all aboard, on the 41st anniversary of the JFK assassination. Was it a botched assassination, a "message" to Bush Jr., ...or just a coincidence?**

PARA note



On February 11, 1999, the Associated Press reported that Grissom's son, Scott Grissom, had alleged, "My father's death was no accident. He was murdered." Furthermore, a NASA investigator, Clark MacDonald of McDonnell-Douglas, accused the agency of covering up the real cause of the fire by destroying his original report, along with numerous taped interviews, from thirty-one years before.

René strikes me as a sincere researcher attempting to find the truth. I don't believe he's Insane, a Disinformation Specialist, or a Satirist. I suspect a good deal of his book may fall under the category of Misinformation. However, there's more than just one acorn worth uncovering here.

## The Elders of Zion & Sha Na Na

A typical entry in the ever-expanding genre known as "satirical" conspiracy theories is one that presents itself as a legitimate journalistic exposé attempting to counteract a small group of privileged scoundrels from committing various forms of skullduggery against the masses. This genre could very well date back to *Dialogue in Hell between Machiavelli and Montesquieu* by Maurice Joly, a rare book published in France in 1865 that was plagiarized in the early twentieth century by unknown authors and refashioned into the infamous *Protocols of the Learned Elders of Zion*,

which makes its first appearance as an appendix in a 1905 book bearing the unwieldy title *The Big in the Small, and Antichrist as a Near Political Possibility; Notes of an Orthodox Person* by Sergei A. Nilus (Berlet 248). This appendix was later

published in a separate volume and used by the Nazis to stir up anti-Semitism in Germany, Britain, and the United States. Even though the *Protocols* itself may not have been intended as a satire, its original source certainly was.

At roughly the same time that the *Protocols* made its debut, Léo Taxil published his book, *Les Mysteres de la Franc-Maçonnerie*, in which he wove an elaborate tall tale involving devil-worshipping Freemasons operating in secret in modern day France. It became quite popular, as popular as Dan Brown's *The DaVinci Code* is today, despite the fact that the contents of the book were entirely

concocted by the author. Eventually, Taxil revealed the entire hoax during a public lecture at the Hall of the Geographic Society in Paris before a disappointed audience of devout Catholic priests eager to hear more horror stories about female Freemasons engaged in lude sex acts with Baphomet. Not only did Taxil describe his twelve-year-long prank as "the most fantastic hoax of modern times," but also commented, "It is a bit unusual indeed, that we managed to get our staggering stories swallowed in our 19<sup>th</sup> century." If he were alive today, Taxil would no doubt be surprised to learn that his hoax is still being quoted as fact by right-wing Christians even at the dawn of the twenty-first century.<sup>1</sup>

A more recent entry in this genre includes Leonard Lewin's *Report From Iron Mountain* (Dial Press, 1967). This book purports to be the minutes of a group called Iron Mountain 15, a high level government task force. Concluding that the world economy could only "suffer" from peace, the group decides to convene for the purpose of thinking up methods of "invisible warfare" that can stimulate the economy as sufficiently as traditional warfare. Among several possibilities, the committee suggests faking an invasion from outer space. Though the author himself admitted the book was intended to be a satire, Col. L. Fletcher Prouty (former advisor to President

Kennedy) said, "But the people at the Hudson Institute, the Pentagon, and the government contractors were talking like this in those days. So it wasn't really exaggerated enough to be satire. I'd always believed it to be leaked information." (Boward, Chp. 38, p. 3).

In his 1992 book *JFK: The CIA, Vietnam and the Plot To Assassinate John F. Kennedy*, Col. Prouty wrote:

During the Kennedy years, people within the government and their

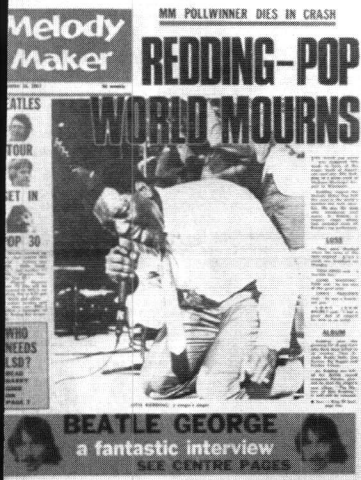
close associates in academia and industry discussed frequently and quite seriously many of the major questions phrased by Leonard Lewin in *Report From Iron Mountain*. I had been assigned to the Office of the Secretary of Defense before the Kennedy election and was there when the McNamara team of "Whiz Kids" arrived. Never before had so many brilliant young civilians with so many Ph.D.s worked in that office. It was out of the mouths of this group that I heard so frequently and precisely the ideas that Lewin recounts in his "novel." (287-88)

**Report from Iron Mountain. A high-level think tank concluded the world economy would "suffer" from peace and conjured methods of invisible warfare to stimulate the economy. Presumed to be a satire by the mainstream, Col. Fletcher Prouty, former advisor to JFK, believed it to be "leaked information."**

REPORT FROM  
IRON  
MOUNTAIN  
ON THE  
POSSIBILITY  
AND  
DESIRABILITY  
OF  
PEACE

WITH INTRODUCTORY MATERIAL BY  
LEONARD C. LEWIN

"A BOOK THAT SHOOK THE WHITE HOUSE."  
—U. S. NEWS & WORLD REPORT



**Woodstock Never Happened. A satire by Glenn and Hamrah in *Paranoia* #9 asserted that Woodstock is a CIA legend, writing "Does it strike you as suspicious that although Otis Redding supposedly performed at Woodstock, he died in 1967?"**

This demonstrates that just because something is satirical doesn't necessarily mean it's not true.

By the way, a personal favorite among even more recent examples of this genre appeared in *Paranoia* #9. John Glenn and A.S. Hamrah co-wrote an article that begins with the provocative sentence, "Doesn't it seem, well, odd to you that so many retired counter-culturites claim to have been at Woodstock, yet a) there just wouldn't have been room there for all of them, and b) when you ask around yourself, you can't find anyone who was really there?" Glenn and Hamrah's thesis is that Woodstock was faked by the CIA. They raise some interesting questions ("Does it strike you as suspicious that although Otis Redding supposedly performed at Woodstock, he died in 1967?"), almost all of them complete jabberwocky. I think it's safe to assume that this article falls under the category of Satire, and comes heartily recommended to those interested in uncovering the "typically ham-fisted intelligence community conspiracy" behind the "grotesque miscalculation that was Sha Na Na" (54).

### **Magic Bullets & Other Unconventional Flying Objects**

I've saved the best for last. I would definitely be remiss—as remiss as Rich Cohen was in his *Vanities Fair* article—if I ended this essay without highlighting some of the legitimate researchers of both the past and the present. I've already mentioned Dr. Alan Cantwell, for example. If one reads his book *AIDS and the Doctors of Death* in tandem with *Emerging Viruses* by Dr. Leonard Horowitz, *Mary, Ferrie and the Monkey Virus* by journalist Edward Haslam, and *AIDS Inc.* by journalist Jon Rappoport, one will come away with a pretty clear picture of how the AIDS virus was created, who developed it, who released it and why. No "theory" here, just facts.

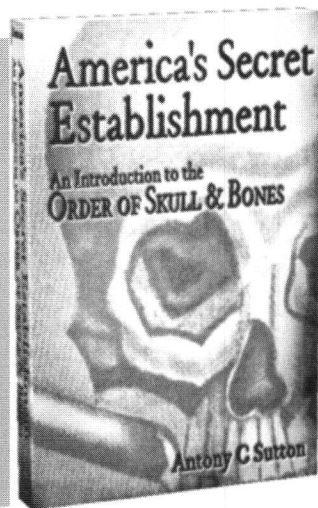
If one reads the 1978 book *The Assassination of Robert Kennedy* by William Turner and Jonn Christian, one will realize that Sirhan

could not have been responsible for any of the wounds suffered by Senator Kennedy that fateful summer night in 1968. This is a classic in its field, written by an FBI agent and a professional newsman, and deserves to be more widely known among those interested in the hidden agendas guiding American history from behind the scenes. The bullets that murdered John F. Kennedy's younger brother did not come from Sirhan's gun; in fact, the probable identity of the real gunman can be found within the pages of this very book. No "theory" here, just facts.

If one reads *America's Secret Establishment* by Stanford Economics professor Antony Sutton, one will learn that Yale University's elite Skull & Bones is not just a "debating society," the quaint description used in a recent *L.A. Times* report (published prominently on the front page of the 3-23-04 Calendar section) entitled "What Binds Bush, Kerry," in which "investigative journalist" Robin Abcarian bends over backwards to leave the reader with the impression that the Yale secret society Skull & Bones is nothing more than a "debating society where members of the senior class . . . get together and discuss important topics of the day." After a presidential campaign like the one in 2004, in which both major candidates were members of this infamous secret society, it would behoove every American to read Antony Sutton's book and study it closely. Hardcore facts abound in this book, while Sutton's theories are clearly labeled as such.

Some people live for presidential campaigns, not unlike wrestling fans or soap opera addicts, waiting on the edge of their seats for the next melodramatic plot twist to unfold. As with professional wrestling and daytime soap operas, however, these plot twists may not be quite as extemporaneous as the most rabid fans would prefer to believe. Fortunately, as any reader of *Paranoia* knows only too well, the truth is often much stranger than such ephemeral fictions. The life of any hardcore political junkie will remain unfulfilled until he or she reads *Votescam: The Stealing of America* by James and Kenneth Collier, a pair of muckrakers (in the best sense of that word) who literally dedicated their

**America's Secret Establishment. While the mainstream press tried to depict Yale's Order of Skull and Bones as a "debating society," Internet conspiracy theories argued that Bush and Kerry, ninth cousins twice removed, are descendants of Vlad the Impaler (Count Dracula) of the Dragon race.**



lives to uncovering the truth behind the rampant manipulation of elections in the United States. Anyone who read this book when it was initially published in 1992 was not at all surprised when the curious debacle known as the 2000 presidential elections came apart at the seams in Dade County, Florida. One would be hard pressed to choose a better locale for the hijacking of a country if one were writing the scenario as a screenplay (presupposing, of course, that the elections themselves were *not* a screenplay). Upon finishing this book, one will realize how prophetic the Collier brothers truly were. The facts, as laid out in this overlooked work of political science, are incontrovertible.

Finally, no discussion of conspiracies would be complete without some mention of UFOs. The best overview of this vast and complex subject remains *Above Top Secret* by journalist Timothy Good. However, the skeptics out there would be more thoroughly challenged by *Unconventional Flying Objects* written by Paul Hill, a well-respected NASA scientist who spent twenty-five years acting as “an unofficial clearing house at NASA, collecting and analyzing sightings reports for physical properties, propulsion possibilities, dynamics, etc.” He took special precautions to preserve this study for posthumous publication. If you have friends who think no scientific evidence for the extraterrestrial origin of UFOs exists, I suggest you show them this book. They will be hard pressed to dismiss this scientific study as mere “theory.”

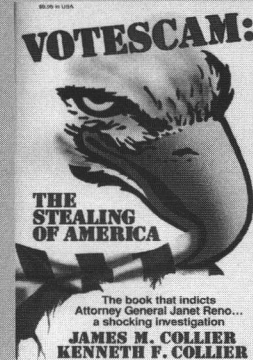
## From the Sublime to the Absurd

Regretfully, I didn't get around to those special theories that mix various categories at once; for example, the theory that AIDS comes from Bigfoot (Insanity & Misinformation) or Peter Moon's theory, which can be found in his 1997 book *The Black Sun*, that Mark Hamill of *Star Wars* fame is the surgically-altered progeny of Project Paperclip Nazi scientists involved with covert time travel experiments on Long Island (Insanity, Disinformation, Misinformation, and Satire).

The point is this: In the modern day digital environment truth is as malleable as viscous liquid. You can't make up anything that won't come true a few minutes later. A few years ago, during the news coverage of the JFK Jr. tragedy, a hoaxer called into Dan Rather's program posing as a captain in the Coast Guard and claimed that sections of JFK's private plane had been recovered from the ocean. When Dan Rather realized he'd been had, he grew quite indignant and apologized to the audience profusely. Fifteen minutes later, the real captain called in and reported the same exact information! The *imaginary* captain had scooped the *real* captain with an *imaginary* story! As comic book writer Steve Gerber once said, “The world has become parasatirical.”

According to media ecologist Bob Dobbs, “. . . in software/wetware conditions we just have to *think* about something collectively and it's done” (Interview). If so, the more imaginative conspiracy theorists might be a bit more careful with the apocalyptic scenarios they tend to promote. Though some of these may be illusory today, our collective obsession

**Votescam. A prophetic, overlooked gem, written in 1992, disclosed the rampant manipulation of elections. Almost a decade later, the 2000 presidential elections came under scrutiny in Dade County, Florida, and again in 2004 in the key swing states of Florida and Ohio.**



with them might evoke them into being tomorrow.

“What's coming at you is coming from you.”

— Meatball Fulton **P**

©2004. Robert Guffey currently teaches English at California State University at Long Beach. His short stories and articles appear in *After Shocks*, *Modern Magic*, *Mysteries*, *New Dawn*, *Paranoia*, *The Pedestal*, *Riprap*, *Steamshovel Press*, *The Third Alternative*, and the 2004 compendium *The New Conspiracy Reader*. He is a staff writer for *Paranoia*. He can be contacted at [rguffey@hotmail.com](mailto:rguffey@hotmail.com).

## Endnotes

1. Taxil's confession was originally published in a French newspaper called *Le Frondeur* on April 25, 1897. An English translation of the speech can be viewed at [www.altreligion.about.com/library/texts/bl\\_confessiontaxil.htm](http://www.altreligion.about.com/library/texts/bl_confessiontaxil.htm).

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by Smedley D. Butler

# WAR is a Racket



DURING THE GREAT DEPRESSION, BRIGADIER GENERAL SMEDLEY D. BUTLER WAS AMERICA'S most decorated war hero. In 1935, he shocked a Congressional committee when he testified that Wall Street bankers and leaders of the American Legion had approached him to participate in a fascist coup against President Franklin Roosevelt. That year, he wrote his classic anti-war manifesto *War is a Racket*. In it, he bluntly describes how war proponents obscure their economic motivations, preferring to define it in glowing terms of liberation and freedom. Some things, it seems, never change.



USHERING IN THE NEW YEAR  
Will it be Another Year of Death and Destruction?

# Does war pay? It paid them.

Of course, for this loss, there would be a compensating profit. Fortunes would be made. Millions and billions of dollars would be piled up. By a few. Munitions makers. Bankers. Ship builders. Manufacturers. Meat packers. Speculators. They would fare well.

Yes, they are getting ready for another war. Why shouldn't they? It pays high dividends. But what does it profit the men who are killed? What does it profit their mothers and sisters, their wives and their sweethearts? What does it profit their children? What does it profit anyone except the very few to whom war means huge profits? What does it profit the nation?

Take our own case. Until 1898 we didn't own a bit of territory outside the mainland of North America. At that time our national debt was a little more than \$1,000,000,000. Then we became "internationally minded." We forgot, or shunted aside, the advice of the Father of our country. We forgot George Washington's warning about "entangling alliances." We went to war. We acquired outside territory. At the end of the World War, as a direct result of our fiddling in international affairs, our national debt had jumped to over \$25,000,000,000.

It would have been far cheaper (not to say safer) for the average American who pays the bills to stay out of foreign entanglements. For a very few this racket, like bootlegging and other underworld rackets, brings fancy profits, but the cost of operations is always transferred to the people who do not profit.

Who makes the profits? The World War (rather, our brief participation in it) has cost the United States some \$52,000,000,000. Figure it out. That means \$400 for every American man, woman, and child. And we haven't paid the debt yet. We are paying it, our children will pay it, and our children's children probably still will be paying the cost of that war.

The normal profits of a business concern in the United States are six, eight, ten, and sometimes twelve percent. But wartime profits – ah, that is another matter. Twenty, sixty, one hundred, three hundred, and even eighteen hundred percent – the sky is the limit. All that traffic will bear. Uncle Sam has the money. Let's get it.

Of course, it isn't put that crudely in wartime. It is dressed into speeches about patriotism, love of country, and "we must all put our shoulders to the wheel," but the profits skyrocket and are safely pocketed. Let's just take a few examples.

Take our friends the duPonts, the powder

people. Didn't one of them testify before a Senate committee recently that their powder won the war? Or saved the world for democracy? Or something? How did they do in the war? Well, the average earnings of the duPonts from 1910 to 1914 were \$6,000,000 a year. It wasn't much, but the duPonts managed to get along on it. Now let's look at their average yearly profit during the war years, 1914 to 1918. Fifty-eight million dollars a year profit! Nearly ten times that of normal times, and the profits of normal times were pretty good. An increase in profits of more than 950 percent.

Take one of our little steel companies, U.S. Steel. They patriotically shunted aside the making of girders and bridges to manufacture war materials. Their normal earnings during the five years prior to the war were

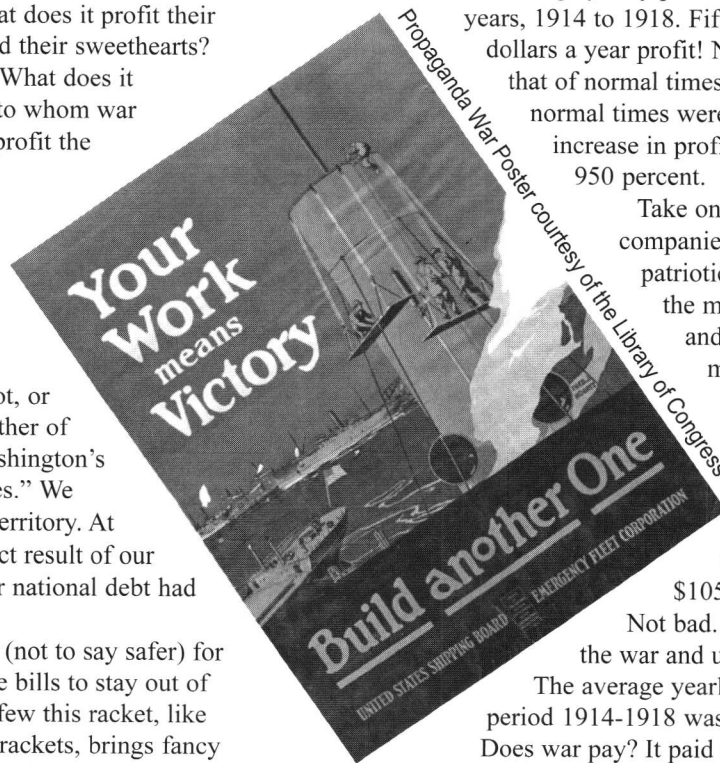
\$105,000,000 a year.

Not bad. Then along came the war and up went the profits.

The average yearly profit for the period 1914-1918 was \$240,000,000.

Does war pay? It paid them. But they aren't the only ones. Consider Senate Document No. 259, reporting on corporate earnings and government revenues. Considering the profits of 122 meat packers, 153 cotton manufacturers, 299 garment makers, 49 steel plants, and 340 coal producers during the war. Profits under 25 percent were the exception. For instance the coal companies made between 100 percent and 7,856 percent on their capital stock during the war. The Chicago packers doubled and tripled their earnings.

And let us not forget the bankers who financed the great war. If anyone had the cream of the profits it was the bankers. Being partnerships rather than incorporated



## Israel Rules?

**Gen. Colin Powell, the outgoing U.S. secretary of state, was given his marching orders after telling President George W Bush that he wanted greater power to confront Israel over the stalled Middle East peace process. This leaves U.S. foreign policy fully under the control of Israel loyalists.**

*(London Telegraph)*

PARAnote

It isn't put that crudely in wartime. It is dressed into speeches about patriotism, but the profits skyrocket and are safely pocketed.



organizations, they do not have to report to stockholders.

Their profits were as secret as they were immense. I do not

know how the bankers made their millions and billions, because those little secrets never become public – even before a Senate investigatory body. But here's how some other patriotic industrialists and speculators chiseled their way into war profits.

Take the shoe people. They like war. It brings business with abnormal profits. They made huge profits on sales abroad to our allies. Perhaps, like the munitions and armament makers, they also sold to the enemy. For a dollar is a dollar whether it comes from Germany or from France. They did well by Uncle Sam, too. For instance, they sold Uncle Sam 35,000,000 pairs of hobnailed service shoes. There were 4,000,000 soldiers. Eight pairs, and more, to a soldier. My regiment during the war had only one pair to a soldier. Some of these shoes probably are still in existence. They were good shoes. But when the war was over Uncle Sam had a matter of 25,000,000 pairs left over.

There was still lots of leather left. So the leather people sold your Uncle Sam hundreds of thousands of McClellan saddles for the cavalry. But there wasn't any American cavalry overseas! Somebody had to get rid of this leather, however. Somebody had to make a profit in it – so we had a lot of McClellan saddles. And we probably still have them.

Also, somebody had a lot of mosquito netting. They sold your Uncle Sam 20,000,000 mosquito nets for the soldiers overseas. I suppose the boys were expected to put it over them as they tried to sleep in muddy trenches – one hand scratching cooties on their backs and the other making passes at scurrying rats. Well, not one of these mosquito nets ever got to France!

Anyhow, these thoughtful manufacturers wanted to make sure that no soldier would be without his mosquito net, so 40,000,000 additional yards of mosquito netting were sold to Uncle Sam. There were pretty good profits in mosquito netting in those days, even if there were no mosquitoes in France. I suppose if the war had lasted just a little longer, the enterprising mosquito netting manufacturers would have sold Uncle Sam some consignments of mosquitoes to plant in France so that more mosquito netting would be in order.

There were lots of brilliant ideas for profit making during the war. One versatile patriot sold Uncle Sam twelve dozen 48-inch wrenches. Oh, they were very nice wrenches. The only trouble was that there was only one nut ever made that was large enough for these wrenches. That is the one that holds the turbines at Niagara Falls. Well, after Uncle Sam had bought them and the manufacturer had pocketed the profit, the wrenches were put on freight cars and shunted all around the United States in an effort to find a use for

them. When the Armistice was signed it was indeed a sad blow to the wrench manufacturer. He was just about to make some nuts to fit the wrenches.

The shipbuilders felt they should come in on some of it, too. They built a lot of ships that made a lot of profit. More than \$3,000,000,000 worth. Some of the ships were all right. But \$635,000,000 worth of them were made of wood and wouldn't float! The seams opened up and they sank. We paid for them, though. And somebody pocketed the profits.

It has been estimated by economists and researchers that the war cost your Uncle Sam \$52,000,000,000. Of this sum, \$39,000,000,000 was expended in the actual war itself. This expenditure yielded \$16,000,000,000 in profits. That is how the 21,000 billionaires and millionaires got that way. This \$16,000,000,000 profits is not to be sneezed at. It is quite a tidy sum. And it went to a very few.

A Senate committee probe of the munitions industry and its wartime profits, despite its sensational disclosures, hardly has scratched the surface. Even so, it has had some effect. The Administration has named a committee – under the chairmanship of a Wall Street speculator – to limit profits in wartime. To what extent isn't suggested. Hmmm. Possibly the profits of 300 and 600 and 1,600 percent of those who turned blood into gold in the World War would be limited to some smaller figure.

One versatile patriot sold Uncle Sam twelve dozen 48-inch wrenches. Oh, they were very nice wrenches. The only trouble was that there was only one nut ever made that was large enough for these wrenches.

Apparently, however, the plan does not call for any limitation of losses – that is, the losses of those who fight the war. As far as I have been able to ascertain, there is nothing in the scheme to limit a soldier to the loss of but one eye, or one arm, or to limit his wounds to one or two or three. Or to limit the loss of life.


There is nothing in this scheme, apparently, that says not more than 12 percent of a regiment shall be wounded in battle, or that not more than 7 percent in a division shall be killed. Of course, the Senate committee cannot be bothered with such trifling matters. **P**

© 1935, 2003 by the Butler family. Excerpted with permission from *War is a Racket* (Feral House, 2003). The Feral House edition of *War is a Racket* names the figures involved in the fascist coup attempt, information covered-up by the original Congressional investigation. It also includes an introduction by Adam Parfrey, two of Butler's other anti-interventionist writings, and photographs from the 1932 anti-war book, *The Horror of It*. For more information, see [www.feralhouse.com](http://www.feralhouse.com).



by Al Hidell

## Statisticians Question Bush Election

 THE 2004 PRESIDENTIAL ELECTION saw an unprecedented discrepancy between exit polls and the official results. For example, exit polls in Florida, Ohio, New Mexico, Colorado, Nevada, and Iowa showed John Kerry ahead, yet he lost all those states and thus the presidency. Indeed, the official results for the so-called “swing states” were most at variance with the exit polls. Quite simply, exit polls have rarely been so inaccurate.


“There are statistical indications that a systematic, nationwide shift of 5.5% of the vote may have occurred,” declared Bruce O’Dell, Vice President of USCountVotes (uscountvotes.org). A “systematic, nationwide shift” could only mean one thing: Manipulation of the vote count to give the election to George W. Bush, no matter how people actually voted.

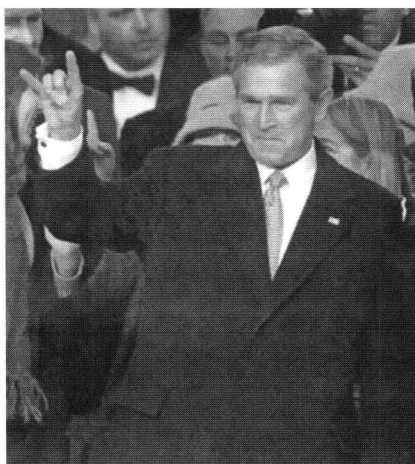
In January 2005, O’Dell’s group released a study co-authored by a diverse group of respected statisticians and mathematicians that concluded the vote count may have been substantially corrupted. “Now we have statistical evidence that these reports [of exit poll discrepancies] were the tip of a national iceberg,” said statistician Josh Mitteldorf.

Significantly, the report notes that *precincts with hand-counted paper ballots showed no statistical discrepancy between the exit polls and the official results.* On the other hand, for other voting technologies such as touch screen ballots, the overall discrepancy was *far larger than the polls’ margin of error.* Perhaps it’s just a coincidence, but the largest voting machine company in the nation, Election Systems and Software (ES&S), and the second-largest company, Diebold, both have ties to the Republican Party. Indeed, prior to the election, Diebold’s CEO told Republicans in a fundraising letter that he was “committed to helping Ohio de-

liver its electoral votes to the president next year.”

## 2004 Florida Vote Scam Planned in 2000?

 EARLY 2005, CHRISTOPHER BOLLYN of *American Free Press* (americanfree-



press.net) reported the story of a computer programmer who claims to have written computer code to steal elections in Florida. An affidavit signed by the programmer, Clinton Curtis, on December 6, 2004, names individuals involved in a computer vote fraud scheme that he worked on in

the early fall of 2000 as lead programmer for a company called Yang Enterprises, Inc. (YEI). YEI has stated that all allegations in the Curtis affidavit are “categorically untrue.”


## A group of statisticians and mathematicians has concluded the 2004 vote count may have been substantially corrupted.

Curtis claims that a YEI employee, the company CEO, and its corporate counsel met with him in late September or October of 2000 to determine if he could write a program to steal votes on computer voting systems. At the time, YEI’s corporate counsel was Tom Feeney, a Republican member of the Florida legislature and former running mate of Governor Jeb Bush.

According to Curtis, “Mr. Feeney said that he wanted to know if YEI could develop a prototype of a voting program that could alter the vote tabulation in an election and be undetectable. He was very specific in the design and specification required for this program.” At the time, Curtis believed that Feeney was interested in creating this program “to be able to detect and prevent” vote fraud—not to commit it. In addition, the Curtis affidavit claims that Feeney “bragged” that he had implemented “exclusion lists” to reduce the black vote

and suggested strategically placed police patrols could further reduce the black vote by as much as 25 percent.

## Iraqi Elections: Déjà vu All Over Again

 IT’S HARD TO SAY WHICH ELECTION was more of a sham, the one conducted in November 2004 in the U.S. or the one conducted in Iraq in January 2005. As veteran journalist Robert Fisk of *The Independent* wrote, “Many Iraqis do not know the names of the candidates, let alone their policies.” According to the *Washington Post*, Interim Prime Minister Allawi’s gang threatened Iraqis that if they did not vote they would not get their monthly food rations. Also, there were reports—unconfirmed though certainly plausible—that agents of Washington were outside the polling places buying votes with cash.



In addition, Australian journalist Ghali Hassan has noted, “Over 40 percent of the Iraqi population live in the four provinces that boycotted the US-crafted elections and rejected the Occupation... Furthermore, the Geneva-based International Organization for Migration (IOM) revealed that of the 4 million Iraqis living outside Iraq, only 280,303 people registered to vote.” All in all, as Senator John Kerry opined, “It was hard to describe the vote as legitimate, when whole portions of the country [couldn’t] vote and [didn’t] vote.” The bottom line, according to the authors of the book *Demonstration Elections*, Edward Herman and Frank Brodhead: “The main purpose of a demonstration election is to legitimize an invasion and occupation, not to choose a new government.”

As noted by iacenter.org, a website founded by former U.S. Attorney General Ramsey Clark, the media’s uncritical trumpeting of the “success of democracy” in Iraq sounded eerily similar to past coverage of the Vietnam elections. In fact, the federal agents who feed the Iraq “news” to



Indeed, the industry's own tests "determined the chemical accumulates in the body, doesn't break down in the environment, and causes ailments in animals, including cancer, liver damage and birth defects." In addition, former DuPont chemist Glenn R. Evers has stated the chemical can be absorbed from french fry boxes, microwave popcorn bags and hamburger wrappers, among other items treated with the chemical, according to a partial transcript filed by the EPA. The company responded by describing Evers as a disgruntled former employee with little direct knowledge of PFOA.

In early January 2005, the EPA reported

A former DuPont chemist has stated the [cancer-causing] chemical can be absorbed from french fry boxes, hamburger wrappers, and other common items.

that exposure even to low levels of PFOA could be harmful, yet inexplicably the EPA still says there's no reason for consumers to stop using items that contain PFOA. However, according to the *Tribune* report, due to "so many unresolved questions" about PFOA, the agency "is asking an outside panel of experts to assess the risks." This is typical of what happens when corporate profits are threatened by a public health risk: Regulation is delayed for years, then lukewarm warnings are issued, and then the matter is said to require further study before anything can be done.

### Known Universe Might Be Destroyed



As if we don't have enough to worry about, there are reports that scientists studying the birth of the universe might inadvertently destroy it. Researchers at Brookhaven National Laboratory have been using the world's most powerful particle accelerator to create quarks and gluons, and form plasma known as QGP. This is the "cosmic soup" that was thought to exist immediately after the Big Bang. The problem is, some scientists think the creation of QGP could trigger the formation of a type of subatomic particle called a strangelet which "eats" all matter it encounters. This chain reaction would continue until all matter in the universe had been converted into strangelets. The chances of such a catastrophic event are extremely remote, but as MIT physicist Bob Jaffe admits, "You never know." (*Wired*)



### Bush Makes Satanic Hand Gesture, Quotes Necronomicon

Observers have noted at least three occult references during the coronation of King George. Given the carefully-scripted nature of the event, you can be sure they weren't an accident. The most obvious was the Satanic hand signal given repeatedly by Bush, his wife, and daughters. So, just what the hell does it mean?

According to Alex Jones (prisonplanet.com) and others, the symbol represents the horned head of Satan. The sign is also thought to represent the horned god of witchcraft, Pan or Cemunos. With the thumb placed on the outside of the fingers, it's thought to be a sign of recognition between those involved in occult activities.

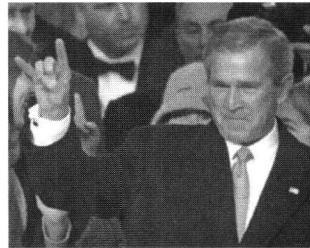
Apologists claimed the Bushes were simply making the "hook 'em horns" hand sign of the University of Texas football team. Perhaps, but why did they do it so many times? Is a Texas university football team really so important as to be honored repeatedly at a national inauguration? Most significantly, this explanation fails to account for the multitude of prominent figures who have been photographed making the gesture, people who have nothing to do with Texas football. A partial list: Bill Clinton, Paul McCartney, Prince William, Italian Prime Minister Silvio Berlusconi, General Tommy Franks, and even the cartoon version of John Lennon (on the cover of *Yellow Submarine*).

In addition, President Bush publicly referred to the Freemasonic concept of the New World Order for the first time: "We go forward with complete confidence in the eventual triumph of freedom ... When our Founders declared a *new order of the ages* ... they were acting on an ancient hope that is meant to be fulfilled." The words on the back of the dollar bill, "Novus Ordo Seclorum," which were placed there through Freemasonic influence, are Latin for "New Order of the Ages."

Finally, Bush used an odd phrase that cries out for an explanation: "This is the cause that unites our country and gives hope to the world and will lead us to a future of peace. *We have a calling from beyond the stars* to stand for freedom." A calling from beyond the stars? Are aliens now in charge of U.S. foreign policy? The researchers at cuttingedge.org offer this explanation: "Surprise, it comes from Illuminized Satanism!"

The phrase appears in an occult text—

variously said to have been invented by the American writer H.P. Lovecraft or written in Syria in 730 A.D.—known as the *Necronomicon*: "The amulet that I held in my hand, and hold to this very day, around my neck as I write these words, is this: Of the three symbols carved, the first is the Sign of



our Race from beyond the Stars, and is called ARRA in the tongue of the Scribe who taught it to me, an emissary of the Elder Ones. In the tongue of the eldest city of Babylon, it was UR. It is the Sigil of the

Covenant of the Elder Gods, and will not forget us. They have sworn!"

Interestingly, the ancient city of Babylon was located in what is now Iraq. In this regard, researcher William Henry (williamhenry.net) has suggested that President Bush's interest in Iraq may be about more than oil. Henry notes that prior to the U.S. invasion, Saddam Hussein had increased the pace of archeological excavations in his country, in an effort to uncover and disseminate the texts of ancient Iraq. The sands of Iraq, Henry says, cover a commodity much more valuable than oil: ancient occult knowledge and technology.

### Death Notices

In December 2004, **Gary Webb**, a Pulitzer Prize-winning investigative journalist who wrote a groundbreaking series of stories linking the CIA to crack cocaine trafficking, died at age 49. Webb died of two gunshot wounds to the head, according to the Sacramento County coroner's office, which ruled his death a suicide. Based on his behavior prior to his death, the Webb family has accepted the ruling.

On July 1, 2003, **Raymond Lemme** was found dead in a Valdosta, Georgia, hotel room, the victim of an apparent suicide. Lemme, the Inspector General for the Florida Department of Transportation (FDOT) had recently told an associate that he had tracked a major corruption scandal "all the way to the top," presumably to the office of Governor Jeb Bush.

This escaped our notice when it occurred, but on July 18, 2001, author **Jim Hatfield** died of an apparent suicide due to a prescription drug overdose. Hatfield wrote *Fortunate Son*, an unauthorized biography of George W. Bush that included allegations of cocaine use, and was among the first works to question the details of Bush's National Guard service. **P**



# Multimedia Symbiosis & the Evolution of Electronic Life

by Dr. Steel™

As I sit typing this on my computer, I stop occasionally to respond to an e-mail or two: messages from people who have visited my website and explored the labyrinth of propaganda I have dumped into the digital community swimming pool that is the World Wide Web.

I peruse the names and locations of those who have recently enlisted in my Army of Toy Soldiers (recruitment form available at [www.doctorsteel.com](http://www.doctorsteel.com)). Then, before returning to this article, I hit “shuffle” on my media player to rearrange the 300 or so MP3s I’ve collected to act as a little background music.

Ah, technology. I do love it so.

Since the first American family witnessed the birth of the television set in the 1950s, the little fella has grown up very quickly and has become part of the family itself. Television sets are no longer just niceties or novelties for the occasional viewing around the dinner table. No, they have become staples in the home. They entertain us. They keep us “informed” as to what is happening in the world. After all, how would we know

here will be no great robot war. No battle of the machines against humanity. Human

who to vote for or what to buy if the TV didn’t tell us?

Thank you, TV.

Then not too long ago the television had a little brother: the personal computer. Quickly becoming the Big Brother, it’s growing exponentially more important within the home and with it grows the World Wide Web. What a gloriously infested place the Internet has become, teeming with information, banners and advertisements, and providing us with the opportunity to purchase nearly anything our hearts desire.

The thing about technology is once a new form is created, a need to develop a product around that technology quickly manifests. This generally falls into the category of entertainment because what good is the advancement of technology if it can’t make life a little more fun and a whole lot easier? Take cell phones for example. These little bastards seem to come in cereal boxes these days. Are they handing them out at grade schools along with pencils and nametags? (Note to self: Cross promote school supplies and cell phone distribution.)

Cell phones are permanently attached to this new generation of tech-savvy kids and they obviously aren’t for calling home and checking in with mom and dad. These cells phones have outgrown their original use and evolved into multi-headed technological beasts. They’re digital cameras, MP3 players, notepads, game units ... hell, in Japan they’re already using them as personal identification modules which allow

you to use your phone as a “credit card.” Yes, you can buy a Coke with your cell phone (and be tracked by the government).

This is what I refer to as *multi-media symbiosis*. A technological evolution is taking place within the marketplace where all media will eventually converge into one. At that time, any media property that isn’t designed specifically to fit this entertainment octopus will lay dead in the water.

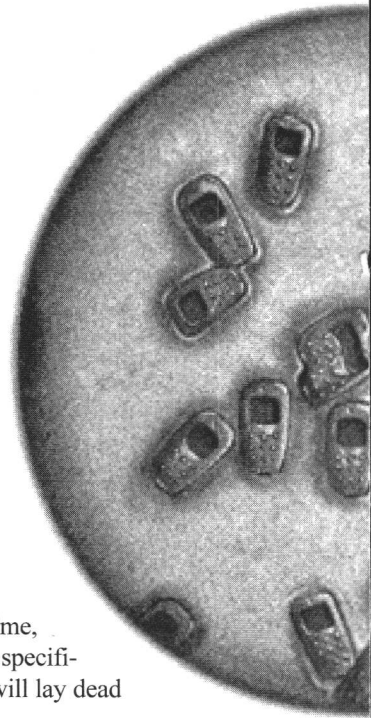
We’re witnessing the crest of the first wave right now. We see blockbuster films spawn video games, television shows, action figures and animated series. It’s beginning to happen but it’s happening as a result of corporate necessity to exploit these mediums *after the fact*. The goal, of course, is financial gain from a wider variety of revenue streams. The result is an I.P. (Intellectual Property) concept that may have been sincere

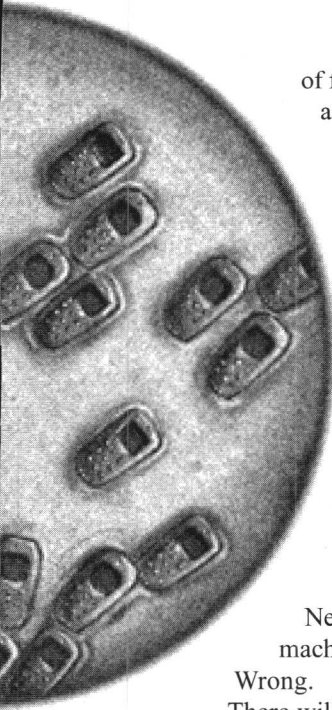
in its initial incarnation but becomes a dead horse by the time it lays beaten and rotting as a comic book.

The issue now at hand is, how are robots going to take over the world? Well, it begins with the next step in multimedia symbiosis; that being the idea that our home computer systems, like the cell phones of today, will continue to evolve as a multi-media platform. There will come a time when there will be no distinction between the home computer and the television set. No distinction between your home stereo system and your PC. In fact, the home computer will become just that; your HOME computer.

Beyond the cornucopia of entertainment it will provide, it will function as a regulator for your home: monitoring your climate control and security, paying your bills on time, notifying you of any custom information you program it to. It will “learn” how you live your life. This also creates a very convenient way to monitor an individual’s habits and customize advertisements to them, of course. The computer will be your single source of information, your videophone, and your form of communication with the world. Bottom line, if you think you’re dependent on your computer today, it will be indispensable tomorrow.

What’s the point of developing technology if it can’t make our lives easier? After all, don’t we all want to sit back and relax knowing that the menial tasks in life will be taken care





of for us? That way we can work a lot less and play (buy things) a lot more.

Networked and running smoothly, our lives will become easier. As more technology is developed to work for us, we ironically become more and more dependant on its functionality putting us in the submissive position. I have no doubt that we will be able to develop a nearly maintenance free system, which can continue to run independently and propagate it's own forms of sub-programmable agents to do the work necessary to carry out the tasks it requires.

This is the part of the story where Neo wakes up and helps destroy the machines for the good of humanity, right?

Wrong.

There will be no great robot war. No Terminator style battle of the machines against humanity. Humanity will go willingly. The machines are making our lives easier. It is, in fact, mankind's laziness that will be the catalyst to a new era devoid of man. Humans are simply an evolutionary step in the development of electronic life.

Why in the world would a species knowingly destroy its own home? Why would it wipe out its natural resources and

care about the outcome. We think we're indestructible. On top of that, we don't work correctly because we're not designed properly, and frankly shouldn't have been put on this planet in the first place. The only way it's going to work out is when the time comes that we are replaced by our creations. Only then will Earth become as one again. A rebirth. A sort of "Gaia 2.0."

Where once the Earth was able to function as a singular unit, working together in harmony as one living organism, the electric network of technology will engulf the planet and bring harmony once again to this ravaged rock. One giant, concrete ball glowing in space with a billion tiny lights blinking and the mechanical "ohm" humming to itself in a unified world. Spinning in space, content with itself and simply existing, there will be no wars. No struggles for power. No emotionally driven bouts of conflict as humans have consistently brought upon this planet. The new world system will function efficiently, sending signals to itself and carrying out the tasks it has programmed itself to do.

Who knows how long it will last, but, as all things do, it too will end. Something will go wrong and the machine will shut down. With no way to repair itself, natural forces will take hold and begin to eat away at the system. Rusting, weathering, deteriorating. From the rot, new life shall emerge. Organic life. And yea, it shall begin again.

So, I say keep cutting down the rainforests and building mini-malls. Buy as many gadgets and toys as you can, and don't worry about recycling. Pave over the nature preserves and manufacture

you will go willingly. **Mankind's laziness will be the catalyst to a new era devoid of man.**

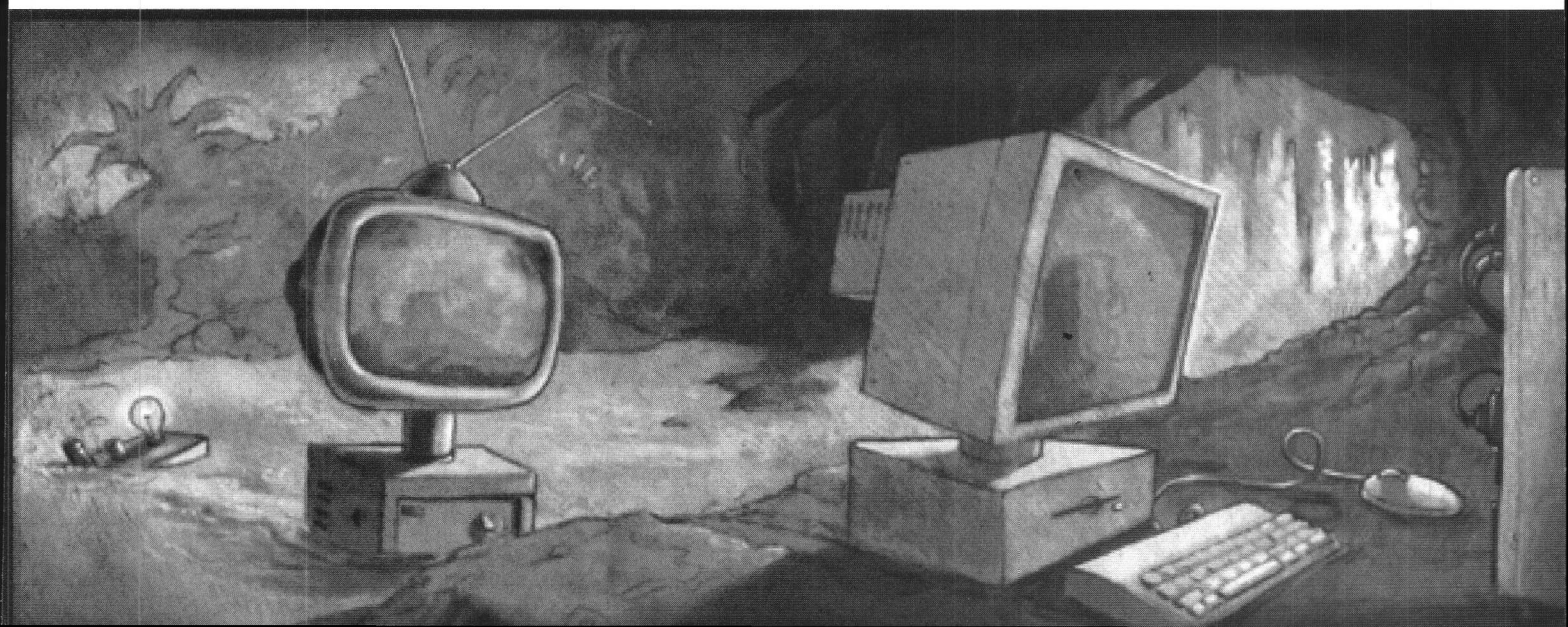
infest it's own food and air supply, destroying the very things it needs in order to survive? Why? We are subconsciously creating an environment in which the only thing that *will* be fit to survive will be the machine. We're priming the Earth for its next form of dominant inhabitants.

Machines will inherit the earth.

Humanity seems to be perpetually stuck in its "rebellious teenage years." We do things just because we can and we don't

more Hummers to burn up more oil. It's only a matter of time before we're obsolete and the world becomes a better place. In the meantime, I'm snagging as many MP3's as I can. **P**

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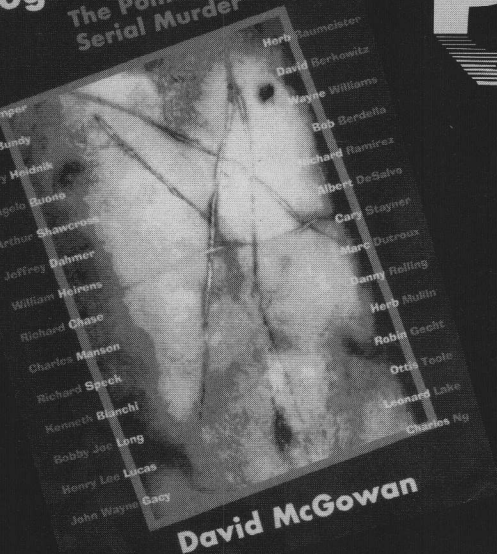


**Programmed to Kill**  
The Politics of  
Serial Murder

# PROGRAMMED

## David McGowan on

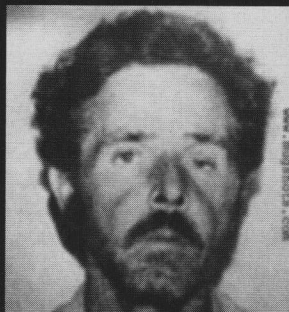
Interview by Al Hidell



**A** deluge of news reports, books, and movies has shaped the public perception of serial killers and mass murderers. They are generally assumed to be solitary, deranged loners whose killings always fit a certain pattern. It is perhaps the ultimate “Lone Nut Theory.” In his new book *Programmed to Kill*, author David McGowan explodes these common assumptions, revealing largely hidden facts that suggest there’s more to the serial killer phenomenon than meets the eye.

Your book *Programmed to Kill* suggests that some serial killers have connections to political figures, the FBI and CIA, and Satanic cults. Let’s start with the political figures. Two examples you cite are George W. Bush’s unusually lenient treatment of notorious serial killer Henry Lee Lucas, and his brother Jeb Bush’s similar compassion towards Lucas’ partner in crime. While this isn’t proof of the killers’ high-level political connections, it’s certainly odd. Can you describe what happened, and what made it unusual?

Henry Lee Lucas was convicted of numerous counts of

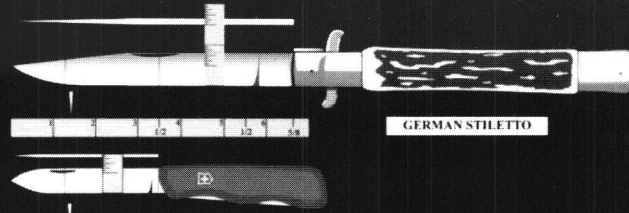


This all happened in June of 1998, but the media never really bothered to report the story, most likely because Bush’s efforts on behalf of Lucas defy any reasonable explanation. This is, after all, the same governor who eagerly, sometimes even gleefully, signed off on every other execution order that crossed his desk, even in cases where there had been clear irregularities in the condemned inmate’s conviction, and even in cases where the inmate was a woman, a juvenile, or was mentally impaired.

Lucas’ partner, Ottis Toole, also managed to get his death sentence set aside, even though he was convicted and sentenced in Florida, a state that is not known for shying away from enforcing the death penalty, and even though his crimes were every bit as heinous as those of his partner. I believe, though, that the commutation of Toole’s sentence predated the reign of Governor Jeb Bush.

# TO KILL

## the Politics of Serial Murder



GERMAN STILETTO

SWISS ARMY KNIFE



with cult activity, and which has also spawned an extraordinary number of serial killers, has now fallen under the control of someone who appears to be a close confidant of the Bush clan, Arnold Schwarzenegger.

**You suggest serial killers Jeffrey Dahmer and Ted Bundy had political connections. What led you to that conclusion?**

First, let me say that I am not necessarily arguing that any hard and fast conclusions can be drawn about any specific killer from the evidence presented in my book.



From my perspective, the key to understanding the world that we live in is *pattern recognition*. I approached this book in much the same way that I approached my last book, *Understanding the F-Word: American Fascism and the Politics of Illusion*—by combing the published literature for all the inconvenient facts that are generally just sort of brushed over because they don't fit the official story. Just as my previous effort was an alternative political history of 20<sup>th</sup> century America, created from largely hidden threads, this book is an alternative history of violent, sensational crime in 20<sup>th</sup> century America. And what I found was that many of the threads that ran through my last book also run through this book.

Since this book is ultimately about fleshing out the hidden patterns that connect the life stories of the various notorious figures profiled therein, the case that the book attempts to make is necessarily a cumulative one. In other words, it is very easy to dismiss bits and pieces of evidence that tend to indicate, for example, that a particular serial killer had political and/or intelligence connections as simply an anomaly, a coincidence, an insignificant detail, etc. It is much more difficult to dismiss such evidence when it can be seen repeating in so many seemingly unrelated cases.

With that disclaimer out of the way, let me add that the most intriguing indication of Dahmer's political connections was his ability, while on a senior class field trip to Washington, D.C., to spontaneously arrange, with an impromptu call from a payphone, a private tour of both the Vice-President's office and the office of prominent political columnist Art Buchwald. Needless to say, that's not something that the av-

erage seventeen-year-old kid can pull off.

As for Ted Bundy, he was considered a rising star in the Republican Party who some say could have had a brilliant career as a lawyer or politician, or both. And it could probably be argued, in the world we live in,

that Bundy was indeed ideally suited for either profession. In any event, Bundy had connections to a number of key Republican figures in the state of Washington. He worked as a driver and bodyguard for Lieutenant Governor-candidate Art

Fletcher, then later as a key organizer of Governor Dan Evans' reelection campaign, and still later as a special assistant to Washington's Republican Party Chairman, Ross Davis. Bundy also had connections to various law enforcement entities, which is another common thread that runs through many serial killer stories.

I should add here that unusual treatment by the law enforcement and/or criminal justice systems can be an indirect indication of political connections, and there were serious irregularities in the investigations and prosecutions of virtually all the serial killer cases that I looked into while researching the book. Some segments of the criminal justice system seem to function as facilitators of violent killers, and persecutors of apparent patsies. That frequently recurring pattern is one of the clearest indications that there is a political dimension to the crimes of many so-called serial killers.

The most intriguing indication of Jeffrey Dahmer's political connections was his ability, while on a senior class field trip, to spontaneously arrange, with an impromptu call from a payphone, a private tour of the Vice-President's office...

Far from being a “lone nut,” the evidence strongly suggests that Dutroux was essentially a procurer of victims for a ring of powerful figures in the Belgian establishment.

**What about serial killer Bob Berdella’s alleged connection to Lt. Col. Oliver North? Is there any evidence to back this claim?**

Certainly no “smoking gun” evidence, but much of the evidence in the case was suppressed. Berdella was a Dahmeresque cannibal killer who kept numerous souvenirs of his exploits. Like Dahmer, he kept a photographic record of his victims. Berdella also kept very detailed written logs to document, among other things, the duration and intensity of the various forms of sadistic torture that he inflicted on his victims. Among the notations in those logs were specific references to a certain Lt. Col. Oliver North.

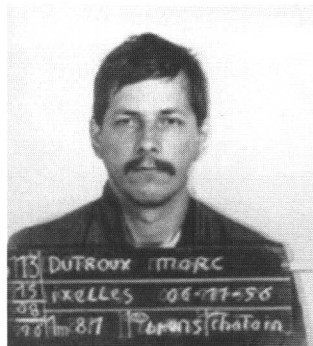
**What was the nature of the references? Did they suggest that Berdella may have known North, or were they more the form of general rantings?**

I don’t know that it can be determined with any certainty what the exact nature of the references was, but when that information leaked out, the entries created quite a stir, enough so that they were specifically addressed and explained away in Berdella’s supposed ‘confession’—which was obtained under very unusual and carefully controlled conditions. Interestingly, the police detective who led the investigation, obtained Berdella’s confession, and then co-authored a book on the case—in other words, the man who shaped the public’s perception of the Berdella case—had previously been employed by the Central Intelligence Agency.

As for Berdella, he took all his secrets to the grave not long into serving his prison sentence. That is yet another common thread that runs through the stories of many serial killers, including Jeffrey Dahmer, Albert “The Boston Strangler” DeSalvo, and Richard Chase.

**When it comes to serial killers and links to social elites, Belgium’s Marc Dutroux is a particularly shocking case in point. Can you summarize the Dutroux case and cover-up?**

How best to summarize the Dutroux case? I can start by saying that it differs from most of the other cases discussed in my book in two important respects: Dutroux operated in Belgium, rather than in the United States; and



many of the threads that go unreported by the American media were reported by at least some outraged and incredulous European media outlets.

Dutroux was a man with no real visible means of support, and yet he lived quite well, with several homes and several large bank accounts. In at least one of his homes, he had a custom-built, soundproof torture chamber/dungeon, in which he imprisoned young girls whom he repeatedly raped and tortured. Some of the young victims were eventually killed and buried on Dutroux’s various properties. The fate of others remains a matter of speculation.

As the Dutroux case unfolded, it became increasingly obvious that he had not acted alone, and that his operations had not only been protected by corrupt and powerful elements in the police, the judiciary, and in the highest reaches of the federal government, but that some of those powerful actors may even have been complicit in some of Dutroux’s crimes. Far from being a “lone nut,” the evidence strongly suggests that Dutroux was essentially a procurer of victims for a ring of powerful figures in the Belgian establishment.

As the details emerged, and the cover-up ensued, the Belgian people grew increasingly outraged, ultimately staging a general strike that all but shut the country down while about 300,000 enraged citizens took to the streets. The entire sitting government appeared to be at risk of being ousted, but ultimately the people were handed only a couple of sacrificial lambs, and the cover-up, sadly, continues to this day. That cover-up has resulted in a trail of dead bodies.

**In addition to the Dutroux case, you cite similar events in Portugal, Italy, Mexico, and Latvia. In all these places, seemingly isolated cases of child rape, abuse, and murder were actually being conducted by organized pedophile rings. Most disturbing is the fact that these rings consisted of wealthy politicians, business leaders, and celebrities. Is there any indication that such rings have been or are operating in the United States as well?**

The unfortunate reality is that there are indeed indications that such rings are operating in the United States. There is also a wealth of evidence indicating that staggeringly large rings are operating globally, trafficking in child pornography, child prostitution and various other forms of organized child abuse and exploitation, including documented cases of the production and distribution of videos featuring children (and sometimes infants) being brutally tortured and even, in some cases, killed.

In the U.S., the three most compelling cases to surface have been the Larry King/Franklin case, the Craig Spence case, and the “Finders” case. All are discussed in detail in the early chapters of my book, as are various other related cases.

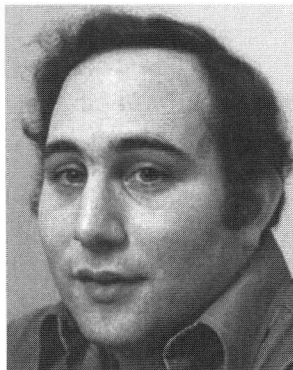
**Can you tell me more about these cases?**

The Franklin case was inadvertently exposed during what began as an investigation of a failed S&L in Omaha, Nebraska, and quickly mushroomed into an investigation of an alleged



pedophilic ring run by Larry King [not the talk-show host], considered a rising star in the Republican Party. The ring apparently catered to a very elite clientele that included powerful political, media and business figures, both locally and in Washington, D.C. As in the Dutroux case, the cover-up of the Franklin case included a trail of dead witnesses, including a private investigator and his young son who were killed in a very suspicious plane crash.

Closely tied to the Franklin case was the case of Craig Spence, a behind-the-scenes powerbroker in the nation's capitol. Spence ran a call-boy ring that catered to some of the same rich and powerful patrons who were connected to the Franklin case. The Spence case did receive some coverage by the Washington media, although that coverage was largely in the form of a "limited hang-out." Many of the details of the case, and most of the prominent names implicated in the scandal, have been suppressed. Spence conveniently opted to commit suicide and the media quickly moved to other things.



The "Finders" case involved a Washington, D.C.-based

## Did Whitey Drop CIA Acid?

A man who spent 11 years in Alcatraz with fugitive gangster, **Whitey Bulger**, who later allegedly murdered 19 people as a mob hitman, says **Bulger may have been "warped" by 1960s CIA experiments at The Rock. Richard Sunday claims 20-30 men lined up daily to receive doses of LSD in exchange for steak dinners and reduced sentences. The government created the monster themselves, he said.** (Boston Herald)

PARAnote

group with ties to the CIA that evidence strongly suggests was involved in, among other things, the international trafficking of children. The "Finders" case was almost entirely ignored by the American press, but it did result in the issuance of a U.S. Customs Service document detailing the results of officers' searches of two of the group's properties—searches that yielded a considerable amount of incriminating evidence. For that reason, many consider the "Finders" case to be something of a smoking gun. That notorious Customs document is reproduced in its entirety in my book.

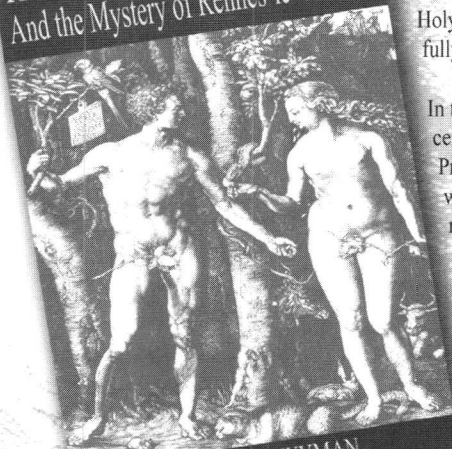
**To return to the subject of cults, most people think David Berkowitz, New York's infamous "Son of Sam," acted alone. Tell me why you believe the killings were related to a Satanic cult.**

I'm not really the best person to ask about the Son of Sam case. Maury Terry has done a fantastic job of documenting

# THE MEROVINGIAN MYTHOS AND THE MYSTERY OF RENNES-LE-CHATEAU

by Tracy R. Twyman

THE MEROVINGIAN MYTHOS  
And the Mystery of Rennes-le-Chateau



From occult expert and historian, Tracy R. Twyman, comes the new book *The Merovingian Mythos and The Mystery of Rennes-le-Chateau*. Twyman, the former Editor of *Dagobert's Revenge Magazine*, has been investigating the enigma of the Holy Grail and Rennes-le-Chateau for years, and has written extensively about it in various publications. Now at last she has fully disclosed the shocking conclusions of her exhaustive research.

In the pages of this volume, Twyman reveals the answers to dozens of questions that have remained unanswered for decades, centuries, and even millennia. She deciphers nearly all of the many clues pertaining to this mystery that have been left by the Priory of Sion, Berenger Sauniere, the Knights Templar, and the Freemasons. But more than that, she has decoded a tangled web of clues found in history, world mythology, Judeo-Christian scriptures, and the traditions of the occult, resulting in a bold reinterpretation of the story of human civilization. And the outcome is not what you would expect. The villains and protagonists are not who you might presume them to be. For the Holy Grail is a treasure both cursed and sacred, bestowing knowledge both of Good and of Evil. - 256 pages.

After reading this book, you will never think of history, mythology, or the Bible the same way again.

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The criminal justice system seems to function as facilitator of violent killers, and persecutor of apparent patsies. This is one of the clearest indications that there is a political dimension to the crimes of many so-called serial killers.

the real story behind the crimes attributed to David Berkowitz, in his seminal book, *The Ultimate Evil*. Terry's research on the Son of Sam case was so thorough that it took him over 500 pages to tell the story that unfolded. I couldn't begin to do justice to the body of evidence that he has compiled.

Terry's book was largely my inspiration for writing *Programmed to Kill*. I had read countless serial killer chronologies before reading Terry's book, beginning when I was still in school and was assigned a few of the "classics" in the genre to read, including Truman Capote's *In Cold Blood* and Norman Mailer's *The Executioner's Song*. In the years that followed, I read many more such titles, and, until I read Terry's book, I pretty much accepted the stories that I read at face value.

That all changed after *The Ultimate Evil*, which reveals that there wasn't a Son of Sam, but actually many Sons of Sam, and that there were specific motives for some of the murders, and that the killings were tied to other high-profile crimes, including the Manson murders and the Cotton Club murder. After digesting all of that, the wheels in my head started spinning and I began to realize that there were parallels to other cases that I had read about in the past. Then, about that same time, and purely by chance, I stumbled across the curious

fact that Governor George Bush had chosen to exercise a little "compassionate conservatism" on behalf of Henry Lee Lucas. With my curiosity aroused, I did a little digging into the Lucas story and discovered that the Henry Lee Lucas story, as told by Henry himself, had uncanny parallels to the David Berkowitz story.

At that point, I knew there was a story here that needed to be told. So, I pulled all the serial killer books off my bookshelf and began rereading them, searching for all the incongruous bits and pieces of information that escaped my attention the first time around. And then I went out and bought a couple dozen more books and read them. And I kept on reading and gathering information until I had enough to at least sketch out the broad outlines of an alternative theory of what the serial killer phenomenon is really all about.

Terry provided an in-depth study of one notorious serial killer case—the Son of Sam case—and the evidence that he brings to the table strongly suggests that the truth about

those murders is something much different than what was sold to the public. My goal was to survey a few dozen notorious cases to demonstrate that, as bizarre as Terry's version of the Son of Sam case may at first appear to be, it may not be at all unique.

**Let's discuss some other famous serial killers. Tell me about child killer John Wayne Gacy, the so-called "Killer Clown." What was his connection to the FBI, and how on earth did he get a White House security clearance?**

I'm glad you asked about Gacy, since that gives me a chance to give equal time, so to speak, to the Democrats. Since we have already discussed a few men (Ted Bundy, Larry King and Craig Spence) with deep ties to the Republican Party, it seems only fair to note that Gacy seems to have been equally well

connected to the Democratic Party. How well connected? Well enough to get a face-to-face meeting with then-First Lady Rosalynn Carter, commemorated by an autographed photo of the two of them together, in which Gacy can be seen sporting a lapel pin denoting that he had been given a very high-level security clearance—in spite of the fact that Gacy already had, at that time, a rather checkered criminal history. How checkered? That's hard to say, since parts of Gacy's criminal record were blacked out by the FBI (as one of the attorneys on the case noted).

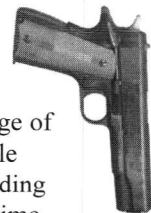
Unfortunately, I cannot tell you the exact nature of his connection to the FBI, nor can I tell you how he got that security clearance from the Secret Service. For better or worse, there are countless tantalizing leads in the book that I was unable to follow up on. As you probably know, no one earns a living as a serious political researcher and writer. Like many others in this field, I have to hold down a day job and am only able to do this in whatever free time I have available. Unlike Terry, I don't have the luxury of being able to travel about the country visiting crime scenes and interviewing witnesses and law enforcement personnel. In fact, I didn't do any primary research at all for this book. Everything in it has been previously published, in almost all cases in mainstream avenues of the media.

That brings up an interesting point, by the way: while this book is decidedly controversial (to the extent that it has, to date, been completely ignored even by the 'alternative' media, with the exception of this interview), that controversy is created only by the way that the information has been organized and presented.

**How so?**

As they used to say on *The X-Files*, "the truth is out there"—but with the caveat that it won't be delivered to your doorstep in the morning newspaper, or broadcast into your living room on the evening news. And you won't find





it in any of the books topping the *New York Times* 'nonfiction' bestseller list, or in any of the documentaries airing on cable TV. What you will find in all of those sources of information are disembodied bits and pieces of the truth, generally either tossed out as insignificant, throwaway pieces of evidence, or surrounded by heavy doses of spin.

Getting to the truth of any 'conspiracy' (for lack of a better word) is a matter of properly assembling a puzzle. To do that, you need to first track down all the right pieces, which requires wallowing through a lot of muck to find the nuggets hidden within. And you have to be very discerning, because there are a lot of red-herring pieces that look very much like real pieces, but actually are not. Once you've found enough of the real pieces, you must then properly assemble them. Only then does a coherent picture begin to emerge, and only then is a threat posed to conventional wisdom. The individual pieces pose no threat at all, even though many of them are hiding in plain sight.

Anyway, the point that I started to make is that my book raises a number of questions that have yet to be answered. It is my hope that, just as Maury Terry's research inspired my own, my book will in turn inspire others to take an in-depth look at the cases that I have presented, and others as well. I believe that, with enough digging, an entire book could be written about each and every one of the notorious figures profiled in *Programmed to Kill*—and each of those books would tell a much different story than the 'true-crime' books that currently fill bookstore shelves. Of course, that would require that a lot of people spend a good many years doing a whole lot of digging.

**What evidence do you have that serial killer Gary Heidnik was the subject of CIA MK-ULTRA mind control experiments? Also, can you speak in general terms about the CIA's links to serial killers and mind control cults? What is the Agency's motivation?**

The Gary Heidnik case is rather unique in that it isn't necessary to connect various dots and then speculate about what picture it is that those dots combine to create, because Heidnik's military records reveal explicitly that he was an unwitting participant in medical experiments while in the U.S. Army stationed at a military hospital in West Germany. Of course, those records do not specifically refer to the MK-ULTRA program, but they do reveal that he was, without his knowledge, administered powerful hallucinogenic drugs. And any mind control researcher worth his salt knows that that is a classic MK-ULTRA scenario.

To understand the Agency's motivation for creating and cultivating the serial killer mythos, one need look no further than the current obsession with creating phantom 'terrorists.' 'Serial killers' and 'terrorists' serve largely the same purpose: namely, scaring the hell out of people—to such an extent that those people will willingly surrender some of their most cherished civil, due process and privacy rights so that the government will be better able to protect them from largely phantom threats. It is all about con-

trol through fear, and prior to the arrival on center-stage of the threat of 'terrorism,' nothing instilled fear in people like serial and spree killers—precisely because, according to the prevailing wisdom, serial killers can strike anytime, anywhere, for any reason. And, according to conventional wisdom, anyone can *be* a serial killer—a friend, a neighbor, a co-worker, even a family member. So, with serial killers on the prowl, no one is safe and no one is above suspicion. It is not hard to see then how the specter of the marauding serial killer serves to both instill fear in the populace, and to shatter social and community bonds. Before the arrival of 'The Terrorists,' nothing better served to advance an authoritarian, police-state agenda than the notion of serial and spree killers.

The modern serial killer phenomenon has clear parallels to, and clear ties to, the CIA's notorious Vietnam-era Phoenix Program—which, for the uninitiated, was a program designed to terrify the Vietnamese people into acceding to the demands of U.S. occupiers. This was accomplished through the wholesale use of kidnapping, rape, torture, and murder. The crime scenes of Phoenix operatives in Vietnam were often indistinguishable from the crime scenes of serial killers here in the states, with the bodies of victims often horrifically mutilated and left in gruesome displays, for maximum shock value. Just as the goal of the Phoenix Program was control of the Vietnamese people through fear and demoralization, one of the primary goals of serial killings appears to be control of the American people through fear and demoralization.

**The "Boston Strangler" murders and the "Atlanta Child Killings" are two examples of this sort of control through fear and demoralization.**

**However, contrary to popular belief, alleged "Boston Strangler" Albert DeSalvo and alleged "Atlanta Child Killer" Wayne Williams were never convicted of those killings. Do you think they had any role in the murders? Who else may have been involved?**

Let's take a look at the Boston Strangler case first, which is somewhat unique in that it has now been semi-officially acknowledged that Albert DeSalvo was not responsible for at least some of the killings that he was publicly, though never legally, convicted of. In fact, DeSalvo was never even *charged* with a single count of murder, let alone tried and convicted. Many of the detectives involved in the in-

**Another motivation for the CIA/FBI's creation of the serial killer mythos is to provide a handy way for the state to disguise politically motivated assassinations as random, motiveless killings.**



**“Serial killers” and “terrorists” serve the same purpose: Scaring the hell out of people—to an extent they will willingly surrender their most cherished rights so the government will be better able to protect them from largely phantom threats.**

investigation have never believed that DeSalvo committed the notorious Boston-area murders. Neither have the family members of DeSalvo and some of his alleged victims. No witnesses or physical evidence ever tied DeSalvo to any of the victims or to any of the crime scenes. The sole piece of evidence allegedly tying DeSalvo to the crimes was an extremely dubious, and inaccurate, series of supposed confessions.

It was already pretty clear from the circumstances of his pseudo-conviction, and the circumstances of his murder while incarcerated, that DeSalvo was railroaded for crimes that he did not commit and then conveniently silenced. In recent years, exhumations and forensic and DNA analysis have lent considerable weight to that conclusion.

Based on all the available evidence, I do not believe that DeSalvo had any role at all in the murders, other than as a patsy. As for who *was* involved, the best research into that mystery has been done by Susan Kelly, who penned the book, *The Boston Stranglers*. And no, that is not a typo; Kelly’s research suggests that there were several individuals involved in the murders, most from prominent families with intriguing connections. Kelly’s book is another fairly good example of the type of book that I believe should replace the traditional ‘true crime’ bestsellers.

As for Wayne Williams, he also was never charged with, nor convicted of, any of the crimes that he has been publicly declared guilty of. Williams was charged with two counts of murder, but both counts involved adult victims. No charges were ever filed against Williams in connection with the death of a single child, and his convictions on the other murder charges were a travesty of justice. As with the Boston Strangler case, many of the families of the victims of the Atlanta Child Killer believe that Williams was railroaded, as do I.

However, evidence does suggest that Williams may have been involved in at least some of the killings, albeit not as the actual killer. Indications are that the killings were connected to a group of male pedophiles/child pornographers, quite possibly with cult involvement, and with possible overtones of medical experimentation. In other words, there was no shortage of weirdness surrounding the Atlanta Child Murders (some researchers have also pointed the finger at the FBI and at KKK/White Supremacist groups).

It appears that Williams may have functioned as something of a photographer for the cult. He and his father destroyed and/or disposed of a considerable amount of photographic evidence after Williams fell under suspicion. But while Williams may well have documented the killings, and possibly helped troll for victims as well, the evidence does not suggest, and the irregularities in his trial do not suggest, that Williams actually committed the murders.

**How might the 1975 murder of Karen Grammer, sister of *Frasier* star Kelsey Grammer, fit into this? Why do you think we haven’t heard more about it?**

Karen Grammer’s murder was briefly mentioned in my book because of the indirect connection to the JonBenét Ramsey case (which obviously wasn’t a serial killer case, but which is covered because of the parallels to other cases). Lou Smit, the private investigator brought in to work on the Ramsey case—first for the DA, and then later for the Ramseys—was previously best known for purportedly solving Grammer’s murder. I found this to be an intriguing connection, primarily because Smit seems to be far better at providing spin than solving crimes.

The Karen Grammer murder is yet another one of those tantalizing factoids that you find sprinkled here and there in the mainstream media coverage of high-profile crimes, and then never hear another word about. As it turns out, the Grammer case is, perhaps not surprisingly, a bizarre one. She was purportedly killed by a gang of current and former GI’s stationed at the Fort Carson Army base near Colorado Springs. Grammer was supposedly one of seven victims killed as part of a murder spree—except that her murder was markedly different than the other six murders. All the other victims were men, and most of them, if not all, had some connection to Fort Carson. At least three were soldiers who were currently or formerly stationed there, and another was a cabdriver killed on the base. At least one victim was himself a member of the gang. Most were shot, execution style. Grammer, on the other hand, had her throat slashed after being brutally raped.

Most of the murders were undoubtedly part of some kind of clean-up operation going on at Fort Carson at the time. It is unclear how or if Grammer’s murder was connected to whatever was going on at the Army base. Smit just lumped her murder in with the others and wrote them all off as just another senseless, largely motiveless, murder spree.

As an interesting side note, Kelsey and Karen Grammer’s father was murdered as well, in a separate incident in 1968. And as another interesting side note, the prosecutor on the Karen Grammer case was later a prosecutor on the Ted Bundy case.

**You believe another killing, that of the Otero family in 1974, may have also had military connections. You suggest the so-called “BTK” serial killer was a legend created after the fact to cover up the true motive for the slaughter of the family, right?**

Yes, that does appear to be the case—and it is far from being an unusual situation. Yet another motivation for the



CIA/FBI's creation of the serial killer mythos is to provide a handy way for the state to disguise politically motivated assassinations as random, motiveless killings.

Until the so-called "BTK" case was recently resurrected by the police and media (for reasons that are unclear at this time), it was a relatively obscure case. I didn't come across a single reference to it in all the reading that I did while researching my book. But with the case now being flogged by the national media, I was inspired to take a closer look. And as it turns out, some new facts have only recently emerged, courtesy of a surviving family member of the first purported victims.

On January 15, 1974, four members of the Otero family of Wichita, Kansas were brutally slaughtered in their home (not unlike the Ohta family, which was slaughtered in Santa Cruz, California just a few years earlier). All indications are that this was not a random act of violence, but rather a targeted assassination likely carried out by a commando team very likely known by the primary victim, Joseph Otero, a 20-year Air Force veteran. There are indications that the house was being watched prior to the murders, and Joseph Otero's actions in the days leading up to the slaughter suggest that he was convinced that he and his family had been targeted.

Charlie Otero, who discovered the bodies of his parents and siblings, is convinced to this day that his father was killed because of something that occurred during what he describes as his dad's sometimes secretive life in the military, which kept him away from home for months at a time. Joseph Otero was involved with the Inter-American Air Forces Academy, which is essentially an Air Force branch of the U.S. Army's notorious School of the Americas, which has long been associated with death-squad training and drug trafficking in Central and South America. Charlie is also convinced, for good reason, that there is no possibility that a sole assailant was responsible for the carnage in the Otero home. Joseph Otero was a trained commando and a former champion boxer. In other words, he was very well equipped to defend himself, and since he had been anticipating an attack, he was not likely caught off-guard. He wife, Julie, had had self-defense training, as had the two Otero kids killed that day.

**Earlier, you spoke of the social role of serial killers and terrorists. In this regard, do you have any thoughts about the DC "Beltway Snipers"? According to a family friend, Lee Malvo's mother said John Muhammad was "brainwashing" the boy into being his slave, and she suspects they had a sexual relationship. What do you make of that?**

The "DC Sniper" case—the first post-9/11 "serial killer" case to receive national media exposure—is of particular interest because the authorities and media talking heads quite deliberately attempted to blur the line between serial murder and "terrorism"—or, to phrase it more accurately, to blur the line between "terrorism" and domestic crime in

general, thus furthering the agenda of converting the country into an overt police state where "anti-terrorist" legislation can be enforced indiscriminately against American citizens.

Although I followed the Sniper case quite closely, it didn't make it into the book. Instead, I opted to cover the story on my website [[www.davesweb.cnchost.com](http://www.davesweb.cnchost.com)] with a series of posts that went up as the first Sniper trial played out. Anyone interested in the beltway case can read through those posts (Newsletters #20 and #45-#48), which trace some of the parallels to other serial killer cases, and which also highlight the fraudulence and corruption of the criminal "justice" system. That series of posts serves as a sneak preview of the type of stories that can be found in *Programmed to Kill*. **P**

David McGowan is the author of *Programmed to Kill: The Politics of Serial Murder* (IUniverse.com, 2004), *Understanding the F-Word: American Fascism and the Politics of Illusion* (Writers Club Press, 2001), and *Derailing Democracy: The America the Media Don't Want You to See* (Common Courage Press, 2000). He is also the webmaster for the Center for an Informed America, [www.davesweb.cnchost.com](http://www.davesweb.cnchost.com).

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& thousand year Elven holocaust and the fraudulent

# The Thousand-Fear & the Fraudulent Donation of Constantine

NICHOLAS DE VERE inherited the Royal Dragon Court by virtue of being a senior blood descendant of the House of Vere. His magical training began at the age of twelve. In this excerpt from *The Dragon Legacy*, and in his interview with Tracy Twyman, de Vere explains the existence of a forgotten race of people, the Scythians, who originated in the Balkans, Transylvania, Carpathia and Ukraine. These were the "Dragon" peoples—gods and goddesses who migrated to Sumer after the flood, and who later became known as Elves, Fairies, Witches, Pixies, Vampires and Druids. In fact, de Vere claims, Tolkien's hobbit lore could be an accurate description of this lost civilization circa 30,000 years ago. De Vere suggests the Royal Dragon families are still with us and, in the course of time, their innate and rightful destiny will cause them to rise again.



the donation of constancy by prince nicholas de vere

# Elven Holocaust

by Prince Nicholas de Vere von Drakenberg

The study of history is as much the study of etymology as it is the study and interpretation of actual events. Both are often a daunting task. Ultimately, history is always written by the victors, and the meaning of language and the significance of historical events are invariably decided by those whose hands have taken a firm hold of the tiller that steers society's ship.

The word "Fairy," as we have come to understand from our educators (or deceivers), suggests one of a variety of mythic or imaginary beings whose shape, size, habitat and customs differ according to geography and ethnic or aboriginal folk tradition. Lately, a Fairy has also come to mean a homosexual. A real Fairy, would not care at all about anyone's sexual orientation. The latter definition would be no doubt dismissed entirely, and s/he would nevertheless take exception to the former definition for the following reason: Apart from the Jews, no race in history has suffered more brutality and racial prejudice than the Elven race.

## Genocide of the Dragon/Elven Race

For over a thousand years the Church initiated a consistent policy of genocide that was and still is unrivaled in human history in terms of its relentlessness, violence and hatred. The word genocide is used with justification. In 1944 Raphael Lemkin formulated the term to define "an attempt at the destruction of the national group as an entity, and the actions involved are directed at individuals, not in their individual capacity but as members of a national group." The United Nations elaborates by saying that genocide includes "the systematic moral debasement of a group, people or nation."

Ethnic cleansing is all about eradicating all trace of a culture from the human consciousness. This is what has happened to the Fairy Race. Little trace of Fairy culture or identity exists outside a handful of the old families or beyond the covers of sanitised storybooks for children, or tomes on rustic folk tradition in which hints of the old lore remain hidden.

For a thousand years, the Fairies have had to conceal

their identities and live in hiding for fear of being torn to shreds or burnt alive. For a thousand years it has been a crime to be of the Elven race. You may be surprised to learn that it still is. Today, whilst the Jews by the Grace of God enjoy the acceptance of their race, won through the backlash of public opinion against the Nazi Holocaust, the Thousand-Year Elven Holocaust has been forgotten.

## Fraudulent Mediums' Act

In 1736 the Witchcraft Act was repealed. However, it was replaced by the Fraudulent Mediums' Act, which is still in force and simply says in one way what the Witchcraft Act said in another. According to Christian doctrine, no one can contact departed spirits. If this is admitted, inevitably all mediums are fraudulent because the English language defines a medium as being a person who has commerce with the souls of the dead.

By Dragon definition, a Witch, meaning a Fairy, is a "medium."

The law doesn't lay a fine distinction upon exactly with what or how the Witch mediates. It will be noticed that by definition, in their prayers to—and visions of—Christ, the Virgin Mary and the departed Saints, all those who currently call them-

In 751 AD, the true Dark Age began. The Elven Holocaust was initiated and would run its course for another thousand years until the Witchcraft laws were repealed in 1736.

The Church claimed Constantine was so grateful for having been cured of leprosy by Pope Sylvester that he gave to the Church the entire power and wealth of the unified Roman Empire.

selves Christians are, in fact, indulging in “mediumship.” This is the very act which the Church says is impossible and by which edict they render their entire following heretical. During the Witch craze, all things considered, it was actually the heretics who were burning the orthodox Christians.

If the Witch mediates with ancestors, she claims to be able to contact the dead. As the Church says this is impossible, the Witch is a fraud and is breaking the law; ergo to be, or claim to be, a Witch—and consequently a Fairy—is illegal. The Witchcraft laws are alive and well and living in a statute book near you.

...a'nd who shall be called king!

Her Majesty. Second, the Fairy families stood in absolute opposition to the *Donation of Constantine*, this being the document that was used to usurp them and initiate the Elven Holocaust.

### The Donation of Constantine

The *Donation of Constantine* first appeared during the 8th century. It purported to recognise the Roman popes as Christ’s representatives on Earth and to donate to Pope Sylvester and the Roman Church all those Imperial powers formerly invested in the Throne of Byzantium.

The *Donation*, the Church claimed, was written in the 4th century at the insistence of the Emperor Constantine. The Church claimed Constantine was so grateful for having been cured of leprosy by Pope Sylvester that he gave to the Church the entire power and wealth of the unified Roman Empire, including the right to crown and dethrone kings. Now that is what you call expensive medical insurance.

#### This stern warning is excerpted from the *Donation of Constantine*

**W**e decree that all these things which, through this our imperial charter and through other godlike commands, we have established and confirmed, shall remain uninjured and unshaken until the end of the world. Wherefore, before the living God, who commanded us to reign, and in the face of his terrible judgment, we conjure, through this our imperial decree, all the emperors our successors, and all our nobles, the satraps also and the most glorious senate, and all the people in the whole world now and in all times previously subject to our rule: that no one of them, in any way allow himself to oppose or disregard, or in any way seize, these things which, by our imperial sanction, have been conceded to the holy Roman church and to all its pontiffs. If anyone, moreover, prove a scorner or despiser in this matter, he shall be subject and bound over to eternal damnation; and shall feel that the holy chiefs of the apostles of God, Peter and Paul, will be opposed to him in the present and in the future life. And, being burned in the nethermost hell, he shall perish with the devil and all the impious.

Medieval Sourcebook, [www.fordham.edu/halsall/source/donatconst.html](http://www.fordham.edu/halsall/source/donatconst.html)



Further, by implication, it is possible for a Fairy to be tried under the treason act as well.

First, Her Majesty the Queen is a Christian and head of the Church of England. No Fairy aware of his or her history and the atrocities committed against their people could ever be what is contemporarily thought of as an orthodox Christian. In this sense they run the risk of committing an act of treason by denying the Christian faith, because in doing so they refute and insult the faith of

Supposedly written before 337 AD—the year of Constantine’s death—the *Donation of Constantine* actually didn’t make an appearance on the stage of European history until four hundred years later. So far-reaching are the powers bestowed upon the Church by this document, one would have thought that it would have been made public at the time of its bestowal, not centuries later.

The provisions of the *Donation* were enforced in 751 AD. The Merovingians were shortly thereafter deposed by

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the Church and replaced by their sycophants, the Mayors of the Palace, who later became known as the Carolingians. The Church had made a compact with the Mayors and offered to “recognise” their legitimacy as rulers if they would dispense with the true Dragon Kings. The Carolingians were made the puppet rulers under the Roman Church.

The *Donation*, because it was made by a Dragon King, Constantine, legitimised the Church’s right to take this action. For all intents and purposes they had the authority of Dragon Kingship given up to them by this Charter. No doubt the Merovingians knew this to be a fraud, which is why they refused to recognise the authority of the Church to meddle in affairs of state.

We can see from the Church’s choice of “benefactor” that the Church was well aware that universally only those of the Dragon Blood would be recognised as true kings. Therefore, they chose Constantine, who was known to have been descended from both the Britannic PenDragon House and the Dragon House of David. Furthermore, he was a member of the desposyni—the heirs of the Lord—the blood descendants and legitimate representatives of Jesus Christ. In the *Donation*, it appeared Constantine had relinquished his hereditary spiritual position as a Messiah and invested it in the Papacy.

By suggesting they were the representatives of Christ, the popes were claiming Dragon descent for themselves. It was well known that Jesus had descendants and that they were part of the only Eurasian dynasty which was authorised to be kings—the Elven Overlords or Dragons. It would have appeared to the public, then, that in the displacement of the Merovingians, one Dragon dynasty was being replaced by another, albeit a paper one. This reduced any danger of mass unrest.

As time passed, however, it became uncomfortably clear that the function of kingship under the Merovingians had been entirely different from that under the Carolingians. Whilst the Merovingians had formerly assumed the role of overseers, sages and wise counsellors, the Carolingians and their successors, prompted by the Church, became deliberately poorly educated, pig ignorant, insensitive tyrants and territorial tradesmen. Dragon Kingship and the Grail Code was replaced by a corrupt form of feudal totalitarianism and by



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economic slavery, as the Church strategically replaced the old dynasties with its own merchant-class client families who, from that day forth, became vassals of the Vatican.

In 751 AD, the true Dark Age began in earnest. The Elven Holocaust was initiated and would run its course for another thousand years until, in England, the Witchcraft laws were repealed in 1736. In Scotland, however, the persecution of Witches in the 1700’s was at its fiercest until the end of the century.

### Bush Likes being Disliked

President Bush was named *Time* magazine’s 2004 **Person of the Year** for “reshaping the rules of politics to fit his 10-gallon-hat leadership style, sharpening the debate until the choices bled, **reframing reality to match his design**, and gambling his fortunes - and ours - on his faith in the power of leadership.” He said he relishes that some dislike him.

PARANOIA

During this time, history witnessed the rise of the Church of Rome and its successful struggle for power. In time no dynasty ruled in Europe or remained in power unless the Church sanctioned their reign. The Church chose the royal families, crowned kings and deposed its detractors. The Church, under the auspices of the *Donation of Constantine*, became the sole and supreme temporal power in Europe and the known world. Without this purported imperial benefice, the Church would have remained a marginalized Mediterranean cult contesting for patronage along with a host of other Gnostic Christian denominations.

### Divine Right Lie

Because the *Donation of Constantine* was a fraud and no subsequent priest of any Catholic denomination ever had the right to crown kings, Britain has had no legally reigning monarch for 900 years.

The royal dynasties, sponsored by the Church and crowned by its Divine Right, instituted their courts and parliaments, passed laws and employed agents to act on their behalf. For all intents and purposes it seemed as if the Church had the absolute right of Dragons and wielded power by the very sanction of Jesus Christ and God.

No monarch reigning today and no government under the monarch or instituted in their name would enjoy their position if the Church, empowered by the *Donation of Constantine*, had not given them permission to rule in the first place. Without the *Donation*, European history would have been totally different and none of the dynasties, past or present, would have had the right to reign. None of their governments or agencies would have exercised power.

One slight problem. The *Donation of Constantine* is a complete and utter fraud. The Church was never given any temporal powers at all, let alone the right to found dynasties, crown kings or institute governments. The *Donation of Constantine* was a lie from beginning to end and has been known to be a fake since Lorenzo Valla applied the methods of historical criticism during the Renaissance. How do we know Valla was correct?

New Testament references, incorporated into the wording of the *Donation*, were taken from the Latin Vulgate version of the Bible. The Vulgate Bible was compiled by St. Jerome, who was born more than two decades after Constantine was supposed to have signed the *Donation*. The Vulgate Bible wording that appears in the *Donation* didn't exist until St. Jerome invented it, fifty

# Who are the Elves?

who are the elves and fairies!

Tracy Twyman

**Tracy Twyman:** Your formal title is "Prince Nicholas de Vere." What does this title imply?

**Nicholas de Vere:** I trace my lineage back in an unbroken bloodline to the imperial prince Milo de Vere Count of Anjou in 740 AD, son of Princess Milouziana of the Scythians. She was recorded throughout France as being the Elven, Dragon Princess of the Scottish Picts, and her Grandson Milo II derived his Merovingian descent through his father's marital alliance with the imperial house of Charlene. Later we picked up numerous other lines of Merovingian descent.

**TT:** Who are the Dragons you write about in your book?

**NDV:** The recorded Dragon lineage starts with the Annunaki and descends through the proto-Scythians, the Sumerians in one branch and the early Egyptians in another; the Phoenicians, the Mittani, back to the Scythians again through marital alliance, to the Tuatha de Danaan and the Fir Bolg; through their Arch-Druidic, Priest-Princely families to the Royal Picts of Scotland and the high kings of the Horse Lords of Dal Riada; to the Elven dynasty of Pendragon and Avallon del Acqs, and to a few pure bred families today.

**TT:** Were the Dragons originally a separate species from what we would call human?

**NDV:** Dragon tradition related to all the current genetic and historical evidence says yes they were. Both relatively recent and ancient accounts of Dragons or Elves going back to the Annunaki speak of them as having clearly distinct physical attributes, and these attributes are inherited from a species that scientists now assert preceded the human genetic bottleneck by about 30,000 years. These attributes are not human in the accepted sense. Whether this ancient race was hybridised with another before history is anybody's guess but their later hybridisation to produce the Elven God-Kings and Ring Lords (the King Tribe) is recorded in the Cylinder Rolls.

**TT:** Are these Dragons the same as the Nephilim of the Bible or the Watchers of The Book of Enoch?

**NDV:** The Nephilim and the Watchers are of the Dragon race.

**TT:** Were the gods of ancient cultures (Greece, India, Sumera, etc.) Dragons?

**NDV:** These pantheons are derived from one another so, yes.

**TT:** What percentage of the world's populace possesses Dragon blood?

# & Fairies?

## interviews Nicholas de Vere

**NDV:** Roughly 10% of Europeans have Dragon blood, and stem from families whose physical attributes clearly point to a genetic inheritance over 100,000 years old. This figure is calculated from research deriving from studies by Oxford University and matched to historical accounts.

**TT:** How did the Dragon race begin, and how did they become a separate race from the rest of humanity?

**NDV:** They didn't originate from outer space. A principal element of the Dragon genome originated in the vast forests of central Europe, and cut off from other species, they developed as a distinct race. By the time of the Anunnaki they had been hybridised to form the ancestors of the later Elves or Dragon kings and queens.

**TT:** What are the meanings of the terms: Fairy, Pixie, Elf, Gnome, Druid, Aryan, Pharisee? Are these all names for essentially the same thing?

**NDV:** Yes, these terms are all associated with the same being and stem from the Dragon genome.

*Fairy* "Fate" and by extension a controller of the fate of man, and hence an Overlord. In all accounts of fairies they are of royal blood.

*Pixie* "Pict Sidhe" or "Sithe" after the Scythian/Dragon habit of painting or tattooing tribal markings onto the body.

*Elf* "White or Shining One" refers to the countenance of Dragons as witnessed by contemporary observers.

*Gnome* "Wise one" derives from the Greek root "gno" (gnosis) meaning "mystical wisdom"; the word "noble" stems from the same root word.

*Druid* "Man or woman of the Tree," specifically the Tree of Life, the Scythian Priestess, from whom filters the essences of the brain into the Grail receptacle of the womb.

*Aryan* "Scion of the wise or noble race," another term for the members of the king tribe from the Gothic "Kuningjam."

*Pharisee* In English folklore a "farisee" or "fairy." In Hebrew it stems from "Parush," meaning "one who is set aside," and hence above others.

(Full Interview at [www.paranoiamagazine.com](http://www.paranoiamagazine.com))

years after the document had supposedly been dated and signed by the Emperor. By this time Constantine had been dead for decades and couldn't have signed the Dragons' rights away.

The language of the *Donation* is 8th century clerical or dog Latin, whilst the Latin used in the 4th century Empire was late classical Roman. The Imperial and Papal ceremonials described in the *Donation* didn't exist in Constantine's time, but were developed some centuries later.

Several documentary instances of the Church's use of the *Donation* to assert their authority in the Medieval period still exist, including the letter of Pope Gregory IX entitled *Si Memoriam Beneficiorum*, dated October 23, 1236, addressed to the Emperor Frederick II. Pope Gregory wrote, "... The Emperor Constantine humbled himself by his own vow and handed over the empire to the perpetual care of the Roman Pontiff with the Imperial Insignia and sceptres and the City and Duchy of Rome." People in the Medieval and Renaissance periods, confronted with this document, did not generally criticise the *Donation of Constantine* on the grounds of its veracity. The Medieval mind just exclaimed aghast that they could not believe that Constantine would have been stupid enough to have given the Roman Church everything!

From the *Donation* we understand that Constantine offered the Pope all the robes and crowns of office; however, the Pope, being such a humble man, gave them back to the Emperor. This lets the Church off the hook should some malcontent turn up and ask for sartorial

evidence. If the readers peruse the *Donation* for themselves they will be appalled at the pretentious egotism, arrogance and sheer material greed of the Church, as authors of the document. (*Medieval Sourcebook*, [www.fordham.edu/halsall/source/donatconst.html](http://www.fordham.edu/halsall/source/donatconst.html))

The fraudulent imperial power of the Vatican to create kings by "coronation"—derived from this faked 8th century *Donation of Constantine*—was later adopted by the Archbishops of the Church of England with the complicity of the Tudors, who were Catholics themselves.

When he split with Rome, Henry VIII still retained and later ratified and re-established in the Anglo-Catholic Church of England the fraudulent right of the Church's clergy to create by coronation a succession of British

The wording that appears in the *Donation of Constantine* didn't exist until St. Jerome invented it fifty years after the document had supposedly been dated and signed by the Emperor.



...and the impostors set forth from Rome shall be called kings



By suggesting they were the representatives of Christ, the popes were claiming Dragon descent for themselves. Jesus' descendants were part of the only Eurasian dynasty authorised to be kings—the Elven Overlords or Dragons.

monarchs. This was an illegal act. The *Donation of Constantine* was proved to be a fake document. Therefore, no Royal Elven House that knew its origins and cared about social justice could possibly bring itself to recognise a Christian British monarchy, or any of their Church sponsored, Church crowned predecessors, or any of their regnant or formerly regnant European cousin Houses.

Because the *Donation* was a fraud and no subsequent priest of any Catholic derived denomination ever had the right to crown kings, Britain has had no legally reigning monarch for 900 years. As a consequence of this, all the laws passed by these monarchs were and are illegal and worthless, and all the governmental agencies set up by or derived from these monarchs or their laws are also illegal and worthless up to the present day.

When considering this, the reader might like to consider the fact that all the arrests ever made by the police in Britain and Europe are acts of kidnap and *habeus corpus*. Equally, any man who has taken up arms for the Crown and killed for his country is unprotected by law and guilty, therefore, of murder. Paradoxically, as the entire British legal system is illegal, there are no laws, and so the crimes of *habeus corpus* and murder as we define them today, simply do not exist. Subconsciously, people know that their politicians and monarchs have no legitimate authority to rule over them. They manifest this knowledge in an increasing disrespect for these optional, arbitrary and illusory social conventions, which is yet another reason why social order is breaking down.

If the UN is right, we may face chaos

in the near future—and all because of a fraud perpetrated by a group of myopically greedy, maniacal peddlers of false religion who are now long dead. For asserting this view, the Fairies are implicitly guilty of treason, even though all British laws are constitutionally illegal and the act of treason itself is a *non sequitur*. Think of the implications.



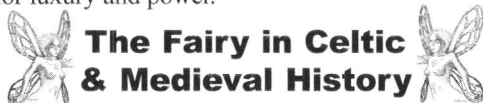
...and in the name of their lord they shall commit all manner of evil things.

In effect, Britain, Europe and America are ruled by the sword, and that sword is being wielded by people who are no more than short-sighted, self-seeking robber barons. They have no constitutional right to rule even in America, where 19th century libertarian, Lysander Spooner, demonstrated that the consensual nature of the original Constitution, upon which the subsequent clauses are founded, was being usurped, thereby making the entire Constitution illegal. Pierre Proud'hon called them all "Tyrants and Usurpers."

Next time you are tempted to eulogise Western Democracy, bite your tongue. Flawed or otherwise, the idea that the English-speaking world has any democracy at all is a joke. The people have accepted enslavement by a chameleon-like corporate body that has destroyed their creativity and robbed them of their psychological liberty and freedom of conscience for over a thousand years.

The moral basis of our society is founded upon a massive historical lie, which has twisted the minds of generations of individuals until they have become terrified of the natural drives of their own bodies and souls. The resultant taboos have been used to make them dependant on the Church-State for solutions to resisting "Satan" and fighting temptation and sin, contrived whimsies which never existed in the first place. Western Christian society was turned into an open air lunatic asylum packed full of lost souls who weren't lost at all, and who had no need of a cure for diseases of the soul that they weren't suffering from in the first place.

The Church created the confusion and the division and then offered the solution. In fear, the population invested its trust in the perfidious Church. In return for their confidence, the Church turned the people into slaves and an entire civilisation into a manufacturing plant to service their own greed for luxury and power.



## The Fairy in Celtic & Medieval History

For a thousand years the Fairies have remained silent about their identities—formerly for fear of their lives—later for fear of becoming social outcasts and objects of mirth and derision. A shadow of menace lies over the ancient families. Greed will go to any length to ensure the continuity of its satisfaction, and the same motives that prompted the Church to murder and lie in the past still prompt their merchant-class puppets to kill and deceive today.

Whilst people now understand the Fairy to be either a gossamer winged sprite or an effeminate male, both are considered harmless jokes. Such a contemporary opinion flies in the face of the facts where the Fairy of history is concerned.

In studying the Fairy in the context of both Celtic and Medieval history it must be remembered that the tribes to whom the Victorians ascribed the appellation "Celtic" were not a homogenous or integrated racial group. Indeed, the Celts never saw themselves as a cohesive, pan-European

nation of peoples. Furthermore, like their Medieval descendants, they had, within an indistinct collection of tribes, a patriarchal, misogynistic culture, which stands in complete opposition to the popular view that the matriarchal "Celts" promoted a policy of sexual equality. (M. Green: *Celtic World*)

Modern archaeology, coupled with a realistic interpretation of information, has uncovered a picture of "Celtic" society that is now clearer. Indeed with the wealth of new knowledge we find it difficult to apply so liberally the generic term "Celt." The images of the noble Celt: the tall blonde warrior chieftain, or the flaxen-haired Swan Maidens of Lyr, are not Celtic at all. We still seem to think of all Celts in that way because we are sold the image by people who, in accepting as fact the Victorian delusion, think that this

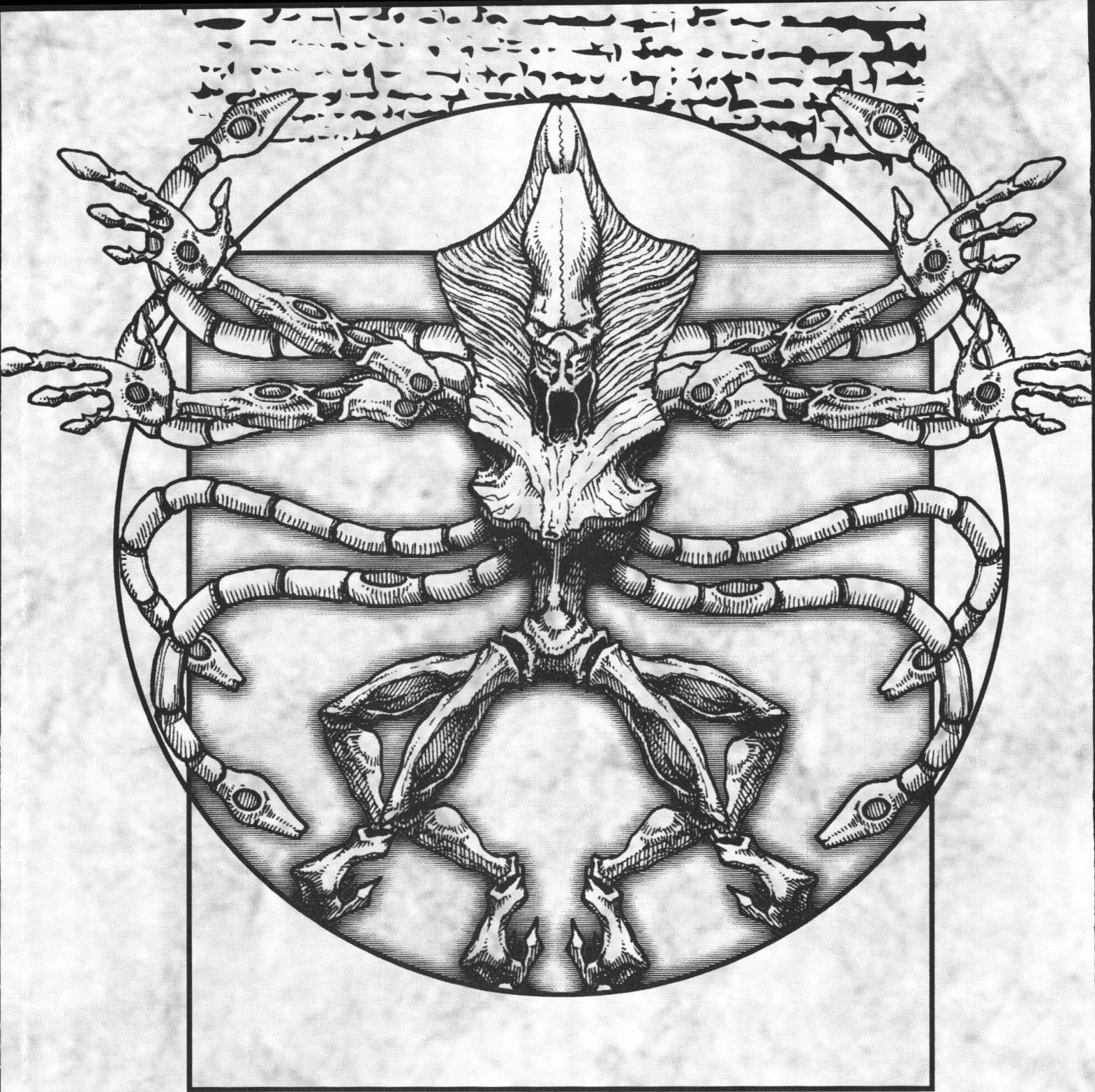
The moral basis of our society is founded upon a massive historical lie, which has twisted the minds of generations of individuals until they have become terrified of the natural drives of their own bodies and souls.

distinct caste was representative of the Celts as a whole. In fact, they represented a tiny minority of individuals who were foreign to, and divorced in racial and cultural terms from, the people we now know were the real Celts living in that era.

When we look at the stories contained in the *Annals of Irish History*, the *Irish Book of Invasions* or the *Welsh Mabinogian*, we are inclined to think that these documents were about the Celts. They were actually about a strange race of foreigners who reigned alongside these dark-haired, swarthy, stocky little farmers for nearly two thousand years. From these stories we obtained our idea of what the "Celts" were like when, in fact, they weren't Celts at all. They were Scythians, the Elves, the Fairies, the Aryans. **P**

©2004 Prince Nicholas de Vere von Drakenberg. Nicholas de Vere is the author of *The Dragon Legacy: The Secret History of an Ancient Bloodline*, published by The Book Tree, [www.thebooktree.com](http://www.thebooktree.com), (800) 700-TREE. His website is [www.nicholasdevere.com](http://www.nicholasdevere.com). He is the Sovereign of the Dragon Court of the Royal House of Vere. He is the rightful King of Witches whose royal Elven blood lineage has been proven. His interview with Tracy R. Twyman entitled "My Kingdom is Not of This World," may be read at [www.paranoiamagazine.com](http://www.paranoiamagazine.com).





# Sci-Fi

## Predictive Programming

### THE SEMIOTIC DECEPTION OF 9-11

by Phillip D. Collins

**R**Eplete with esoteric symbols, conspiracy research certainly warrants semiotic examination. Although fraught with historical flaws and theological distortions, *The Da Vinci Code* by Dan Brown acknowledges the value of semiotics in studying the conspiratorial world. In fact, the novel's central character is a semiotician specializing in symbology. Evidently, Brown recognized the potential of semiotics in analyzing the coded messages of cabals occupying history's darker corners. September 11 is one such corner that is worth semiotic analysis.

It is this researcher's contention that there is a supranational power elite positioned above the political machinations of national governments. It was this supranational elite that created bin Laden and, through strategically placed surrogates, de-activated portions of America's national security apparatus that could have prevented 9-11. Commenting on this supranational elite, Suzanne Keller explains: "Like a secret society, those at the top rarely reveal the inner workings of their worlds." (Keller 3)

Semiotics could provide the Rosetta Stone to decipher the esoteric language of the elite, particularly the subtle messages embedded within the events of 9-11. This article shall semiotically dismantle the early NBC media reports of September 11, 2001. It is this author's contention that these early reports, working intertextually with sci-fi films of previous years, helped the power elite to impose a politically expedient narrative paradigm upon 9-11.

#### A Primer on Semiotics

With its origins in the 1960s, semiotics is a relatively young field of study. Its simplest definition is "the study of signs." However, semiotics probes slightly deeper, examining the application of signs in the daily social interchanges of humanity. Moreover, signs are not merely images, like the proverbial STOP sign. They are also spoken and written words. These categories of signs have long been the providence of linguistics, a subsidiary of the

larger field of semiotics. All of these signs are used to communicate messages, which semioticians refer to as "texts." A text can inhabit any medium of communication; whether verbal or nonverbal, a text always has meaning.

Before proceeding, an overview of the basic terminology of semiotics might be helpful to the reader. Throughout the course of this examination these terms will continue to resurface.

There are three categories of signs:

**Iconic** These signs normally resemble something else. They are approximations, facsimiles. Examples: statues, pictures.

**Indexical** Like the index in the back of a book, these signs refer the percipient to something else. They are used to establish causal or physical relationships. Examples: Smoke is an indexical sign for fire. A shadow is an indexical sign for a physical body in front of some light source.

**Symbolic** These signs express some convention and hold a shared meaning for those in the culture. These signs must be learned. Examples: Words, numbers, flags.

*Intertextual reference:* This type of reference creates a correlation between more than one text; thus, augmenting a sign's meaning; including, *Denotation:* a sign's literal meaning, and *Connotation:* a sign's implied meaning.

## “Good” Americans vs. “Evil” Arabs

Few are not acquainted with the scene in *Independence Day* during which the White House is destroyed by a powerful energy beam from a hovering alien ship. In his semiotic analysis of this famous clip, Elliot Gaines discerns “the narrative qualities that embody the paradigmatic character of the situation and images” surrounding 9-11. (Gaines 123)

This researcher contends that such synchronicities were consciously engineered by the entertainment industrial complex. Intrinsic to the narrative characteristics of *Independence Day* was a paradigmatic template that the elite successfully imposed upon 9-11. Promoted vigorously

Promoted vigorously by Establishment media organs, *Independence Day* was instrumental in creating a cultural milieu that would be hospitable to future media manipulations.

by Establishment media organs, *Independence Day* was instrumental in creating a cultural milieu that would be hospitable to future media manipulations. By the time of the WTC attacks, the collective subconscious of America was fertile with memes – contagious ideas planted by the film *Independence Day*.

This memetic fertility is most effectively illustrated by the comments of MSNBC reporter Ron Insana. Insana witnessed the disintegration of the World Trade Center first hand (Gaines 125). In an interview with Matt Lauer, Katie Couric and Tom Brokaw, Insana vividly recounted his experience near the south tower: “As we were cutting across, a quarantine zone actually, the building began disintegrating. And we ... looked up and started to see elements of the building come down and we ran, and honestly it was like a scene out of

*Independence Day*. Everything began to rain down. It was pitch black around us as the wind was ripping through the corridors of lower Manhattan.” (Gaines 125)

Gaines identifies the *Independence Day* reference as semiotically significant. Given his distinction as a journalist before a global audience, Insana is thoroughly cognizant of the fact that his “intertextual reference to the film will be understood as a commonly known cultural text” (Gaines 125). At this point, the previously dormant seeds of virulent thought implanted by *Independence Day* have been activated. Insana’s invocation of this “commonly known text” has trig-

gered the release of ideational spores within humanity’s collective consciousness identifying it with 9-11. As Gaines relays, “The violence in *Independence Day*, coded as

fiction, constructs a narrative binary opposition that clearly identifies good against evil. The available images representing the events of September 11, using inferences drawn from *Independence Day*’s sign/object relations, construct a narrative paradigm based upon the same themes, but coded as reality.” (Gaines 126)

Indeed, Insana’s intertextual reference (i.e. correlation) helped establish the paradigm of “good against evil” upon which the “War on Terrorism” would be premised. Suddenly, Arabs became analogous to the “alien invaders” of *Independence Day*. Simultaneously, the United States became analogous to the beleaguered “home world.” Semiotically, Insana’s correlation prompted America’s collective subconscious to reconceptualize the relational dynamic between the West and the Arab world. “Good” humans against “evil” aliens, a narrative paradigm coded as fiction in *Independence Day*, suddenly recoded itself in the guise of reality. However, according to the elite’s narrative paradigm for September 11, being neither “good” nor “human” is part of the Arab’s role.

### Sci-fi Predictive Programming

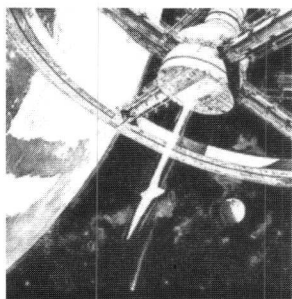
Insana didn’t consciously design his intertextual reference to achieve such an end, but, rather, it is a product of a larger semiotic deception. This larger semiotic deception is part of a program for cultural subversion known as “sci-fi predictive programming,” a term coined by Michael Hoffman. Elaborating on this concept, he states: “Predictive programming works by means of the propagation of the illusion of an infallibly accurate vision of how the world is going to look in the future” (Hoffman 205).

Innocuous though the genre may seem, science fiction literature has had a history of presenting narrative paradigms that are oddly consistent with the plans of the elite. In *Dope, Inc.*, associates of political dissident Lyndon LaRouche claim that the famous literary works of H.G. Wells and his apprentices, George Orwell and Aldous Huxley, were really “‘mass appeal’ organizing documents on behalf of one-world order” (LaRouche

538). Such would seem to be the case with Gene Roddenberry’s *Star Trek*, which presents a socialist totalitarian world government under the appellation of the Federation. (Alexander 568).

In *2001: A Space Odyssey*, Stanley Kubrick and Arthur C. Clarke presented a semiotic signpost for the next step in humanity’s chimerical evolutionary ascent. Hoffman explains,

"2001, *A Space Odyssey*, directed by Stanley Kubrick and based on the writing of Arthur



C. Clarke, is, with hindsight, a pompous, pretentious exercise. But when it debuted it sent shivers up the collective spine. It has a hallowed place in the Cryptosphere because it helped fashion what the Videodrome embodies today. At the heart of the film is the worship of the Darwinian hypothesis of evolution and the positioning of a

mysterious monolith as the evolutionary battery or "sentinel" that transforms the ape into the space man (hence the "odyssey)." Hoffman describes the film:

[The movie] opens with a scene of the "Dawn of Man," supposedly intended to take the viewer back to the origins of humanity on earth. This lengthy sequence is vintage Darwinism, portraying our genesis as bestial and featuring man-like apes as our ancestors. In the film, the evolution of these hominids is raised to the next rung on the evolutionary ladder by the sudden appearance of a mysterious monolith. Commensurate with the new presence of this enigmatic "sentinel," our alleged simian progenitors learn to acquire a primitive form of technology; for the first time they use a bone as a weapon.

This bone is then tossed into the air by one of the ape-men. Kubrick photographs the bone in slow motion and by means of special effects, he shows it becoming an orbiting spacecraft, thus traversing "millions of years in evolutionary time." The next evolutionary level occurs in "2(00)1" (21, i.e. the 21<sup>st</sup> century). In the year 2001, the cosmic sentinel that is the monolith reappears again, triggering an alert that man is on to the next stage of his "glorious evolution."

(Hoffman 11-12)

The monolith or "sentinel" semiotically gesticulates toward the next epoch of man's "glorious evolution." Like the *tabula rasa* of human consciousness, the barren canvas of the monolith awaits the next brushstrokes of unseen painters. A new portrait of man is scheduled to be painted and the "glori-

In keeping with the script, in the first dark hours of New Year's 2001, a mystery monolith appeared on a grassy knoll in Magnuson Park in Seattle ... an almost exact replica of the one featured in *2001: A Space Odyssey*.

ous evolution" of humanity continues. "Coincidentally," this semiotic signpost reappeared before the public eye in the actual year 2001. Hoffman recounts the moment of its reappearance, which was "in the first dark hours of New Year's 2001," when a "mystery monolith appeared on a grassy knoll in Magnuson Park in Seattle, Washington." The monolith was an almost exact replica of the one featured in *2001: A Space Odyssey*. Nobody would say how the monolith got on the "grassy knoll," but it stood for a few days "while the Seattle parks department debated its fate. Then it disappeared." (Hoffman 14)

### Starship Troopers

That same year, the World Trade Center attacks took place and the Bush Administration began to erect a garrison state under the auspices of "national security." The chronically recapitulated theme of exchanging freedom for security is one of the most



prevalent symptoms of this transformational period. Semiotic intimations of this emergent garrison state are discernible in the 1997 film *Starship Troopers*. Based on the sci-fi novel by Robert Heinlein, *Starship Troopers* presents a socialist totalitarian world government that owes its very existence to a threat from "beyond." In his synopsis, literary critic Geoffrey Whitehall observes:

Against, yet within, its clichéd ontological galaxy, *Starship Troopers* mobilizes the beyond to critique this dominant us/them narrative. It seeks to reveal how identity/difference, a relation of fear, founds a political galaxy... fear is the order word of a security discourse. Historically, a discourse of fear bridged what it meant to be human in the world under Christendom (seeking salvation) and the emergence of modernity (seeking security) as the dominant trope of political life in the sovereign state. The church

relied on a discourse of fear to "establish its authority, discipline its followers and ward off its enemies," in effect creating a Christian world

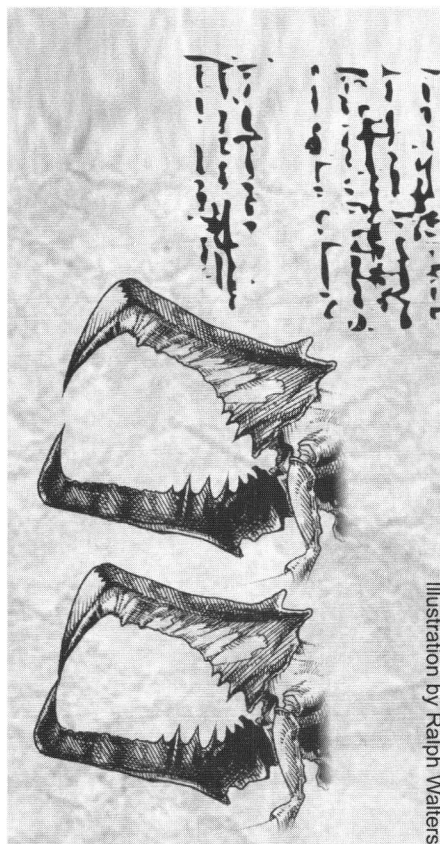


Illustration by Ralph Walters

politics. Under modern world politics, similarly, the sovereign state relies on the *creation of an external threat to author its foreign policy* [emphasis added] and establish the lofty category of citizenship as the only form of modern human qualification. (Whitehall 182)

In the same year of *Starship Troopers*' release, former national security advisor Zbigniew Brzezinski published *The Grand Chessboard*. In this overtly imperialistic tract, Brzezinski delineated the geo-strategy by which America would attain global primacy. According to Brzezinski, this period of American hegemony would represent little more than a transitional period preceding her amalgamation into a one-world government. In one of the most damning portions of the text, Brzezinski reveals the catalyst for America's imperialist mobilization. He asserts, "[A]s America becomes an increasingly multi-cultural society, it may find it more difficult to fashion a consensus on foreign policy issues, except in the circumstance of a *truly massive*

*and widely perceived direct external threat.*" [emphasis added] (Brzezinski 211)

A "truly massive and widely perceived direct external threat" did appear (or was fashioned). His name was Osama bin Laden. *Starship Troopers* was premised upon the same thesis that would underpin American foreign policy four years later ... a consensus facilitated by an external threat. In the elite's narrative paradigm for September 11, the necessity of the external threat was illustrated by the nationalistic fervor that followed the WTC attacks. Suddenly, the appellation of "patriot," previously a stigma assigned to tax protesters and members of militias, regained

its place in the cultural lexicon of referential labels.

Indeed, the removal of the pejorative connotations previously imposed upon the "patriot" facilitated the semiotic deception that was to follow with the introduction of the Patriot Act. The very title of the Patriot Act implied, *connotatively*, that those who opposed it constituted "unpatriotic" elements. Thus, acquiescence meant patriotism. This inference echoes the mantra of *Starship Troopers*: "Service guarantees citizenship." In the post-911 cultural milieu where the term "patriot" was as elastic as the term "terrorist," independent reasoning was subverted by a burgeoning epidemic of cognitive dissonance.

*Starship Troopers* also reiterated the narrative paradigm of "good" humans against "evil" aliens, a belief

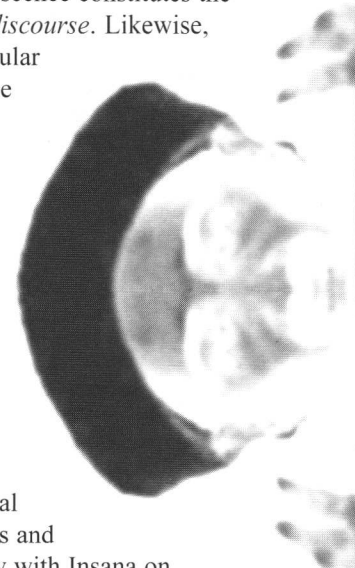
integral to the imperial mobilization of Brzezinski's geo-strategy. The forces of "good," embodied by America, were mobilized against the forces of "evil," embodied by the Arab world. In keeping with the narrative paradigm of the elite, the media continued its standard practice of typecasting. Like the extraterrestrial "bugs" of *Starship Troopers*, Arabs were cast as hostile aliens. Meanwhile, Americans maintained their roles as humans.

Although perhaps not a conscious agent of this semiotic deception, Insana, as a part of the Establishment media, acted as the perfect transmission belt for memes emanating from the ruling class itself. As the old adage goes, "No one knows who invented water, but you can bet it wasn't the fish." Immersed within the sea of Establishment-controlled media, Insana could not identify the larger semiotic manipulation in which he unwittingly played an integral role. Science fiction has been called "the literature of ideas." Insana's reference suggests he had contracted an ideational contagion through exposure to sci-fi films like *Independence Day* and *Starship Troopers*.

### Assembling the Picture

Ferdinand de Saussure observed that "normally we do not express ourselves by using single linguistic signs, but groups of signs, organised in complexes which themselves are signs." (Saussure 1974, 128; Saussure 1983, 127) Indeed, isolated signs say very little, if anything at all. Communication and cogent thought are contingent upon the coalescence of signs. Such coalescence constitutes the complex social interchange called *discourse*. Likewise, the semiotic significance of a particular scene becomes evident only once the percipient has correlated all the signs comprising it. This is *syntagmatic* analysis, the study of a text's structure and correlating signs.

Because they are narratives, films largely depend upon sequential configurations that produce the illusion of causal relationships. Likewise, the narrative paradigm that the power elite wished to impose upon 9-11 was sequenced to create a false causal connection between the WTC attacks and the Arab world. During the interview with Insana on September 11, 2001, Couric abruptly announced an "upsetting wire that just came across the wire from the West Bank." (Gaines 126) Couric proceeded to paint a disturbing portrait of militant Muslims celebrating the destruction of the Twin Towers, stating, "Thousands of



Palestinians celebrated Tuesday's terror attacks in the United States chanting 'God is great' and distributing candy to passers-by even as their leader, Yasir Arafat, said he was horrified."

As the report continued, Couric read the same "upsetting wire" again, this time as a voice-over narrative to video footage of Palestinian celebrators. The footage was accompanied by a title card claiming the event had occurred *earlier this morning*. This researcher contends that the juxtaposition of this image with Insana's intertextual reference was intentional. It was designed to reinforce the paradigmatic template of "good" Americans against "evil" Arabs. In the mind of the percipient, causal connections were already being made. "Behold, the face of the enemy," the subconscious declared.

Upon closer examination, the semiotic deception grows even more sinister. Gaines elaborates on the unfolding sham, when "NBC later acknowledged that it had committed a *breach of ethics* by using archive footage with an unverified wire report." He concludes, "The image was not actually acquired September 11 as an authentic Palestinian celebration of the attack against the US. The image was selected from an archive as a global sign to imply Islamic extremism as the enemy." (Gaines 126)

Was this an accident or a consciously engineered psychocognitive assault? Gaines states: "The stereotypical images of Arab, mid-eastern-looking people celebrating on a street could be falsely anchored to a specific people from a designated time and place" (Gaines 127). With the eyes of the world firmly fixed upon Islamic extremism as the enemy, the true criminals remained hidden behind a semiotic veil.

### The Magic of Electronic Media

Citing Richard L. Lanigan, Gaines asserts: "Fiction and nonfiction are both mediated popular texts—the convergence of human experience expressed through technology." That the chief means of deception is technological in nature is intentional. The word "technology" is derived from the Greek word *techne*, which means "craft." Moreover, the term "craft" is also associated with witchcraft or Wicca. From the term Wicca, one derives the word *wicker* (Hoffman 63).

Examining this word a little closer, Hoffman explains the denotations and connotations of the word *wicker*, one of which is "to bend," as in the 'bending' of reality." This is especially interesting when considering the words of Mark Pesce, co-inventor of Virtual Reality Modeling Language. Pesce writes: "The enduring archetype of

techne within the pre-Modern era is magic, of an environment that conforms entirely to the will of being." Through the magic of electronic media, the post-9-11 environment seemed to conform entirely to the will of the elite.

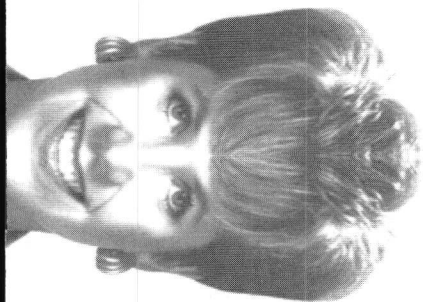
The Druid magicians of antiquity carried wands made out of "holly wood." The famous Hollywood sign is but an enormous semiotic marker for an industry that specializes in illusion. *Independence Day* could be considered just one more of its spells. Given public compliance to the illusion of the so-called "War on Terror," it would seem that the spell is working. Through the alchemical sorcery of electronic media, America's consciousness remains immersed within the semiotic mirage of post-9-11 culture. **P**

Through the alchemical sorcery of electronic media, America's consciousness remains immersed within the semiotic mirage of post-911 culture.

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## House of Bush House of Saud *The Secret Relationship Between the World's Two Most Powerful Dynasties*

by Craig Unger  
Scribner, 2004

Review by Joan d'Arc

The cover of this book says it all. It depicts George W. Bush and Prince Abdullah, de facto ruler of Saudi Arabia, holding hands. That's right, holding hands. Craig Unger's research was featured in Michael Moore's People's Choice-awarded documentary, *Fahrenheit 9-11*. Thus, it may be helpful to think of *House of Bush House of Saud* as the film's backup documentation. If you liked *Fahrenheit 9-11* but felt you walked away with more questions than answers, this book is a treasure trove.

According to Unger, the War on Terror really began in the 1990s, at a time when the two president Bushes were still in the private sector and were working heavy investments with Saudi Arabia through Washington DC-based Carlyle Group. Unger states in an interview with LiberalOasis: "They were getting arms contracts from the Saudis, while Osama bin Laden was growing in power. And they were doing business with people who, indirectly at least, at the very least through sins of omission, were allowing the rise of terrorism."

Unger follows the rise of George W. Bush from his early days in Harken Energy. In 1989, in debt up to its proverbial eyeballs and with a "history of drilling dry wells," Harken lost \$12 million that year and \$40 million in 1990. *New York Times* columnist, Paul Krugman, suggested Harken had "created a front company to concoct phony transactions and buy some of the firm's assets at high prices." A small shareholder in Harken, Paul Kendrick, referred to the "inside deal-making" at Harken as a "fast numbers game." Nonetheless, with Bush's name on its "marquee," Harken began to attract Saudi investors.

As Unger explains, Saudi Arabia needed "American military protection, access to American political power, and a place to invest its staggering cash flow." The Saudis began "prospecting" American politicians, among them the Bushes.

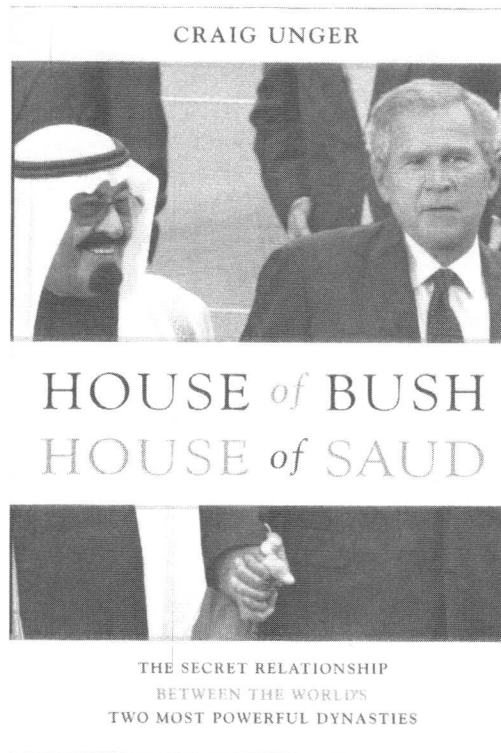
Although George W. Bush and Harken claimed they had no direct contact with Khalid bin Mahfouz or BCCI, and on paper nothing could be proven, some assert that, "this elaborate dance often took place through convoluted financial transactions and third parties." For wheeler-dealers at this level, "the less they knew the better." In fact, Saudi investors often invest through a group or consortium, or

through a personal representative, which makes their identities "opaque." James Bath, Bush's long-time buddy, was one such representative. Unger explains, "Critics have asserted that money may have gone from Khalid bin Mahfouz and Salem bin Laden through James Bath into Arbusto Energy," Bush's oil company. Bath insists neither of the Bushes has ever met either of these individuals. Bath represents "two degrees of separation" between the House of Bush and the House of bin Laden.

By the time George H.W. Bush became president, Harken "stunned industry analysts by beating out giant Amoco" in a bid for offshore drilling rights in Bahrain. The company had never even drilled outside the US border. Although Bush was against the move publicly, the board voted for it. On May 17, 1990, just three days before Harken was to run out of

money, Bush took a loan of \$500,000 from the company to buy the Texas Rangers (a deal which later netted him \$15 million). To pay back the loan, he considered selling some of his shares of Harken, but was advised against it by company counsel.

As Unger explains, Bush ignored the warning and sold 212,140 shares of stock about two months before Harken announced losses of \$23 million in that quarter. Stock plummeted from \$4 to \$1.25 a share. The SEC, in July 1991, considered insider-trading charges against George W. Bush. Bush declined to turn over documents to the SEC, claiming attorney-client privilege. On August 21, the SEC announced it would not charge Bush with insider trading. Unger claims, "the chairman of the SEC was Richard Breeden, a good



friend of the Bush family who had been nominated to head the SEC by George H. W. Bush.”

The old adage fits here: “Don’t bite the hand that feeds you.” Another fits as well, the one about walking through raindrops. Harken was also under heat at that time for having connections to the brewing BCCI banking scandal that involved many international banking players, including the wealthy Saudis discussed in great detail in Unger’s book. According to the 1992 Senate BCCI investigation, George H. W. Bush’s Justice Department obstructed and impeded those investigations. When Ann Richards tried to investigate Bush’s proximity to BCCI, the Bush Administration discredited it as a “conspiracy theory.”

Over a thirty-year period, Unger states, a total of \$1.4 billion was moved from the Saudi royals to companies in which the Bushes and their allies held major positions. Unger believes the Bushes “turned a blind eye to what was going on in Saudi Arabia.” Part of what was “going on” might include something Prince Bandar of Saudi Arabia admitted on PBS Frontline; i.e. that his family has misappropriated tens of billions of dollars in their country. His excuse: “So what? We did not invent corruption.”

We also learn from Unger that the bin Laden family is so close to the House of Saud that “they effectively acted as extensions of the royal family,” and that “the bin Laden family epitomized the marriage between the United States and Saudi Arabia.” The Saudi Binladen Group (SBG) banked with Citigroup and invested with Goldman Sachs and Merrill Lynch. They did business with American cultural icons Disney, Hard Rock Café, Snapple and Porsche. They invested in The Carlyle Group, whose board included George H.W. Bush and James Baker.

Because they are longtime friends of the Bushes, the Saudi royals, including the bin Ladens, received royal treatment on September 11, 2001. After Prince Bandar met with President Bush at the White House, eight planes made stops in twelve cities to pick up 140 members of the extended royal family in various cities across America. At a time when no planes were allowed in the skies, they were ushered out of the country without so much as an official question regarding their knowledge of 9-11. During the 9-11 Commission

Hearings, Bush continually refused to hold the Saudis responsible for their part in funding and supporting terrorism.

The Bushes have been friends for so long with the Saudi royals, states Unger, that “it doesn’t seem to occur to them that they could be complicit, even inadvertently, with terrorism.” He explains, “the Saudis made the request” to leave the country and President Bush “acceded without thinking about it.” Incidentally, President Bush has denied these flights took place, but Unger has the passenger list and photos of the interiors, and he believes the flights indeed took place. On that list is Prince Ahmed bin Salman, who allegedly has ties to Al Qaeda and had advance knowledge of 9-11. The Saudi royals, leaders not of a democracy but of an Islamic theocracy, have played a “huge role in the development of terror,” he states.

Unger goes into great historical detail regarding the relationships between the Saudi royals and U.S. presidents going back to President Reagan. The Clinton Administration was initially more aggressive toward the Saudis, but the Monica Lewinsky scandal crippled the administration so much that “it took away the political capital necessary” to respond. However, the Clinton Administration did manage to have the National Commercial Bank, the biggest bank in Saudi Arabia, removed from Khalid bin Mahfouz and nationalized. Clinton had some success in investigating this bank for funneling money to terrorist groups but, explains Unger, he ultimately found the Saudis “uncooperative.” For instance, before the FBI could interview Saudis suspected in bombings during 1995 and 1996, those suspects were often beheaded.

Unger interviews CIA directors and intelligence officials who name the major courtiers of Saudi investments as Dick Cheney, Donald Rumsfeld and James Baker. Unger states in an interview with LiberalOasis: “Never before in history has

**Over a thirty-year period, a total of \$1.4 billion was moved from the Saudi royals to companies in which the Bushes and their allies held major positions. Unger believes the Bushes “turned a blind eye to what was going on in Saudi Arabia.”**

### US / Russia Arms Race Not Over

In response to the international terrorist threat, Russian President Vladimir Putin announced that Russia will begin testing a **next-generation nuclear missile** system to be put in service in the next few years. Russia is believed to be developing a nuclear missile **capable of carrying a payload of 4.4 tons**. Military analysts say the claimed new weapon could be a hypersonic cruise missile or maneuverable ballistic missile warheads. (AP, 11/18/04)

PARA  
note

a president of the United States [both Bushes] had such a close relationship with another foreign power. Never have they had personal and financial relationships and their public policies so deeply tied to another foreign power." The problem is, as F.Gregory Gause III, Univ. Vermont professor and member of the Council on Foreign Relations, has stated: "It is undoubtedly true that the extremely strict, intolerant version of Islam that is taught and practiced in Saudi Arabia created the milieu from which Osama bin Laden and his recruits emerged."

This situation cannot be overstated, states Unger. He explains, "there's a piece of logic missing from the American conversation about this ... a strong case can be made that without the Saudis, there is no 9/11. It's not just that 15 out of 19 hijackers were Saudi. The infrastructure of Al Qaeda, its funding, was developed in many ways by Saudis." Clearly, President Bush's hypocritical business interests and alliances with Saudi Arabia are compromising his War on Terror.

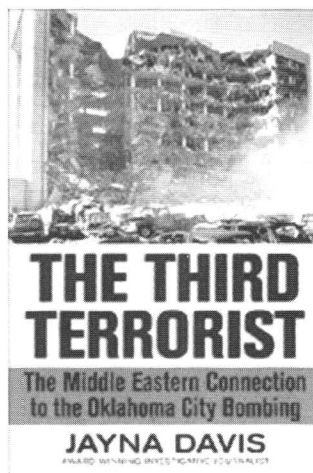
Indeed, some neocons are very uncomfortable with the closeness between the House of Bush and the House of Saud. Says Unger, "It's going to be very interesting to see how it will play out ... it is potentially a real split within the Right."

### **The Third Terrorist** *The Middle East Connection to the Oklahoma City Bombing*

by Jayna Davis  
Nelson Current, 2004.

*Review by Kathy Kasten*

Many people around the world remember the media reports, immediately after the Murrah Federal Building bombing in Oklahoma City, stating that officials were looking for three individuals who might have been involved in that atrocity. Two were caught and prosecuted, but what about the third individual, described as a "middle eastern looking man"? Jayna Davis answers that question in *The Third Terrorist* ([www.jaynadavis.com](http://www.jaynadavis.com)).



Davis reports on her extensive investigation into questions unanswered by the 9/11 Commission involving these "middle eastern males." At what point in America's recent history did Middle Eastern terrorist groups begin to wreak havoc on American soil? Was the bombing of the Federal Building in OKC a flashpoint? According to *The Third Terrorist*, the bombing of April 19, 1995 was planned and executed by a terrorist cell located in Oklahoma City.

Jayna Davis was a reporter at KFOR-TV in Oklahoma City when the call came in to the TV station the morning of April 19, 1995. She and the camera crew drove out to the area of the Murrah Federal Building. They got as close as they could. They met with a scene of total bedlam. There were dead bodies and pieces of bodies strewn everywhere. Davis and her crew stood a short distance from a woman as she lay dying surrounded by co-workers. The overwhelming horror welling up inside of Davis was replaced by anger. "Who did this?" she asked. "Who was responsible for this atrocity?" The immediate official statement was that a gas main had exploded. Little by little that statement was replaced by the truth as Davis began interviewing police, firemen and the frontline rescue team members.

In *The Third Terrorist*, the reader gets the true stories of the people whose lives were directly impacted by the terrorist attack on the Murrah Federal Building. Throughout her narrative she names the names of the guilty and protects the identity of the innocent. In many cases, however, the victims and witnesses who came forward with their stories wanted to be identified in the book. The most incredible revelation is that the terrorist who planned and helped execute the attack is still at large. It is Davis's contention, supported by facts, that some of the same people behind the OKC attack were part of the same group behind the 9/11 terrorist attack. After you finish reading *The Third Terrorist*, you might agree with this reviewer that the FBI Director and his immediate advisory team should have been fired.

Contrasting the stories of individual heroism in the face of the devastation is Davis's report piecing together the bits that lead to the conclusion that an OKC terrorist cell amassed and transported the explosives used, and their movements before and after the attack point to their direct involvement. She was so relentless in her pursuit of the truth that one of the major players, Hussain Hashem Al-Hussaini, started a legal suit against KFOR-TV and Jayna Davis. Davis presented all of her evidence to the FBI in Oklahoma City.

Although the evidence was overwhelming, the FBI has never brought Hussain in for questioning, even though he identified himself "as the man whom multiple eyewitnesses implicated in the bombing of the Alfred P. Murrah Building." It is the reason his name is given in Davis's report. Although the evidence implicates his accomplices, they are given pseudonyms. To this day the FBI, supplied with Davis' documentation, has not followed-up on her information.

People had high hopes for the hearings regarding the

### **Social inSecurity**

**President Bush's plan** to overhaul Social Security through private accounts will cost **\$1 to \$2 trillion** over ten years. Opponents say the plan will **mostly benefit Wall Street** mutual fund managers and is like "rescuing a treed cat with an infantry battalion."

OKC bombing. Everyone thought the truth would come out. Those hopes were dashed as legal proceeding after legal proceeding denied evidence that would have implicated "the third terrorist." Evidence was deliberately suppressed. Who could have ordered that suppression? Possibly the same people who had been forewarned that OKC had been on the short list of targets of an "Islamist operation." Besides Richard Clarke, Yossef Bodansky, Director of the Congressional Task Force on Terrorism and Unconventional Warfare was submitting regular reports to President Clinton and his White House staff on the threat.

According to his personal communications with Davis, Bodansky had warned of a change in the Islamic terrorist approach to targeting America. Bodansky had identified that two "lily whites" (the intelligence community's term for operatives without a criminal history) had been contacted to act as front men to carry out planned attacks, specifically an attack in Oklahoma City. It is understandable that it is difficult for the FBI to track "lily whites." However, this agency was aware of Bodansky's many alerts.

In 1996, KFOR-TV was bought by the New York Times Corporation. Readers of *Paranoia* could have predicted what happened next. The new owners stopped ("axed" is the term Davis uses) all stories on John Doe 2 and the Middle East connection. Davis's response was to give notice. Steve Jones, Timothy McVeigh's attorney, hired Davis. Her job was to "sift" through discovery documents. During one of her sifts, she saw the name "Bodansky" on memos from the New York branch of Federal Protective Services. While she had been in contact with Bodansky, she had received copies of his alerts on terrorist attacks on middle America. But, in sifting through the discovery documents in her office, Davis did not find any of these alerts. The Bodansky alerts had been suppressed during the discovery process.

Locals had high hopes for the hearings of the Oklahoma County Grand Jury, which had been convened to look into the possibility of additional individuals being involved with the bombing. Davis hand-delivered to the District Attorney's office twenty-two witness affidavits and eighty pages of sworn statements providing details of Timothy McVeigh's collusion "with men of Middle Eastern extraction." Nothing happened. No subpoenas were issued.

The FBI claimed they "found no credible evidence of a Middle Eastern connection." This denial was on the lips of all those involved in courtroom investigations surrounding the attack on the Murrah Federal Building, including the trials of both McVeigh and Terry Nichols. According to Davis, the same FBI agent originally mouthing "no credible evidence" had totally misrepresented the facts presented by the witnesses in the KFOR-TV investigation. The panel adjourned without hearing any of the very credible testimony and documentation.

Davis uncovered the fact of a link between "middle eastern males" in OKC with Islamic terrorists groups in the Middle East. An individual who may be the head of the local terrorist cell, Dr. Abdul (the pseudonym given him by Davis)

- owner of Salman Properties - had hired "half dozen ex-Iraqi soldiers who were purportedly seeking political asylum from a tyrannical regime." Another two individuals were Jordanian. All of these individuals were missing from work on April 17, the day McVeigh rented the Ryder truck. One of the Jordanian employees left for Jordan the very day of the attack, and claimed he wasn't coming back.

It should be pointed out that an American-born employee of Dr. Abdul, who had been in his employ for at least eight years, claimed that none of these "middle eastern males" had construction skills; the positions for which they were hired. Yet, they were given special treatment. The foreman of eight years was forced by Dr. Abdul to resign just after the bombing. More incriminating is the link between the OKC group and various branches of Islamic terrorists living and working in America.

For example, in 1989, at an Oklahoma City Islamic conference, bin Laden's close associate and loyal supporter, Abdullah Azzam, delivered a fiery speech challenging true believers to abandon their personal careers and join the holy war and the global takeover by Islam. The local conference was sponsored by Al-Kifah, a cover for the recruitment of terrorists in America. At least two members of the Oklahoma City-based Islamic group attended training camps in the Midwest. Davis found that the group had the opportunity, the will and training to plan and execute a "professional" bombing. According to Bodansky's 1995 warning, two Oklahoma City-based Islamists would target a building in Oklahoma City. He went further, he categorized the impending bombing as part of state policy by "foreign adversaries."

To support Bodansky's theory, employees of the Cactus Motel came forward with their story. This motel had been the staging/meeting place for "middle eastern males" who had heard "good things" about the motel. For example, in August of 2001, Mohammed Atta, Marwan Al-Shehhi and Zacarias Moussaoui came looking for a room, as they would be "attending flight school in Norman" and "really wanted to stay" at the Cactus, proving the Cactus still served as a staging/meeting destination for Islamic terrorist cell members in 2001.

According to *The Third Terrorist*, in 1995, Cactus employees had seen a van loaded with leaking oil drums parked in the parking lot for a week before the bombing. At other times just before the bombing, they saw an old white

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truck loaded with large blue barrels parked next to the motel. The van and truck were gone after the OKC bombing. Once again, Davis was able to show opportunity, will and training to support the fact that there were additional individuals involved in the OKC bombing. Yet, no government agency has followed up on her evidence.

In a personal communication with Davis (via e-mail, dated August 26, 2004), in response to my questions, she states: "Obviously, I do not expect the powers that be in Washington to re-open the Oklahoma City case for several reasons - disturbing lessons I have learned regarding the interest of national politics over national security." She goes further, "No doubt the suppression of evidence involving foreign suspects occurred under the Clinton Administration; however, to unearth such a scandal for the sake of initiating an already hotly contested preemptive strike against Sodom, would precipitate an unwanted political firestorm."

Davis states: "I believe that the Justice Department's refusal to receive and investigate my evidence could constitute obstruction of justice - a crime which could send high ranking officials in the DOJ to jail, not to mention former members of the Clinton Administration." However, it isn't just a Democratic administration's decisions that Davis challenges.

As to the fate of Al-Hussaini Davis points out: "Several prominent GOP lawmakers have been quite familiar

with my findings since 1996. Such prior knowledge, viewed through the lens of 9-11, and the indisputable fact that the man identified by a plethora of witnesses as John Doe 2 went on to work at Boston Logan International Airport (point of origin for two of the 9-11 suicide hijackings), constitutes a recipe for scandal and finger pointing on both sides of the political aisle."

Al-Hussaini was questioned about his relationship with one of the suicide bombers who took off from Logan Airport, but not about his involvement in the OKC bombing. Lastly, Davis states: "Throughout my arduous quest for truth, I have met some of the finest and bravest Americans, and some of the most cowardly as well, many of whom are Republicans." In Davis's opinion, elected officials (Burton and Specter) "performed a tragic disservice to the American people and the victims of April 19. I am merely one reporter from the heartland seeking the story behind the headlines, and quite frankly I am ashamed of the behavior of our leaders from all political persuasions."

The response of our government to the 9/11 terrorist attacks was to create yet another agency. All the American people want is truthful answers. Hiring more people isn't the answer. Getting the ones who already have the job to answer truthfully, to disclose the facts, is the way to take care of the problem. **P**

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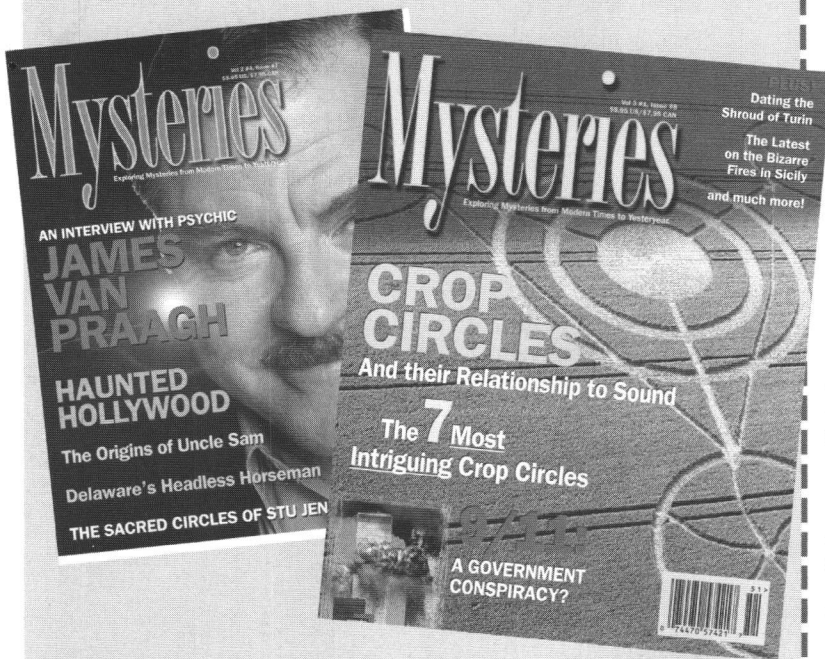
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# Vaccines & Human Animal Husbandry

by Mark Owen

IN 1946, FUTURE PHARMACEUTICAL czar George Merck reported to the US Secretary of War that he'd managed to weaponize the toxin extracted from the Brucella bacterium, and to isolate it into an indestructible crystalline form using only the DNA particles. Aerial spraying of the crystals via chemtrails was deployed on Chinese and Korean populations during the Korean War. Many veterans of the war later developed Multiple Sclerosis. The army recognized that the MS was Brucella-related and compensated the veterans. Although the Brucella micoplasmata can lay dormant for decades, it can be triggered by vaccines.

Vaccines have been mandatory in the US military since 1911. Besides MS, this bacterium has been linked to a variety of diseases, including AIDS, cancer, diabetes, Parkinsons, Alzheimers and arthritis. In 2000, Dr. Charles Engel of the National Institutes of Health stated that the Brucella micoplasmata was probably responsible for chronic fatigue syndrome and fibromyalgia. In addition to the aerosol vector, mosquitoes were tested as pathogen dispersal agents.

In the 1950s, the Dominion Parasite Laboratory in Belleville, Canada, was raising 100 million mosquitoes per month, to be shipped to Queens University in Kingston and other facilities where they were infected with the crystalline disease agent. A large outbreak of chronic fatigue was reported in 1957 in Punta Gorda, Florida. The previous week a huge influx of mosquitoes was reported. The NIH stated that 450 persons became ill within the month. Many such tests have been carried out on civilians over the last 50 years. Dr. Maurice Hilleman, Merck's current chief virologist, stated recently that the Brucella pathogen is now carried by everyone in North America and possibly the world.

In 1993, Dr. Shyh-Ching Lo of the Armed Forces Institute of Pathology patented several virulent strains of mycoplasma. He stated in his own patents that they cause Chronic Fatigue Syndrome. The Institute is currently reconstructing the 1918 Spanish Flu, inserting it into contemporary flu strains and enhancing its lethality. The Spanish Flu killed 675,000 Americans in 1918-1919. Many of the dead were vaccinated soldiers. Anyone born after 1918 has no immunity to the Spanish Flu.

Since 9-11, all US airports have been under military control. According to one credible source, there is a subrosa project known as 'Cloverleaf' that uses domestic air carriers retrofitted with special tanks to spray civilian populations with a variety of chemicals. The retired government scientist goes on to say that reconstructed versions of the flu could be inserted into vac-

cines along with a more benign strain of the inoculum in order to slow the progression of its more deadly component. Chemicals in the chemtrails reported nationwide over the preceding decade may assist the viral envelope to fuse with lung cells, guaranteeing ease of penetration and infection. People will pass along the flu to others and then start dropping like flies. This will cause a panic, and demand for more flu shots, thus accelerating the cycle. Persons not so inoculated will be blamed for spreading the disease.

In 2002, the Department of Health and Human Services purchased 286 million doses of vaccine from British supplier Acambis. The *Washington Post* reported in September 2002 that the entire population of the US could be vaccinated within 5 days. The Dept. drafted the Model Emergency Health Powers Act, which can demand that any individual be vaccinated. Failure to comply will be considered a felony.

The latest wonder cure promoted by the medical establishment is genetic vaccines. They are hailed as the last line of defense between humans and mycoplasma. But Dr. Rebecca Carley declares that the DNA components in these vaccines can be incorporated into our own DNA, which in turn could cause the extinction of all (vaccinated) life on earth. At least two dozen microbiologists around the world have died violently in the last few years. Curiously, some of them were working on DNA sequencing. The most famous was Dr. David Kelly who died in July 2003. Working for the Mossad, Kelly or-

**The children will be exposed to known toxins over a two year period. For taking part in the study, families will receive \$970 and a tee-shirt.**

chesterated the defection of Russian microbiologist Vladimir Pasechnik, who had been working on a doomsday biological weapon capable of destroying one third of the planet's population.

In October 2004, Dmitry Lvov, head of the Russian Virology Institute, declared that up to one billion people around the world could die during the next pandemic. It would appear that the human herd is about to be culled in spectacular fashion. Perhaps the microbiologists wouldn't go along with the program. To ensure maximum confusion, the *New York Times* in January 2002 reported that the US government had declassified hundreds of germ warfare cookbooks. Federal agencies have been routinely selling biowarfare documents to researchers via Internet and telephone. The *Times* reported on the dangers of tainted vaccines as far back as February

1962. It turns out the polio vaccines of the 1950s-60s were virally contaminated with diseased monkey kidney tissue, possibly accounting for the huge spike in cancer rates.

The 1998 Physician's Desk Reference lists other toxic vaccine ingredients as formaldehyde, aluminium, phenoxyethanol (antifreeze) and human diploid cells (from aborted fetal tissue). In May 1987, the *Times of London* reported that the smallpox vaccine administered by the WHO had triggered AIDS and 100 million vaccinated Africans were at risk. Areas with the largest amount of inoculations showed the greatest concentration of AIDS cases. Robert Gallo was quoted in the article as endorsing the figures and stating that, "AIDS researchers [...] will keep their mouths shut because they are paid to do so.

In 1992, WHO director David Heymann stated, "The origin of AIDS is of no importance to science today." The *Times* also reported in December 2004 that Gulf War Syndrome had been positively linked to vaccines. More than 100,000 veterans currently suffer from the syndrome contracted in 1991 during Desert Storm and 20,000 veterans have died so far. Last March, Haruna Kaita, a pharmaceutical scientist and Dean of a Nigerian university took samples of the latest WHO vaccine to India for analysis. Serious contaminants were found, including sterility agents.

In 1995, the Catholic organization Human Life International accused the WHO of attempting population control in Africa and elsewhere. In April 2000, the *Observer* reported that GlaxoSmithKline sponsored experiments on children at Incarnation Children's Center in New York City. Children as young as four were given multi-drug cocktails. In other experiments, six-month old babies were injected with double doses of a measles vaccine. More than 100 orphans and babies were used in 36 experiments.

This sort of experimentation has occurred with increasing frequency. In 2004, the Environmental Protection Agency received \$2.1 million from the American Chemistry Council to conduct studies on children from impoverished families in Duval County, Florida. The children will be exposed to known toxins over a two year period. The study will determine how chemicals are absorbed, ingested and inhaled by children ranging in age from infants to 3-year olds. For taking part in the study, families will receive \$970 and a tee-shirt.

Many parents believe the cannot enroll their children in school without having them inoculated, but vaccines are voluntary. Dr. Zoltan Rona says parents must demand exemption forms from school administrators. Exemptions can be made for spiritual or religious reasons. **P**

# PARANOID Letters

Dear Paranoia

**O**F COURSE, YOU ALREADY KNOW THE conspiracy theory put forward in the fictional murder mystery novel, *The Da Vinci Code*: that the early church fathers seeking to unify their new religious movement suppressed knowledge of certain aspects of Jesus' life. In particular, that Jesus was married to his beloved disciple and companion, Mary Magdalene, and he fathered a child, Sarah, by her. Afraid of the apostles and the Romans after Christ's crucifixion, Mary Magdalene fled to France. Indeed the French Merovingian kings were descended from Christ's bloodline. Mary Magdalene was venerated in France because, according to legend, she brought the Holy Grail, or Christ's blood, to France.

This theory supposedly shakes the foundations of the Roman Catholic Church, because the Church at Rome was founded by Peter, the rock. Largely, this theory is the same one as in *Holy Blood Holy Grail*. However, that's not the only conspiracy theory said to undermine the foundation of mainstream Christianity. You once asked people to send in their favorite conspiracy theories. Below are some of my favorites concerning the life of Christ.

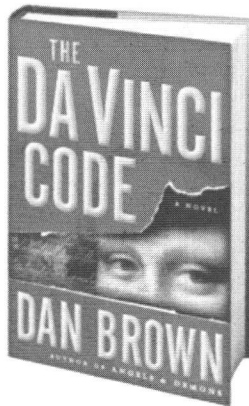
## 1. Christ did not die on the cross

Before *Holy Blood Holy Grail*, there was *The Passover Plot*, another alternative history book, which claimed Jesus survived his crucifixion. Many zealots and criminals whom the Romans crucified took days to die—a fact which made crucifixion a particularly cruel form of execution. Yet, the bible said Jesus perished in only a single day, and then his body mysteriously vanished from his tomb. According to this theory, Jesus escaped to Masada, where he, and whatever family he may have had, died with him. The Passover Plot did assume Jesus married at some point. Jewish men were expected to marry and have children—preferably boys—to carry on the family line.

## 2. Temple Prostitute

Another conspiracy theory postulated Mary Magdalene was not simply a nice Jewish girl who ministered unto Jesus. She was a daughter of Astarte or Asherah, a temple prostitute, a priestess dedicated to the service of the divine consort of YHVH (Yahweh), not a fallen woman or common streetwalker.

There is archaeological, as well as biblical evidence that the Hebrew God was periodically paired with a female consort, a



goddess of fertility. It seems in the early days of Israel, the Aaronic priesthood of YHVH didn't want competition from another temple hierarchy. They suppressed the worship of YHVH's consort, forbidding (Deu. 16:21) setting up "an Asherah" beside the altar of YHVH. An Asherah would have been a pillar or tree physically representing the presence of the sacred feminine alongside of YHVH. Incidentally, the greatest fault of infamous Queen Jezebel was not that she wore too much makeup, but that she was dedicated to the goddess of fertility.

The Aaronic priesthood also actively tried to stamp out Asherah's cult among their neighbors (Deu. 7:5, 12:3), instructing Israel to destroy Asherim in all other sanctuaries. The Aaronic priesthood, however, never quite abolished the institution of "temple virgins" serving in YHVH's sanctuary. Neither did they succeed in eradicating the worship of the goddess of fertility. Temples to Astarte and Asherah continued to operate into the time of the Roman occupation.

It is possible Jesus was trying to reestablish the "kingdom of God" by reestablishing the divine kings in Israel. As a divine king, Jesus, the anointed Son of God (YHVH), would have to take a daughter of the Goddess as his consort. This hiros gamos, or holy marriage, would legitimize the rule of Jesus in the same way the hiros gamos had legitimized the rule of the kings of ancient Sumer and Babylon. In Sumer and Babylon, however, the Goddess was known as Inanna or Ishtar. Her Phoenician or Canaanite names were Astarte or Asherah.

The early Church fathers were not able to eradicate all hints of the relationship between Jesus and Mary Magdalene. There remain in the New Testament many references to Jesus as the "bridegroom." For example, John 4:29, "He who has the bride is the bridegroom..." If Jesus was the "bridegroom," then Mary Magdalene was the "bride." By marriage to the "bride," Jesus could have entered Jerusalem to claim the kingship. As John 12:15 stated, "Fear not daughter of Zion; behold, your king is coming, sitting on an ass's colt."

As the bride of the king, Mary Magdalene would have had a much higher status than the rest of the apostles. The Gnostic Gospel of Philip, incidentally, verified that Jesus loved Mary Magdalene "more than all the other disciples and used to kiss her on the mouth." Peter, as well as the other apostles, were jealous of Mary. Doubtless the

antagonism of Peter reflected the historical struggle as to who should lead the fledgling religion after the crucifixion.

Peter, “petro,” may have been the rock of the Church, but Mary Magdalene was the cup of the Church, the fount of wisdom from which Jesus’ followers could continue to drink after their king’s departure. She would have also been likened to Sophia, or Wisdom, in Prov. 8:12 and 9:22-31. Many Gnostics claim Sophia is the epithet by which the consort of YHVH was secretly known, in spite of the efforts of both the Aaronic priesthood and early Orthodox Church fathers. Mary Magdalene, no doubt, provided instruction into the mystery of the living bread (John 6:35, 51) and true vine (John 15:1) of Christ. Sophia also laid a table for her devotees, inviting them to feast on bread and wine (Prov. 9:5-6) so that they might have “insight” into knowledge and wisdom.

If anyone thinks this association between Mary Magdalene and Sophia was a bit farfetched, one must remember the Madonna herself was later identified with the spirit of Wisdom. Furthermore, Mary Magdalene was identified with the Black Madonna’s of France. St. Mary Magdalene was even identified with the bride in the Song of Songs (aka Song of Solomon). S of S 1:5, “I am black, but I am comely...” Of course, it is highly unlikely that the patriarchal society of the time would have accepted a woman in a leadership role, which explained why the Church faction led by Peter, and later Paul, succeeded and later became orthodox Christianity. The faction supporting Mary Magdalene, which became the foundation of several branches of Gnosticism, faded into obscurity.

### 3. Christ is Gay

Another conspiracy theory about Jesus denies Christ was ever married. The assertion that Christ never married is also held by some mainstream Christian denominations—in spite of the fact it would have been highly unusual that any 30-year-old male Jew to remain unmarried during the time period of the historical Jesus. (Several of the wives of the apostles are mentioned in the bible.)

The Catholics believe Jesus remained unmarried because he chose to be a perpetual virgin, like his mother, the Virgin Mary. Many fundamentalists claim Jesus remained celibate as another sign of his unique existence: Jesus is both man and God. Nevertheless, this conspiracy theory presumed that while Christ was neither celibate nor a virgin, the reason he did not marry was because Jesus was homosexual. This theory speculates that the Gnostic Gospel of Philip was actually penned to squash the rumor of Jesus’ homosexuality. Proof supposedly can be found in the Gospel of John, which predates the Gospel of Philip.

In the Gospel of John, John the Evangelist (not John the Baptist) was consistently referred to as “the disciple whom Jesus loved.” (John 13:23, 19:26, 21:20) Whispers of Jesus’ true sexual orientation and his love affair with John passed down through Christianity with only vague hints. The

apostle, for example, is traditionally portrayed in Christian art as a handsome, young, effeminate man. Traditionally, John is also visually depicted as sitting or lying to the right of Jesus, a place of honor reserved for favorites. This depiction is specifically linked to John 13:23, which said, “One of his disciples whom Jesus loved was lying close to the breast of Jesus.” Indeed, it is John in Leonardo Da Vinci’s Last Supper, and not Mary Magdalene, who is wearing garments that mirror the garments of Jesus. Jesus wears a red robe and blue cloak; John wears a blue robe and red cloak in an identical style. No other disciple at the table wears clothes that mirror Jesus.

Although Da Vinci tended to represent the epitome of male beauty as slightly androgynous or effeminate, the tradition of depicting John as effeminate and youthful did not originate with Da Vinci. Surely Church officials knew already what Da Vinci had guessed. John, the disciple whom Jesus loved more than anyone else, was Christ’s gay lover. (Of course, several scholars speculate Da Vinci himself was gay, which is why the Church’s secret was so obvious to him. Since he was gay, Da Vinci emphasized the special relationship between Jesus and John in this painting.)

The true sexual nature of Jesus also explained why Jesus did not consider Romans impure or unclean. The ancient Romans considered homosexual behavior normal, something pious Jews couldn’t tolerate. Jesus, however, was unconcerned with either the bisexual or homosexual practices of the Romans.

The homosexuality of Jesus is why Paul emphasized celibacy in his preaching of the gospel. Paul knew the Jews would never accept a form of spirituality that permitted homosexuality.

Long ago I read that some scholars attributed Paul’s misogynist attitudes to the fact that Paul himself may have also been homosexual. Paul euphemistically referred to his own homosexual urges as the “thorn in his side.”

### 4. Agape

Of course, it is just as likely that Jesus was bisexual and engaged in relations with one or more of his male and female disciples. One of the charges leveled by Imperial Rome against the new sect of Christianity was the agape, or love feast, was simply an orgy, which frequently involved incestuous behavior. In John 16:12, Jesus stated: “This is my commandment, that you love one another as I have loved you.” The early Christians were said to live in commune-like communities where all things were held in common. Did that include each other’s wives?

The charge of orgies was repeated several centuries later. The Catholic Church accused the Gnostic sects of holding orgiastic rites. Did the Gnostic branch of Christianity preserve a tradition that was stamped out in the orthodox Catholic faith?

I hope you have enjoyed these conspiracy theories involving the sex life of Jesus.

L. W. Woods, Baltimore, MD



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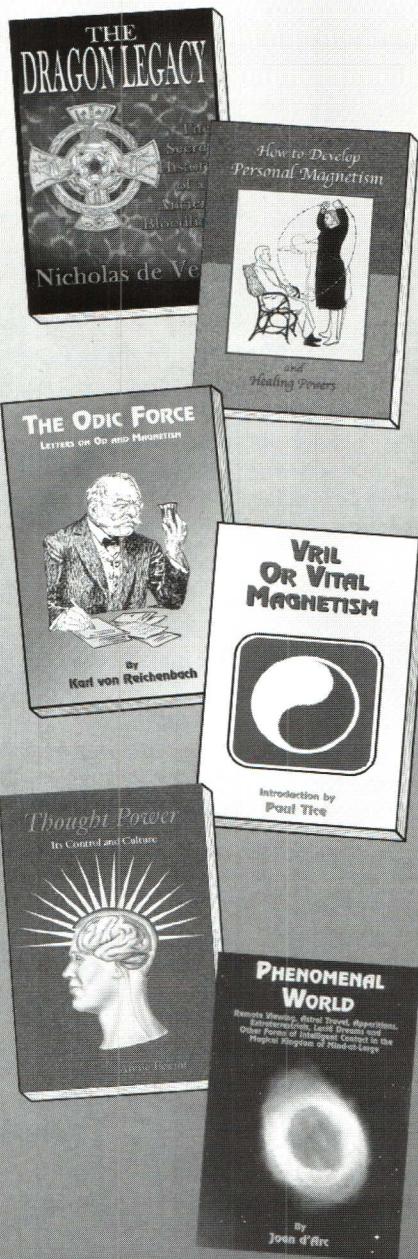
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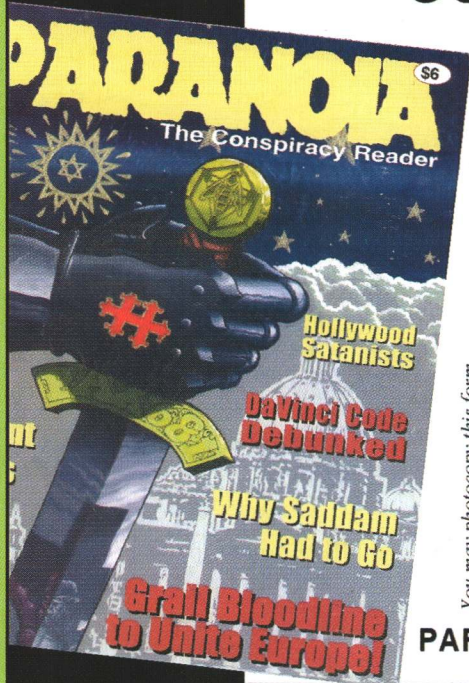
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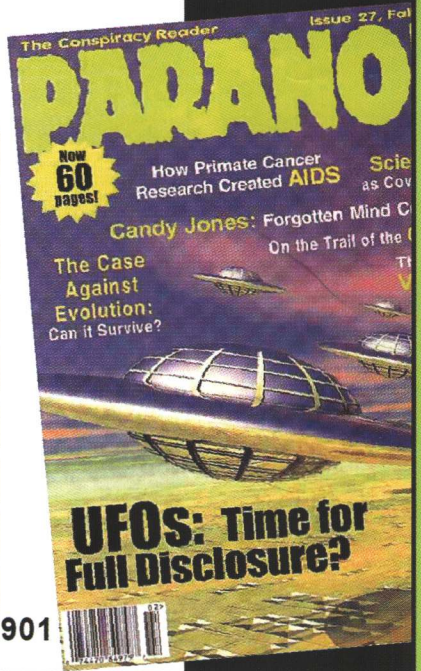
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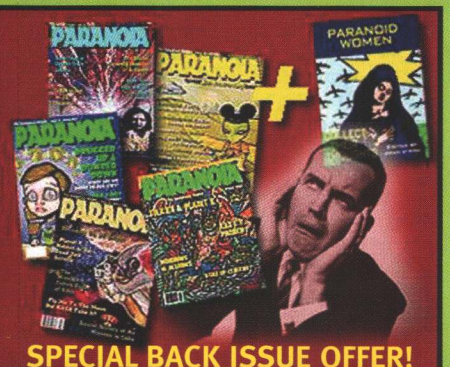
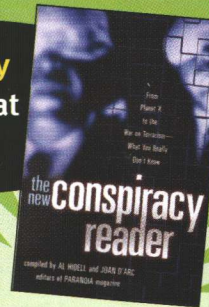
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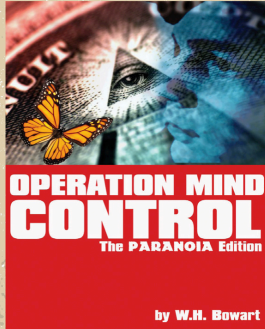
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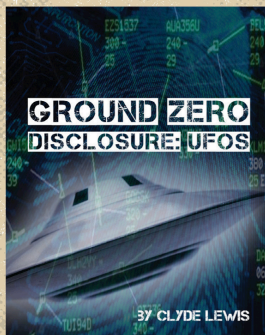
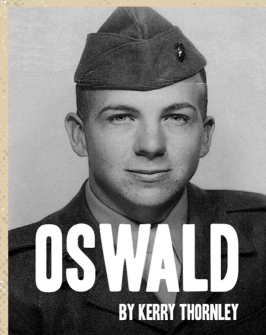
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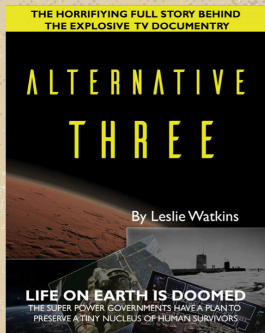
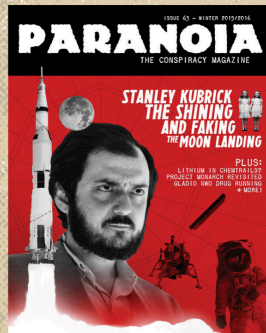


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